CATALOGUE

OF

SANSKRIT MANUSCRIPTS

IN THE BODLEIAN LIBRARY

VOL. II

BEGUN BY

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CONTINUED AND COMPLETED BY

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LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898;
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M. A.

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PREFACE

The MSS. catalogued—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146-166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. xt. of the Zeitschrift der deutschen morgenländischen Gesellschaft. Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it-outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

[†] The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 85, 96, 114-5, 110-22, 157, 190, 196, 382, 461.

In Oct. 1898 a passing call at Mr Quaritch's shop revealed to me that he had 'the Bower MS' for sile, and the Bodleian became possessed of a birchbirk MS furly attributable to the 5th cent. A D

In 1900 Dr A Γ Rudolf Hoernle, C I Γ , who now lives at Oxford, give the Bodleian the welcome opportunity of purchasing from his own collection 34 palm leaf MSS written between the 11th and 16th centuries among them were no fewer than 1 dated m the 11th cent. It is needless to insist on the importance of this acquisition from a palaeographical point of view

In 1902 Dr Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date not later than the 5th cent

Finally, in the same year Dr Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS, upon 70 small leaves of birchbark, known as the Bakhshah MS, and attributed to the 10th cent

So that, although the Sunskrit MSS acquired since the purchase of the Hultzsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS

The present catalogue—I forget whether it was Dr A Neubruer, then senior Sub Librarian of the Bodlein, or Prof Max Muller, who in the first instance suggested to me that Dr Winternitz, then hing in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS But I remember that Prof Max Muller warmly recommended Dr Winternitz, who had assisted him personally, and in 1896 Dr Winternitz undertook the work and carried it on till March 1897 The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution and in the meantime Dr Winternitz had left England

For the completion of the work Prof A A Macdonell strongly recommended to me Mr Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship. A grant was at length obtained from the University, and Mr Leith commenced work in June 1900. In addition to writing the greater

vi PREFACE

process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price per sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. In that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its infancy. There are almost no considerable collections of palaeography facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

CONTENTS

Pri	FACE	pp m vr					
IND	INDEX OF SHEEDMARKS OF MSS pp x xm						
PAT	afogpai hical Index of dath						
	MSS BLEORE A D 1500						
		bb x1/-xx1/					
L151	OF WORKS OFTEN CITED	pp xxv, xxvi					
	A VEDIC LIT	ERATURE (§ 1-16)					
δ1	Collectanious	pp 1-12 (nos 855-869)					
•	Samiltä	11 12 (233 223)					
2	Sunhita-Rg-veda	pp 12-24 (nos 870-897)					
3	Samhita-Sima veda	pp 24-31 (nos 898-917)					
4	Samluta Yajur veda	pp 31-38 (nos 918-936)					
5	Samhit's Atharya yeda	pp 38-39 (nos 937-938)					
	Brāhmana	11, 20, 24 (1100, 321, 320)					
6	Brahmana Rg-veda	pp 39-42 (nos 939-946)					
7	Brahmana Sama veda	pp 42-44 (nos 947-952)					
8	Brahmana-Yatur yeda	pp 45-59 (nos 953-973)					
9	Brahmana Atharya yeda	p 59 (nos 974-975)					
10	UPANISAD	pp 59-79 (nos 976-1014)					
	SUTRA	I-b 20-70 (10a 0/0-1014)					
11	Sutra Rg veda	pp 79-83 (nos 1015-1024)					
12	Sutra Sāma veda	pp 83-88 (nos 1025-1038)					
13	Sutra-Yajur veda	pp 88-92 (nos 1039-1047)					
14	Manuals-Srauta	pp 92-96 (nos 1048-1059)					
15	Manuals-Grhyn	pp 96-103 (nos 1060-1076)					
- 16	VEDĀNGA	pp 104-109 (nos 1077-1089)					
		PF ()					
	B NON-VEDIC LI	TERATURE (§§ 17-82)					
δ 17	Collectaneous	pp 110-117 (nos 1090-1097)					
•	SCIENCE OF LANGUAGE	••					
18	Dictionaries	pp 117-123 (nos 1098-1117)					
19	Grammar—Panimya	pp 124-128 (nos 1118-1129)					
20	Grammar—Kaumara	pp 128-130 (nos 1130-1133)					
21	Grammar—Sarasvata	pp 130–133 (nos 1134–1139)					
22	Grammar—Haima	pp 133-134 (1108 1140-1143)					
23	Grammar—Vopadeva	рр 134-135 (по 1144)					
24	Minor Grammars Metric	pp 135–137 (nos 1145–1151) pp 138–140 (nos 1152–1156)					
25 26	Metric Rhetoric	pp 138-140 (nos 1152-1150) pp 140-143 (nos 1157-1164)					
40	TettosOLIC	PP 140-143 (100 1-1/-1104)					

]	Belles Li	TTRES						•
δ	27.	Epic							pp. 143-146 (nos. 1165-1167)
1	28.	Purāņa							pp. 146-157 (nos. 1168-1195)
	29.	Translatio	ns						pp. 157-164 (nos. 1196-1221)
	30.	Episodes	and F	ragme	nts				pp. 165-168 (nos. 1222-1229)
	31.	Kāvya							pp. 168-172 (nos. 1230-1241)
	32.	Romance							pp. 172-173 (nos. 1242-1243)
	33.	Comedies			•				pp. 173-176 (nos. 1244-1247)
	34.	Lyric		•	•				pp. 176-182 (nos. 1248-1270)
		Етнісо-Di	DACTI	· ·	٠.				, , , , , , , , , , , , , , , , , ,
	35.	Nîtiśāstra				_			pp. 182-183 (no. 1271)
	36.	Fables		•	•	•	•	•	pp. 183-185 (nos. 1272-1275)
	37.	Fairy-tal	•	•	•	•	•	•	p. 185 (no. 1276)
	51,	•			•	•	•	•	h. 202 (mos 22).a)
	38.	PHILOSOP Pürva-M		_					p. 185 (no. 1277)
	39.	Vedânta		ii.	•	•	•	•	pp. 185-186 (nos. 1278-1279)
	40.	Vedanta			•	•	•	•	pp. 186-189 (nos. 1280-1289)
	41.	Vedanta			٠.	•	•	•	pp. 189-192 (nos. 1290-1299)
	42.	Vedanta			•	•	•	•	pp. 193-195 (nos. 1300-1304)
	43.				•	•	•	•	p. 195 (nos. 1305-1306)
	44.	Yoga Nyāya-			. 4:	•	٠.	•	p. 196 (nos. 1307–1309)
	45.	Nyāya-				•	:	•	pp. 197-198 (nos. 1310-1314)
	46.	Nyāya-				mar	Ċ	•	pp. 198-200 (nos. 1315-1322)
	47.	Vaisesil		1369 01	(G)				pp. 200-202 (nos. 1323-1331)
	48.	Bhakti		•	•		·	Ċ	p. 203 (nos. 1332–1333)
	10.	Jaina-		•	•	-	-	-	F == 5 (== = = 55 = = 555)
	49.		- mentar	ioe on	Санов	ical w	orks		pp. 203-212 (nos. 1334-1356)
	50.		mentar					ks.	pp. 212-222 (nos. 1357-1374)
	. 51.		krit tre						pp. 222-224 (nos. 1375-1379)
	52.	-	ras .						pp. 224-229 (nos. 1380-1388)
	53.	Leg	ends ar	d His	torv				pp. 229-241 (nos. 1389-1406)
	. 54,		actic tr						pp. 241-246 (nos. 1407-1418)
		Baudd							
	55.	Fac	similes	of palr	n-leaf	fragm	ents		pp. 246-248 (nos. 1419-1424)
	56	. Dog	matic a	md Di	sciplin	е.			pp. 248-255 (nos. 1425-1442)
	57	. Stof	ras			•			pp. 255-257 (nos. 1443-1446)
	58			•		•	•	٠	pp. 257-265 (nos. 1447-1456)
	59		ayāna					•	pp. 265-266 (nos. 1457-1458)
	60		-Gen				•	•	pp. 266-269 (nos. 1459-1465)
	61		-Spe				•	•	pp. 269-271 (nos. 1466-1472)
	62		-Stot				•	•	Pp. 271-274 (nos. 1473-1480)
	. 68	. Histor	y of Pl	nilosop	hy	•	•	•	pp. 274-275 (nos. 1481-1482)

	Law -	•
∮ 64	Original Institutes (Dharmas istras)	pp 275-278 (nos 1483-1489)
65	Civil Law and Digests (Nibandhas)	pp 27880 (nos 1490-1491)
66	Sacred Law (Acura)	pp 280~288 (nos 1492-1517)
67	Worship of Deities (Devapuja)	pp 288-289 (nos 1518-1523)
68	History	pp 289-290 (nos 1524-1525)
	MATHEMATICS ASTRONOMY ASTROLOGY (Jyotisa)
60	Astronomy and Mathematics	pp 290-294 (nos 1526-1537)
70	Calendars	pp 294-296 (nos 1538-1540)
71	Natural Astrology	pp 296-303 (nos 1541-1564)
72	Horoscopes (Jātaka)	pp 303-308 (nos 1565-1577)
73	Prognostication by various means	pp 308-314 (no% 1578-1596)
74	TECHNICAL SCIENCE	p 315 (nos 1597-1598)
	Medicing	
75	Systems	pp 313-317 (nos 1599-1601)
76	Special treatises	pp 317-318 (nos 1602-160 ₃)
77	Materia Medica	pp 318-319 (nos 1606-1607)
78	SCIENCE OF LOVE (Kamasastra)	pp 319-320 (nos. 1608-1610)
79	TRANSLATIONS OF THE AVESTA	pp 320-322 (nos 1611-1614)
80	PICTURE BOOK	p 322 (no 1615)
81	Fragments	pp 322-324 (nos. 1616-1620)
82	Prayer book	p 3'4 (no 1621)
Index		pp 325-348

ADDENDA AND CORRIGENDA

pp 349 350

INDEX OF SHELFMARKS OF MSS

MSS HODGSON

No IN CATALOGUE	No 17 Collection MS Hodgeon	NO IN CATALOGUE	Vo 19 Collection MB Hodgson		Collection MS Hodgson		MS Rodgson
1430	1	1432	3	1449	6	1447	8 (R)
1452	•	1426	4.5	1420	-		

MSS MILL

			2				
O 19 CATALOGUE	No in Collection MS Mill	CATALOGUE	No 14 Collect of MS Mill	NO IN CATALOGUE	MS Mill	CATALOGUE	NS Mill
979 982 1034 1035 887 948 984 901 975 1008 997 1043	3 7 14 21 24 68 27 29 32 34 35 37 40 50	995 903 906 996 1403 1013 1087 938 914 1025 1041 929 902	64 66 68 69 70 74 80 81 82 86 87 88	920 1016 1019 910 921 1051 987 993 1007 933 934 933 104"	93 94 96 98 99 100 101 103 106 108 109 114 115 116 117 118	869 922 1427 1086 1081 931 8 0 871 879 ~ 880 957 943	177 1 8 137 138 142 144 146 147-150 151-158 159 160 161
974 1389 900	54 56 57 58 63	983 904 999	90 91 92	954 932	120 121 124 125 126	1029 1049 917 916	163 164 165 166

MSS OR POLIGE

No IN	No IN		
CATALOGUE	COLLECT ON		
	MS Or Polygl.		
1612	c 2		
1621	fı		

MSS OUSELEY

CATALOGUE	COLLECT OV		
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1387	136		
1615	414		

MSS SANSK

No 17 Catalogue	No 14 Collection MS Sansk	No. in Catalogue	No in Collection MS Sansk,	CATALOGUE	No in Collect on MS Sansk,	NO. IN CATALOGUE	COLLECT OV MS Sansk
1166 1151	B I 2(R)	142	a 6	1456 1429	a 11(R) 12(R)	1 36 1491	b 3
1419 1420 14 I	3 4 5	1448 1440 1181	8 (P) 9 (R) 10 (R)	1617	13(R) b 1	1580 1227 1616	4 5(R) 6(R)

No rv	70 tx	No 18	\0.5Y .	10 19	No to	70 14	No IX
CATALOGUE	Correction	CATALOGUE	COLLECTIO*	CATALOGUE	COLLECTION	CATALOGUE	COLLECTION
	MS Sansk.		MS Sansk.		MS. Sansk.	1	MS Sansk
1167	b 28 29	1170	c 53	1591	C 113	1001	đ 45
1131	31 (R)	1182	54 55	1582	115	989	46 47
1424 .	32	1223	56	1562	116	1060	48
1194	34	1189	57	1-81	117	1074	49
1600	35	1260	58	1603	118	923	5i
1918	36(R)	125)	79	1601	119	924	52
1594	37	1268	60	1466	120	925	53
1006		1239 .	61 (R)	1334	121	1066	54
1124	0 I 2	1255	62 ` 63	1355	124	1190	55
1497	3	1258	64	1339	127	1174	56 57
1125	4	1246	65	1411	128	1187	58
977	Š	1274	66	1433	129(R)	1503	59
1000	6	1134	67	1511	130(R)	1474	60
1183	7	110,	69	1500	131 (R)	1188	61
985	8	1103	69	10,8	132(R)	1172	62
988	9	1164	70	1620	133	1223	63
1534 1608	11	1158	71 (R) 72	1065	dт	1201	64 65
1600	12	1493	73	930	2	1232	66
1431	13(R)	1494	74	1023	3	1233	67
1454	14(R)	1487	75	945	4	1240	67°
119"	15(L)	1489	76	1437	5 6	1264	, 68
1455	16(R)	1501	77	1438	6	1237	69
1090	17 (P)	1518	78	950	7 8	1243	70 71
1110	19	1514	79 80	1459	9	1095	72
1110	20	1333	81	1123	10	1266	73
1169	21, 22	1506	82	1004	11	1262	74
1175	*3	1513	83	1619	12(R)	1263	75
1130	24 (R)	1305	84	1053	13	1249	76
1442	25 (R) 26 (R)	1292	85 86	927	15 16	1254	77 78
1439	27 (F)	1332	87	915	18(R)	1252	79
1441	28 (R)	1278	88	1178	10	1251	80
1067	29 (R)	1300	89	895	20	1250	8r
1523	30 (R)	1302	90	1595	21(R)	1230	82
1257	31 (R)	1297	91	1224	22(R)	1163	83
1483	32 33	1317	97	1532	23	1235 1236	84 85
1144	33 34	1482	93 93*(R)	1463	25	1245	86
1140	35 (P)	1373	94	939	26	115-	87
1434	36 (R)	1329	9,	1094	77	1247	88
1244	37	1321	96	1435	28	1276	89
1423	38(R) 39(R)	1324	97 98	1436	29 30	1524	10
10 ₀ 7 1539	40	1326	99	1147	31 (R)	1126	92
1540	40*	1314	100	1457	32 (R)	1139	93
1290	41	1312	101	1451	34	1138	94
991	4 * (R)	1574	102	1452	35	1127	95
1279 1610	43 44	1531	103	1117	36 37(R)	1120	96 97
1010	45	1563	105	1460	38(R)	1128	98
1072	46	1537	106	1464	39(R)	1129	99
1068	47	1578	107	1173	40(R)	1122	100
1089	48	1579	108	1228	41 (R) 42	1143 1142	101
1225	49 50	1586	109	992	42*	1140	103
1185	51	1528	111	1017	43	1141	104
1229	52	1557	113	1047	44	1133	105
			L.	_			

No IV	No 18 1	50.17	No 34 1	30 IX	No 14	20 IX	No 1X
CATALOGIE	COLLECTION	CATALOGUE	COLLECT: 4	(ATALOGUE	Cotts 4104	CATALOGUE	Coltreilox
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	d 106	1330	d 160	1338	d 238	1413	d 331
1135	107	1307	170	1344	250		
	108	1331	171	1345	251	1074	e i
1137	100	1320	172	1346	253	976	2
1111	110	1308	173	1347	254	946	3 4
1109	111	1309	174	1348	255	944	56
1110	112	1325	175	1349	256	1024	7
1107	113	1310	176	1350	259	1022	8
	114	1313	177	1351	260	891	8.
1114	115	1316	178	1352	261	893	9
1113	116	1315	179	1353	263	894	10
1105	117	1322	180	1354	264	1489	11
1098	118	1311	181	1401	2(5	1116	12
1101	110	1585	182	1407	267	1176	13(R)
1104	120	1542	183	1356	270	1195	14
1472	121	1541	184	1358	271	1021	15
1115	122		185	1357	272	1118	16
1112	123		186	1340	274	1079	17
1106	124		187	1342	275	1186	18
1157	1.0		188	1343	276	897	19
1161	127		180	1365	278	1444	20(11)
1156	128		190	1359	280	1445	21(R)
1160	130		191	1416	281	1577	22 (R)
1153	131		192	1385	283	1091	23 (P)
1154	13:		193	1386	284	1171	28
1490	133		194	1373	285	1020	41
1485	13.		195	1390	286	1061	42
1505	13		196		287	1073	43
1495	13	6 1565	197	1392	288	1088	44.
1496	13		198		289	1003	
1515	13		199		290 292	1071	45 46
1076	13		200		293	1191	47
1512	14		201 202		293 294	1479	48
1499	14		203		295	1260	49
1504	14		204		296	1267	50
1517	14		205		297	1248	51
1508 1510	1.4		206		299	1270	52
1526	1.		201		300	1265	53
1516		7 1555	208		301	1097	54
1522		8 1547	210		302	1242	55
1306		19 1569	211	1404	303	1275	56
1277	1	50 1570	213		304	1575	57
1303		51 1571	21		305	1145	58
1280		52 1526	21.		306	1146	59 60
1281		53 1584	21		310	1159	61
1304		54 7599	210		315	1155	62
1283		56 1603	21		316	1492	63
1296 1291		57 1607	31		317	1484	64
1298	÷	58 1602	22		318	1093	65
1294		159 1604	22		319	1486	66
1284	1	60 1462	22	2 1366	320	1521	67
1295		161 1467	22		321	1507	68
1301		162 1476	22		323	1502	69
1293		163 1519	22		324	1509	70
1287		164 1465	22		326	1289	71
1286		165 1450	22 22		327 328	1328	72
1288		166 1597 167 1335	23		320	1576	73 74
1299		167 1335	-3	- 1	3-9	1 -910	/ 7

/o. 1x	No Es	No 12	/0 TR	No. IX	, 10 Th	No 12	No. 15
CATALOGUE	MS Sansk.	CATALOGUE	MS Sansk.	CATALOGUE	MS Sansk.	CATALOGUE	Collection
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1556	e 76	1470	e 83	890	fii	1469	f 19
1548	77	1468	84	1096	12	1475	20
1559	78	1477	8,	1179	14	1471	21
156o	79	1478	86	1271	15		
1561	8o	1480	87	1498	16	X473	gı
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CATALOGUE	COLLECTION	CATALOGEE	COLLECTION	CATALOGUE	COLLECTION	CATALOGUE	COLLECTION
CATALOGUE	MS Walker	CATALOGES	MS Walker		MS Walker		MS Walker
		_				1	
1377	125	1285	151	1596	168	1062	182
1388	135	1273	153	1046	181	1414	205
1048	144	1272	154	ł		ł	
				VILSON			
\o.1v	JO 124	No. 18	JO 12.	No. IX	NO. 13	No D	No. 1x
CATALOGUE	COLLECTION	CATALOGUE	COLLECTION	CATALOGUE	COLLECTION	CAPAROGUE	COLLECTION
	MS Wilson		MS Wilson		MS Wilson	1	MS. Wilson
1084	1	998	279	949	396 397	1027	467
972	2-4	964	359	859	398	865	468
	20	883		1011	401	1005	469
935			360	1030	- 403	1018	
885	57 60	919	361				471
956	62,63	882	362	1150	419	866	477
931	64-66	959	363		426		473
958	67	961	364	87-	4*9-43*	1083	474
1040	68	954	365	874	433 434	1085	475
863	69	962	366	873	435~43 ⁸	1069	476
955	70, 71	9-6	367, 368	881	439-442	986	477
1033	72	960	369	875	443	867	478
1038	73	1372	371	877	444	990	479
889	74	911	372	878	445	978	480
884	75	947	373	941	446	1012	484
980	76	913	374	940	447 448	994	485
981	77	855	375	806	449	1082	488
886	78-86	808	376	864	450	1080	491
888	86 b		377	86r	451	937	499 500
	87	905	311	965	453	1077	502
1009		912	378			1078	593
928	9° 93	892	379	971	453	860	
1010	94	899	380	966	454	918	504
1070	213	969	381	876	455		505
1039	248	856	38	936	456	1052	506
1371	261	963	383	967	457		508
1341	263	1026	384	1370	458	1031	509
1393	264	858	385	1000	460	868	510
1406	266	907	387	970	46r	1538	522
1405	267	862	388	968	462	1446	533
1379	269	1360	390	1036	465	973	537
1227	270	1022	304	8.27	466	1196-1221	541-572

MSS ZEND

CATALOGUE	Collection			
	MS. Zend			
1614	C 2			
1613	d i			
1611	e 1			

PALAEOGRAPHICAL INDEX

OF DATED MSS

AND OF UNDATED MSS REPORE A D 1500

NO IN CATALOGUE	DATE A D	boning & I Lace	CHARACTER OF WRITING WHERE NOT ORI INARY DETANAGARE	Material where not Ordinary Laper
1090 MS Sansk c 17 (P) 1091 MS Sansk c 23 (F) 1431 MS Sansk c 13 (P) 1160 MS Sansk d 38 (R)	5th cent 1 5th-7th cert 1 1050	Janurdanasio ha	N W Gupta N W Gupta Kuchari Kutila Nepalese	Lirchbark Woolly paper glazed surince Palm leaves Palm leaves
1444 MS Sansk e 20 (R) *1428 MS Sansk a 7 (R)	10,01	Nanakun la at Nalan la	Nepalese Kutıla	Palm leaves
1448 MS Sansk a. 8 (R) -1447 MS Hodgson 8 (R)	11th cent 1		Nepalesc Nepalesc	Palm leaves Palm leaves
1429 MS Sansk a. 12 (R) 1445 MS Sansk e 21 (R)	12th cent 1		Nepalve Nepalve	Palm leaves Palm leaves
1617 MS Sansk a 13 (R) 1616 MS Sansk b 6 (R)	12th-14th cent 1 12tl-14th		Kutıla	Palm leaves
1456 MS Sansk a. 11 (R)	cent 1		Bengali }	Palm leaves
1454 MS. Sansk c 14 (R) 1130 MS Sansk c 24 (R)	13th cent 1 13th cent 1		Nepalese Nepalese	Palm leaves Palm leaves
1442 MS Sansk. c 25 (P) 1461 MS Sansk c 27 (R) 1085 MS Wilson 475	13th cent. 1	at \andapadra	Nupalese Nepalese	I alm leaves Palm leaves
1464 MS Sanck d 39 (R) 1391 MS Sanck d 287	1387 1392 1395	at tasarpiari	Nepalese	Palm leaves
1110 MS Sansk d 111 1192 MS Sansk c 15 (R)	1397 14th cent 1	at Siddhapura	Nepalese	Palm leaves
1455 MS Sansk c 16 (R) 1439 MS Sansk c 26 (R) 1595 MS Sansk d. 21 (P)	14th cent 1 14th cent 1 14th cent 1		Nej alese Nepalese Nepalese	Palm leaves Palm leaves Palm leaves
1613 MS Zend d. 1 1350 MS Sansk d 259	14th cent 1	Juanssagara l	Nepuese	raim leaves
1349 MS Sansk, d 256 "1430 MS Hodgeon I (I)	1425		Aepalese	Palm leaves
862 MS Wilson 388 (i) 1143 MS Sansk d 101	1454	Visvarupa son of Visvanātha at Suryapura Dharmabhadragani		
1171 MS Sansk e 28	1459	at Siddhapura		
1342 MS Sansk d 275 1235 MS Sansk d 84	1464	Sumatihemagani Vitari da a Mil		
1361 MS Sanek d 293 1026 MS Wilson 384	1479	Viśranatha at Mahi asana Raŭ Acyuta son of Raŭ Govyanda		
1339 MS Sansk c. 126 1482 MS Sansk c 93* (P		Dhanapatr	Bengalı	Palm leaves
915 MS Sansk d 16	1497			

^{*} at beg nu ng of line means that the MS has pictures or other noteworthy ornamentation

					
	AO. IN CATALOGUE & SHELPMARK	DATE A D	Scribe & Place	CHABACTER OF WRITING WHERE NOT ORDINARY DEVANAGARY	MATERIAL WHERE NOT ORDINARY PAPER
861	MS Wilson 451 (7 8)	1499	Mahamranaka		
1063	MS Vill 110	15th cent.1			!
*1142	MS Sansk d 102	igth cent ?	1		1
1141	MS Sansk.d 104	15th cent ?	1		l .
1490	MS Sauck d. 133	15th cent ?	1	Sarada	Birchbark
1090	VS Sansk c 17	15th cent 1	1-	N W Gupta	Burchbark
1181	MS Sanal. a. 10 (P)	1 th cent ?	İ	Sepalese	Palm leaves
1997	MS Sansk b 5 (P)	15th cent.	1	Bengalı	Palm leaves
1441	MS Sanck c 28 (R)	15th cent ?	ì	Nepalese	Palm leaves
1434	MS Sansk c 36 (R)	15th cent 1	1	Nepalese	Palm leaves
1433	MS Sanck c. 129 (R)	15th cent 1	1	Nepalese	Palm leaves
1619	MS Sauck d. 1 (R)	15th cent ?	t	Nej alese	Palm leaves
1278	MS Sanek d. 41 (R)	rath cent ?		``epalese	Palm leaves
1412	VIS Sansk d. 330	1200	Mahimasamudra	-	
			pupil of Anandasamudra		Į.
882	MS Wilson 362	1501	1		1
966	MS Willon 454	1501	Ī		ļ
995	VS VIII 64	1511	Ramaiya(1) at Girapura		1
1098	MS Sansk d 117	15121	1		ì
968	MS Wilcon 46	1015	Haridasa son of Jaga	1	
			at Vanathalagrama	i	1
*1131	MS Sansk c 67	1518		'	}
866	MS Wilson 473 (1)	1529	Janardana		l .
964	MS Wilson 359	1529	I	1	
928	MSS Wilson 9 93	1537		1	
910	MSS Mill 98 99	1503	Gonda son of Narayana	'	
965	MS Wilson 452	1554	Visnu son of Prabbākara		
	W0 0 1 1		at Naspadra		
1307	MS Sansk d 170 MS Mill 81	1527	Molr pupil of Soma rei		
914 1109		1561		1	
918	MS Sansk. d. 110	1564	at Sa angapura At antaka son of Gopula	1	
010	MS. Wilson 50 ₀ (2)	1566	at Majalapura	1 :	
1403	MS Mill to		Ravatagorā	1	
134"	US Sausk d. 234	1566	Upavanidāsa	1 1	
1336	MS Susk d 232	1566	C Partamount	i 1	
1158	VS Sansk c 71 (R)	1568	Hrdayananda (arman	Bengali	Palm leaves
1481	MS Sansk d 321	1072	at S Japura	Dengu.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
9.1	MS Will 122	1572	,	1	
11"3		1578	Kahna	Nepalese	Palm leaves
8.5		1582	1	1 ' 1	
1069	MS Wilson 476 (1)	1582	Į.	1 1	
1025		1583	at Stambhat riba	1 1	
1392		1583		i i	
1604		15851	Kesoli	\$ 1	
1151		1586	Ami-undara	1 1	
864	319 Wil on 450 (4)	1586	Raviji son of Raghunatha	i I	
1014	MS Wilson 508 ()	1586	er salaması	! }	
1331		1589	Cămpă,	!	
1031	210 C B-4 C 141	-309	son of Sanghavipusavira		
960	MS Wilson 369	1,,89	Jagadua	į į	
901		1590	J.	1	
953	MSS Mill 116 117	1595	1	1	
1396	MS Sansk d 301	1395	1		
1416	Me eansk q 381	1596	Ratnasoma		
			at Almadanagara		

^{*} at beginning of line means that the MS has gi ture or other noteworthy ornamentation.

1496 MS Sansk d 137 1596 1597 1598 1598 1598 1598 1598 1598 1598 1598 1598 1598 1598 1598 1598 1599 1598 1599 1598 1599 1598 1599 1598 1599 1598 1599		IN CATALOGUE & SHELFMARK	Date A D	Scribe & Place	CHARACTES OF WRITING WHERE NOT ORDIVARY DEVANAGART	MATERIAL WHERE NOT ORDINARY PAPER
1393 MS Wilson 364			1596	Vitthala, at Käsi		
1337. MS. Sansk d 296 1598 1598 1598 1598 1599					Į.	
1337. MS. Sansh d. 296 1598 1598 1599 159	1393	MS Wilson 364	1598		l	1
1337. MS. Sansk d. 296 1598 1598 1598 1599 159						1
961 MS Wilson 364 970 MS Wilson 379 (1) 1041. MS Mill 85 (1)	1007	MS Sens J and	****		1	1
970 MS Wilson 46 1 1599 1508 MS Wilson 379 (1) 1600 1600 1600 1600 1600 1600 1600 16				at Suavadagrama	}	j
922 MS Wilson 379 (1) 1041. MS Mill 85 (1)				Sive son of Vyseavsendern	4	1
1041. MS Mil BS (1) 1600 Vyssappurgottame, son of Harmätha Parmänanda 1031 1041 1050 1051 1052 1052 1052 1052 1053 1054 1054 1055		MS Sanek d. 53 .		Data, con or vyasana accesa	į	1
1041. MS Mill 85 (1) 1600 1602 1360 MSS Wilson 390 (4) 1602 1360 MS Wilson 390 (4) 1602 1360 MS Wilson 390 (4) 1603 MS Wilson 40 (1) 1603 1007 MS Sansk d 112 1604 1604 1604 1604 1604 1604 1604 1604 1604 1604 1605 1605 1607 1608 1609 16				Vvāsapurusottama,	l	1
926, MSS Wilson 509, 4 1602 1360 MS Wilson 390 (4) 1487 MS Sansk d 512 1487 MS Sansk d 112 1497 MS Sansk d 112 1407 MS Sansk d 107 1436 MS Sand d 267 1437 MS Sansk d 107 1438 MS Sand d 107 1438 MS Sand d 108 1604 MS Wilson 360 1605 MS Wilson 360 1607 MS Wilson 360 1607 MS Wilson 360 1608 MS Wilson 360 1609 MS Sansk d 329 1609 MS Sansk d 320 1609 MS Wilson 360 1609 MS Wilson 360 1609 MS Wilson 370 1609 MS Wilson 3			i	son of Harmatha	1	
1031. MS Wilson goo		MS Mill 85 (1)		Paramānanda		İ
1360 MS Wilson 390 (4) 1602 1603 1604 1603 1604 1603 1604 1603 1604 1604 1604 1604 1604 1604 1605 1605 1606 1607 1606 1607 1608 1609 1609 1306 1609 1306 1609 1306 1609 1306 1609 1306 1609 1306 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1608 1609 1307 1609 1307 1608 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 1307 1609 160		MSS Wilson 367, 368		1	}	
1036 MS Wilson 65 (3) 1603 Paramānnuda, at KKs Nolai, son of Visua 107 MS Sansk d 112 1604 Leva Rhhimusuyyn, at Stambhututha 108 Sansk d 107 1608 1604 Leva Rhhimusuyyn, at Stambhututha 108 Sansk d 107 1608 1610 Leva Rhhimusuyyn, at Stambhututha 108 MS Sansk d 107 1608 1610 Leva Rhhimusuyyn, at Stambhututha 108 MS Sansk d 107 1608 1610 Leva Rhhimusuyyn, at Stambhututha 108 MS Sansk d 107 1608 1610 Leva Rhhimusuyyn, at Stambhututha 109 MS Sansk d 107 1610 Leva Rhhimusuyyn, at Pattana 1010 MS Walker 181 1610 Leva Rhimusuyyn, at Pattana 1011 MS Walker 181 1612 Leva Rhimusuyyn, at Pattana 1012 MS Sansk d 305 1616 Leva Rhimusuyyn, at Pattana 1014 MS Walker 181 1612 Saraji, son of Kāinhāmnuā, at Maphalipura 1014 MS Walker 181 1616 Leva Rhimusuyyn, at Pattana 102 MS Sansk d 305 1616 Sadarism, at Kasilami 103 MS Sansk d 305 1616 Leva Rhimusuyyn, at Pattana 104 MS Walker 181 1612 Saraji, son of Kāinhāmnuā, at Maphalipura 108 MS Sansk d 305 1616 Sadarism, at Kasilami 109 MS Sansk d 276 1617 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 109 MS Sansk d 305 1616 Leva Rhimusuyun, at Varajahi 1016 MS Walker 181 1612 Leva Rhimusuyun, at Varajahi 1017 MS Sansk d 305 Leva Rhimusuyun, at Varajahi 1018 MS Sansk d 305 Leva Rhimusuyun, at Varajahi 1018 MS Sansk d 305 Leva Rhimusuyun, at Varajahi 1018 MS Sansk d 305 Leva Rhimusuyun, at Varajahi 102 MS Sansk d 305 Leva Rhimusuyun, at Kasia 1018 MS Sansk d 305 Leva Rhimusuyun, at Kasia 1018 MS Sansk d 305 Leva Rhimusuyun, at Kasia 1018 MS Sansk d 305 Leva Rhimusuyun, at Kasia 1018 MS Sa		MS Wilson 509 .			1	1
904 MS Mill 91 (1)		318 Wilson 390 (4)		n	ļ	Ţ
923 MS Sansk d 51. 107 MS Sansk d 112 1604 1605 1806 MS Wilson 504 (2) 1604 1604 1604 1604 1604 1604 1605 1807 MS Sansk d 267 1130 MS Sansk d 107 1608 1817 MS Sansk d 107 1608 1817 MS Sansk d 108 1610 1823 MS Sansk d 101 1611 1823 MS Sansk d 101 1611 1824 MS Sansk d 101 1611 1824 MS Sansk d 101 1611 1825 MS Sansk d 319 1108 MS Sansk d 305 1108 MS Wilson 310 1618 1623 MS Wilson 310 1625 1626 1627 MS Wilson 383 1626 1627 MS Wilson 383 1629 1620 MS Sansk d 152 1621 1622 MS Sansk d 152 1623 MS Wilson 383 1624 1625 MS Wilson 383 1626 1626 1627 MS Wilson 383 1626 1627 MS Wilson 383 1628		MS Mill or (1)			1	1
1107 MS Sank d 112				Notus, son of Vienu	!	1
1407 MS Sanak d 267 1604 1604 1604 1605 1407 1408 1407 1608 1407 1408 1407 1408				Less Rhhimavners	1	
1604 Raghunātila, son of Pitāmbara, at Kāšī 1607 MS Sanak d 267 1608 1609 1487, MS Sanak d 108 1608 1610 137 MS Sanak d 108 1610 1611 1533 MS Sanak d 101 1611 1611 1614 MS Walker 181 1612 1614 1616 MS Walker 181 1612 1615 1618 MS Sanak d 329 1615 1616 1618 MS Sanak d 329 1615 1616 1618 MS Sanak d 320 1616 1618 1618 MS Sanak d 320 1617 1618 1618 MS Sanak d 320 1618 1619 MS Sanak d 320 1618 1610 MS Wilcon 310 1618 1611 MS Wilcon 310 1618 1612 MS Sanak d 320 1617 1621 1618 MS Wilcon 310 1618 1619 MS Sanak d 320 1618 1610 MS Wilcon 310 1618 1611 MS Wilcon 310 1618 1612 MS Sanak d 320 1618 1614 MS Wilcon 310 1618 1614 MS Wilcon 310 1618 1615 MS Wilcon 310 1618 1620 MS Wilcon 317 (1) 1620 1621 MS Wilcon 310 1620 1622 MS Wilcon 311 1620 1623 MS Wilcon 312 1620 1624 MS Sanak d 152 1620 1625 MS Wilcon 310 1620 1626 MS Sanak d 152 1620 1627 MS Wilcon 310 1620 1628 MS Sanak d 152 1620 1629 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Sanak d 152 1620 1620 MS Wilcon 310 1620 1620 MS Sanak d 152 1620 1620 M						i .
1407 MS Sansk d 267 1607 1608 1487, MS Sausk c 108 1609 1487, MS Sausk c 108 1610 1608 1610 1613 MS Sausk c 108 1610 1613 MS Sausk d 191 1611 MS Wiler 181 1612 Savaji, son of Kāmhāmunā, at Maphalupura 1298 MS, Sausk d 329 1615 Sadarisma, at Kashami Vall 91 (3) 1618 MS Sausk d 320 1616 Vallyapal 1 Valyapal 1 Va	860	MS. Wilson 504 (2)	1604	Raghunātha, son of Pitām-		
1136 MS Sauk 1 75 1608 147 MS Sauk 1 75 1609 1137 MS Sauk 1 75 1610	1407	MS Sansk d 267	1607			
1137 MS Sansk d 108		MS Sansk d 107 .		ar mariana ayaraa)	1
102 MS Mill 88	1487.	MS Sausk c 75 .	1609			1
1533 MS Sanek d 191 1611 1612 1616 MS Walker 181 1612 1616 MS Walker 181 1612 1617 1618 MS Walker 181 1612 1618 MS Walker 181 1612 1618 MS Sanek d 295 1616 1618 MS Sanek d 295 1616 1618 MS Walker 191 1618 1618 MI 1 20 (3) 1618 1618 MI 1 20 MS Sanek d 81 1631				Mumrayana, at Pattana		i
901 MS Vill 91 (3)						i
1016 MS Walker 181		MS Sansk d 191 .		Hatnamālāra		ł
1998 MS, Sansk, d 319		MS Walker 187		Savair on of Varahamana		I
1998 MS, Sansk. d 379 1675 Sadarfein, at Kasühani 108 MS Sanuk d 350 1616 Yadyanli 1344 MS Sanuk d 350 1616 Yadyanli 1014 MS Mill rso (3) 1618 1313 MS, Sanuk d 276 1618 1250 MS Sanuk d 376 1623 at Varallinnapura 1623 MS Sanuk d 81 1624 Yadyanli 1624 MS Wibon ga (5) 1624 Yadyanli 1625 MS Wibon ga (3) 1624 Yadyanli 1626 MS Wibon ga (3) 1624 Yadyanli 1627 MS Wibon ga (3) 1624 Yadyanli 1628 MS Wibon ga (3) 1626 1628	1010	and transer for	1012			-
1108 MS Strak d 305	1398	MS. Sonsk, d 319	1615		}	}
1344 MS Sauk d z ₀ 1617 Anandayuta Res. MS Wilcon zu (6) 1618 Raghunkths 1618 1313 MS, Sanak d z ₁ 6 1623 1623 1625 MS Sauk d St 1623 1621 1625 162	1108	MS Sanak d 305				
1014 MS Mill ro (3), 1618 1013 MS Sanak d 276 1523						1
1913 MS. Sansk. d 276 1623 at Yarahinnapura 1250 MS Sansk. d 81 1621 1721 1721 1722 172		. 315 Wilson 510 (6) .		Raghunātha		
1250 MS Sausk d 81 1631 Ya'aranta 1868. MS Whon 516 (5) 1625 1858 MS Whon 516 (5) 1625 1858 MS Whon 383 (3) 1625 1626 1858 MS Whon 383 (2) 1626 1858 MS Whon 387 (1) 1630		315 Mill 120 (3).				
868. MS Wilson 510 (5) 1621 Haghunātha 858 MS Wilson 383 (3) 1625 858 MS Wilson 383 1626 905 MS Wilson 383 1630 967 MS Wilson 383 1632 Odlāgopāla at Vārīnavi 967 MS Wilson 477 1632 Odlāgopāla at Vārīnavi 1280 MS Sanāk d 152 1636 Janārdanāframa at Vārānavi 1378 MS Ninak c 86 1636 Uddibyva, at Vārānavi 1478 MS Sanāk c 86 1636 Uddibyva, at Vārānavi 1500 MS Wilson 363 (3) 1636 A		MS Sauck J St				ì
858 MS Wilon 385 (3) - 1625 858 MS Wilon 385 (2) - 1636 905 MS Wilon 377 (1) - 1630 963 MS Wilon 377 (1) - 1630 967 MS Wilon 377 - 1632 - Oligopile at Variant 967 MS Wilon 457 - 1636 - Janardanirama at Variant 1280 MS Stark d 152 - 1636 - Janardanirama at Variant 1378 MS Stark e 86 - 1636 - Uddivva, at Variant 1478 MS Stark e 86 - 1636 - A Nasarajura 1579 MS Wilon 363 (3) - 1636			1627			ì
838 MS Wilson 383 (2) . 1626 905 MS Wilson 383 . 1632 . Odlagopale at Varinavi 967 MS Wilson 383 . 1632 . Odlagopale at Varinavi 1280 MS Sansk d 152 . Odlagopale 1280 MS Sansk d 153 . 1536 . Janārdanāšrama at Vārānavi 137 MS Wilson 365 . 1636 . Uddilvva, at Vārānavi 1478 MS Sansk c 86 . 1636		MS Wil on 385 (3) .	1625	1 regulatus	}	}
963 MS Wilson 383 4632 Ollagopila at Varinavi Ollagopila (Arrinavi) Ollagopila (Arrinav	838	3 MS Wilson 385 (2).	1616			İ
967 MS Wilson 477 1632 . Oldformle 1280 MS Canskel 452 1636 . Janardankframa at Värknavi 937 MS Wilson 363 1636 . Uddisvra, at Värknavi 1478 MS Sansk e 86 1636 . at Nåsaraj ura		16 Milion 377 (1)		Į.		ĺ
1280 MS Sarek d 152 - 1536 - Janardankirman at Varanasi 107 Ms Wilson 365 - 1536 - Uddhyva, at Varanasi 1478 MS Samk c 86 1536 - at Nasaraj at a 109 Ms Wilson 363 (3) 1636		3 318 Wil-on 383				ł
957 MS Wilson 365 1636 . Uddhwa, at Varanast 1478 MS, Sainke 86 1636 . at Nasaraj ura		NG Circle Jeen				l
1478 MS. Sansk c 86 1636 at Nasarajura 979 MS Wilson 363 (3) . 1636		7 M5 Wilson 16:				i
950 315 Wilson 353 (3) 1636						
			. 1636			
1100 Me Tank d 300 1017 - at Serapura	110		1617	at Serapura		
1022 M5 tank e 8 1637 1077 M5 Wilson 502 (1) 1 1619			1037	(İ	
1077 M5 Wilson 502 (1) . 1639 1077 M5 Wilson 502 (3) 1640 . at \ Aranasi		7 M5 Walson 502 (1)	1610	at 1 february	i	l
1180 W. Saish c 54 1642 . Dimedaraka Sirali Recebba		n Watershie se	1643 .		Simil	Birchbark
1351 Mr transk d 260 1641	133	1 Mr tensk d 260	1643	1		
1685 315 Sinch of 134 1644 Harintilla at Karnati		15 315 Smit d 131	1644			
1002 Ms Sand d 210 1646 Tria, at Distributes 1809 Ms Wilson 776 (t) 1644 Harden on of Clarentians		12 315 Sand d 110			;	
809 Mr Wi'wn 376 (t) 1644 Haribara, wn of Gryanllana 1522 M9 barsh d a3 1644		12 MS barel d	16.1	Harmara, = n of Granthar a		

DATED MSS, AND UNDATED MSS BEFORE A D 1500 xin

	O IN CATALOGUE & SHELFMARK	Days A D	Ser be & Place	CHARACTER OF WEITING WHERE NOT OBDINARY DEVALAGARY	MATERIAL VHERE NOT ORDINARY PAPER
1190	MS Sansk d. 50	1645			
1105	MS Sansk d 116	1646	Brahmalalaysnu pupil of Kalyanskirti)	
1161	MS Sansk d 127	16463		Sarada	Glossy white paper
1174	MS San k d. 57	1648	Pāma at Kurukseira l	}	
1234	MS San k d 65	1648	Damodaraka	Sărada	Birchbark
1264	MS Sanek d 68	1649	Ragbunātha son of Uı ra Srīparamānanda	ĺ	
954	USS Mill 121 124	1649 1691	Sada iva son of Purusottama	1	1
912	MS Wilson 378 (1)	1651	Gadadhara son of Ravala	l	
1601	MS Sansk e 119	1651		ļ	
1573	MS Sanek d 138	1651		ĺ	Į.
959	MS Wilson 363 (r)	16,3	Harshara, at Suryapura	1	1
8p9	MS Wil on 398 (1)	1653	Haribara con of Govardhana	1	
1044	MS Wilson 508 (1)	1603	1	i	ļ
F155	MS Sansk e 62	1654	Nanaka	Saradā	
1276	MS Sansk d 89	1600	Ganı Uttamacandra pupil of	ļ	1
	-		Vidyacandra at V ja		í
881	MSS Willon 439-442	1622	Daksınamurtı	1	1
1145	MS San.k. e 58	1626	İ	Sarada	Glossy white paper
1027	MS Wilson 467	1659	Anantakrsna	ļ	!
1364	MS Sansk, c. 310	1663	Santikusala	ĺ	
1450	MS Sansk d. 227	1663			
1606	MS. Sansk d. 217	1664		۱	n
1167	MS Sanel b 28	16661	Krena pupil of Pamacandra	Grantha	Palm leaves
969	MS Wilson 381	1667	l		
1023	MS Sansk d 3	1668	Ba yam daughter of Sutara suraji at Varanasi		
1543	MS Sansk d 185	1668	Ganyanavijaya at Ahammadapura		
115~		1668		Saradı	
945	MS Sausk d 4	1669	Ba yām daughter of Sutārasuraji		
1121	MS Sanek d 97	1669	Challa		
8 9		1670	Damodara Sada ıva		
1230		16,0	Tikampéarman		
1248		1670	Ramakrena		
1014		1673	Lamaktena		
903		1675	1		
1519		16763	1	Sara l	Birchbark
1162		1677	S vananda	L	
1014 903		1678	Rămadatta, at Argalapura		
900		1681	Sankaraj at Amadavad		
1247		1693 1694	Rajinalasaka	Saradı	Peddish paper
1011		1693	Jagesvara anghaj		• •
866		1698	Raghu ātha son of Vithala)	
1360		1,01	Jagarama pupil of Mancharaj		
959	MS Wilson 363 (2)	1702	Panganatha		
1135		1700	Mrgendra Sujanavijaya pupil of Rupavijaya		
1001	MS Sansk d 11	1706	Sr dhara Raghunātha	1	
1377	MS Walker 125	1=06	() (1) (1)	'	
800	1(S. Wilson 449	1707	Caluna(t) son of lyamta nuja, at Mändhätapura		

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157 MS Sansk d 190						ì
1193 MS Sansk b 1 1718 1					}	ł
1126 MS Sansk d 9						ł
1389 MSS Wilson 451 (6) 1724 1725 1727 1729 17						i
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906 MS Wilson 395 1727 1729 1820 MS Wilson 395 1729 1729 1820 MS Wilson 395 1720 1720 1830 MS Sansk e 56 1730 1731 1730 1731 1830 MS Sansk e 81 1736 1738 1738 1736 1738 1738 1738 1739 1739 1739 1739 1739 1740 1739 1740 1741		MSS 411 57 50		at mammapara		
908 MS Wylson 395 1729 Ms Wilson 396 (2) 1729 1730 1731 1731		315 W1800 451 (0)		Sodefue at Dankara		ł
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1017 MS Sanck d 43		MS Wilson 476 (2)		Gobandarama at Ramapura		
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	O. IN CATALOGUE & SHELFMARK	DATE & D	Schide & Place	CHARACTER OF WRITING WHERE WOT ORDINARY DEVANIGABI	MATZRIAL WHERE VOT ORDINARY PAPEP
1547	MS Sansk d 210	1757		Ka miri Nagari	
924	MS Sansk d. 52	1758 1759	1		!
947	MS Wilson 373	1759	Dhanesvara Purusottama	,)
			at Varanası	1 1	
1362	MS Eansk d 292	1759	Mumuksamota	1 1	ĺ
911	MS Wilson 372	1760	Dhanesvara Purusottama	1	
898	MS Wilson 376 (2, 3)	1760	Dhanesvara Purusottama	1	
946	MSS Sansk e 3 4	1760-1762	Jivanarama con of Siva an	1	
		1 -	kara at Varanası	1	
9ə1	MS Mill 146	1761	Dhanesvara Purusottams at Varanası	i i	
913	MS Wilson 374	1761	(Dhanesvara Purpeottama)	1	
	MS Sansk d 46		(Diamestata 1 arp-octama)	ı l	
856	MS Wilson 38z	1761	Dhaneśvara Purusottama	1 1	
907	MS Wilson 387	1761	Dhanesvara Purusottama	1	
899			Dhanesvara Purusottama	1	
1019	MS Wilson 380 MS Sansk d 225	1761, 1762	Dave Mathuranatha	1	
1589	MS Sansk d 225	1764	Hara-ahaya	1 1	
1522			Thakara Manoratharama	' '	
1044	MS Sansk d. 148	1767	at Surgrama in Avanti) .	
1119	MSS Sansk c 19 °0		Jailala		
1082	MS Wilson 488	1767-1777	Dhanesvara Puru-ottama	1	
14~1	MS Sansk f 21	1768	Distiesvars I uru-ottama	1	
909	MS Sansk I 21	1769	Ambārama Dhanesvara		
858		1771	Amoaiama Duanestara	1	
1019	MS Wilson 385 (1) MS Mill 96	1771	1		
1016	MS Mill 94	1772	Anantabhatta Remana	,	
1010	யக் அள் 94	1773 1774	at has	1	
1073	MS Sansk e 43	1777		1	
1169	MSS Sansk c 21 22	1777-1791	Mathuranatha		
			at Nandagrama	, ,	
1383	MS Sanek d. 317	1778	Ksamakamala ?	1	
864	MS Wilson 450 (3)	1778		i i	
936	MS. Wilson 456	1780	Harikisna at ka.ı) }	
1118	MS Sansk. e 16	1780	Dănbhetța,	! !	
869	MS Mill 127 (1)	1780	son of Theate Jayarama	1	
1083		1781	Sankaraji	1	
1079			Thente Siddhesvara	1	
1540		1781	Amenic Cadanestars		
1540		1781	1	: !	
1302		1782	Harmanda	'	
1502		1783	Ramakṛṣṇa	, i	
1391		1783]	i 1	
1018		1783	1		
1372		1784	1	1	
1:03		1785 1-86	Daya Sankara,		
	• • • • • • • • • • • • • • • • • • • •		son of Naranayya		
1263		1786	he-avarama)	
1559		1787	7-0 353		
1144	MS Sansk c 34	1787-1790	Lala Mahatabaraya	j	
	300.0-1		Cr W Jones Lila Malatabaraya	1	
1244		1758	The THE BEAUTINE	!	
1156		1788	Lala Mahataloraya	٠,	
1483		1709-1192	Motiruma, at Indraprasths	1	
156a 1129		1791	Ohuāmūlajit	1	
1123	, her small may		c 2		
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NO IN CATALOGLE & SHELPHARK	DATE A.D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINAPT DENANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
## SIREPHANE 1175 MS Sansk c 23	1792	Ghasirama, at Kāti Bhasatarama, pupil of Nānigadāsajī Harasukha Lālaka (Lālaka (Lālaka) Changamisra,atIndraprastha Haragyāna, at Kāsi Motirāma, at Indraprastha Vapanātira, son of Kāsinātha Bāpaya Vipubhaṭia Kasbalakara Kṛṣṇa I son of Amaracanda Vāvulāta Vārāma Acyutārama, at Vārānasi Acyutārama, at Kāsi Kālyān, son of Devadatta, at Vārānasi	NOT ORDINAPT	ORDINARY
503 MS Sanke c. 9. 1015 MS Wilson 372. 1036 MS Stude d 205. 1273 MS Walker 133. 1070 MS Wilson 213. 11070 MS Wilson 213. 11070 MS Wilson 213. 11070 MS Wilson 213. 11070 MS Wilson 213. 11070 MS Sank d 109. 1208 MS Sank d 109. 1208 MS Sank d 109. 1208 MS Sank d 109. 1208 MS Wilson 405. 1208 MS Wilson 413. 1208 MS Wilson 413. 1208 MS Wilson 413. 1208 MS Wilson 413. 1209 MS Wilson 413. 1209 MS Wilson 413. 1209 MS Wilson 413. 1209 MS Wilson 413. 1209 MS Wilson 413. 1209 MS Wilson 513. 1	1806 . 1807 . 1810 . 1810 . 1810 . 1810 . 1810 . 1811 . 1812 . 1813 . 1813 . 1813 . 1814 . 1814 . 1814 . 1815 . 1815 . 1815 . 1815 . 1815 . 1817 . 1817 . 1818 . 18	Venublatik Karbalakara Changáramanira Simyi, son of Chaganyi, at Bhuyanagara Misramotráma Jiranaráma Jyotsi Jiranaráma Jyotsi Jiranaráma Jyotsi Airayana Gangá lisa	-	

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^{*} at beginning of line means that the MS, has p ctures or other notoworthy ornamental on

NO IN CATALOGUE & SHELFMARK	DATE A D	Scribe & Place	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	Material where not Ordinary Paper
1467 MS Sansk, d 223 1206 MS Wilson 554 1207 MS Wilson 555 1216 MS Wilson 566 1217 MS Wilson 568 1203 MS Wilson 559	1827 1827 1827 1827 1827 1827 1828	Krishna & Ghosala		
1218 MS Wilson 569 1204 MS Wilson 551 1089 MS Wilson 1 935 MS Wilson 20 972 MSS Wilson 2-4	1827 1828 1828 1828 7 1828 7 1828 7			
931 MSS Wilson 64 66 1092 MS Sansk d 193 1229 MS Sansk c 52	1828 } 1829 1829	Viharidasa at Vakapuri		
921 MSS Mill 100 101 1292 MS Sansk c 85	1829 1835	Vamanabhata son of Ballambhata Vakanasiyadyala]	
1426 MSS Hodgeon 4 5 920 MS Mill 93	1830 1831	1 anametranyari	Nepalese	
1324 MS Sansk c 97	1832	Vrajagopaladasa at Vradavana		
,939 MS Sansk d 26	1833 1853	Narayana Gol walkara Ramakrsna son of Muha deva Gunavallikara		
984 MS Mill 29 *1177 MS San-k d 56 1100 MS Sansk d 118	1833 1833 1833	Vrsapati Vyasal hai Sankara		
1056 MS Mill 50 1087 MS Mill 76 1546 MS S nsk e 82	18331 1834 1834	Ekadanta Tl akara Ganapati		
979 MS Mill 3 901 MS Mill 32	1834	I alma and Dadam		
1053 MS Sansk d 13 -887 MSS Mill 24-26 g	1835	Laken ana Bodasa son of Narayana		
996 MSS Vill 68 69 1510 MS Sansk c 40* (3)	1835 1836			
1008 MS M II 35	1836 1836† 1837	:		
1260 MS. Sansk c 58 1563 MS Sansk c 105 933 MS Mill 114	1837 1838 1838	hālik iprasa la Mahadeva t		
1566 MS Sansk 1 198 1591 MS Sansk c 113	1838	Lāş vālakālikāsuda 1		
1593 MS. Sinsk. 1 194 952 MSS Mill 116 117 9 4 MS Mill 11	1839 1839 1839	Kāl Lāpras de Govin larāma		
1086 MS Mill 142 1185 MS San k c 51 1768 MS Sansk c 60	1839 1839 1839 1840			
15"6 Nr. Sansk e 74 1540 MS. Sansk e 40" (2 155" MS. Sansk e 112	1840) 1841 1841	hālikāprasā la		
1009 Mr Sanke - 0 1510 Mr Sank d 18	1841 1841	Phalerama ! Tl Mara Canapati		

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	O IN CATALOGUE & SHELYMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WEITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINART PAPER
1564	MS. Sansk v 75	1841	Thakara Ganapati	1	
1539	MS Sansk. c 40 (1)	1842		ì	
1282	MS Sansh c 86	1842	1	i	J
1582	MS Sansk c. 114	1842	i	1	1
1539	MS Sansk. c 40 (2)	1843	i		i
1574	MS Sansk e 102	1844	!	į.	1
1463	MS Sansk d. 24	1845	Srinivasa, son of Samacarya		ļ
1584	MS Sausk d 215	1845	, ,	}	f
1572	MS Sansk d 189	1848	ì	1	1
1556	MS Sansk e. 76	1848	1	1 .	•
1006	MS Sansl. e t	18481	[1	1
1506	MS Sansk, e 82	1849	l	1	
1621	MS Or Polygl f 1	1851-1893	The Rev Solomon Cæsar Malan		}
1265	MS San k e 53	185	I _	I	
1123	MS Sansk, d. 10	1853	Togaraja at Lavapura	}	1
1255	MS Sanak, c 62	1853	Sukhadeya	1	
1553	MS Sansk f. 17	1803	i		
1045	MS Sansk d 25	1855		1	1
1583	MS Sansk e 117	1855-1858	Kāladāsa	1	1
1620	MS Sansk c 133(1)	1859	Prof Horace Hayman Wilcon	1	i
1186 1504	MS Sansk. e 18 MS Sansk. d 142	18641		Telagu	i
1608	MS Sansk c. 11	1867	Abbayasankara	Į.	į.
1188	MS Sansk. d. 61	1877	1 .	1	1
1437	MS Sansk d. 5	1879-1885	Kenjin Kasawara	1	1
1438	MS Sansk d 6	1879-1885	Kenjin Kasawara)	1
1419	MS Sansk a 3 (2)	1880	Bunyin Nanj o (Japanese)	ľ	1
1420	MS Sanck a 4 (2)	1880	Bunyin Nanjo (Japanese)	1	{
1421	MS Sansk a 5 (2)	1880	Bunyin Nanjio (Japanese)	ı	1
1422	MS Sanak. a. 6 (* 3)	1880	Bunyin \anno (Japanese)		l
1443	MS Sansk d, 30	1880	Kaigon Fugimura (Japanese)	Horaner script	Japanese
			" " ' '	1	transparent
		ì	ì	1	paper
1435	MS San L. d. 28	1880	k Kanemateu (Japanese)	Horaza script	Japane-e
			at Kökızı		transparent
		l		Í	paper
1419	MS Sansk a 3 (1)	1880	h Kanematen & Y Ota	Hornen script	Japane•e
		ì	(both Japanee)		transparent
1400	NC C	1880	F 1 4 4.3 54.	77	Paper
. 1420	MS Sansk a 4 (1)	1000	K kanematsu & 1 Ota	Horau script	Japanese transparent
		ļ	(both Japanese)		paper
1452	MS Sansk d. 35	1880	h Kanematsu & 1 Ota	Horna script	Japanese
		1	(both Japanese)		transparent
		1	(paper
1136	MS. San.k d 29	1880	has hin hurehito(Japanese)	Homen script	Japanese
	,	1	at hokin	•	transparent
			ا. مینیا		paper
1419	MS. Sansk a 3 (3)	1880	haishin Kureh to (Japanese)	Hörzan script	Japanese
		1	1		transparent
	110 0 - 1 (-)		haushin Frank da (Tananara)	Hônum script	paper
1421	MS Sansk a. 5 (1)	1880	haishin Kurch to (Japanese)	Trough sculet	Japanese transparent
		ŧ		1	Paber
1422	MS Sansk a. 6 (1)	1850	Nathun Kurehito (Japanese)	Hornes script	Japanese
14.2	210 man (1)	1	,		trursparent
					paper

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1451	MS Sansk d 34	1880	Knishin Kurehito (Japanese)	Horiuzi script	Japanese transparen paper
1424	MS Sansk b 32	188o	(Japanese ?)	Horiuzi script	
1423	MS Sansk c 38 (R)	188o	(Japanese 1)	Horium script	
1620	MS Sansk. c 133 (2)	1893	Vallabl vjī Nanda≤arman son of Haridanta Nanda sarman at Rajkot	•	
1620	MS Sansk c 133 (3)	1893	Ranganatl acarya at Venkataguri		
897	MS Sansk e 19	1894	N C Mookerjea		
1577	MS Sansk e 22 (R)	1898	1		

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 - A catal gue of Sarskrit manuscripts in the library of Trinity College Cambridge Cambridge 1869 (Cambridge catal)
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 - Latalog der Sanskrit Han bel riften der Universitätslal holl ek zu Leipzig Leipzig 1901 (Leif 1) enal)
- Bendall (prof C) Catalogue of the Puddhist Sanskrit manuscripts in the University Library, Cambridge Cambridge 1883 (Puddh Sanst MSS)
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 - A journey of literary and archaeological research in hepal and porthern India. Cambridge, 1886 (Journey)
- Bhandarkar (R. G.) Peports on the search for Sanscrit MSS in the Bombay presidency. Bombay 1884-97 (Peports for 1882-3, 1883-4, 1884-7, 1887-91).
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 - Detailed report of a tour in search of Sanskrit MSS made in Ka mir Rajputana and Central India. Bombay, 1877 (Kaimir Peport)
- Burnell (dr A. C.) Catalogue of a collection of Sanskrit manuscripts. Part L. Vedic manuscripts. London, 1869 (Vedic MSS)
 - A classified index to the Sanskrit manuscripts in the palace at Tanjore Hertford 1879-80 (Tanjore catal)
 - Elements of South Indian palseography London, 1878 (South Indian paleograph)
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- Duff (C M) The chrorology of India. London 1899 (Circula of I. ita)
- Figeling (prof J) Catalogue of the Sanskrit manuscripts in the library of the India Office London, 1887– 99 (In his Office cata!)
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- Macdonell (prof A A.) A history of Sanskrit htersture London, 1900 (Sansk Lit)

- Mitra (Rajendralala) The Sanskrit Buddhist literature of Nepaul Calcutta, 1882 (New Buddh, Ltt.)
 - A catalogue of Sanskrit manuscripts in the library of H H the Maharaja of Bikaner Calcutta, 1880 (Bikaner catal)
 - Notices of Sanskrit manuscripts Calcutta, 1870-94
 (Notices)
- Muller (prof F M) A history of ancient Sanskrit literature London, 1860 (Anc Sansk Lit)
- Buddhist texts from Japan Oxford, 1881 (Buddhist texts from Japan)
- Pandit (The), Old Series (O S), New Series (N S)
- Peterson (prof P) Catalogue of the Sanskrit MSS in the library of the Maharaja of Ulwar Bombay, 1802 (Wingr catal)
 - Reports of operations in search of Sanskrit MSS in the Bombay circle Bombay, 1883- (Reports, 1882, 1883, 1883, 1884, 1884-6, 'Reports, 1892-5, 1895-8) being extra nos of the Journal of the Bombay Branch of the Royal Assatic Sonety
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- Vienna Oriental Journal (Vienna Orient Journ)
- Weber (A.) The history of Indian literature London, 1878 (Ind. Lit.)
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 - Catalogue of the late Professor F Max Muller's Sanskrit manuscripts (JRAS, 1902)
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 (Z D M G)

CATALOGUE OF SANSKRIT MANUSCRIPTS

A (§§ 1-16) VEDIC LITERATURE

COLLECTANFOUS

855 (1-16)-MS Wilson 375

Sama veda treatises, A.D 1582 & 18th cent ?

Contents sixteen treatises, concerned with the Sama yeda. Of these 1-14 are by the same scribe, while 15 and 16 are probably by a second much later hand

- 1 The Anukramapi of the Sama reda in the Nageyańakha. It begins on f i' and ends on f 13º The (2) prapathakas end on f 8 13º Cf 10 Part is here called the Nageyanâm dereyam, part ii the Nageyanâm dareatam Identical with the work partially described in Peterson, Peport, 1885—1892, p. 4. Mitra, Nolicee, p. 201 Cf Max Müller, Anc Sansk Mt, p. 22?
- 2 The Paucavidhasutrs in two praphhakas It begins on f 14 and ends on f 197 The praphhakas end on ff 17, 197, respectively See Max Müller, Anc Sank life, p 210. Heilscha Sank Coll et al. 1, 220
- 3 The Kalpanupadasûtra in two prapāthakas līt begins on f 20 7 and ends on f 32 7 The prapāthakas end on ff 26 7 , 32 7 See Max Müller, l c
- 4 The Samhitopanisad Brahmana, part of the Talavakāra Brāhmana It begins on f 33 and ends on f 35 Ed., with commentary, by A. Burnell, 1877
- 5 The Esandrasitra in three peopstickes. It begins on f 367 and ends on f 54. The prapathakas end on ff 417, 48, 54. See Max Müller, I.c., Legeling India Office catal, p. 45.
- 6 The Avagrahasaka, a parifista It consists of two short sentences beginning on f 55 athavagrhyam alicaturaksaram padam i vibhāgo ca i
- 7 The Adhanavidhs, a parisist? It is about twice the size of 6 It begins on f 55 and ends on f 55' Identical with the work in MS Wilson 466 (20), a v
- 8 The Avssathyādhāna, a parisista It begins on f 5 adhanam tu pravakyami yalhoktam munibla sitam i mihreyavarthino hy atra pravadamti manii nah nu There are twenty-one verses, and the work ends on f 66"

- 9 The Anavagraha, a parisita. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on 6 57 h/sraklysh samplah 1 its navagrahh samplah 1 Bodl catal, p 377 b, conjectures Anavagraha, as the last section ends ity ets paltaryh anavagrahah 1 The contents pure this emudation ceres.
- 10 The Samasamkhys, a parisista A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f 57. The beginning is alha in chalá i ratham hu gi dau pe cha ju ghu du bib. The end its sammasamkhyu n205(1)2 jaha chalá samaplahi Cf MS Wilson 510, to which this work is similar.
- 11 The Amptaharana, a paniista It begins on f 58 v om nomah irtidimarcidiya i yasydmda sphola fobdad daia diso bhuranakampitah suplalokh patale pannagalaye ranagajasahitam kachapam bhaktayitta tu sukruddho rayratumdah surasuraruniyitastam projugatis lam ramde kasyaye yo itulabalah patu vo ramaleyuh a and ends on f 67 The (2) prapathakas end on ff 63 of . Its a satura of the snake
- 12 The Richartravyakarana, a parisista, attributed to Sākaṭāyana (Aufrecht, Calalogus catalogorum, p 71*). It begins on f 68 and ends on f 7r The [5] praptihakas end on ff 69 69*, 70, 70*, 71, respectively fdited by Burnell, Mangalore, 1879 It is practically
- a hive Viax Wüller, Anc. Sansk ht., p. 144, note
 13 The Stobhānusamhāra, a parasita It beguns
 on f 72 and ends on f 77 It is not divided into two
 prapithalas See Burnell, Fedic MSS, p. 43. Max
 Müller, p. 144 note
- 14 The Gitakandikā, a pursista It begins on f 787 and ends on f 85 The first words are brhad Bharadiayam Agnim dutam: The verses are from the Sama, and at the beginning are figured for chanding
- 1-14 are very carefully written. The text is bounded on either side by two double black lines.
- 15 (a) The Pranata, a parisista It begins on f 86 and ends on f 86, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f 87, with seventeen verses Verse I 18 namaskritatha pitaram gurum cauta Ganesturram v arcikasya tu taksyami chamdas cautarsadana thm 110

- (b) The Sravanavidhi, a parisista It begins on 1 87 athalah sartesam tralanam statanatidhim vya khyasyamah 1 It ends on f 88 tit śravanavidhi samaptah 1
- (c) The Mahanamm, a parista on the Mahanammi verses. It begins and ends on f 88 mahanamnyas trayodasa padas caturdasottama tasam vinekah purte pade dupada gayatri prathama uslarapanktih, &c i
- 16 The Naigovareikanukrama, being an Anukramani of the Sama veda, Naigeyasakha, of Anauta, son of Bhima. Of the three prapathakas, the first two give the rsis and detites of the hymns, following the notices in 1, the third is a chapter on metre, beginning on f 89 and ending on f 704. The prapathakas end on ff 94, 99 104.

15 and 16 are carelessly written. The text is bounded on either side by two red lines

In both portions of the MS yellow proment is frequently used for erasures

Former owners on f 13^v, in a later hand than that of the text, is travadiraghunathasyedam pustakam!
On f 14 and elsewhere appears tri gopinathasya!
tri nlambarasya!

These apply only to 1-14
On f 104 Ch Lau

Size 101 x 61 in Material Paper

No of leaves 11+104+11

Date for 1-14 the following dates are given f 19 samuat 1638 (= A D 1582) tarse sra

tanasudi 4 bhomes

f 55° samiat 1638 rarşe śravanasudi 2 rarau i f 56° samiat 1638 rarşe sravanasudi 3 some i

f 67 samial 1638 tarse asadharadi 14 guru 1 f 71 samial 1638 tarse sravanasudi 1 sanau 1

f 77 samiat 1638 tarşe sratanasıdı 1 sanau 1 f 77 samiat 1638 tarşe śratanasudi 4 bhome i

f 85 samual 1638 carse akhadhacadi 12 bhome i 15 and 16 are without date, but are probably of the 18th century

Character Devanagari

856 (1, 2)—MS Wilson 382
Karmapradîpa, and Sămavidhâna Brāhmana,
A D 1761

Contents two MSS by the same hand

1 The Karmapradips, a parisista to Paraskara's
Gehya Sutra, of the White Yajur veda Quite a late

work, possibly posterior to the Gobbila Grbya Parisista, see ZD UG, XXXV, 533 sq. csp p 535. It begins on f 1^x and ends on f 45^x. There are three parapathakas

Praputhaka I is in ten sections, each containing on an average about fifteen verses, which end on ff 3,5,6, 6,7,8,10,12,15,16,18,

Prapathaka II is in ten similar sections, which end

on ff 20, 21^v, 23, 25^v, 27^v, 28^v, 30, 32^v, 34^v, 36 • Prapathaka III is in ten similar sections, which end

on ff 37°, 38°, 39, 39°, 40°, 41°, 42°, 43°, 44°, 45

Ff 45° and 46 contain 7 few lines on the following

subject, athatas chandasam usargopakaranam kriyam vyakhyasyamah i

The MS is fairly accurate Yellow pigment is used for erasures On f 39 is a lacuna.

Cf Eggeling, India Office catal, p. 97 Prapa

thaka I was edited by F Schrader, Halle, 1889 Printed in Dharmasastrasamgraha, I, 603-644

2 The Samsvidhana, a Brahmana of the Sama veda

2 The Samaruchana, a Brahmana of the Sama veda Chited by Burnell, Mangalore, 1873. It beguns on f 47° and ends on f 76° The (3) prapathakas end on ff 57, 66, 76° The text is fairly accurate Cf Hriskesa, Sansk Coll Catal, I, 105°

In both parts the text is bounded on either side by two black lines On f 47 is a drawing

Size 10 8 × 5 5 in Material Paper

No of leaves 1+76+1

Date for 1 no date 18 given, but it is by the same hand as 2 For 2 the date occurs on f 76 · samial 1817 (= A D 1761) tarse posamase suklapakse 10 dasam brywasare

Scribe for 1 his name is given on f 45° likhilam yalripalhidhanesvara subham bhuyat tro amaresi arasye

dam pusiakam 1

For 2 it occurs on f 76 modhacaturiedinaliya

tripathidhanesvarapurusottama subham bhuyat i tripa thiamaresi arapathanartham i

For this scribe of MS Wilson 380

Character Devanagari

857 (1-20)-MS Wilson 468 Parišistas of the Sāma veda, 10th cent ?

Contents twenty parisistas of the Sama veda,—see Weber, Ind Stud, I, 59

1 Sămagănăm Chandas, a compilation on metre, in eight sections. It begins on f iv and ends on f p chamdorid era vipras lu dharmalas tadgunairita i chamdatam eti salokuam amrtatam ca nacchalilu âh i f 52^v and ends with verse twenty two on f 53^v 11y Adhanakarika samapta i śriradhamodanmohano jayati-

taram 1

20 Adhanavidhi, it begins on f 54 *sriganesaya namah i adhanavidhim vyakhyasyamas i It ends on f 54 *ity Adhanaparisistam samaptam i subham bhav atu i Identical with the Adhanavidhi of MS Wilson 375 (7)

All parts of the MS are careless and maccurate The text is bounded on either side by two red lines Lacunae are marked on ff 47, 48°, 50°, 54

Size 9½×5 m Material Paper
No of leates 1+54+1 blank
Date probably about the beginning of the 19th
century

Character Devanagarı

858 (1-3)-MS Wilson 385

Baudhayanadarśapurnamasaprayaścitta, Latyayana and Puspa Sutras, A D 1771, 1626, 1625

Contents three MSS, of which the last two are by one hand

1 The Baudhayanadarsapurnamasaprāyaścitta, a supplement to the Srauta Sutra of Baudhayana It begins on f 1º Sriganséaya namah tatha Bodhayana daršapurnamasayoh prayaścitani t It ends on f 26º iti Baudhayanadaršapurnamasaprayaścitlani samaplah t There are no divisions, save of subject, in the text The MS is full of inaccuracies

It is bounded on either side by four red lines Identical with the MS in Mitra, Notices, III, 338, and I, 65 but not III, 134

2 The Latyayana S'rauta Sutra of the Sama-reda It begns on f 27° and ends on f 113 The (10) pru pythakas end on ff 37°, 48°, 57°, 65 72°, 78, 85 93°, 101°, 113 Fhe MS is carefully written Ff 27-49, 51 73, 74 are supplied in a much later hand Yellow pigment is used freely for erasures

The text is bounded on either side by three or four red lines Edited in Bibl Indic, 1872, by Ananda candra Vedantavagusa

3 The Puspa Sutra of the Sama-veda. It begans on f 114 and ends on f 115

The very beganning is supplied by MS Wilson 426 h. The [10] prapathakas end on ff 115,7, 120,7, 125, 128, 136, 142, 149,7, 156,7, 161, 165

The MS is faulty accurate, 160 with freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f 165,7 are some disconnected words.

Burnell, Vedic MSS, pp 45, 46, says that the work is called the Phullasutra of Vararuci in South India It is attributed to Gobhila in Weber, Catal, I, 76,

no 306 Cf Ind Stud, I, 46-48, Max Müller, Anc Sansk lt, p 210, Hrsikeša, Sansk Coll catal, I, 66 thulling and Samapratišakhya, twelve chaps, Usa, I, 3, 1800

Size 10\(^1_4\) \(5\\^1_2\) in Material Paper

No of leates 1+165+1 blank

Date 1 is dated on f 26\(^1 \) samiat 1827 (= A D

1771) mit karlikavadı 12 |

2 is dated on f 113 1682 (A D 1626) kartlıkasudi num bhaimaikasuam bhairai asamnıdhay 1

3 is dated on f 165 samiat 1681 (= A D 1625) sake bhadraiadt sasti śanau i

In the case of both 2 and 3 the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner Bodl catal, p 379%, evidently reads 1681 both times, but 1682 is more probable in 2

Character Devanagari

Injuries ff 27-49, 51, 73, 74 have been supplied in a modern hand. The beginning of 3 is missing

859 (1, 2)-MS Wilson 398

Rudraskanda's Audgatrasarasamgraha, Nilasura's Navakandikabhasya, A D 1653 & 17th cent ?

Contents two MSS

1 Drahyayana Srauta Sutra of the Sama veda. incorporated in Rudraskanda's Audgatrasarasamgraha. being a supplement to Makhasvamin's commentary thereon Cf MS Wilson 403 The numeration is very curious First, 6 patalas are marked ending on ff 10, 15 26v, 29v, 33v, 38 Then corresponding to patalas 1-3 are twelve kandikas, numbered con secutively, ending on ff 5 6v, 9 10 11v, 13v, 14 15 16, 17, 18 26v Then corresponding to patalas 4-6 are twelve khandas, ending on ff 27", 28 28", 29", 30, 31, 32, 33, 34, 36, 37, 38 The whole ends with khanda I of patala 7, on f 41 iti bha garatā bhaşyakarena Maghasvamına Drahyayanasutre prathamadhyayasya prathamad arabhya pamcaumsatikhamdasya uktarthamatram eta stamatena titrttam prayogakramo daršitah i Lacunae are marked on ff 8 16v, 23 24v, 27, the MS seems fairly accurate but defective

The text is bounded on either side by two black

Cf Weber, Ind Stud, I, 53, 54 who prefers Magha

syamin as the name He must belong to the same epoch as the other esvamin names Cf MS Wilson 403

2 The Navakandıkabhasya of Nilasura, being a commentary on a śraddhasutra attributed to Katyayana It begins on f 42" and ends on f 90", with verses celebrating the author Samkarsone vitiditiah prathi torukirttimudyottapanasukrttinam prathamavatarah 1 tasyaimajah sakalasastraparayano 'pi yah paksapatam adhikam krtavan krtiimdrah 1 anviinikim rahasitena unirmittavam astam tamopanavane pitrkarmadinah i sraddhadipah krttimdranam tanotu mudam uttamam 11 Mlasurasya iti Navakamdikabhasyam samaptam | The MS is extremely inaccurate. The text is bounded on either side by two red lines

For the Navakandikasutra of Aufrecht, Leipzig catal, p 11.

Former owner f 41 mentions Visvanatha as one of those for whom 1 was written It descended to his sons Ramadeva and Sivadatta.

Size 112×6 in Material Paper

No of leaves 1+00+1 blank

Date for 1 the date is given on f 41 stasts srisamvat 1709 (= A D 1653) varse dviliyavaišavadi 8 aurau i

2 must have been written about 1700 A D

Scribe that of 1 is given on f 41 adyeha srivisalanagaraj iatiyatripathisri 5 dikşitai enidasatmajatri pathiéri 5 diksitagovarddhanatmajatripathieri 5 dikşi tahariharena likhitam t Vireki araziki anathasomeki ara sukades adımıtranam az alokanartham v paronakarartham ca 1 Cf MS Wilson 376

Character Devanagari

860 (1 4)-MS Wilson 504 Sadvimśa Brahmana, Samatantra, Gobbila Grhyasamgraha, Taittiriva Pratišakhva

A. D 1741, 1604, & 18th cent ? Contents four VISS by different hands

1 The Sadvunsa Brahmana of the Sama-veda begins on f iv The first prapathaka ends on f gv, the second on f 18, the third on f 24", the fourth on f 29", the fifth on f 33 Then follow two kandikas the first of which is numbered 11, the second not numbered (cf Weber, Ind Stud I, 37, Catal, I, 69), ending on f 33" its Sadiimsabrahmane pamcamah prapatl akah samaptah 1112 11 The number refers to the last kandika The text seems fairly accurate bounded on either side by two red lines

2 The Samatantra Sutra of the Sama-veda Its (13) sections end on ff 36, 36v, begins on f 35V 37, 38, 38, 39, 39 39, 40, 40, 41, 41, 41, 42 43 con The text is bounded on either side by one or two

Cf Max Muller, Anc Sansk lit, p 143, Weber. Ind Stud, I, 48 Burnell, Vedic MSS. D 41. Hrsikesa, Sansk Coll catal, I, 318

3 The Grhyasamgraha, a parisista to the Gobhilagrhyasutra of the Sama veda It begins on f 44v and ends on f 62 In this text it has 205 verses, divided ınto ten khandas Khanda I ends with verse 10 on f 46, khanda II with verse 33 on f 47, khanda III with verse 62 on f 40", khanda IV with verse os on f 52", khanda V with verse 111 on f 54, khanda VI with verse 135 on f 56, khanda VII with verse 140 on f 57, khanda VIII with verse 171 on f 59, khanda IX with verse 183 on f 60v, khanda X with verse 205 on f 62 In verse 56 the reading is grhyakarmasu sartasu Verse 10 attributes the work to Gobhilaputra The text is bounded on either side by two double red lines, and the margin is coloured yellow The text was edited and translated with notes, by

M Bloomfield in ZDMG, XXXV, 533 sq This MS bears a strong resemblance to his 'A' It was also edited with a commentary in the Calcutta edition of Gobhila's Grhyasutra pp 773-888 See also Eggeling, India Office catal, p 46, newly printed in Usa, I, 10, 1801

4 The Taittiriva Pratisakhya Sutra It begins on

f. 63 and ends on f 74" The first three sections and part of the fourth are missing as ff 1-5 of the MS are lost The first prasna ends on f 68v, the second

on f 74" The MS is not very accurate. The text is bounded on either side by two red lines

For a copy of this MS see Weber, Catal, I, 37

The text was ed ted by W D Whitney, with a trans lation, and the Tribhasyrratna (see MS Wilson 478) in J A O S , IX, 1871

Former owner f 35 trivad pitambarasya | 1 e the scribe Deleted by a later hand.

Size 10×51 in Vaterial Paper

No of leaves 1+74+1 blank

Date that of 1 is given on f 33" samuat 1797 (-A D 1741) na mili pausašudi i camdravasare i No dates are given for 3 and 4, but they must be both of about the same date as 1 For 2 see f 43 samvat 1660 (= A D 1604) samaye margasırsasudı 1 budhau 1

Scribe that of 1 is given on f 33" tra "sarare svarasunutra odayakuksacamdakarena (1) likhitamm idam pust-akam i subham bhavatu i apothi travadi rupacamdrasisuttravadigokularamdasitravadisecamsine

ß

travadisai aveši aratrai adidayakaranašei akacamdakarane kranurpane lakhiapiche i That of 2 is given on f 43 adyeha śrikasyam vastavyaul hyamtaranugarajnatiyatri pathiśripitambarasutatripathiśriraghunathena likhitam t svapathanartham | paropakarartham ca | That of 3 is given on f 62 travadisurafidebhaiyena likhitam i None is casen for 4

Character Devanagari

Injuries ff 1-5 of the original in 4 are missing

961 (1-8)-MS Wilson 451

Sāma veda Brahmanas, Sānkhāyana Brāhmana Para skara Grhya Sutra, &c , A D 1743, 1724, 1499

Contents three separate groups of MSS, viz 1 to 5 6. 7 and 8

1 The Samhitopanisad Brahmana, being the fourth book of the Talayakara or Jaimaniya Brilimana of the Sama veda It begins on f 1 and ends on f 7 See MS Wilson 375 (4)

2 The Devatadhyaya Brahmana of the Sama veda It begins on f 8 and ends on f 12 I dited, with Savana's commentary, by Burnell, Mangalore, 1873

 3 The Vamsa Brahmana of the Sama veda because on f 13v and ends on f 16v Edited by Burnell, Mangalore, 1873 and, with a translation, by A Weber, Ind Stud, IV, 371-386 With Sayana's comm . Usa, II, 2, 1802

4 The Sadvimsa Brahmana, being a supplement to the Tandya or Pancayım'a Brihmina of the Sama vedi It beg us on f 17" and ends on f 66" The (5) pra nithakas end on ff 20v, 41v, 51v 58v, 66v clauses are marked off by a later hand by two red The Adbhutadhyaya edited strokes above the line and translated by A Weber Zuer Vedische Texte uber Omma und Portenta Berlin 1859 the whole by Jiv manda Vidyasagara Calcutta", 1881, and part by Klemm

5 The Arseya Brahmana of the Sama veda It begins on f 67" and ends on f 86" The (3) prapa thakas end on ff 74v, 80 86v Ed ted by Burnell, Mangalore 1876 with extracts from Sayana's comm, in the Jaiminiya text ibid , 1878 Cf Hrsikesa Sansk Coll catal I 104 sq Also with Sayana's comm, Usa I 11, 12 1801

All these MSS are by one hand They are ac curately and well written. The text is bounded on either side by two red lines

6 The Sankhayana Brahmana, Books I to IV The adhyayas end at ff 90°, 96, 101° 105 110°, 115° 1227, 128, 132 1367, 1407, 145 1487 1527, 1567 The

MS begins at f 87" It is fairly accurate. is bounded on either side by two double red lines. The clauses are divided by a later hand as in 4

This MS is in a hand differing from all the other parts See B Lindner's edition, Einleit, p vii

7 Paraskara Grhya Sutra, being the Grhya Sutr of the White Yaiur veda It is divided into three kindas, which end on ff 167, 176', 185' begins on f 157 It seems accurate

The text is bounded on either side by two three or four red lines

8 (a) Vodavratānām or Māla vidht, one of a body of eighteen parisistas of the White Yamr yeda. It begins on f 183' and ends on f 187 th Katyayana pranitastadašaparišisto vedavratanam vidhih i

(b) The Dharmajijasa, also one of the eghteen parisist is attributed to Katyayana It begins on t 187 athato dharmayyi as i i kisantad uradhi am ai at nika utsannagnir agniko zu irazasi brahmacari zu ti agnir iti gramagnim ahrtya 178to divity adhistharya tribhis ca savitrail granalya, &c 1 and ends on f 1871 It consists of five sections

The text is bounded on either side by three red

7 and 8 are by one hand

Former owner written in red ink on f 66' appear these words trogovimdarumasyedam pustakam | This note (compare f 86") doubtless applies to 1-6 Perhaps too his was the hand that marked off the clauses in 6 Finally on f 187 appears in red ink a note, of which only the following words are legible samı at 1630 (= A D 1574) varse sravanasudi 6 Possibly all these notices, except the last, refer to one man The last may refer to the date on which some owner, whose name is illegible, had the MS

Size 101 X 21 in Material Paper No of leaves 1+187+1 blank

Date for 1-5 the date appears on f 86v samual 1799 (A D 1743, not 1723 as stated in Bodl catal p 382a) maghavadı somatas ekas t

For 6 on f 156v samuat 1760 (-A D 1724) samaye phalgunakrsnapakse trtiyam tithau bhruwa sare 1

For 7 and 8 on fol 187 samuat 1555 (- A D 1499) tarse vaisasašudina 9 navami sukle i

Scribe for 1-5 the scribe was Nandakesvara For 6 no name is given

For 7 and 8 the name is given on f 1877, but much has been erased adyeha śrividdhanagare mahamran

Character Devanagari

ukena likhitam i

862 (1-3)—MS. Wilson 388
Kausitaki Brahmana, Drahyayana Sutra, Snanadipika.

Contents three MSS by different hands

I Kauastaki Brahmana, adhyayas I to XV It begins on f 1° and ends on f 62° The adhyayas end on ff 3°, 8, 13, 17°, 22, 26°, 33 39 41°, 46, 49, 35, 55°, 59 62° There are occasional notes in a later band. The MS is fairly accurate Ff 12–14 are disarranged The text is bounded on either side by two black lines

A D 1454, 17th cent , 1795

This is the MS marked 'W' by B Landner, Kau sitaki Brahmana, 1887, p vii.

2 Drahyāyana Sutra of the Sama veda with the commentary of Dhantin This MS contains most of the second, third, fourth and fifth patalas It begins on f 63 alha saravayanesu brahmateam indhatium upaharmate! Patala 2 ends on f 68°, patala 3 on f 73°, patala 4 on f 76°, patala 5 is not quite finished, but ends on f 88° There are frequent corrections in a later hand Yellow pigment is used for crasures. The text is not very accurate It is bounded on either sade by two double red lines On this rare commentary see Weber, Ind Stud. 1, 54 (pat 26-31), Burnell Tanjore catal., p 22, leade MSS, pp 53-55, [pat 1-21 after rath cent.], Leggeling, India Office catal., p. 44 (pat 1-21), Mitra, Notices, I,35 Hrsikesa, Sansk Coll catal. I. 166-170

3 The Snanadapika of Gopmatha, son of Madhata, a commentary on Katyayana's Snanasutra It begins on f 81° and ends on f 132 The first verse runs smftta Someŝtaram detam nafta Katyayanam muni: 1 wareseum nyakaraya kriyate Snanadpika It The comment on kandika 1 ends on f 100, that on kandika 2 on f 108, that on kandika 3 on f 120, and the vork ends on f 132 ti ŝriŝanamadharagnikotrisutaŝana qoj inalhopul otruiracida Snanadpika samoptak 1 alfa paladarpan un i This follows with a last of detics who are to be propitated, ending on f 132° The MS is carelessly writlen

Cf 1 ggeling India Office catal, p 107 Gopinatha was also the author of a Purascaranavidhi, Peterson Report, 1886-189° p 9 Stein, Kashmir catal, p 232

Size 9 x 5 in Material Paper No of leaves 11+132+11.

Note that of 1 is given on f 62^v samiat 1510 (= v n 1454) rarge marganifacadi 2 ravau t No date is given for 2, but it is probably not later than 1600 A D

That of 3 1s given on f 132v samuat 1851 (= A D 1795) mitika t

Scrite that of 1 is given on f 62° adyeha śriwi ynpure abhyantaranagarajnalijabhattaga ardhanasita pulrapautraparamparaya pathanartham parapakaraya ca iyaussomanathaiya sutens iyauauswarapana Kaustakbrahmanan lekhto 1 The name of the owner bhattagarardhana, has been altered to Govinda, and finally erased The letters are rather rubbed here, so the vbove reading is partly uncertain

None is mentioned for 2

For 3 the owner only is mentioned on f 132v idam tustakam Tryambaka d payatolasya (1) 1

Character Devanagari

863 (1, 2)—MS Wilson 69
S stapatha Brahmana, Book XI, Katyayanasutra
paddhati, Book XIII, A.D 1805 & 16th cent?
Contents to 0 MSS

2 The Katyayanasutrapaddhati, Book XIII, treating of the great sattra, the gavamayana of Yujiikadeva It is an abbreviation of Book XIII of the hatyayana Srauta Sutra and his commentary thereon. It begins on f 49° iriganesaya namah 1 on atha garamiya nasya paddhatir likhyate 1. It ends on f 54° iti in yijiikadevakriayam Katyayanaautrapaddhatui trayo dato 'dhyayah 1 qaramayanasamiyam samiataraset tram samaplam 1 On this see Weber Catal 1, 48-52, Katyayana Srauta Sutra, p x The text is bounded on either side by two double red lines. It is well written

Size 13×6 in Material Paper Vo of leaves 1+54+1 blank

Date the date of 1 is given on f. 487 samvat 1861 (-A D 1805) i Bodl calal, p 364h, gives 1804 as the date

The date of 3 is not given Bodl catal, lc, assigns the writing to the 16th cent It may, however, belong to the 17th

Character Devanagari.

864 (1-4)—MS Wilson 450
Hautrasutra, Darsapaurnamasyahautraprayoga Nirudhapasuprayoga, Yajakadeva's Katyasutravrtti, 19th cent? A D 1778, 19th cent?, A D 1588

Contents four MSS by different hands

1 The Hautrasutra, attributed in the MS to Despite its imposing title the work has no claim to antiquity, it begins on f iv singanesaya namah 1 hautrasutram likhyate 1 hautram karisyan samcarena pravisyaparenahavaniyam pran tisthann adhvaryupresito brahmasamidhenir anuiaksyamity uktva tasmat prasavam akamkset i This corresponds exactly with the beginning of a Darsapurnamasahautraprayoga, given in Eggeling, India Office catal, p 75b This work in fact is practically a prayoga for the hotr's duties up to the Beast offering (cf Hillebrandt, Vedische Opfer und Zauber, p 27, on the authority of extracts furnished by Prof Macdonell) The (5) sections end on ff 30, 54, 69, 90, 93, and contain 13 12, 13, 12, 5 subsections The work ends on f 93 111 Katyayanahautrasutre pamcamo 'dhyayah t The MS is written in a very large hand, some of the letters being half an inch high The last five folios are in a smaller and perhaps different hand

. For other MSS see Peterson, Report, 1883, 1884, p 172, Hrsikesa, Sansk. Coll catal, I, 156, 157, Mita, Notices, VI, 128, Bikaner catal., p 124 It is the sixteenth parisista of Katyayana, Weber, Ind Stud,

I, 81, note

2 The Darsapaurnamasyahautraprayoga, a manual of the hot's duties at the New and Full Moon offerings. It begins on f 94° iriganesaya namah i atha darsapaurnamasyahautraprayoga likhyate 1 om namah pracaktre namah t upadrastre namo 'nukhyatre ka idam anuakyati sa idam anuakyati 1 lt ends on £197′ iti darirrisepah 1 The MS is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hraikesa,

Sansk Coll catal, 1, 387.

3 The Nirūdhapsáubandhaprayoga, a manual of the ceremonies at the animal sacrifice. It begins on f 1087 iriganeiuya namah 1 atha nirudhapakupra yogah 1 nirudhapakubandhe prathamaprayoga matirsu daham 1 agnisomiyaprakritirdin name arambhanya 1 samuropah 1 grhe mamihanam 1 uddharanam 1 It cads on f 119 satabrahmanabhayanam mrityuklam 1 apare eridre eraginhotrahomah 1 tit paiubamdhah samuplah 1 The text appears cirefully written

Different from that in Hrsikess, I e , p 186

4 The Kattyasütravrtti of Yajūikadeva, son of Prajāpati, being a commentary on hatyāyana's Srauta

Sutra It begins on f 121^V The (8) sections of Book XX end on ff 126^V, 131^V, 135^V, 144, 147, 153, 162, 169^V The book ends on f 169^V it: Katyayana sutravyakhyane vinso 'dhyayah 1 'srutimamtrapathanu kramenacaryenasiamedho 'nuishitah 1 idanim purusa medham anuindhatte 1 The twenty first book has here four divisions, the third of which seems not marked The others end on ff 173^V, 181, 192^V The text is fairly accurate It ends on f 192^V iti pitrimedhab samaptah 1

The text is bounded on either side by two double red lines

Cf MS Wilson 508, part (2), Weber, Katyayana Srauta Sutra, p 1x

Former owner that of 4 is given on f 1927 miśraśriratneśwarair llisapitah swayamawalokanartham putrapautranam pathanartham ca i

Size 104 × 55 in Material Paper

No of leaves n+192+11 blank In the original numeration the MSS have 93, 14, 12, 71 (really 72, f 37 being double) leaves

Date that of 1 is not given its appearance is quite modern 3 looks a little older, but not much

Both belong no doubt to the beginning of the 19th century or the very end of the 18th

3 is dated on f 107 samial 1834 (= A D 1778)

19es[asudi 10 rai au 1

4 is dated on f 192 samial 1642 (= A D 1586)

samaye pausaradi 9 some t Bodl catal, p 382a, gives 1596, but the date is quite clear

Scribe no name is given for 1 or 3

That of 2 is given on f 107 h ometavejanatha (corrected from overyae) i

That of 4 is given on f 192\(\forall adycka brivaranasyam\)
uastavyam udicyajnaliyavyasa\(\forall riaghunatha\)
likhito 'yam gramthah t

Character Devanagari

865 (I, 2)-MS Wilson 488

Pāvamāna, Mantraprašna, 18th cent P and 19th cent P

Contents two MSS

1 The Paramana, consisting of Rg vedv IX, 1-67, divided into four sections Section 1 ends on f 7, section 2 on f 17, section 4 on f 24, section 3 on f 36 Ff 17, 24, 25 are blank Sections 1-3 are accented, the accents being added in black or reduced.

The text is very badly written, and is bounded on either side by two double red lines or two black

2 The first praina of the Mantrapraina, 1 c the

twenty-fifth and twenty-sixth patalas of the Apastamba Srauta Sutra, giving the grhya mantras It begins on f. 37° and ends on f. 51° it strimantrapraine kamde pralhamah prasnab! There are eighteen sections, not seventeen as in Wintermitz. The text seems fairly accurate The accents are added in red ink. If 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M Wintermitz, Mantrapatha (Anced Oxon), pt. 1, p. xi, who cites this as MS. W. First described by Weber, Ind Stud. 111, 487, note

Size $8\frac{7}{8} \times 4\frac{7}{8}$ in Material Paper No of leaves 1+51+1 blank

Date 1 seems to have been written about 1750 A D 2 is quite modern Winternitz, lc, says 18th cent If so, it must be the end of the century.

Scribe the owner and scribe of 1 are given on f 1
idam pustakam likhitam Ratnukaraji tärelaksmana
hbottace putra

ıdam pustakam lıkhılam Balaji pamtathopledhudrayapamlace putra 1

Above this appears Ratnakarasya likhitam t Balayipamditasya likhitam t

Character Devanagarı

866 (1, 2)—MS Wilson 473 Sundaraśukla's Maunamantravabodha, Aitareya Brāhmana, A D 1529, 1698

Contents two MSS

1 The Maunamantravabodhs, being an explanation of the Mauna mantras of the Vajasaneyr Samhita, Madhyrudnasakha, by Sundarasukla It begins on f 1° and ends on f 36°. There are four sections, ending on ff 7, 20°, 24°, 36°, which contain 20°(2), 39, 20, 31 subsections F 36° contains a few additional words to the fourth section Ff 37, 37° con taun the uame of the seribe and the usual remarks about his faithful copying and evertions. Part of the text, including the end of section 1, is lost, as f 7 is missing

The text is bounded on either side by two or three black lines

The MS seems hashly written and there are several

2 The Astaroya Brahmana, pañcika 5 It begins on f 387 and ends on f 88 The (5) adhyayas end on ff 48, 59, 677, 77, 878 The text is fairly accurate

The text is bounded on either side by two black lines. This MS was not used for Aufrecht's edition

Size 8 × 4 n Material Paper No of leaves n+88+n blank Date that of 1 is given on f 37° svasit śrisake 1451 (= A D 1529) wirodkisamidstare vaisągamase sitapakse 1 mandadine taddim maunasisia likhilam 1. Then again śake wrodhivatsare śubkegamasi radhe sitapakse daśamyam ca śanau dine 1 radhe vaiśuse ity Amarah 1.

That of 2 is given on f 88 sake 1620 (= A D 1698) tarise bahudhanyanamasamvatsare titha adhikatadyananami taddine i

In Bodl catal, p 384a, these are wrongly given as Vikruma dates

Scribe that of 1 is given on f 37° vacita Vijayibhava i yat krtam Sudarashklena samhilamantra vabodhanam i likhita cawa Gargyena Janardanena

That of 2 is given on f 88 pustaka Vithalabhattasya sutena Raghunathabhattafikena hkhitam 1

Character Devanagari Injuries f 7 is missing

sununa 1

867 (1-3)—MS Wilson 478 Astakapurvaka Sraddha, Tribhasyaratna, 18th & 17th cent P

Contents three MSS, the second of which is described in Bodl catal, p 225

1 The Astakapurvaka Sraddha, a treatise upon śraddhas, more especially the important istaka sraddhas It begins on f v om namak i om detanum ekemdragm tarmany agnāyinam dyataprīhtuyau i It ends on f 37 th adakapurvakam śraddham samaptam i subham astu sarvayogatam i The MS is modern and inaccurate Ff 23, 25 are on brown paper The outer leaf, f 1, of the MS has Amritatuta and Mrbotatua as itiles, and gives the size as 1000 (grantha 2)

3 The Tribbssyarains, a commentary on the Tattryapratusakhya As to the author see Weber, Catal, II 41, Ind Stud, IV, 332 Whitney's educon, p 1 This MS is defective, iff 1-10 or ff 1-12 being lost, containing the text down to III, 12 The first prasan ends on f 84 Its (10) remaining adhyayas end on ff 437, 53, 587, 617, 63 69 737, 77, 87, 84 The second prasan ends on f 110 tit Tribhayaratine pratituslyanitarane distilyaprasine diadalso 'athyayab' tils (12) adhyayas end on ff 87v, 94, 95v, 100v, 102, 103, 104*, 106, 109, 111, 114, 116 The MS is rather carelessly written The text is bounded on either side by two red lines. Yellow pignent is freely used for erasures

Edited by Whitney in the J A O S, vol IX For date, &c, cf Lüders, Vyasasıkşa

date, &c , cr Luders, Vyasasıkşa

Size 93×6 in Material Paper No of leaves 1+116+1 blank Date 11s modern in appearance and cannot be much earlier than 1600 A D

3 looks older and may be earlier than 1700 A D

Character Devanagari

Injuries ff 1-10 or ff 1-12 of 3 are lost

868 (1-6)—MS Wilson 510 Parisistas, &c, A D 1794, &c

Contents six separate MSS, of which the first consists of seven parts

- 1 (a) The Yupalaksana, the first of a body of eighteen parisistas attributed to Katyayan. It begus on f 1 v and ends on f 2 th Yupalaksanan 1 There are twenty four verses
- (b) The Chägalaksana, nother parisita It begins on f 2^{rt} atha distiyam chagalaksanam vya khyasyumah 1 athatah sampracaksyami chaganam laksanam subham 1 asubham ced siparyyanam yat pracaksyamy atah param Iti It endo on f 8^{rt} tas mud evam vidita tu laksanam passayupayoh 1 yay uasid yay iakarmani sadhvaryuh kartum arhati II 16 II ili chagalaksanam parasifadavityam 1
- (c) The Pratinaparasista it begins on f 3^r and is mecomplete ending on f 4^r in the middle of the fifth section, atha mamtralakşanam aśs teşam nirdeśa kriya pratisedha ili sutralaksanam vidhinindaprasam sadhya 1
- (d) The Pravaradhyaya, it begins on f 5 in the middle of the third section and ends on f 187 It is counted as the eleventh parisista Ff 1 and 2 of the original foliation are lost
- (e) The Ukthasastra, it begins on f 18v atha ukthasastra 1 atla vrahmacarinam umchaijsinam pra sthanatidhim vjakhyasyamah 1 It has three sections and ends on f 10v It is the twelfth parisista
- (f) The Kratusamkhya it begins on f 19° atha kratusamkhya i athatah karmanan prakrty anukram syamo thatah prakrtayah purnahulir ayyahulinam, &c 1 It ends on f 23 and contains seventeen sections num berd 1-12 and 1-5° It is the thirteenth parisata
- (g) The Nigamaparasista, in thirty three kandikis (not thirty two, as Weber Catal, I 54) It begins of f 23 singanesuya namph i atha nigamaparisistam i sthanakriyatigunakriyaripariseeb by "nayatam i It ends on f 37 iti śrinigamaparisistam caturdisamam samaptam i Λ lacuna is marked on f 35 See Weber, Ind Stud, I, 81 for contents
- All there stren parts are by one hand The MS is very inaccurate indeed as the extracts partly show There is a copy of this MS in the Berlin Library, see Weber, Catal 1,52 sq., who prints all the Pravara

dhyaya For the Pratijūaparišista see A Weber, Uber das Pratijuasutra
On all the above of Weber, Ind Stud, I, 80, note

2 The Brähmanacchamsiprayogs, a manual for the Brahmanacchamsin priest. This MS contains only the portion relating to his duties at the aginstoma. It begins on f. 39° sryanesaya namah 1 atha brahmanachamsiprayogah 1 apo me hotrasamsins to me hotrasamsim to brahmanachamsinam devadattasarmanam tam aham viya its vitoa 1 vito apadit 1. It ends on f. 47 til samsthapah 1 samitiate jyotislomah 1 iti brahmanachamsiprayogah samaplah 1. The MS is care less and inaccurate

The text is bounded on either side by two double red lines See Eggeling, India Office catal, p 81b
The identification in Weber, Ind Stud, I, 60, is wrong

3 The Snanasutrapaddhati of Harijivanamisra, an abridgement of his commentary on the Snana Sutra of Katyayana It begins on f 48v śriganesaya namah 1 atha mamtrasnanavidhir likhyate 1 athato nityasnanam nadyadau mrdgomayakuśatilasumanasa ahrtyodakantam gatva sucau dese sthapya tıram pra ksalya tatra mrdgomayadı sthapayet 1 tatah prakşalya paripadam i kuśopagrahah baddhasikhi yaj opatity acamya i samkalpam kuryat i It ends on f 74" iti śrikariji anamiśraviracita svabkasyanusarini snana sutrapaddhatth I There is a work of the same name by the same author in Mitra Bikaner catal, p 470, but the beginning there given bears only a general resemblance to that quoted above Various verses are cited, and these have been accented in red ink text is bounded on either side by three black lines It is written in a rather pecul ar style Yellow pigment is used for erasures The numbering is peculiar, 21-27 being denoted as 201-207

A The Aévalayana Grhya Sutra it begins on f 7,5° and its (4) sections and on ff 9,4,96°, 105, 111 The MS is much injured, and the following sections are missing either wholly or in part 1,5 6, II, 3-9, IV, 3 4,7 The MS is often corrected by a later hand ff 87, 94, 95 seem to have been supplied by a later hand Yellow pugnent is used for crasures. Even in the original parts two hands can be distinguished.

The text is bounded on either side by two red

5 The Samavedacchalš, a treatise referring to the mode of singing the Sum veda (Bodl catal, p 387°). It begins on f 113° and ends on f 131 stobhachata samapla | The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, I edic MSS, pp 44 and 49, who

gives this work under the title Chalal sara or Ravapabhait describing it as an anukramani to the ganas, which gives the number of divisions in each verse

6 The Vistutayah, apparently a portion of a com mentary on a Sama veda Sutra (Bodl catal, lc) It begins on f 1327 and ends on f 151 astacatvarim śarya prayogah i diadaśabhyo himkaroti sa tisrbhih so *sfabhih sa ekaya diadasabhyo himkaroti sa ekaya sa tisrbhih so 'stabhir dvadašabhyo himkaroti sa ekaya sa tisrbhih so 'stabhir dvadašabhio himkaroti so 'sta bhih sa kaya sa tisibhih i eta vistutayah samaptah i stomanam pravnagajnah stomasalokyam asnute t anam tam śriyam ayuś ca kirttim ca labhate dhruram i srik 1

In both 5 and 6 the text is bounded on either side by two red lines in the same way

Former ouner none appears for 1 or 3

That of 2 is given on f 47 Gopalakrsna i krpapa thakasyedam pustakam 1

That of 4 is given on f 75 Kamdadararamabhatta sya pustakam 1

For 5 and 6 see below

Size 92 × 42 10 Material Paper

No of leaves 1+151+1 blank In the original foliation 1 has 1-4 and 3-36 leaves, 2, 9 leaves, 3, 27 leaves, 4, 44 leaves, 5, 19 leaves, 6, 20 leaves

Date that of 1 is given on f 38 samiat 1850 (= A D 1794, not 1795 as Bodl catal) mits vaisakhasudi 15 1

2 is not dated, its appearance is old perhaps the end of the 16th century

3 is not dated, perhaps about 1700 A B, but may be older

4 is not dated, probably about 1650 A D or older 5 is dated on f 131 samuat 1681 (= A D 1625) karttıkaşukladaşamyam 1

6 is dated on f 151", samuat 1674 (= A D 1618) bhadrasuklacaturdasyam 1

Scribe for 1 see f 38 lekhakabrahmanaharagyana Kasımadhye srivisiesiarasamnıdhu i No name is given for 2 or 3 That of 4 is obliterated only bhattena likhitam 1 being legible ıdam pustakam on f 75

For 5 see f 131 tripathisriraghunathena liklitam putrapautranam atalokanartham 1 F 131V tripāthī źriraghunathasya 1

For 6 see f 151v likhitam tripathiraghunathena t srih t

These two parts differ so much in appearance that

most probably the former is a copy (end of 18th cent?) of Raghunatha's MS

Character Devanagari

Injuries of 1, ff 1, 2 of the second numbering are lost and the last pages of the preceding set Of 4, ff 4, 23-26, 38, 42 are missing

869 (1-4)-MS Mill 127

Hotrsamsthajapa, &c , A D 1780 & 19th cent ? Contents four treatises on Vedic ritual

1. The Hotrsamsthauapa, a manual of rules for the hotr priest It begins on f iv, see Bodl catal, On f 5 ends the paurnamasi ceremony The colophon on f 12" is the Hotrsamsthajapah i This is followed by the pathikrtadevatamentra teltha hı vedho adhı anah pathas ca devamjasa 1 Agne yaj uşu sukratom 3 11 ve varamahe anım pathıkıtam a devunam apı pamtham aganma ya chaknus ama tad anu prasolhum s Agnir vidvamt sedu hota so adhva an sa rtun kalpayati tau 3 saf 11 iti prakrittai 1 agnipurte agnim pathikriam 1 śrikrsnarpanam astu ! There are no accents text is bounded on either side by three red lines

2 The Jyotisa, a Vedanga, in the Rk recension with thirty six verses, arranged in seven sections begins on f 14" and ends on f 17" iti tedamgajyo tisam samaplam ! The text is bounded on either side by two double red lines Fairly accurate Written by a different hand from 1, 3 and 4

3 The Baudhayanadarsapurnamasaprayoga, a prac tical manual for the performance of the New and Full Moon sacrifices according to the Srauta Sutra of Baudhayana It begins on f 18v śrigenesaya na nah 1 om 1 atha daršapurnamasaprayogah 1 uktani adhanadine prataragnihotram hutva kesasmasruloganakhani vapayıtı a sapatınkah snatı a krtanaı anıtabhyamjanah krtam janas caikavimsatidarbhapimjulaih paianam kuryat i It ends on f. 65v upavisya atmane sampresyati i brahmanams tarpayıtaraı 1 tato 'gnın porısamuhyalam kriyagne nayeiyadinopasthanam kuryat i ily Asvalaya nopayogi Baudhayanadarsapurnamasaprayogah sama ptah t The mantras are accented in red ink MS is written by the same hand as 1 The text is bounded on either side by three red lines and, as also in 1, in the right hand margin of each page sri is written below the figure of a lotus

This work is identical with that described by Eggeling India Office catal, p 74, no 385, but bears only a general resemblance to that in Hrsikesa, Sansk Coll catal, I 201, no 313, while no 312 18 quite different

4 The Aśvalayana Grhya Sutra, complete

12 M1,2 VEDIC LITERATURE—COLLECTANEOUS, SAMHITAS, ETC (869-871).

begins on f 66° adhyaya I ends on f, 85°, adhyaya II, on f 92°, adhyaya III, on f 100°, adhyaya IV, on f 109° It is written, not very carefully, by a modern hand, different from that of 1 3, or of 2 The text is bounded on either side by two red lines

Size $8\frac{5}{4} \times 5\frac{1}{8}$ in Material Paper That of 1, 3, and 4 is watermarked, and is European, but 2 seems native

No of leaves n+110+n blank

Date 2 and 4 are undated The former probably beings to the last half of the 18th century, the latter to the first half of the 19th 3 is undated but is by the same hand as I, which is dated on f 12^V fake 1702 (= A D. 1780) sarvarisamiats are samaptim agamat i

Ch tracter Devanagari

2 SAMHITAS AND WORKS RELATING THERETO

RG-VEDA

870-mss mil 147-150

Rg veda Samhitāpātha, A D 1715-1720

Contents the Samhita text of the Rg veda, accentuated complete in eight astakas

147, ff 1-90 = astaka I (ff 6 and 89 are supplied by modern hands)

147, ff 91-160-astaka II

148 ff 1-92 = astaka III

148 ff 93-192=astaka IV 140 ff 1-102=astaka V

140, ff 102-206 = astaka VI (ff 196-206 supplied by a modern hand)

150 if 1-97 = aetakn VII (if 1-8, 9-12, 13-17, 65-71 are supplied by different modern hands See the remarks in Latin on if 1, 65 and 72 of the MS)

150 ff 98-201 - astaka VIII

The MS is full of marginal corrections in red and black ink, and vellow pigment is frequently used for erasing words in the text

It is the MS S I used by Max Muller for his clit on See Rig reda Samhild, 12, ix sq

Former eleffnark MSS Bodl Sunsor 41-23

No of leaves 147=n+162, 148=n+194, 149=n+208, 150=n+203

Date samual 1777 (-A D 1721) is given at the end of astakas III and VII, samual 1776 (-A D 1720) at the end of astaka IV At the end of astaka V, it is not clear whether we have to read samual 1771, as Max Muller reads, or 1777 The other astakas have no date

Scribe the name of the scribe is carefully erased in all the colophons. The MS was written at Benares

Character Devanagari

Injuries 147 has lost part of the text on ff 48v, 49, 50-56, 67, 88, and 148 on f 1922

871-MSS Mill 151-154 Rg yeda, Samhitapatha, A D 1754-1757.

Contents the Samhita text of the Rg veda, accen-

tuated complete in eight astakas or ogdoads
151, ff 1-103 = astaka I (after f 20 a leaf is missing,

Rg-veda I, 27, 6 to I, 29, 2 being lost)

151, ff 104-197 = astaka II

152 ff 1-100=astaka III

152, ff 101-195 = astaka IV (ff 147-149, containing the Sri sukta, have been inserted by a modern hand)

153, ff 1-63 sastaka V

183 ff 65-156-maştaka VI (this aştaka has been written by three different hands, ff 66-74, 89-96, 120-156 being written by one hand, and the rest alternately by two other hands After f 54, in the original foliation, there follow again ff 45, &c)

154, ff 4-81 = astala VII (ff 15 and 42 cancelled, and ff 16-41 supplied by a modern writer for

Mill, see Mill's note on f 1)

154, ff 83-211 = astaka VIII (no 24 has been omitted in the original foliation, but no leaf is missing)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS S2 used by Max Müller for his edition See Rig reda Samhit i, I², x

Former shelfmark MSS Bod! Sanser 24-26 • Size $181-9\frac{1}{4}\times 5\frac{1}{5}$ in , 152 $153-8\frac{1}{8}\times 5\frac{1}{8}$ in , $154=9\frac{1}{5}\times 5\frac{1}{2}$ in Material Paper

×5; m Material Paper No of leaves 151=n+199, 152=n+197, 153=

n+158, 154-213

Dule sake 1679 (-A D 1757) is given at the end of the second and fourth astakas, sake 1677 (-A D

1755) at the end of the third, and sike 1676 (= A D 1754) at the end of the eighth astaka. The other astakas are undated

Character Devanagari

Injuries in 151 a few letters of the text have disappeared on f 110

872-MSS Wilson 429-432

Rg-veds, Samhitapātha, A. D 1798, 1799

Contents the Samhitapatha of the Rg veda The MS is divided into four volumes, each containing two astakas 429 contains astakas I, II begins f 15 śriganeśaya namah 1 sruedapurusaya namah 1 Harsh om 1 Then follows the text, carefully accented and corrected throughout in light red ink

Astaka I The adhyayas end as follows 1 on f 8v. 2 on f 17, 3 on f 25", 4 on f 35", 5 on f 44", 6 on f 53v, 7 on f 64, 8 on f 73

Astaka II The adhyayas end as follows 1 on f 86. 2 on f 96, 3 on f 105, 4 on f 114, 5 on f. 123, 6 on

f 133", 7 on f 143, 8 on f 152

429 ends bhagnaprethakatigrivastabdhadretir adho mulham I kastena likhitam gramtham yatnena paripalayet 11

430 contains astakas III, IV

Astaka III The adhyayas end as follows 1 on f · 11, 2 on f 19, 3 on f 28, 4 on f 37, 5 on f 46, 6 on f 54, 7 on f 63, 8 on f 72v

Astaka IV The adhyayas end as follows . 1 on f. 84, 2 on f 93, 3 on f 103, 4 on f 113, 5 on f 122,

6 on f. 131, 7 on f 141, 8 on f. 140"

The colophons of the various sections are written in red and black ink, a letter alternately

431 contains astakas V. VI

Astaka V The adhyayas end as follows 1 on f 10", 2 on f 20, 3 on f 20, 4 on f 30, 5 on f 48", 6 on £ 57 , 7 on f 66 , 8 on f 74

Astaka VI The adhyayas end as follows 1 on f 84", 2 on f 94 3 on f 105 4 on f 119, 5 on f 127", 6 on f 1367, 7 on f 145, 8 on f 1527

The talakhilyans end on f 113" At the end of astaka VI are the following verses in addition to that at the end of astaka II usargabimdumatrani pada padakşaranı ca i nyunanı catırıklanı ksamasva parameśrara II I II aji anad rismrter bhrantya ya nyunam adhikam krtam i uparilam tu tat sariam ksamasia paramestara II I II

432 contains astakas VII, VIII

Aştaka VII The adhyayas end as follows 1 on f q, 2 on f 1q, 3 on f 29, 4 on f 37, 5 on f 47, 6 on f 56, 7 on f 66, 8 on f 76

Astaka VIII. The adhyayas end as follows I on f 87, 2 on f 96, 3 on f 106, 4 on f 116" 5 on f 126". 6 on f 134", 7 on f 146", 8 on f 150"

Astaka VIII is unaccented Ff 35 and 35" are apparently in a different hand

The MS is very clearly written and fairly accurate It was not used by Max Muller

Size 91 × 31 in Material Paper No of leates 429=u+152+u blank, 430=u+ 150+11 blank, 431=11+153+11 blank, 432=11+ 160+11 blank

In the original foliation the leaves in each astaka are eparately numbered

Date 430, f 150 sam at 1855 sake 1720 (= A D . 1798) jyeşfakrsnanaı amyam budhaı asare 1

431, £ 152 samat 1834 šake 1719 (= A D 1797)

phalgune mase suklapakse naramya sannase t 432, f 160 samrat 1855 sake 1720 (= A b 1798) śuklanamasamvatsare adhıkośravane krsnapakse pan-

camya gurur asare 1 Scribe 432, f 160 likhitam vramanavarulata

rajamamdilamadhe tadinam pustakam samapta i Character Devanagari

873-MSS Wilson 435-438 Rg-veds, Samhitapatha, A. D 1814

Contents the Samhitapatha of the Rg veda The MS is in four volumes

435 contains a takas I and II The adhyayas of there astakas end on ff 18v, 30v, 45v, 61v, 75v, 90v, 107, 120, 1377, 153, 1667, 1807, 1947, 210, 2237, 237 Ff 1-5 contain the paribhasas Ff 22, 23, contain ing I, ii, 11-14, are missing There are no accents marked

436 contains astakas III and IV. The adhyayas of these astakas end on ff 16, 28v, 42, 54v, 67v, 80, 93°, 108, 124°, 138°, 152°, 167, 180°, 193°, 208, 222 No accents

437 contains astakas V and VI The adhyayas of these astakus end on ff 14, 26, 39, 53, 66, 78, 90°, 101°, 116, 129, 145, 165°, 177, 190°, 203°, 215 No accents

438 contains astakas VII and VIII adhyayas of these astakas end on ff 12", 26", 40", 53, 68°, 82°, 97, 112, 128, 141, 155 170, 184, 197, 214, 232 On f 232 is given the anuvakaprarambhah, then some stanzas on the mente, &c, of the Rg-veda No accents

There are occasionally corrections in a later hand throughout the MS

The text is bounded on either side by three red

The MS is briefly described in H H Wilson's handwriting on the fly leaf of 435

Size 91 × 51 in Material Paper

No of leaves 435=11+237+11 blank, 436=11+223+11 blank, 437=11+216+11 blank, 438=11+236+11 blank and leaves the blank and leaves the sengent numbering

Date dates are given twice 435, f 120, samual 1875 (= A D 1819) i 437, f 215, samual 1870 (= A D 1814)

Scribe comparison with MSS Wilson 433, 434, shows almost certainly that this MS is by the same hand. The date agrees perfectly, and places the conclusion beyond reasonable doubt.

Character Devanagari

874—MSS Wilson 433, 434
Re veds, Samhitanatha, A D 1814

Contents the Samhitapatha of the Rg veda, without accents The MS is not very carefully or accurately written It consists of two volumes In 433, ff 2-73 contain astaka I, fi' contains a few remarks from the Anukramani and Sayana If 74*-184 con tain astaka II In 434, ff 2*-10; contain astaka IV, ff 108*-210 contain astaka IV. The MS was doubtless once complete, but in its present state it contains these astakas only

The text is bounded on either side by three broad red lines, except in astaka I

Despite the differences in form between astaka I and the rest, it is probable that the MS is all by one hand, as the writing is very similar throughout

This MS was not used by Max Muller

Size 93 × 53 in Material Paper

No of leaves 433=11+185+11 blank, 434=11+ 210+11 blank. In the original foliation each astaka is numbered separately

Date there is no date for a staka I, but on f 184, the date for a staka II is given samvat 1870 (— A in 1814) as adhasukra 8 camdravasare 1434, f 1067 samvat 1870 jestasuddha 13 bhrjus | f 210 samvat 1869 (— A in 1813) haldymakran 8 ravnesare 1

Scribe 433, f 184, Jyotisi ityupanamno Jivanaº 1 434, f 210, Jyotisi ityupanamno Jivanaramena likhitam 1 Character Devanagari 875—MS Wilson 443
Braveda Samhitānātha, Astaka I. 18th cent ?

Contents the first astaka of the Rg voda in the Samhitä text, without accents The MS is fairly well written and accurate The adhyayas end at ff 107, 21, 20, 30, 47, 56, 74 Accents have been added

21, 30, 39, 47, 50, 00, 74 Access have been added later up to f 32, 1 e to adhy 13, 4, varga 10, 10 red ink

This MS was not used by Max Muller

Ff 1 and 74 have ornomental designs

Size 10 2 × 3 in Material Paper

No of leaves 11+74+1 blank
Date f 74 Isvaranamasamatsae ultarayamchosası
ylan maghamase 6 krşıngakşe adya trayodası gurusare
yatlamaslaka samaptah 1 karitasuddhadasımı prarambhe maghakıı ıatrayodası samaptah 1 The reading is
uncertain as the original has been much corrected
The most probable date is either A D 1757 (Southern
cycle) or A D 1747 (Northern)

Character Devanaguri

876-MS Wilson 455 Rg veds, Samhitapatha, Astaka II, A D 1794

Contents the second astaka of the Rg-veda in the Samhita text, with accents The text begins on f 1v and ends on f 71 The adhyavas end at ff 11v. 21v. 29^v, 36^v, 45, 54^v, 63 71 The arddhadhyayas are occasionally but not consistently marked. The accents are added in very dark red ink. The MS is written on paper of two colours, the greater part is on the ordinary dull white, but if 5, 10, 15, 20, 25, 20, 32-46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge original numbering f 54 is followed immediately by f 56 Evidently f 55 has been left to receive the copy of the part of the original which has been lost. but its contents, the end of adhyaya VI and the beginning of adhyaya VII, have been inserted on the margins of ff 54 and 56 in a later hand, probably identical with that which added the accents Yellow pigment is occasionally used for erasures This MS was not used by Max Muller As Weber, Varasanegisamhita, p vii, points out, this MS is a recent. copy of MS Wilson 362

Size 9% × 5 in Material Paper No of leaves n+71+n blank

Date f 71 samvat 1850 (= A D 1794 not 1796 as in Bodl catal, p 382b) raktakşısamı atsare maryasırşasukla 3 trtiya bhrqau 1 Scribe f 71 lekhah startham parartham ca likhi tam idam Bapayopanamakakasinathabhattatmajataija nathabhattena 1

Character Devanagarı

Injuries f 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f 667.

877-MS Wilson 444

Rg-veda, Samhitapatha, Astaka III, 18th cent ?

Contents the third astaka of the Rg veda in the Samhita text It begins on f 1 n and ends on f 73 The accents are carefully marked The text is well and accurately written The adhyayas end at ff 11, 19, 28 n, 37, 48 n, 48 n, 54 n, 63 n, 73 Ff 1 and 73 n have some slight attempts at decoration The text is bounded on either side by two red lines This MS was not used by Max Muller There are occisionally notes in a later hand, e g at ff 10 n, 15 n

Size 10\frac{1}{8} \times 5\frac{5}{8} in Material Paper
No of leaves 11+73+11 blank
Date probably about 1750 A p

Character Devanagari

878-Ms Wilson 445

Rg veda, Samhitapatha, Astaka VIII, 19th cent ?

Contents the eighth actaka of the Rg woda in the Samhita text, with accents It begins on f 1 and ends on f 9? The adhyays end at ff 147, 257, 317, 497, 607, 90, 84, 97 The accents are added in red in The MS is fairly accurate and is passably written.

The text is bounded on either side by two lines in red ink. Ff 7-19 are written on yellow paper Ff 3 and 4 are blank

This MS was not used by Max Muller

- was not used by wax

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

Ao of leaves u+97+u blank. In the original foliation ff 3^{v} and 4 are unnumbered

Date probably not earlier than 1800 A D, and may be more modern

Claracter Devanagarı

879-mss mil 155-158

Rg veda, Padapatha, about A D 1670

Contents the Pada text of the Rg veda, accentuated complete in eight astakas

155, ff 1 97 = a taka I (apparently written by three different hands, ff 1-37 being written by one hand)

155, ff 98 225=astaka II (adhyayas 3 and 4 written by different hands After f 108 one leaf is missing, Rv I, 129, 10 to I 130, 6 being lost)

156, ff 1-109 = astaka III 156, ff 110-216 = astaka IV

157, ff 1-84 = astaka V (f 84 supplied by a modern

writer, probably for Mill) 157, ff 85 173=astaka VI

158, ff 1-06=astaka VII

159, if 97-200 = astaka VIII (if 97-182 = ff 1-86, old foliation, contain the old MS, if 183-200 = ff 96-112, as foliated by the writer, are part of a modern MS, without accents The old MS breaks off in the middle of Rr X, 142, 6, all the rest being supplied

by the modern MS)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text

This is the MS Pr used by Max Muller See Rig veda Samhita, 12, xi

Former shelfmark MSS Bodl Sanser 27-29 Size 155 = $9 \times 4\frac{3}{4}$ m , $156 = 8\frac{9}{9} \times 4\frac{8}{4}$ m , $157 = 9\frac{4}{3} \times 4\frac{7}{4}$ m , $158 = 9\frac{7}{4} \times 5$ m Material Paper

No of leaves 155 n+227, 156=n+218, 157=n+1 85a+85b+175, 158=n+1-16a+16b+202

Date the first asthla is dated samuat 1727, sake 1592=-A D 1670 The fourth asthla also bears the date samuat 1727 The second astala is dated samuat 1728 - A D 1672 At the end of astala VII Wax Muller (e) reads the date samuat 1672=-A D 1616 The modern portion of the eighth astala is dated samuat 1857, sake 1722-A D 1800

Scribe Max Muller, I'e, concludes from the hand writing of the VIS and from the half legible colophon at the end of astaka VII, that it was written by Damodara Sadasiva To judge from the colophon at the end of astaka I (udam pustakam Vade Lakşmana bhatlayay) the MS was written for Vade Lakşmana

Character Devanagari

Injuries the MS has been repaired by transparent and other paper in many places In 155, ff 203 and 204 in 156 ff 8 and 9, in 167, ff 14 110, 137, and in 158, ff 95 and 96, some words of the text have become illeptible or are lost

880-MS Mill 159

Rg veda, Padapatha, Astaka V, A D 1770

Contents the Pada text of the Rg veda, accentuated, the fifth astaka only See MS note by Mill on f in There are many marginal corrections, most of them in red ink, by one and the same hand, yellow pigment is used for corrections in the text

This is the MS P 5 used by Max Muller

Former shelfmark MS Bodl Sanser 30 Size 8 x 5 in Material Paper

No of leaves m + 104

Date sake 1692 (= A D 1770)

Scribe Sariadyopananna Sadasiiena likhitam Trii ibakabhattasya dattam siartham parartham ca i Character Devanagari

881-MSS Wilson 439-442

Rg veda, Padapātha A D 1655 & 18th cent P

Contents the Padapatha of the Rg veda, complete in eight astakas, with accents The MS is bound up into four volumes—MSS Wilson 439, 440, 441, 442, respectively While astakas II—VIII are certainly by one hand, the accents being added by another, astaka I is in a different, and in all probability a much later, hand

430 contains astakas I and II Astaka I begins on f 1 and ends on f 116 The adhyavas end at ff 127, 26, 40, 55 70, 847, 1017, 116 Astaka II begins on f 117 and ends on f 279 The adhyavas end at ff 141, 162 1, 181, 100 2, 216 220, 2607, 230, 2608

440 contains astakas III and IV Astaka III begins on f 1° and ends on f 137° The adhyayas end at ff 15°,34 50°,07°,84°,101,118,137° Astaka IV begins on f 138° and ends on f 279° The adhyayas end at ff 16°,76°,72°, 101, 210°, 227, 243°, 263, 278

441 contains astakas V and VI — Astaka V begins on f 17 and ends on f 119 The addivavas end at f 18, 34*, 51, 65*, 80*, 93*, 107, 119 — Astaka VI begins on f 120* and ends on f 236 — The adhrsins end on ff 134*, 149 165*, 188 200, 212*, 224*, 236 F 107* is 14f blank.

442 contains astakas VII and VIII Astaka VII begins on f 17 and en ls on f 136. The adhykars end at ff 14 29 467, 63 517, 1027, 1157, 136. Actaka VIII begins on f 1377 and ends on f 301. The adhykass end at ff 156 1737, 190, 213 236, 244 27; 201. I 1007 is blank.

In staka I the text is bounded on either sile by three red lines in the other stakas I youe I lack line In all cases the accents are added in red ink of a dark tint. Astaka I is carefully written the rest are rather careless.

This MS was used by Max Muller for his second ed tion (see his Lig red), P. lin) = P4

Due 91 x41 in Material Paper

No of leases 439=u+279+1 blank, 440=u+279+u blank, 441=u+236+u blank, 442=u+301+u blank

In the original foliation each astaka is numbered separately, and in astaka VIII the numbering 18 confused from f 42 onwards

Date astaka I is undated, it is probably of the same period as MSS Wilson 429-432, 1 e end of 18th cent. For the other astakas the date is given by the note in 442, f 301 sakabdam 1577 (= A D 1653) manmathasam at saramaghamas i

Scribe astaka I has no note as to its writer. For the other astakas his name is given by the note in 42°, f 301 Arunacalisthala Krinabhatlanam pada pustakam Daksinamurina likhitam 1

Further there are two notes relating to the accurators 439, f 279 adam pustaka searatam Sundarabhatlena Ramamadhohakarena (or *karana ?); 441, f 107 adam pustakam Krynabhatlakaiskarasya seartam Yspubhatla Ramapurpapadamafikarena naratam 1 Ins latter person proceeds (f 107) to say srigaqesnya namah 1 pustakasya aktoram samucuram nasti tade waf sara kacut asuddhah 1

Character Devanagari

882-MS Wilson 362

Rg-veda, Padapātha, Astaka II, A D 1501

Contents the second astaka of the Rg veda in the Pada text, with accents The text begins on f 17 and ends on f 57. The adhyavas are numbered from 9-16, that is consecutively with the adhyâyas of the first astaka, showing that this MS is only part of a more complete copy. They end at ff 10°, 18°, 26°, 23°, 38°, 44° (see below), 50°, 57. The end of adhyâva of and beginning of adhiâya 7 are missing through the loss of the original f 45. The text stops on f 44° at adhyava of, varga 30. - Mand H, 23, 11), and begins aguin on f 46 (45 of the new numbern £) with adhy ava 7, varga 3 (---Mand H, 24, 12). Part of f 17 has been lost, through the tearing of the leaf, and has been added in a later hand. The accents are added by a later hand in red ink.

The text is bounded on eitler side by two black lines. There is an ornamental frontispiece on f i

This MS was not used by Max Muller. It was , fest noticed by Weber, I dy isoneylisamhit i, p. 731

Size 11 × 6 in Material Paper

No of leaves 11+5"+11 lank F 45 in the original foliation is lost, so that it c numberings disagree after f 44

Tale the date of the writing of the MS is given

on f 57 samvat 1557 (= A D 1501) varse sratanasudi

The date of the adding of the accents 18 given on f 57 samuat 1559 (= A D 1503) targe asianasudi 151

Scribe the scribe's patron is apparently named in the following hardly legible words on f 57 adya sri trddhanagare tastavyadinesadasutaduvenanapathanartham mitranautranathanartham.

The accentuator is named on f 57 Gonakena stara sodhitam ca (?)

Character Devanagari

Injuries f 45 is lost

883-MS Wilson 360

Rg veda, Padapatha, Astaka VIII. A D 1812

Contents the eighth astaka of the Rg veda in the Pada text, with accents The MS begins on f 1 v and ends on f 47. The adhlyanas end at ff 87, 14, 197, 25, 30, 35, 407, 47. Then follows an account of the number of stanzas in the Rg veda, of its merits, &c., ending on f 48°. The accents are added in dark red ink. The MS is carefully and accountely written. The text is bounded on either side by two red less, but these are regularly omitted on the verso, and frequently even on the rects. F Acus blank.

This MS was used by Max Muller (see his Rig reda, IV2, classic) = P8

Size 11 2 × 61 m Material Paper

No of leaves 11+49+11 blank
Date f 487 samvat 1868 (= A D 1812) citra
bhanusamo caitrasuo 3 dine samaptam 1

Character Devanagari,

884-MS Wilson 75

Rg veda, Samhitapatha, Astaka I, with the commentary of Sayana, 19th cent ?

Contents the first stake, adhyayas 1 and 2, of the Rg veda in the Samhits text, with the commentary of Sayanacarya The text begins on f 2 and ends on, f 91° Sayana's general introduction ends on f 17° The first adhyaya ends on f 62° The second adhyaya ends on f 91° The text is written furly accurately, though not without omissions and blunders. There are no accents The text proper occupies the centre of the prage, the commentary the top and bottom. The namer is red in colour

This MS was used by Max Muller for the ed tion, and is his 'C 6'. Its relation to other MSS is described in his Rig-reda, 1', xxi

Size 131 × 91 in Material Paper

No of leaves 1+92+1 blank Originally the pages were arranged and numbered as in a modern book

Date probably, from the appearance of the writing, written about A p 1800

Character Bengali

885-MSS Wilson 57-60

Rg veda, Samhitapatha, with the commentary of Sayana, about A. D 1825

Contents the first, third, and fourth estakas of the Rg weda in the Samhitā text, with the commentary, Vedārthaprakās, of Sayanacarya (c. An 1360-1363). The MS is in four volumes, corresponding to MSS Wilson 57, 58, 59, 60. The numbering of the pages was originally continuous from 57 to 58

57 contains a staka I with commentary It begins on f 1 and ends on f 297. The general introduction to Sayana's work ends on f 3°. The text extends to the end of adhyaya 4 The adhyayas end on ff 12°, 180, 241, 207.

88 contains the remainder of astaka I with commentary It begins on f 1 of the new foliation (-f 298 of the old) and ends on f 272* The adhyayas end on ff 70, 148*, 217, 272* There are a good many lacunae marked in the text, more especially on ff 240°, 243*, 244, 248*, 267*, 266, 269*, 272 Ff 217*, 218 are blank In the new foliation

if 124-133 are passed over

59 contains avalaa III with commentary It
begins on f 1 and ends on f 294" The adhyavas end
on if 62, 107, 146, 166, 2167, 243, 269, 294" There
are lacunae marked on nearly every page, and two or
more lacunae occur on if 7, 12, 18, 187, 437, 55, 68,
72°, 80°, 87, 94, 113 113°, 122°, 136, 282°, 283°, 290
On f 162, a gayatir verse (= Mand III, 62, 10) is
omitted in the text, though given in the commen
fary F 297 contains merely the text of adhyas
6, varga 20 (= Mand IV, 30, 10), and is numbered
'237' in the original foliation It is evidently a
rejected duplicate which has been bound in, for there
is a '237' with the text and commentary in the MS
Ff 205 206 likewise contain fragments.

60 contains astala IV with commentary It begins on f 1 and ends on f 253. The adhyays end on ff 337, 62, 93, 129 165, 188, 229 237. A break is made at the end of the fifth mandals on f 121 On ff 122-126 there is a series of verses composed by the writer of the MS or some predecessor, en treating all the gold to give him wealth. These stanzas though very elaborate, contain no information as to the personality of the writer. There do not seem

to be found in other 'C' MSS as there is no note on the subject in the apparatus criticus in Max Muller's edition, vol. II, p. 51. Lacunae are marked only occasionally, as on ff. 223, 220

There are no accents The MS is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the too and bottom

On the relations of this MS, which was used by Max Muller, see his Righteda, 12, xxi

Bukka I, under whom the work was written, reigned about A D 1354-1371 Ilwas Madhava, his brother, who was abbot of Sringer, and died A D 1387 (7), Klemm, Guruj nyakaumudi, p 46 The Singama of IX, 13 init, Max Muller, IV², exxvii, is probably the second, one of whose dates is A D 1356

Size $12\frac{1}{8} \times 9\frac{8}{8}$ in The text is written and arranged in European fashion

Material English paper, water marked 'V E I C
(= East India Company) J Whatman, 1825

No of leaves 57=n+297+1 blank, 58=n+272+1 blank, 50=n+297+1 blank, 60=n+263+11 blank. The original foliation of 57 and 58 is continuous 58 (v surra) has really only 262 pages

Date as the official Government paper on which the MS is written was manufactured in 1825 the MS must have been written either in that year or after it

Character Devanagari

886-MSS Wilson 78 86

Sayana's Vedarthaprakaśa, A D 1795-1834

Contents the Vedärthaprakaśa of Sāyana, being a commentary on the Rg veda, complete The MS consists of nine volumes, corresponding to MSS Wilson 78-86

78 contains the commentary on aştaka I, adhyayas 1-3 The text begins on f 17 and ends on f 310 The adhyayas end on ff 163, 248, 310 In the original foliation the leaves are numbered consecutively in the first two adhyayas, but a new series is begun with the third adlyaya. Probably this adhyaya is by a different hand The text proper is not given, the stanzas being only indicated by their first words Lacunae are marked on ff 22, 257, 28, 120 The text is fairly correct, though sometimes careless

79 contains the commentury on sataka I, adhya yas 4-8 The fext begins on f 1 and ends on f 349 The adhyayas end on ff 66 (see below), 133 7, 211 7, 349 The fourth adhyaya is, however, incomplete it ends on f 66 in the middle of varga 25,

80 contains a taka II It begins on f 12 and ends on f 33 or The addings as end on ff 62, 1147, 1667, 2027, 237, 2707, 304, 330 The writing is perhaps all by one hand in different styles Lacunac arc often marked The numbering of the pages in the original, as in the new foliation, is continuous, but ff 3047, 305 are blank, a distinct division being made in the MS at the end of adhyaya 7 The MS is furly accurate

81 contains the commentary on astaka III It begins on f 1v and ends on f 266v adhyayas end on ff 70, 130', 182, 214", 245", 266" The MS is incomplete and breaks off in varga 26 of adhyaya 6, in the commentary on Mand IV, 32, 15 In the original the numbering is continuous as in the new foliation, but f 208 is followed in the or ginal by f 210, which contains only some frigments of virgas 21 and 22 of adhyaya 4, being the com mentary on Mand IV, 3, 16 Then comes f 211. which is the perfectly correct continuation of f 208v The MS shows traces of at least three hands, which begin on fl 1v, 126v, 165 A very large number of lacunge are marked, and there are many not marked The MS is only fairly accurate Yellow pigment is used for erasures

22 contains the commentary on astaka III, adhyaya 8, and astaka IV II begins on f 1v and ends on f 308 The third astaka, adhyaya 8, ends on f 32 The adhyaya as of astaka IV end on ff 69, 99, 133, 1667, 2027, 2079, 267, 308 There are fewer lactune than usual ff 274, 274 are the one partially, the other entirely blank, and there is a small lacuna in the text The MS is on the whole well written The Bodl catal, p 365°, omits to give adhyaya 8 of astaka III as part of the contents of this volume

83 contains the commentary on asiaka V It begins on f 1° and ends on f 267 The adhyayas, which in this case are clearly separated by a blank space left at the end of each (except no 3), end on if 34°, 69°, 97°, 131, 150 (see below), 186°, 230, 267 Adhyaya 5 is incomplete It breaks off at varga 16, with the commentary on Mand VII, 69, 5 The lacunae are furly numerous and rather more important than elsewhere Ff 181, 223 of the original 24) is foliation are missing and f 223° (e-original 224) is

half blank, there being a considerable lacuna The text is not very accurately written

84 contains the commentary on astala VI It begans on f 1v and ends on f 236 The adhyayas end on ff 30, 69 95 122, 150, 1917, 215, 236 Adhyaya I is incomplete It ends on f 30 with varga 39, ending the commentary on Mand VIII, 20, 25 There are a good many lacunae in the text, some of importance Ff 4, 96 of the original foliation are wanting The text is not very accurate

85 contains the commentary on astaka VII It begins on f 1° and ends on f 287 The adhinyays end on ff ~2′, 68, 101°, 136°, 168°, 203°, ~49°, 287 There are a good many lacunae, but none are very serious The original foliution is 1–168+1–119 The text is fairly accurate. There are perhaps traces of three different hands in the text

88 contains the commentary on astala VIII It begins on f 17 and ends on f 329. The adhyayas end on ff 40, 73, 1067, 147, 180, 273 2797, 329 Lacunae are numerous Half of f 1527 is blank and contains a larger lacuna. The VIS is only fairly accurate. It shows fairly clear traces of at least two hands

This MS was used by Max Muller as 'C4' For its relations see his Rig reda, I2, xxi

Throughout the nine volumes yellow pigment is occasionally used for erisures The writing is usually easy to read, but it is somewhat ugly and modern

Size $78 = 14 \times 7_0^1 \text{ in}$, $79 = 14 \times 7_4^1 \text{ in}$, $80 = 14 \times 7_4^1 \text{ in}$, $81 = 14 \times 7 \text{ in}$, $82 = 14 \times 7_7 \text{ in}$, $83 = 14 \times 7_7 \text{ in}$, $84 = 14 \times 7 \text{ in}$, $85 = 14 \times 7_0^2 \text{ in}$, $86 = 14 \times 7_0^4 \text{ in}$

Material Paper, very strong and glazed

No of leases $^78 = n + 310 + n$ blank, 78 = n + 349 + n blank, 80 = n + 330 + n blank, 81 = n + 266 + n blank, 82 = n + 308 + n blank, 83 = n + 267 + n blank, 84 = n + 266 + n blank, 85 = n + 287 + n blank, 86 = n + 270 + n blank,

The original numberings are usually different. In so far as they are important they have been noted above

Date the Boll catal, p 365b, and Max Muller, I c give the date of the MS as 1834. This is hardly accurate, as the MS is by no means of the same date throughout. The following dates are given in various parts. There are none in 78 and 79.

80 f 330 sarr 1890 (= A D 1834) 1

81 f 79 samval 1851 (-A D 1795) ! This is at the end of a live ya 1 of asiaka III

82 f 308 samv 1 mili jjejava 6 sukravara 1

*83 f 267 1851 (= A D 1793) 1

84, f 236 samral 1890 sravanavadī 9 gurucasarah 1 85, f 287 samval 1890 bhomatasare 1

86, f 379 samıat 1890 adhıkabhadı apadakrına saptamyan bhrguvasare |

It is not at all likely, to judge from the appearance

of the MS that any part is older than A D 1795 or much, if my, later than 1834 Scribe perhaps a name is given in 82, f 308,

Scribe perhaps a name is given in 82, f 308, continuing the passage cited under 'Date' likhatam tayayakranu i

Character Devanagur in various styles of writing Injuries mentioned above under the various volumes. The chief is the loss of the seventh adhyaya of astaka III

887-MSS Mill 24-28g. Sayana's Vedarthaprakasa, A D 1835

Contents the Madhaviya Vedarthaprakaśa of Sayanacarya This MS consists of nine volumes, corresponding to MSS Mill 24 °25 °6,26b°5,containing the commentary on astakas I–VIII

24 contains the commentary on attak I adhra yas 1-3 Adhraya I begins on f 1* and ends on f 149" Adhraya 2 ends on f 22 Adhraya 3 ends on f 298 There are lacunae n arked on ff 16,7, 1867, 26,7

25 contains the commentary on astaka I, adhvayas 4-8 Adhyaya 4 begins on f 17 and ends on f 767 Adhyaya 5 ends on f 1387 Adhyaya 6 ends on f 2077 Adhyaya 7 ends on f 2787 Adhyaya 8 ends on f 3347 Ff 207, 278 are blank Lacume are numerous

28 contains the commentary on astha II Adhyaya I begins on f 17 and ends on f 75° Adhyaya 2 ends on f 138° Adhyaya 3 ends on f 203 Adhyaya 4 ends on f 248° Adhyaya 5 ends on f 288° Adhyaya 6 ends on f 37° Adhyaya 7 ends on f 368° Adhyaya 8 ends on f 393 Lacunae are very numerous

26 b contains the commentary on astala III Adhyaya 1 begins on f 17 and ends on f 82 Adhyaya 2 ends on f 128 Adhyaya 3 ends on f 127 Adhyaya 4 ends on f 218 Adhyaya 5 ends on f 249 Adhyaya 6 ends on f 272 Adhyaya 7 ends on f 297 Adhyaya 8 ends on f 224 Lacunae occur passim

280 contains attaka IV Adhyāva 2 begins on f 29 Adhyāva 3 begins on f 51 Adhyāva 4 begins on f 77 Adhvāva 5 legins on f 101 Adhvāva 6 begins on f 1850 Terus on f 1851 Terus a lacuna on f 192, from Rv VI 49 7 to 12

n.

28 d contains agtaka V Adhy iva 2 begins on Adhy wa 3 begins on f 49 Adhyaya 4 begins on f 68 Adhyaya 5 begins on f 92 Adhyaya 6 begins on f 104 Adhyaya 7 begins on f 1287 Adhyaya 8 begins on f 165 There is a licuna on f 103, the end of adhyava 5 (from Rv VII, 69 6 to the end of VII, 80) being lost, and also on f 150 verses 16 to 24 of Rv VIII, 3 being lost

26 o contains astaka VI Adhyaya 2 begins on f 26 Adhyāya 3 begins on f 60 Adhyiya 4 begins Adhyaya 5 begins on f 103 Adhyaya 6 begms on f 125 Adhyaya 7 begins on f 159 Adhy wa 8 begins on f 180

26f contains as aka VII Adhyaya 2 begins on f 14v Adhyna 3 begins on f 44 Adhyaya 4 begins on f 62 Adhyaya 5 begins on f 81" Adhyaya 6 begins on f 104" Adhyāya 7 begins on f 126" Adhyaya 8 begins on f 151*

26 g contains astaka VIII Adhyaya 2 begins on Adhynya 3 begins on f 54v Adhyaya 4 begins on f 79 Adhyaya 5 begins on f 105" (f 81 is missing Rv X, 86, 11 to 18 being lost) Adhyaya 6 begins on f 134" Adhyāya 7 begins on f 168 Adhyaya 8 begins on f 213

These are all modern copies, made probably by at least four different hands They are fairly accurate The MS belongs to the 'C' class, and is 'C 2' in Max Muller's edition, I2, xxi

Size 14.8×7.1 in approximately for each volume Material Paper

No of leases 24=n+298+n blank, 25=n+334 +n blank, 26 = n + 393 + n blank, 26 b = n + 325 + nblank 26c=11+1-93a+93b+214 26d=11+1-164a $+164^{b}+108$ 26e=200 26f=n+173, 26g=n+253 + 11 blank

In the original foliation each adhyaya or pair of adhyayas is numbered separately thus 24 = 150 (really 149 for f 53 is omitted) + 78+71, 25=76+ 131+71+56 26-138+65+45+79+39+27, 26b= 82+46+90+31+23+25+28 leaves

Date in 24 and 25 no dates are given

In 26 there are two, one on f 327 at the end of adhyaya 6 samiat 1850 (= A D 1704) I which from the similarity of the writing probably applies also to adhyayas 1, 2 7 The other on f 393 at the end of the book samuat 1891 (= A D 1835) t These facts make it certain that 1851 and 1853 are the dates in 26 c 26 g and the statements are corroborated by the cond tion of the paper

of adhana 4 sameat 1891 (- A D 1835) jyestasukli 11 bhaumarásara 1

The date samual 1801 - A D 1815 is given at the end of astakas IV and VI, and samuat 1890 - A D 1834 at the end of adhyaya 3 of astaka V At the end of astaka I the number 1851 is given, and at the end of astaka VII we find the following sameat 181153 simeat 7790 Does this mean that these two volumes were written in samual 1851 (= A D 1795) and samual 1853 (-A D 1797)? They certainly do not look forty years older than the other volumes

Character Devanagari

888-MS Wilson 80b Sayana's Vedarthaprakasa, Astaka I, 19th cent?

Contents the Vodarthaprakasa of Siyanacura a commentary on astaka I of the Rg voda The text is not given, the stanzas being indicated by the first words The work begins on f 17 and ends on f 2717 The general introduction to Savana's commentary ends on f 287 The adhyayas end on ff 97, 1427, 1827, 2267, 2627, 300, 340, 3717 The WS is on the whole carefully and accurately written There are lacunae marked on ff 55", 58", 340", 366", 367", 368, 369, 370 371, 371, and the writer is also more care less towards the end of the astaka In the original foliation the volume is divided into two parts, each containing four adhyayas Ff 226", 227, 201, 201" are partially or entirely blank

This MS was used by Max Muller as 'C3' On its connexion with the other 'C' MSS see his Rig reda,

I2, xxı

Former owner on f 1 is stamped Sanscrit College Library On the same page is written Government Sanscrit College Calcutta

Former shelfmark MS Bodl Sanser 1

Size $12\frac{1}{2} \times 9\frac{7}{8}$ in The MS is arranged like a modern book Material Paper

No of leaves m+371 fx blank The original foliation counts the two sets of four adhyayas separately, but it is inaccurate. Even in the new fol ation there are really 372 leaves, as 114 is doubled

Date the appearance of the MS suggests that it was written about A D 1800

Character Devanagari

889-Ms Wilson 74 Sayana s Vedarthaprakāša, Astaka II, about A D 1827

Contents the Vedarthaprakasa of Sayana a com In 26 b the date is given only on f 218 at the end | mentary on astaka II of the Rg veda The common tary extends only to adhy3,as 1–6 Up to the end of the sixteenth varge of the second adhyaya, the Samhita text is also given, though without accents There (-Mand I, 147, 5) it ends, and the re verses are only indicated by the first word The adhyavas end on if 46°, 81°, 113, 134, 156, 176 There are through out, but especially at the beginning, numerous lacunae marked The MS is rather carelessly written, and seems less accurate than the MS of astakas I, III, IV (~188 Wilson 57-60) to which it forms in a sense the parth! completion (Max Muller, Haye-eda, If, xv)

This MS was used by Max Muller, and is treated by him as a part of 'C 5'

Size 13\frac{1}{3} \times 10\frac{2}{8} in Vaterial English paper, water-marked 'V L I. C E Wise 1827'

No of leaves m+176+m blank

Date the date of the manufacture of the paper shows that the MS must have been written either in or shortly after 1827, doubtless for H Wilson, before he left India

Scribe though the date on the paper is different (here 1827, in MSS Wilson 57-60 1825), and though the style of the work varies somewhat (in this MS the text is only given in part), yet the similarity in writing is sufficient to render it probable that this and MSS Wilson 57-60 are by one hand

Character Devanagari

890 (1-4)-MS Sansk f 11 Vedic Hymns, 18th cent ?

Contents four sets of Vedic hymns, text in the Samhita form, without accents, except that the '1' is marked

- 1 The Visnusukta It begins on f 1 v sriganesaya namah Vedapurusaya namah i om alo deva avamtu &c 1 It cohsists of Rg veda I, 22, 16-21, 154-156, VI, 69, VII, 99 It ends on f 9 Visnusukla samaptah t
- 2 The Vamanasukta It begins on f 9 asya tamasya palitasya hotuh &c 1 See Rg-veda I, 164, 165 It ends on f 21 Vamanasukta samaptah 1
- 3 The Manyusukta It begins on f 21^v yas te manyo vudhad &c 1 See Rg-veda X, 83-85 and khila 17 (avidhara bhava tarsanı satam &c) It ends on f 32 Manyusukta samaptah t
- 4 The Vaksukta, if the name may be coined, none being given in the MS It begins on f 32" aham Rudrebhir &c t See Rg veda \(\lambda, 125, \), 141, 1-5, \(\lambda, \), 36, 137, 71 It ends on f 38 Cf the Devi aukta in Aufrecht, Lepry cotal, p 2

The text is enclosed in a border of yellow and red

lines There is a vignette of Brahma, Siva and Durga, Vişnu and Laksmi, on f 1

Has the note 'Gore Ouseley' on f IV, and was probably prevented, with other MSS formerly belonging to Sir Gore Ouseley, by Mr J B Elliott of Patna, in

Tormer shelfmark MS Bodl Sanser 11
Size 6 x 3 x 11
Material Paper
No of leaves 111+38+11 blank
Date probably about the middle of the 18th cent
Character Devanagari

891-MS Sansk e 8 a

Saunaka's Brhaddevata, 18th cent ?

Contents the Behaddovata by Saunaka Karya, in eight adhyayas It begins 11 sriganesuya namah 1 srisarasadiya namah 10 3 m 11 nau askriyama) 0 3 m mamiradiyahyo namaskriya samamanyanupurusash 1 suktaryarddharapadanam fiyahyo taksyani dawadam 1 veditatyam dau atam hi mamire mamire prayatantah 1 dauadimo hi mamirama daardham 3 asaachati 11 Ka

Adhyaya I (twenty av sections) ends on f 12 (the Brhaddeatayam prathamo 'dhyayah 11), adhyaya 2 (thrity two sections), f 25, adhyaya 3 (thrity one sections), f 37, adhyaya 4 (twenty nine sections), f 50, adhyaya 5 (thrity five sections), f 637, adhyaya 6 (thrity-three sections), f 79, adhyaya 7 (thrity tho sections), f 93, adhyaya 8 (twenty-eight sections),

It ends stadhyayam ap to dahla mamtradatadatad tash ta taft na duch ta rape tarqasadbhidyate t opta khapyanadharam victiyatmanam almano t vaksyamano dyuto samdhi reo danadya slet t sa brahma na lam anyam tadhayansad asato tratam i madac chinari tistamsam tisati yyor ullamam visati yyotir ultamam tis 128 ii iitt Vrhaddestaya aytamo dhayayah ii

The MS is very incorrect, and sometimes lacunae are indicated where the scribe (who seems to have had little knowledge of Sanskri) could not read the original from which he copied On f 1 there is an invocation by the scribe

This MS has been collated by Prof Macdonell for his projected edition It belongs to the 'B' family of MSS

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Walker 203 (-Bodl catal, p. 401b), (2) MS Bodl Sanser 8 a

Sine 81 × 4 m Material Paper No of leaves 11+106

Date probably early 18th cent, or rather late 17th
Character Devanagari

necurate, and is prettily written. It is bounded on either side by two black lines There is a lacuna from the middle of III, 12, to the middle of III, 19

The work has been edited, with a valuable intro duction, by Rudolf Meyer, Berlin, 1878 On p xxxviii he mentions this MS which, however, he did not It bears a considerable resemblance to his MS 'A' (l c, p axxv) See also Weber, Catal, I, 31 sq , Eggeling, India Office catal, p 9

Size 01 × 51 in Material Paper

No of leaves: 1+110+1 bland Originally the two MSS had 1-56 and 1-65 leaves respectively

Date f 54 samuat 1763 (= A D 1707) varse margasırsamase suklapakşe dvitiyayam tithau kuja zasare i

Scribe f 54 Mamdhatapurarasına srimadiyasa tanıyakhyatanıyena cakuna lıklıtam ıdam pustakam 1

Character Devanag ra

Injuries ff 50, 51 are missing

897-MS Sansk. e 19

Explanations of Vedic hymns, by N C Mockerjea, A D 1894

Contents 1 'The corrected rune verses of the second hymn of Righed' (ff 2-16)

2 'Sanscrit Sastras Mock English Bible No 4,2 being 'The literal English composition and proper explanation of the twelve verses of the third hymn of

Rigbed' (ff. 18-40) 3 'The corrected manuscript of the nine verses of the first hymn of Rigbed' (ff 4"-56)

The author of these silly treatises is Nobeen Chandra Mookerjea, who sent them to Professor Γ Max Muller His intention is to show that the 'Samecreate words' of the Vedic hymns were 'created' by 'that min of Satan whose surname was B erbal (and who afterwards called himself by the names of Bedabias and Kalidas) the greatest of the buffoons of the world, who was employed in the latter part of the s xteenth century, in the Court of Akbar the great Mogul emperor of Ind a, to amuse him by his tricks, jol es, and pleasantnes? for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindo and Buddha Sastras to mock the English version of the Bible history '

One specimen will suffice to show the kind of Veda interpretation proposed by this man. The word asvina mRg veda I, 3 1, 18 explained as follows "As bin means "a repository made of ashes" The term "Deity Bin "

means "a repository of the deities" the Israelites There fore As-bin means "the repository of the deities is made of ashes," because "Jesus" is called in Aribic Yen, i e. therefore Isaac in the place of Jesus is "ve ashes" called yesy "ye ashes," or As bin " a repository made of ashes ""

Presented by I Max Muller in 1894 Size 51 × 9 in Material Paper

No of leaves 59

Il ritten by Nobeen Chandra Mookerjea, of Calcutta, in 1894

Character the Sanskrit in Bengali characters

3 SAMIIITA SAMA VEDA

898 (1-3)-Ms Wilson 376 Sama-veda A D 1644, 1780-1762

Contents three parts, of which the last two are by one hand, and are allied to MSS Wilson 374 380

- 1 The first arcika of the Sama veda in the Samhita text, with accents It begins on f Iv and ends, on f 43v The (6) prapathal as end on ff 9, 13v, 20v, 28v, 35, 42v I 43 is blank The accents are added in black inl, probably by a later hand. The text is bounded on either side by two black lines. It is fairly accurate
- 2 The second arcika of the Sama veda in the Samhita text, with accents It begins on f 44v and ends on f 174 The (9) prapathal as end on ff 56, 68°, 84, 98°, 115°, 134, 147°, 161°, 174° F 123 18 The accents are added by the same hand in blank The text is black ink The MS is fairly accurate bounded on either hand by two black lines
- 3 The Aranyaka and the Mahanamni verses in the Samhitapatha, with accents The Aranyaka extends from ff 175v-181v The Mahanamni from ff 181'-152" The accents are added in red ink, which is very dark in hue For these pieces see Aufrecht, Catalogus Catalogorum, p 709

The Aranyaka was published by S Goldschmidt, Monatsber der Berl Acad, 1868, and by Satyavrata Samasramin, Bibl Ind 'The Mahanamin by the latter The text is bounded on either side by two red lines

Sire 101 x 53 in Material Paper As of leases n+182+n blank

Date for 1 the date is given on f 42" same at 1700 (= A D 1644; Bodl catal, p 378a, gives 1654 is used in the eighth verse of the first hymn, which I by an oversight) 15 margasukla 12 bhrgau ! What 15 refers to 1s not clear Perhaps it 1s 1715 = A D

For 2 the date of wnting is given on f 174" saminat 1816 (-A D '7760) targe taisakhamase krsnapakse amanasyā bhanhavasare i The date of accentuating is given on f 174 sam? 1818 (-A D 1762) varse pausamase krsnapakse caturdatas cambratasare isiaritan i

3 is by the same hand, and doubtless of much the

same date as 2

Scribe, the writer of 1 is given on f 42^T striesa langarapaaliyatripathagoearddhanavitatir. barthera at likhitam 1 Viresvardiisianidhasomesvarasikades adipu tranam Rainesvararamadeiadipautranam cadhyayanartham paropakararthom ca 1 The Bodl catal, 1 c, omits Tiresvara probably by an oversight.

For 2 the scribe is given on f 174^V likhitam Ga modhaynatiyatripathidhanesvarapurusottama 1 This, in conjunction with MS Wilson 380, disproves the emendation proposed in the Bodt catal, p 378^D

For 3 we have on f 182 Dhanestarapurusottama

Character Devanagara

899 (1-3)—MS Wilson 380 Sama'veda, A D 1761, 1762

Contents the Sama veda, both arcikas, with accents, and the Aranvaka, being the seventh prapathaka of the Purvarcika in the Naigeya recension

1 Arcıka I beg ns on f 1 v and ends on f 90 The (6) prapathakas end on ff 16, 29, 437, 61, 75, 90 Ff 16, 17 are partially, f 17 entirely, blank The former two contain only disconnected fragments

2 Arcıka II begins on f 91° and ends on f. 253° The (9) prapathakas end on ff 105, 118°, 138, 154°, 176°, 196°, 214, 234°, 253° F 116° is blank

3 The Aranyaka Samhita begins on f 2,54 and

ends on f 2619

In all three parts the text appears in Pada form The accents in I and 2 are written by the original hand in black ink. In 3 they have been added in red ink, possibly by a later hand

The text is bounded on either side by two black

lines On f 254 is a sort of diagram

Size 10 8 × 61 in. Material Paper No of leaves 11+261+11 blank

Date the date for arcka I is given on f 90 squad 1817 (= A D 1761) tarse maghamase krsna pakse 2 triliya bhrgutasare 1

For arcika II it occurs on f 253V sameat 1818
(= A D 1762) tarse traitramuse suklapakse 14 caturdasi

sanuasare I There is none for 8, but it is doubtless by the same hand

Scribe f. 90 likhitam Gamodhacaturi edipuatiyatripathidhanesi arapurusottamena subham bhuyat i tri pathiamaresi arapathanartham i

F 253 likhilam Gamodhacaturiedinaliyatripathi purusotmajadhanesi ara subham bhuyat i sulatripathiamaresi arapathanartham i

F 2617, probably by a later hand Purusottame Tritradhaness arasya idam pusiakam 1

It is safer to follow f 90 (cf too f 90°) rather than (as in the Bodl 'catal, p 378¹⁶) to correct f 253° into Puruyottamatmoya° i Apparently 'Dhaneswara Purusottama were two names of Purusottama's son Cf MS Wilson 376

Character Devanagari

900 (1, 2)—MS Mill.63 Sama veda samhita, A.D 1681

Contents the Sama-veda in the Samhita form, with accounts, both arcikas Γ i is missing, containing L, 1, 1, 1-9. The MS is divided into two parts, the first containing the Purvarcika, the second the Ultara

1 The Furvarenka, the '(6) prapathakas end on ff 8, 14, 22, 31, 37, 45° The end of prapathaka 5 is missing, f 39 of the original, containing V, 2, 5, 5-VI, 1, 1, 10, being lost The colophon on f 45° is the chandray argule syathah 1

2 The Uttararcika begins on f 46° the (9) pra pathakas end on ff 52°, 59, 68, 76, 85°, 94°, 102, 110°, 118° The colophon is 1t natomah prapalhakah samaptah 1 ch 1 sri subham astu 1

The MS seems carefully and acctrately written The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a late hand, e.g. on f. 110. A th (or dh) is used vs. a mangala occsonally, e.g. f. 49°.

This MS was not used by Benfey for his edition

Former owner a later hand on f 118 gives htspan as an owner

Size 114 × 6 in Material Paper

No of leates u+118+u blank. There were originally 47+73 leaves, but ff 1, 39 are lost

Date f 118 samuat 1737 (= A D 1681) varse posavadi 13 i trayodasi sukre i

Scribe f 118% sriamada: adamadlye takhitam pamdyasanmajirankaraji nagara Amad i adi i This is perhaps the same person (cf. Kṛṣṇaji above) as the one named in Weber, Calal, II, 1140, no 2032

Character Devanagari Injuries if 1, 39 are missing

892 (1, 2)-MS Wilson 379

Sadguruśisya's Saryanukramanıvrtti, and Nighantu, A. D. 1600 & 19th cont ?

Contents two parts

1 Sadgurussya's Sarvanukramanıvrtı, 1 com mentary on the Sarv unkraman, written on March 24, 1184 (see Kielhorn, Ind Ant, N.VI, 49, Buhler, Paleographie, p 82) It is preceded by a commentary by the same author on the Anuvakanukraman, which begins on f 1° and ends on f 5. The commentary on the Sarvanukraman begins on f 5 and ends on f 74. In both cases the actual text precedes the commentary

The MS is carefully and accurately written text is bounded on either side by two black lines

The MS has been noticed and used by Prof Macdonell, in his edition of Kalyayana's Sartanukramani, with extracts from Sadgurusisya's commentary, p x A great part of the text is there printed on pp 57-168 The Anuvakanukramani is printed on pp 47-53

2 The Nighantu, a collection of Vedic terms The five adhyryas end on ff 77, 79°, 81°, 83, 84 It begins on f 74°

This is quite a modern copy, without accents It is apparently Roth's MS 'I' See his Nirukta, pp 3, 4

Size 10\frac{1}{8} \times 6\frac{1}{8} in Material Paper No of leaves 1+84+1 blank

Date for 1 the date is given on f 74 samvat 1656 (= A D 1600) varie jueitavadi saptami raina sare i No date is given for 2, but its appearance is quite modern

Scribe for 1 the scribe is given on f 74 Visala nagarajualiyavyasasriharinathasutaiyasapurusottamena likhitam paropakarartham (For 2 no name is given

Character Devanagari

Injuries ff 55-57 are damaged by ink

893 (1, 2)—MS Sansk e 9 Saunaka s Rg vedapratišākhya, Jayantasvamin s Syarankuša, A D 1806

Contents two works written by the same hand 1 The Hg vedapratischya of Saunaka complete in eighten patalas, and three adhyvas 1t begins on f 1v the (3) adhykyas end on ff 11v, 10v, 30, the (18) patalas end on ff 3 6, 6v, 7, 10v, 11v, 13v, 15v, 12v, 12v, 23v, 26v, 28, 30 The MS is on the whole fairly accurate, bounded on either side by two red lines

The work was edited by A Regnier, with a French translation, in the Journal Assatique, 1856-1858, and

by Max Muller, with a German version, Leipzig, 1869 The latter did not use this MS

2 The Svarankusa of Jayantasvamin, being a brief treatise on phonicies (accent) in twenty one veres, of which the last is on 6 31 jutyo bhundus's cana kauprah prashipla eta ca 1 ete starah prakampante yatroccasi aritodaye ii 2 ii Tins is (according to a note that the spurious verse III, 19, of the Priti'sthyn, which Usata does not explain The colophon is Jayantasia nina prokta slokunam ekaiimsath i The title Syariakusa was first given by Burnell, Tanjore calal, p 3b, another is Svariantya. For hypotheses is to the author (identical with Jayindtya, author of part of Kráski Výtti) see Stein (Kasmir catal, p xix), who is probably wrong

In both cases the text is bounded on either side by two red lines

Bought at Benares in 1861
Former shelfmark MS Bodl Sanser 9

Size 8½ x 4½ in Vaterial Paper

No of leaves 11+31+11 blank

Date f 20 sake 1728 (= A D 1806) prabhas

Date f 30 kake 1728 (= A D 1806) prabharanumasamratsare udagayane phalgune muse suklapakse sasiyam gururusare 1

Scribe i 30 laddine Karbalakaropanama Yisne bhattayedam kikhtam i The reading is not, as in Bool catal, p. 405^b, 'Karbelopa' ' If (as there understood) Visnubhatta is the scribe's name, the construction is very loose

Character Devanagarı

894—MS Sansk. e 10 Saunaka s Rg vedapratisakhya, with the commentary

Contents the Eg vedapratisakhya of Saunaka, with the commentary of Uvata The text proper is all moor porated in the commentary, divided into short sections, which are marked in Max Muller's edition For the preface see Eggeling, India Office catal, p 9 and Bodl catal, p 405 With regard to the names see also f 12 th studenamtrasidavimumitrakte Pratiakhye varyadcayavrith 1 Cf Max Muller, Rg tedapnatisakhya, p 180 For Uvata's date see MS Sansk

of Uvata, A. D 1794

Adhyaya 1 ends on f 110°, adhyaya 2 ends on f 178°, adhyaya 3 ends on f 229°

Patala 1 ends on f 38°, patala 2 ends on f 61°, patala 3 ends on f 68°, patala 4 ends on f 88°, patala 5 ends on f 107°, patala 6 ends on f 110°, pritala 7 ends on f 124° patala 8 ends on f 135°, patala 9 ends on f 149, patala 10 ends on f 154*, patala 11 ends on f 174*, patala 12 ends on f 178*, patala 13 ends on f 178*, patala 14 ends on f 201, patala 15 ends on f 205, patala 16 ends on f 201, patala 15 ends on f 202, patala 16 ends on f 207 tit sriparsadayakhyayam Anamdapura astavya in faputrau a fakria u Pratisakhyabhasye astadasapatalam samaylam i

F 82 has been supplied by a much later hand, there is an insertion in a later hand between if 65, 66 Ff 217, 218 are in reversed order On ff 18, 230 a late hand has written scrans of grammar and Veda.

This is Max Muller's MS 'by,' as may be proved by verifying the quotations on pp coxliv, cclii, colaxyin, coxes in of his I ratisakhva, cf p 22

Bought and sent from Benares in 1861
Former shelfmark MS Bodl Sanser 10
Bound in ordinary calf as MS Sansk d 2
Size 8\frac{3}{4} \times 5\frac{1}{2} \times Material Paper

No. of leaves 11+230+11 blank. There are really 232 leaves as ff 1, 11 are doubled, while f 165 is missing, but is really the first f 166, which is also doubled

Date f 230 sake 1716 (= A D 1794) anandanamasamuatsare mayhe mase suklapakse dutiyayam tithau gurunasare |

Stribe f 230 taddine idam pustakam Karbelakopanamna Visnubhatfasya likhitam 1 Cf MS Sansk

e 9 Character Devanagari

895-MS Sansk d 20

Uvata's Commentary on the Rg vedapratiśākhya, 18th cent ?

Contents the Parsadavyakhya, a commentary on S'aunaka's Rg vedapratisakhya, by Uvaţa

It begins sryanesaya namah 11 srraunakoya namah 11 son 3 fl sutrobhasyaktah saran praamya urasa, sucih 1 Saunakan ca useena yenedam parpadam ketam 1 tatha veliketah sara ams taa sutrayasasa ta liku 1 (seum prasidad etegam saasakiya ettim arabke ulehiyadosamvettyartham testarartham kacatikacat 1 yanarathapathanetham ca yayate sa maya punah 1 tasyah samupane saktim ta eta pralidisamtu me 1 laddiha kamam aham tebhaph pramenyan param 1921 tam 11 Campayam myacasat param etsunam kulam etdihimat 1 yasmim deya ara yata bahir cah parapolit mah Uberamira ti khyalasi Samim yala mahamath 1 sa vai parsyele sreethih sulas tasya mihalmanah 1 sa vai parsyele sreethih sulas tasya mihalmanah 1

yojita vritih samksipta parsade sphuta ii See Max Muller's edition of the Rg tedapratisahhya (Leipzig, 1856), pp 11, 1, and R Roth, Zur Litteratur und Geschichte des Weda (Stuttgart, 1846), p 60

F 67 it sridetamitrasidassamintrakrie Pratisakhye targadasyaxriti 11 F 19 iti sriparjadasya khyayam Vajradasidasudasidas partikaman patalam 11 F 29 iti sriparjadasyakhyayam Anamdapura astataya ajrataputrausatakitau Pratisakhyabha sye samhitapatalam deniyam 11 Patala 3 ends on f 327, patala 4, on f 467, patala 5, on f 467, patala 6, on f 5 o, patala 9, on f 69, patala 10, on f 57, patala 12, on f 82 (end of adhyaya 2), patala 12, on f 82 (end of adhyaya 2), patala 13, on f 867, patala 14, on f 92, patala 15, on f 94, patala 16, on f 987, patala 17, on f 102, pitala 18, on f 105 (end of adhyaya 2), pa

It ends chamdojnanam nanyas tasmat prayahnam kuru maha — nam tan yad astiti tatiakim 1124,116 il 38 il 11 it sriparsadavyakhyayam Anamdajmara astaya-vajratoputraŭvalakitau Pratisakhyahlasye asjada sam patalam samaplam il il Pratisakhyahlasye triyo 'dhyayah il 15 vede Pratisakhyam samaplam il Bhatra-vajrasadat il il Pratisakhya adhyayasamkhya il 18 il vargasamkhya il 13 il patalakamkhya il 18 il vargasamkhya il 13 il valisakhye ali 103 il Tius is Max Muller's MS 'h,' see Pratisakhya, p 22, as may be proved by verifying the references

Presented by Dr Fitz Edward Hall in 1861
Former shelfmarks (1) MS Bodl Sanser 31
(2) MS Bodl Sanser 20

Size 9 × 4 m Material Paper

Date about the beginning of the 18th cent. Scribe Viresvara, son of Dhanvara Visvanatha

Bhatta

Character Devanagari, neat small hand

Ornamentations on if 1 and 10,3

896-MS Wilson 449 Rg vidhana, A D 1707

Contents two MSS see for the second, Bheda dhikkarasatknya, Bodl catal, p 226b

lanyah samupane saktim ta eta praitdisamiu me i ladulita kamama aham telahyah pramenyam param nyai tam ii Campayam nyacusal purtam totsunam kulam ridhimati iyasmim deparan julu bahircah parapoita mah ii Decaminta ut khyulati samim jalo mahamathi i, sa tai parajude ireeft ii sulas tasya mhalmanah i amama tu samunitah akamaran ti sabayata tengemi the end of the puribasa is marked. The tus fairly with end of the puribasa is marked. The tus fairly the model of the puribasa is marked the puribasa is marked.

26

901-MS Mill 32

·Sama-veda, Purvarcika, A D. 1834

Contents the Purvarcika of the Sama-veda, unaccented

Praputhaka I begins on f IV and ends on f .5V, prapathaka 2 ends on f 8V, praputhaka 3 ends on f I2V, prapathaka 4 ends on f I7, praputhaka 5 ends on f 21, praputhaka 6 ends on f 26.

It is somewhat carelessly written The colophon is on f 26 iti chamdasi samhitah samapta i

Bound in native binding, lettered 'Chandasi Samhita' Size $13\frac{5}{4} \times 5\frac{5}{8}$ in Material Paper No of leaves 1+26+1 blank

Date f 26 srisamv amhaluryarasımdı abde 1890 (=A D 1834) müghasuhlanavamyam bhaumarasara idam puslakam sammaptah i

Character Devanagari

902-ms mill 88

Sama-veda, Uttararcika, A D 1610

Contents the Uttararcika of the Sama veda, accented, Padapatha, being the second part of MS Mill 91, (2)

Prapathaka 1 begins on f 1 v and ends on f 9 v, prapathaka 2 ends on f 19 v, prapathaka 2 ends on f 41, prapathaka 3 ends on f 30, prapathaka 4 ends on f 44, prapathaka 5 ends on f 54 v, prapathaka 6 ends on f 68; prapathaka 7 ends un f 79, prapathaka 8 ends on f 92, prapathaka 0 ends on f 103 v

The MS is fairly accurate The accents are added in red ink, and the text is bounded on either side by two red lines F 96 is blank, but nothing is lost

Former owners the following names appear on f 1,

and are repeated on f 103v

Ramacamdracaturbhuja (travadre) 1

· Harışamkas a (do) 1

Macharanasul (') 1 Tryambakes ara (trº) 1 .

Camdresvara 1

Munikesvara (also spelt Manake) 1

Size 9 1 × 5 in Material Paper

No of leaves n+103+n blank Really 104 as

f 1 is split

Date f 103' samiat 1666 (= A D 1610) tarșe
bhādravašudi 8 raiau di 1

Character Devanagari

903 (1, 2)-MS Mill 65

Sama-veda, Purvārcika and Āranyakagāna, A D 1675 & 1678

Contents two MSS by different hands

1 The Purvareika of the Sama-voda, with accents Prapathaka 1 begins on f 12 and ends on f 12, prapathaka 2 ends on f 20, prapathaka 3 on f 32, prapathaka 4 on f 45, prapathaka 5 on f 55, prapathaka 6 on f 66. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS is tolerably accurate. The text is the Padanatha.

2 The Åranyakagana, figured for chunting, with the Mahanamin section The g una begins on f 67°, on f 67° a late liand his written some frigments The (6) prapathakas end on ff 76°, 85, 93, 101, 108, 115°. The Mahanāmin begins on f 115° and ends of f117 iti Mahanāminsama samaptah i šabham bhanatu iti Arannugana (1) smaptah i Cf f115° iti saṣṭahm prapathakah i smaptah i dituyan guna anu smaptah

This MS is (v infri) a jurioddhatana. To the maker of this must be ascribed if 77–80, 99, 101, 104, 109, 110, 113, 115–117. Then in the remainder two hands can be distinguished (i) if 67–72, 81–98, 100, 102, 103, 105–108, 112, 114, and (2) if 73, 76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done the original MS was deficient after saman 35 of prapathaka 1 to saman 3 of prapathaka 2, and the compiler inserted from another MS four leaves containing 1, 27 to 3, 3

The MS is fairly accurate Cf MSS Wilson 374, 378, 395

Size 11×63 in Material Paper

No of leaves 11+117 (really 116 as f 111 is passed over) + 11 blank The originals have 66+49 leaves Really 50 in the latter case, as after f 6 four leaves are inserted instead of three

Date 1 is dated on f 66° samual 1731 (—A D 1675) are kuttliquoda 14 some samaptah f 2 on f 117 samual 1734 (—A D 1678), but the 3 is doubtful) na ascanskud: 3 budhe: This is only the date of the restoration, the original must be about 10–60 years older, while ff 73–76 are colocus ably older still

Scribe 1, on ff 1, 66° is the note apothi*tra i Veniramavamisidharaniche (f 1 tamindharaniche) i Cf perhaps Weber, Catal. I. 47, 411

2, f 117 adyeha Patalad i ustat yamsadabhyamtaranagaram i atiyatrivadirammadatta Mithali Argalapuramadhye jirnnaudhararnnam. 1 subhavanisatyache sartesam brahmananan 1 pathanartham 1 mahadeta 1 Character Desanagan

904 (1-3)-MS Mill 91

Sama veda, Āranyaka, Purvarcika, Stobhaprakri,
A. D. 1603, 1590, 1611

Contents three MSS by different hands

1 The Aranyaka verses, as in MS Wilson 376 (3)
The MS begins on f 1° and ends on f 6° It is care
fully written, figured for chanting, and the text is
bounded by two red lines

2 The Purvarenka of the Sama veda in the Pada patha. The 60 prapathakas end on if °0, 30, 42, 50°, 66°, 76° The MS is carefully written, accented, and the text is bounded by two red lines

3 The Stobhaprakrti, as in MS Wilson 377 (2) It begins on f 25v, the (2) prapathakas end on ff &5, It is carefully written, figured for chanting, and the text is bounded by two red lines

Former owners 1 and 3 (and probably 2) were apparently last in the possession of Ramacandra, see notes on if 6°, 77, 94, 94° 2 and 3 once belonged to Manikesvara, son of Viresvara, see if 7, 94° 2 once belonged to Harnsamkara, f 29° C. MS Mill 8%

Size 93 × 53 m Material Paper

No of leaves n+94+n blank
Date (1) for 1 see f 6° samial 1659 (= A D 1603)
rarse, asvanašudi 4 gurau 1

(2) for 2 see f 76 samuat 1646 (= A D 1590) varse t The rest is lost, and 1646 is somewhat him

(3) for 3 see f 94 samual 1667 (= A D 1611) tarse taisakhavadi o budie i

Scribe (1) for 1 see f 6° tri calurbhujapul_{Ta}
pautranam pathanartham 1 srir astu 1 trai adii isnusula
nolua likhitam (7) 1

(2) the names of the scribes of 2 and 3 are not given, probably in 2 because the foot of the last leaf is rubbed away

Character Devanaguri

905 (1-3)-MS Wilson 377 Şāma veds, A.D 1630, 1750

Contents three parts of the Sama veda

Let The Uttarareika of the Sama veda in the Samhtapatha, with accents It begins on f 1 and ands on f 133 The (9) prapathalas end on ff 16, 28, 43 56, 73, 887, 101, 1167, 133 Ff 1, 459-57, 171,118 have been supplied for the organial leaves which J

have been lost. There are on white paper in a quite modern hand F 104 is smeared with yellow pigment, f 1307 is blank. The MS is fairly accurate. The accents are in black. The text is bounded on either side by two red or black lines.

2 The Stobhaprakrti in the Fadapatha It begins on f 134° and ends on f 151° The (2) praphabase end on ff 142, 151° The accents are added in red ink Grey pigment is used for erasures The MS is carefully written. The text is bounded on either side by two black lines. Cf Mitra, Bikaner catal, pp 30, 31, Burnell, Vedic MSS, p 50, Eggeling, India Office catal. 10 is see the Cile of (1874-188), II, 510 son

3 The Aranyaka Samhua in the Samhutapatha, meluting the Mahanami verses It begins on f 1327 and ends on f 158 The accents are added in red ink The MS is fairly accurate. The text is bounded on either side by two or three dark red lines.

Size 10×55 in Material Paper

No of leaves n+158+11 blank

Date for 1 the date is given on f 133 samvat 1686

(= A D 1630) rrkhe vaisakhamåve krasnapakse pratithau

rativasare 1

For 2 no date occurs The writing is rather like that of MSS Wilson 376, 380, and perhaps belongs,

as they do, to about A D 1760

For 3 the date is given on f 158 samiat 1806

(-A D 1750) nahiya bhadrapadamase suddhapakse tritua rannasare 1

Scribe for 1 the name is not given A note in a probably later hand on f 133 has bho mukamd isyedam i which possibly denotes an owner

For 2 the scribe is not given A note on f 151 has redopanisadah sarra vedavedantavedant t Kavin dras tanmudecedam likhitam sirsari avidyamdhanakanin dracaryasarasvafinam stobl apiistakam 11

For 3 the scribe is mentioned on f 158 likhitam tripāthiudekaranaputranedalalena ātmapathanartham i Character Devansgan

906—MS Mill 66 Sama veda, Gramageyagana, A D 1727

The MS. appears to have been written by one hand I in two slightly different styles : (1) ff. 1-9, 11-12. (2) ff. 10, 14-123 In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1-9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. annears farly correct. Cf. MS. Wilson 387.

Size 101 × 61 in. Material Paner. No. of leaves "i+123+11 blank.

Date f. 123: samuat 1783 (= A. D. 1727) na varikhe marabhrakesna 14 caturdasu ara bhrau arena li-om 1

Scribe f. 122: 'io-tulajārāmakāsirāmena pustakam samāptam 1 pustakam īdam sāmaredīnām travādīsadāśwaji at áśt Varanasmadłwe reheche 1 pustaka lakhavvu Ranhanuramadhue samnurna trav-sadāšu ena pustakam

samuntam i šrikašu išvešvarabhyam i Character Heyanagari.

907-MS Wilson 387

Sāma-veda, Grāmageyagāna, A D 1761.

Contents the Gramageyagana of the Sama-veda. called in this MS, the Veyagana. It begins on f. iv and ends on f. 258v: 111 Veyaganagramthah samantam 1 The (17) prabathakas end on ff. 137, 33, 467, 50, 70, 84v, 100v, 117v, 132v, 148, 163, 177v, 190v, 206v, 2237, 2437, 2587. The MS is fairly accurate. It forms a part of that Sama-veda-corpus to which MSS. Wilson 374, 376, 380, &c, belong. The text is bounded on either side by two black lines. The figuring is in black ink. If. 1-63 are added in a later hand. F. 64 is bound in wrongly.

Former owner on f. 258v later hands have written: Sukasabehecarapathanāratham 1 and travādīšamvarā nt poths.

· Size 91 x 55 in. Malerial Paper.

No of leaves u+258+ii blank.

Date f. 258v: samuat 1817 (= A.D. 1761) varge äśranmuse krynapakye 2 distiya bhęguväsare 1

Scribe f 258 likhitam Gamodhacaturi ediji atiyatripathipuruşottamätmajadhanesi arana subham bhüyät 1 Cf MS Wilson 380. .

Character Devanagar

Injuries if. 1-60 are missing and have been replaced by if 1-63 in a quite recent hand.

908-MS Wilson 395 Sāma-veda, Āranyakagāna, A.D 1727.

Contents the Aranyakagana-of the Bama-veda in the Padapatha, with accents It begins on f it and ends on f 59 The (6) prapathakas end on ff. 127, 247, 1

33, 43, 517, 59. Then follow from f. 50 to f. 607 the Mahānāmnī verses. The accents are added in red ink. Ff. 1-32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as Āranvakao or Āranva indifferently in the various MSS.

Size 115 x 55 in. Material Paper.

No. of leaves 1+60+1 blank.

Date it is given on f. 60v in words : graharedarttuviši ešaši robhūsanasammite šakāhde 1 i.e. šakā 1640= A. D. 1727 (see Buhler, Palaeographie, try, 80, 81).

f. 60" : samaśākhāyā gānam āranyakam. śubham v znalikhat śrimahāderaśarmmā dharmartham ādarāt 1

Character Devanagari.

909-MS, Sanak, d. 42* Sama-veda, Āranyakagāna, A D 1771.

Contents the Aranyakagana of the Sama-veda, in six prapathakas, the Mahanamni being included in prapathaka 6. It begins : śriganeśąna namah II II śrisāmaiedāya namah II apijo iai rūpam II &c. It ends: 111 Mahānāmnyah samāptah (sic) 11 11 śakvaraparramahanamnisamah sasthah prapathakah 11 ity Aranyagevagane Kaganam samantam II.

Two different hands can be distinguished in the MS, ff. 1, 84, 08-103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 1) Memorandum on original wrapper (f 11) Benares no. 7.

Size 113 x 53 in. Material. Paper. . No. of leaves is + 106.

Date samiat 1827 (= A.D. 1771) vaišakhakrina 10 bhrauväsare.

Scribe Ambarama Dhanesvara.

Character Devanagarı. .

Injuries ff. 2-14, 18, 19, 103 repaired with transparent and other paper.

910-MSS Mill 98, 99 Sāma-veda, Ühagāna, A. D 1553.

Contents the Chagana of the Sama-veda, figured

for chanting, complete in twenty-three prapithakas. The MS. is bound up as two volumes, corresponding to MSS. Mill 98, 99. 98 contains prapathakas 1 to 11, 2, 9. Prapathaka 1

begins on f. 17 and ends on f. 17. The other prapāthakas end m follows: 2, on f. 35; 3, on f. 527; : 4. on f. 70", 5, on f. 88", 6, on f. 106"; 7, on f. 123;

8, on f 139, 9, on f 157°, 10, on f 172 11, 2, 9, on f 193°

.90 contains prapathakas 11, 7, 10 to 23 Prapa thaka 11, 2 10 begins on f 1 and ends on f 5 The other prap thakas end as follows 12, on f 24, 13, on f 39, 14, on f 54, 15, on f 70, 16, on f 85, 17, on f 98 18, on f 107 19, on f 132, 20, on f 149, 21, on f 168, 22, on f 185, 23, on f 268

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands One, by far the older, is responsible for 98 if 116, 130, 132, 133, 193, 69, f 36 The other wrofe 98, ff 11, 124, 129, 98, ff 129-131, 144, 151, 197, and parts of ff 114-128 On the whole the MS is accurate Cf MS Wilson 372 The text is bounded on e ther side by three red lines

Size 83 × 51 in Material Paper

No of leaves 98=11+183+11 blank, 99=11+208 +11 blank

Date 99, f 208 stastisamust 1609 (= A D 1553) tarse phalgunasudi 10 rurau 1 The two correctors belong to the 18th and 19th centuries

Scribe 99, f 203° ad jaha ériériprameitrate tabhyam taranayarajnatitri adinarayanasutagopalena liki tam t putrapautranam adhyayanartham t paroj akararti ena likhitam t

Churacter Devanagarı

Injuries besides the parts supplied, if 28, 76 80 of 99 have been torn

911-MS Wilson 372

Sama veda, Ühagāna, A. D 1760

Contents the Thagana of the Sama-veda, with figura, This MS is really part of the Sama veda corpus of which MSS Wilson 374 376, 377 (7), 380 are also parts. It begans on f 17 and ends on f 4747 The (32) praphthakes and on ff 207, 41, 637, 86, 106, 127, 148, 169, 191, 2087, 2267, 350, 267, 2887, 310, 329, 341, 366, 3837, 342 3427, 4447, 3447 The MS is fairly accurate. The accents are added by a later hand. F 1, 172 contain some d sconneyted sentences in a later hand. F 2787 is blusk. Iellow pigment is used for ensurer, &c. The text is bounded on either side by two red lines.

Size 102 × 62 m. Material Paper

No of leaves n+474+n blank. In the original
ff 193 194 are repeated

Date f 47.47; served 1816 (= A m 1760, the Bodl | Sama veda, with figure catal, p 3776, las 1750 which is a sl p) cultrandse | part of MS Wilson 380

suklapakşe 2 bhomavasare t Before cartrao the word asvınao 18 wr tten and erased

Scribe f 474* likhitam Modhacalurtedynatiya tripalh purusotlamayadhanesixara sirkasimadl ye i Cf MS Wilson 380 The accents were added by Amareswara

Character Devanagarı

912 (1-3) MS Wilson 378
Sama veda Uhya- and Āranyakaganas,
A D 1651, 1740

Contents the Ühyagana, the Āranyakagana, and the Mahanamn verses (n the MS called the fifth gana) of the Sama yeda, with accents

- 1 The Uhyagana begins on f 1° and ends on f 86 The (6) prapathal as end on ff 17°, 32°, 46°, 66, 73°, 86 The figures are written in black ink. The MS is fairly accurate The text is bounded on either side by four black lines
- 2 The Aranyakagana begins on f 87° and ends on f 165° The (6) praj āthākas end on ff roz, 116, 129°, 143, 154°, 165° The figures are written in an ink, perhaps originally red, now mostly black The MS is fairly accurate Ff 87, 146, 147 are supplied in a modern hand The text is written by the same
- 3 The Mahānāmm verses begin on f 165° and end on f 167 The figures &c, are as m 2

Size 93 × 5 in Material Paper

Date for I it is given on f 86 samval 1707 (=A D 1651) varse maghasudi 2 diiliyayam tillau some 1

For 2 it is given on f 165° samtal 1807 (-A D 1751) fake 1662 (-A D 1740) astared 5 raran 1 In both cases the reading is uncertan, but the sika date is probable

. For 3 none is given t it is a part of 2

Scribe for 1 on f 86 likhita Rivalaparama navidasutagad idharena 1

For 2 on f 165" Manasurumuranachoda 1 For 3 on f 167 Modhay satstra° manas srāmaranachoda 1

Character Devanagari

913 (1, 2)—MS Wilson 374 Sāma-veda, Ühya- and Āranyakagānas, A D 1761

Contents the Ohya- and Aranyakaganas of the Sama veda, with figuring These MSS really from part of MS Wilson 280

30

1 The Uhyagana begins on f iv and ends, on f 117 The (6) prapathakas end on ff 227, 42, 61, 80v, 100, 117v Burnell, Vedic MSS., p 48, savs that the correct title, according to the Phullasutra, is Rahasya, or Uharahasya.

2 The Aranyakagana begins on f. 1187 and ends on f 215 The (6) prapathakas end on ff 135, 1537, 1717, 188, 202, 2157 Then come the Mahanamni verses on ff 21,7-217 Ff 1,6, 167 are blank

These MSS are fairly accurate. The accents are written, in black ink for the most part, by the first hand The text is bounded on either side by two black lines

Sire 111 x 6 m Vaterial Paper No of leaves n+217+u blank

Date f 117 samrat 1817 (= 1 D 1761) torse

-- drapadamase krsnapakse 11 ekadası bhrquvasare 1 2 in the same hand is doubtless of the same date

Scribe f 117\(\text{Y}\) likhitam Gamodhacaturvedi ----- 1 For the rest see MS Wilson 380

Character Devanagan

914-ms mil si

Sama veda, Uhyagana, A.D 1561

Contents the Uhyagana of the Sama-veda, figured for chanting Prapathaka 1 begins on f 17 and ender on f 13, prapathaka 2 epds on f 24", 3 ends on f 25. 4 ends on f 46, 5 ends on f 57", 6 ends on f 68 The VIS appears to be accurate, the figuring is done in red ink, the text is bounded on either side by two There are a few corrections by a later hand, and a good many erasures On f 1 various fragments of samans have been written by later hands, perhaps also an owner's name, but the writing is illegible F 29" is half blank

Size 101 x 51 in Material Paper No of leaves n+68+n blank

Date f 681 samval 1617 (= A D 1561) varge pangae muse caturddasyam tithau bhaumarasare 1

Scribe on f 687, and perhaps also on f 1, the following notices, apparently by former owners, occur vadicaturbhvjatrav idimuliara(I)-jaganathaputracara ni pothi i tramanakesvara ni pothi sahi i tratrambakesvara m poth 1 Others are crased or illegible Cf MS Mill 88 Character Devanagan

915-MS Sansk. d. 16 Arcika Samhita, A. D 1497

the Arcika Samhita or Arsti (?) - Arcika Samhita, a collection of Mantras, figured for chanting

after the manner of the Sama veda, in six chapters It begins om namah samaredaya 11 Imdra syesthan na a bhara oustham pupuriéraiah i yad didhyakse iagra hasta rodan obhe susipra prapah i Imdro raja jagatas careaninam 1 &c It ends on f 5 eta himdra 1 era hi Pusan I eta hi derah I om I era hi derah 116 11 di Arsti (?) arcikasamhimta samaptah i

Size 92 × 51 in Valerial Paper No of leares u+5+xix blank

Date, &c svatisrisamvat 1533 (= A b 1497) varse prathamasraranasudi i gurudine ivas sunhasut ivas trikagalikhitam i sahi 11 Subham bhai atu kalyanam astu 11 sri ii śri ii śricatreścari tubhyam namah ii trikaganiyo

-Character Devanagari

916-ms mil 166

Sayana's Commentary on the Sama veda Samhita, 19th cent.?

Contents Savana's Commentary on the Uttararcika of the Sama veda Samhita, in twenty-one adhyayas (as printed in Satvayrata Samasrami's edition, Bibliotheca Indica, vols III to V, p 380) The MS is evidently written by the same careless scribe who wrote MS Mill 165, and abounds in clerical mistakes

Former shelf mark MS Bodi Sanser 40 Size 135 x 51 in Material Paper No of leaves 1+234 Date apparently quite modern Character Devanagari

917 (1, 2)-MS Mill 165 •

Madhava's Commentary on the Sama veda Samhita. 19th cent ?

Contents 1 The Chandasikavivarana by Madha vacarva, or Madhava's commentary on the first part of the Sama veda Samhita, in six prapathakas begins, without introduction, with the commentary on the first verse sriganes iya namah ii om namah Sama vedaya 11 agne a yahı Bharadvajasyarşam he agne â yahi a gaccham kimartham punar agachimi reyale tilane bhaksananet; arthah t &c. Prapathaka i ends on f 27 tti Madhavacaryakrte Chandasikabhasye pra- . thamah prapathakah samaptah 11 On f 49, where prapathaka 3 begins, the title Chandasikurtrarana occurs. Prapathaka 3 ends on f 727, propathaka 6 begins on f 1207 The end of the MS is missing and the last leaf (f 130) has many lacunae. It breaks off with the commentary on St I, 6, 2 3 3 (vol II,

p 206 of S Samaśram's edition), the last line being very corrupt sastaya (read sakhaya) viniyogo, sya satame'hamarajayah i anişadal i punanaya somarya pranaya sto ii The MS is written by three different hands, see ff 1-62, 61-111, 112-121, 122-130

2 Another copy of the same work, but beginning with the introduction as follows **irgurugangatibhyo** Stradathyo amanh o namah Samatedaya †*ajoyuse jan mani satuattaye sthitau projunam pralaye tamahapise the follows for 50°, prapathaka 2, on f 53°, prapathaka 3, on f 50° It is complete, ending on f 135 with prapathaka 6, as follows he dhirly dharayatah 1 unju rujubhomga bhaktra dhanam gaujum dhiyama ca 1 mama prachojamyathah 1 unit Chandasikuwaranam Madhavacaryaktam parisama pilai ii Ff 11-13 are wrongly foliated as 10, 11, 12, but nothing is missing

As the above extracts show, both MSS are full of clerical mistakes

See on this work, which is different from Siyana's commentary on the Sama veda, Weber, Calal, II, 16-20, Hrsike's, Sansk Coll catal, I, 49 Probably it belongs to the older Madhava cited by Sayana

Former shelf mark MS Bodl Sinser 39
Size 13\frac{5}{8} \times 5\frac{1}{8} \times 10 \text{Material. Paper}

No of learts 1+130+136

Date apparently quite modern

Character Possessorie complishes

Character Devanagari, sometimes very badly written

4 SAMHITĀ-YAJUR-VEDA

• 918 (1, 2)—MS Wilson 505 Pañcasvastyayana, Maitrāyani Sambitā, Book I, A. D 1566

Contents the Maitriyam Samhita, of which the first two leaves have been lost and are replaced by two other leaves

hand 'The title given is Aufrecht's emendation The verses quoted are Rg veda V, 51, 11-15, with the Khila, and I, 89, 1-7

2 The Maitrayani Samhita of the Black Yajurveds, Book I It begins on f 3 in the middle of I, 1, 3 The (11) prapathakas end on ff 10v, 30v, 47v. 66v, 83, 108v, 114, 133v, 144, 166v, 180v The accents are added in red ink, and are in the peculiar style of the Mastrayans Samhita, as given in Schroeder. p, xxx sq The MS appears to be fairly accurate The text is bounded on either side by two red lines F 31 is blank. There are occasional corrections in a later hand in red ink Ff 167, 177 are blank, but nothing is lost The Mastrayans Samhita was edited by Leopold von Schroeder, Leipzig, 1881, &c This MS was not collated for Book I as it was not known, having been described in the Bodl catal, p 386a, as a MS of the Pancasvastvavana It was recognized first by B Lindner of Leinzig, August 2, 1884

The MS belongs distinctly to the same class as M 1 and M 2, agreeme occasionally with the latter It sometimes supports the II, K 6, and B classes Cf Schroeder, p xxxvi It must be derived from a MS very closely allied to M 1, so close in many details is the correspondence

Former owners

(1) f 180 v pustakam I alamukadasya i

(2) f 1 (illegible name) Kranajisuta (1) i Size 10 × 5 in Material Paper

As of leaves u+180+u blank. The original has only 179 leaves, f 97 being doubled

Date f 1607 samvat 1622 (- A D 1566) tarşe bhadrapadarının keşne pake teliyayun punyatıthan budhadine avrınınaksatre tyrghatanımın yoge vanya karane mevarusishtic camdre eta i uhyunyake sali i

Serbe f 180° Majalapura utaryam ja °ruma sutaya °populatatutena Anamtakena ilkhiteyam fusika t aparamdi *navidaknya sutena — likhijita ! The name of the pitron has been obliterated j idatat sutena was also obliterated but is still lejible

Character Devanigati

919-MS Wilson 361 Taittiriya, Samhitā, Padapāṭha, Asṭaka I A D 1804

Contents as aku I of the Tatitiriya Sambită of the Black Yajur-veda in the I ada test without accents The atsika (for the name used in the M's of Weber, Ind. Stad., Mi, 124 note) begins on for and ends on f. 80°. The (b) a librăvas en I at f. 9°, 10°, 24, 33, 45°, 58°, 70°,80°. The colophon is: the Irathamastake 'stamo 'dhyayah u8 n The MS- 1s fairly accurate. Ff 1; 10, 20, 30, 40, 50, 61, 70, 80 are on dark coloured paper

This MS was not used for the edition by Albrecht Weber, Indische Studien, Leipzig, vols AI and AII, 1871, 1872, but-was first identified by him, see Vaiasaneuramhita, p vu, note

Size 111 x 53 in Material Paner No of leares 11+80+11 blank Date f 807 samrat 1860 (= 1 D 1804) 1 Character Devanagun

920-MS Mill 93 Vājasaneyi Samhita, A D 1831.

Contents the Vajasaneyi Samhita of the White Yajur veda, Samhitapatha, in the Madhyandinasakha, accented, complete in forty adhvavas. begins on f 1" and ends on f 6; adhyava 2 ends on f 11v, 3, on f 17v, 4, on f 23, 5, on f 30, 6, on f 36, 7, on f. 44, 8, on f 32v, 9 or f 60, to, on f 66, 11, on f 76, 12, on f 88, 13, on f 95, 14, on f 1027, 15, on f 112, 16, on f 1207, 17, on f 1317, 18, on f 141, 19 on f 151, 20, on f 160

This completes the first half of the MS, the second half is paged separately. Adhyaya 21 begins on f 1617 and ends on f 172 Adhyava 22 ends on f 1787, 23, on f 1857, 24, on f 1917, 25, on f 199, 26, on f. 201, "7, on f 207", "8, on f 215", 29, on f 2"4, 30, on f 2287, 31, on f 2307, 32, on f 2327, 33, on f 243, 34, on £ 251, 35 on f 254, 36, on f 256", 37, on f 260, 38, on f 263, 39, on f 266, 40, on f 267*

If n, 161, 2687 are ornamented The text is bounded on either side by two red lines The accents are added in red ink. The MS appears fairly ac curate The numbers of the adhyayas are noted in the margin This MS was not known to Weber

Bound in a native black binding, lettered 'Vaja saneva<amhita.

Sie 91×6 in Material Paper

No of leares 11+ 768+1 blank

Date f 268 svasti srinrpasalirahanasake 1753 (= A D 1831) kharanamabde uttarayane vasamtartau castramuse suklapakse titho 5 pameems bhrguvusare taddineya i The Bodl catal., p 393b, gives a D 1697 as the date, having obviously misread the era-

Scribe f 268 tatsamhitupustakam samupta Hari ramacemdraghadulacikaramalekarasye pustakam Gopala

khamdorosı akhegarakarapramtagodatıra lıkhılra datlam subham bharafu 1 "

Character Devanagari

921-MSS Mill 100, 101 Vājasaneyi Samhitā, A.D 1829, 1635

Contents the Vajasaneyi Samhita of the White Yann-veda, in the Madhyandina recension, in the Samhita form-complete in forty adhyavas Adhyava 1 begins on f iv and ends on f 8, 2 is on ff 8-17"; 3, on ff 17"-31, 4, on ff 31-41", 5, on ff 41"-53, 6, on ff 53-63, 7, on ff 63-78, 8, on ff 78-95, 9, on ff 95-109, 10, on ff 109-119", 11, pp ff 1107-137, 12, on ff 1377-1537, 13, on ff 155v-161v, 14, on ff 161v-168, 15 on ff 168v-1827, 17, on if 1827-1947, 100, f 2037, ends with verse 54 of adhyava 17 The end of adhyava 13 and the beginning of adhvaya 14 (13, 38 to 14, 8) are lost, owing to the loss of ff 161-168 of the original F 28 is a supplementary page containing the latter part of 3, 52, and all of verses 53-55, which are omitted on f 29

101, f 1, contains the end of 17, 55 Adhvaya 17 ends on f 9, 18 is on ff 9-27, 19, on ff 27-44, 20, on ff 11-60. This ends the first part of the MS, and on f. 60° there is an ornamental conclusion all purea visi samaptah | Rama | The first fifteen leaves of the second part, containing adhvavas 21-10, have been lost, and are supplied in a very neat modern hand. They contain (ff 61 -75") the whole of adhyava 21, and half a line of adhyaya 27, which ends on f 847, 23 is on ff 84v-94, 24, on ff 94-102v, 25, on ff 10-v-114V, 26, on ff 114V-119, 27, on ff 119-126V, 28, on ff 1267-136, 29 on ff 136-149, 30, on ff 149-155, 31, on ff. 153-1577, 32, on ff 4577-160, 33, on ff 160-1717,.34 on ff 1717-1797, 35 on ff 1797-181, 36, on ff 181-163, 37, on ff 183-183V, 38, on ff 183V-189, . 39, on ff 189-193, 40, on ff 193-1957 F 142 has been supplied by the same hand as if 61-75, if 1807, 1937 are blank

The second part is by the same hand as part i Both are written in red ink, the accepts being in the same colour The style varies somewhat, but usually the writing is very untidy and inexact. pigment is freely used for erasures, and the ends of the chapters are plentifully daubed over with a dark brown colour 101, f 194, 18 on yellow paper text is bounded on either side by two red lines, on f 1 appears a series of invocations, &c., apparently from a different work This MS was not known to Weber nor-used by him for his edition

Sue 8 x 2 10

Material Paper, of Indian manufacture, with the exception of ff 61-75 and 142 of 101, which are of English manufacture of the year 1832

No of leaves 100=11+203+11 blank, 101=11+ 196+11 blank The original is divided into two parts, with 270 (really 263 as if 161-168 are lost, f 28 is

double) + 135 leaves respectively

Dale part 1 is dated on 101. f 60 samrat 1885 (= A D 1829) phalgunakysnapratipadayam andarasare taddinam pustakam samaptam | Part 2 is dated on f 105 saiat 1888 (?) sake 1757 (= A D 1825) sar varinamasami alsare margasirsai adya 6 taddine saptah 1 The date of 101, ff 61-75, 143 cannot be before 1832, or 1835, but may be much later, c 1850

Scribe 101, f 60 likhitam Gonalabhatapathakavi ksanartham i srigarananaprasanna i 101, f 1057 idam pustakam Ballambhatutmajaramanabhata tardapura

kara aocha (?) i

Character Devanagari Inturies 100, ff 161-168 of the original are missing

922-MS Mill 128 Vajasanevi Samhita, 19th cent.?

Contents the Vajasaneyi Sambita of the White Yajur-voda in the Samhita text of the Madhyandina school Accents, marked in red ink, have been added by a later hand on ff 17-10 Adhyaya I begins on f 17 and ends on f 5, adhyaya 2 ends on f o, 3, on f, 13 . 4, on f 16v, 5, on f 21v, 6, on f 25, 7, on f 30", 8 on f 37, 9, on f 42, 10, on f 46, 11, on f 53, 12, on f 61" These twelve adhyayas are written by one hand The remainder is written much more carelessly by another

Adhyaya 13 ends on f 687, 14, on f 73, 15, on f 79, 16, on f 837, 17, on f 907, 18, on f 97, 10, on f 103, 20, on f 1087 The MS breaks off abruptly with verse 6 of adhyava 21 on f 1087

F 3 15 bound in reversed and upside down Ff 39-41 are arranged as if 40, 41, 39 F 103 is reversed Both parts of the MS are carelessly written, frequently repeating parts of words

This MS was not used by Weber for his edition, nor apparently was he aware of its existence

Sie 51 × 75 in The MS is arranged like a I uropean book Material Paper No of leaves xu+108+ublank

Date probably about A D 1800 or 18.0. Character Devanagini

923-MS Sansk d. 51 Vajasanevi Samhita, A. D. 1603

the Samhita text of the Vaiasanevi Samhita, in forty adhyayas, accented (= ff 1-130) contains adhyayas 1-20 part II (=ff 131-207) adhyayas 21 40 The title is found in the colophon on f 130" iti Vajasaneyasamhitapathe timsatimo 'dhyayah, and in the colophon on f 2077 tti Vajasaneyisamhitayam cattarimso dhuayah n

There are marginal and other corrections in part I Ff 120 and 130 are supplied by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 20) Sine 93 × 51 in Material Paper

No of leaves 1y + 207 + 10 blank

Date the date given at the end of part I (f 1207) 18 samiat 16,39 (= A D 1603) targe taisaklamase krenajakse tithau 5 budhavasare 11 It looks rather suspicious, especially as f 130 is supplied by a modern hand The date at the end of part II is crased, only ti phalaunasu II b) rgudine being legible

Claracter Devanagara

924-MS Sansk. d. 52 Vajasaneyı Samhıtâ, A.D 1758, 1759

Contents the Samhita text of the Vajasaneyi Samhita, adhyayas 1-20, accented It ends 1/1 I ajasanaiyisanghitami adhe vimsatimo 'dhiyoyah 112011 om tat sad brahma ii subham astu ii With corrections in red and black ink

Bought in 1887 from Dr Eugen Hultzsch (MS 21) Size 95 x 61 in Vaterial Paper

No of leaves 1 + 171

Date samuat 1815 šakah 1680 (-A D 1758) varge maghamase krsnapakse punyatithau trtiyamyam bhau mavasare II

Character Devanagan

925-MS Sansk. d. 53 Vajasancyi Samhita, A.D 1599, 1600

Contents the Pada text of the Vajasancyi Samhita, accented, adhyrvas 1-20 It ends Asrin: 1 piba tām 1 madhu 1 Sarasrattya 1 saiosasets 1 sa 1 josasā 1 Indrah | sutran efi | su | trumă | retraheti | retra | hă | juşantım 1 son yam 1 madhu 1 81 ti 116 p 3 ti ərləri iti 1 iyasaneva mamntrapavitram orkkasam ay 1811 u padasamlılayam calrarimso (sic, instead of rimio) 'dhyayah 11 'O H

H 41 165 and 168 are missing VS V, 35-41

(=36-43 in Weber's edition), XVII, 19-25 (=21-28 Weber), and XVII, 34-38 (=37-41 Weber) being lost

Bought in 1887 from Dr Eugen Hultzsch (MS 22) Stze 10 + 5 1/4 in Material Paper

No of leaves 11 + 221 (really 218, as ff 41, 165, 168 are lost) + 111 blank

Date samvat 1656 varse || tasmin sake 1521 (= A D 1599) pra bhadrapadamuse || site pakse || 10-11 tithau || hhammarusare || dhammarusarthite candre ||

Scribe the name of the scribe seems to be scratched out

Character Devanagari

926-MSS Wilson 367, 368

Vājasanoyi Samhita, A.D 1801 & 18th cent P

Contents the Vajasaneyi Samhita in the Samhita
text, with accents, according to the Kanyu sakha. The

MS is divided into two volumes, corresponding to MSS Wilson 367, 368

387 contains ally, as t-20 of the Samhita It begins on f 15 and ends on f 115. The (20) adhyaya's end at f 5', 100', 16, 15', 45'', 30', 33'', 40', 44'', 49', 54'', 62'', 71'', 78', 83'', 91, 97, 105, 111, 115. If 16-29, 92-98 of the original are vanting, but are supplied by an old, though later, hand on if 16-19, 91-97 of the new foliation. In this way it happens that 18, 4 to 12 is repeated. The MS is very accurate. The accents are added in red in. The text is bounded on either side by four red lines. At the ends of the chapters there are various ornamental figures.

308 contains adily 13as 21-40 of the Simhita. It begins on 1 Yand ends on 1 121? The (20) adily 519 end on if 12, 197, 297, 36, 427, 487, 55, 577, 53, 71, 787, 88, 947, 99, 105 1077, 111, 116, 119, 121? The MS is very accurate \text{\text{Nellow} to the link and there are many corrections by the same hand in red ink On the left margin of if 77, b7, 97 there is a square of black as ornament, with a white number, 7, 8, 9 in the centre. The text is bounded on either a de by two broad red lines. The writing of this MS is quite different from that of 307, but it may be by the hand that all del fit 16-19 91-97

These MSS are mentioned by Weber in his edition of the Vajaraneyr Sarchita, p vii, and were apparently used for the edition

Size 367-112 x 51 in , 368-102 x 6 in

No of leanes 367=n+x15+n blank, 368=n+ 121+n blank

Date no date is given for 367. It seems to be considerably older than 368 and may be assigned to the 16th cent. For 368 a date is given on f 121*1657 (=>-D 1651) bhadrapada 14 guruta --1

Character Devanagari

Injuries ff 22 and 23 of 367 are lost

927-MS Sansk d. 15 Kramapatha of the Vajasaneyi Samhita,

16th or 17th cent ?

Contents the Krama Samhita, 1 e the Krama patha of the Vajasaneyi Samhita, accented, a fragment, bezimning with adhyaya 21 and breaking off in the middle of 30 (22) It begins om namo Ganapataye i mam me i me Varuna i Viaruna srudhi i srudhi hatam i &c Adhyaya 21 ends on f 15⁴, 22, on f 22⁴, 27, on f 68⁷, 20, on f 01⁷

The MS abounds in corrections

Bought in 1886 through Dr G Thibaut of Benures Size 9\frac{1}{4} \times 4\frac{3}{4} in Material Paper

No of leaves 1+99+1 blank

Date appears to be old, probably 16th, perhaps 17th century

Character Devanagari

928-MSS Wilson 92, 93

Vajasaneyi Samhitā, Jatapatha, A. D. 1537

*Contents the Vājasaneyi Samhitā, in the Kanvi śakha, in the Jatapātha, with accents

O2 contains adhyayas 1-20 It begins on f 1 rand ends on f 213 The (20) adhyayas and on ff 12, 25, 37', 47', 58, 66, 74', 81, 88, 97, 100', 122', 141', 153', 1161', 174, 184', 199, 207, 213 The accents are added in red ink by a later hand The right top corners of ff 1-14 have been lost and replaced on white paper by a later hand The NS 18 very accentate

03 contains adhyayas 21-40. It begins on f 1V and ends on f 164V. The (20) adhyayas end on ff 21, 337, 477, 55, 66, 76, 857, 88, 96, 101, 114, 124, 1337, 144, 1507, 1727, 1557, 1597, 162, 164V. The accents are added in red ink by a later limid which has also made a few corrections in the text

Yellow pigment is used for corrections

These M58 are mentioned by Weber, Vajasaneyi
Samhilā p vii, and were used for the edition

Fize 92=121×71 in , 03=121×72 in Material Paper 36

39 (6) ity aharderatu sambamdharidhanat i ity Udbhatakrtau Mamtrabhasye ekonacatsarımso 'dhyayah 1 The MS is on the whole good and exact A portion of its text is printed in the Bodl catal, p 297 The text is bounded on either side by two double red lines, except on if 343-348 where the later hand has only drawn two black lines There are only a few corrections.

Borght and sent from Benares in 1861, according to a note on f r

Tormer shelfmark MS Bodl Sanser 2

Size 113 x 51 in Material Paper

No of leaves n+348+11 blank. The original is divided into two parts, having 228 (really 230, as ff 13 and 17 are repeated) and 118 leaves

Date the MS from its appearance must be dated about 1 D 1500-1550

Character Devanagari

931-MSS Wilson 64 66

Vajasaneyi Samhita, with the commentary of Mahi dhara, about A D 1828

Contents the Vajasaneyi Samhita in the Samhita text, without accents, with the commentary, called Vedadipa, of Mahidhara (circa 16th century)

64 contains the text and commentary of adhyavas i-10 It begins on f 17 and ends on f 227 The (10) adhyayas end on ff 29v, 44 66v, 86, 111v, 131v, 155v, 184v, 203, 227v F 73 is missing in the original, but the text is complete (4, 12 13) There are lacunae marked on 24v, 46v, 63v, 69, 69v, 78v, 86v, 112, 180, 189v, 218v The MS is very inaccurate I 141 is doubled, and the latter has been placed before the former f 141

65 contains the text and commentary of adhyayas 11 20 It begins on f 1V and ends on f 224 In the original the foliation runs on from 64, and the MS begins with f 200 f 228 being lost, and with it 11, 1-2, of the text and commentary The (10) adhyayas end on ff 30v, 65v, 86v, 103 120v, 134v, 164", 184 206, 224 The MS is full of blunders Lacunae are marked on ff 30, 62v, but really are frequent

66 contains the text and commentary of adhyayas 21 40 It begins on f 1v and ends on f f92v In the original a new fol ation begins with this volume The (20) adhyayas end on ff 16, 25 40, 47, 65, 72, 81°, 69 103°, 109, 114 117, 140°, 155 160°, 163°, 1717, 1801, 1847, 1927 I 64 is blank, and 25, 44 is nanting If 126, 127 of the new foliation are

both marked 126 in the original \(\Gamma \) 127 should be placed before f 126, as it contains text and conmentary on 33, 42-44 (wrongly in the original 42, 43, 45), while f 126 contains the text and commentary on 33, 45, &c \(\Gamma \) 144 of the original is missing, but the text is intact. There is a small lacuna marked on f 191 The MS is most inaccurate

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom

These MSS are mentioned by Weber, Vajasaneyi Samhita, p ix He was only able to collate it for the defects of the last twenty-five lectures for his edition

Mahadhara wrote in A D 1598 the Visnublishiti kulpalataprukasa, Weber, Catal, I, 158, and the Mantramahodadhi in A D 1589, Bodl catal, p 199, or 1597, Bendall, Brit Mus catal, p 45, n 2

Size 131 × 73 in

Material European paper, water marl ed 'V E I C E Wise 1828, and J Whatman Balston & Co 1828 No of leaves 64=m+227+n blank, 65=n+ 224+m blank, 66=n+192+m blank

Date because of the water-mark the MS cannot have been written before 1828 Doubtless it nas written in or soon after this year for H H Wilson, before he left India

Character Devanagarı

Injuries the most important is the loss of 65, f 228 (of the original foliation)

932-MSS Mill 125, 126

Mahidhara's Vedadipa, 17th & 19th cent?

Contents the Vedadipa, being a commentary on the Vajasaneyi Samhiti, by Mahidhara contains only adhyayas 1-20 of the commentary The text is not cited in full. Three parts can be disting ushed in the MS

Part I Ff 1v-52v of 125, containing adhyayas 1-3 Adhyaya 1 ends on f 23v 2, on f 34 3 on f 52v If 23, 24 are blank The writing is somewhat careless but the MS is fairly accurate. The text is bounded on either side by two double red lines There are one or two correct ons in a later hand

Part II Beginning with f 52v a modern I and has written out adhyayas 4, 5 Adhyaya 4 ends on f 72, 5 on f 96v Another modern hand has written thereafter adhyayas 6-15 Adhyaya 6 ends on f 111, 7, on f 129, 8, on f 149, 9, on f 162, 10, ends on 126, f 1, 11, on f 25v, 12, on f 54; 13 on f 71, 14, on f 84, 15, on f 100 In the former case (adhyayas 4 5) the text is bounded on either side

by two red lines Both parts are distinctly accurate, but lacunae are rather frequent

Pait III The latter of these hands has copied adhyayas 16-20 on ff 100-103 Adhyaya 16 ends on f 1137, 17, on f 129, 18, on f 156, 19, on f 176, 20, on f 193 This part is very maccurite indeed Lacumae are marked on ff 108, 1197, 1277, 1-87, 1607, 174, 1607, 174, 1607, 174

These three parts are followed by 126, f 194 evidently belonging to 1 art I, which has only the owner's name upon it Ff 195-197 contain two rough copies, scored out, of 125, f 128, and one of 126, f 120

On the back of 125, f 198 is written, probably in Mull's shand, 'No VI of the Yayur veda, Yada dipau mannuharas, the delightful lamp of the Vedas being the commentary of Mahidhara on the Vija San aya Sanhita Only 20 adhyayas (viz the first hid) out of 40. The first thire contained in the first fifty two old leaves—purchased it Henares The following twelve occupying from ff 53-277 inclusive [=\Pi 63-rco of 126] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves. The remaining five occupying from ff 23-371 inclusive

The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, I opasaney Samhida, pp vin, is, who saw the MS before binding, the five adhyayas were copied from an incorrect MS of the College of Fort William, from which also the India Office MS 2479, 2465, was in part derived 125, ff 138-140 were also apparently copied from this MS, the other being defective

This MS was apparently used by Weber, and is described by him, I c

Former owner according to notes on 125, f 1, and 120, f 194, the first fifty two leaves belonged to (1) Sumdara: bhatta, (2) Nīśukara Other names are deleted

Size 10\(^1_8 \times 5\frac{1}{2}\) in

Material Paper, all but 125, ff 1-52, is of

No of leaves 125 = n + 178 + n blank, 128 = n +

No of leaves 125=n+178+n blank, 128=n

Date 128, ff 1-52 are according to Boll catal, p 396%, in writing of the 17th cent. The rest must be dated not before A D 1833 as the paper berrs the water mark of that date. On 128, f 193, appears same if 171 181 191 in me ramae krynopakje i See for this Weber, pp 111 1

Character Devanagan

933—ms mill 114

Mahidhara's Vedadipa, A D 1838

Contents the Vedadipa by Mahidhara This MS contains adhyayas 1-18 Adhyaya I begins on f 1v and ends on f 16, 2 on ff 177-26 3, on ff 267-41 4, on ff 41-53, 5, on ff 33 69, 6, on ff 64, 80, 7, on ff 81-03, 8, on ff 03 -108 , 9, on ff 108 116 . 10, on ff 117-130V, 11, on ff 130V-147, 12, on ff 149 -168 . 13, on ff 169 -178, 14, on ff 179-188 , 15, on ff 188v-200, 16, on ff 201v-210, 17, on ff 211 -230, 18, on ff 231 243 How many hands were employed is uncertain, as the different styles merge more or less Perhaps five may be distinguished, one which wrote adhyayas 1-6, 14, 15, 17, 18, one which wrote adhyavas 7, 8, 10, one which wrote 9, II, one which wrote 12, one which wrote 13 and 16. but the last adhvavas, especially 14-18, are doubtful In all cases, however, the MS is extremely inaccurate, being in many places little better than The text is bounded on either side by two nonsense red lines Lucinae are often marked. On f 1 appears in pencil the note 'Duplicate, Mahidhara, of Yajur Veda, adhyaya 1-18, copied at Benares by Yadanath, librarian April, 1848, for Dr Mill, 244 leaves altogether of 54 lines with some 28 syllables to each?

This MS was not known to Weber

Size 13 × 8 1 in

Material Paper, apparently European

No of leaves 11+244+11 blank 'The original has no continuous foliation, but has 16+64+36+14+17+20+10+22+10+20+13 leaves

Date the note on f : gives the dute as 1838 On f 178 it is said same at 1600 (= A D 1634) targe kartitkasudutrūjam I una tigam likhitam puslakam i Hence Bodl catal, p 393, by correcting 16 into 18, gets A D 1834 as the date of the MS But it is preferable to regard the date as that of the onginal of the cony

Scribe on f 2437 appears this note I sidan Maki devah pha ŝu 13 gu i Perhaps it may be conjectured that this is the Vahadeva of MSS M ll 121-124 (054), if so the above date would suit an original written by him very well

Character Devanagari

934-ME MIII 115

Mahidhara s Vedadipa 10th cent?

Contents the Vedadipa of Mahidhara, adhyavas
6-18 Adhyaya 16 begins on f 17 and en is on

f 167, 17, on if 174-457, 18, on if 467-647

three adhyayas appear to have been copied by one and the same hand The MS is very incorrect, and appears to be derived from the same archetype as MS Mill 114 (933), of whose last three adhyayas it is apparently an alternative copy The writing is not, however, to be identified with certainty with any of the hands there Lacunae are frequent

This MS was not used by, or known to, Weber

Sire 137 x 65 in Material Paper No of leaves 11+64+11 blank In the original each adhyava has its separate foliation, containing 16

+ 20 + 10 leaves Date probably A D 1838, if it was copied con temporaneously with MS Mill 114 (933) In any case it cannot be earlier than A D 1820

Character Devanagari

935-MS Wilson 20

Katyayana's Sarvanukramanı to the Vanasaneyı Samhita, about A D 1828

Contents the Sarvanukramanika of Katvavana. being an index of the gods, rsis and metres, of the Vaja saneyi Samhita, in the Madhyandina sal ha It begins on f 18 śriganeścija namah 1 śridumahtrajcija namah 1 om i mamdalam daksinam aksi hrdayam cadhistilam yena kuklanı yajumşı bhagaran 1 ajnavalkyo yatak prupa t im Vivasvamtam traumavam arccismamtam abhidhava Madl vandiniye Vajasaneyake Lajuriedumnaye sarkke sakhile sasukriya rşidaivalachamdamsy anukramisyamo i Adhyaya 1, 40 sections, ends on f 7, 2, also 40 sections, on f 117, 3, 23 sections on f 14, 4, 13 sections, on f 177, 5 8 sections, on f 18 iti Sarianukramani pameamo 'dhnayah i iti Sari anukramani samapta 1 This is a recent aid not very accurate MS. There are lacunae marked on ff 1v, 9 11v, 16, 17

Ti is MS is noticed by Weber, Vajasanew Samhita, p ix, who first printed (on pp ly to lym) a portion Edited, with Yujiikanantadeva's com of the text mentary, Benares, 1893-1894

Size 17 × 72 in

Material Paper of European manufacture, watermarked 'Wise 1828'

No of leaves n+18+n blank

Date the paper is water marked 1828, and it must have been copied about this date for H H Wilson Character Devan igari

936-MS Wilson 456 Dandaka, A.D 1780

Contents the Dandaka, a treatise in which verses of the Vajasaney: Samhita are arranged in short sections

under various headings It begins on f 11 and ends on f 31 There are in all 15 chapters, which con tun 28, 9, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff 6, 7v, 8v, 101, 111, 12v, 13v, 17, 19v, 20, 21v, 23, 26, 28v, 31 The first has no tifle: for the titles of 2-6 see Bodl catal, p 382b. The seventh is lokapalasthapana, the eighth naksatrasya sthapana, the ninth dhruvadisthipana, the tenth devadisthapma, the eleventh digpalasthapma, the twelfth purnahuti, the thirteenth vesanarastuti, the fourteenth amrtabh seka, the fifteenth ends the Damdaka sampurnam I The MS is most maccurate See Aufrecht, Leipzig catal, p 27, ed, Bombay, 1894

Size 87 × 51 in Material Paper No of leaves 1+31+1 blank

Date f 31 samiat 1836 (= A D 1780) ka i mili śravanasudi 5 1

Scribe f 31 laşyatam prohitaharıkısna kathanmaparıka i śrika sıjimadhye lası i purărujamamdıramadhye lası i Character Devanagari

SAMHITA ATHARVA VEDA

937-MSS Wilson 499, 500 Atharva veda Samhita, about A D 1828

Contents this MS is bound up in two volumes

409 contains the Atharva veda in the Samhita text, in the ordinary recension, Books I-X

Accents are at first added in red ink, but they stop on f 13 Book I has 6 anuvakas, which end on ff 3, 5 6v, 8, 10v, 13 Book II has 6 anuvakas, which end on ff 1, v, 18v, 21, 24, 26', 29 Book III has 6 anuvakas, which end on ff 32, 35 38, 417, 44, 467 Book IV has 8 muvakas, which end on ff 49v, 52v, 57, 60, 63, 66, 69, 73 Book V has 6 anuvakas, which end on if 77, 60, 83, 91, 95, 101 Book VI has 13 anuvakas, which end on ff 103", 105", 108", 111, 1137, 1153, 1187, 1207, 123, 125, 128, 1317, 1367 Book VII has 10 anuvakas, which end on ff 139, 140°, 143°, 146, 148, 151, 154°, 156, 158, 160 Book VIII has 5 anuvakas, which end on ff 1647, 169 173 177, 182 Book IX has 5 anuvakas, which end on if 186, 190, 197, 199, 204 Book & has 5 anuvakas, which end on if 209, 213, 218, 225, and 500, f 4 Lacunae are marked on ff 217, 32, 55 61, bo, 80°, 91°, 105 113°, 116, 118°, 146°, 149°, 151, 1557, 1577, 166, 180, 215, 223 There are also many lacunae which are not marked, e g VII, 23 (1) is practically omitted

500 contains Books XI-XX, except Book XVIII It begins with the end of the last anuvaka of Book A. and the numbering of the pages in the original is continuous Book XI has 5 anuvakas, which end on ff 10", 16, 19", 24, 28" Book XII has 5 anuva kas, which end on ff 34 38v, 44, 48, 51v Book XIII has 4 anuvakas, which end on ff 56, 60, 62, 64" Book XIV has 2 anuvakas, which end on ff 697, 75 Book XV has 2 anuvakas, which end on ff 8r, 851 Book XVI has 2 anuvakas, which end on ff 87v, oor Book XVII has one anuvaka, which ends on f 92v Book XIX has 7 anuvakas, which end on ff 98, 1037, 106, 111, 116, 121, 125 Book XX has q anuvakas, the third of which has three parvayas, and these eleven divisions end on ff 131, 134, 136, 138v, 141, 146v, 154 157, 166, 170, 178, Books XIX and XX are on different paper from the rest of the MS, but are probably by the same hand Ff 93, 125, 126 are blank The Luntupa hymns are relegated to the end of the month anuvaka of Book XX, and occupy if 178v-Lacunae are marked on ff 15v, 30, 30v, 31, 31°, 36, 37, 37°, 46, 49 56, 59, 61, 67, 67°, 69, 70

The MS is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must

have known little or no Sanskrit

The Atharva veda was edited by Sankar Pandit, with Sayana's comm. 1895. Roth and Whitney, Berlin, 1856 Bloomfield also (see his Atharva-reda in Buhler and Kielhorn's Grundriss) has, with Prof Garbe, pre pared a reproduction of the VIS of the Pappalada recension, Blitmore, 1901, by chromo photography, and promises a transilving of it

Size 95 x 63 in

Material Paper of Luropean manufacture. Two kinds are used (t) in 499 and 500, ff 1-92, water marked 'E Wise 1828', (2) in 500, ff 93-188, water marked 'J Whitman'

As of leaves 499 = n + 225 + n blank, 500 = n + 188 + n blank

Date no date is given, but the paper being partly water-marked '1828,' that must approximately be the date of the MS, evidently a copy made for H H Wilson

Character Devanagarı

938-ms mm so

Atharva veda Samhitā, A. D 1756?

Contents the Atharva-veda Samhitā, in the recension of Saunaka, Books I-VI, XI-VX, with accents.

Book I ends on f g, II, on f 19, III, on f 327, IV, on f 52, V, on f 73, VI, on f 100°

These six books are paged as one part. The second part of the MS begins on f 101 Book \I ends on f 116 XII, on f 132, XIII, on f 140, XIV, on f 147 XV, on f 154, XVI, on f 157, XVII, on f 158v, AVIII, on f 172, AIA, on f 191v, counting seventy three hymns instead of seventy two as in Roth and Whitney's edition, X1, on f 227 In both parts the MS is written by the same hand, very carelessly and most maccurately It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva the idatta is marked by a curve under the preceding syllable, while the avarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrayaniya method Cf Weber, Ind Stud , XIII, 118, Schroeder, Mastrayans Samhita, I, p xxxi

Size 101 × 8 in Valerial Paper

No of leaves 11+227+11 blank Date (1) on f 116'1 s written aams 1812 (=A D 1755) adhikayyesta adi 2 bhome 1 (2) on f 147' is written adhikayesta adi budha are sama at 1812 | But the appearance of the MS forbus the possibility of this being its date, it must be the date of the original, and the copy was probably made about A D 1840

Scribe (1) f 9 likhdam fre inkranandabalakryna i (2) f 1167 likhdam fra addirikrynandabalakryna i (3) f 147 likhdam fracadirikrynandabalakrynanye dam pustakam i Bhanatamathe lakhehe svariham ca parartham ca I arananmadhye i But here agun tlese parteulars most probibly refer to the scribe of the original, or to the patron

Character Devanagari

II BRĀHMANA

G BRAHMANA RG VEDA 939-MS Sansk. d. 26

Aitareya Brāhmana, A. D 1833-1853

Contents the Aitaroya Bràhmaṇa, in eight pasieikās complete

Paucika 1 on ff 1-28, 2, on ff 29-61, 3 on ff 62-95, 4 on ff 96-122, 5 on ff 123-156, 6, on ff 157-187, 7, on ff 183-217, 8, on ff 218-245-

The original fol ation runs separately for each pur cika.

F 246 is a dul heate of f 83

Bought by the Bodlesan 11 October, 1892, from

Quaritch's catalogue 128 (no 524) Inside the cover I there is a signature 'John Wilson,' and ou f i the enter 'Attareva Brahmana Taken at the canture of Bat?

Size 10 X am Material Paper

No of leaves 15 + 246 + 5 blank

Date the following dates are given at the end of the materials

(1) samuat 1806, šake 1261 (= 1 D 1820) sadha ranasami alsare westhasutdha 1 samuntam 1 (2) sake satrašem sutha silaiihinamasanwatsare

ud inguane grisma viu usudhašukl iti avodaši guruvure samantam II This is A D 1828 (= kake 1760)

(2) sike satrašeri hemalambinumas imvatsare udanavane šašira rtu nause musi krsnapakse ili adašvam bhomasamuntam 1 This is A D 1827 (= kake 1750)

(4) šake satrašem 60 vilambinamas imvatsare dal 11navane sarsatau krasane muse kuklanakse nagapam camuam aururasare taddinidam mistakam samantam u This is A D 1838 (= sake 1760)

() śake satraśen wekusastha ukarinamasami atsare udanavane orisma 'rtu adhikamesthe muse kuklanakse pratipattithau bhomai asare taddinedam pustakam Ai amtikanam mahakalarane harasıtdhırıxalaksetre ksiprutire samapto 'yam 11 A D 1820 (- śake 1761)

(6) šake satrasem pameahattara n 1775 u pramadi namasami atsare udaganane cartre mase suddhasantamyam 1 1 e A D 1853

(7) šake satrasem yekunasatha i hemalambinama sami atsare nausakrsnacaturdasyam saumyai asare sa maptam It A p 1837 (= sake 1750)

(8) šake satrašem pamcavan vyayanamasamvatsare aspinakrsnacaturthyam sa nunto 'yam 11 This is A D

1833 (= sake 1755)

Scribes pancikas I to 5 and 7 are written by the same hand The scribe calls himself Narayana Golavalkara in the colophon of pancika I, and Narayana, son of Mahadera Gunavallikara, in the colophons of paficikas 2. 5 and 7 (Gunavallikarattyupanamakamahadevasya sutantiravanena likhitam) Pancika 7 was written by Ramakrsna, son (suta) of Mahadeva Gunavallikara The scribe of nancika 8 does not give his name

Character Devanagari, beautifully written

940-MSS Wilson 447, 448 Astareya Brahmana, A D 1813 1814

Contents the Altareya Brahmana of the Rg veda, in two volumes

447 contains pancikas 1-4 Pancika i begins on f 17, its (5) adhyayas end on ff 6, 107, 17, 247, 307, 2 begins on f 32", its (5) adhyayas end on ff 42, 49", hand from part (1)

547. 60. 671. 2 begins on f 607, its (5) adhyayas end on fl 77, 86, 667, 1017, 106, 4 begins on f 1081, its (c) nilly uses end on if 1125, 1205, 126, 1225, 137 The MS is a modern convend not very accurate

448 contains naucikas 5-8 Paneik i 5 berins on f 17, its (5) adhyavas end on fl 8, 17, 24, 31, 39, 6 be ins on f 41', its (5) adhvavas end on if 44', 48, 54', 64 74, 7 begins on f 75', its (5) adhvavas end on if 767, b6, 93, 08, 103, 8 begins on f 1047, its (5) adhyavas end on if 107, 114 117, 125, 130 I' 61' has a lacuna marked In both cases the text 19 bounded on either side by two red lines volume was used by Aufrecht for his edition, Bonn,

Size of x 5 in Material Paper No of leaves 447-11+127+11 blank 448-11+

130+11 blank Date pancika I is dated on f 20 samual 1870 (= A D 1814) castrasuddha 14 budhanasare 1

Priicika 2 on f 67 samiat 1860 (= 1 p 1813) carly akesna 6 bham sarasare 1

Pancika 3 on fol 106 samuat 1870 t

Pancika 4 on f 137 sameat 1870 tatsakhakrena

14 aurulusare 1 Panciki 5 on 448, f 30 samtat 1870 taiśakha

suddha 5 budhavasare 1 Priicika 6 on f 74 samiat 1870 taisakhakesna 7

อากาม อังare 1 Pancika 7 on f 103 samiat 1870 resthakrena 1 ratitusare 1

Paticika 8 on f 130 samtat 1870 vatšakhasuddha II bhaumatasare t

Scribe 447, f 30 Jyotişi ityupanamna Jirana ramena likhitam 1 So f 137, 448, ff 39, 103, 130

Character Devanagari

941-MS Wilson 446 Altareya Brahmana, 17th or 18th cent P

Contents MSS of pancikas 3 5, 6, 8 of the Altareva Brahmana

(1) Pañcika 3 begins on f 1 and ends on f 31 (5) adhyayas end on ff 7v, 15v, 23v, 27v, 31 text is fairly accurate A later hand has divided the longer sentences into their component clauses by red strokes above the line The text is bounded on either side by two red lines

(2) Pancika 5 begins on f 33" and ends on f 74" The (5) adhyayas end on ff 40°, 49 56, 64 74 text is not very accurate. It is in quite a different

(3) Pancika 6 beg ns on f 76 and ends on f 100 The (5) adhyayas end on ff 78v, 81v, 86, 93, 100 The ends of the clauses are marked with strokes in red ink over the line The text is bounded on either side by two red lines This part is written by the same hand as part (1)

(4) Pancika 8 begins on f 102 and ends on f 130 The (5) adhyayas end on ff 105", 113, 117, 125, 130" By a mistake the 39th adhy iya in the original is called the 40th The text is inaccurate It is bounded on either side by two black lines. This part is in a different hand from the others

Former owner part (4) has on f 102 idam pustakam Muramdibhairarabhattasya pukam saptam 1

Size 91 x 53 in Material Paper No of leaves in + 130 + n blank

Date no date is given for parts (1) or (3), which are contemporaneous, but they probably belong to the end of the 17th or beginning of the 18th century

For part (2) we have on f 74 śrazanamase śuklapakse daksınayane pratipatithau bhanui asare i The year does not appear, but it is probably late 18th century

For part (4) we have on f 102 1770 sake 1635 (= A D 1713) asadhara° 3 rarau t

Scribe none is given for parts (1) or (4)

For part (2) we have on f 74" hepothi Vemkatasiva

sya likhi i which may denote the person for whom it was written For part (3) we have a very illegible note on f 102

The name seems to be Sambhubhatta Character Devanagari

942-ms mil 162

Savana's Commentary on the Astareva Brahmana. early 18th cent ?

Contents Sayana's Commentary on the Astareya Brahmana, adhyayas 1-5 (= pancika 1) \(\Gamma\) i is supplied by a modern hand Ed , Bibl Ind , 1894-1898 , Anandasrama Series, no 32 Poona, 1896

Former shelfmark MS Bodl Sanser 34 Material Paper

Size 125 × 71 in No of leaves 11+56 Date the MS was apparently written at the begin

ning of the 18th century

Character Devanagarı

943-MS Mill 161

Sayana's Commentary on the Attareya Brahmana, 18th cent P

Contents Sayana's Commentary on the Astareya Brahmana, adhyayas 1 5 (= pancika 1)

BODL SANS CATAL IL

on f 83 (on f 1 it is crossed out) as owner of the MS

Former shelfmark MS Bodl Sanscr 33 Size 101 × 52 in Material Paper

No of leaves 11+85

Date the MS apparently belongs to the middle or beginning of the 18th century.

Character Devanagari

944-MSS Sansk e 5.6 Kausitaki Brahmana, A D 1730, 1731

Contents the thirty adhynyas of the Kausitaki

Brahmana of the Rg veda, copied by one hand 5 contains adhy yas 1-15, which end on ff 5, 15 26, 33, 42, 52, 63°, 76°, 84, 94, 101°, 111, 118°, 126,

134 V If 132, 133 are inverted 6 contains adhyayas 16-30, which end on ff 117, 18°, 28, 37, 44, 51°, 62°, 72°, 80, 96°, 115°, 125, 134,

142, 152 Both volumes are on the whole carefully written and

accurate There are a very few notes in a later hand, and occasionally yellow p gment is employed for erasures The text is bounded on either side by two black lines This MS was used by B Lindner for his edition. Etnl, p vu, his 'O.' It shows the normal text The sankhya given by Lindner is from 6, f 153 It is true that 5, f 134v, gives the name as Kausitakio, 6, f 153, as Sankhayanao, but as the latter is qualified as Kauşılakımatanusarı, the former title deserves the preference (cf Lindner, p ix)

Presented by Dr Fitz Edward Hall in 1861. Former shelfmark MS Bodl Sanscr 5, 6 Size 85 × 47 in Material Paper

No of leases 5=n+134+1 blank, 6=1+153+1

blank Date (1) purvaredha is dated on f 134v samvat 1786 (= A D 1730) varse asadhakrsna 3 camdravasare 1

(2) uttararddha is dated on f 153 si asti srisami at 1787 (= A D 1731) tase pausakrsna 12 bhrguiasare i Scribe (1) f 134 of 5 likhitam idam san asrivi-1avaramasutasukharamena Kasyam 1

(2) f 153 of 6 likhitam idam saxasrivijayarumat majasukharamena † Kasyam I

Character Devanaguri

945-MS Sansk d 4 Kausitaki Brahmana, A D 1669

Contents the uttararddha, 1 e adhyayas 16-30, of Former owners the name of Ramasukla is given | the Kansitaki Brahmana of the Rg veda Adhyaya 16 become on f av and ends on f 7', adhvava 17 cads on f 11", 18. on f 17. 10. on f 22", 20. on f 26". 21. on f 307, 22, on f 37, 23, on f 427, 24, on f 47. 27. on f 56, 25. on f 67, 27. on f 717, 28. on f 767. 20. on f 807 . 30. on f 86 th Kausilakimalanusari komkhavanabrahmane .trimso 'dhuavah 1 samuniah 1 For this title of MS Sansk e 5.6 (044) This MS. which is accurate, is the 'o,' used by B Lindner for his edition of the Kausitaki Brahmana, see Einl. p vu

The text is bounded on either side by two red lines

Presented by Dr Witz Edward Hall in 1861 Former owner f 1 tragancianathasvedam pusta Lam 1 Cf MS Sansk d 3

Former shelfmark MS Bodl Sanser 4 Size 101 x 6 in Malerial Paner

No of leaves u+86+u blank Dile f 867 srisamvat 1725 (= A D 1660) varse warett and & tithau mirurusare t

Serube f 567 vrdd/anagaravastavyamabhyamtaen i ilmentara samkarasulasular isurai sulu srivaranaši madhne dharmartha likl itam Buiyam dinederarama ne

pothi t Cf MS Sansk d 3 Character Desagners

It surres the M5 has been considerably damaged by water. The leaves have been stuck together, and many letters have become illegil le

946-MSS Sansk, c 3, 4 Kansttaki Brahmana, A D 1760-1762

Contents the Kausitaki Brahmana, er B'ankhayana Brühmana, in thirty adl vivas

3 centains adhravas 1-15, 4 adhrayas 16-10

In 3 allways I en ls on f 6"; 2, on f 15", 3 on f 25', 4 on f 31', 5 on f 40, 6, on f 45', 7, on f 5hr : 8, on f 677, 9 on f 727, 10, on f 797, 11, on f b" 12 cn f q1, 13 on f q8, 74 on f 104, 15 on f 110" 3 ends: its haustikerthmane pameadaso "divisat : 1 St is tlank but nothing is missing

In 4 adhrasa 15 en le on f 11, 17, on f 17, 14, on f . 8, 1, on f 38 20 on f 45 1 21, on f 54 22 on f (" . 1 on f . 24.cn f 84" 25. on f 101", 2', on f 131" 2" on f 131", 28 on f 141", 20 on f ight i en f ig," if i ig fare been sur flied to a mire motion tant 4 emise es eritautiate. earlines or intilgensiatement from I mo idializat era y all

The fallow on tarner a tead one will give an alea of the relation a which a a Min stands to those used for It for free for hand that's hauf the Beil mana (Jers, 1870) .

II. o end. 11stdate and 11stdate, Landner, p. S. p. 4 III. 2. hahir asau, p Q, R I III. 4. pragrantt, n 11. n 1 III. o. prinamti, D 14, D- 1

IV. 2. abhundrastava, p. 15. p. 1. annathavati, twice,

n 15, n 2 VI, o, rasigan, p 25 n 1 VI. 10. pratarat. n 25 n 2. udicinaira, n 25 n 5 1. 12. pratarisvamo, p. 26. n. 1. upaśruto, p. 26. n. 2

VIII. 2. store, p. 25, p. 3 MIL 4. tasatkaras ca. and rasatkarasum the latter in a passage supplied in mare sec m., p 54

XXIII. 5. paruchepuh sastrenuhan paruchepa hnaya

fise aika, p 105, notes

XXIV. I, ha ne scarca, p 107, p 2 XXV, 10, kiland bhavisyalili, p. 117, p. 2

There are many marginal notes and corrections by a second hand

Bought in 1886 through Dr G. Thibaut of Benarcs The name of Jivanarama is given as owner of the MS at the beginning and end of each volume

Size 81×42 in Material Paper No of leaves 3-1+112. 4-1+161

Date at the end of 3 we find the date: samral 1818 (-A D 1762) mile piusasuddha 6 sukre likhifamm idam pustakam 1 At the end of 4 sameal 1916 (= 1 D 1760) varge varsakhasuddhasaptami bhaumav Isare likhitam I

Sente Jivanarama, of Benares, seems to have written the book himself. We read after the date in di -harisamkaratadalmajasırasamkaratad ilmaj ijir imnnaramasyedam pustakam I dednasyam Vibrescaratannidhau i

Churteter Devandenci.

Ornamentations in gold on if 42, 497, 65, 727, 80, osy, and reor of 3

BRAHMANA-SÂMA-VEDA

917-MS Wilson 373 Tindys Bribmars, A.D 1750

Calcair the Tandya Brahmana of the Sama seda as hour accerts. It begins out I are and ends on f at a The 25) prapit also end on it 10%, 18%, 24 317, 417 627 747, 87, 170, 1097, 2177, 212 145 \$ 15/% 172% 155 1/5 27% 216% 231% 247% 156%

265, 275, 280 The MS is fairly accurate . Ff 50v. 103, 140, 180 are blank Ff 227-220 have been sup plied by a later, though not very modern, hand Yellow pigment is frequently used for erasures, corrections, &c. The text is bounded on either side by two red lines

The MS also forms a part of the Sama veda corpus, see MS Wilson 272 (911)

Fize 10 × 57 in Material Paper

No of leaves 11+280+11 blank There is no f 230 in the original foliation

Date f 280 samvat 1815 (= A D 1759) tarse sravanamase suklapakse z trtiya somavasare 1

Scribe adveha srivaranasii astai vamodhacaturi edi sũativatro-nurusottmatmaiadhamnesnara likhitam aatroamarekvarapathanarthana tha paropakararthana t Cf MS Wilson 38c (899), MS Mill 146 (951)

Character Devanagari

Injuries ff 227-221 of the original have been lost. and are replaced by ff 227-230 of the new foliation

948-MS Mill 27 Tandva Brahmans, 19th cont ?

Contents the Tandva or Pancavimsa Brahmana of the Sama veda complete in twenty five prapithalias It begins on f 1 The (25) prapathakas end on ff 4v, 7, qv, 14, 17v, 23, 27v, 32, 36v, 40, 43v, 49v, 54v, 50v, 64v, 60, 72v, 76v, 81, 85, 91, 93v, 97, 101, 105v The text is fairly accurate and is carefully written, though modern Lacunae are marked on ff IV, 10, 12, 78 The MS is written in various styles of handwriting, but they all seem to be by one and the same hand Cf MSS Wilson 373 (947), 396, 497 (949), Mill 146 (951)

Size 141 x 71 in Material Paper No of leaves n+105+n blank Date probably about A B 1820-1850 Character Devanagarı

949-MSS Wilson 396, 397

Tândya Brāhmana, with the commentary of Sâyana, A.D 1747

Contents the Tandya Brahmana, with the com mentary, called Samavedarthaprakasa, of Savanacarya It begins with adhyuya 11

396 contains two parts

. (1) Adhyayas 11, 12 they begin on f 17 and end on f 1177 Adhvava 11 contains 11 khandas, which end on ff 4r, 6r, 9, 12, 20r, 23r, 24r, 28r, 30r, 36, 41

Adhvaya 12 contains 13 khandas, which end on ff 44, 46, 52, 59°, 66°, 71, 75, 78, 84°, 92, 101, 103°, 1177

(2) Adhyayas 13, 14, 15 they begin on f 118v. with a separate foliation in the original, and end on Adhyaya 13 contains 12 khandas, which end on ff 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163v. Adhyaya 14 contains 12 khandas, which end on ff 167, 1687, 173, 175, 1817, 181, 186, 188, 101. 1957, 200, 2027 Adhyaya 15 contains 12 khandas. which end on ff 206, 207 , 214, 216, 223, 221 , 228 , 229, 233, 236 239, 241

There are many erasures, &c , in yellow pigment. There are no accents The text is embedded in the commentary The page is bounded on either side by two broad red lines

It is possible that these adhyayas are written by the same hand as part (1), though it is not certuin

397 contains two parts

(1) Adhyayas 16, 17, 18 they begin on f 17 and end on f 106v. Adhyaya 16 has 16 khandas, which end on ff 7, 9, 12, 15v, 21v, 24, 25, 28v, 30, 32v, 36v, 39, 42, 44, 45°, 47° Adhyaya 17 has 14 khandas, which end on ff 53, 54, 547, 56, 58, 587, 59, 607, 61, 62, 64, 65, 687, 70V Adhyaya 18 has 11 khanilas, which end on ff 74, 77, 78°, 80, 83, 87, 89, 94°, 90°, 1027, 1067

(2) Adhyayas 19-25 they begin on f 1077, with a separate foliation in the original, and end on f 2827 Adhyaya 19 has 19 khandas, which end on if 1097, 111, 113, 1157, 1177, 1187, 1207, 121, 1227, 125, 1267, 128, 129, 130, 130, 131, 132, 133, 134 Adhyaya 20 has 16 khandas, which end on ff 1367, 138, 1307. 141, 142V, 142V, 143, 143V, 144V, 144V, 147V, 149, 150, 1547, 1507, 1627 Adhyaya 21 has 15 khandas, which end on ff 767, 169, 1714, 1744, 175, 176, 177, 178, 181, 186, 1877, 189, 1907, 194, 195 Adhyaya 22 has 18 khandas, which end on ff 196, 196, 197, 198, 199, 100*, 201, 201*, 202*, 203, 204, 205, 205*, 206*, 207*, 208, 208v, 200v Adhyaya 23 has 28 khan las, which end on ff 212, 2127, 214, 215 2157, 2177, 218, 2187, 219 219°, 220°, 221, 2°2°, 223 224, 226, 226°, 227, 229, 2297, 2297, 230, 2307, 2307, 231, 2317, 2317, 232 Adhyaya 24 has 20 khandas, which end on ff 236, 2367, 2377, 238, 2387, 239 2397, 2397, 240, 241, 2437, 244°, 246, 248, 249, 249°, 250, 252, 253, 253° Adhvaya 25 has 18 khandas, which end on if 2,67, 258, 259, 260, 261, 262, 263 264 264, 270, 272, 2724, 2744, 2754, 277, 278, 2784, 2824

There are no accents. Yellow p gment is used f r erasures. The text is bounded on either at le by two red lines. The writing of the MS is fairly accurate

On the Tandya Bruhmann, see Weber, Ind Stud, I, 36-41, Catal, I, 67 sq Ed, Bibl Ind, with Sayana's commentary, by Anandacandra Vedantavagién, 1870-1874

Size 113 × 63 in Material Paper . No of leaves 396=n+241+n blank, 397=n+ 283+11 blank

Date both volumes are clearly of about the same 397 a date is given on f 2827 samual 1803 (= A D 1747) tarse jestatadi 5 pamcamyam somatasare 1

Scribe 397, f 2827 likhitam idam Varanasyum Thakkuranamdaramena abhyamtarunagarajñatiyatripathis isadasu almajatripathisu adattena likhapilo 'yam gramthah i svartham parartham ca i It is doubtful if the Bodl catal, p 379b, is right in simply saying that Swadatta wrote it for Thakkuranandarama's use The MS seems to show traces of two different hands, and an any case the names must be transposed

Character Devanagari,

950-MS Sansk d 7

Sāyana's Commentary on the Tandya Brahmana, 17th cent ?

Contents the Madhaviya Samayedarthaprakaśa, being a commentary on the Tandyn or Pancavimsa Brahmana of the Sama veda by Sayanacarya, composed under Virabukka (sic), according to the colophon, i e between about a D 1337 and a D 1379 This MS does not contain, as is stated in the Bodl catal, p 4054, the commentary on adhyavas 6-20, but only that on adhyayas 6, 7, 8, 10, being the larger portion of the second pancika Adhyaya 6 begins on f 19 the (10) khandas end on ff 5, 6, 9, 12, 15, 18, 24, 27, 31, Adhyaya 7 begins on f 33" the (10) khandas end on ff 36 377, 41, 43 457, 48, 51, 537, 55, 577 Adhyāya 8 begins on f 57* the (9) khandas end on ff 50°, 60°, 61° 64, 66, 69°, 72, 76°, 79, then the MS passes over the rest of adhyaya 8 and all 9, but gives adhyaya to complete in 12 khandas, which end on ff 82 84 87°, 89°, 94, 97, 97°, 98, 98°, 99°, 100, 103

The MS is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he d d not understand the text, and not because it was actually defective in the MS copied The text is bounded on either side by two red lines Cf MSS Wilson 306, 307 (849)

Bought at Benares in 1861 Tormer shelfmark MS Bod! Sanser 7. Size -101 × 5 in Valerial Paper No of leaves n+103+n blank Date probably middle of 17th century Character Devanagari

951 (1-3)-Ms Mill 146

Tandya and Arseya Brahmanas, A D 1761

Contents

1 MS note on the Sama veda, probably by Mill,

2 The Tandya Brahmana of the Sama veda, twenty five prapathakas, ff 1-200 It ends on f 2094 tad etad višvasrium sahasrasamvatsaram etena vai vis tasrjah sartam rddhim ardhnuvant sartam rddhim rdhnuranti ya etad upayanti 11 18 11 iti pancavimsah prapathakah 11 25 11 There is another copy of this work by the same hand in MS Wilson 373 (947)

3 The Arseya Brahmana of the Sama veda, three prapathakas, ff 210-224 It begins on f 210 srt ganesaya namah 1 om namah samaredaya 1 atha khalv ayam arsah pradeso bhavaty rsinam namadheyagotro padharanam 1&c Itends on f 224 sima va mahnya (or majnya?) va šaktaryo ta šakvaryo ta 11 29 11 sty Ārgeyabrahmanasya triiyah prapathakah 1

Former shelfmarks in order of date (1) MS Bodl

Sanser 41, (2) MS Bodl Sanser 20

Size 11, × 5 m Material Paper No of leaves n+225

Date samual 1817 (= A D 1761) margasirsamase śuklavakse 1

Scribe : Triputhi Dhanesvara of Benares Character , Devanagarı

952 (1, 2)-Ms Mill 160

Commentary on the Samavidhana Brahmana,

end of 18th cent Contents

1 Sayana's Commentary on the Samavidhans Brahmana of the Sama veda, three adhyayas, complete, ff 1-78 Ed, Burnell, London, 1873, trans, Ixonow, Halle, 1803

2 Three odd lines on some Prayascitta, not belonging to the preceding work

Former shelfmark MS Bodl Sanscr 32 Size 141 x 6 in Material Paper No of leaves 11+81

Date the MS probably belongs to the end of the 18th century

Character Devanagari

8 BRĀHMANA YAJUR-VEDA

953-MSS Mill 116, 117 . S'atapatha Brahmana, A D 1839, 1595

Contents Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the Satapatha Brahmana in the Kanya recension

116 contains

(1) Book I beginning onf 17 The (6) adhyayas end on ff 17, 33', 53', 69, 83', 100 The (22) brihmanas end on ff 47, 8, 10, 17, 21, 25, 29', 33', 40', 43', 48, 53', 62, 65, 69, 77', 82, 83', 92, 95, 97', 100 The text is somewhat inaccurately written in a fairly recent hand No division into prapathakas, as is usual in the Madhyandina recension, is made A lacuna is marked on f 23' Its title is ekapadika, corresponding to Book II of the Madhyandina recension

(3) Book IV beginning on f 160° It is, however, incomplete in this VIS, only the prathama amás being given. The (4) adhyayas end on ff 170, 185°, 196°, 768°, 167°, 170, 175; 180, 182, 185°, 187°, 189°, 192°, 196°, 199°, 202°, 208° It is fairly accurate, and is written by a much older hand than Book II Its title, adhivara, and contents are similar to those of Book III of the Madhyandhia recension. The text is bounded on either side by two black lines.

(4) Book V beginning on f 2007 The (8) addityayas end on if 222, 2337, 2437, 2507, 665, 275, 281, 291 The (38) brahmanas end on if 213, 216, 218, 2197, 222, 226, 228, 230, 2357, 2367, 240, 2417, 2437, 2438, 2517, 2227, 274, 257, 2587, 2607, 2614, 265, 267, 2687, 2677, 2727, 2727, 2727, 2757, 275, 276, 2767, 2787, 2797, 281, 283, 2647, 288, 291 It is written by the same hand as Book IV, and in the same style Its title, graha, and contents are similar to those of Book IV of the Mathyandna recension.

117 contains

(1) Book VI beginning on f 1 The (2) adhyayas end on ff 6v and 12 The (7) brihinanas (Weber says 6, strongly) end on ff 2ⁿ, 3ⁿ, 5, 6ⁿ, 8ⁿ, 11, 12 The MS 13 written by the same hand and in the same style as Book II Its title 18 va japeja

(2) Book VII beginning on f 13° The (5) adhyayas end on ff 19, 26, 32°, 36, 39° The (19) brahmanas end on ff 14°, 16, 17°, 19, 20, 22°, 23°, 26, 27°, 28°, 31, 32°, 34, 35, 35°, 36, 38°, 39° Ff 31, 33, 35 are on yellow paper The VIS is written by the same hand and in the same style as Book VI I treats of

the rajasuya These two books correspond to Book V

of the Madhyandina recension

(3) Hook X beganning on f 41° The (5) adhyayas end on ff 45°, 55°, 54°, 61, 60°. The (20) brahmanas end on ff 43°, 44°, 45, 45°, 47°, 48, 49°, 50°, 51°, 52°, 53°, 53°, 54°, 55°, 56°, 60°, 61°, 62°, 64°, 65°. The MS is written by the same hand as Book VII, but the text is not bounded by two red lines The title, cit, and contents are similar to those of Book VIII of the Madhyandhan regension

(4) Book XII beguning on f 66° The (6) adhyayas end on ff 71°, 79°, 84, 92, 100°, 104° The (28) brah manas end on fi 67°, 68, 69°, 71, 71°, 73, 73°, 75°, 77°, 79°, 80°, 81, 81°, 82°, 84, 86, 88°, 91, 91°, 92°, 93°, 95, 97°, 100°, 101°, 103°, 104, 104° Lacunca are marked on fi 87, 94°, 96°, 97°, 98, 98° Ff 66, 69, 71, 23, 75, 77, 79, 87, 90°, 91, 104 are on Jellow paper The MS is written in a hand not adentical as Weber says, with that of Books II, VII, X, but much more clumys, and bearing a slight likeness to the hand of Book I The text is bounded on either side by two red lines The title, aguitahaya, and contents are similar to those of Book X of the Madhyandina recension

(5) Book XIV beganning on f 105' The (8) adhyayas end on ff 110, 117, 123, 130, 137, 147, 149', 155' The (29) brahmanas end on ff 107, 107', 109', 110, 111, 113', 115', 117, 118, 119', 121, 122, 123, 125', 147', 149', 151, 152', 135', 147', 149', 151, 152', 155' The MS is composed of three distinct parts (1) ff 105'-127 are written in an ancient hand, (2) ff 127'-149', 153-155' are written in a hind about 50-100 years more recent, (3) ff 150-152, containing hrahmans 1, 2 of adhyava & are written in a quite modern hand, both sections having been apparently passed over by the second hand -Weber, Satipatha Braimanae, p 1x, identifies the first hand with that of Books IV, V, and the second and third, which he does not distingu sh, with

that of Books II. VI. VII. \, but these identifications seem to be decidedly wrong The text is bounded on either side by three red lines The title, madhyama. and contents are similar to those of Book AII of the Madhyandina recension Ff 118v, 123v were originally blank, but are scribbled upon

(6) Book AV beginning on f 156v The (7) adhy iyas end on ff 160v, 167, 170v, 176, 181v, 184, 184v The (40) brahmanas end on ff 155%, 157%, 158%, 158%, 150. 150°, 160, 160°, 160°, 161°, 162°, 163, 163°, 164, 164°, 165°, 166, 166°, 167, 167, 167°, 167°, 168, 168°, 169 169, 169°, 170, 170°, 172, 173°, 175, 176, 1777, 179, 180, 181, 1827, 184, 184v It is comed by the same hand and in the same style as Its title, asvamedha, and Books II, VI, VII, X contents are similar to those of Book AIII of the Madhyandina recension

(7) Book XVII beginning on f 186v The (6) adhyayas end on ff 194, 2007, 209, 218, 221, 228 The (47) brahmanas end on ff 186v, 187v, 180v, 101v. 194, 194, 196, 196°, 197, 196°, 200, 200°, 201°, 202°. 203, 203, 2037, 2037, 205, 206, 209, 2107, 211, 214, 216, 217°, 218, 218°, 218°, 218°, 219, 210, 219, 219, 219°, 219°, 219°, 219°, 220, 220, 221, 221, 222, 223°, . 225, 227, 228 The MS is written by the same hand and in the same style as Book XV Its contents correspond to the Brhadaranyaka Upanisad of the Madhyandina recension (\IV, prapathakas 3-7), the Pravargya section of that book (XIV, 1 2) being counted as a separate book (XVI) in the Lanva recension The words cited by Weber, I c. p xi, as the beginning of Book XVI are to be found on f 185, at the end of Book AV A lacuna is marked on f 220 In all the books the accents are marled, probably by a later hand, in red ink

These MSS are described by Weber, Satapatha Brahmana, pp ix-xi The only part of the Kanva sakha yet edited is Book XVII, the Upanisad There are a good many notices of itscattered through Eggeling's translation of the Satapatha Brahmana, in the Sacred Books of the East The lists given by Weber, I c,

p x, are m 118, f 160, and 117, f 155"

Size 121 x 61 in Material Paper

No of leaves 116=11+291+11 blank, 117=11+228 +n blank In the original each volume has its own foliation 116 has 100+59+49+82 (really 83, for f 42 is repeated) leaves, 117 has 12+28+25+39+ 48 (really 51, for ff 46, 47, 48 are repeated) + 19 (really 30, for f 6 is repeated) + 43 leaves

very probably be assigned to the beginning of the 10th century

(2) Book II is dated on f 159 krisamiat 1895 (= A D 1839) i neyumari arttaneo masanam masottame mase vaišukhamase krsnapakse pamcamivara guru vasare 1 Weber, I c. p 1x, says samuat 1875, but this is a slip

(3) Book IV is not dated, but must be of the same

date as Book V.

(4) Book V is dated on f 291 samuat 1651 (= A D 1595) varse bhadre krsnadvitinam šukre 1

(5) Book VI is undated It is of the same period as Book VII

(6) Book VII is dated on f 40 samuat 1895 mits

vaišakhašukla 3 varasukara 1 (7) Book X is undated It is of the same date as

(2), (5), (6)

(8) Book XII is undated Probably about A D 1820-1840

(c) Book XIV is undated The first hand is probably about A D 1500, the second 100 years later, the third about A D 1850

(10) Books XV and XVII are undated, but are of

the same age as (2), (5), (6), (7)

Scribes only one name is given, viz that of the writer of Books II, VI, VII, X, AV, XVII , sec 116, f 159 likhitan Goumdaramabrahmana 1 117, f 65, in identical terms Of the writer of Books IV and V it is said on f 291 likhitam Bharanisamkaradisakala deratanam samnidhumne ca t

Character Devanagari

954-mss mill 121 124.

Satapatha Brahmana, A. D 1572, 1650, 18th cent ?

Contents the whole of the Satapatha Brahmana. with the exception of the first two prapathakas of Book XIV, in the Madhyandina recension

121 contains

 Book I, the haviryajua, beginning on f iv The (7) prapathakas end on ff 19, 37, 53, 69, 86, 101, 117 The (37) brahmanas end on ff 4v, 7v, 9v, 13, 16v, 19, 20°, 24, 28, 32, 35, 37°, 40, 42, 47°, 50, 52, 53°, 56°, 58°, 61, 65 67, 69°, 71°, 77, 80, 83, 86, 90, 92°, 98°, 101, 105, 1097, 114, 117

(2) Book II, the ekapadika, beginning on f 118v The (5) prapathakas end on ff 134v, 149, 165v, 184v, 200 The (24) brahmanas end on ff 120, 123, 124, 129, 131°, 134°, 138, 141, 146°, 149, 152, 158, 160, 163°, 165°, 169°, 173, 181, 184°, 186, 193°, 196°, 199 200

(3) Book III, the adhvara, beginning on f 201v The Date (1) no date is given for Book I, but it may (7) prepritakas end on ff 2187, 238, 255 2737, 291,

307, 325 The (37) brahmanss end on ff 203, 206, 210, 213, 2187, 224, 2267, 330, 232, 2347, 238, 2487, 246, 2487, 2527, 260, 2637, 266, 269, 2737, 277, 2807, 2837, 2883, 288, 291, 293, 2957, 3007, 3057, 3077, 309, 312, 3147, 320, 225

These three books are written by the same hand, very carefully three red lines the text is bounded on either side by a later hand Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand

122 contains

(1) Book IV, the graha, beginning on f 1 The (59) brahmapas end on ff 19, 38, 56, 73, 90
brahmapas end on ff 5, 8, 107, 12, 147, 19, 21, 227
27, 30, 337, 35, 38, 43, 46, 487, 517, 537, 56, 59, 617, 647, 66, 677, 69, 70, 717, 73, 75, 76, 777, 78, 787, 797, 80, 817, 84, 87, 90

(2) Book V, the sava, beginning on f 91° The (4) prapathakas end on ff 1087, 125, 141°, 158° The (25) brahmanas end on ff 93°, 96, 98°, 101, 105, 108°, 111, 112, 1167, 118°, 121°, 123, 125, 129, 134, 136, 138, 141°, 144°, 147°, 149°, 151, 152, 156°, 158°.

(3) Book VI, the ukhasambharana, beginning on f 1397 The (5) prapathakas end on ff 1847, 2127, 243, 268, 2967 The (27) brahmanas end on ff 163, 1717, 176, 1847, 195, 198, 2107, 2127, 2~0°7, 2237, 2267, 2297, 2347, 2377, 243, 246, 2507, 2537, 259, 264, 268, 2747, 279, 284, 289, 293, 2967.

Rooks IV and V are written by one hand, the same that wrote Books I-III F 80 is an early restoration of a lost leaf, f 200 is blank The text is bounded by three red lines in Books IV, V, by two black in Book VI

123 contains .

(1) Book VII, the hastighata or, as here, hastisat, beginning on f 1 The (4) prapāṭhakas end on ff 167, 32, 487, 60 The (12) brahmanas end on ff 7, 107, 14, 167, 18, 217, 287, 33, 487, 51, 60

(2) Book VIII, the cut, beginning on f 61v The (4) propathakas end on ff 79\, 95, 114 132 The (2) brahmanas end on ff 63, 65\, 67, 68\, 71\, 73\, 75\, 75\, 75\, 81\, 83, 89\, 92, 95, 97, 99\, 102, 104, 104, 111\, 118\, 128\, 122\, 125\, 129\, 132

(3) Book IX, the sament, beginning on f 1337 The (4) prapathakas end on iff 15t, 1667, 1827, 1977 The (15) br-hamans end on iff 14c7, 147, 151, 153 162, 165, 1667, 170, 173, 176, 1797, 1827, 185, 1947, 1977.

(4) Book X, the agrarahasva, beginning on f 1987 The (4) prapathakas end on ff 213, 229, 2407, 2557 The (31) brahmanas end on ff. 200, 201⁸, 203, 203⁸, 205⁸, 207⁸, 207⁸, 209, 211, 213, 215, 218, 219, 220, 221, 222⁸, 24⁸, 228, 231⁸, 234⁸, 235, 236, 237, 240⁸, 244, 250⁸

(5) Book MI, the astadhyayı, beginning on f 257V The (4) prapathakas end on ff 272V, 28.9, 300, 315 The (42) brahmanas end on ff 258, 259V, 260V, 261, 262V, 267, 268, 269V, 271, 272V, 273V, 274V, 278, 279, 279V, 280, 282V, 285, 259V, 288, 290V, 291V, 294V, 297, 298V, 300, 301, 305, 305, 305, 305, 307, 309, 310V, 310V, 311V, 311, 312, 312V, 311, 315

All these books are written in the same hand as Books I-V F 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

124 contains

(1) Book MI, the madhyama, beguning on f 1v The (4) prapathakas end on ff 16V, 32, 46V, 62. The (29) brahmanas end on ff 3, 37, 57, 67, 79, 71, 113, 14, 15, 16V, 177, 19, 21, 237, 25, 26V, 39, 32, 36, 37V, 40, 43, 46V, 51, 55Y, 58, 60, 62

(2) Book M.III, the assumedha, beginning on f 63*. The (4) praphtahas end on ff 77*, 93, 109, 122* The (43) brahmanas end on ff 64, 65, 667, 67, 68, 69, 697, 70, 71, 72, 74, 74*, 75, 76, 77*, 79, 79*, 80*, 81, 81*, 82, 82*, 83*, 83*, 83*, 84*, 85, 86, 87, 87*, 99, 93, 96, 98, 101, 103*, 105*, 109, 110*, 113, 115, 117*, 119, 124, 122*

(3) Book XIV beginning with two brahmanas from the beginning of the Brhadaranyaka in the Kanya recension, on f 123 Usa ra asrasya medhyasya firah | For this reason it is described on f 280v as belonging to the Kanva recension. But really on f 1277 begins the usual Madhyandina version, with the third prapathaka deaya ha Prajapatya deras . cusurus cu (Weber, Satapatha Brahmana, p 15. 15 wrong in stating that the VIS contains the whole book The (5) prapathakas end on ff 155, 186v, 220. 2577, 289 The (42) brahmanas end on ff 1357, 143. 154, 155, 162, 1637, 1657, 171, 1797, 184, 1867, 168, 189, 190, 1917, 1977, 2017, 2117, 218, 220, 231, 270. 250, 250, 2517, 2517, 252, 257, 2537, 254 254, 2547, 255, 255, 255, 2557, 2567, 2577, 261, 2667, 271, 2777, 280

Books XII and AIII were written by the same hand as Books I-\, VII-\I, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II Book XI is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS are noticed by Weber, Suapatha Bruhmana, pp vu-ix, but with some errors, which are treatly corrected below.

Size 101 × 5 in approximately for each volume, Material Paper

No of leases 121 = n + 325 + n blank, 122 = n + 296 + n blank, 123 = n + 315 + n blank, 124 = n + 289 + n blank. In the original each book has an independent foliation So 121 has 117 + 83 + 125 leaves, 122 has 50 + 68 + 138 leaves, 123 has 60 + 72 + 65 + 59 + 59 leaves, 124 has 62 + 60 + 167 leaves

Dite 121 for Book I the date is given on f 117 samial 1707 (= A D 1651) targe paireat adjust 11 samial 1707 (= A D 1652) targe paireat adjust 11 samial 1706 (= A D 1652) targe as ananadiga 4 girri 1 An date is assigned to Book II, but it must be of the same period as Books I and III Book III was accented in samial 1745 (= A D 1689) na margasigalyria 4 dine

122 Book IV is dated on f 90° samuat 1705 (= A D 1649) targe śrawa nause kronpake amawasywam tithau somanasare 1 Book V is dated on f 158° samuat 1705 warse pausamase kronpakse dithiquyam tithau gurutasare 1 The accents were added samuat 1713 (= A D 1677) targe yyelf atadi to some 1 Book VI is dated on f 296° samuat 1628 (= V D 1572) targe cattrobul 6 Indhe

123 Book VII is dated on f 60 samuat 1706 rarşe asadhamase krşnapakşe ekadoryanı tıthau guru tusare 1 The accentuation was added samual 1745 (=A D 1689) varse varsasasudya 13 some 1 Book VIII is dated on f 132 samuat 1706 targe śrava navadya 14 guru 1 The accentuation was added · samıat 1745 varşe murgasırsakrınapamcamyam sanau 1 Book IX is dated on f 1978 samuat 1706 tarse bhadrapadasudya o ravau 1 The accentuation was added samual 1744 (= A D, 1688) varse magka zadi 11 some 1 Book X is dated on f 255" samiat 1706 tarse karttikamase suklapakse dasamnam tithau sanuasare 1 It was accented samual 1715 (= A D 1659) varşe jyaışthamase krsnapakse astamyam tıthau gururasare 1 Book XI is dated on f 315 samuat 1706 varse castramase šuklapakse trayodasyam tithau gurui asare 1

124 Book XII is dated on f 62 sam at 1766 tarse pausamas suklepakse chadayam tithau gurwasare 1 It was accented samtat 1744 varse phogunavadi 1 budhe i Book XIII is dated on f 122* samtat 1705 varse prathamas sadhamase suklapakse catur dasyam tithau budhe i It was accented an atstsamoud 1744 tarse phi fyundsult 2 budhe i Book XIV

is not dited, but may have been written about A D

Scribe (i) For that of Book I see 121, f 117 adycha śriręddhana jarar astavyamabi yamtaranagarajudilyar yar apurusottamasutasaduśu ena likhilam i

(2) That of Book II must also be Sadisiva, Judging

- from the identity of the writing
 (3) For that of Book III see f 325 adyela, &c us
 above The accentuator is thus described scara-
- liriktam idam pustakam Somestarena 1 (4) Ior that of Book IV see 122, f 90° adyeka sriyddhanog iravustai yamubhyamtaranigarajiialiyavya inj urugottamasiidadamodarena likhitam t
- (5) For that of Book V see f 15b adycha, &c as 11(4) The accentuator is thus described 10g intainable name, which is now illegible, but which may have been planner before the binding of the MS, as Laghunuth 1, and the last word may have been startam
- (6) For that of Book VI see f 296, where only the name of the accentuator is specified staratakyam kryate Mahadyeena 1 Weber, I c, reads this as Mahadeta
- (7) For that of Book VII see 123, f 60 adyeha, &c. as in (4) The accentiator is thus described Yoju kakriprabh jisuta idy ill arenedam Yustakari hastrişaf nama saplamakande staralamkrian 1
- (8) A note on f 61 tells us that Someriam, and ofter lum, his son Mahesara owned Book VIII The sembe's name is given on f 122 adgeta inteddanagarawastayamabhyamtaranagarayastayarayarayarayatugarayatamawatadamodarasadain ena likhatam I This shows that Damodara and Sadasina are identical The name of the accentuator is given as halyar mayikena sarayaradatla
- (6) The scribe of Book IV is given on f 1979 in the same words as in (1) The necentuatory is thus described lay idearprash piputrena lidyadharena sayadattak i srr astu i lidyadharenedam pusta kam i
- (10) The scribe of Book A is given on f 255° as in (4) The accentuator is thus described I a 1 srikranoputrena Prabhujikena staradattub 1
- (11) The scribe of Book XI is given on f 315 as
- (12) The scribe of Book XII is given on 124, f 62 Vyarapurusottamasutadamodarena likhistam 1 The accentuator is described as in (9)
- (13) The ser be of Book XIII is given on f 122^V is in (4) The accentuator is thus described Yapir-kasriprabli jikasya Vidya i
- (14) The scribe of Book XIV is given on f 289

pure Varanasiksetre Bimdumadhavasamnnıdhau i Pitambarena lıkhitam pustakam upanîsadam 11 11

Character : Devanagari.

Injuries: in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

955-MSS, Wilson 70, 71 S'atapatha Brahmana, A.D. 1815. "

Contents: copies of the various books of the S'atapatha Brahmana in the Madhvandina recension. Books IV-IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (958). From what source Books I-III, XI are drawn, is not clear.

70 contains:

- (1) Book VI, the ukhāsambharana (usao in the MS.). "It begins on f. 17 and ends on f. 307. The brahmanas, which alone are consistently marked, end on ff. 2, 4, 47, 67, 9, 97, 117, 12, 13, 147, 15, 157, 17, 177, 187, 197, 207, 217, 22, 237, 24, 257, 267, 277, 287, 297, 307. This and all the other books are one mass of bad blunders.
- (2) Book XIV, prapāthakas 3-7, containing the Brhadaranyaka Upanisad. It begins on f. 33 and ends on f. 60v. The (5) prapathakas end on ff. 37v. 43, 49, 557, 607. The (42) brühmans end on ff 34, 35°, 37°, 37°, 38°, 39, 39, 40, 41°, 42°, 43, 43, 43°, 43°, 43°, 45, 45°, 47°, 48°, 49, 51, 52, 54, 54, 54°, 54", 54", 54", 54", 54", 55, 55, 55, 55, 55, 55, 55, 55, 56, 57, 58, 59, 60T.

(3) Book IV, treating of the graha. It begins on f. 61 and ends on f 92. The (5) prapathakas end on ff. 67, 737, 80, 867, 92. The (30) brahmanas end on ff. 62, 63, 63, 64, 65, 67, 67, 68, 69, 70, 70, 72, 72, 797, 757, 767, 777, 787, 70, 80, 817, 82, 817, 84, 817, 85, 85*, 86, 86*, 87, 87*, 88, 88, 88*, 88*, 89, 89*, 90*, 91, 92. There is a lacuma marked on f. 687.

 (4) Book XI, called the astādhyāyī. It begins on f. 93" and ends on f. 117. The (4) prapathakas end on ff. 99, 1047, 111, 117. The (42) brahmanas end on ff. 93v, 94, 94v, 94v, 95v, 97, 97v, 97v, 98, 98, 99, 99, 99", 100, 101", 102, 102, 102", 103", 104", 105°, 106, 107, 107°, 109, 110, 110°, 111, 1111°, 112, 1127, 1137, 1147, 115, 115, 1157, 1157, 116, 116, 116, 117. 117.

(5) Book IX, treating of the sameiti. It begins on f 118 and ends on £ 1407. The (4) prapathakas end on ff. 125, 130, 135", 140". The (15) brahmanas end on ff, 121, 1237, 125, 1257, 1287, 1297, 130, 1317, 1327, 1337, 1347, 1357, 1367, 1397, 1407.

(6) Book XII, called the madhyama. It begins

BOOK SAWS CATAL, IL

- on f. 141 and ends on f 166. The (4) prapathakas end on ff. 147, 1537, 1597, 166. The (29) brahmanas end on ft. 1417, 1417, 1427, 143, 143, 1447, 145, 146, 146, 146°, 147, 147°, 148, 149, 150, 151, 152, 153, 153°, 155, 155°, 156°, 158, 159°, 161°, 163, 164, 165, 166.
- (7) Book VIII, treating of the citi. It begins on f. 167 and ends on f. 1957. The (4) prapāthakas end on ff. 1747, 1817, 189, 1957. The (27) brahmanas end on ff. 1677, 1687, 169, 170, 171, 172, 173, 1737, 1747, 175, 176, 177, 179, 180, 181, 182, 183, 184, 185, 185*, 188, 189, 190*, 192, 193, 194*, 195*.

(b) Book V, treating of the sava. It begins on f. 197 and ends on f. 223. The (4) prapathakas end on ff. 2037, 210, 2167, 223. The (25) brahmanas end on ff. 197*, 198*, 199*, 200*, 201, 203*, 201, 205. 2067, 207, 2087, 209, 210, 2117, 2137, 2147, 215, 2167. 2177, 2187, 2197, 220, 2207, 222, 223. There is a lacuna marked on f. 197*.

71 contains:

(1) Book I, treating of the haviryajña (grahavaiña, as in the Bodl catal, p. 364b, is wrong) begins on f. 1 and ends on f. 45". In the original the foliation runs on from 70. The prapathakas end on ff. .7, 14, 20, 27, 39, 45. The brahmanas end on ff. 2, 3, 3, 5, 6, 7, 8, 9, 11, 12, 13, 147, 157, 16, 187, 19, 20, 207, 21, 227, 237, 25, 257, 27, 27 , 29 , 30 , 32, 34 , 36, 38, 39 , 41, 42 , 447, 457.

(2) Book II, called the ekapādikā. It begins on f. 47 and ends on f. 787. The (5) prapathakas end on ff. 527, 587, 65, 727, 787. The (24) brahmanas end on ff. 47", 48", 49, 51, 51", 52", 54, 55", 57", 58", 59°, 62, 63, 64, 65, 66°, 68, 71, 72°, 73, 75°, 77,

78, 78v.

(2) Book III, treating of the adhvara. It begins on f. 79 and ends on f. 127. The (7) prapathakas end on ff. 85v, 93v, 100v, 107v, 114, 120v, 127. The (37) brahmanss end on ff. 79°, 80°, 82°, 83°, 85°, 88, 89, 90°, 91, 92, 93°, 95°, 96°, 97°, 99, 100°, 101°, 103, 1047, 1057, 1077, 1087, 110, 111, 113, 1137, 114, 115, 116, 118, 1197, 1207, 121, 122, 123, 124, 127. Lacunae are marked on ff. 1037, 1047, 105, 1057, 1077, 1097, 121, 122.

(4) Book VII, called the hastighata. It begins on f. 120 and ends on f. 1557. The (4) prapathakas end on ff. 135*, 142*, 149, 155*. The (12) brahmanas end on ff. 1317, 133, 1347, 1357, 135, 1377, 1407, 1427,

145*, 149, 151*, 155*.

(5) Book XIII, treating of the asvamedha. It begins on f. 157 and ends on f 1827. The (4) prapathalas end on ff. 1627, 1697, 1767, 1827. The

(43) brahmanas end on ff 157, 1574, 158, 1584, 159, 150, 1591, 1597, 160, 1607, 1611, 1611, 1617, 162, 1627, 1637, 164, 164, 1641, 1647, 1647, 165, 1651, 166, 166, 1667, 167, 167, 168, 1697, 171, 1717, 172, 1747, 175, 1761, 1771, 1787, 1791, 1807, 181, 182, 1827

(6) As m (5) It begins on f 185' and ends on f 210 The prapathakas end on ff 1917, 1987, 2047, The brahmana end on ff 1857, 186, 1867, 187, 187', 187°, 188, 188°, 186', 189, 190, 190, 190°, 191, 1917, 1927, 1927, 193, 1937, 1937, 1937, 1947, 1947, 195, 195, 196, 197, 198, 199, 201, 201, 201, 202, 203, 204', 205', 206', 207, 208, 208', 209', 210 At f 2017 ends a sort of composite brihmann, being 3, 11, 1-8 with 3, in, 8 to the end This is a good example of the carelessness of the copy There are no accents

The MSS are noticed by Weber, Salapatha Brah-

mana, pp vn-ix.

Size 131 × 97 in Material Paper

No of leaves 70=1+223+m blank, 71=n+210 +1 blank Arranged as an I'n lish book

Date no date occurs m 70, but it was undoubtedly written at the same time as 71 For 71 two dates are given . f 1824 śrisami at 1871 (- A D 1815) taiśakhakrena 8 astamyam bhaumaiasare 1 f 210 sumiat 1871 taiśagaśukladritrjayam 2 bl agurasare 1

Scribe f 210 pustakam san aptam (Narayanena) Character Devanagari

956-MSS Wilson 62, 63 S atapatha Brahmana, A.D 1804-1806

Contents Bool s IV, V, VI, VII, VIII, IA, XII, XIII, XIV of the Satapatha Brahmana in the Madhyandma recension They are bound up in two volumes, corresponding to MS5 Wilson 62, 63

62 contains

(1) Book IX, treating of the sameiti It begins on f 17 and ends on f 36 The (4) prapathakus end on ff 11v, 20, 28v, 36 The (5) adhyayas end on ff 9v, 17, 23v, 30, 36 The (15) brahmanas end on ff 5, 9, 11, 12, 17, 19, 20, 21, 23, 25, 27, 287, 30, 357, 36 The work is not complete, as it ends abruptly on f 36 at the conclusion of the tenth section of the second brahmana of the fifth adhyaya There are no accents The MS is decidedly in accurate Ff 1, 5, 8, 11, 14 17, 20, 23, 25, 28, 31, 34, 36 are on paper tinged yellow brown

(2) Book XIII, treating of the asyamedha It begins on f 37" and ends on f 67 The (4) prapathakas end on ff 44, 52, 60, 67 The adhyayas, except the first. if 41, 46, are not as a rule specially marked. The (43) brahmanas end on ff 37", 38", 39, 39, 30", 40,

40°, 40°, 41, 41°, 42°, 42°, 43, 43°, 44, 45, 45, 45°, 46, 46, 46°, 46°, 47, 47°, 48, 48°, 49, 49, 50°, 52, 53°, 541, 56, 571, 58, 60, 61, 62, 63, 64 65, 654, 67 The MS is most inaccurate. There are no accents 1'f 41, 52, 58, 65 are of yellow-brown paper At the end, on f 67", and in the margin, the MS is named nemkanda, and hence Weber, in his edition p ix, erroneously classes it as a MS of the agairahasya, Book X, a mistake corrected in the Bodl catal, p 364a note This MS is by a different hand from part (1), but by the same as part (5)

(3) Book AII, called the madhy ama (indicating that Books X-XIV once formed a separate whole, see Weber, Indian Literature 2, p 119) It begins on f 68v and ends on f 112v The (4) prantithakas end on ff 80, 017, 1017, 1127. The adhyavas are only occasionally marked. The (29) brahmanas end on ff 69°, 70, 71, 72, 72°, 74°, 76°, 77°, 78, 79, 80, 80°, 81°, 83°, 85, 86°, 88°, 90, 91°, 94, 95, 97, 99°, 101°, 104v, 108, 109v, 111, 112'. There are no accents The MS is very inaccurate If 77, 84, 91, 98, 107 are on yellow-brown paper. This part is in the same

hand as part (1) (4) Book XIII, treating of the assumedha be ins on f 113 and ends on f 140 The prapathakas end on ff 122, 131, 1407, 149 The adhyayas are not marked The brahmanas end on ff 1137, 1147, 115, 1157, 116, 1167, 117, 1177, 118, 1181, 1197, 120, 1207, 121, 122, 123, 123^V, 124, 124, 124, 124^V, 125, 123^V, 126, 126°, 127, 127°, 128, 129, 131, 133, 134, 136, 137°, 138°, 140°, 142, 143°, 144°, 146, 146°, 148, 149 The MS is a good deal more accurate than part (2), but is not very carefully written If 133, 117, 121, 124, 129, 133, 137 are on yellow brown paper Probably the MS was written by the same hand as parts (1) and (3)

- (5) Book XIV, containing the Brhadaranyaka The MS contains only the Upanisad portion of the work. that is, the last five prapathakas to the exclusion of prapathakas I and 2 It begins on f 150° and ends on f 186 The prapathakas end on ff 156, 163, 171, 179, 186 The (42) brahmanas end on ff 152, 154, 156, 156, 1577, 158, 1587, 1597, 1617, 1627, 163, 1637, 163°, 164, 164, 165, 166°, 169, 170°, 171, 173°, 175, 179, 179, 179, 179, 179, 180, 1814, 1824, 184, 186 The MS is very maccurate There are no accents It was written probably by the same hand as part (2) 63 contains
- (1) Book IV, treating of the graha It begins on f IV and ends on f 55 The (5) prapathakas end on ff 117, 24, 35, 457, 55 The (39) brahmanas

end on ff 3, 5, 6, 7, 8, 11, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30°, 32°, 33°, 35, 37, 38°, 40, 41, 42, 43, 43°, 44°, 45°, 46°, 47°, 48°, 48°, 49, 49°, 50, 50°, 52°, 53 , 55 Ff 28 and 29 are bound in after ff 30, 31 The MS is not very accurate. There are no accents The hand cannot be certainly identified with any of those in 62, but it may be the same as that which wrote parts (1), (3), and (4), of 62 Ff 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge A lacuna is marked on f 15

(2) Book V, treating of the sava It begins on f 56v and ends on f 102 The (4) prapathakas end on ff 67°, 78°, 90°, 102 The (25) brahmanas end on ff 57°, 59, 61, 62°, 65, 67°, 68°, 70, 72°, 74, 76, 77, 787, 81, 85, 867, 877, 907, 927, 947, 957, 967, 977, 100^V, 102 The MS is inaccurate A lacuna is marked on f 69" Ff 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper The handwriting is like that of part (1), but resembles more closely the writing of 62, parts (1), (3), (4), and suggests an identity of hand

in all these. There are no accents

and (2)

(3) Book VI, treating of the ukhasambharana (in the MS, as in Weber's ed p viii, it is spelt uşasambharana) It begins on f 103" and ends on f 142 The (5) prapathakas end on ff 110v, 118, 126, 133v, 142 The (27) brahmanas end on ff 104v, 106, 108, 110v, 113v, 114, 117, 118, 120, 121, 121V, 122V, 123, 125, 126, 127°, 128°, 130, 131, 132°, 133°, 135°, 137, 138, 139°, 140v, 142 The text is very inaccurate 114, 120, 127, 130, 133 are on yellow paper The scribe was evidently the same as the writer of 62, parts (2) and (5) There are no accents

(4) Book VII, here entitled the hastighata It begins on f 143v and ends on f 188v The (4) prapathakas end on ff 155, 167, 1777, 1887 The (12) brahmanas end on ff 148, 1507, 153, 155, 1567, 159, 1647, 167, 1727, 1777, 1817, 1887 The text is very maccurate Ff 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper There are no accents is probably identical with the writer of parts (1)

(a) Book VIII, treating of the city It begins on f 180v and ends on f 238v The (4) prapathakas end on ff 203v, 215, 227v, 238 The (27) brahmanas end on ff 190v, 191, 193v, 195, 197, 198v, 200, 201v, 203°, 205, 206, 207°, 211, 212°, 215, 216°, 218, 220, 221, 222, 225°, 227°, 230, 232°, 234°, 237, 238° At the end follow the first three words of Book IX The MS is again very maccurate There are no accents The handwriting changes at f 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3)

Some account of these MSS is given in Weber's

edition, pp viii, iv, whence is derived the account in the Bodl catal, p 364 They were not used for Weber's edition

Size 132 x61 in approximately Material Paper No of leaves 62=n+186+n blank, 63=n+238 +11 blank In the original each kanda has its own separate foliation

Date the following dates are given at various points in the MSS

62, f 112 v samuat 1861 (= 1 D 1805) t f 149 samıat 1861 fake 1726 (= A B 1804) phalgunaradı 30 (sic) bhrgui asare 1

63, f 55 same at 1862 (= A D 1806) t f 102. samvat 1861 (= A D 1805) phalgunasudī 2 t f 142 sam 1861 (= A D 1805) | f 238 samiat (a blank where the date should have been) targe paus nadidvitiya ravau i

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A D 1804-1806

Scribe according to the identifications made above, we have to distinguish two hands To the first belongs 62, parts (1), (3), (4), 63, parts (1), (2), (4), (5) to f 214v The rest, 62, parts (2), (5), 63, parts (3), (3) from f 215, belongs to the latter His name, &c , are given in 63, f 238v Varanasyam Gamgatistescara sannidhau Medapathajnatiyatra sridevadattasutaka lyanena likhitam idam pustakam i Kalyanena Pamdua rameścaraya dattam idam pustakam i

Character Devanagari

Injuries all defects are noted above

957-MS Wilson 365

Satapatha Brahmana, Books IV, XII, XIII, XIV. A D 1636 and 17th or 18th cent ?

Books IV, AII, AIII, XIV of the Contents Satapatha Brahmana in the Madhyandina recension (1) Book IV, treating of the graha, with accents It begins on f IV and ends on f 107" (5) prapathakas end on ff 23, 45, 66, 87, 107 The (30) brahmanas end on ff 5, 10, 12, 14, 17, 23, 25°, 28°, 32°, 36, 40, 42, 45°, 51°, 55, 58°, 62, 64, 66°, 71, 73°, 77, 78°, 80°, 82°, 83°, 85, 87°, 89°, 90°, 92v, 92v, 94, lost, lost, 96v, 99, 103, 107v There is a gap where f os of the original is lost, including from 5, vi, 5 to 5 viu, 3 F 7 is blank, and ff 1-7, 107 have been inserted to make up for the original leaves, which have been lost Ff r-3, ro7 are on bright yellow paper, ff 6, 7 are on a clear white The accents are added in red ink Yellow pigment is used for erasures The MS is moderately

accurate The text is bounded on either side by two or three red lines

(2) Book \II, called the madhyama, with accents It begins on f 105\text{\text{\$^1\$}} and ends on f 180\text{\$^7\$} The (4) prepithakas end on ff 125\text{\text{\$^7\$}}, 143\text{\text{\$^7\$}}, 160\text{\$^7\$}, 160\text{\$^7\$} The (29) brahmanas end on ff 110, 110\text{\$^7\$}, 113\text{\$^7\$}, 126\text{\$^7\$}, 122\text{\$^7\$}, 124\text{\$^7\$}, 125\text{\$^7\$}, 126\text{\$^7\$}, 128\text{\$^7\$}, 131\text{\$^7\$}, 136\text{\$^7\$}, 136\text{\$^7\$}, 136\text{\$^7\$}, 153\text{\$^7\$},
(3) Book NII, treating of the assamedlas, with accents It begins on f 181° and ends on f 258° The (4) prepathakas end on ff 199°, 240°, 258° The (44) br-himanas end on ff 182, 183°, 185°, 186°, 180°, 190°, 191°, 192°, 195°, 195°, 195°, 197°, 199°, 201°, 202°, 203°, 204°, 204°, 205°, 206°, 207°, 208°, 209°, 211°, 211°, 212°, 116°, 219°, 224°, 226°, 320°, 233°, 235°, 240°, 241°, 246°, 247°, 252°, 258° On f 259 are some disconnected lines The MS is fairly accurate. The accents are added in red ink. The text is bounded on either side by two double red lines. It is in the same hand as parts (1) and (2).

These MSS are mostly noticed by Weber in his edition pp viii, ix He omits to mention them for Book XII They were not used for the edition of that book nor for Book XIV, for the others see pp 419, 1017, where these MSS are indicated by B, which is also the symbol for MS Wilson 363 (859)

Size 105 × 6 m Material Paper

No of leaves n+333+n blank In the original each book has its own foliation

Date none is given for part (1) Doubtless it is of approximately the same date as parts (2) and (3) For (2) the date is given on f 180 samuat 1692 (=A n 1636)

vare maghamate iuklapakse ekādaiyayam tithau šaurāsare! This is not noted in the Bodl catal, p. 3778. For pirt (3) the date is given on t. 258° samad 1692 (— a. d. 1636) kārtlikamāse kṛṣnapakse tṛſiyayam tithau racreusare! Weber, l. e., p. ix, and after him the Bodl Cadal, l. e., gave the date as samad 1691 (— a. d. 1635), but this is wrong. No date is given for pirt (4) of the MS. It is probably as old as a. d. 1750, and may be older still

Scribe none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand The scribe of part (2) is given on f 180 śrigamgajimanikarnnivisi eśvarasamnidhau lakhi tam (I Tkşataderaji sutahari harabhratçdyamnakarapafha nartham (sic) 1 tathi propakarartham lakhitam ! At the foot in a later hand die derajidet edamadhyamasahila kumda 14 athyam dio purusottamapathanartham ! For part (3) we have on f 258v Jaranasyum likhakaupadhya jauddhavena likhitam t Devajidikitena likhapitam idam kamdam samuplam t Then at the foot by a later hand samsamrāfiridei ajīyevedauthyo asvanedha sahitakamda 14 athyam 1 From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2) In MS Wilson 363 (959), part (3), if 289 sq differ from the preceding much as (2) from (3), being more cursis e

Character Devanagari

958-MS Wilson 67

Satapatha Brāhmana, Books I, II, III, A D 1805

Contents Books I, II, III of the Satapatha Brah mana, dealing with the haviryajūs, ekapadika, adhvara, all without accents, in the Madhyandina recension

(1) Book I begins on f 1v and ends on f 59 The (7) prapathakas end on ff 10v, 20, 27v, 33v, 44, 51, 59 The (37) brahmanas end on ff 2v, 4v, 5v, 7v, 9, 10v, 11, 13, 15, 17, 18v, 20, 21, 22, 25, 26 71, 2v, 28v, 30, 31, 33, 34, 35v, 30v, 39v, 41, 44v, 44, 45v, 47, 50, 51, 53, 55, 57, 59 The MS 19 full of maccuraces Ff 5, 23, 47, 49, 51, 53, 57 are on yellow paper

(2) Book II begins on f 60° and ends on f 95 By an error the new follation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95 The (5) prapithakas end on ff 71, 60°, 71°, 84°, 95 The (24) brahmanas end on ff 61°, 63°, 64, 67°, 69, 71°, 73°, 73°, 79°, 60°, 62°, 66°, 68, 70°, 71°, 74°, 76°, 8°, 84°, 85°, 90°, 93°, 94°, 94°, 95 This MS also is very maccurate It is not written in the same hand as the preceding MS Ff 60, 66, 72, 79, 65, 73, 87, 88 are

on yellow paper

(3) Book III begins on f 96° and ends on f 173
The (7) praps(hakas end on ff 107, 119, 130, 141°, 135, 162, 173
The behamanas end on ff 97, 99°, 101°, 103°, 107, 110°, 112, 114°, 115°, 117, 119, 122°, 124, 126, 128, 130, 133, 134°, 136°, 138°, 141°, 143°, 147°, 150°, 151, 150°, 151°, 155, 155, 155, 165, 166, 163, 165, 166°, 170, 173
This MS is also very in accurate There are lacunae marked at ff 135°, 137, 138, 143°, 144°, 145°, 164° Ff 101, 106, 111, 116, 121, 126, 137°, 148, 153, 158, 169, 168 are on yellow paper. In the original there are two leaves numbered 63°, these have been bound in wrong order, so that ff 159, 160 must be transposed in reading. It is in the same hand as part (2)

These MSS are noticed by Weber, Satapatha Brahmana, pp vn, vm They were not used for the

edition

Size $13 \times 6\frac{5}{8}$ in Material Paper No of leaves n + 173 + n blank Really there

No of leaves 11+173+11 blank Really there are 193 leaves as in the new foliation of 60-79 are repeated In the original each MS has its own foliation

Date the date for part (1) as given on f 59 sam 1851 (= A D 1805) m² maghafuddha 10 na² mam 1 The date for part (2) and therefore for part (3), is given on f 95 samual 1861 (= A D 1805) targe maghanudi 111 The Bodl catal, p 364³, gives 1804, but this is incorrect There is no separate date for part (3)

Scribe one hand has written part (1), another parts (2) and (3) Ne ther has any resemblance to the hand which in this year wrote Book XI (MS Wilson 69 (893), part (1)), though possibly these books were parts of a whole with Book XI

Character Devana_ari

959-MS Wilson 363

S atapatha Brahmana, Books I, VIII, IX, A D 1653, 1702, 1636

Contents three separate MSS bound up together parts of the Satapatha Brahmana in the Madhyandina recension

(t) Book I, treating of the haviryajins, with accents It begins on f 1" and ends on f 142. The (7) prapathass end on ff 24", 50, 70", 91, 112", 103, 144. The (27) brahmapas end on ff 5", 9", 11", 16", 12", 24", 24", 24", 46, 50, 52", 55", 53 65", 68", 70", 73, 77, 80, 85, 87", 91, 93, 100", 104", 108", 104", 108", 10

1127, 117, 1207, 128, lost, lost, 1327, 138, 142 There is a considerable gap from prapathaka 6, 1v, 10 to 7, 11, 13 The MS is fattly accurate The accents are added in red ink by a later hand, which has also sometimes corrected the text The text is bounded on either side by a broad red line

(2) Book VIII, treating of the citi, with accents It begins on f 1437 and ends on f 238. The (4) prapathakas end on ff 1707, 1947, 221, 238. The (27) brahmanas end on ff 1457, 1487, 1507, 1537, 153, 153, 161, 1647, 167, 1707, 174, 1707, 179, 1867, 190, 1947, 1977, 2017, 2057, 205, 210, 213, 221, 225, 229, 232, 235, 238. The (7) adhyayas are also marked, which is sumusual in these MSS, on ff 1537, 167, 179, 1977, 210, 229, 238. The MS is fairly accurate The accents are added by a later hand in red ink From ff 214-224, the paper is of a peculiar brown shade. From f 225 the writing changes, and is probably by another hand. The text is bounded on either side by two black lines.

(3) Book IX, treating of the sament, with accents It begins on f 240 and ends on f 313. The beginning of the book is wanting (1 1 and 2), as f 239° contains the beginning of Book IV (1, 1-5). The (4) propathakas end on ff 260, 279, 279, 313. The (15) brahmanas end on ff 247°, 255°, 260, 263, 273°, 277, 279, 283, 286°, 290, 294, 297, 299°, 310, 313. The MS is fairly accurate. The accents are added in red ink

All these MSS are noticed by Weber in his edition, pp vii, viii, but they were not systematically employed for the edition, see pp 338, 698, 758 where they are indicated by B

Former owner for part (2), see f 2387 thao chama nasvedam pustakam 1 for part (3), f 3137 Purusottama 1 Size 103×51 m Material Paper

No of leaves u+313+11 blank Each MS in the original has its own foliation

Dates for part (t) the date is given on f 142V samical 1709 (= AD 1633) caree bhadrapadamase su klapakse samicasere | For part (*) the date is given on f 238 samical 1758 (— AD 1702) targe jestasudi I tadime | For part (3) the date is given on f 313 samical 1602 (— AD 1636) varge moghamase suklapake

deaddshyayam tithau raen asare 1
Serbes for part (1) the scribe is given on f 142°
adyeha srisuryyapuren astavya 'bhyamtaranagarayatiya
jaamni alasutratirvikrav atahawasudevatothaharnharena
likhidan i Mukumdajipahanariham 1 For part (2) the
scribe is given on f 238 likhidam idam pustakam
Ramganatham 1 For part (3) the scribe s patron is

named on f 313 adyeha Asimuklisaranasisthane śngawdajnadijadiksalades ajisulahariharapalhanariham i The sembe was probably the same as that of MS Walson 365 (1957), part (4)

Character Devanagari

Injuries iff 130-139 of the original have been lost in part (1) There is a small lacuna at the beginning of part (2) On f 1" some letters are illegible. There are small holes in ff 26, 30. That in f 114 has been mended with white paner.

960-MS Wilson 369

Satapatha Brahmana, Books XI, XIV, A D 1589 and 18th cent?

Contents two MSS of different dates

(i) Book XI of the Satapatha Brāhmana, called the astadhyny, in the Mudhyandina recension, with accents It begins on I ar and ends on I Sp. The (4) prapathakas end on if 23, 42, 65, 87 The (42) brahmanas end on if 23, 45, 67, 87, 15, 16, 17, 187, 197, 217, 23, 24, 25, 32, 33, 34, 35, 39, 47, 46, 47, 56, 57, 57, 67, 67, 63, 67, 63, 76, 77, 73, 76, 79, 807, 81, 82, 83, 83, 85, 87 The accents are added in red ink by a later hand, which has also mude occasional corrections in the text F 87 is blank, but nothing is missing. The text is bounded on either side by two double red lines.

(2) Book AIV of the Satapatha Brahmana, being the Brhadaranyaka Upanisad in the Kanya recen sion, without accents No divisions in this work are consistently marked except the brahmans, even these are obscured by a very large number of corrections in yellow or grey pigment, and in several cases are wrongly numbered in the margin, where usually the numbers of the brahmanas are written out in full The text begins on f 88v and ends on f 160v The (48) brahmanas end on ff 89, 90, 93*, 97*, 101*, 102, 105, 106, 1067, 109, 112, 113, 115, 116, 117, 1177, 117°, 118°, 121°, 123, 12/°, 130°, 131°, 136°, 140, 143 144V, 144V, 145 145, 145V, 145V, 146, 146, 146, 146°, 146° 146°, 146°, 147, 147°, 147°, 149, 149, 1517, 153 1557, 1607 The MS is not at all accurate The text is bounded on either side by two broad red lines It is very much corrected in yellow or grey pigment

These MSS are noticed by Weber in his edition pp 17, xi. They were not used for the edition. Weber gives the number of brahmanas in the Bhadaranyaka as 47, so that the above numbering is wrong.

This recension was edited in the Anandaśrama Series, 1891 Trunslated in S B L, VV, Deussen, Seehzig Upanisads, Leipzig, 1897. The Madhyandina was edited by Böhtlingk, Leipzig, 1889, with translation, on which see Whitney, I' A O S, 1800

Size $9\frac{5}{8} \times 5\frac{1}{4}$ in Material Paper No of leaves n+160+n blank. In the original

each MS has its own foliation

Date the date of part (1) is given on f 87^v samiat 1645 (- A D 1589) samaye ayadhasiadi 3 sme-maiisare i There is no date given for part (2) but Weber justly calls it a modern copy It most probably dates from the end of the 18th century

Scribe the scribe of part (1) is named on f 87* likhitam Jagadisabrahmanana 1 The scribe of part (2)

is not given

Character Devanaguri

961-MS Wilson 364

S'atapatha Brāhmana, Book I, A D 1598

Contents Book I, treating of the haviryajiā, of the Satapatha Brahmana in the Malhyandian recension, with accents It begins on f 1° and ends on f 123. The (7) prapathalas end on ff 21, 41°, 59, 77°, 33°, 10°, 123. The (37) brahmanas end on ff 5, 8°, 10°, 14°, 18°, 21, 23, 27, 31°, 33°, 38°, 41°, 41°, 44°, 46′, 52°, 55, 57°, 59, 61°, 65, 68, 72°, 74°, 77°, 79, 84°, 87°, 90, 93°, 97, 100, 105', 107°, 112, 116, 120, 123. The MS is fairly accurate The accents have been added in red ink by a later hand, which has also made some corrections in the text. Ff 1°, 2° are new, the old having been lost. F 2 is blank Parts of ff 121, 122, 123 have been restored. The text is bounded on either sade by three or four black lines.

The MS is noticed by Weber in his edition, p vii, but the shelfmark is wrongly given as no 368. It was used for the edition, pp 131 sq, and is denoted by C

Size $10\frac{7}{8} \times 5\frac{1}{4}$ in Material Paper No of leaves 11 + 123 + 11 blank

Date f 123 samıat 1654 (= A D 1598) bhadra vasudi 5 ravau lişitam idam pustakam 1

Scribe a note, perhaps in a later hand, has y yn kaalmaramauresiar - + - - pustakam! This may have been the scribe, but is more probably a former owner Cf MS Wilson 457 (807), f 210

Character Devanagari

Injuries ff 1V, 2V are new Ff 121, 122, 123 are partially new

962-MS Wilson 366

S stapatha Brahmana, Book II, 16th cent ?

Size 101 × 41 in Material Paper No of leaves n+63+n blank

Date probably early 16th cent or even 15th

Scribe as there is a square Jama ornament on

each page, the scribe was probably a Jama

Character Devanagari

Injuries half of f 3 is gone Throughout, and especially towards the end, the letters are much fided

963-MS Wilson 383 Satapatha Brahmana, Book III, A.D 1632

Contents Book III, treating of the adhvare, of the Batapaths Drahmans in the Wallha andina recension, with accents It begins on f 1° and ends on f 330° The (7) prapsitials send on ff 30°, 10°, 10°, 20°, 24°, 260°, 330° The (37) brahmans end on ff 7, 16, 27, 34°, 50°, 60°, 73°, 83°, 90, 98, 10°, 120°, 131, 138°, 149, 199, 197, 179, 187°, 193°, 20°, 20°, 23°, 23°, 23°, 23°, 24°, 24°, 24°, 25°, 26°, 27°, 23°, 28°, 29°, 29°, 30°, 30°, 31°, 30°, 30°, 31°, 30°, There are two short passages missing, 2, 1, 4–6, 6, 11, 16–18 The text is fairly accurate The accents are added in red ink by a later hand, which has also occasionally made corrections in the text The text is bounded on either side by two, there, or four red lines

The MS is noticed by Weber in his edition, p vin, but was not used by him

Size 82 x 53 in Material Paper

No of leares 11+331+11 blank. In the original the leaves are numbered 1-333, but ff 52, 269 are missing

Date f 331 samuat 1688 (= A D 1632) samoye

margasıramase krşnapakşe 8 aşlamyam tıthau ravı vasare 1

Scribe f 331 odycha Vara iaswastavyaabhyamtara srimalajnati jaodagopalena tikhitam i Misrasiromanina likhapitam i putrapautrādipathanurtham i Cf MS Wilson 457 (907)

Character Devanagari Injuries if 52, 269 are lost

964-MS Wilson 350 S atapatha Brahmana, Book III, A D 1529

Contents Book III of the S atapatha Brāhmana in the Madlhyandina recension, with accents It begins on f 17 and ends on f 115 (which is reversel) The (7) prapithakas end on fl 18, 307, 53, 69, 857, 1007, 115 The (37) brāhmanas end on fl 37, 67, 10, 13, 18, 24, 26, 29, 31, 337, 307, 407, 44, 407, 50, 53, 577, 507, 627, 65, 69, 72, 757, 787, 827, 837, 837, 837, 879, 90, 94, 99, 1007, 102, 1037, 1057, 1107, 115 The MS is furly accurate Ff 53-70 of the original are missing, but are supplied by a quite modern hand on ff 53-69. The accents were added later in red in hy a hand which has made several corrections. The text is bounded on either aide in two double red lines.

The MS is noticed by Weber in his edition, p viu, but was not used by him

Size 11 x 5 in Material Paper

No of leaves 11+115+11 blank
Date f 115 simual 1585 (-A D 1529) samaye

castrasuds j amea : i gururusare s Character Devanagari

Injuries if 53-70 of the original are lost, but have been supplied by a later hand

965-MS. Wilson 452 Satapatha Brāhmana, Book V, A D 1554.

Contents Book V, treating of the savs, of the \$8'atapatha Brahmana in the Madhyandma recension, with accents It begins on f it and ends on f 112. The (4) prapathakas end on if 30, 57', 85, 112. The (45) brahmanas end on if 5, 9', 13', 17', 24, 30, 34, 37', 43', 47, 52', 54', 57', 64', 73, 76', 79, 85, 90, 95, 98, 100, 1017; 108', 112. The MS is fairly accurate k 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F 105 having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS is not ced by Weber in his edition, p vin, but was not used by him

St.e 8 × 6 m Vaterial Paper

No of leaves n+112+11 blank The original numbers are from 1 to 113, f 13 being passed over

Date f 112 samtat 1610 (= A D 1554) tarse jyestavadi 6 sukle likhitam t

Scribe f 112 adyeha Naspadravastavyamevadajña liyajyotisriprabhakarasulavisnu tathakta Ladavapalhanartham 1

Character Devanagari

Injuries f 105 repaired and rewritten

966-MS Wilson 454

S'atapatha Brahmana, Book VI, A D 1501.

Contents Book VI, treating of the ukhasambharana, of the Satapatha Brahmana in the Madhyandma recension It begins on f 17 and ends on f 1627 The (5) prapathakas end on ff 33v, 65, 99v, 132, 162v The (27) brahmanas end on ff 6, 17v, 22v, 33v, 45, 48, 62°, 65, 73°, 77°, 81, 83°, 89, 92, 99°, 103°, 109°, 116, 121, 1274, 132, 140, 145, 150, 1544, 1587, 1624 The text is slightly disarranged, before f 13 a page is inserted, which is really f 130 of the original, and should come after f 127" of the new foliation contains the beginning of brahmana 6 of prapathaka 4 Ff 90-92 of the original are missing, but no text is lost in the place concerned (3, vi, 8) The accents are added in red ink by a later hand, which has also made several corrections in the text Ff 43v, 60v are half blank The MS is bounded on either side by two black lines

It is noticed by Weber in his edition, p viii, but was not used by him

Size 83 × 51 in Vaterial Paper

No of leaves u+162+u blank. The original total was ff 165, but ff 99-92 are missing

Date f 182 * samuat 1557 (=A D 1501) varse various used: 15 guratus are 1 The date is quite clear, and, as stated in the Bodi catal, p 382 h, Weber's 1610 is wrong

Character Devanagari

Injuries f 1 v is supplied by a later hand Many letters on f 2 v are illegible

967-MS Wilson 457

Satapatha Brahmana, Book VI, A. D 1632

Contents Book VI of the Satapatha Brāhmana, as in MS Wilson 454 (980) The (3) prepathakas end on ff 37', 81', 130', 168', 210 The (27) brahmana; end on ff 7, 17', 24, 37', 55 59, 78', 81', 94, 99, 103', 108', 117, 121', 130', 133', 141', 149', 155 162, 168', 178, 185 192, 199', 205 210 F 210 has

been reversed in binding The MS is well written and fairly accurate The text is bounded on either side by three red lines, and the accents are in red ink It is noticed by Weber in his edition, p viii, but was not used by him

Former owner (1) f 210V Misrasromanisul I putra 5 Misramaniramanya putra 1 Misrasromanda pustaka teda yayurtedamadhyamdinusakhasatopalka kumda caturdasam (then follows a name now obliterated) sya dallam dharmartha putraputrapalhanartham ma ghapaurnamasine dhase dallam samnat 1746 (= A D 1690) kumda 16 dharmartha dallam 1 (2) f 210 Atmaramestran pothi 1 (3) f 1 Visrarama udicyasahasra m pothi 1 The name is obliterated, but apparently is to be thus read

Size 81 × 6 in Material Paper

No of leaves 11+210+11 blank The original had 211, f 17 being lost

Date f 210 samvat 1688 (= A D 1632) samayê
pavkhaşudi 12 ravau likhilam 1

Scribe f 210 Odagopalena 1 subham bhavalu 1 Misrasrromanyena likkaritam putrapautradikapatha narthaya 1 Not, as in the Bodl catal, p 382^b, Auda^o See MS Wilson 383 (1863)

Character Devanagari

Injuries f 17, containing brahmana 2, 29-34, 18 lost

968-MS Wilson 462

Satapatha Brahmana, Book VII, A D 1515

Contents Book VII of the Batapatha Brahmans in the Madhyandina recension, with accents. The book has no title in the MS proper A later hand on f realls it hasti See Weber, Statapatha Brahmana, p viii, note. It begins on f 17 and ends on f 175 The (4) prapathalas end on if 307, 507, 857, 157 The (12) brahmanas end on if 307, 507, 857, 157 The MS is fairly accurate. The accents are added by a later hand in red inh, and some corrections of the text have also been made by this later hand. F 95° is blank, and there are small blank spaces on if 137, 217, 507, 637, 637, 657, 687, 99°. The text is bounded on either side by

The MS is noticed by Weber, I c, p viii, but was not used by him

Size 9½×4, in Material Paper

No of leaves u+115+u blank There are really
only 114 ff as the new foliation goes from 110 to
112 omitting 111

Date f. 115 sameat 1571 (= A D 1515) varge

karllikamuse krsnapakse 9 (1) amarasyam tithau gurudine 1 Weber, 1 c, gives the date correctly. The Bodl catal, p 3834, makes it wrongly A D 1505

Scribe f 115 adyeha Vanathalagramavastavyaüdī cyajnatiyamahamjagasutamahamharidasena likhitam i Character Devanagan

969-MS Wilson 381

S atapatha Brahmana, Book IX, A D 1667

Contents Book IX, treating of the sameiti, of the Satapatha Brahmana in the Madhyandina recension, with accents It begins on f 17 and ends on f 98 The (4) prapathakas end on ff 30, 57", 81", 97" The (14) brahmanas (the first brahmana of prapathaka 4 being lost), end on ff 13v, 24, 30, 33v, 50, 55v, 57v, 63°, 68, 72, 77, 81°, 94, 97° The MS is fairly accu rate The following passages are missing (quoting by prapathalas and brahmanas) 1, 11, 5-10, 1, 11, 16-18, 2, 17, 1-3, 3, 1, 14-17, 3, 11, 10-12, 4, 1, 3-7, 4, 1, 12-14, and 11, 20 The MS is bounded on either side by two black lines The accents are added in light red ink, which towards the end is much faded. The whole text is much smeared with red pigment The MS is mentioned by Weber in his edition, p ix, but he wrongly calls it no 389 It was not used by him

Size 92 × 53 m Material Paper

No of leares n+98+11 blank The original numbers run from 1-108, but ten folios are lost

Date f 98 samvat 1723 (=A D 1667) samaye yyestavadidvitiya samaptam idam puslakane i

Scribe the name has been deliberately obliterated with black pigment. It began syou --- sutayots -- na lisitam i

Character Devanagari

Injuries Ff 15, 18, 58, 64, 75, 87, 89-92 of the original are lost Ff 18, 93 are mutilated.

970-MS Wilson 461 S'atapatha Brahmana, Book X, A.D 1569

Contents Book X, the agrurahasya, of the S atapatha Brahmana in the Madhyandina recension, with accents It begues on f i y and ends on f 99' (which is inverted and bound as if it were f 99) The (4) prapathahas end on if 4, 497, 707, 98' The (21) brahmanas end on if 37, 57, 87, 117, 13, 137, 177, 217, 24, 28, 337, 357, 367, 38, 407, 44, 497, 55, 64, 627, 637, 637, 67, 707, 837, 867, 94, 937, 947, 957, 98' The MS is fairly accurate Yuny of the pages are daibed with yellow pigment. The accents are added in red ink

The text is bounded on either side by two black lines.

The MS is mentioned by Weber in his edition,

p ix, but was not used by him

Size 8 × 5 m Material Paper No of leaves u+99+u blank

Date f 987 samvat 1655 (= A D 1599) varse aşadhasudi vaisaşamase krsnapakşe pratipadabhaume i

Scribe f 98 Vyasavasudevasutasivena likhitam almapathanariham paropakarariham i Perhaps at Benares as the colophon has friannapurnayai namah i Character Devanagan

971-MS Wilson 453

8 atapatha Brahmana, Book XIII, A.D 1752

Contents Book XIII, treating of the asvamedha, of the S'atapatha Brahmana in the Madhyandina recension, with accents It begins on f 17 and ends on f 81 The (4) pripathakas end on ff 19, 437, 65, 81 The (43) brahmanas end on ff 2, 4, 5v, 6°, 7°, 8°, 9, 10, 11°, 12°, 14°, 15, 16, 17, 19, 21, 22, 23⁵, 23⁷, 24, 25, 25⁷, 27⁷, 25⁷, 29⁷, 31, 32, 33⁷, 37⁷, 43°, 47°, 50, 54, 57°, 59°, 63, 67, 69, 71, 75, 76°, 79, 81 The text is fairly accurate The accents are added by a later hand in red ink. On f 1 there are some verses by the scribe, and on f 817 an attempt at an ornamental figure The text is bounded on either side by two, three, or four red or black lines It is very unevenly and badly written The \IS is ment oned by Weber in his edition, p ix, and was used by him, see ed., p 1017 sq

Former owner f 1 davekesavaji davevasanajisyedam pustakam 1

Size 81 × 53 in Vaterial Paper

No of leaves n+81+n blank.

Date f 81 samtat 1808 (= A D 1752) na castra

rada 2 budhye likhitan 1 Scribe f t darexasanojisuta 5 (?) daredayalaji bhrataganasayibhrataganapalaji i lisitam idam dareganapalygiyerdyamannarasanaji 1 So on f tı after the verses referred to we read Ganapatayaye sloka 1 Cf

also f 81°, which is not entirely legible Character Devanagari

nuructer Devanagati

972—MSS Wilson 2-4
Sayana s Vedarthaprakasa, and Harisyamin's S ata
pathabhasya, about A D 1828

Contents portions of Sayanacarya's Vedartha prakasa (the title here given to his commentary on the Satapatha Brahmana) viz the commentary on Books I (up to adhyaya 7, brahmana 3), III, V,

VII, IX, XI, and Harrsvamin's S atapathabhasya, viz the commentary on Books I (from adhyay 1 7, brahmana 4) and II

2 contains

- (1) Sayana's commentary on Book I It begins on f 17 and ends on f 88v It extends only to I, 7, 3 The adhyayas end on ff 187, 33, 48, 58, 60, 80 The various brahmanas end on ff 8, 13, 15, 18v, 21v, 23v, 25, 28v, 33, 37, 40, 43, 45, 48, 52v, 53v, 54°, 56, 58, 61, 64, 67°, 69, 71°, 73, 77°, 80, 82, 85, 88v Lacunae are marked on ff 8v, 79 It is full of mistakes and omissions See the extracts printed in Weber's edition, pp 96-125
- (2) Harisvamin's commentary on Book I It takes up the work where Sayana's commentary ceases and carries it to the end It extends from f 88v to f 103v The seventh, eighth, and minth adhyryas end on ff 90, 96, 103V The brahmanas end on ff 90, 91V, 93V, The lacunae are numerous and 96, 99, 101, 103^v large see ff 987, 99, 997, 100, 1007, 1017 The text See the extract in Weber's ed. is very inaccurate pp 125-131

(3) Harisyamin's commentary on Book II begins on f 104" and ends on f 151" The (6) adhyayas end on ff 102v, 122v, 132v, 140v, 149v, 157 The (24) brahmanas end on ff 105, 107, 1097, 1127, 114, 1167, 1187, 1227, 127, 1277, 128, 120°, 132, 133, 136°, 137°, 140°, 143, 145, 147, 149°, 152", 155, 157" The text is very corrupt, and lacunae numerous See the extracts from Sayana's commentary, printed in Weber's ed, pp 201-219, which are decidedly superior A Yajuscheda by this author is mentioned by Stein, Kasmir catal, p xii

3 contains

- (1) Sayana's commentary on Book III It begins on f 1 and ends on f 129 The (9) adhyayas end on ff 12, 314, 47, 61, 79, 884, 964, 110, 129 The brahmanas end on ff 3v, 5v, 9v, 12, 16v, 21, 31v, 34, 37, 41, 47, 51, 54°, 58, 61, 66°, 67°, 72, 75, 79, 82°, 86, 88°, 91°, 93 94°, 96°, 99, 102, 107°, 109, 110, 112, 115, 122 120 The text is fairly accurate Lacunae are marked on ff 4v, 12v, 16v, 20v, 24v, 73 103" See the extracts in Weber's ed pp 322-338
 - (2) Sayana's commentary on Book V It begins on f 130 and ends on f 193 The (5) adhyayas end on ff 147", 162 179, 184", 193 The text is fairly accurate Lacunae are marked on ff 133, 136, 143, 157", 158, 177, 189" Weber prints some of this in his ed , pp 479-497

4 contains

(1) Savana's commentary on Book VII It begins on f 1 and ends on f 65 The (5) adhyayas | commentary on Book I of the Satapatha Brahmana

end on ff 12", 26, 35", 52", 65 The text is not very accurate Lacunae are marked on ff 27, 49, 65 See the extracts in Weber's ed, pp 622-635

(2) Savana's commentary on Book IX on f 66v and ends on f 123v Ff 124, 124v are blank The adhyrvas end on ff 82, 97, 108, 117, 123, The text is inaccurate Lucinae are marked on if 66v, 67, 68, 107, 107 The work is not complete, as it breaks off shortly after the end of adhyaya 5, brahmana I See the extracts in Weber's ed , pp 750-758

(3) Sayana's commentary on Book XI It begins on f 125" and ends on f 228 The adhyayas end on ff 147°, 162°, 166°, 181, 210°, 218, 224, 228 text is again full of blunders Lacunae are marked on ff 136v, 168, 206v, 225, 228 See the extracts in Weber's ed, pp 880-897

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the Satapatha Brahmana, Berlin, 1855 An account of the MSS themselves is given there, p vi sq , whence is derived the account in the Bodl catal, p 361 Cf Eggeling, India Office catal, p 32

Sayana is said, 2, f 18, to have written this work as minister of Harihara, probably the second of that name, A D 1379-1399, cf Klemm, Gurupujakaumudī, p 42

Size 17 × 75 in approximately

Material English paper, water marl ed 'V L I C J Whatman Balston and Co, 1827, and 'E Wise, 18282

No of leaves 2 = n+157+m blank, 3 = n+193 +u blank, 4 = u1+228+u blank

Date two kinds of paper are used, and the dates in the water marks are 1827 and 1828 Therefore the MS was probably copied for Wilson in or shortly after the latter year

Scribe Weber, l c, p x1, note, writes 'Three scribes are to be discerned in the three copies 2-4 of the Bodl Wils Coll The kandas 1, VII IX have been copied by the one, the kandas n, v by another, the kandas m, xi by a third ' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water mark) being used mainly in 1, v, vii, ix, the other in 11, 111, xi, but the two being occasionally mixed

Character Devanagari

973-MS Wilson 537 Sayana's Madhaviya Vedarthaprakāsa, Book I, 18th cent P

Contents a very small fragment of Sayana's

(Bodl catal, p 388b) It begins on f 15 m api kriyal vity etavata bhedasamkah patat tad etatsamanyam ryakhyanalaksanam uktam 1 atha mrnnayadharma--- 1 There are large lucunae marked on ff 17, 2, 27, small on if 47, 57 It ends on f 147 etaya ca disam dhanad arabhua sarratra vakuasesair ekaphalanimitta deratakarmagunatmadi satacam boddharyam tesam cavidhayakatvanyataravirodhadikrtah pramanyaksepah pratisamahitah parasparam sa era i gramtham idanim manusaramah t The title given on f I rons Ma dhyamjanasatapathabhanyavataranami The VIS appears to be extremely maccurate. The text is bounded on either side by two red lines

This MS is not mentioned by Weber, Satapatha Brahmana, p x1, nor do its contents seem to agree with any of the other MSS of the Satanatha in the Bodleian, nor with the extracts in Weber It looks rather like the introduction to a super-commentary on Savana. The lack of complete copies of Sayana prevents any certainty

Size 12 x 21 in Vaterial Paper No of leaves m+14+m blank Date probably the end of the 18th or the beginning of the 10th century

Character Devanagarı.

9 BRAHMANA-ATHARVA VEDA

974-мя мін 56 Gopatha Brahmana, A D 1839

Contents the Gopatha Brahmana of the Atharva veds, being a compilation made after, and partly from, the Lausika and Vaitana Sutras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas

The purvarddha begins on f 17, prapathala 1 ends on f ro, 2, on f 187, 3, on f 76, 4, on f 317, 5, on f 387 iti purvarddhabrahmane pameamah prapathakah i tiy Atharvarede Gopathabrahmanapurvarddha samapta t

The uttararddha begins on f 41, prapathaka 1 ends on f 47, 2, on f 537, thus att smatharvavede Gopatha brahmano dutiyah prapathakah n 2 n 2 n No more has been written

The MS is modern and on the whole inaccurate

Lacunae are marked on ff 2, 18, 35, 37 The Brahmana has been published in the Bibl Ind., by Rajendralala Mitra and Haracandra Vidya bhusana. Its contents are elaborately analysed by Bloomfield, Atharca-reda, Strasburg, 1899, who gives

all the literature of the subject. It was first made known by Max Muller, Anc Sansk lit, pp 445-453, from an India Office MS

Size 11,3 x 7,3 m The leaves are arranged as in a European book Material Paper

No of leaves u+54+u blank Date f 38v samrat 1893 (= A D 1839) 1

Character Devanagari

975-- мз мы з4 Gopatha Brahmans, 19th cent.?

Contents the Gopatha Brahmana of the Atharvaveda, probably a transcript from the same MS as MS Mill 36 (974). It begins on f 18 with prapathaka I of the uttararddha which ends on f 7, 2 ends on f 13" Prapathaka 1 of the purvarddha begins afresh on f 14 ending on f 23", 2 ends on f 32, 3 on f 40, 4, on f 45, 5, on f 52" The arddhas are not mentioned in the colophons. The MS is more incorrect than MS Mill 56, of which it may con

cervably be a copy The first twenty two folios are

bounded on either side by two bright red lines

Size 131 × 85 in Material Paper No of leares 11+52+11 blank Date about A D 1840 Character Devanagari

Lacunae are marked on ff 14 51"

10 UPANISAD

976-MS Sansk e 2

Sankhayana Āranyaka, 17th cent.?

Contents the Sankhayana Aranyaka. It begins 50 II o namah seregredaya II upanisida likhite II II o Projupatir vai samvatsarahs tavyaisa atma yan maha vratam tasmad enat parasmas namase 1 &c

F 8v n 8 n n sis Samkhyayanabrahmane mahacrate prathamo 'dhyayah II II II II om himkare (na, sec m) pratipadvata etad uktham t &c

F 18 n 18 n n 2 n sts maharralasya destivo dhyayah sarraptah 11 11 om namo brahmane i om Citro ha var Gamgyayanır yaksyamana Arunım tatre 1 &c

F 22 11 7 II II ity Aranyake triiyo'dl yayah II II 3 II 1) prano brahmets ha smaha haus takis 1 &c

F 33V # 15 H H els caturtho dhyayah samoptah H II 4 II II om Pratarddano ha vas Dasrodanr 1 &c

F 41V n 8 n n sty Aranyake pameamo 'dhyayah samaptah II II 5 II II atha ha var Gargyo Balakir anucanah samspasta asa 1 &c.

F 487 n 2011 n siy Aranyake şaştho'dhyayah n 116 n n om rlam vadisyamı satyam vadisyamı 1 &c

F 60 11 23 11 11 11 11 Aranyake saptamo'dhyayah 11 11 7 11 11 che 11 11 0m prano vamsa iti ha smaha sthavirah

60

Sakalyas 1 &c
F 687 | 11 1 1 1 1 1 1 1 1 Aranyake astamo 'dhyayah
samaptah 11 11 8 11 11 0 tat savitur trnumahe 1 &c

F 71 118 11 1114 Aranyake natamo'dhyayah 11 119 11 110 m om athato'dhyalmikam amtaram agnihatram ity aca kşata eta ha tar detalah purusu eta pratistila agnir taci ike

F 74 118 11 11 11 Aranyake dasamo'dhyayah 11 11 10 11 11 projapatir va imam puruşam adamcata tasmi'in etu deiala avesayad vacy agnim 1 &c

F 80 11811 11sty Aranyake bruhmane ekadaso'dhya yah 11 11 11 11 0m hastitarecasam prathatam brhad yaya nad adilyat tatantah sambabhu a 1 &c

Γ 85 11811 In ity Aranyake diadaso'dhyayah II II 12 II II athato vairāgyasamskrie sarire brahmayaynanistho bhared 1 & c

F 86 tav etam vpanisadam veda siro na yatha kathamcana vede tad etad reabhyuditam 11.9 11 ream mirddhanam yawsam uttamamgam 1 &c

F 867 yanan idhulapapmeli n 10 n n alha tamsah n nom namo brahmane nama ucaryebhyo Gunakhyac Châm khayanad asmabhr adhilam Gunakhyak Samkhayanah Kalolat Kausitake Kaholah Kawitake Udalukad Arunet Udaluka Arunet Udaluka Arunet Udaluka Arunet Sumaph Somapat Somap ab Sawnat Praticesyal Somah Praticesyal Praticesyal Praticesyal Phaddi ad Brhad dicah Su nnayoh Sumnayur Uddalakad Uddalako lisa amanaso lisa amana lyascad lyan ih Tsakamascat Sakamano Devaratad Devarato lisaamira in tafa Inter Pray yatet Prapatur Prahman Itrahma stayambhur namo brahmane namo brahmane na yi yi Aranyake upanipado chadaso 'dhayaya'i n it Sankhayanapanisadah samipata msampuram il

The last two chapters are counted as adhyāyas 14 and 15 in the MS of the same work described by Weber Catal II, 5 sq (no 1408) As to the first two adhyāyas, see also Weber, Catal, I, 19 sq Adhyāyas 3-6 are identical with the Kingli the Brah Amai Upanipad edited by E. B. Cowell (Bibl Int. 1861). The MS has been collated for a projected edition by Dr. Friedlander, Berlin. It is the best MS of this work in Farope.

If 65 and 87 are supplied by a more recent hand If 49 and 50 have been mended and the missing parts supplied by a modern hand. Marginal notes and correct ins.

I ought in 1886 through Dr. G. Thibaut of Benares

Size $7\frac{3}{8} \times 5\frac{3}{4}$ in Material Paper No of leaves 11+87+11 blank

Date the last leaf, which is, however, a modern supplement, is dated sriaminal 1837 (- A D 1781) werse mit justainal 15 sukraia 1 The original MS seems to be at least 100 years older, and may even belong to the beginning of the 17th century, but more probably the first half of the 18th.

Character Devanagari, large, beautiful characters
Injuries ff 1-32 are discoloured and sometimes
illegible

977-MS Sansk c 5

Sankara's Altareyopanisadbhasya with Commentary,

Contents the Bahvrcabrahmanopanisadbhāsya, or the commentary on the Astareya Upanisad, by Sankara carya, with a super commentary by Abhinaya Nara yanendra Sarasvatı, a pupil of Jannendra Sarasvatı (who was a pupil of Kaivalvendra Sarasvati) Strange to say, this tike ascribed to Narayanendra is identical with Anandagiri's well known commentary See also Mitra, Aotices, no 718 (II, 133) and no 1487 (IV, 85) It begins friganesaya namah 11 atma 1a idam ily adına keçalatmazıdyarambhasyaçasaram zaktum erttam kırttayato parısamaptam iti tatparısamaptık katham gamyata ity usamkya tatphalopasamhurud ity aha saizeti paragatii iti param gamtaryam praptaryam phalam ity arthah upasamharam era rakyodaharanena darsayatı elad iti i &c Sankara's Bhasya begii s om namah paramatmane parisamaptam karma siha paracrahmarışayarıyı anena 1 &c

1 33° (end of Sankara's Bhasa) iti śrimatpara mahamsaparurugakucuryasrigovindabhagawitpadapuyasiyaśriśamkarācuryabhagawatkitau Vahircawrahmanopanisadbhasyam sampurnam i

Thid (super-commentary) omkarai cathasavdai ca due etau trahmanah pura kamiham bhitea vinnvaidau tamān mamgalik u ubha ut i surten on isarena vrahmā tamunusamdh inalaksanam mamgalam karttum om ity uktam iti it (srinat) ar imahams sparivrājakācārya, in marg sec m) srinatkavalyendraarararafpyygi i dissipairimatynanemdeasarası alipnyapudaisi pairimad abhinavanarayenimdrasgrasvalu irracitnyam. Aitarvya bhayyafthayam sasto idhyayah 6 evu saste idhyaya tateardyam parsi imapya saptame thintaro mim trah palhitah vi im emanastiy dainā taiya spistļārthatead atmatatrupratipād ikateac ca bhāyyakārur m vyākhydlah tec Fud (134): aratu valt iram siy abhy todhydyaparusamājayarthah detidyārany ikaper samapiyarthas ca ili brisaptamadhyayasya dipika sampurna i Ed., Anandasrama Series, 1889

Many marginal glosses by a second hand

Bought in 1886 through Dr G Thibaut of Benares Size 13 x 5 in Waterial Paper

No of leares 1+34+1 blank

Date the MS was written by the same hand as MS Sansk c. g which is dated samual 1875 (= a n 1810)

Character Devanagarı

978-MS Wilson 480

Chândogya Upanisad, 17th cent ?

Contents the Chandogya Upanusad, forming prapathalas 3-10 of the Chandogya Brahmana of the Sama veda I begins on f 1° and ends on f 104. The (8) prapathalas end on ff 15, 26, 38°, 51, 63°, 76°, 90°, 104. The text is good and accurate Ff 101-104 have been added by a quite recent hand. The text, up to f 47°, is bounded on either side by two red lines Yellow pigment is frequently used for erasures There are a very few notes by a later hand.

Size 9½×5, in Material Paper No of leares 11+104+11 blank Date probably the middle of the 17th century Character Devanagari

979-MS Mill 3

Chandogya Upanisad with the Commentary of Sankara, A. D 1834

Contents two MSS

(i) The Chandogya Upanisad, marked in the MS as forming prapathakas 3-10 of the Chandogya Brahmana of the Sam veda Prapathaka i begins on f iv and ends on f iv. 2, on if iv. 7, 3 on f iv. 11, 4, on if ii. 1-ii. 5, 5, on if ii. 4-iv. 6, on ff ii. 8-iv. 7, on ff 2: 25, 8, on ff 25-29 The MS is neatly written, but is very inaccurate There is a correction for Yilli 9 on f iv. ii. red ink

 scribe to write exactly nme lines on a page. Two scribes seem to have worked at this copy, one writing ff 30-357, 39 587, the other, ff 36-357, 59-end. If its possible, but not certain, that the second hand and that of part (t) are identical. There are a good many corrections in red ink, while a white pigment has been freely used for erasures. F 587 is half blank. The MS is not at all accurate.

Bound in a red native binding, lettered Chandogyopanisat, Samkaracaryakrtam tadbhasyam?

Size 163 × 57 m

Material Paper, not Indian, as stated in the Bodl catal., p 389a, but European

No. of leaves 1+127+1 blank

Dite that of part (1) is given on f 29 samrat 1890 (=A n 1834) 1 That of part (2) is given on f 127 samrat 18 (apparently cancelled) 1790 1 H must be of the same date as part (1), and if 1790 is correct, that must be the date of the original of the copy But it is probably a mere slip

Character Devanagarı

naracter Devanagari

980-MS Wilson 76

Anandatırtha's Chandogyabhāsyatīka, A D 1815

Contents the Chândegyabhasyatīka, a commentary on Sankaracarya's Chandegyabhasya (MS Wilson 77 [081]), by Anandatutha. It begins on f 1 sraganadhi palaye namah i firirama 1 namo jammadusumramdhasum dharidhramakelaret Haroye partamanamdarapuse para matmane 1111 It ends on f 123 'ti tirimatiparamahamsaparirrayakamananadin krita vai samad'upara veginam firisuddhaaamdepyyapadarisyabhagatadanamdajnanayarkitayam Chandeyyabhayafakayam asiama 'dhyayah i om srikranya namo namah 1 The (8) adhyayas end on ff 24, 35, 51, 62, 78, 95, 1, 103, 123, The MS is fairly accurate. It is really a sort of continuation of MS Wilson 7, (981) by the same hand Edited in the Anandasrama Series, 1890 sq., with the text.

St. e 13½ × 95 in

Material Paper, of European manufacture, watermarked '1805'

No of leaves u+123+ii blank The leaves are arranged as in a European book.

Date f 1°3° frisament 1871 (= A D 1815) asernasuklasastamyam buddharasare (sic) l

Scribe undoubtedly by the same hand as MS Wilson 77 (981).

Character Devanagan.

981—MS Wilson 77
Chandogya Upanisad with the Commentary of Sankara, A D 1815

Contents the Chandogya Upanisad, being prapthakas 3-10 of the Chandogya Brahmana, with the commentary of Sankara, called Chandogyabhasya The prapathakas, numbering 3-10, end on ff 20, 34, 52\sqrt{5}, 50\sqrt{7}, 112\sqrt{7}, 12\sqrt{8}\sqrt{7}. The whole ends on ft 15\sqrt{8}\sqrt{8}\structure therefore he call and prapathakah 1\struchandogyanan sadhhaya aslamah prapathakah 1\struchandogyanan sadhhaya aslamah prapathakah 1\struchandogyanan sadhasyan samaptan 1\sqrt{grantah kritau Chandogyapan sadhhayan samaptan 1\sqrt{grantah kritau k

Best edition of text by Bohtlingk, Leipzig, 1889, with translation Also with Sankara's comm and Anandatritha's gloss, Anandaśrama Series, 1890, Trans S B E, I, of Whitney, Am Journ Phil, XI, Proceedings Am Tr Soc, Oct, 1890, for a critique of Bohtlingk See also Deussen, Sechzig Upanipads, Leipzig, 1807 Translation of comm. Madras, 1800

Size 131 × 05 in

Material Paper, of European make, witer marked 'S Wise & Patch' Some of it is dated '1805'

No of leaves u+152+u blan! The leaves are arranged as in a European book

Date f 152 samuat 1871 (= A D 1815) mili bhadrapadakrşnapamcomyam camdravasare 1

Character Devanagari

982-MS Mill 7 Anandatirtha's Chandogyabhāsyatīka, 18th or 18th cent ?

Contents the Chandogyabhasyatīkā of Ānanda tirthu, styled as usual Anaudainana in the MS, being a commentary on Sankara's commentary on the Chandogya Upanisad The commentary on adhyava i begins on f iv and ends on f 27, 2, on ff 27-40, 3. on ff 40-58. 4. on ff 58-70. 5. on ff 70-88. 6. on ff 88-1057, 7, on ff 1057-116, 8, on ff 116-1397, the colonhon is iti sriparamahamsanarieraiakacaryasrima chuddhanandabhagar atpurpapadasisyabhagayadanandajnanakrtayah Chandogyabhüşyafikaya aştamo 'dhya yah samaptah i śrivisnaie namah i The MS is written apparently in four hands, or at least in very different styles (1) ff 1-81, (2) ff 82-85 (3) ff 86-105, (4) ff 106-139 F 81 s blank, f 85 is par tially so The MS seems fairly accurate Cf MS Wilson 76 (980)

Bound in a native binding, lettered Srišankara

ı acıtasya Chandogyopanışadbhaşyasyanandajñanakrta

Size 151 × 51 m

Material Piper, rough, yellow, native country made No of leaves 1+130+1 blank

Date probably end of 18th or beginning of 19th

Character Bengah

983-MS Mill 90

Chândogya Upanisad, Vedeśabhiksu's Padarthakaumudi, 17th cent?

Contents two MSS by the same hand

(1) The Chandogya Upanisad, beginning on f. 1 The (8) prapathakas end on ff. 47, 7, 107, 137, 17, 197, 23, 267 There is an attempt at ornament on f. 267 The MS. is badly written, but fairly correct.

(2) The Padarthakaumudi of Vedesabhiksu, pupil of Vyasatirtha, being a commentary on Anandatirtha's Chandogyopanisadbhasya, a commentary on the fore It begins on £ 27, verse 1 is partly poing work illegible through abrasion vedabhedasušakhetam (?) bodhadiphalasayutam 1 bhajatam 1stadam Vyasasutadrumam aham bhase 112 11 hrttamonasakam sastrapra bhaya taira bhasakam i phaladam mrnabodhakam Cimtamanim aham bhase 11 3 11 pranamya ca nanautant yacayamı tavanvaham t samnıdlır mama vacyas tu manase ca niramtaram 11 4 11 yatprasadam vina tatiamarge na gamanam bhum t tam t am de Padmanabhakhya qurum sayanasevitam 11 5 11 vedaduadhabdhim amathya sütramanıdanabhubhrta ı prapta Nyayasudha yena tım Javemdram aham bhare 11611 For verse 7, see Bodl catal, p 393 It ends on f 172 Chamdoavonanisadbhasuanaminkakaranena val i minuam bhared arapnolu sariam mama guruh siayam 11 3 11 cha 1 14 \$rimadanamdatirthabhagavatpadacaryatiracitasya \$rimachamdogopanisadbhasyasya tikayam Vedaryasatirtha puyyapadasisyavedeśabliksuviracilayam Padarthakaumudyam astamo 'dhyayah 1 frikrsnaya namah 1 friieda ryasaya namah 1 gurubhyo namah 1 érikrenarpanam astu 1

The MS is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The text is bounded on either side by two red lines

The (8) prapathakas end on ff 50, 74, 101, 1107,

1187, 143, 153', 172V

The teacher, Vyasatirtha, died in A D 1339, sec Aufrecht, Catalogorum, p 619 Presumably this work was written in his lift time see Burnell, Tanyore catal, p 98b Jayendra is of course Jayatirtha, whose Nyayasudha is a commentary on Anandaturtha's Brahmasutranuyyakhyana

Size $9\frac{1}{5} \times 5\frac{1}{5}$ in. Material Paper No of leaves u + 1/2 + u blank. The original

foliation has 26+146 leaves

Dale probably about A B 1650-1700, but possibly

Character Devanagari

Injuries the leaves have suffered somewhat from abrasion, most seriously in the case of ff 1327, 133 1367, 137, 1487, 149 There is a hole in f 134

984-MS Mill 20

Chandogya Upanisad with the Mitaksara of Nitvanandasrama, A.D. 1833

Contents the Chandogya Unanisad, with the commentary called Mitaksara, by Nityanandasrama, pupil of Purusottamasrama. The prapathakas are numbered t. 4. 3. 6. 7. 6. 0. 10. the higher numbers reference to the two extra prapathakas in the Chandogva Brahmana. The commentary begins on f 1 om nama 1 uo namto 'namiasaklih ersali sagad idam palanhin amiaraima i samvisvamie niuva svakamahimanotah satvacenmueter aste t uo 'nuara sajananam paramahitatamah papinam ugramuritih 1 so 'smakem ramchatens pradikatuhhanaren atmadah érinreimhah 1111 yanmulaprarahatparitrapa yasah samseranad eva me 1 raqadvesamadabhidha gra hagana nesuh sma samtapınah t vatsamsaranarısrama nahadava samšitalamodabhag i vamde tat Purusottamasramaguroh padaravimdadrayam nan krira Chamdogvanamnya Upanisadau vinagaucaram fikam i bhuyo 'lpabuddhigamyam Nityanamdo Milaksaram

Propathaka 1 ends on f 217, 2, on f 30, 3 on f 31, 4, on f 54, 5, on f 667, 6, on f 747, 7 on f 81, 8, on f 917 th irmalparamakamsaparırraya kacaryasırparısollamasıramapyıypadasıryanıtyasımmasıramacılayam Mikakarayam astamo 'dhayada samapılah' 1 The colophon at the end of the text is hari om latsat iti dasamah propallakah 111011 Cham doynam Dosansadam samapıla !

The text is bounded on either side by two black lines which all of the text is bounded on either side by the beginning on the text is bounded on either side by two black lines in a few leaves only, ff 16-18, 23, 75, 27, 31-33 35-37. It is occasionally corrected in yellow pigment.

Cf IIṛśikesa, Sansk Coll catal, I, 361, Hultzsch, South Indian MSS., II, 66, no 1476, and MS Sansk c 8 (985) See also Bendall, Brit Mus catal, D 15

Size 14×8; in Material Paper
No of leaves 11+91+11 blank
Date f 01* sameat 1880 (= A D 1833) bhadan

Scribe f 91 Vrsapali | Character Desanagari

radi o rara i

985-MS Sansk, c. 8

Chandogya Upanisad with the Mitaksara of Nityanandaárama, 18th or 19th cent >

Contents the Chandogya Upanisad, with the commentary called Mitaksara, by Nityanandasrama numil of Purusottamasrama. The text fin the middle of the page) bernns om sriganešaya namah ij om titu riad aksaram udouham upus tom ili hy udgayati tanunga ruakhuanam | &c. The commentary begins as in MS Mill 20 (984), then follows om ity etad akstram uday tham upantels om sty et id aksaram virnam udmitham udothabhaktvarayaram paramatmaprat katrenopanta tallaksanaya tasya tadrisesanalve helum aha om iti lute 1 &c Pranathaka 1 (but the text has tetroch prapathakah) ends on f 11, adhyaya (sic) 2, on f 17. prapathaka 2, on f 25, 4, on f 327, adhyaya 5, on f 41 . adhvaya 6, on f 48v, prapathaka 7, on f 5.v. adhvava 8, on f 61 In the text the prapathalas are numbered from 3 to 10 instead of 1 to 8 End of the text na ca punar avaritate na ca punar avaritate 111511 Harr om tat sat its dasamah prapathakah 10 1 Chamdoquam Upanisadam samaptah ii End of the commentary deirabhyasa upanisadeidyaparisamaptyorihah iti armataaramahamaanareeranakaenna śrzpurusottamasramopujyapadaśisyanityanamdasramara racitayam Mitaksarayam astamo 'dhyayah samaptah 11.11

Bought in 1886 through Dr G Thibaut of Behares
 Size 13×6 in. Material Paper

Size 13×6 in. Material Paper

No of leaves 11+65

Date end of 18th or beginning of 10th contin-

986-MS Wilson 477

Character Devanagari,

Anandatirtha s Kenesitavakyabhasyatippana, 18th cent ?

Contents the Kenesstavakyabhasyatıppana, being a commentary, by an author not named here, on Sankarı's econd commentary on the Kena Upanssad of the Sams veda, with the text of Sankara s commentary preceding

It begins on f 1v śriganesaya namah t the tippana samaptam karmalmabhulapra iavisayam vijnanam 1 karma canekaprakaram ı yayor vikalpasamuccayanu sthanad daksmottarabhyam smrtibhyam avrtyanavrtti bhavatah i The first part ends on f 18v its śriśamkarasya Talavakaropanisadabhasyatippanam samantami It continues with the tippana Kenesitam ityadikam Samaredašukhabhedabrahmanopanisadam padaso vya khvavapı na tutosa bhagavan bhasuakarah sarırakaır nyayair anirnitatvarihad iti nyayapradhanaih brutvar thasamgrahakai vakhyair vyacikhyasuh purvakamdena sambamdham abhidhitsuh purvakamdartham samksepato darsayatı ı samaptam iti ı Khanda ı ends on f 31, 2, on f 37, 3, on f 47 The whole ends on f 48 satyakamah svayamsıddhah sarveso yah svasa ktitah I sa evamtah pravisto 'ham upasyah sarvadehinam 11 Kenesitavakyabhasyafippanam samaptam 1 śubham hhavatu 1

The MS is rather maccurate There are lacunae marked on ff 3, 23 For two other MSS of this work see Eggeling, India Office catal, p 135, and MS Wilson 94 (2) It is printed as Sankara's Vakya bhasya in the Anandasrama ed , 1888, pp 1-36, and the tippana is assigned, correctly, to Anandaurtha

Size 10\frac{1}{2} \times 5\frac{8}{8} in Material Paper No of leaves 1+48+1 blank

Date probably the MS was written not much earlier than A D 1800

Character Devanagari

987 (1, 2)-MS Mill 106 Katha and Kena Upanisads, 17th cent P

Contents two MSS written by one hand

1 The Katha Upanisad begans on f 1ⁿ The (6) ralls end on f 5ⁿ 8ⁿ, 10, 12, 13ⁿ, 16 The colophon is ity Atharvaniyen Upanisatsu Kuthakopanisad. Atharvaniyen Upanisatsu Kuthakopanisad. Atharvanit sumuplu sirgurunatharpanam astu 1 cha 1 ch

2 The Kena Upanisad begins on f 177 and ends on f 227 it Kenentopanipa sampita 1 šubham eatu 1 Rama 1 It is written in a careful and formal style, different from that of the first part, but very probably the same hand. The text is bounded on either side by two black lines. Yellow pigment is used for creatures.

Former owner perhaps one Rangamitha, judging from f 167

Size $6\frac{3}{4} \times 4\frac{5}{8}$ in Material Paper

No of leaves n+22+n blank The two pieces have 16+6 leaves in the original foliation

Date probably the end of the 17th cent but possibly more recent

Character Devanagam

Injuries 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper

988-Ms Sansk, c 9

Taittiriya Upanisad with Commentaries, A D 1819

Contents the Taittiriya Upanisad, with the commentary of Sankaracarya, and the super-commentary by Anandatirtha The text of the Upanisad (beginning on f 3v) is in the middle of the page, this is surrounded by Sankara's commentary, and this again by Ananda tirtha's gloss Sankara's commentary begins (f 17, 1 6) om śriganeścija namah (1 om vasmas satam jagat sariam 1 &c The super commentary begins (f 1 , 1 1) om śriganeśaya namah ii yat prakaśasukhabhinnam yan mamtrena prakasitam inritam inahmane tat syam adrsyam vrahma nirbhayam || 1 || F 13♥ frisiksai illi samapta landıtı sı itaitai ibhasyatıpanam prathamo 'dhya 🔒 yah 11 11 F 34 (Text) ily Upanisal Anamdavalli 1 (Sankara) param śreyo'syam nisannam itisamapta Vallii (Anandatirtha) spraute evets its sritaittirinakaanamdavallibhasyatippan im samaptam 1 The text ends (f 39, 6) tejasyi natadhitam astu mu tidrisatahai om sanatih samtih samtih srivislesiaraya namo namah samkhya 1285 1 Sankara's bhasya ends (f 20, 1 8) yathoktam om iti srigovimdabhagaratpunyapadasisyasya paramah imsaparivrajakacaryasamkarabhagai atah kriau taitiriyopanisadbhasyo vii aranam samaptam om tat sat trahmane namah 11 Anandatirtha's tippana ends (f 30, ll 1, 10) sphujartharodhakamebhuo mramavs sutippanam iti kritaittiriyakabhaşyatippanam samaplam om lat sat śrisnaya namah samkhya 770 1

Ed., Bibl Ind., 1850, Anandasrama Series, 1889 Translated best by Deussen, Sechzig Upanisads

Bought in 1886 through Dr G Thibaut of Benares Size 13×57 in Waterial Paper

No of leaves 1+40

Date samvat 1875 (= A D 1819) virodi inamasamvalsare phalgune m ise šuklapakse į uranamasyām guru vasare samapla n N

Scribe the scribe of this MS is identical with that of MS Sansk e 5

Character Devan'gari

989-MS Sansk d. 47

Sayana's Commentary on the Taitturya Upanisad, 18th cent P

Contents Sayan scarp a's Bhāsya or commentary on the Samhity Upanisad and Varuny Upanisad of the Yajirraranyaka, i.e. on the Taittiriya Upanisad, or Taittiriya Aranyaka VII-IX

It begins friganesaya namah ii ii yasmaj julam jagat sariam yasmini eta ca liyate yenedam dharyate cawa lasmai yandimane namah ii yairime gurubhih puriam jadan akyam pramanatah vyakhyatah i & It endis sa cajanisachabdai ueya i lacchabdanirracanam tu purtam eta propametiam i espopanisal samupteli sakyaseah ii vedartharya prakusena i & @ ii il Sayanacaryairraciam di arye i edartharpaksae lajuraranyake larunyam Upanisad inguru il inguri arpanam astui The Simhit Upanisad isam ipta ii firguri arpanam astui. The Simhit Upanisad endis on f 64° The text of the Upanisad is given in fill throughout

If t, 61¹, 61², 66, 143, 144 are supplied by a modern hand, and f 2 is missing, if 61³, 61², and f 161³ b(numbered 62, and of smaller s ze) do not seem to belong to the work at all. The VIS is full of corrections.

Rought in 1887 from Dr. Fugen Hultrech (MS 12) Memorandum on original wrapper (f iv.) Benares no 52

Size 9 × 5 in Material Paper

No of leaves w+169+m blank

Pite the MS seems to be fairly old, probably about A D 1750

Character Devanigari

Injuries f 167 protected by transparent paper, a few letters lost

990-MS Wilson 479 Mahanarayana Upanisad, 18th cent F

Contents the Mahanarayana or Bihannarayana Upanhad, in the thinna recens on, of the Block Agist cell corresponding to Tatistrija Āraņaka X. 1-64. It begins on fist stylenessya nimah tem sahi nite acatal saha no bhanalite sahad tripam karatitaha tepakenia dah lan ada mah cilentechas tem kinti samih timih timih ti amih mad cilentechas om kinti samih timih ti amih madikan galikan sahana sanany ramidah Projipalis carati aratite amiakan The text is farih accurate. It ends on figo with the same series of parcers as at the beginning Xerr well editah with Manayana digilah deli and led and deli madikan timih madikan timih madikan timih madikan sananay ramidah pada digilah deli deli ada d

Bombay, 1888 Trans by Deussen, Sechzig I pani

Size. $9\frac{1}{4} \times 5\frac{1}{8}$ in Material Paper. No of leaves 1+39+1 blank Date probably about A D 1750 Character Devan gari

991 (1-3)-MS Sinsk, c 42 (R)

Taittiriya and Mahānārāyana Upanisads, 18th cent ?

Contents 1 Fragments of the Taittiriya Upanisad (ff 1-1.1.)

F 1=f 2 of the original MS continuing 1, 3 4 (m hitah 1 ya eram eta mahasamhita 1 &c) to 1, 5 1 (thur bhuras su)

Ff 2-3=ff 4-5 of the original MS containing 1,6,2 (frotrapatir vy unapatih 1 &c) to 1, 11,3 (prasiasita vyam 1 fraddha)

If 4-10=fl 7-13 of the original MS continuing the beginning of 2, 1 (hirth one brah tarri upnot).

raram i &c) to the end of 3 1 (sa taras tarte 1111)

If 11-13=ff 15-17 of the original M5 containing
the end of 3, 4 (tapolar yata sa tapahs tarted 141

&c) to 3, 10, 5 (clare mano)

F 14-f 19 of the original MS begins: rasam

saudhaft timadiraid t dat i ke

The Tattiris Uprinsed ends (f 14') lurreto
prinegal iso ekadaankudasa na kameanankusufir
ekannacimadir ekannacivistif ii ii on ii sala n'e
aratu sala mau hunaku laha reyan karo taha
fejiri suradhilan aslu ma erdeiyarahasi on rom'iif
imathi ha utti ii

2 I regments of the Mahanarayana Upanisad (ff 147-417)

It begins on tamblasy apire thuranasya raihye nakasya prethe mahato mahiyan tsiukrena jj f. n. sara ni pranistah Pranipalit carati parbhe untah t.Kr

If 14-16-if 19-21 of the original M5 reaching to 2, 5 (s 1 no b indhur janută sa vi th U i dh im ni)

2, 5 (st no bindhur janità sa rithili drim m)

1 17 = f 23 of the original M5 containing 3 14
(pracoday) to talpurus ya rithahe, &c) to 4 2

(praceday) to tatpurus ya vilnahe, &c) to describe haratu vie j ham dire i durcajna)

If 18-38-41 26-15 of the engital Ms beginning an puter larned distribution in strength and them is C (en lof 4 different from the ed to not commentarel ed ling an ideal halden dyne to ya commentarel ed ling an ideal halden dyne to ya commentarel ed ling an ideal halden dyne to ya commentarel ed ling an ideal halden harden halden dyne to the think hald in the edit of a dama palaye man it initial hangest limital two ments and the dama hand handel nord through ya ments it a name to be dayed in red it.

I _pef 3h of the or gotal MN legit at dilwale t times I what precedual till and eretroridals in the rate to (see 17, 5 in ed. and end at yanga entenda tyaqnihotrahacani bhacati pratyecasyahutayas tisthamty adho pratechityas 1 26 H (12, 5 in cd).

I'f 30-33 - ff. 40-43 of the original MS, begins: bhuam i padbhyam adarena iisna i &c. (14, 3 in ed.). l' 33 ends: madhu decatābhyah t taryā sate harayah saptatire scadham (cf. 18, 8 l)

If. 34-39-fl. 53-58 of the original MS, begins: yam prane nivisnomrtam juhomi i śraddhayam apane nivisnometam juhomi i śraddhagam tyane i &c. (cf. 15, 9 and 16, 1 m ed) F. 39 ends: svay mbhu prajāpatis sami alsara ili sami ilsaro 'sar adi (i.e. 22, 1).

If 40-41 = ff. 60-61 of the original MS, begins: bhung na mrtuum upanahi 1 &c. (= 24, 1).

The Mahanarayana Upanisad ends: etad ras jardmary im agniholram salram ya evam vidvün udag iyine pramigyate detandm era mahimanam gatid titya sayuyyam gacchaty adha yo daksine pramiyyate pitrnăm eva mahımanım gatı a camdramasa sayuyyam sasokatam apnoty etau var sūryūcamdramasor mahimānau brāmhmano tidean abhijayati tasmud bramhmano mahimanam apnoli tasmad bramhmano mahimanam ily upanisat il

The text differs considerably from Colonel Jacob's edition of this Upanisad.

3. F. 42 (marked f. 64) seems to contain a fragment of some Atharvana Upanisad. The leaf begins: rum ekam ekam asitih 11 om 11 Ganādhipataye namah 11 11 11 u šubham astu avighnam astu śrigurubhyo namah i Harih om i bhadram karnneblih frnuyama deiah i bhadram pasyemāksabhir yajatrāk t &c. to Brhaspatir dadātu t om samtti samt'ih samttih 1 Then om bhadram karnneblish i &c. to Brhaspatir dadatu repeated. Then follows āpam āpām apas sarīāh i asmād asmād ito 'mutah ii i ii Agnir Vâyus ca Sūryas ca i sahasam cca snararddhiyâ i &c. As to the benediction of the beginning of the Nrsımbatapını Upanışad (Bibl. Ind., 1871).

Kept in cloth box. Size of box 125 x 3 x 12 in. Size of MS. . 121 × 11 in.

Material palm leaves held together by two boards (string, two holes).

No of leaves 42.

Date about the beginning of the 18th cent. ?

· Character Telugu

Injuries a piece of f 27 is broken off, and the margin of f. 41 is damaged

992 (1, 2)-MS. Sansk d. 42 Raghavendra's Commentary on the Isa Upanisad, 19th cent P

Contents 1 F. 1, ll 1-5, a fragment (the last five lines only) of the Talavakararthasamgraha, a commentary on the Kena Upanisad, by Raghavendra Yati. It ends : pratitoshatiti deiruktir uktasarväridhära nārthā II II cha II II samastagunapūrnāņa dosadurny Vienave tt nama éripránanátháya bhaktáblistapradá gine u u iti śrimattalacakūrārthasamgraho yam maye krtah Raghavendeena yatina priyatam tena Kelayah (

2. If. 1-5, the Isavas) opanisadarthasamgraha a commentary on the Ist Upanisad, by Raghasendra Ynti. It beginn: śratedatyasaya namah u śripranapatim anamya parvabodhadidesakan 11 Isavasyopanisada karişyanıy arthısınıgraham 11 1 0 asya upanışadah sväyambhuro Manuh çeih yajñanamā Harir devatā anuefapádi yatháyogyam chamdo jňeyam 1 . . . išeli i yat kimen jagad sdam tat sarvam pravetyartham atmonidi deyam 1 &c.

It ends: vayam tu te tubhyam bhayistam te bhaklijäänopetäm namauktim nama ity uktim vidhema kurmakti II na tu tat pratikarttum šaknuma st. II II samastaguna? ... °pradáyme u u Isárásyopanisada bhásyádyuktárthasamgrahah ii Raghavemdrena yutina keto 'nam tisyayācnayā u Pol. 5" is blank.

Another MS of this commentary will be found in MS. Wilson 484 (1012), ff. 23-28. It has been printed, Kumbakonam, n. d.

Former shelfmark: MS. Bodl. Sanser, 42. Size: 101 x 41 in. Material Paper. No. of leaves . n+5+xxxvm blank. Date probably beginning of the 19th century. Character . Devan'igari.

993-MS Mill 108

Brhadaranyaka Upanisad, A.D. 1793.

Contents. the Brhadaranyaka Upanisad, being the seventeenth book of the Satapatha Brahman in the Kanva recension. The six adhyayas of which it consists are numbered 3-8 (except 6 and 8), as is usual, in imitation of the Madhyandina recension in which this Upaniend forms prapathakas 3 to 7 of Book XIV. Cf. MS. Wilson 485 (994). Adhyaya 1 begins on f. 1v: its (6) brahmanus end on ff. 2, 4, 9, 15, 21, 22. The (6) brahmanas of adhyaya 2 end on ff. 26, 27, 29, 32, 36v, 38. The (9) brahmanas of adhyaya 3 end on ff. 41, 424, 434, 444, 45, 46, 514, 544, 62 The (5) brahmanas of adhyaya 4 end on if. 67, 68v, 77v, 84, 92. The (15) brahmans of adhyaya 5 end on ff 92°, 93, 93°, 93°, 94, 95, 95, 95°, 95°, 96, 96°, 97, 007, 100. The (5) brahmanas of adhyaya 6 end on ff 102, 108, 109v, 114, 117v. But in this case the leaves have been wrongly arranged. The proper order would be: ff. 101, 112-119, 110, 111, 102-109. The MS. is very incorrect and carelessly written. If, 50, 50 are blank. Another brahmana should be marked on f 94

to complete the total F 120 contains benedictions by the scribe According to a note on f 1 the MS was 'copied and translated from an original one in Cashmiry Language' This seems very improbable, and one would rather expect 'transiterated,' which would be some excuse for the macuracy of the MS

Former owner from notes on the inside of the cover and on f 11 tappears that the MS was presented by Col Claud Martin to Sir William Jones on Feb 2, 1793 There are a few manuscript notes by Sir William Jones in the MS The book passed into the hands of S H Lewin in 1831, who in 1838 presented it to W H Mill, D D Cf MS Mill 109 (1007)

Bound as MS Mill 109 (1007) The leaves are arranged as in an English book

Size 5 x 5 in Material Paper

No of leaves n+120+u blank In the original the leaves were apparently numbered 1-50 and 1-70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order

Date probably A D 1793, when it was copied (f 1) from a MS in Colonel Martin's possession. The copyrist writes on f 120 om samat of 1 om phaliguma adulutinyasyam paratah tringsiyam bhaume samapta 1757 (m a D 1711), but clearly this is the date, in the era of hashmur, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, of Buhler, Report, pp 59, 60, possibly A D (17102

Scribe no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c, that the scribe was Lalaka, see MS Mill 100 (1007)

Character Devanagari, transcribed from Sarada (?)

994-MS Wilson 485

Brhadaranyaka Upanisad, 17th cent ?

Contents the sixth adhyaya of the Brhadfaranyaka Upanisad, in the Kanna sakha with accents It begins on f 1 and ends on f 25 Its contents correspond to the Stapathr Brahmana, Book AN, from prepathaka 5 brahmana 8, to prepthaka 6, brahmana 3, in the Madhyandini śakha It is fauly accurately written The accents are added in red ink.

The MS is rightly described by Weber, Salapatha Brahmana, p xi, as belonging to the Kanya śaklia. The Bodl catal, p 385°, says M S by a shp

The numbering of it as 6, when it is really the fourth adbyaya is an imitation of the Madhyandina practice

Size 7½×51n Material Paper No of leaves 1+25+1 blank Date probably about A n 1650 Character Devanagari

995-MS Mill 64

Sankara's Brhadaranyakabhasya, A D 1511

Contents the Brhadaranyakabhasya of Sankara carya, being a commentary on the Brhadaranyaka Upumsad It consists of six adhyayas numbered 3-8. see MSS Mill 68, 69 (898) Adhyaya i begins on f 1 and ends on f 78 Adhyaya 2 begins on f 78, its fourth brahmana ends on f 118v, and the text breaks off in the middle of the fifth brahmana on f 12.1 beg us again with the end of the fourth brahmana of adhvava 4. which ends on f 126 The adhvava ends on f 131, adhyaya 5, on f 146, adhyaya 6, on f 162v 111 śrigorimdabhagai atpujyapadaśisyasya paramahamsapa rivrajakacaryasya Samkarabi ayai atah ki tayam kri ad aranyakatikayam astano 'dhyayah samaptah 1 This commentary has been edited by E Roer, Bibl Ind. 1840, and, Anandasrama Series, 1801, cf on MS Wilson 279 (998)

The text is accurate and fairly well written
bounded on either side by two black hiers
are marked on ff 31, 437, 657, 897, 150°
On the
back of a printed page of a Sanskrit translation of the
New Testament Dr Mill has written (see page attached
of 1) 'Vrhand arraptska tika by Sancara Adarya,
wanting 100 leaves from f 124 to f 225 where the
newspaper is inserted, to be supplied from copies in
Calcutta'

Former owners f I (1) dure srisrikikamahadet asya pustakam 1 Upa readabhasya Samkara 1 Cf f 162* (2) śrimadzi nubhattanam pustakam tdam I rhad iranya kabha yassya 1

Sie 113 x 61 in Material Paper

No of leaves 11 + 162 + 11 blank Exactly 100 leaves have been passed over, viz 126-223 in the original, and f 2 is missing, so that the original counts 263 leaves

Date f 1627 stash sameat 1567 (- A D 1511) avail avail 12 some! The original reading was margas rsa, but it has been corrected by the first hand

gar 744, but it ind been contected by Scribe f 1624 adiha irigirapine maharayorayla srudisamvavyam 1 abhyam taranagaraj iatibhafairibhilöputrapoutrapathanartham t

abhy imtaranogarajňutų ai idyčisii čisutaramaiyči – b tam t

Character Devanigari.
Injuries f 2 is lost, and ff. 126-225

996-mas min 09, 00

Sureśvara's Brhadaranyakabhāsyavārttika, 17th cent ? and A D 1835

Contents the Bṛḥadāranyakabhāsyavārttika of Suresvaracerva, puṇd of Sankaracrya, beng a praphrase of Sankara's bhaya on the Bṛḥadarunyaka Upṇnasadu n slokas, complete The work is dauded into six adhayas, which are numbered 4-8 respectively in mitation of the Mādhyanduny, see Weber, Catal, I, 47, but of Ind Lit, p 119 note

OS contains adhyana 3 ind most of 4. Adhyaya 2 begins on f 1 v om brahmane namah 1 sravidyaribha taprasulat pulade ut prapumeahispastal hramitirohiathmanatayo yam bhay io manude 1 nirbhugam six kilibhidhanamananyyi avadinashhitan tamde namditatibhidhanamananyyi avadinashhitan tamde namditatibhidhanamananyyi avadinashhitan tamde namditatibhidhanamananyyi avadinisahidha takalimiyarihasamvadhimi samcakrar guravo "nuritiagurul o itlim satum sumlayi etahtitishkaraman kularikkakridsimkasamuchit tada taya nya yasamasiiten ta tacasa prakramyate lesalah u.u. ii Indis of 23: til siraratikakraman fifiyo "dhyayah" cairary era sahasran slokunum die sele tatha 1 slokah pawadasany eta fifiyasyana samgrahah u.z. ii Mitra, boltees, i. 2, mentons another MS of this adhyatra

Adhyaya 4 begins on f 231 senganessiya namah 1 dadedam siy aviyautopratiyaktalead idam jagat venjaam sareppadwaj julam namarupakriyatinakari 11 11 It ends on f 9 of 69 gramtha mitah sahasrarddhe slokah saj talasapare i slokasamkiya lu uyi eya caturthadiya na artikke 1 iti seruartikke caturtho dhyayah samay lah 1

60 contains adhy aras 5-8 Adhy 33 5 begins on f 9 sriganesuya namab 1 samopto madlukandartho 1 ajuaralkiyakandagah atah param prajatnena sintya vyakhyayate sphutah 11 It ends on f 82° tit vima chamkarabhaga atpudarthadaranyakabhagasya cartekaprasthane pamcamo 'dhyayah 1 trayodakura jneyam pamcame 'smin samasatah 1 satani tartitkagramthe sasihe toksyamy atah param 11

Adhyaya 6 begins on f 82° and ends on f ~69° elacan i padeéah sijad tede srego rithinam nrinan i kritariya bharek kipiram etal juali amiasaanam ii firsa hasii 1 iya pamca satany alra samasatah i cattariwsal talha slokah pasthadhyayasya tartikke ii cha i ili şaşiho dhyayah i

Adhyaya 7 begans on f 260 samaptam Yajnaratki

yam kümdam aik ilmyaniifilam 1 khilakümdam albedinim yailwead vpararnyale 11 L ends on 6 256°, ili brimali aramahasa parierõjakücäryasrisuddhanasida puyyaj ad isinyaküskäyöm saplamo 'dhyayah 1

Adhy va 8 begins on f. 2767 samaptah saptamo 'dhydyah proj lii ala ueyate tastamah khilakände irun jurrak im fese anuktitah u 1t ends on f 298 iti ded disambasrivartikämptam iritam i Kuncaranyakabha jasya Sunharasya sarivatah ii cha i

The M5 falls into three parts according to the hands: part 1, 69, if 1-63, 69, if 176-298, probably by the same hand, part 2, 08, if 64-307, 69, if 1-81, apparently by one hand, part 3, 00, if \$2-175 The nucleus of the MS, is formed by the second part, on 68, f 65 is written in pencil (by Mill?) 'Vribidiranya kabhasya wanting 67 first pages and first adhyaya? I' 64 has been prefixed to this, but its contents are included in the new part of 63 leaves which make up the first bridmann, not adhy wa The original part has been much corrected by a later hand, verses being frequently added It is fairly accurate, whereas the rest of the MS is very inaccurate Lacunae are constantly marked, in if 252-298 of 60 every page has some, usually very serious, lacunae. In part 2 the text is bounded on either side by two black bies Cf Tggeling, India Office catal, p 34 sq

I'd , Anandusrama Series, 1892-1894.

Size 11×6] in Maleral Paper.

No of leates 68-n+307+n blank, 60-n+
299+n blank Originally part 2 was foliated from 67
to 385, but the numbers after 195 ran 193, 193, 194,
195, 196, 197, 198, 195, 196, 197, 199, 200, &c It
has been corrected by a later hand to 64-3b9 so as to
continuous the foliation of part 1, the rest is numbered
continuously up to 609

Dife no date is given for part 2, probably at was written about A D 1700 The other parts must be of the same date That of part 1 is given on f 29% of 00 srisametal 1891 (=A D 1835) jestasudi 15 tarasami 1

Scribe no name is given for those of parts I or 3 For part 2 we have on f 231 of 68 los los law Visianatha I On f 9 of 60 libhutam Rayaragena mahacamacakarupina I pustam sastam samastam hi caturthidahyayarunyankam II II These two notices perhaps refer to the same man, as apparently the handwriting of both the parts done is identical, or perhaps Visianatha is the patron

Character Desanagari

Injuries if 292-307 of 68, if 1-7, 39-82 of 69 have been torn and are mended with paper.

997-mss mill 37-40

Anandatirtha's Sastraprakāšikā, 19th cent P

the Süstraprakāsikā of Anandatutha (1 D 1118-1198), being a commentary on Suresvara's Brhadaranyakabhasyayarttika, which is a metrical paraphrase of Sankara's commentary on the Brhadara nvaka Upanisad, see MSS Mill 68, 60 (000)

37 contains the commentary on adhyayas I and 2 Adhywa i begins on f 17 om namah Purusottamuna i om stannanodbhutabhutapramukhabahumukhadi artadehadvayodyanmatrtvudipraj amcayaparicayapratyasai isa rayamtram 1 nelyayyas ipras taprabalamatibal ij rasta mohaprabhas aprotthapratyarthisarthadyutikatham aka tham dh imakamam prajadye ii It ends, without a formal colophon, on f 169" This adhyaya is written by a scribe very ignorant of Sanskrit Lacunae are very frequently marked, especially at the beginning Adhyaya 2 begins on f 1717 om namo blagatate srivasudevaya I viyadadi jagayjalam jalam ajnanalo yatah I tad asmi namarupeha virahi vrahma nirbhayam II eram upanisadurambhe sthite prathamikabrahmanayor avamtaratatparyam aha 1 tatreti 1 It ends on f 3533. without a colophon, with the sentence pratico 'pi stanuanotthanagati pravesah i prartha i This adhi aya is written out carefully by a different hand from adhyaya 1, but even here the MS is full of errors

39 contains only the commentary on adhyaya 3 It begins on f 14 sriganesaya namah 1 śrikrzi aj aram ulmane namah t om saksad er uparoksam yad unamda munam adrayam t amrtam tad aham brahma sarrasyopi parayanam 11 o jamapradl inam madhukamdam vya khyaya yuktıpradhanam munikhamdam avalitarayısuh samgatim aha samupta iti 1 It ends on f 471v siddham i Varttikamrtasarii asiam asiadayitum icha tah I Anamdagursambhulam samupadhram Sarasia tim (1) 11 iti srimatparamahamsaparivrajakacaryyasri śuddhanamdapujyapadaśisyena bhagaradanamdajnanena kelayam Suresi arai arttikatikayam Sastraprakusikayam triiyo dhyayah 1 Written by the same hand as adhyaya 2

38 contains the commentary on adhyayas 4 5 Adhyaya 4 begins on f IV sriganese ya namah i satyam satyasya yad brahma murttamurttavilaksanam 1 cideka tanamtad aham apurvanaparatmakam 11 tetiye 'dl yaye sulvitavidyavidyayoravidya prapameita samprati vid jam prapameayılum caturtham adhyayam arabhama 10 vritam (1) kirtiayati | It ends on f 153 tad anena dhyayena brahmavidyas dram brahmanapamcakena pra pamertam ridyavisasya madhukamdasyotpreksilatra samkapı parakrta bhavatı 1 iti frimatparamal amsaparı vrajakacaryasrisuddhanamdasisyabhagaratanumdaj a

nakrtayam () Suresi arai arttikat kayam Sastraprakasikayam caturtho 'dhyayah 1 subha 1 astu 1 kriramakrsnuya : Written by the same hand as adhyaya 2 Adhyaya 5 begins on f 154 madhukamdasuani tatpradhanatiam ity usamkyaha i ugameti i katha i asyopapattipradhanatety ata aha i cgameti i tarhi yu ktyapeksati ud agamasyunapeksati alaksanapramanyaksa tis fati aha na ceti ! A later hand has written in the beginning of adhyaya 3 on the margin presumably by way of explanation It ends on f 287 Juanabhave pı stape sukhunubharad anatisayanamdaçıdekatanam vastu siddham ity arthah i iti ki matparamahamsapari vrajakacarya risuddhanamdapunyapa dasi syabhagar adunamdajnanaviracilasuresvaravarllikafikuyam pamcamo 'dhyayah 11 5 11 Written by the same hand as

40 contains the commentary on adhyayas 6, 7, 8 Adhyaya 6 begins on f iv om namah śriyajnapurusaya i purtasmin brahmane karyakaranasamghalaliriktasyal manah svayamyyotiso 'tasthatrayatitasya tidyakama ni muktasyan ilisayanamdasyapi i &c It ends on f 125 tti krisuddhanamdapvjyapudasisyenanamdajnanena racitayam Sureścaracarttikatīkayam Sāstraprakaśikayam şaşiyo 'dhyayalı 11611 Written by the same hand as Adhyaya 7 begins on f 1267 o namah sriganesaya t om śripurusottamaya namah t om usti pra tyaqupadl ısarqyasidhunam suddham param bhasiaram punyanamdam apastabhedavibharam brahmeti mrina yate 1 It ends on f 266 without a formal colophon Adhyaya 8 begins on f 267 om namo Ganapataye i ori puriasmina adhyaye brahmatmay ianam saiisayari samgope mgam sadanyayenoktamm idanim sittam anu dya samgatim tadatami kamdamtanam patayati sama plam 11: It ends on f 311, but the last words are mutilated, though the original clearly had the usual colophon This adhyaya, and ff 223-766 of the pre ceding one, are written by a different hand from the rest of adhyayas 2-7, perhaps by the same hand as adhvava 1 As in that adhyaya, lacunae are very frequently marked, and the text is most incorrect Perhaps the whole was copied from a Jama MS

The commentary is very prolix, and fully as worth less as the work itself See Eggeling India Office catal, p 35 Hrsikesa, Sansk Coll catal, III, 64 Edited by Kasmatha Sastrin Agase, Poona, 1892-

Size 13³/₈ × 7¹/₂ in

Material Paper, of European manufacture, watermarked 'Jardel Leroque pere'

No of leaves 87 = 1+353+11 blank, 39 = 11+ 471+11 blank, 88=11+289+11 blank, 40=11+311+ n blank. In the original each adhyaya is foliated separately, the eight having 169+183+471+153+ 135+125+158+26 lenes

Date the paper appears not to be dated, but the MS must have been written between A D 1830-1850 Character Devanagari

998-MS Wilson 279

Anandatirtha's Brhadaranyakabhasyatika, 18th cent ?

Contents the Brhadaranyakabhāsyatikā of Anandatirtha or Anandagiri, being a commentary on Sankaracurva's commentary on the Brhadaranyaka MS contains only adhyayas 3 and 4, which really correspond to adhyayas 1 and 2 of the Kanva recension, this style of enumeration, which is peculiar, is con sectured by Weber, Catal, I, 47, to be due to a desire to imitate the Madhyandina school, in whose arrange ment the Upanisad forms prapathakas 3-7 of the fourteenth book of the Satapatha Brahmana third adhyaya begins on f 17 and ends on f 245 The fourth adhyava begins on f 246 and ends on The text is very neatly written, but only furly accurate The Brhadaranyaka Upanisad, with Sankara's commentary and the gloss of Anandagiri, has been edited by Roer (Bibl Ind , 1849), by Jivananda Vidyasagara (1875), and by Agase in the Anandusrama Series, 1891 As usual, Anandagırı ıs called Anandajaana in the colophon.

Size 10\frac{1}{2} \times 6 in Material Paper

No of leaves n+357+n blank In the original the adhyayas are founted separately, the first having 245, the second 113 leaves (f 106 is missing)

Date the MS belongs probably to about the end of the 18th cent

Character Devanagan

Injuries of part 2, f 106 is missing

999-Ms Mill 92

Dvivedaganga's Mukhyarthaprakasika, 18th cent ?

Contents the Mukhyarthaprakasıka, being a commentary on the Brhadaranyaka Upanisad in the Madhyandina recension, by Duvedaganga, son of Dyivedanarayana Extracts from this work are printed in Weber's Satapatha Brahmana, pp 1109-1176, the opening section in full In the MS prapathaka 1 begins on f IV its (4) brahman's end on ff 17, 41. 64, 66 The (7) brahmanas of prapathaka 2 end on ff 77, 80v, 84, 92v, 100v, 107v, 112 The (q) brah manas of prapathaka 3 end on ff 115, 1187, 1207, 122, 127", 134", 150, 154", 160" The (17) brahmanas of

propățhoka 4 end on ff 197', 235, 239, 241", 243", 245, 246°, 248, 251°, 252, 253, 254, 254°, 255°, 256, 258, The (5) brihmans of prapathaks 5 end on ff 2607, 2887, 205, 304, 3227

The MS is very carefully written and accurate Ff 215-221 seem to be by a different hand from the rest The text is bounded on either side by two red lines At the end of the colophon is written brahma satyam jagan mithya jiro brahmana naparah t iti yo veda vedamtash sa mukto natra samsayah | There are a good many lacunce marked, especially on ff 81-98

For the MS of Weber, I c, p xur The Berlin MS (Catal, I, 46) is merely a copy of this

Size 94 × 55 m Material Paper No of leaves 11+322+11 blank Date the date and name of the scribe have been

erased, probably the MS is of the 18th cent Character Devan igari

1000-MS Sansk c 6 Nityanandáśrama's Commentary on the Brhadáranyaka Upanisad, 18th or 19th cent ?

the Mitakşarâ, a commentary on the Brhadaranyal a Upanisad, by Nityanandasrama, pupil of Purusottamaerama Adhyayas 3-8 only

It begins as in MS Mill 29 (984) I 3 tti Vi haduranyakavyakhijayam Mitaksarāyam trtiyadi yayasya prathamam grahmanam | F 26 iti sripai amahamsaparibrajakacaryasrıpurusottamusramapujyapadasışyanıtya nandasramakitayam Vrhadaranyakavyakhyayam Mila ksarayam titiyo 'dhyayah 11 Adhyaya 4 ends on f 38, 5, on f 55, 6, on f 73, 7, on f 81v. End (f 96°) iti sriirhadaranyakaiyakhyayam Mitaksarayam astamadhyayasya pamcamam vrahmanam 11 5 11 samapto 'yam gramthah yah sadbhutilayas trikamdukaşadadhyayaprabhedasphuratskamdhah satuadanallaru lırılasacchakhamayarrahmanah trahmatmarkaphalah suvakuakusumo vamšalavalamvubhak samsevyah satatam vudhaih sa Vrhadaranyakakhyadrumah 1111 bhasyat arttikakrt fikamamthanyaranyakamdadhi vimathya vuddhira medam navanitam samuddhrtam 112 11 bhagarate yatah sarvam rdam jagat jayate palyate yena hriyate Haraye namah 11511 iti Vrhadaranyakatikapustakam samaptam subham astu Siraya namo 'stu 11

Bought in 1886 through Dr G Thibaut of Benares Size 13×6 m Material Paper No of leaves 1+97

Date end of 18th or beginning of 19th century Character Devanagari

1001-MS Sansk, d. 45 Gonicandana Upanisad, A. D. 1750

Contents the Gopicandana Upanisad of the Atharva veda

It ends etat sambhogasambhutam camdanam gopi camdanam 111 11 2 11 11 11 11 Atharvavede Gopicamdanopanisat şastıtamah (sic) samaptah ii Ed. by Jacob, Eleven Athariana Upanisads, Bombay, 1801

Bought in 1887 from Dr Eugen Hultzsch (MS 9) Size 10×5 in Material Paper

No of leaves w+++xv blank

Date śrisake 1672 (= A D 1750) phalgunavadī agurau astamuam likhitam idam pustakam Scribe Umanati

Character Devanagarı

1002-MS Sansk, c 45

Kaivalya Upanisad, with Commentary, 19th cent ?

Contents the Kaivalya Upanisad, belonging to the Atharva veda, together with the Dipika or commentary of Sankarananda.

It begins om siraya namah bhadram karanebhih srnu vama deva bhadram pasyemaksabl ir yyajatral sthirai rangas tustavāmsas tanubhi vyasemahi devahitam yad a juh n i n siasti na Indro vrddhasravuh svasti nah Pusa viscareduh svasti nas turalsa aristanemih svasti na Vrhaspatir ddadhatu nah 11211 om 1 samtih samtih samtih Kuwal jakhyopanisadam Lawalyarthawabodhinim wya khyasye kevas tena kawalyatma pras datu 11 11 bhagarati brutih 1&c (See Atharcana Upanisads ed by Ramamaya Tarkaratna, pp 463-479) The text begins athasra layang bhagaramtam (vato pr m) paramestinam pari sametyoraca t &c

Bought in 1887 from Dr Eugen Hultzsch (MS 6) Memorandum on original wrapper (f 11) Benaresno 11'

Size 141 × 71 in Material Paper

Ao of leaves 1v+9+xv blank

Date according to appearance quite modern Character Devanagari

1003-MS Sansk, e 44* Mandalabrahmana Upanisad, 18th cent ?

the Mandalabrahmana Upanisad, in Contents twenty four small sections, accented by means of the horizontal stroke beneath the line

It begms sriganesaya namah 1 yad elan mamdalam tapats tan mahad uktham ta reah sa ream loko 'tha yad 1 &c It ends so 'mrto bl arats mrtyur hy asya tma bharati 11 -3 11 neta va "idam agre sad asin neva sad aset 1114 II ili Vamdalabrahmanari

This is evidently the same work as the Mandala brahmana Upanisad described by Mitra, Notices, no 682, II, 100 Winternitz, R A S catal, p 26 It is identical with Satapatha Brahmana, X, 2, 2

Bouglt in 1887 from Dr Eugen Hultzsch (MS 1.) Si e 81 × 51 in Material Paper No of leaves u+13

Date probably end of 18th cent Character Devanagari

1004-MS Sansk d. 11 Sankara s Āgamaśastravivarana, A.D 1704

Contents the Agamasastravivarana, 1 e a commentary on the Mandukya Upansad and the Mandukya Upamisat Karikas of Gaudapada, by Sankaracarva. The text of Gaudapada's Karikas is also given in full

It begins srigurusaccidanamdaya namah ii ii pra jnanamsupralanash sthe [raca, sec. m] ranekararyape bhir ruupua lokan bhuktra bhogan stharisthan minar apı dhısanodbhasıtan kamajanyan 11 &c F 17v sri gorımdabhagaratpı yapada « «yasya paramahamsaparı vrajakacaryasya Samkarabhagavatah krtav Agamasa stravivarane prathamaprakaranam Mamdukyavyakh ja nam samaptam ti F 2,5 tti Anamasastraryrarane dviliyam prakaranam vaitatlyakhyam samaptam 11 F 44V etc Anamasustravirarane 'draitalhua 1 triivam prakaranam samontam II

It ends (f 66") ats Agamasastravivarane alata să niakhyam caturthaprakaranam samapiam II

There are numerous corrections both in the text

and on the marrins The MS seems to agree closely with the edition of the work in the Anandasrama Series, 1800

Bought in 1886 through Dr G Thibaut of Benares Si e 11, x 5, m Material Paper

No of leaves 1+67 Date krisamrat 1762 (= A D 1,06) sravanasuddha

2 bhaume 1

Scribe Sridhara Raghunatha, who wrote it srive rescarasamnidhau (either 'in the presence of \ iresvara. 1 e Siva, he being a devout Saiva, or 'in the presence of (his Guru) Viresvara' or, most probably, 'in the vicinity of a temple of Sixa?)

Character Devanagara.

1005-MS Wilson 489

Anandatırtha s Gaudapadabhasystikā, 17th cent ? Contents the Gaudapadabhasyatika of Ananda tirtha, being h s commentary on Sankaracarva's com mentary on the Mandukya Upanisad, and Gaudapada s Karakas thereon See MS Wilson 87 (1000), part 1 It begins on f 17 and ends on f 75 The (4) sections The whole ends on f 75 end on if 24, 37, 54, 75 tlı srimatparamahamsaş arıvrajakācuryasrisuddhanaı da 11 yyat uda u nal hagaranamdaj unakeluyum Gaudaj ada bhasyatikayam caturifah prakaranam samajiam 1 om tatsatbral marpanam astu i

The text is bounded on either side by two red or black lines There are numerous corrections in yellow

pigment

Size 101 x 51 in Material Paper No of leaves 1+75+1 blank

Date the paper and writing seem fully as old as

A p 1650 Character Devanigari

Injuries f 63 is torn up the middle

1006 (1-70)-MS Sansk. c 1 Upanisads, about A D 1648

Contents seventy Upanisads, all of which also occur in the collection of Upraneads known to the Andhrika Pandits, and procured by SirWalter Filiot, in Telingana, in the years 18,0-1851, (See J A S B, XX, 607) As these have been very elaborately catalogued by Eggeling, India Office catal, pp 116-133, it will be sufficient to give the names of the Upanisad with references to the corresponding numbers in Eggeling

1 If 1-12, the Kausitaki Upanisad, Eggeling, no 66 2 Ff 13-30, the Gopalapurvatapaniya, ibid , no 113

3 Ff 33-43, the Gopulottara paniya, ib , no 114 of Tr 45-68, the Tourstapana, ibid, no 98

6 Ff 73, 74, the Skanda, ibid, no 56 7 Ff 77-97, the Darsana, ibid , no 108

8 Ff 99-101, the Vajrasucika, ibid, no 41.

9 Ff 103-106, the Atmabodha, ibid, no 47.

10 Ff 107-110, the Amrtanada, ibid, no 25

11 Ff 111-132, the Paugala, ibid, no 77 12 Ff 133-137, the Niralamba, ibid, no 39

13 Ff 141-150 the Citi (= Taitt Ar III) ibid , no 60 14 Ff 156-210, the Tatturiya, ibid, no 11

15 Ff 213-221, the Adhyatma, ibid, no 01

16 Ff 223-278, the Advantarks, ibid, no 70 17 Ff 229-230, the Aksamalika, ibid, no 85

18 Ff 23,-243 the Aksi, ibid, no 90

19 Ff 245-280, the Annapurna, 1b d , no 88 20 Ff 281-292, the Avadhuta, ibid, no 97

21 Ff 293 294, the Bahvrea, ibid., no 126 22 If *95-308; the Bhasmajabala, ibid, no 105

23 Ff 309-312, the Bhavana, 1bid, no 102

24 If 313, 314, the Bhiksuka, ibid, no 78 25 If 315-334, the Brhajjābāla, ibid, no 30 26 If 335-338, the Daksmamurti, ibid, no 54 27 If 339-343, the Dattatroya, shid, no 120

28 If 345-348, the Devi, abid, no 99 29 If 349, 350, the Ekaksara, ibid, no 87

30 If 351-353, the Ganapati, abid, no 107

31 If 355-358, the Hayagrava, abid, no 119

32 If 359-361, the Jabaia, ibid, no 59

33 If 363, 364, the Kalisamtarana, ibid, no 122

34 Ff 365-379, the Katha, ibid, nos 3, 4 35 If 371-373, the Krsna, thid, no 115

36 If 375-378, the Kundinaka, ibid, no 92 37 If 379-434, the Mahavakya, ibid., no 128

38 Ff 435, 436, the Mahāvākya, ibid, no 110 39 If 437-444, the Maitrayaniya, ibid, no 28

40 If 44,-455 the Mandalabrahmana, ib, no 33

41 If 457, 458, the Mantrika, ibid, no 37 42 Ff 459-463, the Mudgala, ibid, no 75

43 If 465-480, the Muktika, ibid, no 127

44 lf 481-528, the Naradaparıvrajaka, 1b, no 48 45 Ff 529-531, the Nirvana, ibid, no 52

46 If 533-538, the Parabrahma, ibid, no 96 47 Ff p39-p42, the Palicabrahma, thid, no 111 48 If 543-545, the Paramahamsa, abid, no 23

49 If 547-553, the Rahasya, ibid, no 58

50 Γf 555-573 the Ramarahasya, ibid, no 71 51 If 575-578, the 8 rirudrahrdaya, ibid ,no 103

52 Ff 579-585, the Rudrajabala, ibid, no 106 53 If 587-600 the Sandilya, ibid, no 76

54 Ff 611-615, the garabha bid, no. 75 55 Ff 617-623 the Sarasvatirahasya ib, no

56 If 625-627, the Sarıraka, ibid, no 80 57 If 629-634, the Satyayaniya, ibid, no 118

58 Ff 635-637, the Savitri, ibid, no 93 59 Ff 639 644 the Sita, ibid no 50

60 Ff 645-649, the Saubhagyalaksana, ib , no 12. 61 Ff 6,1-669, the Subāla, ibid , no 35

62 If 671-674, the Surya, abid, no 89

63 Ff 675-678, the Tarasara, 1bid, no 100

64 Ff 679-696, the Trisikhibrahmana ib , no 40 65 Ff 697-699 the Turiyatitavadhuta ib, no 8:

66 Ff 701-726, the Varaha, ibid, no 117 67 Ff 727-730, the Vasudeva, ibid, no 141

68 Ff 731-735 the Yamavalkya, ibid, no. 116

69 If 737-748, the Yogacudamani, ibid, no 51

70 Ff 749 764, the Yogakundalı, ibid, no 104 The MS is not by any means very accurate, but it

is prettily written on ruled paper with a pencil line as Apparently it is all by one hand noteworthy that from 15 onwards the arrangement is according to the English alphabet

Editions of all these are to be found in either Jacob's Eleten Albariana Upanisads, Bombay, 1891 (nos 6, 35, 67,9) 32 Upanisads with Diphas, Anandasrama Series, Poona, 1895, or 108 Upanisads, Bombay, 1895 On the collections and grouping of the Upanisads see Deussen, Sechziy Upanisads, Leipsig, 1897, pp. 531-543, Lie Philosophie der Upanisads, Jud, 1899

Bought in 1861

Former shelfmark MS Bodl Sanser 1

Size 12 × 8½ m Arranged as an English book Material Piper of European manufacture, watermarked 'E Shaw & Son, Calthrop Mill, 1848'

No of leaves there are 764 pages (=382 folia) There are two series of numbering in the original, both of which are inexact

Date as noted above, the paper is dated 1848, which must be approximately the date of the VIS

Character Telugu

1007 (1-52)—MS Mill 109 Upanisads, A.D 1793

Contents a collection of 52 Atharvana Upanisads. 1 The Mundaka Upanisad It begins on f 1 V its six sections end on if 2 , 4, 5, 7, 8, 9 V safam maridalam 1 sts sratharvacede Uamidakopanisat sama plati prathamopanisat 1 11

2 The Prasna Upaniad It begins on f 97, its

- 3 The Drahma Upanisad It begins on f 187 Gurbrah navidyam pravakyami sara opanamanuttamami yatrolp ilini layan: caria brah navisyambal male spraval ili 31 pravi adamtasamirthaya I prava adamtasamirthaya I prava adamtasamirthaya harvay nh sampracakate ilini Upanirid usually bears the title Brahmaridya, see Weber, Ind. Stud., II, 57, Eggelin, Julia Office calal, pp. 10-5, 117h, 212h. It ends of 197
 - 4 'llic Kşurikā Upanişad, in three sections, if 19"-
- 5 The Dhulikopanisad, 1 e the Culika Upanisad, if 217-237
 - 6 The Atharvasiras Upanisad (no title in the MS, which has misled the Bodl catal, if 394b) ff 237-32
 7 The Atharvasikha Upanisad (wrongly called
 - Atharvasiras in the MS colophon) if 32-33"

 8 The Garbha Upanisad, if 33"-37.
- 9 The Maha Upanisad, if 377-397 Edited in
- Jacob's Fleren Athariana Upanizad, il mbav, 1891

 10 The Brahma Upanizad, three sections
- legths on f 39 on ath usga purusasya catrari stha

11 The Pranagnihotra Upanisad, ff 43v-47

12 15 The Mandukya Upanissal The prathama prehama, containing the Upanisad proper, with Gaidapadr's Karikas, introduced as usual by tatratic sloka bhatamit, begins on f 47, and ends on f 51. The divitya prakarana, the vaitathya, begins on f 51 tatathyam serabhutaman i It ends on f 55, and is reckoned as no 13 of the Upanisads. The tritya prakarana, the advant, begins on f 55 and ends on f 59 It is reckoned is Upanisad 14. The caturthal prakarana, the advant, begins on f 59, and ends on f. 67% without any colombon.

16 The Nilarudra Upanisad, in three sections,

ff 67^v 70

17 The Nadabindu Upanisad, ff 70-7"

18 The Brahmabindu, Upanisad (here and in 17 spelt in the MS 'dhimdu) if 72-74

19 The Amriabindu Upanisad, if 74-77

20 The Dhyanabindu Upanisad, ff 77-79

21 The Tejobindu Upanisad, ff 79-80° 22 The Yogasikha Upanisad, ff 80°-81°

23 The Vogatativa Upanisad, if 81"-83 Verse 3
18 ya stana pi reum piliupi 1 &c

24 The Sannyasa Upanisad, ff 83-85

25 The Arunt Upanisad, it beg ns on f 85° om Arunt Prajapater lokam cauntam jajuirta i yajuaaca i &c It ends on f 87°

26 The Kanthasruti Upanisad. It begins on f 875 yo nukramali manyasati sannyasti bl maisi ya almana

kriyabhil sugipt ii karoti i &c It ends on f 91
27 The Pinda Upaniad, ff 91-92 The rea ling
in verse 2 is evacustlitah

28 The Atma Upanisad, ff 927-93

29 33 The Nrsimhapurvatibaniya Upanisad, divided into five Upinisads (not 29-22) Part I, seven khandas, begins on f 93, ends on f 93 part II three khandas, ff 98-1037, the ends of parts III as d IV are not fully myrked, see ff '104, 104 lart yends on f. 1137 1175 Upanisad was edited and translated by Weler, Ind '84th, 1V, 63 sq

31 The Nysimhottaratapaniya Upanicad, in nine

khandas if 1137-130
35 38 The Kathavalli Upanisad, the purvavalle and the uttaravalle each containing three valls are

reckoned as two Upaniends (nos 35 36). The juria valli begins on f 130, ends on f 138 the uttarnyalli if 138-143

37 The Kenesita Upanisad, in four khandas

if 143-146"

38 The Narayana Upanisad (unnamed in the WS)

if 146"-149

39. The Brhannarayana Upanisad (i. c. the Mahinārayana), first part, in eleven sections = Taittiriya Āranyaka, X, 1-14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (990).

40. The Brhannarayana Upanisad, second part = Taitt. Ar., X, 15-63, ff. 161-172.

41. The Sarvopanisatsara, called in the colophon

Samupanısat, ff. 172-175.

- 42. The Hamsa Upanisad. It begins on f. 175": om Gautama utāca 1 om bhagaran sartadharmajāa sarıasastratisarada 1 brahmatidyapı abodho hi kenopayena jagate. n Sanatkumura uraca i It ends on f. 178.
 - 43 The Paramahamsa Upanisad, if. 178-180.
- 44. The Ahandavalli Upanisad, being the seventh and eighth prapathakas of the Taittiriya Aranyaka, ff. 180-190.

45 The Bhrguvalli Upamsad, being the ninth prapathaka of the Taithriva Āranyaka, ff. 190-194.

46. The Garuda Upanisad, ff. 194v-195v. Edited by Jacob, Eleven Atharrana Upanisads.

47. The Kälägnirudra Upanisad, if. 195v-196v.

Edited by Jacob, l. c.

48. The Ramapurvatapaniya Upanisad. It begins on f. 1967 : con namo 'thartatedaya Rāmabhadrasvarupine 1 om cinmaye 'smit 1' &c. It ends on f. 205; the colophon being ity Athariaiedam Athariopanisa samanta 11.48 II

49. The -Ramottaratapaniya Upanisad, in five

khandas, ff. 205–213*. . 50. The Kaivalya Upanisad, in two khaudas.

ff. 2137-217. 51. The Jabala Upanisad, beginning on f. 217: Yajñavalkem yad anu Kurukşetra i It ends on f. 220v.

52. The Asrama Upamsad, ff. 220v-223v. Edited by Jacob, l.c.

The whole concludes on ff. 223v-224, with an account of the number, &c , of the Upanisads.

The contents of this MS, are guidently the same as those of the MS, whence Colebrooke made his list published in 1805 in his Essay on the Vedas, and which is described in Eggeling, India Office catal, pp. 111-113 As far as can be judged from the brief extracts in Eggeling, both the MSS, must be derived from one original. This MS is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, Report, 1883-1884, pp 24, 25, Deussen's Sechring Upanisads, pp 537, 538, who translates all of this collection

The MS also contains on ff. i, ii, 225-230, and scattered throughout the volume, notes in Sir William

Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shakoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the Katha as 'very fine.'. On f. 196, apparently with reference to the mention of Rudra in the Kalagnirudra Upanisad, he remarks, 'clear against Paullmus.'

F. 108v. is blank, and lacunae are marked on ff. 214, 216, 216v.

Former owners. f 1: 'From Col. Claud Martin to Sir William Jones: Copied at Lucknow from an original in the possession of Col. M. 2nd Febry, 1793.' This note is in Jones' handwriting. On the inside front cover is written in pencil: 'S. II. L. 1831. "Oupnekhat" in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Levin-1831, to W. H. Mill, D.D, 1838.' This is presumably in Lewin's writing.

Bound in strong boards of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

Size 51 × 5 in. Material Paner. . . No. of leaves 11+224+v1 blank.

Date . f. 224 : om śrisamvat 62 magharaditrtiyasyam some 1 Now samuat 62 is unintelligible, unless it is, like MS. Mill 108 (993), a copy from a Kashmir. original, nor can it surely mean A. D. 1713, as the Rodl catal, p 3948, says, apparently reading 60 and equating it with 1769. But on f. 3 the MS is said to have been copied at Lucknow, apparently in A. D. '1703.

date suits the very modern hand perfectly. f. 224 · pamatalalakena likhitam i If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (993), and probably the

history of the MS is the same. Character Devanagari.

Injuries the edges of the leaves are in many cases badly 'eaten' by ants. .

1008 (1, 2)-MS, Mill 85 Atharvana Upanisads, A.D 1837.

Contents . 1. A collection of Atharvana Upanisads. (a) The Krsna Ppanisad; it begins on f. iv: friganeśaya namah t om saccidanamdarūpāya Krenuyā klıştakarıne r namo vedämtavedyaya gurave buddhısakşine il munayo ha vas brahmünam ucuh kah paramo devah kuto metyur bibheti kanya vijunnenukhilam bhati kenedam viiram samsaratili i tad u hovaca brahmanah śrikreno zas paramum danatam Govimdun metuur bibbeti 1 &c It ends on f 3

(b) The Gopalottaratapani Upanisad, ff 3-5v It is divided into thenty sections and has the same color hon as in Eggeling, India Office catal, p 11 ,8,

(c) The Vasudova Upanisad, if 5v-6v, four sections.

colonhon as in Feeeling, p 1150, no 12 (d) The Gopicandana Upanisad, ff 6v-8, six

sections, colophon as in Fageling, p 1150, no 13 (r) The Rama Upanisad or Hanumad Upanisad,

called in colophon Hanasial sukta, if b-by, as in l'ggeling p 1154, no 14

(f) Rama Upaniead, if 87-9, colophon as in Eggeling, p 1154, no 15

(1) The Yogaraja Upanisad, if 9-9", twenty-one flokas, as in Legeling p 11,1, no 16 (f) The Sundaritapini Upanisad, if gv-11v, eight

kandikis, as in Legeling, p 115, no, 17 (i) The Mrtyulaugala Upanişad, f 117, as m

Legeling, p 1171, no 18

(f) The Krena Upanisad, if 117-127, twenty seven | Karikas, and Sankara's Mandakyonanisadbhassa.

text is in the middle of the page, the commentary at top and bottom See Legeling, p 136

Former owner f 15 'To the Rev Dr Mill with the respectful regards of TW Bombay, 1st Jan 1837' Size 13 x 8 m

Material Piper, of I propen manufacture water

marked 'W Warren, 1835' No of leaves 11+30+11 blank The originals have

14 and 16 lenes

Date probably written just before presentation ; c end of a D 1836 The paper is of the Sear A D 151, Character Devan gari

1009 (1, 2)-MS Wilson 87

Mandukya Upanisad with Gaudapadakanka, and Sankara's Commentary, Ratha Upanisad, with Sankara's Commentary, about A D 1801

Contents two Upan ands with commentaries 1 The Mandukya Upanisad, with Gaudapula's tan deto daksinasamukhah Sirah witi sriparamakamsaparirrujakacaryan aryasrimadbalagopalendrayatistaratiracile Kathatallibhasyatirarane amilmatalli samapta 1 The Bodl catal, p 365, gives the name as Gopala natindra incorrectiv F 20.4 is on vellow paper

See Mitra, Notices, II, 135, Weber, Catal, I, 85, II, 1144 *Ldited, Anandasrama Series, 1889, trans of Upanisad by Deussen, I c, and by Whitney.

Size 133 x 81 m Material Paper

No of leaves 11+232+11 blank. In the original the foliation runs 1-154 and 1-78

Date the MS is by the same hand as MS Wilson 94 (1010) and therefore must be dated about A D

Scribe f-154 purtarramsmaranarthadalyarusakaramutapurakaranarayanabhattaagnihotrisrimatpera mahamsaparii rajakucaryasrisankarasramadamodara si inatryambakesurakusauartimathakusiksetrarinama halamadahya he pustaka Mamdukyabhayatika pastakihoya Acyutairamena likhyate 1 Similarly on ff 205, 232° In all three places Acyutusrama, not, as given in the Bodl catal, p. 365%, Acyutasamman, is quite clearly the reading The meaning of this is cleared up by MS Wison'04 (1010)

Character Devanggari

1010 (1-6)—MS Wilson 91

Contents six Upaniands, with Sankara's commen-

- 1 The Havasya, or Isa Upanisad, with the commentary of Sankara, and an anony mous typpana, which is identical with that elsewhere attributed to Ananda airth (cf Aufrecht, Catalogus Calalogoru n, p 60') It begins on f 1° and ends on f 16. Edited Anandarrama Serice, 1883, trans, S B L, I, and Deussen, Sechry Upanisads
 - 2 The Kenn Upanisad, a part of the Talavakara Br lmana, with Sankara's commentary, and an anonamous tippana It begans on f 157 and ends on f 42. The tuppana is identical with that in Fercing India Office cotal, p 135 (cf MS Wilson 477 [080]) and belongs to Anandal tha
- 3 The Prafaa Upantsad, with Sankara's commentary, and the vivarana of Náriyanen Irvarsively 11 e (2) prasmas and on if 525, 555, 525, 755, 81 98. The MS begins on f 44 bit f 447 is blank save for the title. It ends on f 58 vivi rit natpara nachania peritr'ipaldeurgarian thancolumdratively ancada guru-

caranaseunārayanendrasai astatutracitam Prašnopamvadbhasyatutaranam samaptam i The Bodl calat p 366°, is corrected by the Catalogus Catalogorum, p 359° Sankara's comment with Anandaturtha's glosis printed in the Anandaisrama Series, 1889 Trus, S B E XV, and Devisson, I c

4 The Mundaka Upamsad, with the commentary of Sankara, and a commentary thereon, which, though anonymous in the MS, is identical with that cleavaere attributed to Anandatirtha. Its three sections end on ff 113 125, 135. It begins on f 99° \(\Gamma\) 130 so n yellow paper. Edited, Anandasrama Series, 4889, trans, S B E, XV, and Deussen, I c.

5 The Attareya Upanisad, being sections 4-6 of the Attareya Arinyaka, Bool II, with the commentary of Sanl ara, and a commentary thereon, which is identical with that elsewhere attributed to Anandaurtha Section 4 begins on f 1567, and ends on f 1665. Section 5, ends on f 1581, section 6 on f 190 It is erroneously styled the seventh in the MS of Eggeling, p 13 Edited, Anandaryama Series, 1889, trans. S B L., I, and Deussen, I c.

6 The Tauttriya Upanjsad, with the commentary of Sankara, and a commentary thereon by Anadditrilla, 'styled in the 'MS f 256 Anandyna, whence the Bodl catal, p 3665, Anandynari It beg as on f 1918 and ends on f 256 Subsections en l on ff 2138, 2478, 256 Edited, Anandarana Series, 1889, trans, S.P. E., XV. and Deussen, l c

All these parts are written by one hand, the text of the Upanisad itself appears in the centre, while the top and bottom of the page are filled with the second commentary, that of Sankara being treated like the

The MS is very badly written and inaccurate

Size 132 × 84 in Material Paper No of leaves n+256+n blank

Date 1, f 98 y transmasamentare ultrayone gate surge mah mungalyoprad musattamuse bhadrupadamuse pracramay in leddacadare 12, f 256 savimit 1857 (-** n 1601) amprabalisami itsace j halpma suddha to bhau nurusare 1 Doubtles 1 mena yt i m, i c A D 1604-160, b the liftrayati evele.

Serbe f 256 i uru anyam moddhye srinatpohimahai usparierdi ikocuryahrimat i reasramin iroaa i bhalfaqanho'rimut i uraharahrimachan ukrasrami itra ubi keraras imice i ustaka Tiittiriyahibhayahri osan anjurgan i Agyularimana lihhyde i Te nime is clevily as given here, see ff 4°, 98, 191, aid on MS Wilson 87, (1000)

Character Devansgari.

1011 (1-3)-MS Wilson 401

S'ankara's Commentaries on the Kena and Chandogya Upanisads, Visvesvaratirtha's Commentary on Ānandairtha's Commentary on the Aitareya Aranyaka, 18th, 17th, 18th cent?

Contents three MSS of different dates

- 1 Sankar's Commentary on the Kena Upanssad (sa m MS Wikon 4,77,1986)) It begins on f 1'v and ends on f 1'v Talatakaropansialkudragane talpartie than sameplam 1 After this follow a few more words of comment, but the MS is incomplete. The text seems fairly accurate It is bounded on either side by two red lines. In Eggeling, India Office catal, p 135, and Anandarama Series, 1885, it is also attributed to Sankara, in Mitra, Bikaner catal, p 102, to Sankarananda. Cf Winternitz, R 4 S catal, p, 17
- 2 Sankara's Commentary on the Chandogya Upannisad It begins on f 1 nv and ends on f 130. The (3) prapathakas end on ff 28, 38, 50, 59°, 76°, 97°, 169°, 130° F 1 no is on yellow paper F 130 is blank. The A-MS is farily accurate The text is bounded on either sale by two red lines Cf MS Wilson 27 (981)
- 3 Viscos artitula's Commentary on Ananda tirtha's Commentary on Sankara's Commentary on the second and third Aranvakas of the Attareya Aranyaka, not as the Bodl eatal, p 310, on Sankara's commentary on the Attareya Upanisad In verse 3 of the introduction, f. 131, he says Attareyopamiado ryakuri o bhuyam uttamam i simmadanamdatirtharyan nata a lat pritkamukah 131.

This MS contains from the first adbyava of the second prephatiaka to the second adhyava of the third prephatiaka of Anandairtha's Minhaitarepopunisedbhasya. It begins on f 137 and ends on f 137 line colophon there is incomplete if it attarige I recentral rithe. The most complete colophon occurs on f 181 the rimad mandairthabhagaratpada carpiauracuterimannahaitaregopanitalthagaratpada kabhayat cearane I interestrativithing pratt amo 'dhya a'si Praghatika A, adhyaya 3, ends on f 167, adhyava 6 ends on f 173. The MS does not appear to be veri accurate. For the beginning see Eggeling India Office calid., p 13. Cf MS Sansk. e 5 (077)

Si e 10% × 5% in Material Paper

No of leaves u+191+u blank - Lach MS in the original has its own foliation

Date 1 probably about A D 1750 2 probably about A D 1650, 3 is [robably at least as old as A D 1600

Character Devanagari

1012 (1-6)--MS Wilson 484

Upanisads, 18th cent ? and A D 1745

Contents six Upanicads

1 The Isa Upanisad. It begins on f 17 and ends on f 3 The text has eighteen verses, and is of the Kanva sakha, see Weber, Jayasaneyi Samhita, p 980

2 The Kena Upanisad It begins on f 4v and ends on f, 7 Its four sections end on ff 5, 5, 6, 7

Both these MSS are by one hand and are neatly written. The text is bounded on either side by three red lines

Edited with two commentaries by Sankara, with glosses by Anandatritha, Anandasrama Series, 1888, trans, S B E, I, and Deussen, Seching Upanicads On the Brahmana, see Oertel, J A O S, λV

3 The Mandukya Upanisad, with the commentary of Reghavendra. It begins on f 8% streedaryiayaya namah 1 samailayinapurnaya dovahariya 1 isaaci inamah sippranan thaya risradicaluralmane 11 in The four sections, of which it consists, end on ff 127, 167, 20, 22 It ends on f 22 it Uandalopuniadar thauna mangraho'inayak Apahacardarkat tena priyalari Kamaliyathi The text proper occupies the centre of the page, the commentary the top and bottom It is bounded on either side by three red lines

This must be the same work as that noticed by Burnell, Tanjore catal, p 100%, though Aufrecht, Catalogus Catalogorum, pp 44,%, 447%, separates them Can né identify this Raghaxendra with the teacher of Vitthala, who was evidently an energetic Vedanter, circa A 0 1450, Bhandarkar, Report, 1583–1884, p 59 f Printed Kumbalovum nd

4 The Isa Upanusad, with Righai endra's commentary It begins on I 32. The Upanusad has eighteen verses and is of the Kannasikha like 1. The commentary begins in meed regating a numb i Harsh ar om is frequential menanga primiodhadidasiikan. Harunyapa usad ib karinya ij arthana ijraham ii 11. It ends. If evij panisadopin adobhay judyullartham grahah? gl icemdrena yatina kito 'rmani'n musicani il.

This MS is by the same hand as 3 and the text is arranged in the same way. It is bound'd, however, usually by four red lines. I cllow pigment is used freely in both cases for erasures. Printed humbakonam, nd

5 The Talawkāropāmṣadbhāryaṭikā of Vya-a tırıl a, pup l of Javatırıla, being a commentarv on the Talarıkaropam-adbhāva of Anandatiriha. The Podi catal., p 385, and Catalopa Cataloporum, p 80, call it a commentary on the Kaṭla Upansad, wb ch is incorrect. It begins on f 29°. Striedaryasaya namah i striedapurunya namah i jadayaddinakan cistam ketuadhistaya samharan i stabhawat kridate yas tam wamde simmadhwa-allahham ii ii. It ends on f 33 iti srimadhamadhitthabhagawatpadhacaryan racitaddawakaropaniyadhakyatika Jayatirthapijyacarana-tuyan nasatirtha iraciu samanta i

This work is doubtless identical with that mentioned by Burnell, Tanjore catal, p 100b The text is hounded on either side by two pairs of red lines.

6 The Kathavalli Upanisad, with the commentary of Raghavendra. It begins on f 34V sriedarysasya namah i Raghavend ayurubhyo namah i Harih om i Then as in 3 save that the verse ends bhaktabhislapiadayune! The (3) vilhs of the first adhyaya end on ff 41V, 48V, 52V The (3) vilhs of the second adhy sya end on ff 56, 59V, 64. The colophon runs iti srikathakai thanam sagi aho karito maya i Raghavendi ena yetima priyatam tena Kesatah u iti Kathakarthasamgrahe Raghavaiddhayatikrie diitiyadhyaye irinyavalli diitiyo 'dhyayah' i The text is bounded on either side by two double red lines

This MS is written by the same hand as 3 and 4 but still more carelessly Printed, Kumbakonam, n d

Former owner it appears from notes on ff 33 64, that 5 and 6 (and probably therefore 8 and 4 at least also) were the property of Narayana

Size 105 × 55 in Material Paper

No of leaves 1+64+1 blank. In the original the MSS have 3 4 15, 6, 5, 31 leaves

Date no date is given for 1 or 2. They are by one hand, and probably belong to the end of the 18th cent Somewhat earlier, but not much, are probably 3, 4, 6, also by one hand. For 5 a date is given on f 33 similar 1801 (= A D 1745) samaye dasamyam asvine hisper pusyarke siddhiyogake 1

Scribe none is given for 1 or 2 That of 3, 4, and 6 is given on ff 2., 28 Gampalram samsasdya timdumadhai asamnidhau 1 Tritikramo 'likhat prityai Madhamadhai ayar mada u This is from f 22, sute that it reads Trikramo, which is corrected by f 28 That of 5 is given on f 33 Madhiamadhai ayah prityai Raphandho 'likhat muda u

Character Devanaga

The Prasnopanisadbhasvavvakhva of Java tirtha, being a commentary on the Prasnopanisadblusva. a commentary on the Prasna Unamend by Anandatirtha (A D 1118-1108) Javaturtha is dated by his death in A D 1268. Burnell, Tamore catal . p 1076 This work of Anandaturtha's is not identical with his commentary on Sankara's Prasnonmisadbhassa This MS bemus on f. o kruedavusaya namah I pamtu nah padmanabhasya śripadambijarenovah i kamalukaharinsarasurablakaranoduatah n 1 n ika khalu samsaranararare 1 mnatitam aahikarinam janani tanayam ira paramatmatatramanaplarenoddidhirsur Atharrani hrahmanonamsad itikarlaryatam amtarena na tatramanakarana'am unadnate 'tas tad itikartarnaturunam nyanagai bhabha suam karisyann acarvat arvah praripsitanarisamaptyadimavosanam etadupanisatpratipadyaderotumanatirupam mamgalam adau nibadhnati 1 nama 11, 1 For the beginning of Anundatirthale work see Burnell, Ic. p 100b Prasna I ends on f 15v, 2, on f 18v, 2. on f 21 ,-4, on f 26, 5, on f 28, 6, on f 33" iti srimadanamddtirthabhaqaratpadaru acita saiprasnopanisadbhusuasua tuakhua Janatirthahhibodeta sama pta | srikrsnarpanam astu | cha | cha | cha | cha | A later hand has added gramthasamkhua 700 Burnell, I c. p 100b, gives the grunthagra at about

3 The Yajniyamantravyakhyanaviyarana of Jaja tirtha, being a commentary on Anandatirtha s Iswasyo panisadbhasya, a commentary on the Isavasya Upanisad (to be distinguished from his gloss on Sankara's bhasya) It begins on f 34 Vedavyasaya namoh i śrimachriradanambhoragatasaumdaryasaurabham r bhadhl yam locanalibhyam bhagaran patu no Harih II II Kathrim mamtropanisadam thaiat (see in marg.) iyakarisyan dhaqavan acarvas cikirsitavighnaparisamapiyadima yojane tatpratipadyaderatustutinati mathamam mha dhnuts | mtyets | See Burnell, Ic, p 1003, for the verse It ends on f 49 th srimadanamdatirthabhaaaratnadaviracitasya Lajinyamamtraryakhyanasya riraranam Janatirthabhiksuviracitam samaptam i srikrsnarpanam astu t cha t See Eggeling, India Office catal, p 138

Both these parts are written in the same hand, and are fairly accurate. The text is bounded on either saide by two black lines.

1013 (1-4)-MS

Jayatırtha's Prasnopanışadbhasyav Yajfilvamantravyakhyanavivarana 171

Contents four MSS, of which 1 and 4 are do m the Bodl catal, pp 293, 232

alerial Paper
12+11 blank The four parts
0+25+16+63 leaves
end of 17th cent
vanagari

1014 (1-4)-Ms Mill 120

Commentaries on Upanisads, 18th cent ?
A D 1673, 1618, 1677

Contents., four commentaries on Upanisads, written by different hands.

I The Astaroyopanisadbhāya of Sankaracryz, being a commentary on the Astarey a Upanisad In this MS the commentary extends to three adhyayas, ending on ff 18¹, 24, 39, and part of the 4th, the text breaking off abrupth on ff 40². There are leaunes marked on ff 3 30², 38². The MS is circlessly written and inaccurate The text is bounded, here and there, on either side by three or four black lines. Cf MS Wilson 44 (1010)

2 The Kaḥakopanusadbhāṣṣa of Sankarac ṛṣa, beung a commentary on the Kaṭhavili Upanusal, complete The vallis, sıx ın number, end on if 47, 51, 53¹, 57, 60, 63², the (2) adhı yısı on if 54, 63² The MS is farily accurite The text is bounded on either side by three red lines Cf Winternitz, RAS cald. •n ²2.

3 The Tartfiryopanisadbhāya of Sankaracarya, being a commentary on the Tartfirya Upanisad 1t begins on f 64° and ends on f 111° The MS is inaccurately written. The text is bounded on either side by two double red I nes. Cf. MS Sansk c 9 (988)

4 The Commentary of Sankaracarya on the Mandukya Uprunsad and Gaudapada's harshas thereon, complete It begins on f 1120 and ends on f 126 th śrigovundabhagaratp yyopad wysaya puramahamsparacrugakacaryasya Sankarabhaga atak kifux Agawasastravarane prahamaprakaranam (landukyakhyanam sam plamı Cf Weber, Ind Slad, II, 101, VIS Wilson 87 (1000) The MS is carelessly written The text's bounded on either side by two black lines

· Size 102×6 in Material Paper

No of leaves n+126+11 blank In the original each piece has its own foliation, 40+22+48+15 leaves

Date 1 has none, but is probably of the 18th cent 2 is dated out 63° banumkasrabhisake pramathnama-tasare i manue subgable to manualyam ahm 2 comdre 1111 The latter words are a correct on The Bodl catal, p 395°, takes the date to be sake 1595 (-A D 1618) 3 is dated on f 111° samual 1674 (-A D 163) 3 is dated on f 110° samual 1674 (-A D 1618) samaye bhadrasudi 2 sukravasare 1 4 is dated on f 126° samual 1733 (-A D 1677) nå pokavudi 2 same 1

Scribe no name is given for the writers of 1 and 3 For 2 see f 63° Jigatyam alukhiyatayasan nur ya tena va: i Kalhabhavyamin aleki idam Ramakrismen dharmadah ii 2 ii In a later hand is written the name of an owner suraghatanamdavaminam i For 4 see f 126' likhilari srimadh itaramanamdasarasi atipi jyapādassyasya Sicxanamdena i If this means, as the Bodl catal, i c. says, S pupil of M, the construction is extraordinary

Character Devanagari

IV. SUTRAS AND ALLIED TREATISES

11 SUTRA-RG-VEDA

1015-MS Wilson 472

Aśvalayana S'rauta Sutra, A.D 1807

Contents the Asyndayana Srauta Sutrs of the Rg veda It begins on f 1° and the purvasitha ends on f 1°38, the uttarragha on f 223 The (12) sections end on ff 17°, 47°, 71°, 93°, 110°, 138°, 155°, 177°, 190°, 201°, 208°, 223 Ff 138, 139, 139°, 140 are blank The text appears to be fairly accurate

From ff 1V-22V the text is bounded on either side by a broad yellow margin, thereafter by two red lines 1f 138, 223 are on yellow paper lellow pigment is used for erasures

There is an edition (published after the author's death) of the Sutra with Ninayun's commentary by Ramanaravana Vidy viatna, Calcutta, 1864-1874 On its dements of Max Muller, Rig teda, IV², exxiv

Size 9×41 in Material Paper

No of leaves u+223+11 blank In the original the satkas are foliated separately, 1-138 and 1-84

Dite that of the purvasatka, and consequently of the ultarasatka, which is by the same hand is given on 1 138 samiat 1863 (= A D 1807) kartlikasukli 5 1 Character Devanagari

1016-MS Mill 94

Āśvalayana Srauta Sutra, A D 1773, 1774

Contents the Āśvalayana S rauta Sutra, complete in twelse adhyayas Adhyayas 7-12 have been bound in before adhyayas 1-6 Adhyaya 7-6 Adhyaya 7-6 gugus on f 1 y and ends on f 13 Adhyaya 8 ends on f 29 9, on f 39 7, to on f 48, 11, on f 53 12 on f 63 The purasatha begins on f 67 adhyaya 2 ends

on f 80°, 2, on f 101, 3 on f 116, 4, on f 130 5, on f 146° 6, on f 158° The MS is fairly accurate The text is bounded

The MS is fairly accurate The text is bounded on either side by two double red lines Every second page is tinged brown Ff 33, 34 are recently

supplied If 1 and 6_3 are ornamented. The uttara satka ends on fi. 6_3 °, 6_4 , with the vivaha verses, printed in the Bibl. Ind. edition, p. 86_1

"Size 91 × 51 in Material Paper

No of leaves n+160+n blank Really 161 as f r is repeated The original counts only 64+94 leaves

Dite (1) for the uttarreaths see f 64 samt at 1830 sake 1690 (= A D 1773) samaya yyeşikaradya 1 (2) for the purvasatl a see f 10871 samt at 1831 sake 1696 (= A D 1774) samaya asvinavadyapamcami 5 sahinasare 1

Scribe f 64 Kasy in Remanetyupanamakaanamta II attasyedom pustakam suurtham parartham ca 1 patha nertham Sitarumaya 1 For Sivirama see perhaps Weber, Catal, II, 1140, and MS Mill 96 (1019)

Character Devanagari

1017-MS Sansk. d 43.

Narayana's Commentary on the Āsvalayana S rauta Sutra, A.D 1742

Contents the Asvalayanasutravrtti, by Naruyana, or Gargya Narayana's commentary on the Asvalayana Srauta Sutra, a fragment marl ed as ff 33-129 and 131-152. It begus in the middle of the commentary on II, 1, 14 (p 83 of the ed) with the words energy this sadd ya it evam asramyutum yukkan anarthakyad athamiarusranac ceti II adhameseithis cagnisiddhr bhaudit 1&c Adhyaya 2 ends on f 25°, adhryaya, on f 44°, adhryuya 12, on f 105° with the words bhagawan acarya sumunolam yyeştham Sumakacaryan manaskarot i cafukhria durukih sastraxamaptisaca i artha III5II IIII Adialayanasutraiftau Narayaniyawan diadasi ibhagaba's ibhagaba i

The sutras are given in an abridged form only For Narayana see Weber Ind Ltt, p 54 n 43

Bought in 1887 from Dr Eugen Hultzsch (MS 3)

Si e 98 × 54 in Material Paper No of leaves 109

Date samrat 1798 (= A D 1742) rase srarana sukladritiyam bhrqurasare i

Character Devanagari

1018 (1-3)-MS Wilson 471

Āśvalāyana Grhya and S rauta Sutras, Somaprayoga, A D 1783, 1821, 18th cent?

Contents three MSS which have a common had in their connexion with Asialiyana.

1 The Aévalayana Grhya Sutra, begins on f 1v

1 The Aśvalhyana Grhya Sutra, begms on f 1v and ends on f 42v The (4) adhy syas end on ff 16v,

25', 33', 4° The text is fairly accurate Γ 42 is blink Γf 28, 36, 37, 40, 41 are on brown paper The text is bounded on either side by two red lines

Edited by A F Stenzler (1864-1865) and by Rumanāray ma and Anandacandra (Bibl Ind., 1866-1869) Trans by Oldenberg, S B E, X XIX

2 The Asvalayana S'rauta Sutra, purvasațla The (6) adhyvas end on ff 587, 79, 947, 1087, 1257, 1367 The MS begins on f 457 The text is furly accurrite See MS Wilson 472 (1015) 1 ellow pigment is used for erasures The text is bounded on either side by two red lines

3 The Somaprayoga, an account of the Somr Intes It is connected with Asvalayana, whom it quotes twice at least f 147 esa Askalayanamath 1 and on f 152 th maintrena savie hotrakaraskalayanamargenayanamargenauhmrisimit 1 F. 2047 is blank. On f 237 a lacuna is marked The MS begins on f 237 and ends on f 246 For the beginning see the Bodl catal, p 384 The text from f 208 is bounded on either side by two red lines.

Size 9×45 in Malerial Paper No of leaves 11+246+11 blank In the original the MSS have 4+42+110 leaves

Date that of 1 is given on f 42 samial 1830 (e. A. D. 1783) mili sawanasiaddhafrayoddi garwara i That of 2 is given on f 136 sam. 1877 (= A. D. 1821) i That of 3 is not given, but the MS must be intermed ate in its date between 1 and 2, probably nearer 1

Character Devanagari

1019-ма мш эе

Äsvalayana Grhya Sutra, A. D 1772

Contents the Aśvalayana Grhya Sutra, complete in four adhyayas Adhyaya I begins on f 1° and ends on f 19 Adhyiya 2 ends on f 26, 3, on f 34, 4, 00 f 43

The MS is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand for crasures. If 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are staned brown

Size 9½×5½ in Material Paper No of leates 11+43+111 blank Really 44 ns f I has been split into two Date f.43 sam: at 1829 sale 1694 (= A D 177°)

margas reacadya pratipada ravitasare taddi samoplob 1.

Scribe the name is erased on ff 43, 43 by jellow

objections

pigment but the MS was written by the same hand as MS Mill 94 (1016), and probably for Sivarama, whose name can be read on f 42°

Character Devanagari

1020-MS Sansk c 41 Ārvalavana Grhva Sutra, A D 1744

Contents the Äśvalayana Grhya Sutra As far as f 20 the muntras are accented, and an attempt 1s mude to mark the division of the Sutras There is an ornamental end niece on f ASV.

Former owners Gopala, Lysna's son, and Ganga dhabhatta, son of Gopalabhatta, are mentioned as owners of the book on ff 47 and 46°

Bought in 1887 from Dr Eugen Hultzsch (MS 2) Size 85 x 4 m Vaterial Paper

No of leaves 1v+48+111 blank

Date sake 1666 (= A D 1744) ksayanamasamrat

Date sake 1000 (= A D 1744) ksuyanamasamat sare kurlikamase adya ithau catu hi hhaunyan sare taddune likhitam 1 But ksya, according to the south cycle, was 1646–1647, by the north 1636–1647, so that there is some mustake The reading is quite certain

Character Devanagari

Injuries parts of ff 29 and 30 are lost.

1021-MS Sansk e 15

Asyalayana Grhya Sutra, 18th cent ?

Contents the Aśwaläyana Grhya Sutra, in four adhyanas It begins śriganeś iya n imah 11 om 11 uktani

eartanekane grhyane eaksyamah 1 &c

F 3b contains a parisist written by a different, though not more modern, hand than the rest. It begins in a talka grhabalidea danam krittayisyam yatra vasan'ti le ii diare pitamaham rumdyal prakrile ca umapatum ii &c, and it ends in a disah pradisis and diso na apo vidyutah pari putu visitadh s mith samith samith biin iit parisistam ii See Stenzler's edition of the Ass, Giftyr Suira (Abhandlungen für die Kni de des Morgenlandes, vol III, no 4), p 46 sq

Adhyaya 1 ends on f 23", 2, on f 33, 3, on

f 44, 4, on f 56

Adity na 2 5 m the MS reads maghyararam In the important pressage adhi sa a 3 4, the MS agrees with Stexuler's edition, but has samkly (a, added see m) youten instead of kamkhayanam After adity 'ya 4 7; 16 the MS adds uddhared yadi, &c. to 1strganar gitarritin (See Stemler, p 53) What is adhyaya 4 7; 17–31 in Stemler's ed forms a separate chapter, adhyaya 4, m this MS

It ends pasanam madhyam nyan madhyam nyan namah Saunakaya namah Saunakaya 11911 1114 Astala vanaarhvasutre caturtho dhuanah 11

Marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sanser 15 Size 7½×4¼ in Material Paper No of leaves n+56 (f 3 double)+n blank Date early 18th cent, if not older. Character Devanagan

1022-MS Sansk e 8 Bhatta Kumarilasyamın'a Äsvalävanasyhvakarıkā.

Contents this work is described in the Bodl catal, p 405°s, simply as Aśvaláyanagrhyakariki, and even in the Catalogus Catalogorum, p 57°s, this descript on remains. But as a matter of fact it has apparently nothing to do with the work described by Eggeling, India Office catal, p 42 but is practically identical with the work, of Aumania, as described by Burnell, Tampore catal, p 14° (not that on p 14'), and the work given in Hrsikesa, Sansk Coll catal, 1, and the work given in Hrsikesa, Sansk Coll catal, 1, 28°c-28's, who attributes it to an imaginary lallum bhatta. Burnell and Buhler, Ind. Ant., XVIII, 18°s identify this Kumarila with the Finnous Mimurusak (ca. n. 650-700), probably correctly, of Hillebrindt's Vedische Opfer, pp 26, 27, with his references Bhandarkar, Report, 1882-1887, pp 5 80, ruses

A.D. 1637

It is divided into four adhyavas Adhyava r begins on f Iv the paribhasa, 10 verses, ends on f 3, the sthalipaka, 57 verses, on f 7v, the avastivacana, 12 verses, on f 8, the garbhalambhana, 5 verses, on f 8v, the numsayana and avalobhana, 10 verses, on f ov, the simantonnavana, II verses, on f 10, ile Jitakarma, 6 verses, on f 10v, the namakarara, 2 verses, on f 10", the miskramana, 4 verses, on f 11, the annaprasana, 3 verses, on f 11, the cault, 24 verses, on f 127, the upanayana, 48 verses on f 16, the mahanama vrata, 10 verses, on f 177, the mahavrata, 3 verses, on f 177, the upanisadvrata, I verse, on f 177, the godanavrita, 6 verses, on f 18 the samavartana, 21 verses, on f 10" the sastakapravanavidhi, 10 verses, on f 207, the madhiparka vidhi, 18 verses, on f 21", the viv diahoma, 42 verses, on f 24v, the vivahanamtaraprayanavidhi 8 verses, on f 25, the grhapravesamyahomavidhi, 4 verses, on 25", the vratotsarga, 3 verses, on f 25", the nityahoma, 11 verses, on f 26", the varstadevayidli,

BOLL BINE CA AL L

14 verses, on f 27, the puicamalajajiavidh, 16 verses, on f 28, then 4 verses, without title, this ends addyaya I with 380 (really 381) verses

Adhyaya 2 begins on f 29 the upakarmavidhi, 16 verses, ends on f 30, the utsarjana, 8 ver es, on f 30v, the sravanakarma, 15 verses, on f 31v, the sarpabalikarma, q verses, on f 32, the asvayiijikarma, 12 verses, on f 32v, the agrayanakarma, 6 verses, on f 33, the praty arohana, 14 verses, on f 34, the pimdapitryajna, 23 verses, on f 35, the ekagnisadhya parvanasraddha, 33 verses, on f 38, the saptami sraddha, 8 verses, on f 38v, the anvastakya, 36 verses, on f 41 the madhyavarsa, 2 verses, on f 417, the lamva, a verses, on f 414, the abhyudayika, 22 verses, on f 43, the rathadyarohana, I verse, on f 43", the vastupariksa, 32 verses, on f 45", the grhipravasapra tyagamanakarma, 9 verses, on f 46, the kşetrapra karsanakarma, 4 verses, on f 46v, the nityagavanumamtrana, 5 verses, on f 47 Here ends adhyaya 2, with 258 verses

Adhyaya 3 begins on f 47 the kamyahoma, 3 verses, ends on f 47, the vyadhyadinmittahoma, 3 verses, on f 47°, the naimittakaprayaseitta, 82 verses, on f 53°, concluding the adhyaya

Adhyan 4 begins on f 53° the dahana, 54 verses, ends on f 57 the asinca, 10 verses, on f 57°, the asincayanavidhi, 20 verses, on f 56°, the ekoddista vidhi, 9 verses, on f 59°, the antyestiprayoga, 10 verses, on f 60°, then come 32 verses, treating of the santi larma (no title in MS), which ends the adhyaya and the book

The MS is on the whole good and accurate Many additional lines have been added in the margins, but all of these, and several of the lines of the text proper, have been carefully obliterated by yellow pigment, reducing the total to 852 verses as against 883 in Burnell's MS. The text is bounded on either side by three black lines. Some verses on the months appear on f 1. A lacuna is marked on f 62.

Presented by Dr Fitz Edward Hall in 1861.

Tormer shelfmark MS Bodl. Sanser 8

Sire 8\delta 4 in Material Paper.

No of leaves 1+62+11 blank

Date f 62 samvat 1693 (= A D 1637) śracana krynatrayoda yam 1

Scribe f 627 the letters of the beginning of the name are so rubbed as to be illegible it ends assessa rena (amestarena?) i

Character Devanagari
Injuries throughout the writing is somewhat
obscured by abrasion

1023-MS Sansk d 3 S'ankhayana Srauta Sutra, A D 1668

Contents the Sankhayana Srauta Sutra of the Rg veda, adhyayas 1-16 complete, the last two, which however, are of different if not later origin, are missing It begins on f 1 adhyayar ends on f 10, 2, on f 18, 3, on f 20, 4, on f 37, 5, on f 40, 6, on f 54, 7, on f 64, 8, on f 73, and with it the first part of the MS The utturardha begins on f 74 adhyaya 9 ends on f 81, 10, on f 92, 11, on f 97, 12, on f 108, 13, on f 115, 14, on f 131, 15, 15

on f 143", 16, on f 158

Both parts are written by the same hand, except ff 65, 66, which replace the lost originals

The MS
is of very fur accurricy The text is bounded on

either side by two red lines

The Sankhayana Sruta Sutra was edited by A Hillebrudt, in Bibl Ind, 1885–1886, &c, with Varadata suta Anartiya's comm See on it Hillebrandt Vedistle Opfer, p. 25

Presented by Dr Titz Edward Hall in 186; Former owner on ff 1, 74, appears this notice in a fairly old hand transfiguresanathasyedam put taka 11

di i Kesaramasya pathanartham i Tormer shelfmark MS Bodi Sanser 3

Size 10\frac{3}{4} \times 5\frac{1}{2} in Material Paper

No of leaves 1+158+1 blank The original has

73+85 leaves

Date that of part (1) is given on f 73 scattl

samical 1724 (= A D. 1668) large astanagnased from kee
6 tillau givenwasere 1 That of part (2) on f 138 scattl

sresomial 1724 large pausasude 1 tillau giv ut-hard 1

Scribe (1) f 73 vrådnangaravasian yamtal fum taranganatustarasamkarasutasutarasuransuta Altyukti varanasyam madhye Bay onseena ekarmaritasikkulaan i intarpanam astu 1 kwasi esarraprasadai 1 (2) f 158 vrådnangaraysada yamuhhyamta aynat yasutarasunat rasutasyr 50 afisuta dharmaariha hikhitam Bayam 1 Thisdame may of course be read Bardayam 1 nany case yadi ni the Bodi catal, p 405% film' for 'filio'

Character Devanagari

Injuries Ff 24', 25 26', 36', 37, 44', 75', 76', 77, 78, 86' have lost some letters through abrasion

1024 (1, 2)-MS Sansk c 7

Sankhāyana Srauta and Grhya Sutra, 18th cont? Contents there seems to have been one codex, all written by the same scribe, containing Srauta Butra and Grhya Sutra, and by some misadventure the first

five leaves from the Srauta Sutra have been substituted for those of the Grhya Sutra. Hence

I Ff 1-3 contain the beginning of the Sankha Yana Srauta Sutra, I, 1, 1-1, 4, 5. It begins 50 in mamo singanesaya namah ii ii om yanam vyakhya syamah i &c. It brenks off with the words detena Sautra prasata artenyam karsiva!

2 Ff 6-80, the Sankhayana Grhya Sutra, from I, 6, 5 to the end, in six adhyayas It begins sram t

anadi rştam asy snadhrşyam 1 &c

Adhyaya 1 ends on f 28, 2, on f 43° , 3, on f 54° , 4, on f 69° , 5, on f 74, 6, on f 80

It 'ends devarsibhyas ca brahma satyam ca patu n'àm iti brahma satyam ca patu mam iti 11 b 11 11 iti Grhyasutre şaşiho 'dhyayah 11

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment Ed by Oldenberg, Ind Stud, XY, trans, S.B.E.,

AMIA Cf Winternitz, R A S catal, p 104

Dought in 1886 through Dr G Thibaut of Benares A former owner was Goundarama Entry on f 1 ii di i Govindaramasyedam pustakam ii is sutrapurvard dhasya pathanartham ca ii

asya pathanariam ca li

Size 8½×4½ in Material Paper

ho of leaves 1+80+1 blank

Date probably middle of 18th century.

Character, Devanagari

12 SÛTRA SAMA-VEDA

1025-ms mil 84

Latyāyana S'rauta Sutra, with Agnisvāmin's Commentary, A D 1589

of prapathaka 7 end on ff 1647, 1657, 1657, 1657, 16,7, 1697, 172, 174, 175, 177, 179, 1807, 182, 183, The (12) kandhas of prapathaka 8 end on ff 1867, 189, 1917, 197, 196, 1997, 201, 2047, 203, 2077, 2097, 210 The (12) kandikas of prapathaka 9 end on ff 2127, 2147, 216, 2197, 122, 124, 276, 2277, 237, 233, 233, 2357 The (20) kandikas of prapathaka 10 end on ff 237, 239, 2417, 2417, 2407, 2407, 250, 2517, 2527, 2527, 2527, 2537,

The MS is carefully written and accurate Lacunae vire marked on if 697, 1027, 1407, 150, 1317, 152, 2387, 258 The text is bounded on either side by two double red lines. The service was possibly a Jaina At the beginning there are some corrections in a later.

Former owner f 27x Suraji

Size 10×67 in Material Paper

No of leaves 11+271+11 blank The original counts 272 leaves but ff 79, 80 are one

Date f 271 stasti erisamvat 1639 (=A h 1₃83) var e pausasudi 8 sinau i

Scribe f 2717 laşıtam Stambhatırthanagare 1 Character Devanagarı, Jaina style

1026-MS Wilson 384

1026—MS Wilson 384 Agmsvāmin's Latyāyanasutrabhāsya, A.D 1479

Contents the commentary of Agnisvamm on Latvavana's Srauta Sutra. The beginning of the work (+ff 1-89 of the original) is lost, and the MS begins on f 1° with a sentence from the middle of the commentary on kandika 1 of prapathaka. 3 It ends on f 188

Pripathaka 3 has 12 kandikas, which end on ff 3", 5, 7, 9", 11", 14", 17", 19, 21", 22", 23", 25 Prapathaka 4 has 12 kandikas, which end on if 26. 76r, 28, 29r, 33 35r, 37, 39 42r, 44r, 46r, 48r Prapathaka 5 has 12 kandikas, which end on ft 50", 517, 527, 55, 567, 58, 59, 60, 617, 63 647, 66 Prapathaka 6 has 12 kandikas, which end on ff 60 717, 74 757, 79 801, 82, 837, 85, 887, 89 90 Pra pathaka 7 has 13 kandikas which end on if 91, niv. 924, 934, 97, 9-, 984, 100, 1014, 1024, 104 105, 106 Prapathaka 8 has 12 kand kas, of which 5-7 are not marked. The others end on ff 109 111, 1127, 114 117", 120, 121", 123", 124" Prapatiaka 9 las 12 kandikas, which end on if 126, 129, 129, 129, 135*, 137*, 139*, 141*, 143*, 145*, 147*, 149* Prapathaka 10 has 20 kandikās, which end on ff 1517, 1537, 1567, 160, 162, 164 166 1677, 169,

171°, 173°, 175, 176°, 178, 180, 181°, 183, 184°, 186, 188

Lacunae are marked on ff 19, 34, 77, 78°, 79, 80, 148 F 118 is half blank, f 118' wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in Bill Ind., 1872, by Anandacandra Vedantavagisa. On Agnisvamin's date see Bhandarkar, Report, 1883, 1884, p 32, Buhler, Ind. Ant., XVIII, 188. On the Sutra, see Hillebrandt, Vedische Onfer, p 34.

Former owner f 188 triputhisadaramasya ---- t Size 11 4 × 6 in Material Paper

No of leaves u+188+u hlank

Date f 188 samvat 1535 (=A D 1479) tarse

asudhasudi 9 bhaume 1 Scribe f 188 adyeha srisamgame iyddhanugarimaliyarauyoiyamdasularauacyulena likhilam 1

Character Devanagari

Injuries ff 1-89 of the original are lost

Contents two MSS by the same scribe

1027 (1, 2)-MS Wilson 467

Lātyāyana and Puspa Sutras, A.D 1659.

1 Latyayana Sutra of the Sama voda It begus on f 17 and ends on f 205° The (10) prapathakas end on ff 22, 43, 63 84, 1037, 1177, 136, 1577, 1777, 207° The MS is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked

on f 141 Cf MS Wilson 387 (2) [858]
2 Fuspa Sutra of the Sama veda It begins on f 265° and ends on f 333° The (10) priptihakas and on if 217, 229', 239', 248', 265°, 280, 795', 313', 314, 333' There are occasional notes in a later hard.

The MS seems carefully written Wilson 385 (3) [858]

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

See on MS

Sire 9 x 5 in Material Paper

No of lower 11+333+11 blank. In the original the MSS are fluited 1-205 and 1-128

Thite f 20, 7: samrat 1715 (- A D 16,9) kättikasidha 1 l 333 suirat 1-15 rarge 1

Northe f =0, N Greardhan itarardhidhlit ice nules jithi 1 Ior Govardhana see Weber, Catal I, 2 } 338 torard li matrardhi ikuti in polium 1 likhile tambaken ibri lmanupon im 1kmid lparadenkuncus 1 terpiling senddi na tripolih 1

Character Devantgari.

Injuries the right hand top corner of f 247 is lost. | are lost.

1028-MS Wilson 426 Puspa Sutra, 18th cent ?

Contents for the general contents see the Boll catal, p 381a Ff 70-72 include a modern cop of the beginning of the Puspa Sutra These three leaves fill up the blank in MS Wilson 385 (3) [858], they are written very inaccurately The text is bounded on either side by two black lines

Size 12. * × 61/4 in Material Paper Ao of leaves u+108+u blank

Date probably end of 18th century.

Character Devanagari

1029-MS Mill 163

Phulladipa, 18th or 19th cent? .

Contents (1) MS note on the Phulladipa, probably

by Dr Mill, f in
(2) The Phulladipa, by Diketta Ramakrega, al o called Nahna Bhai, son of Tripathin Dimodara, in

called Nahna Bhai, son of Tripathin Dimodara, in complete

It begins om gam ii Ganapataye namah ii ucca rrahi usu u uccata 3 iyalam andhasah usty amahiyarni il amahiyuna destam amahiyat amti prir dars inad amahiyar rsih 11 &c \ \Gamma 27\ diadasahasya dasaratrah sam 17 tah 1 F 48 garamayanasya samiatsarah samaptah i Pra pathaka I ends on f 81 ekahah samuntah 11 11 iti sel tripathid imodarasununa Diksitara nakrenena Nihn bh udvitiyanamna kete Phullad pë prath imamapapathe kah samaptah 11 11 paurnamasi dikea masaj ti 113 ! ahinah u &c F 146 satre jancanah khandit samoptah ii The MS breaks off, before praya thika 2 is finished, on f 1537, with the following words abby lacaprefull yam its sincir i fkishn abbyast: bhyum sty arthan i pestyunhaikaikenets Su lilyidhiramjayyan 11 syotistomeneti. Tamakayanah 11 tasya rithamtaram pretyant behac ca syatyas im syathan urseya kalpenoklam ili kşairakalıml hih u 1 67 is missing

The Phulludipi is a commentary on the Hulls Sutra or Puspa Sutra of the Suna veda. See Aufrecht Catilogus Catalogorum, p. 343, Weber, Ind. Stut, I. 46-48, Burnell, Vedic MSS, pp. 45 sq.

Former shelfmark MS Bodl Sanser 35

Sire 12\frac{1}{2} \times 6 in Material Paper

Ao of leaves in + 153 + n blank

Date probably written towards the end of the 18th,

or the beginning of the 19th century.

Character Devantagri

Injuries parts (one fourth of each leaf) of ff 65-73

1030-MS Wilson 403

Rudraskanda's Audgātrasarasamgraha, 17th cent ?

Contents the Audgatrasārasamgraha of Rudraskanda, being a commentary on Drahy iyana's Srauta Sūtra

It begins on f 1 om sriganesaya namah 1 om Pamear imsabrahmanavael akhoktam Arsevakalpoktam klptım camgikriya tadapekşitaithopadesaya Drahyaya myasustram pramtami athatoxidhyai yapadese sari akra tradhikara ity urabhyusmimt sutre kracit s imdeharisaye pirnayah kriyate i kiacid arthapratibhase airrodhena nirrahah i It is divided into 6 patalas, ending on ff 13, 18, 35, 38v, 44, 50, or 2 adhyryas, ending on ff 35, 50 Each patala is divided into kandikas, usually three or four in number It ends on f 50 11. Drahyayanacaryasutravyakhyane Rudraskandakrte Audgutrasarasamgi ahe şasthah patalah dutiyo 'dhyayah samaptah t There is a lucuna on f 46 The MS is usually of fair accuracy There are occasional corrections in a later hand. The text is bounded on either side by two red lines

Cf MS Wilson 398 (859) The author is probably identical with the Rudraskandasiamin who wrote a commentary on Khadira's Grhya Sutra, Burnell, Vedic MSS, p. 56, Oldenberg, S.B.E., XMIX, 371.

Size 10½×5¼ in Material Paper. No of leaves 1+50+1 blank Date probably about A D 1600 Scribe f 50 tri chariramena litan i Character Devanagari

1031-MS Wilson 509

Varadaraja's Kalpavyakhya, A D 1602

Contents the Kalpavyakhya of Varadarija, son of Vamanacarya, being a commentary on Masaka's Srauta Sutra or Arseyakalpa It begins on f 1v and ends on f 178v The work is very fully described by Eggeling, India Office catal, p 43 The tantra audgatra ends on f 29, the dyadasahah ends on f 41, and adhyaya 1 on f 51v Adhyaya 2 ends on f 64v ats Vamana curyasunuh Kausikanvayasambhavo Varadarajah kalpasamvatsarahkalpasamvatsarakalpavyakhyam cakre saha prayogena garamanabhedaya sutroktah tesu kecana rini yogaj apanartham muhasamihodilah i ye iv anye vista rabhayad atra na darsilah te sutra era istaryah i priyat im Purusottama iti Kalpavyakhyane distiyo dhya jah 1 Adhyaya 3 ends on f 81, 5, on f 105, 6, on f 123", 8, on f 161", 9, on f 178" The text seems inferior to that of the short extricts in Eggel ng,

l c There are lacunae marked on ff 37, 39, 42, 50, 51, 62, 65, 66, 69, 71, 75, 76, 77, 79, 80, 89, 94, 115, 117, 126, 128, 128, 128, 129, 130, 130, 131, 136, 143, 146, 151, 153, 153, 153, 15, 16, 161, 177, 168, 174, 177

The text is bounded on either side by two double red lines There are here and there corrections in a later hand This MS is noticed in Weber, Ind Stud, I, 43, where samtal 1601 is a slip for A D 1601

Size 10 3 × 5 in Material Paper
No of leates 1+178+11 blank The original
counts 18t, but ff 158, 176, 177 are missing
Date f 178 sement 1658 (= A D 1602) samaye

bhadrapadasudipaurnamasyam śubhadine i Scribe the name has been carefully erased. Character Devangan Injuries ff 158, 176, 177 are lost

1032-MS Wilson 394

Varadaraja's Pratiharabhasya, 17th cent P

Contents the Pratibarabhäsya of Varduruja, son of Vumanacarja, grandson of Anantanarayana, being a commentary on the Pratibara Sutra of the Sama veda attributed to katjayana He quotes Madhava to whom he is therefore posterior (Bodl catal, p. 376).

It begans on f 1 V sryanenya namah i sirsaratea tya namah i capidal, sh sumanasah sar arihanam anu krame 1 yan natus kriakriyah syus fam namam gaj-namam 11 11 namo 'siu fama asa acaya yah prasur agrya panwaman 1 krime ca vedesferanimo (yam 11 mary) saksud deads ulum 11 2 11 ya Damanacaryamagua di Anamianaryamayaya samiali tayam Kusikuwapaya samga di Ai ca Silmawede 'yam racayati sa Varadarayah Prati haruseyak jayan ya taya sa karinga di Ai ca Silmawede 'yam racayati sa Varadarayah Prati

The (15) sections, khandas, end (excepting 7 and 12 which appear not to be marked) on ff 7, 12, 20, 20, 32, 30, 36, 39, 45, 51, 54, 57, 61. The text has many errors. There are several corrections by later hands A good deal of the text proper is cited. The text is bounded on either sade by two double red lines. Lacunae are marked on ff 18, 197, 25, 26, 297, 30, 307, 31, 317, 337, 34, 37, 38, 57, 61. With this VIS is bound up another, for which see the Bodt cotal, p 298 Weber, Ids Studa, 1, 56, quotes from this VIS the explanation of the name, Dasatayi, and the first rule

Since 11×54 in Material Paper

No of leates 1+67+1 blank The two parts of

the original have 62 (really 61, as f 46 is passed over)

Date the MS dates probably from about A D 1650

1033-MS Wilson 72

Gobhila Grhya Sutra with the commentary of Narayana, 18th cent ?

Contents the Gobbila Grava Sutra of the Samaveds, with the commentary of Narayana, son of Mahabala, grandson of Rama, great grandson of Vyasa The text is written in the centre of each page, the commentary at top and bottom Pranathaka 1 berns on f 1 1ts (o) kandil as end on ff 7, 10, 14, 22v, 27, 28v, 31v, 35, 40v The (10) kandikas of pranathaka 2 end on ff 44, 45%, 47%, 49, 50%, 52, 54%, 57, 50, 64 The (10) kandikas of prapathaka 3 end on ff 67v, 72, 76v, 70, 81v, 83v, 85v, 88, 00v, 94 The (10) kandikas of prapathaka 4 end on ff 97, 1014, 1044, 108, 110, 112, 114, 118, 121, 125 There are lacunae on ff 104, 1267 The text is bounded on either side by a broad red line. The commentary begins on f 17 stroutubling namah 1 asine camdia maulau nagapatisutaya sakam udi ahakale 1 karitum ya n amaalartham tilakam upaaata bhramtahasta lalate i nite kosam smararer navanahutabhwa camdane satahasa 1 sa des existas andua disatus ibhas idhau mamaalum mamaala rah uru risiasya karanam Visnum pranamya kriyate maya 1 Grhyakhyayah smrter bhasyam inekartham amedhasam 11211 The generlogy of the author is given at the end on f 125 atra sloka bharamis i prathi tayasokasırasah sraq ıvalamkıtık kıtah 1111 asıd Vatsa sagotro 'syam brahmano brahmanagranih | Vyasabhi dhana chamdoga saksad Vuasa maparih 11411 tasya nutro 'nurvpo 'bhud Ramadora eti smrtah 1 riditah sartalokesu Ramadeta naparah uzu Mal il ilas tu rikhyato Ramaderasuto 'bharat i yasya kirtimatah k'rtti glanım adyapı narchatı u.i. Narayanukhyas tasuam Narayanaparayanah | putro Malabalasyablut sada sı adhyayar atsalah 11 - 11 tena samdehanasaya kar manam tustikrisanam 1 Gobhilacarnamianah smrteh bhasyamıdam krtam 11611 tad etad ıyıtadı eşavı tıprav madhyasthairttibhih i chalagrahau iihayasad grahyam madanukampaya 117 11 na cairaina karitayyan dosa destroaram rianah r doso hy aridyamano opi taccintanam prakasate 118 11 stabhiprayera I t tiaya kimcid aj y atra nerstam i gramthamtarans calocya mbamdhams ca priha midhan non yad atra sa lhu tat sadlu yac casadhu kracit krtam i satum asyabjasam jogat sadhu tad bharati diruram 11 10 11 nadipateh payah purram asradhutran ra piyate i balahakamukha pretam tad etat sidhutam syal n 11 n sedhr apy as idhatam gacchet asatan mu

khasamgamat 1 asadyübdhim apeyam syat saridambu susadho gm 112 n dra stokasahasranı cattany aftas sitanı ca 1 stokah pamcadasetiyam samkhya Narayanodita 113 11 kutalayadal ibarkınam bhodacamdırırdiha birikamihasidahimumyanaliklatyam mitmanyaliştir kanakakamalakesiranyiyadyapıtambarodibhasitamyaya bhakiya natamgarlitirdih anısıne surarıpanıdhanodysuratıvalşahsıromumsamedorasusanılakyoyrıakiraya prih vibhite bhacıyaladıkılaramgallakulibhiladıkşorirakir syyamlopnatı acyulunamdagoyımdanamne namab 1141 11 h. MS 18 00 the whole very necurite throughout

See Mitra, Notices, V, 288, 259, who used a very corrupt MS. Burnell, Tanjore catal., p. 23°, Eageling, India Office catal., p. 46°a, where the commentary described is Narryana's work, as the passares cited show. The Sutra was edited in the Bill Ind (1871-188c) by Candrak inta Tarkalaml ara, and by F. Kinuer, Dorpat, 188,-1885. The chief authorities cited in the commentary are Grhyntara, Manu, and the Karmapradipa. Cf. Hillebrandt, I eduche Opfer, p. 34. The Sutra was trans by Oldenberg, S. B. L., XAX.

Size 12, ×7, in Material Paper No of leaves in + 12,5+ in blank.

Date f 12,5 maghasik/apamcamyan bhaumat asare!
The year is not given, but it must have been, as the Bodl catal, p. 36,5% asset, the end of the 18th century.

Character Devanagari

1034-MS Mill 14

Gunavisnu's Chandogyamantrabhasya, 18th cent ?

Contents the Chandogyamantrabbānya, being a commentary on the mantras, whose prations are cited in the Gobbila Grhya Sutra, by Gunavisu Kanda i begins on f 17, see the Bodi catal, p 380, and ends on f 42 the bhatlasingunavisuhrle Chandoga mantrabhasye prathamam kandam sanaptam i alhi dutiyakandam i Kanda 2 ends on f 607, kanda 3 on f 607, the MS is incomplete, the archetype evidently having been defective, and ends on f 70 The MS is carelessly and inaccurately written, there are many marginal notes and corrections "The text var es sometimes to some extent from that in MS Mill 21 (1035) f 180 is half blank, ,

On other MSS of this work see Eggeling, India Office catal, p 47, Mitra, Notices, I, 282, III, 11, 26, Hrs kess, Sansk Coll catal, I, 110, Roth Tubingen catal, p 10. The exact form of title is derived from these and MS Mill 21 (1035)

Size 15 x 5\frac{1}{2} in

Material Paper, rough, yellow, country made, of Mitra, Notices, III, n

No of leares 1+70+1 blank

Date perhaps late 18th century

Character Bengah

Injuries some if at the end missing, but probably wanting in the original

1035-Ms Mill 21

Gunavisnu's Chandogyamantrabhasya, 18th cent p

Contents the Chandogyamantrabhasya of Guna visnu, as in MS Mill 14 (1034) This MS contains only kundas 1 and 2 It begins on f 1 am namet Sarandiyar 1 Samkaraya namas tusmar bhaktanam yat prasudatah i sukşmantarhıtadurasthu bhava bhantı yathagralah u sthanur na bharaharah kilabhud adhitua redam na ryanati yo'rtham i artharit sakalam bhadram asnute nakam eti manabidhutapapma n It ends on f 53 iti bhattaśrigunavimukrte Chandogyamantrabha şye dvitiyam kandam samaptam 1

This MS is somewhat more accurate than MS Mill 14 (1034) It is a good deal corrected by a later hand In the centre of each leaf a square is left blank

Bound in a native binding, lettered 'Gunarisnu, kanda 1, 27

Size 141 × 5 m

Material Paper, rough, yellow, country made, as m MS Mill 14 (1034)

No of leaves 1+53

Date probably late 18th century

Character Bengali

1036 (1-3)-Ms Wilson 465

Gobhila Grhya Sutra Karmapradipa, 17th cent ? and A D 1603

Contents three MSS by different hands

1. The Gobhila Grhya Sutra of the Sama veda, prapathakas 2-4 It begins on f IV and ends on f 31. The prapathakas end on ff 12, 21, 31 text seems fairly accurate F 25 is blank f 21v to the end the writing is in a different hand Yellow pigment is used for erasures The text is . bounded on either side by two black lines

2 The Gobhila Grhya Sutra, prapathaka I It begins on f 32" and ends on f 39 F 39 has been wrongly bound in The handwriting of the MS seems different from that even on ff 1-21 of 1, though

of about equal age The MS is accurate The text is bounded on either side by two black lines

3 The Karmapradipa, a supplement to the Gobbila Sutra, it is ascribed to Katy iyana, see MS Wilson 382 (856) The (3) prapathakas end on ff 54 68v, 83 The (30) khandas end on ff 42, 43v, 44v, 45v, 46v, 48, 49, 51, 52°, 54, 55, 56°, 57°, 59°, 61, 62, 63°, 65°, 67°, 68°, 70°, 71°, 72°, 73°, 75, 76°, 78, 80, 81°, 83 They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16, 12, 14, 19, 21, 11, 12, 25, 23, 16, 20, 19, 12, 12, 16, 19, 17, 22, 18, 17 verses, in all 493, one less than Weber's MS, Catal, I, 80 sq The MS is excellently written and appears to be accurate Lacunae are marked on ff 44", 61" The text is bounded on either side by two black lines

Size 81 x 51 in Material Paper

No of leaves u+83+u blank In the original there are 31, 8, and 44

Date 1 and 2 are undated Probably they belong to the 17th cent. The date of ff 21v-31 of 1 may be somewhat, but hardly very much, later 3 is dated on f 83 samuat 1650 (= A D 1603) varse vaisasasuddha * paurnamumum ratuasare 1

Scribe that of I, ff 21 -31, is given on f 31 likhitam tracadigoridaramaambarumena mothamatiyarastaryasriksetralikusayam mad/ye srarthapararthum ca ! That of 3 is given on f 83 likhitam Parama namdena Kasyam sruisianatharajadhanyam 1

Character Devanagari.

1037-MS Mill 113

Savarama's Karmapradipavivrti, 18th cent?

Contents the Karmapradipavivrti, being a commentary on the Karmapradipa attributed to Katyayana, by Sivarama, son of Visrama, who composed in A D 1640 the Krtyacıntamanı, E. geling, India Office catal, p 95 This MS contains only the commentary on adhyaya r The (10) khandas end on ff 3, 4v, 6, 71, 0, 10", 11", 14", 16, 17" For the beginning see the Bodl catal, p 395a, the colophon on f 17v runs ili vidianmukafamanikyanarajitacaranakamalaśuklasrwisi amatmajaswaramawiracitayam harmapra diparivrtau prathamadhyayah samaptah 1 samdhyavi dhi raktu pratijanati (cha (ata urddhvam iti (ata urddhrasia - | Thus the MS ends abruptly carelessly and maccurately written There are a few corrections in a later hand. In the centre of each page a small circular hole is bored, which has been covered up with transparent paper

For the other contents of this MS, see the Bodl catal, p 228 sq

Size 14\frac{1}{4} \times 6\frac{1}{2} in Material Paper

No of leaves 11+64+11 blank. The two MSS.

have 17+47 lewes

Date probably end of 18th century

Character Devanagari

1038-MS Wilson 73

S'ivarama's Subodhini, A D 1822

Contents the Subodhim, or Prayogapaddhati, being a supplement to the Krtyacıntamanı, which is an analysis of, and supplement to, the Gobbila Grhya Sutra (cf Weber, Ind Lit, p 80, n 79, Eggeling, India Office catal, p 95) The work contains a prolix account of all kinds of domestic rites, following the Gobhila Grhya Sutra The author is Sivaruma, son of Viśrama It begins on f iv (see the Bodl catal, p 365a) and ends on f 141 th srividvanmukutamanikanıranlacaranakamalasuklarısı amatmurasilaramaviracitayam Subodhinyam pamcamaprakusapi ayogapaddhatih samaptah (The text is very carelessly written The MS is bounded on either side by two, three, or four black or red lines Ff 101-124 are in quite a different hand from the rest of the text Stein, Kasmir catal, p xv, mentions a Gobbi lagrhyasutrakarikarthabodhini, not ident cal with this The author's date (Eggeling, lc) is A.D. 1640

Size 131×61 in Material Paper.

No of leaves n+141+n blank

Date f 141 samıat 1878 (= A D 1822) miti bhadrapamuse suklapakşe pratipada bhaumarusare likhi tam idam pustakam i

Character Devanagari

13 SŪTRA-YAJUR-VEDA

1039-MS Wilson 248

Caundappäckrya's Frayogaratnamälä, 18th cont ? Contents the Prayogaratnamälä of Caundappacarya (in the MS Caundapp), son of Arya, being an exposition of Äpratramba's Srauta Sutra This MS contains the whole of prafina z and 4

Prasna 2 begins on f 1 patala 1, corresponding to Apast Sr Sutra II, kandikas 7-3, ends on f 8 patala 2, corresponding to II, 4-7, ends on f 15 patala 2, corresponding to II, 4-7, ends on f 15 patala 2, corresponding to II, 4-7, ends on f 15 patala 2, corresponding to II, 4-7, ends on f 15 patala 1, corresponding to II, 4-7, ends on f 15 patala 1, corresponding to III, 4-7, ends on f 15 patala 1, corresponding to III, 4-7, ends on f 15 patala 1, corresponding to III, 4-7, ends on f 15 patala 1, corresponding to III, 4-7, ends on f 15 patala 1, corresponding to III, 4-7, ends on f 15 patala 2, corresponding to III, 4-7, ends on f 15 patala

patala 3, corresponding to II, 8-10, ends on f²6, patala 4, corresponding to II, 11-15, ends on f 47, patala 5, corresponding to II, 16-17, ends on f 587, patala 6, corresponding to II, 18-21, ends on f 73⁷

Prasna 3, patala 1, corresponding to Apast Sr Sutra III, kandikas 1—4, ends on f 89, patala 2, corresponding to III, 5—7, ends on f 99, patala 3, corresponding to III, 8—10, ends on f 111, patala 4, corresponding to III, 11—14, ends on f 129, patala 2, corresponding to III, 15—17, ends on f 147, patala 6, corresponding to III, 18—20, ends on f 149.

Prasna 4, pritala 1, corresponding to Apast Sr Sutia IV, kandikas 1-4, ends on f 155, patula 2, corresponding to IV, 5-8, ends on f 156, patula 3, corresponding to IV, 9-12, ends on f 159, patala 4, corresponding to IV, 13-16, ends on f 164

The MS is only furly accurate. The name of the author as given on f 149" is quoted in the Bodl.

catal, p 37.1b

A fuller account of himself and his patrons is given in the introduction to prasma 1, of which specimens are given by Burnell, Tanjore catal, p 167, who assigns him to A D 1420-145 Cf also Klemm, Garnpija

kaumud, p. 46, n. 4

F. 1477 reads karmabrahmadhtammasya mamlitbhupateh. 1 syacasfe Caumdapacaryo brahmadantiem athestskam 1. Lacunac are marl ed on ff. 507, 51, 589, 597, 67, 677, 75, 837, 847, 857, 89, 95, 99, 1187, 1357, 148, 152. The MS appears to be written by two hands, the first has copied ff. 1-73, the second from f 74 to the end. Up to f. 74 the text is bounded on either side by four red lines. For other MSS, cf. Hultzsch, South Indian MSS, p. 64, Mitra, Notices, \(\lambda_2\), 272

Size 13\frac{1}{2} \times 6\frac{3}{5} in Material Paper

No of leaves 11+163+vii blank

Dite perhaps about A D 1700.

Character Devangari.

1040-MS Wilson 68

Mahādeva's Prayogavaijayanti, A D 1814

Contents the Prayogavatjayantı of Mahadeva, son of Somunathı and Gatiri, being a commentary on the Hirayakesi Srauta Sutra This MS contains the commentary on Books I-VI Book I begins on f i'v thas 8 patalas, which (excluding no 3) end on 6 505,77,857,1607,119,1317,140 tti pratyavathalıra myakesizutrai yakhayanın Prayogavayayantyam Mahadevaktayam prathanaprane 'etavah, jalalah Saly ta'dhiyasi traya tyakhayayaı prathamo 'dhan i prainsh samuylo gudharthi h parthhyatamamatah i Book II.

begins on f 140 patala 2 ends on f 1617, 3, on f 167, 4, on f 170v, 5, on f 179v, 6, on f 188, 7, on f 193v, 8, on f 198 Book III begins on f 199v patala I ends on f 213v, 2, on f 228, 3, on f 232, 4, on f 237 , 5, on f 244 , 7, on f 267 , 8, on f 301 Book IV begins on f 302 its (5) patalas end on ff 310, 3167, 3217, 3297, 3367 Book VI begins on f 337 patala I ends on f 350, 3, on f 354, 4, on f 357 5, on f 360 The fifth book follows the sixth, which explains the statement in the Bodl catal, p 364b, that the VIS contains only five prasnas The MS itself, on f 360, calls the sixth the fifth prasna, but it is correctly described in the colophons of the other patalas Book V ends on f 393" The MS is very modern and maccurate It is written in a great variety of styles of handwriting, but they may be all by one hand For the Hiranyakesi Sutra and vyakhya see Hillebrandt, Vedische Opfer und Zauber, pp 20, 30

Lacunae are marked on ff 12°, 28°, 64°, 163, 184°, 222°, 338, 338°, 344, 344°, 345, 345°, 382°, 387, 388 F 232° is blank

Size 141 ×61 in Material Paper

No of leaves 11 + 393 + 11 blank In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece

Date f 198 sameat 1870 (= A n 1814): This must be approximately the date of all the parts The Bodl catal assigns it to the beginning of the 19th century, without noticing the actual date

Character Devanagari

SODE SUIE CE 45 M

1041-MS Mill 85

Katyayana S rauta Sutra, A D 1600, 1695

Contents the S rauta Sutra of Katyayan, complete in twenty six adhravas. The work is made up of two parts, containing cleven and fifteen adlyayas respectively by different hands.

(i) Adhyaya 1 begins on f 1° and ends on f 8°, 2, ends on f 19, 3, on f 27, 4, on f 42°, 5, on f 55°, 6, on f 67, 7, on f 77°, 8, on f 89, 9, on f 104, 10, on f 115, 11, on f 117. This part has been very much corrected, many omissions occurring in the original F 46 of the first hand is missing and is supplied by f 46 by an old hand, and ff 47-2 by a more modern scribe, who has also supplied ff 105-110. The text is bounded on either side by two double red lines. Red ink is used for the marginal corrections.

(2) Adhvava 12 begins on f 1187 and ends on

f 123 13 ends on f 125° 14, on f 129° 15 on f 138°, 16, on f 146 17, on f 154, 18, on f 158
19, on f 164, 22, on f 170° 21, on f 173°, -2, on f 181°, 23, on f 184°, 24, on f 192, 25, on f 200, 26, on f 221° This part is much corrected by a very neat hand in red ink. The mar_in is one red line The MS is fairly accurate

This MS was not at first known to Weber, but was later used by him, see The Scaula Sulra of Kalyayana

Former owner part (1), according to a note on f 1175, belonged to Indraji, part (2), see ff 118, 2217, to Someśvaraj. The former gives his date as savival 1787 (=A D 1731) Pholyanaśwał 5 bhaune t

Size 92 X 1 in Vaterial Paper

No of leaves n+221+n blank Originally the parts had 117 (1 e 112+5) and 94 leaves

Date for part (1) see f 117 sameat 1656 (= 1 D
1600) tarse pausaudt 4 bhaume 1 For part (2) see
f 221V sameat 1751 (= A D 1695) posaradi şasiyam
somatasam 1

Scribe for part (t) see f 117 histom purohitaparamanamdena 1 For part (2) see f 221 likhitari Jagekvarakanyhaji svarthe paropakarurthe 1 A note sys that the purvarddha of this part had 97, the uttararddha 94 = 191 leans

Character Devanagari

1042 (1, 2)-MS Mill 118

Karka s Katyayanasutrabhasya, 17th and 16th cent?

Contents two MSS, written at different times, of

parts of Larka's work

1 The fourth addlyaya of karka's Kátyayana-sutrabhāsya, hemg a commentary on katyāynna's Srauta Sutra The MS appurently once formed part of a greater whole, as it begins on f i with the commentary on the end of 3, viu, 31 I Is not quite complete, ending abruptly on f 3,3° with 4, xr, 30 It was used by Weber for his edition, and extracts appear on pp 288 sq of The Srauta Sutra of hadys yana, with extracts from the commentaries of harka and hay inhadea It is briefly described on p vi This MS is scarefully written and accurate The text is bounded on either wide by two double red lines

2 The ultrarridha, adhrayas 12-26 of the commentary The adhrayas end on ff 467, 5-199 73, 88, 101, 109 121, 133 137, 151, 155 167, 1907 Adhraya 26 is not complete, the last leaf being miss ng but ends with 26, iii 48 Lacunes are marked on ff 927, 1417, 142, 167 3 fellow p gment is frequently used for corrections The MS is furly accurate

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS is briefly described

Karka is at any rate earlier than the 13th century, as he is quoted by Hemadri (a D 1260), Bhandarkar, Report, 1883, 1884, p 30, and by Tril and mandana (a D 1100%), third, p 28

Size 121 × 51 in Material Paper

No of leaves 11+196+11 blank The originals have 35 (not 45 as Weber) and 161 leaves

have 35 (not 45 as Weber) and 161 leaves

Date 1 is fairly old, about A D 1650-1700, 2 looks

fully as old as A D 1500 Character Devanagari

Injuries as noted above I is a frigment, of 2 the first leaf and one at the end are lost If 192-196 are very badly mutilated, fully a half of f 192 being

1043-ms mili 46

Yajîikadeva's Katiyasutravyakhya, adhyaya 25, 17th cent ?

Contents the Katiyasutravyakhya of lajukadeva, being a commentary on Katyayana's Srauta Sutra No title is given in the MS, which contains the com mentary on adhyaya 25 only It begins on f 1v om ı amah sırganapalaye namah i acaryenadkı aryuredavidi tanı paurnamasadinı pıtrmedhanı nılyamgopetanı karm many ukitani i tadanamiaram udgairi edavihitany ekaha hinasatrani ca 1 It ends abruptly on f 106v uktanam mahaiyahrtikalahutirupanam anadistanam prayaścitta nam tru edena brahmana saha samyogah sruyate 1 maha ıyal rtınam tarat i yad era trayyar vidyayar sukram tena brahmatiam iti 1 kalahutinam ca ta brahmania juhi yad iti i tena tany anadistani bi ahmana hotavyani i cakaro 'nuktasa nuccayo tena brahmary atra vyacrte asamarthe guanarahite ca tadangnato t The MS is not very accurate Additions are made by a later hand on ff 26v, 57v The text is bounded on either side by two double black lines

This MS was not known to Weber, who enumerates the MSS of the work in The S auta Sutra of Latyayana, pp vin-ix For the other contents of the MS see the Bodl catal, pp 219, 222

Size $= 1.5 \times 7\frac{1}{4}$ in *Material* Paper No of leates $= 1.4 \times 7.7 + 11$ blank. In the original the three parts have = 10.7 + 4.9 + .52 leaves

Date probably about A D 1650-1700 Cluracter Devangari

Injuries f 66 is lost, and some folios at the end

1044 (1, 2)-MS Wilson 508 .

Kātyayanasutrapaddhati, Yājūikadova's Katyayana śrautrasutravyākhyā, A D 1653, 1586

Contents two MSS of different dates

1 The Katyayanasutrapaddhati, a brief minual of the matter contained in Katy iy ana's Srauta Sutra It begins on f 1 and ends on f 186 According to Aufrecht, Catalogus Catalogorum, p 91b, it is identical with Yamkadeva's Srautanaddhati This, however, is not so, as a comparison of f 102 with the corresponding passage (beginning of gav imayana) in Mitra, Notices, II, 89, or of f 137 with Eggeling, India Office catal p 66, is sufficient to show. The beginning of the MS is lost, as f I is missing On f 12" ends the agnistoma, on f 36 the vajapeya, on f 97 the sautra mans, the intermediate space being filled with elaborate accounts of various soma rites On f 100" the ahmas end, on f 102 the dyadasahas, on f 105 the gava maya, on f 124 the rijasuya, on f 137 the asvamedha, on f 138 the purusamedha, on f 138v the sarvamedha, on f 141" the visvajit, on f 145" the sarvajit Thence to the end follow various stomas The order of the Srauta Sutra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part \(\Gamma \) 118 is missing, but no text is lost. The MS appears inaccurate text is bounded on either side by two double red lines Cf MS Wilson 60 (863)

lines Cf MS Wilson 69 (863)

2 The Kattyasutravyakhya of Yjunkodeva, son of Prajapati, a commentary on Kityayana's Srauta Sutra It begins on f 187 and ends on f 241 tit samratshaptamahayayankasriyraquhatunahayayatik sirdetakte katyayanasutre pameadaso 'dhiyayah' The Work end on ff 193, 197, 203, 2107, 214, 219 224 231, 2375, 241 There are a good ma iy corrections in a later hand The MS has been written by two scribes, up to f 225 by the first thence to the end by two black lines up to f 235, thereafter by three red lines

For other MSS of this worl see MS Wilson 45° (864) MS Vill 46 (1043) (Aufrecht, Catalogus Catalogusum, p. 91°, guies a false reference to MS Wilson 69 (8639)), Eggeling, India Office catal, pp. 62 sq. This MS is enumerated in Weber, The Srauta Sutra of Ki Ljugana, p. 17

Former owner for 1 there is on f 186 sryll sye dam pustakam jurnam i

Sine 101 x 54 in Material Paper

No of leaves 11+241+11 blank In the original 1 has 187 leaves, f 118 being omitted and f 88 doubled, 2 has 23 leaves

Date that of 1 is given on f 186 samvat 1709 (= A D 1653) varse samaye karltikakrene caturdasyam jivavasare 1 That of 2 is given on f 241 samvat 164' (= \n 1,86) varse maghavadi dasamidne bhrgau 1

Character Devanagan

Injuries f 1 of 1 is lost Both parts are damaged

1045-MS Sansk d. 25 Paraskara Grhya Sutra, A D 1855

Contents the Paraskara Grhya Sutra, described in the colophous as a 'Samavediya kausika,' probably a clumsy falsification intended to mike the VIS appear to be a 'unucum,' for there is no such work as a 'Kausika Sutra of the Samaveda' in existence. The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the Z D V G, XXXVII, 247, after the WS had been referred to as the only copy of the 'Kausika sutra of the Samaveda' custing in Lurope, in Tribner's Record (no 78, Mar 1, 1872, reprinted in the Ind Ant, I, 160')

It begins śriganeścija namah ii om athato grhya-

sthalipakanam karma 1 &c

I, 1-12=I, 1-12 In Stenzler's ed (Abhandlungen für die Kinde des Morgenlandes, VI, 1878) I, 13 begans († 7) atharitumalin jayam abhyachet 1 & I, 14 begans († 70) athar jarbhadkanam 1 & (see Stenzler, p. 51, I, 15-18 = I, 13-16 in St ed I, 14 begans († 97) atha yambadkanam 1 & (see Stenzler, p. 51) I, 15-18 = I, 13-16 in St ed I, 14 begans († 97) athal yamalayanar prayasetlam tya khyasyamo 1 & I, 20 begans († 10) atha yamala carım marutam tyakhyasyamo 1 & I, 21 († 10*) athalo mularıdlı tyakhyasyamo 1 & (See Stenzler, p. 57 i, I, 2-24=I, I, I-19 in St ed

The first kanda ends (f 12) its srisamatediyakau-

sikaprathamo 'dhyayah u

II, 1-II, 1 II, 2 begnns alha karmaredho varre tritye pancame ta 1 &c (See Stenzler, p 53) II, 3-6-II, 2-5 St ed II, 7 begnns (f 15) alhopanilo brahmanas traskhah sikhi jatilo mundo va 1 &c II, 8-11-II, 6-9 St ed II, 10 differs considerably from St ed II, 11 begnns (f 17) alha'o dharmayy ustau kekamtad u dhram opalnika utsamanyarr anagniko va 1 &c II, 12-n0-II, 10-17 St ed

The second kanda ends (f 20) its (here follows the word Paraskara, carefully struck out) irisamaredi

yakausikadistiyo 'dhyayah 112 11

III, 1-14-III, 1-14 St ed After III, 15 7, the order of the sutras differs from St ed, after 7 follows 9-13, then 8, 14-17, 19, 20, 18, 21-24 (21-24 re-

peated twice), see Stenzler, p 61 III, 16 is not in

It ends trih prasnati brahma tva tu bra 15 šri iti srisamavediyakausikatriiyo 'dhyayah samaptan 11311

Presented to the Bodleran in 1872 by Mr Whitley Stokes, to whom it had been presented by the Maha rajah of Vizianagra, Simla, 1869 (See entry and dedication on the first page.)

Former shelfmark MS Bodl Sanser 3 Size 71 × 111 in Style of European books

Material Paper No of leaves n+9
Date samual 1911 (= 1 D 1855) 1 The date samual

Date samual 1911 (= 1 D 1855)! The date samual 1816 given by Aufrecht, I c, is a mistake Character Devangari

1046 (9)—MS Walker 181 Paraskara's Grhya Sutra, A.D 1612

Contents for the other contents of this volume see the Bodl catal, p. 400b The mith part is the Grhya Sutra of Paraskara, being the Grhya of the White Lajur veda It begins on f 210° Kanda 1, containing in this MS twenty three sections, ends on f 231° Kanda 2, containing mineteen sections, ends on f 242° Kanda 3, containing seventeen sections, ends on f 254° the reparaskaraviraethe Grhyanstre tritigem kandam samaplam 1 srh 1 This MS 1s fairly accurate, but shows some deviations from the text of the edition by Sterizler

The text is bounded on either side by two dark red lines Ff 232, 749, 250, 254 were originally blank, but if 232, 254 have been written on by a later hand

Sev 102 x 61 ca Material Paper

No of leaves u+2,4+u blank This part has 39 leaves The other 8 have 36+21+11+20+30+35+7+21

Date f 234" sommet 1658 (-A D 1612) earse bhadraväsud 15 budhe 1 A later hand has written on f ~54 samted 1675 (-A D 1619) varse phisprand 6 budhe 1 Possibly this denotes the date when some one owned it. Cf 234" sometal 1675 varse-pleharadya 21

Scribe f 25,1 adysha Vaphalpuraesatonyamah yamtaranagaraynaliya t1r ikama amanusasonyi ikhi tam idam i datepitambarasutadarenarasimhanutadavekalyanapat/ anartham i There are written on ff 216, 25,4°, vanous names perhaps those of owners (j datechhadra (—darekalyana?), (1) Krenoji (3) (lopala, (4)) usudera at least thes can hardly be all urocations of Rama.

Character Devanagari

1047-MS Sansk, d 44

Paraskara Grhya Sutra, 18th or 19th cent ?

Contents a fragment of the Paraskara Grhya Sutra, extending to II, 11, 1 (Stenzler) There is a lacuna after I, 16, 23 (Stenzler) The first landa contains five chapters more, and the fragment of the second landa two chapters more, than Stenzler's edition

Bought in 1887 from Dr Eugen Hultzsch (MS 7) Size $10\frac{1}{2} \times 4\frac{1}{5}$ in Material Paper No of leaves 19+15+331 blund

Date probably early 19th, but possibly end of 18th century

Cuaracter Devanagan

14 MANUALS—S RAUTA 1048—MS Walker 144

Mantrasamhita, 18th cent ?

Contents the Mantrasamhita, being a collection of the mantras, of which the pratikas are cited in the Gihva Sutra of Asyalayana, see Max Muller, Anc. Sansk lit, p 474 It begins on f 102 riganesaya namah 1 srisarasiatyai namah i srigurubhyo namah i Harih om 1 ud u tyam sataredasam deram vahanti ketarah 1 drse visiona survam ii For the contents see the Bodl catal, p 398a The pitrsukta ends on f 200 Then follow the khandrs, beginning šamsati yatha iai praja eiam iaisiadeiam tadyathamtarari janata eram suktani yatharanyany 1 &c ends on f 201 etant khamdunt fraddhasamove brah mana a abhin arayet 1 Then comes the Somotnatti atha somotpattsh i kautuhalasamutpanna derata rsibhsh saha i samsayam pariprchami: I yasam dharmartha koridam W1W katham va ksiyate somah ksino ra rardhate kathan 1 mam prasnam mahubhagam bruhi sariam aśczatak u 2 u Vyasa uraca 1 śrniamtu derata sarre yadartham sha ayata i tad aham samrraraksyami somasna gatim uttamam 11 3 11 There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sama veda parisista of Cf Winternitz, R A S catal, pp 57, It ends on f 204" ya mam Somotpattim sarrakule sadı jathet i sarvan kamun azapnoti somalokam sa gachati 112511 śrisomaka sagachaty o nama iti 1 tti Somotpatti samapta i Then follow, without heading, these verses sapta vyadl a dašaranye mrgah kalamjare mrau i cakravakah sarodviye hamsah sarasi manave ili il te 'pi jata kuruksetre brahmana xed 13 äragah x prasthi ta d'eglam adheanari yuyari teblyo 'e isiduta 11 2 11 amurtta iam ca murttanam pitrpam d'įtatėjasam į na-

caturbhis ca caturbhis ca diabhyam pamcabhir ei a ca i huyate ca punar dvabhyam sa me Visnuh prasidalu 11 4 11 ışanah pıtrrupena mahadevo maheşvarah 1 prıyatam bhavanisah paratma sadasivah u g ii Then comes on f 205 the pranagnihotra atha pranagnihotram i una myenopasamgamya brahmanam Narado 'bi avit 1 prana anihotram vidhirad vada lokapitamaha III II pranagni hotram raksya'nı sarrayajnesu durlabham'i yajnat ra mucyale jamtur janmamrtyujaradibhih u 2 u It is written in mixed prose and slokas It ends on f 2067 dutus cawa tu yat punyam bhoktus cawa tu yat phalam 1 yat phalam samar apnoti ubhau tau svargagaminau (ubhau tau svargagamınav iti i iti pranagnihoti am i Then fol lows the Caranavyuha, beginning athatas Caranai yuham ryakhyasyamah i yad uktam caturvadyam catraro teda vijnuta bharamti Raredo Yazurvedah Samaredo 'tharre das cett 1 The text presented by this MS bears upon the whole considerable resemblance to that of MSS 'C, 'D,' in Weber's edition, Ind Stud , III, 247-283, and so far strengthens the theory that there are two recensions, a Rg andaYajur, of this parisista Like most MSS of this tract the end varies considerably f 209 ya imom Cara navyuham garbhınım sravayet striyanı i pumamsam janayet putram sariajnam iedaparagam 11211 ya imam Caranaryuham śraddhakale sada rathet i aksayyam tad bhave chraddham pitim's cawopatisthati 11 3 11 yo nami ripuradei a amrtati am ca gachati i lokadhitam maha^tam tin amriatiam ca gachaty amriatiam ca gachali 114 11 The remaining verses are more modern The whole ends on f 209v iti Caranaiyuhah samaptah i Then begins the raksoghm, the pitrbhyah khimdasesa and the srisukta, ending on f 212 Then begin the dasavidhisnanamamtrih The whole ends on f 218 tin Asvale nanakakhoki emamirasamhtia samanta e subh em bharatu 1 śro-astu 1 śrob 1 chab 1 śrob 1

masuami sada tesam dhuuunam uoqacaksusam 113 11

Despite the title, which applies to the whole work, doubtless the mantris alone (perhaps only those up to f 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sike Other MSS of whole or of part are Mitra, Bilanar catal, p 26, Blundarkar, Cata MSS Bomboy Prestid, p 2, Wickremasinghe, J. R. A. S., 1902, p 648, I ggeling, Judia Off ce catal, p 73 These collections vary in extent and seem partly smatta.

The MS is carefully written, but full of innecuracies, without accents. The text is bounded on either side by two double red lines, with two more in the outer mirgin. For the contents of ff 1-99 of the volume, see the Dodt catal, p. 308³⁸.

Size 113 x 61 in Material Paper

No of leaves 11+218+11 blank The two parts have 99 and 116 leaves There are really only 217 leaves now, as f 186 has been passed over

Date probably about A p 1750-1800

Character Devanagari

1049-MS Mill 184

S rautapadmanabhi, 18th cent ?

Contents Dr Mill (?) describes this work on f in as the 'Srauta padma-nabhi being a Mimansic Treatise giving a detail of Ceremonies for various Hindu Festivals' Cf perhaps Eggeling, India Office catal, p 71 No title is to be found in the MS , the beginning and end of which are missing. It is clearly a commentary on a Sutra work concerned with Srauta ceremonies The MS begins on f 2 (f I being lost) dita phalacattacagamyate 1 nartad eram 1 tatra hi yagahom iyoh srutya vidhanam (yajeteti yagasya kartta tyalocyale yuhuyad iti ca homasyanacayadami iram asti yıtah phaları upalabhyeta 1 darlapurnamasasabdah karniani vartt ite i agnihotrasabdas ca i &c

On f 24 we read samaptany aistikany aikahikani cuturmasyani ji atha tesi eta sa pasukesu riseso likh vate i titra puriedunh karambhapatrak iranam i pra tar ahat wastraparulhanam samaropah wadawasanam w manthanam (&c

F 103 tt madhyamdinasaranam samaptam II

I 110 agnistomah sampui nah usaptasomasamsthah u tesam prathamo "gnistomah uktha sodasyateratrana 1 ag nistomarikaratran 11 &c

The last two lines of the MS are aga payasa castsate maklauete pratimantram site mahasirakaranam s tato pe palu tyadi yupakaranantam 1 usasas cacarisyami carisyan pravarayena carati sapravaraye i tatra diara pidhanam i kream zacam ity adhyayapathanam adhamtam (or aJya? 1) i ratnyadarkanam i

Besides f 1, also ff 2-26 are missing F 31 is counted twice in the original foliation If 68 and 69 are supplied by a modern hand, if 98 100 again by another hand

Former shelfmark MS Bodl Sansor 38 Size 121 × 6 in

Material Paper, ff 33-45 dark yellow No of leaves 111+112

Date the oldest portions of the MS were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century

Character Devanagari

1050-MS Wilson 460

S rautapaddhatı, 17th cent ?

Contents a S rautapaddhati, a minual of the chief S'rauta rites, following to some extent the Sama veda, by an anonymous author The title is given correctly in the Bodl catal, p 383a, in the transcript, but in the verse sraddhao is a mistal e for srautao which is quite clear in the MS, f IV The wrapper, f I, calls it Agnistomapaddhati, probably because the larger part treats of that rate Aufrecht, Catalogus Catalogorum, p 665, calls it Sraddhapaddhati

The chief sections are F 18 itistih samaptah i I 19V tato day sasraddhadupari anam 1 F 24V athan tarambhanyat F 30 purnahutyayyaniriapahi F 33 v brahmacaryadayo myamah 1 F 36 iti pranasandhih 1 athagnihotrahomah | F 30 atha caturmasyani | F 30V vaisvadevaparvani visesahi F 44° atla Varunapraghasa asadhyam i tatra puriedyuh karambhapatrakaranam i daksinagnyuddharanam i F 57 tadamte 'ia bhrthesish tatra Varunapraghase 1 \(\Gamma \) 60 11 \(\Gamma \) annapraghasah i atha sakamedha (dhi ai am in second hand) i Kartikasuklacaturdasyam samuropah 1 F 61 iti sam tapaniya i tato grhamedhiya i F 64 iti grhamedhiya i F 66 sty agnihotrahomah ι atha kridan ya ι Γ 66° atha mahaharih i F 687 iti mahaharih ratha pitrya r F 78 iti Tryambaka 1 iti sakamedhakram titiyam paria i atha sunasiriyam i F 80° ily aistikani culur masyanıı F 84 karambhapatı apurı akam pranadanamı F 86 samantany aistikahikani caturmas jani atha tesv era sapusukesu riseso likhyate (F 88 iti sapasukuny aistikani aikahikani caturmasyani i atha mitratimda likhyate i F 92 iti mitraximda i miti aximda pasus caixa parifrestis talhana ca i rtav rttau pravumianah punuli dasapurusam stil F 96v sti pavitrestih i F 97 atha nırudhapasuprayogah | T 109 11: pasubamdhah samoptah 1 atha 100tistomaprayogah 1 F 120 somakrayah sampurnnah i F 123v ity alithya i F 139 ity agni somiyah samaplah i F 169 iti madhyamdinam saranam samaplam | F 179 agmistomah sampurnnah | sapta somasamsthah | tesam prathamo gnistomah | &c. The MS ends abruptly, and is clearly incomplete text is bounded on either side by three or four red lines.

Former owner f x tha' chamanausyedam (?) nustakam Agnistomapaddhati 1281

Size 91 × 5 10 Material Paper

No of leaves n+170+u blank In the original ff 116, 110 are passed over, if 158, 161 are repeated A new enumeration also begins on f 50, and counts

128 leaves, f 71 being repeated and called a sodhapatra, and f 117 being repeated

Date probably about A D 1650 Character Devanagari.

1051-MS Mill 103

Ramakrsna's Brahmatvapaddhatı, A D 1751

the Samaganam Brahmatyapaddhati. a manual of the Brahman's duties with regard to the soma rites, by Ramakrsna Nahna Bhai, son of Damo lara It begins on f I with the passage quoted in the Bodl catal, p 394a The work gives a brief and comprehensive account of the rites, ending on f 29 thus atha naimittikanam stotranam anumanitranam ucyale i yadi pratahsaranastomo 'tiricyetasti somo ayam stuta ituadi brahmanena naimittikani stotrani vihitani puri astotrasya stomabhagenanumamirayet i iti naimittikastotranum anumamtranam samaptam 1 iti fritripathidamodarasununa di -ramakrsnena Nuhnabhaidiitiyanama krtaika hadinasatranam Brahmati apaddhatih samuptah i For the spelling of the name Nana Bhai see Eggeling, India Office catal, pp 81, 85, Weber, Catal, I, 345, according to which he copied a MS of the Tristhalisetu nt Benares A D 1617 For a list of his works see Aufrecht, Catalogus Catalogorum, p 509a, for his genealogy, Weber, 1 c, 407, note Cf Will 163 (1029)

The MS is carclessly written and somewhat in accurate. The text is bounded on either side by two black lines. On f 10° a lacuna is marked

Size 84 × 41 in Material Paper No of leaves 1+29+1 bland

Date f 29 samuat 1808 šake 1673 (= A p 1751) bhadrapadasukla 2 camdre (

Scribe f 29° ho i tro namdaramena i tro jii.ana rammarammabhadra ni pratyo upera lakhicheo sodhina thi i si artham paropakarartham ca i

Character Devanagari

1052-MS Wilson 506

Ramakrsna's Samudhapaundarikapaddhati, A D 1752

Contents the Samudhapaundarīkapaddhati (called in this MS simply Paunduril paiddhati) of Ranakryna Nahiri Bhai, son of Dumodara (in this MS the author is not named), a manuul of stotras and chants, figured for chanting It begin son it visuqaseaya namah i alf a Paundarikapaddhatir likhyate i purastad rgjapah i stomayogah i agnes tejas 'tu i tle ends on i 134 iti visuqud attratrah i samupto 'yam Paundarikapaddasaru trah i The figuring is done in red ink, which has grown nearly black. The text is duvided into a mul-

titude of short sections according to subjects See Eggeling, India Office catal, p 85 From ff 37-95 the text is bounded on either side by one or two black lines

Tormer owner f 1 Rumabhatta 1

Size 101 × 5 in Material Paper No of leaves 11+134+11 blank

Date f 134 samuat 1809 sake 1674 (= 1 D 1752)

adhika asadhasudi 3 budhe 1
Scribe his name his been carefully erased on f 134 likhitam --- startham parartham ca i sriramah sahaya 1 Only -sumu- is legible

Character Devanagari

1053-MS Sansk d 18

Vasudeva Dikşıta's Mahagnısaryasva, A D 1835

Contents the Mahagmisarvasva, a manual of fauta rites according to the school of Bauthayans, in mneteen adhyayas, by Vasudeva Diksits, son of Mahadeva Vijapeyayun and Annapurna, adhvaruprices of Anandarvas, the minister of Sah Svrabhatuliya, lung of Cola (Tanjore) It begins Il ériganes iya namah il Srigurubhyo namah il Bodhayanam pranamye, maha il sirgurubhyo namah il Bodhayanam pranamye, mahamatu il di adahkarmamatautrabhyum saha yakhyasyatelaram il I il agner anarabhyadhitatead anarabhyadhitatanam ca praktigamitu ad diksadasambam dhat darsapurnamusayos ca diksadyabhatat yolisto mamgatadhyacasiyate il diksadi hi jyotistomamgam masiddham il &c

Adhyaya I ends on f 15, 2, on f 19, 3, on f 23°, 4, on f 36', 5, on f 38°, 6, on f 48, 7, on f 55°, 8, on f 57°, 9, on f 65, 11, on f 66, 11, on f 70°, 12, on f 72°, 13, on f 73°, 14, on f 79°, 15 on f 83°, 16, on f 88, 17, on f 100°, 18, on f 105, 10, on f 113°

It ends it irmatsatatasamianyamunatyenakurmasararathacukrukarudyanekagunarajamanamangmenla satpraudha tekamahadh arasya srishakarabhatuloja khyacolamahpalatrayumutyadhuramdharasya padara kyapramanaparatarinasya rimata Anamdarayatdati sartabhaumasya pamcapurunpovyenu taddayanu artiti sugnicityunekadhrarena tadadhraryuna Mahaderar ya peyayujisutena Annapurnagarthajatena Vasuderadiksi taridusi irracite Mahugnisarrasie ekonarimso 'dhja yah u u sri u granithas ca samaptah u

See Burnell, I edsc USS, pp 27 sq, Tanjore catal, p 25, Winternitz, R A S catal, p 126, and compare Mitra. Notices, II, 237 sq.

Bought in 1886 through Dr G Thibaut of Benares Size 101/2 41/4 in Material Paper No of leaves 1+114+1 blank

Date samvat 1891 (= A D 1835) viscavasunamasam vatsare bhadropadakṛṇanacamyam gurau samaplam 11 Seribe Lakmana Bodasu, son of Narayana Bhaṭṭa. Character Devana, zar.

1054-MS Sansk. e 1 Punaradheyaprayoga, 19th cent

Contents the Punaradheyaprayoga, belonging to the Baudhavana Srauta Sutra. It begins firganesaya namah tatha Baudhayanapunaradheyaprayogah udhananamlaran samatsarad aruk yasya putrabhratridhana hami) rasarre mahuryadhyutpallir ra bhatali sa udeasmasilparakam punaradheyam kuryat i tasya kalah t. 8c.

It ends kalamtaram aha Satyaşadhah Apastambas ca tarşısu karadı vadhatle rohun punarvasu anurudhas ceti punaradheyanaksatranı) its Daudhayanapunara dheyaprayogah i

Bought in 1886 through Dr G Thibaut of Benares Size 71 × 41 in Material Paper No of leaves 1+5+xxvi blank Date scarcely older than A p 1860 Character Devanagari.

1055-MS Sansk d. 46 Caranavyuha, A D 1761

Contents the Caranaryuha by Katyayana or Saunaka, a Parisita of the White Lajur veda It begras u tergagesesya namah u athalak Caranaryuhan yakhyayyamah u talra mruktan calurruhyam caturo teda vy atan ib anamit Mgredo Jajurcadh Samatedo 'tharaceeda' ceti i &c It ends ascamedharaharen uyayeyastani ca i tat punyam phalam apnoli pathec Caranaryuhake u Cf NS Walker 144 (1048)

Bought in 1887 from Dr Eugen Hullzsch (MS 10) Size $10\frac{1}{2} \times 3\frac{3}{8}$ in Material Paper No of leaves 1v + 3 + xix blank Date same at 1818 warse sake 1683 (= a p 1761) t

Scribe Bhata Harajiya, son of Bhata Visvanatha, of Simhapura, who wrote it for Pandrya Vireśvara son of Pandrya Ratnesvara, son of Pandrya Devakara.

Character Devanagar.

Injuries the leaves are protected by transparent paper

1056-MS Mill 50

Agnistomahautra, about A D 1833

Contents the Agnistomahautra (hotra in MS), a manual treating of the recitation of the re at soma sacrifices. With the beginning on f1, exted in the Bodd catal, p 391°, cf Eggeling, India Office catal, p 81°. It ends on f1.4° zammana ultamazyam ityudiweakatra ayaha yagam ralatrasamsihajayam kurule 11ti Agnistomahortan 11 This last quotation is a fair specimen of the text, which has been copied by some scribe totally ignorant of Sanskint. He has marked lacunae on f1.2°, 7°, 7°, 10°, 22°, 23°, 24°, 24°, 24°, 25°, 25°, 25°, 25°, 27°, 28°, 28°, 29°, 30°, 30°, 31°, 31°, 32°, 32°, 34°, 36°, 4°, 45°, party probably because he did not understand what he was copying

This work may be identical with that mentioned by Weber, Catal, I, 30, but, as Weber gives no specimens, this is uncertain

Bound apparently in India, lettered ' Agnistoma houteam'

Size 10 5 × 5 3 in

Material Paper, of European manufacture, water
marked 'I Annaudale & Sons, 1833 '

No of leaves 1+46+1 blank

Date in or after the year 1833

Character Devanagari.

1057-MS Sansk c 39 (R)

Hautri Diksavicārapaddhati, 16th cent ?

Contents the Hautri Diksavicarapaddhati, being a manual of rules for the hotr priest at the diksa ceremony Organally the US contained sixteen leaves, but ff 3 and 9 are lost, and the remaining leaves are rather badly rubbed. The colophon is on f 10⁷ 11. Hautri Diksavicarapaddhatih kan purma 1

By the same hand are five leaves, numbered 1, ^, 5, 8, 9 very much rubbed and illegible, on ritual.

Bought in 1900 from Dr A. F R Hoernle Kept in cloth box sile of box 133, ×2, ×2, im Sile of leaf 12×1, in. Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves . 8+5.

Date possibly 16th century.

Character : Bengali.

1058-MS. Sanak. c. 132 (R)

Fragment on Ritual, 18th cent. F

Contents three leaves and a half of some ritual treative. P. 25 contains sections 71-152. Section 78 is. Veharpataye harryi vidhema srāha ii 7 ii. Section 78 is vive decaya actur rimarito ruvila sakhyam tviiro riija sruddyali dyunnam rinila punyate srāhā ii.8 ii. P. 25 contains sections 22-30; F. 34 sections 28-34 of a new part, and the half leaf the rest of 44-30.

The verses, partly Rg-vedic, are not accented.

Bought in 1900 from Dr. A. F. R. Hoernle.

Ket in cloth for , nie of for 13, x 21 x 11 in.

Size of leaf 12 x 1 in.

Material Palm leaves, held together by a string passing through a central hole.

No. of leaves 4.

Date, probably about 18th century.

Character : Devanagari, with some Kasmiri characteristics.

1059-MB Mill 54

D'Aragorindefarman's Atharraparahasya, 19th cent.

Catests the Atharvaparahasva of Dhiragmindsearn an, being a treat on, defending the authenticity of, and come a data has to the common and the Athaniawe'll, written for H. H. Wilken. The firmer part extends to m I at the the beginning see the Lindle estal, portal to the the latter theore to the end on 1 - a statt goody talou Peal Abounder togen to lowers endline wast free less cour as theep missour suitable ere, m. ex. ry totatio grey wires dispersula fory amife the energical reterred seapers's of one lasty differences. extense Protocoal time Mirch's semi-tel & son A the rate of the story attended to the terror process. the har and the in the fire of fore. The we her trakes a group graphs of Secretary and action when the Saint a magerial agree out early I managete in Ist als Vales. Property of the Agency National Bull and National Care Freigne Butter & men Projects, Better wests ton Appropriate the state of the st Ling small, to the "above or at at the Saco or a Acres to a Na . I a a cree a colo. 4" control in minutary of \$24 a Sir ware flet at 1 4 4 222

His information about the Atharva appears to contain nothing of importance not already known. The list of Upanişads and contents, ft. 10–13, is the same as that found in Colebrooke's MS, Eggeling, India Office catal, p. 113, and Jones' MS., MS. Mill 109 (1007); the two latter parts of the Mandukya Upanişad being described as 'upadeiagramthadrayam.\(^2\) The MS, is an autograph, written probably about A. p. 1830.

Bound in a native binding, lettered 'Atharranum-

Size: 12×71 in. The leaves are arranged as in a modern book.

Material: Paper, of European manufacture, watermarked 'J. Coles, 18 30.'

No. of leares: i+30+i blank.

I'ule : in or about A. n. 1830. Scribe : Govindasarman.

Character . Devanigari,

15. MANUALS—GRHYA

1060-MS Bansk, d. 49

Āšvalāyana Brāddhapaddhati, A.D. 1810.

Catente: a manual of the rites connected with Readdhas or funeral oblitions, especially the Persun-friddhas, as practiced in the school of Akadlayara. The title Akadlayariang Stabilhapaddhati is piero on fifth the title Parsayasirid Pappayaya on fige and the title Parsayasirid Pappayayay on fige and the title Parsayasirid Pappayayay on fige and the title Parsayasirid Pappayayay on figure of the title Parsayasirid Pappayayay on figure of the smooth traitery a participayate desposition Decomposition of the participayate desposition of the participayate traitery in professional participayate and the figure of the papear of the figure of the papear of the papear of the figure of the papear of the papear of the papear of the figure of the papear of the papear of the papear of the figure of the papear of the

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torder the design of officer of the majors.

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1061-MS Sansk, e 42

Utsarjanopakarmaprayoga, A D 1752

Contents the Utsarjanopakarmaprayoga, apparently following the Aśvalarana Grbya Sutra It begins om sirganekoya namah u atholsarjanopakarmaprayogahii tatra sutramii athalo 'dhyayopakaranam osadhinam pradurbhare siraranna siraranasya pamcamyan haslena ceti i (see Asr Grbya S III.5) karikopi adhyayanam upakarma siraranyam siraranna tu i tammase haslayu klayam pamcamyam ra tad siyatei & It ends (ff 15%, 16) brahmanan bhajayet sixel i ate saranese iti reni jade udcasayet i siy utsarjanam u sampurnam The MS 18 much correctly

The mantras occurring in the text are accented. They differ from Aufrecht, Leipzig catal., p. 175, nos. 566, 567

Former owners the MS seems to have been written for twadi Bhavani Sankara See colophon (f 16) fivadi Bhavani amkarasya idam pustakam lekhaniyam il

Bought in 1887 from Dr Eugen Hultzsch (MS 4) Size 8\frac{3}{6} \times 4\frac{4}{4} in Vaterial Paper

No of leaves 1v+16+m blank

Date sam 1 1808 (= A D 1752) śratonatadi 6 budhe u

Character Devanagan.

1062-MS Walker 182

Prathamapurusaki Maitrayanagrhyapaddhati, 18th cent ?

Contents for the other contents of this volume see the Bodl catal, p 400b The second work is the Maitravanagrhyapaddhati, a short treatise on the sixteen samskaras, according to the Maitravana school, the chapter called Prathamapurusa f 125 v srigane aya namah tatha dasakarmaarambha sarı akarmaarambhe samiikarmaridhir lik yale 1 atha vedikaranam klamdagulonas catvarah 1 &c on f 1627 with the account of the caturthikarma its caturtlukarmam samaptam) ili anukramam ş Aasasamskarah samapta 1 iti Maitrayanisakhayam grhye sodasa karmah prathamapurusaki paddhati I subham astu I śri viscesi araya namah i srirama i Govarddhanadrari i The MS is very inaccurate. It is written in two style-, one extending to f 1307, the other thence to the end. The text is bounded on either side by two red lines It is just possible that this work may have some connexion with the work described in Eggeling, India Office catal, p 98, but it does not seem probable Aufrecht, Catalogus Catalogorum, p 7924, corrects the

statement of the Bodl catal, p 400b, that Prathamapurusa is the author See also Weber, Ind Stud, 1, 69, note, Z D M G, II, 341

Size 113 × 63 in Material Paper No of leaves "n + 217 + 11 blank This part has 28 leaves = ff 123-16. Parts 1 and 3 have 122 (really 123, f 3, repeated) and 54.

Late probably about A D 1700-1750 Character Devanagari

1063-MS Mill 119

Baudhayaniyaprayogasara, 15th or 16th cent ?

Contents the Baudhayaniyaprayogasara, a manual in verse of dome-tic rites, according to the school of Baudhayana Aufrecht, Catalogus Catalogorum, p 3-61 gives this VIS as containing the Prayoga ara, but the works in the MSS cited (Mitra, Likaner catal , pp 140 156, Eggeling, India Office catal, p 71, Burnell. Tanjore catal , p 196 , Mitra Notices, I, 17) are all expositions of Srauta rites This work bears a certain resemblance to the Baudhavanivapaddhati of hesava syamin, but is not identical with it. Its contents are as follows f I is lost, f 2 contains the end of the first adhyaya of the first kanda, the sastravatara The name of kanda I is paribhasa Adhvava 2, prakirnaka, enda on f 4, 3, parimanakavidhi, on f 4v, 4, kalpavidhi, on f 5", 5, mantravidhi, on f 7, 6, no title, on f 7", 7, agnividh, on f 8, 8, agharavidh, on f 10v, 9, agminotrikapurvike vidhi, on f 11, 10, prayascittavidhi. on f 13

handa II begins on f 13, its name is the viruha kanda. Adhyaya i, kanyavari, ends on f 1xy, 2, gotrammays, on f 15\(^{\text{v}}\), 3, mandinudukha, on f 16, 4, udakasantividhi, on f 17, 5, devaysjanodaya, on f 17\(^{\text{v}}\), 6, madhuparkavidhi, on f 19, 7, panuerahana, on f 19\(^{\text{v}}\), 8 valdramavana, on f 21\(^{\text{v}}\), 102 matsyamgral ana, on f 22, 11, vaista devavidhi, on f 23, 12, sastravidhi, on f 26, 13, pravasentatudh, on f 26, 13,

pretam aniārabhya āharanīye sruvāhutim juhoti i pare yurām sam prarato i &c. See Taitiniya Ar VI, I, I, and the quotation from Bharadvāja in Sāyana's commentari.

F. 67: atha yady utthātum ichats v tadā udiesra nāry abhi...janttean abh sam babhise (Tautt. År VI, 1, 3, 14) til patyur bhrātā utthāpayat i nechati tadā dahamti v anyo rām (read rā tām?) utthāpayati i kc. See W. Caland, Die altindischen Todten- und Bestultungsactraucke (Amstrydam, 1805), pp. 14-28

F. 14°: athottaram pilrme(f. 15)dham vyākhyāma (dham vyā by corrections) brahmamedham vyākhyāvjāma 1ty ācakṣte taldāsy udākaramt deyāmām apacar yāya athotat ajadarītbhih (atha tatva by corrections) tah rpikhis lapaso yayad rejtlam purusotlamam vi holrm ca pitrmedham as samriya tudhr vitlarah ke. See the quotation from Blurads ya in Sāyana's commentary on Tatt. Ār III, 21, 1(pp. 361 sq. ed. Bibl. Ind.), and Caland, l. c. pp. 65 sq.

F. 16: nirgaman sadmano jyeethaprathamās tu pratešanam kanvelhaprathamāh kuryuh sarratra šacakarmanı I atha sanca (f. 1659)yanadne nagnaprachādanam brāddham karttavyam tasya prayogo likhyate I &c. Sce

Caland, I. c., pp. 79 sq.

F. 17: atha pretapindavidhim vyākhyāsyāmah u r. 18 : atha navašrātdhāni u . . atha samrayanavidhih u F. 207: iti sameayanaridhih n athasthigamgadipunyajalaksepanaprakarah 1 F. 21: 1 asah parulhayacamyamtardaşahavısaye hıranyaşratdham ketçü pımdanırı apet 11 amtardajāke pimdam era nirvapad iti smārttā vadamti nata(f. 217) myām tyustāyām yajūoparīty amtarā grāman koasanam ceti kali asulram ruustäväm prabhätäväm iti Kapardibhagyam n F. 23V: athaikadabyam udite sürye kalpasütrakârıkäbhäsyänusürena prayogünukramah pradaršvate 11 ... prátar aupásanam hutcu tato intvanavairāldham krtvā vrsa; s utsriet u F. 24"; athādya māsikam ekoddes'am śratdham u F. 257; ctha Rudrafråldham H F, 26: atha sapimelikaranam B F. 28: sti sempim likaranapeayogah 11 11 sapimdikaranat pretah sitetram pratopedyaten It ends (f. 29) - athanniankikah sampadurran tasmad gramai iaryad ir anabaramti, šarirese agnih samanina dahanadakkasam josayitea pretemātyā ity etadadi karina pratipadyata ity ādi titi Pitrmedhikavidhanaprayoyah samaptah 11 ignvarpana n astun si

Bought in 1885 through Dr. G. Thilaut, of Renares Size 102 851 in. Material Paper. No. of leaves 11+29+11 blank. Late probably written about a. D. 1850. Observed: Devanagari.

1065-MS Sansk. d. 1

Apastambīya Samskāraprayoga, 18th cent. ?

Contents a manual of domestic ceremonies, based on the Apastambiya Grbya Sutra. No title occurs in the MS itself (which is incomplete). On the first page the title samskämprayoga is given, Apastambiyan in being added by a later hand. The list page gives the title Apastambhānām samskāraprayogab ii. It begins śricedacyūdaya namah ii araghama astu ii atha agaikha ugyate ii yafra kracōyaim upasamādhāiyami syāl talra ii prācīm udeiše a lisrotiuro lekā likhta adāhir arakwūgnum upasamindhyād utsicyailad udokam utlarran pūrsena vā anyad upadadhyād elad dhārye na tidyale ii &c. Ff. 2 and q are missing.

F. 37: iti garbhadhanaridhih p F. 4: iti sunamtonnayanavidhih u F. 47; iti pisaranavidhih u etha sātakarama n F. 67: str jākarmavidhih n . . . str nāmukaranavidhih ii . . . str pravāsād etya pituh pi tranam abhimamtranavidhih ii F. 7: iti annaprasanaridhih u F. 77: its caulakarmavidhih u F. 11 - its upanayanavidhih u F. 117: iti pulasakarmarufish u T. 16: its upākarmaūtsorjanaprakārah i sampurnāh u . . ets godanavidhihm F. 177: ets mahasamararttenavidhih ii F. 18: ayam oparasamararttanavidhih i atha kanyam udrahayiyye ili samkalpya ii &c. P. 187. ili madhuparkah u F. 227; iti grhapravesahoi aridtih u F. 22: My agneyasthalipalaridhih ii F. 24: M rira havidhih samüptah II iti duhiakunādiridi ih it F. 25: ets patyur hedadayarasyakhyasthalipakaridhih u cha u atha sapatnibadhanamtaracidhim cha u ... sama jaişam imă aham sopatnir alhibhüvarik i yathāham asya rirasya rijara nijanasya ca ii Here the MS. breaks off.

This Prayoga gives also the mantras to be recited at the various commonies.

at the various ceremonies.

Described by Winternitz, Mantrapatha (Anecd. Oxer.),
pt.i, pp. xu, xui. Cf. the longer work in Fggeling, Jadia

Bought in 1896 through Dr. G. Thibant, of Bena es Size 11 × 5½ in. Material Paper. No. of leaves 1+24+u blank

Date probably beginning of the 14th century
Character Devantgari

Office catal , p. 97.

1066-MS Samek d. 54

Kätysyans's Sräddhaka'pu@trs, Isth cen' ?

Contents the Städdhakaipa or Navakardikāsūtra, by Kātyayana, in nine et aptera, fil med ly nine fishas on frad Pia ceretronies. The Stad Piakaipa en te on ff 4° sq hranyam tu diadasyam kuppam jinati sraisthyam ca trayodasyam yuwanas tatra mriyamie dastrahatasya mamatasyayam saritam ity amatasyayam saritam ity on iti Katyayanokta Sraddhakalpa natakamdikasutram samaptam 12 11 911 Then follows (f 5) ii ksanah padargham adau syat pranayamas ta thana ca u madhumatiti gayatri diy camdho nutitamdha nam 11 11 End of the MS (f 5°) gatrasabdas trisu sthane arghe pinde tame jane ii aksodake ca gotrasya antra (notrah sec m) nadarcanam tahu 11 01 01

The MS is much corrected The Sraddhal alpa was edited by Dr W Caland in his Allindischer Ahnencult (Leiden, 1893), pp. 245-252

Bought in 1887 from Dr Eugen Hultzsch (MS 24) Size $9_8^1 \times 3_8^7$ in Material Paper

No of leates in +5+ viv blank
Date probably beginning or middle of 18th century
Character Devanigari The anusyura is some
times expressed by the dot, sometimes by a small
circle.

1067-MS Sansk c 29 (R)

Treatise on Domestic Rites, 16th cent ?

Contents amanual of domestic rites, which follows: as a rule, the usages of the Vajasanevins and the sutras of Kityayana Practically the work is little more than a series of extracts from the commoner Smrtis and Sastras, Minu, Yamwalkya, Visou, Vyasa, Baudhayana, Vas stha, Daksa, &c The MS consists of ff 1-6, 8. 10-21, 24-30,41-55, and two torn leaves. The principal subjects are T 6 athacamana edith T SV athacama nonen ettane i T 10 atha decracamananemettane i T 11 athacar an ijaradah 1 F 14 atha pratahenanadi 1 Γ 16V atha snanavidhih 1 Γ 26V atha Katiyasnana prayogah i F 317 atha sandl yopasanam i P 307 atha sapatidhih i F 46" a'ha tarppanam i T 54 atha hatiyatari panaprayogah | On the verso of the wrapper is written Arantaeratapustaka i But the wrapper probably does not belong to this MS In any case this is not the same as the works described by Aufrecht. Leip in catal, pp 160, 106 I I is mutilated and half the first line is lost

Rought in 1900 from Dr \ F R Hoernle hept in cloth box Size of box $15\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in Size of leaf $13\frac{3}{4} \times 1\frac{1}{4}$ in

Material Palm leaves held together by a string

No of letter 52+1 blank

Date probably not later than 16th century

Injuries ff 7, 9, 22, 23, 40, and many at the end are wanting

1068-MS Sansk c 47

Yaıñopavitapaddhatı, 18th or 19th cent ?

Contents a fragment of a manual of domestic rites. belonging to the White Yajur yeda The title Yajuropa probably meant for Yainonavitanaddhati, is given in the margins, and Vratabandhanaddhati on the title-page It begins stasti śriganesana namah li astar arsam trah manam upanaved garbhastamesu raikadasararsam t &c . see Paraskara Grhya Sutra II, 2 F 5 atra bhiksacary vacaranam u (see Par Grby IL 5) F 57 atterataram dhah samaptah 11111 atha rratadesaprarambhah 11 F 8 sti vratadesah samuntah u atha vratai isaradurarambhah u F 12V iti iratai amdhairatadesairatai isarauh samaptah 11 kubham astu 11 1 11 ati a Lusamdika 11 athato arhua sthalinakanam karmma ii It ends pranitasu paittra nedhanam 11 atha daksengany anamya subote 11 hutasesa proksan patre niksipet ii om nariah Praignatave stahah idam Provopattaye Imdrayah si aha idam Imdraya agnaye staha idam aynaye Somaya staha idam Somaya II

Bought in 1887 from Dr Eugen Hultzsch (MS 18) Size 12 1 × 5 2 in Material Paper

No of hates 1v+16

Date probably end of 18th or beginning of 19th century

Character Devan agara

Injuries most of the leaves are protected by trans

1069 (1, 2)-MS Wilson 476

Väsudova's Paraskaragrhyapaddhati, Yajurvedaśrāddha, A. D 1582, 1742

Contents two MSS

1 The Paraskaraghyapaddhat, being a summary of the rites laid down in the Pariskara Ghria Sutra of the White Yajur vech, by Vasudeva. It be, ins on fix or iffgonedaya namah i atha gri yandrawhilin im udha nadisservakarangam sudharano vidhu venafe! If 1-34 ohive been substituted in a more recent hand for fixed years of the original, the contents, however, are not fully reproduced therein. It 20 lewes off with the sinnippadana ceremony, while fixed 23 of the original treats of visits for a satisfact, and fixed by Egist the padies malakapidal

The end of chapter 1 and the beginning of chapter 2 are evidently lost Chapter 2 ends on £ 92 Chapter 3 ends on £ 94 th shalkstasricasudeaurracitayam Paraskaragrhyapaddhatau trityam kamdam samaptam thi 1 Tasuderi paddhathi samaptah 1 The MS appears to be fairly accurate The text is bounded on either side by two red lines Lacunae are marked on fi 9,117,120, 240 See Weber, Catal, 1, 64, 65, Mitra, Natices, Ill. 2007.

2 Yajurvedaśraddha, prajers for use at sruddhas, in accordance with the Yajur teda. This short work was written by some one utterly ignorant of the elements of Sanskirt. It ends on f. 54. akasal patitam toyum yattha gachamie sagarami sarbadena askaram kesa pratigachati i ti bryurjabedahsradakh pothi sampurnami. The text is downded on ender sude by three held red dies.

Eize 72×6 in Material Paper

No of leaves 1+54+1 blank The originals have

Date that of 1 is given on f 49 samuel 1638

(=A D 1382) tarse tirodi-tamutsare grichartau
pestamais suklapakse adya pameamyam punyatihau 5
raitiasare punariasunaksaire karkatasihe camdre livi
tami CK beber, f c, whose MS is dated samual 1637.
That of 2 is given on f 54 mali petabadi 12 samual
1088 (=A D 1+21) blurgam aareh)

Scribe on f.49 the name of the scribe appears to have been deliberately erased. At the very foot we read firth 1 yays 1 yays 1 yays 1 yays no foot in 1 yat 1 bhaysean listan 1. For 2 the name is given on f.54. lapekitam vratimonagobamdaramah. Ramaguramahle:

Characler Devanheari

Injuries ff 1-34 of 1 are lost, and have been nartially replaced by ff 1-20 m a later hand.

1070-MS Wilson 213

Varadadhisa Yajvan's Prayascittapradipika, about A D 1810

Contents three MSS, for parts 1 and 3 of which see the Bodl catal, pp 271, 285

2 The Präyasentiapradipika of Varadadhva Vajvan, pupil of Venkatalhrsa (Aufrecht, Catalogue Catalogueus) p. 5514-cells him son, but there is apparently no authority for that). This MS is doubtless, like the others in the volume (Bodt catal, il ec.) a transcript of the India Office MS 8.4, Eggeling, India Office catal., p. 89 It begins on f. 18, and ends on f. of Teitarcamvatalanena Teradadhshapyarona i somepena krla rrith. Trayabstila.

pradipika ii subham astu i samaptas cayam gramthah i The MS is modern and inaccurate.

Size 13×94 in

Material Paper, of European manufacture, water

marked 'Budgen & Wilmott'
No of leaves n+104+1 blank In the original

the MSS have 13, 53, and 36 leaves

Date the paper is water-marked '1809,' and there

fore the copy must have been made in or shortly after this year for Wilson from Colebrooke's MS.

Character Devanagan

1071-MS Sansk e 45

Varahakarman, 19th cent.?

Contents fragment of a manual of domestic rites. based on the Paraskara Grhva Sutra, and treating chiefly of marriage rites The title Vivabakarman is very doubtful. The fragment may be a Vivaha privoga, or Vivahakarmaprayoga, or a Vivaha/karma) paddhati, but probably it is part of a Paraskaramhya sutrapaddhati It begins briganebaya namah ii sri yaynapurusaya namah 11 om athato grhyasthalipakanam karma darbhath parisamuhya gomayenopalipya 1 &c F 3v iti Lusamdi 11 atha inahakarma prarabhyate 11 om sad arghya bharamty acaryya 1 &c rii ahakarma samuurnam subhain bhuuat 11 serramuna namah 11 otharnum anuanaratibhyamm abhimesati 1 &cc F A27 athaiah stadhuayanrasamsa 1 &c sarram avur ehitu esha te loka etat ti triti he raitatua snamti sag sadats n 22 n ste ladašamteh n

Bought in 1887 from Dr Tugen Hultzsch (MS 23) Size 83 × 44 in Material Paper

No of leaves n+46

Date apparently not earlier than the middle of the 19th century

Character Devanagari

1072-MS Sansk c 46

Yajurvedagrhyasutrapaddhatı, A D 1733

Contents a manual of domestic rates, treating chiefly of funeral rites and funeral oblations, described by Dr Hultzsch as Grhyssutrapaddhat. On fir the title is given as Yajuredagrhyasutra, and at the end of the work as Grhyssutra. It begins for ganesaya namah i atha maranakamanaddhati atra Gamgaditirthesu apakramiyad pilanya tratarmkanya naranganoparataratramaladhahi fadranya trrjas ca yapnopautileraar ribhayanam kusataranacathagan.

16 VEDANGA

1077 (1-3)-MS Wilson 502

Vedangas, A D 1639, 17th cent ?, 1640

Contents three distinct MSS, the first of which

- has four parts

 1 (1) The S'iksa, attributed to Pinnii, in the Yajur recension. It begins on fix and ends on fix There are five sections, containing 7, 7, 8, 7, 6 verses respectively, a total of thirty five. The work was published by Weber, Ind. Stud., IV (50 vv.), see also Eggeling, India Office catal, p. 149. The version in Becanarama Triputhin's commentary, Benares, 1877, has fifty seven stanzas only.
- (2) The Jyotisa, attributed to Lagidhi, in the Yajur recension. It begins on f 37 and ends on f 67. There are seven sections. It was published by Weber, Ueber din Veda kalender, namens Jyotisam, Beilin, 1862.
- (3) The Chandas, attributed to Pingala, in the Yajur recens on It has, however, only nine sections, corresponding to sections 1 8 and 10 of the ordinary Yajur text, the peculiar minth section being omitted It begins on f 6 vind ends on f 11 The Chandas we delited by Weber, Ind Etad, VIII, and with Hali yuddin's commentary in the Bibl Ind by Visvanatha Sastrin (1871–1874)
- Sastrin (1871-1874)

 (4) The Nighantu it be_ins on f 11° and ends on f 23 The (5) sections end on ff 14, 177, 20, 21°, 23 There are no accents This is appriently the MS denoted by °C' in Roth's Fasha's Ni ukta sammid an Nighantanas, p 3, though he describes it as having twenty three leaves, and being dated samvat 1654 (instead of 1695) F 22° was blank, but has been filled up with metical matter by a later hand, which has also made a good many corrections in red ink

All these parts are written with fair accuracy The text is bounded on either side by two black lines

- 2 The Nighantu it begins on f 24 and ends on f 46 The (5) sections end on ff 29, 35°, 49°, 43°, 46° The first two sections of adhyaya i are missing, but the beginning of the first is added at the top of 24 by a later band There are no accents. The text is furly accurate by two black lines. This is the MS denoted by $^{\circ}$ D $^{\circ}$ in Roth, l c
- 3 K dyayana's Sarvanukraman, and the Anuwakamukramani The Sarvanukraman begins on f 47° and ends on f 73° It is divided into the paribhays, which ends on f 49°, and suxty four sections, as in A Λ Macdonell's edition, with two short sections at

the end The Anuvakanul ramani begins only with ver 15 (Macdonell, p. 49), and ends on f. 75 A lacuna is marked on f. 73 The text is bounded on either side by two black lines

The MS is described as no 3 on p xi of A A Macdonell's edition, where 1659 is a misprint for 1639 See on MS Wilson 379 (892)

Former owner that of I is given on f 23 trava disadananayou imdaramasya idam pustakam | For the rest see below

Size 91 × 51 in Material Paper

No of leaves 1+75+1 blank The MSS in the original are numbered separately

Date for 1 the date is given on f 23 sam 1695 (= A D 1639) ware bha su 10 ravaul Tor 2 no date is given, but as Roth, f c, says, it must be of much the same date as 1 For 3 the date is given on f 75 svasti same at 1696 (= A D 164C) wirse maghalade 9 bhume!

Scribe none is given for 1, but Govindarama, later owner, wrote the metrical notes on f 2v That of 3 has been obliterated by yellow pigment, but it is still legible on f 46 bhatanarayanasudarisramena likhidam i Rameisarayahham i hani yarayaharariham i Assyam likhidam i That of 3 is given on f 75 adyeha srweddhanagara sala iya abhyamtaranagarayatiyaiya yuvap iraupatrilocanaputrapaatranam pathanai hamisri awimuklawa anasyam sriissvesi arai ajadhanyam likhidan aati sabhami

Character Devanagari

Injuries a page of 2 is lost F to has been torn and mended

1078 (1-5)-MS Wilson 503

Vedangas, A D 1793 and 19th cent ?

Contents five MSS

- 1 The Siksa, attributed to Panini, in the Rk recension, in sixty verses and eleven sections. It begins on f iv and ends on f 6
- 2 The Jyotisa, attributed to Legadha, in the Rk recension, in thirty six verses and seven sections It beg ns on f 6 and ends on f 8v
- 3 The Chandas, attributed to Pingala, in the Rk recension, in eight adhyayas and eighteen kandikas The adhyayas end on ff 9, 9, 11, 11*, 12*, 13, 14, 14* The MS begins on f 8*

These three parts form one MS, being written continuously

4 The Nighantu its five sections end on ff 21, 26, 29, 31, 33, It begins on f 17, It is accented

in red ink. It is 'E' in Roth's edition of Iaska's | Nirukta sammt den Nighantaras, p. 3

These four parts are written by one hand, and are fairly accurate Ff 11, 1, 21, 5, 7, 9, 11, 13, 14, 15, 17, 18, 20, 22, 24, 26, 28, 30, 32 are on yellow paper F 23 is reversed in binding

5 Katyayana's Sarvanukramanı the paribhasa ends on f 38 only the 8 astakas are marked, which end on ff 42, 467, 50, 54, 58, 617, 647, 70 The MS appears to be by a different hand from the former It was not used for A A. Macdonell's ed. On ff 34, 70 are vignettes The text is bounded on either side by two double red lines. Neatly written.

Eize 9×41 in Material Paper.
No of leaves 11+70+1 blank

Date that of 1-3 is given on f 15 frisancia 1849 (
- A D 1793) mit philymanidhapameanyam bhrgu
uware tadinam pustakam samaplam 1 That of 4 is
given on f 33 samiat 1849 phalymasidhadiada
syam bhrguusarer tadinam pustakam samaplam 1 For
5 no date is given I tappears to be a few years more
recent than 1-4

Character Devanagari

1079 (1-5)-MS. Sansk e 17 Vedangas, A D 1738-1781

Contents five Vedangas, viz

1 The Pannnya Sika (ff 1-6), in wity stanzes It be my stylanessay anaah i udha Siksan pra akyami Pannnyam matam yathu i sairanupuram tad vidyad yath kitam loku edayoh ii ii I tends frinayanam ahimmkhamkaram mam ya tah pathet prayalas ca sada di yah ii sa bhai ati dhanadhanyapas putrakritiman ahimm ca sukham samisinute dietit dietii ii 60 ii ii ti Siliş samiylah ii atha amanishate dietit dietii ii 60 ii ii ti Siliş samiylah ii atha kikam aimodatlas ca hakram sraranun yatha gityacospastodatlam casas tu samkara ekadaia ii

- 3 The Chandas Sutra, by Pingila (ff 12-18), in right adhyayas. It begins in striganessiya namah ii mayarasaligabhanaligasamilan biramali tuna uyam jagati yasya ii sa jayati Pingalanugah Sitaprasadad iisuddhamatin ii Leads der adiyanan i ladaninnani deo neddha i pare purnam pare purnam ii ii 191 ii ii Chamdasy atlamo' dhyayah ii iiti Pingalasutran samoplam ii maya diadasa dhih pamcadasa chamdah solasa padah parosnik praslarapamkir tunsatir tunsatir getatudito' stau catuksalam sasho tunsatir tunsatir deratadito' stau catuksalam sasho tunsatir tunsatir yaqamati lirini yatir vinsatir vatornim asiadasa praharsini tunsatir sardularkrigitam pamcadasatrania lam sopladasatsadasi
- 4 The Nighanta (ff 19-27), in five adhyayas, accented It begins it regares ya namah it it om it gawl i gma i jma i kima i kin i kima i ke It ends tasatah venjinah i derapatnyo desopatnya ity ekalerimsat padam it 6 it agnir dratinoda awo tayuh iyeno serinat sati i iti Nighamte pamcamo dhyayah ii iti Nigham tah samaplah ii
- 5 The uttarssalha of Yasha s Nirukta (ff 20-153), in eight adhvayas. The verses are acceuted 1t begins u riganessaya namah u srie daryasaya namah u oni u u alhalo daradam tad yani namani pradhanya stutunan deradamon tad davatami ya caksate! K.

Adhyaya 1 (7) ends on f 47, 2 (8) on f 57, 3 (9) on f 73, 4 (10) on f 91°, 5 (11) on f 109°, 6 (12) on f 127, 7 (13) on f 133, 8 (14) on f 153° The last two adhyayas are the Pari-sitss in the editions by R Roth, Gottingen, 1852, and Sityavrata Sama-ramin, Did Ind

It ends salokalam gamayati ya etam ceda i novo brahmane mahale bhulaya mamah Paraskaraya nama Faskaya I brahma suklam ariya Irahina waklam gaya brahina waklam gaya utaji nyakhy ilam agunt anni jamaman pasyati yapam akasagunas i ke (see Nitukla, ed be Satinitina Samasramin, Bibl Ind, IV, 413 sq) alam jira ma te ra ihamsiti supatrimisal ii ii ili Niruktoltarasafke ilamsiti supatrimisal ii ii ili Niruktoltarasafke ilamsiti supatrimisal ii ili Niruktoltarasafke ilamsi dibayagah ii

Date the following dates are given

(1) lake 1665 (= 1 D 1743) rudhtrodgarisamvatsare kartlikan dilia eka lasy imi

(3) sake 166, rudhirodjir sa walsare i

(4) kake 1650 (= A D 173%) kala juktanamasa; rat sare as idhasukla lasam juruvasare i (5) sake 1703 (= A D 1791) plavanamasamvatsare

as dhakrenasqu'ar iyum thequeusare la ldini i

&c F 7 ti prathamakriyah atha madhyamakriya i F 8 atha triotsargaprayogah i F 11\footnote{1} atha frad daprayogah i It ends prthakpatrasadhitan na bhojanam kuryat prthakpakusya mamgalastarupattat sapindane pitamahadisruddhasesantasyaikapake sadhi tatta prelasraddhasesantatu ad deadyaga iti ti grhya sutram sampurnam i On f 1 there are eleven lines on sraddhis, not connected with the work, which begins on f 1\footnote{1}

Pought in 1887 from Dr Eugen Hultzsch (MS 8) Size 134 × 65 in Material Paper

No of leaves 11+24

Date mili sami at 1789 (= A D 1733) maghamase suklanakse pratipat bhraui asare i

Scribe Radhakrena (?)
Character Devan gara

Injuries most of the leaves have been protected with transparent paper

1073-MS Sansk e 43

Upākarmotsarjanaprayoga, A D 1777

Contents the Upäkarmotsanjanaprayoga, or the Utsarjanopäkaranaprayoga It begins sirganesuya namah nathopakarmotsanjanaprayogah namunkhš can nyatra yoji nardanah I Iakun, Umi, suci, mala ita kila sarcebhya i I imir l isnur l isnur l isnuh sirmadhhagato buhapi npatihau mamadhyappar ari sirparamesiara grity artham utsarjanakhyai karma kariye i tadadau miri yhnatusudi yarthan i Ganapatip yanam ca kariye i gan in u i tia danari &e It ends (f g) prayaseitla dih masesam sani ya i ayus cagnelyadi saminan i celopridyarthan i rahman in bhoyayiye i yasya siniya, i rami ili, i ily Utaaj inaup ikaranar rayogab ii

Bought in 1887 from Dr Fugen Hultzsch (MS 5)

**sze * \$\frac{1}{2} \times \frac{1}{2} \times \text{Material Piper}

**so of leates in +10+xix blink

I te sain 1833 (** v v 1777) sri r 5 i

tharacter Decamagnii

1074-MS Sansk d 40 Pärvanaáráddhaprayoga 18th or 10th cent ?

Contents the Parramafraddhaprayoga, or Parva quariddhavidhi ben, a namual of nice connected with the P ramafrad ha. It be, ms athi 'phira lap-deramair III jeans a) operishe mitch but thracest sever deman verticam in illuderam ega crist; i.e. It ends vertilant vertimaning is

pratipadayet tadalabhe 'mbhasi knipet tato talumiradeuakumani kuryad iti ega paramasinadhaudhi eta eta wilaki-pana mawamabhak-amarthaprapiri minitaka disraddhesu todhaiyah tirthaprapimimitakarad lhese awahamarjhabhata iti tisesah ii This is, in spite of many various redungs, the same work as the Parama sraddha printed in Benires, 1885 (samint 1941, oblonz, ff 6) There are marginal corrections and additions by a second hand

Bought in 1887 from Dr Lugen Hultzsch (MS 15) Size 11 s x 5 n Material Paper No of leaves 1x + 9 + xx blank

Date probably end of 18th or beginning of 19th century

Character Devanagarı

1075-MS Sansk c 80

Nrsımha's Prayogaratna, 18th cent ?

the Prayogaratna of Nrsimha, son of Narayana, a manual of grhy a and smuta rates It begins (f 11) om mahaganapataye namah i pranamai u gan i dhisari righnadhrantadirakaram t dantaralamukham samdrasımdururunayaraham II Domestic rites are treated first, then srauta The work is divided into a considerable number of unequal sections as follows F 14 ends tis sakalahomasadharanagner inkhaprayogah 1 Prayogaratne racite Arsimhabhattena Aurayanabhatta jena i kantih keta xagnimukhabhidheya sadh iran yı khi la homakesu watha sakalakarmasudharanaj aril h is i ucyantes F 16° ends its sakalakarmasadharanaparibla : 11 Prayogao (18 al ove) i ka ilih krta sa parilha anamil sadharaniya khila homakesi u atha naimittikai raya scittany ucyante i T 27 ili grahayay iaprayog ih 1 Prayogao (as above) i savistareyan grahayaj aka ilih kirya ca yadiu kilita subhesu watha irasa'ifat gratham irttarasamayaphalanirnayah t Then follow the various rites connected with birth F 33 its garbhildh inaprayo jah i Prayo ja' (as above) i saiintithya diphalips garbhaidaidhillidhi kaidir shoditeya n 11 atha jumsaran walol hanam is ulimenayah 1 1 35 th s can walobhanaj ranogah v Prayoja? (an above) i savis tarā pu isaran ibhidh ya kīitis satithya lirinayoktā t etha simantonnayanatithyadinirnayah i F 37 111 siriantonnayanaprayogah 1 Pra i ga (as above) i kantih safethy I ferinirnayekta a mantanamniha wath iman fim !! a'ha Lienuralividhih i F 38 iti Lienuralividhib i Leaniga (as above) i kantih keta Lienuralis tu nimi garl hasya pustyas vibudhair vilhey I ii atha rrasangil garblin pati flarmi ucyantes F 40° iti jatakarma gray gat + I ray gar (as above) + kartes samagra gade

teha jutakarmabhidheyapi yathamanisam ii atha yaja nadilithisu karltacyam ucyale 1 F 427 ili putraka mes(widhih i Prayogas (as above) i kantis samagra gadileha putrakamestinumni ca yathumanisam u eram putrakamı (adınapy ajataputrasya putrapratigrakarıdlır abhidiyate i F. 43 iti putrapratigrahavidhih i Pra yoga" (18 above) i kuntis samagra qaditeha putraprati grahakhyapi yathamanisam II atha namakarmatithya dinirnayah 1 F. 44 ti namakarmayrayogah 1 Pra yoga" (18 above) i kantıs samayrı kalıteha nama karma tivedyaji yathamawsam u F 54 iti pamalasantih i Prayoga (as above) i tarādiduste fisujanmakale kar yaira sokteha ca Santikantih ii athatraira prasangal lagnaristalhagna ucyante i F 37 sty anistalhangayogah i Prayona' (18 above) i laquadyaniste tadanistabhai ga samahnaya kanter shodsteyam 11 F 58 sts dundha panaeudhih i Prayogao (28 above) i samksipyo kantir gadileha dundhapanabhidheyapi yathamaniso ti atha karnavedhavidhih i F 607 ili nihpramanaprayogah i Prayoga (as above) i shodila nisgramakunlir esa karya fisunam ca budhair tidhijnaih it athannaprusanamamsu dinirnayah | T 103 ili samuvaritanaprayogah | Pra yoga" (as above) i kantih samai arttanasamilaipä guror annynam samarapya karya 11 om Ganapataye 1 atha rira havidhih t If 140, 1407 ili vivahaprayogah t Prayogao (as above) i shodilastadasakutalagnapuladiyukta viraha kantsh u atha letiyamanusyi ciraho na karyah 1 F 1417 ity arkauraharidhih i Prayona? (as above) i Irtiyapa nıgrahane kumarya dosadıhoktarkarıvahasantıh 11 athau paranarambhasamayanirnayah t F 1447 ity atirpa cahomaxidhib 1 F. 145 ity avpasanaprayogah 1 Pra yoya" (as above) i thoditavpasanakantir epya vivahomat samanantanam syat 11 athatirpanahomaridhih 1 F 145V ili samasyah maridhih i Irayoga (as above) i homa djadite gaditatirpanahomadikuntis sasama-yahoma ii F 147 ily agnisamsargadosaprayascittaridhih i Pra yoya (as above) i mityasya rahnena nalantarena samgadidosena vieiktakantih n F 149 iti deibharya gni•amiurgaprayogah i Prayogao (as above) i kantis ca patni dvijatili homasamvarganamni gadita subhaya ii F 178 1's pindapitryajuaprayogah i Prayoga (as above) i pimdetipurva pitryojnakantir akoditainam vi dadh la darbho 11 F 183 ili parreanairaddhaprayogah i Prayogao (as above) i kantis samagra kalifeha parrrasraddhabhidheyapi yathamaniyam u athastaka fraddhardhih ; F 189" the MS ends abruptly in the middle of a sentence payasam ca srapaysira kimes Arsımha's date is about a n 1580 Lacunae, none of which need be very long, are indicated on if 287, 29, 39, 11, Half of f 147 is blank See Eggeling, India Office catal, p 103 (for date p 102), MS Sansk d 139 (1076) Bhandarkar, Report, 1883, 1884, p 25

On Arsunha's family see Aufrecht, Lespzig ca'al, p. 29 The MS is written in two styles, probably by one scribe

Bought in 1887 from Dr Eugen Hultzsch (MS 207) Memorandum on original wrapper (f v) Benares No 9

Size 131 × 72 in Material Paper No of leaves v+189+m blank

Date probably 18th century, to judge from the writing and paper, possibly the end of the 17th

Scribe there is a note on the original wrapper (f 1)

11 da² gauriśamkaranciame ii

II da- gaurisamkaran-iame II II rasislipalira 13 samaplah II

Character Devanagari

Injuries if 19-23, 48, 61-101, 130, 135-164, 170-175 are lost. There are small holes on if 42, 49 two letters lost), 60 (even letters). The left corner of f 150 is missing, about seventeen and forty-reight letters being lost on f 150 and f 150 respective? F 140 has been torn in half, and has been incorrectly bound, the right sade having been reversed.

1076—MS Sansk. d. 139

Narayanabhatta's Prayogaratna, 18th cent ?

Contents the Prayogaratna of Naravanabhatta, son of Ramesvarabhatta, a manual of domestic and erauta The MS is very imperfect, and only treats of household rites It begins with the cauls, f 17, then proceeds, f 2, to upanayana This leads on to the samavartana, which ends on f 23" Then vivaha, with its subsidiaries, betrothal, &c., ending at f 487 with the arkayiyaha The whole ends abruptly on f 60 1/1 sriprayogaraine grhyagnipunahsamdhanaprayogah sa maptah i sri i śri i srir astu i atha nastikyad visrstagneh punah amdhanam tatra karta samkalyapurcakam striya saha 1 A lacuna is marked on f 25 verses given are accented in red ink. On f I is caulopanayanarirahapunahsamdhanam prayogah i See Eggeling, India Office catal , pp 101 sq , Mitra, Notices, IV, 66, Bikaner catal, pp 440, 441, edited Bombay. 1861 and 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 206) Size 10×5,3 in Material Paper No of leaves w+60+11 blank

Date probably the middle of the 18th century
Scribe Atmarama (f 1 likhilam idam Almara
mena 1)

Character Devanagur.
Injuries f 26, some letters lost.

Scribe 1-4 written by Themte Jayarama Bhatta,

Themte styupanamna Jayaramabhattena likhstam u at the end of 1

Themte styupasarmabhattajayaramasyedam pustakamu at the end of 2-4

Themte styupasarmabhattasiddhesvarasyedam pusta kam samaplam 11 at the end of 5

For further information as to Jayarama, whose son was Siddhesvara and father Yadava, see the particulars given in the colophons to a VS of the Attareya Brahmapa, bought from Quaritch by Max Muller in 1870, Wickremasinghe, J R A S, 1902, pp 628-629

Character Devanagari

1080-MS Wilson 491

Yaska's Nirukta, A D 1715-1716

the Nirukta of Yaska, in the shorter recension, containing thirteen adhyayas, see MS Wilson 488 (1082) The MS consists of two parts, adhyayas 1-6 and 7-13 Part I begins on f 17 and ends on f 617 The (6) padas of adhyava I end on ff 2v, 4, 6, 7v, by 10 The (7) predas of adhvaya 2 end on ff 12, 14, 15, 16, 17, 187, 207 The (4) padas of adhyaya 3 end on ff 227, 257, 277, 30 The (4) padas of adhy wa 4 end on ff 32, 34v, 36v, 39 The (4) padrs of adhyaya 5 end on ff 417, 44, 46, 487. The (6) padas of adhy ava 6 end on ff 50, 53, 55, 57, 59, 61 Part 2 begins on f 62" and ends on f 130 The (7) padas of adhyaya 7 end on ff 637, 647, 667, 68, 687, 70, 727 The (3) pidas of adhyava 8 end on ff 74, 767, 78 The (4) padas of adhyaya 9 end on if 81, 84, 871, 897. The (4) padas of adhyaya 10 end on ff 93', 96, 99, 101" The (4) padas of adhyava 11 end on ff 104', 1037, 107, 100 The (4) pidas of adhviya 12 end on ff 1111, 113, 115, 118 The (4) padas of adhyaya 13 end on ff 121, 1267, 1287, 130 For the number of Roth. Nirukta, p 210, note. F 104 (=f 82 of the original) is out of nince

The accents are added in red ink by a later hand, which has occasionally made a fix corrections. The text is bounded on either side by two red lines in fi 1-51, in fi 62-130 it is bounded by three or four black or red lines very carelessly drawn. The MS seems less accurate than MS Wilson 458 (1052). It was not used for Roth's edition.

Size 9'x4' in Material Paper
No of leaves 1+130+1 blank. In the original the
parts have 61 and 69 leaves

Date f 61° samrat 1772 (= \ D 1716) targe mit yyesthavadi dasami somavasare 1 F 130 seasti srisamnat 1771 (= A. D. 1715) targe catravadi 5 candrau asare 1

Scribe f 61V li 1 di 1 Ratnadevena 1 subham 1

Character Devanagarı

Injuries f 63 is torn, and has been mended. In part 2 most of the pages are blurred through the use of chemicals

1081-MSS Mill 144. Yaska's Nirukta, A. D 1730

Contents the Nirukta of Yaska, complete in thirteen adhyayas These adhyayas are divided into padas thus Adhvaya I begins on f IV. its (6) pridas end on ff 3, 47; 77, 0, 10, 12 Adhvaya 2 begins on f 12 its (7) padis end on ff 147, 167, 18, 19, 217, 22, 247. The (4) padas of adhyaya 3 end on ff 27, 30v, 33, 36 The (4) padas of adhyaya 4 end on ff 38v, 41v, 44, 47 The (a) padas of adhyaya 5 end on ff 50, 517, 537, 567, 607 The (6) padas of adhvaya 6 end on ff 63°, 63°, 69, 72°, 75, 75 The (6) padas of adhyaya 7 end on ff 80, 84, 85°, 66°, 89, 92 The (3) padas of adhyaya 8 end on ff 94, 98, 100 The (4) padas of adhyaya 9 end on ff 103, 105, 1097, 112 The (4) pridrs of adhyrya 10 end on ff 1157, 118, 121, 1237 The (4) padas of adhvaya 11 end on ff 126, 128v, 131v, 135 The (4) padas of adhyaya 12 end on ff 1377, 140, 143, 146 The (4) padas of adhy iya 13 (corresponding to adhyayas 13 and 14 of the other recension) end on if 1507, 150, 1617, 164. The MS is carefully written, with considerable accuracy, by two hands, the one extending un to f 1127, the latter thence to the end Lacunae are marked on ft 32, 35, 59, 116, 164 The text is bounded on either side by three (up to f 112'), or two, red lines Vedic lines are accented in red ink

This is the MS 'M' which was used by Roth for his edition of 1 aska's Nīrukta, Gutingen, 1852. It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp is 81, 211 (for the pada division).

Size 10×41 in Material Piper. No of leaves in + 164+ in blank

Date though written by different hands, there is no reason to suppose that the two parts are of different dates. The date in the handwring of the second scribe is given on f 164 excest samme 1786 (-A D 1730) rarre validiamate krimaj akse pratipad i budhardre sampurna 1

Scribe the name of the second hand is given on

f 164, Issiam Amadavadamadhye rayapuramanke taudyan polavakanyam siy udeyasahasraynatmetarama
camitratmayahrsnacamdena i übbyamiaraveridihanogara
nagarabrahnanacaramyivivoho asrihariramsautayoita
rahmansay aprike putripadavadayathanaritam vanyesam
parapakaraya pathanaritam idam pustakam likhita n
iti. The owner, Harrama, has written his name in
a very careless hand on f 164° and on f 1, in the latter
case with the date sami iti 1787 (= A D 1731) vaisa tr
d 10 ganii On f 164° are the usual remarks of the
scribe, to which others have been added by a later hand
A yet later hand gives tr enarama as owner

Character Devanagari

1082-MS Wilson 488 Yaska's Nirukta, A D 1768

Contents the Nirukta of Yaska, in the shorter recension, containing thirteen adhy as as, the two parisistas being treated as one, see Roth, Arrakta, p 210 The work is divided into adhyayas and padas thus (cf Roth, 1 c. note) adhvaya 1 has 6 padas, which end on ff 2v. 6v, 9 11, 12v, 15v Adhyaya 2 has 7 padas, which end on ft 187, 217, 23, 24, 25, 267, 20 Adhyaya 3 has 4 padas, which end on ff 317, 357, 377, 41 Adhyaya 4 has a padas, which end on ff 43v, 46, 49, 51v Adhyaya 5 has 4 padas, which end on ff 54v, 57, 59v, 63 Adhyava 6 has 6 padas, which end on ff 65, 68, 70 74. 76 70 Adhvava 7 has 7 padas, which end on ff 827, 847, 877, 89, 907, 93, 967 Adhyaya 8 has 3 padas, which end on ff 98v, 102v, 105 Adhyaya o has 4 pidas, which end on ff 1087, 1117, 116, 118 Adhyaya 10 has 4 padas, which end on ff 1227, 126. 130, 133 Adhyaya II has 4 padas, which end on ff 136, 139, 143°, 148 Adhyaya 12 has 4 padas, which end on ff 1517, 154, 158, 1607 Adhyava 13 has 6 padas, which end on ff 1677, 1717, 1777, 180. The MS consists of three separately foliated parts adhyayas 1-6, 7-12, and 13, the pansista The accents are added in red ink by a later hand, which has also frequently punctuated the text by strokes above the line Yellow pigment is freely used for crasures Ff 144, 163, 173 are The text seems fairly accurate Ff 80, 161 were originally so, but have been written on The text is bounded on either side by two black I pes

Size 10 2 × 5 in Material Paper
No of leaves 11 + 183 + 11 blank. In the original fol ation the parts have 79, 83 21 leaves

Date f 183: samtal 1814 (= 1 D 1765) targe karllikamuse suklipakse 14 calurdasi gurucusure t Scribe f 183 likhitam Gamodhacaturi.edijnaliya tripathipurusotlamiyadhanesi.ara subl'am bhuyat i tripathiumar-si.arapatl'anurtham i srikasii.si.esi.arasatyache i Cf MS Wilson 380 (899)

Character Devanagari

1083—MS Wilson 474 Yaska's Nirukta, A D 1781

This MS was not used by Roth for his edition It shows the shorter recension (adhyaya 13 = 13 and 14, nadas)

The text is bounded on either side by two black lines Ff 176, 178, 179 have been supplied in a modern hand Note that adhyaya 7 has seven padas, not six (Roth, p 210, note)

Size 71 × 51 in Material Paper

No of leaves u+180+11 blank In the original foliation f 175 is repeated, so that there appear to be only 170 leaves

Date f 180 samat 1837 (=A D 1781) kartitkakrsna 13 budhe subhem t The older leaves must be dated about A D 1700

Ecribe f 180 smans gatapatrans dissedisyumadera suno Samkaraj kena liklitarit i e fl 176, 178–180

Cl aracter Devanagara

Injuries if 176, 178-180 have been supplied by a more modern hand. F I seen's to be a restoration by a third hand

1084-MS Wilson 1

Durgacarya s Niruktavrtti, about A D 1829

Contests the Niruktayettl, being a commentare on aska's Nirukta by Durgievrya. It contains thatten adhrayas, numbered 6-18, rest omits the five adhrayas of the Nighmiu. It comments on the twelve adhrayas of the Nirukta, and on adhrayas 1 of the Jazissja-

It begins on f iv and ends on f 371v Adhynya 6 has 6 padas, which end on ff 197, 25, 33, 407, 477, 57 Adhyaya 7 has 7 padas, which end on ff 66, 727, 747, 77v, 80, 82v, 87v Adhyaya 8 has 4 padas, which end on ff 93, 104, 113, 124 Adhyaya 9 has 4 padas, which end on ff 134, 1417, 1537, 163 Adhyaya 10 has 4 padas, which end on ff 1777, 1867, 195, 2027 Adhyaya 11 has 6 padas, which end on if 2007, 2177, 225, 2331, 239, 244 Adhyaya 12 has 6 padas, which end on ff. 255, 263, 271, 274, 280, 285. Adhvava 13 has 3 padas, which end on ff 290v, 297v, 302v Adhvaya 14 has 4 padas, which end on ff 305, 308v, 313, 315 Adhyaya 15 has 3 prdas, which end on ff 321, 327, 336 Adhyaya 16 has 4 padas, which end on ff 341, 3447, 349, 353v Adhvaya 17 bas 4 padas, which end on ff 357v, 360, 364, 368 Adhyaya 18 ends on f 371♥

The original foliation is much confused by two errors ff 218-226, 255-283 are omitted The MS is a modern and very inaccurate copy, full of very bad blunders Lacunte are marked on ff 14, 207, 46, 69, 72°, 73, 73°, 75, 92°, 106°, 125°, 132°, 186°, 196, 24,, 246, 246°, 247°, 248, 330°, 337°, 360, 361°, 366°, 367, 371

Edited by Satyavrata Samaśramin, Bibl Ind , Cale , 1886 sq Cf Burth, Ind Ant , XXVII, 356 sq

Size 161 x 71 in

Waterial European paper, water marked 'V E I C , and with the names 'J Wise' or 'Balston & Co'

No of leaves is + 372 + is blank

Date the paper is water-marked in some cases '1828,' so that the copy was doubtless made in or about the year by H H Wilson

Character Devanagari

1085-MS Wilson 475 Durgācārya's Niruktavrtti, A.D 1387

Contents the Niruktavrtti of Durg curya, being a commentary on Yaska's Nirukta. This MS contains only the commentary on adhyavas 7-12 of the Nirukta (not 6, as stated in the Bodl catal, p 3441) which are numbered (as in MS Wilson t [1034], Legeling, India Office catal, p 151) consecutively from the five books of the Nichanto as 12-17. It begins on f it and ends on f 1,0 The (7) padas (co spare for the number MS Wilson 474 [1093]) of adhy wa 7 end on if 7, 22, 31 35 37. 43 50 The (3) pulas of adhraya 8 end on if 55 6, "o" The (4) padas of adhyava o end on if 74 ", bar bor The (4) padas of adhyaya to end on ff 93", 100", 10,", 112 The (4) padas of adhyaya 11

end on ff 118, 1227, 1277, 1327 The (4) padas of adhyaya 12 end on ff 138, 141, 1457, 150 It ends on f 130 saptadasasya caturthah padah tabhilase yatha kamı karoty amgazicestitam i strisamaksını tathu kuryad ayam semgaranakeyyam NIN

The MS is carefully written, and appears to be accurate. The text is bounded on either side by two black The whole of f I has been supplied by a later Ff 2-6 have been torn in two, and the right hand side supplied by another hand. There are hardly any correction. A figure is drawn on f 671.

Size 102 × 52 in Material Paper. No of leaves n+150+n blank

Date f 150 samuat 1443 (= 1 D 1387) varse sru vanasudi 8 astamyam gurudine ! The date is no doubt genuine, as the writing is consistently in the old style, and the paper appears to be ancient

Scribe f 150 adyeha sunamdapadre maharunasridurgasimhatijayarajye muhamattimahamsrikarmma sipratipatlau (?) - ubhyamtaranugarajnatiyadiksil ikalh.inasutadīksītašrīramasya šrinīruktabhasyam srībhrgude ratre (?) listam | The Bodl catal, p 384b, gives Rama as the scribe The ordinary use of language would make him the owner

Character Devanagari

1086-MS MIU 142

Durgācārya's Niruktavrtti, A.D 1839

Contents the Niruktavrtti of Durgae irya, a com mentary on laska's Nirukta This MS does not contain the commentary on the parisists. The adhirance are numbered 6-17 as usual, counting the five books of the Nighantu as having preceded Adhyava i begins on f 1 1ts (6) pulas end on fl 19, 24 31, 37 , 43, 51 The (7) padas of adhy wa 2 end on if 59, 65, 67, 71, 73 767, 81 The (4) pidas of adhyaya 3 end on if SST, 95, 105, 115" The (4) padas of adhjava 4 end on ff 125, 132, 144, 154 The (4) pidas of adhy iva 5 end on if 168, 177, 185, 192 The (6) pldas of adhi iya 6 end on ff 199, 2067, 214 2217, 227, 2327. The (7) padas of adhyaya 7 end on ff 243 250, 2577, 2617, 2627, 266", 272 The (3) pldas of adhy sa 8 end on if 277, 254, 289 The (4) p das of adhraga 9 end on il 292, 295 299, 303 The (4) pidas of adhyara to end on ff 308, 314, 320, 324 The (4) pidas of adhesia 11 end on if 329, 332, 337, 341. The (4) pulse of adhyava 12 end on If 3457, 348, 352, 3557 The M5 19 divided into two parts, one (if 1-23.7) containing the first six, the other (if 2337-35") the second six adherers Both parts are apparently by the same hand. The

information see J A S B, 1891, pp 135 eq See also Jolly, Z D M G, LIII, 374-380, Festgruss an Roth, pp 18 sq, Medicin (Grundriss), pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodlean Library from Guaritch, to whom Captain Bower had sold it, on Oct. 27, 1898 For an account of the locality and circumstances of the find, see Hoernle, Proceedings of the ASB, Nov 1890, JASB, LN, part 1, p 93, Geographical Journal, N, 255 It was dug out of a stupa just outside a subterranean city near kuchar

hept in a wooden box, with door and key.

Size of box 141×161×71 in

Size of VS the leaves are enclosed between glass, and this shape the size is 13×4 in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times \frac{1}{2}$ in

Material birch bark, with a hole towards the left side of each leaf Originally it was held together by

a string and wooden boards

Ao of leaves the leaves are arranged so as to form filty four plates. Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7. In 2 there were once 33 leaves (and perhaps 5 more lost at the end) but iff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and iff 16, 17 are contained on one plate. The references above are to the iff as they are numbered in Hoernle's plates.

Date the MS may with fair probability be placed about the middle of the 5th century. See Hoernic's discussion of the matter in the J 4 S B, LN, 81 sq., which result is accepted by Bubler, Palacographic, p. 47, who had arrived independently at similar conclusions. 8, 8, 7 may be as old as A D 425, while the main body of the MS is probably about A D 425.

Scribe 1, 3 and 3 are doubtless by the same land So are 0 and 7 5 may possibly be by that

hand also 4 is in a distinctive hand

Caracter the North Western variety of the North Indian, or Gupta, type of writing See Bühler, Palacographic, pp. 45, 89, 4, Horrile, J. A. S. B., LN, 80 sq., Int. Ant. N.1, 29 sq.

Injuries #1 20, 21, 30 of 2, and several (1 5) ff. at the end are lost. At the time the MS was written the leaves were also as lost in some cases damaged, and the hark need as the bid quality.

1091 (1-8)-MS Sansk e 23 (P) 'The Weber MS, '5th 7th cent ?

Contents eight separate works, and several frigments which cannot be assigned certainly to these

works

1 An astronomical work of a very ancient type As at is based on the old system of the Natsatras. Hoerine assigns it to the period between the 3rd centur in c and the 2rd century a D. Theer remain only fig-15, all mutilated on the right hand side. The leaves are numbered on the recto. See Hoerile, J. A.S. D., L.X.II, 9-17.

2 Hornic now divides this into three parts, with 2+2 leaves, and one leaf numbered 9 Part 2* contains a stotra, in the manner of the Pursnas, to Parsati, while parts 2b and 2° spipear to be on ritial, but part 2¹ is for the most part hadly legalet. There are nucleines to the pare in part 2°, six in parts 2b and 2°. The leaves are badly mutulated on the left hand side. See Hornic, I e. pp 17-21.

3 Hoemle now dataset this into five parts, with 2±1+1+1+1 levics. The last four, 3¹⁰ to 3°, are the merest fragments, and differ from one sandter considerably in appearance and style of writing. Part 3° appears to be a fragment of some Buddhatt work on vorcers. F 2 of its given by Hoemle, 1°, pp. 21-21.

4 A single fragmentary leaf treating of the Munn Angirasa, evidently by a Buddhist See Hoernle, I c.

pp 23 24

5 An account of a charm given by Bud lha to the Mahwaksa Manishidra. This subject is a favourite one with Budlitists, see 7. The leaves are mouthated on both a des and it is not quite clear whether If 6-N are part of the same work, though they probably are Another leaf of this MS appears to exist in the Petro Iski collection, no 7 in Dr von Ollenburg's paper, Journ Imp. Russian Archaeological Society, vol VIII See Hoemle, I e, pp. 34-5.

• 6 A fra-ment of some rocabulary if i = 1 to it in parts of slikas _4=40 and 41=77 of chapter 2 (b) of it e nork. The next two leaves appear to be in ad **erent subject. About one-third of each leaf on the high hand sile is miss ig. See Hoersle, if e.g. pg 2*.

An account of a charm given by Bu Pha to the Mahayaka Man bhadra. This MS consists of six leaves, the secunit perhaps not belonging that work, and is a part of a larger MS of which will leave are in the Petro Fiki and it we fix in the Macariney of Petron are J. J. S. J. N. M., 42. For the way see 8 and the Boxer MS, 7 (1000), (p. 25) of Horn bes. ed., on.)

B. (§§ 17-78) NON-VEDIC LITERATURE

17. COLLECTANEOUS

1090-MS Sansk. c 17

'The Bower MS,' 5th cent ?

Contents seven parts

I A medical work, professing to be by Suéruta, to whom it was declared by the Muni Kasiraji. It begins on f iv and ends on f 5°. The text is well preserved on the whole, but there are lacunee on ff iv, 3°, 4, 4°, 5, 5°. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the el-bornte rules of the 'ritificial kavya to technical subjects. The whole is discussed by Hoernle, J. A. S. B., L. V., 135 88.

2 The Navanitaka, i e the 'cream' of more ancient works on medicine, from which this text gives approved extracts (siddhasamkara), Bühler, Vienna Oriental Journal, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collynums, hair washes, chebulic myrobalan, bitumen, plumbago, treatment of children, barrenness, women of chapters 1, and 16, with perhaps the end of chapter 14, is lost. It begins on f 6. The introduction (of ten verses) ends on f 6 Adhyava 1, of 97 verses, ends on Adhvaya 2, of 153 verses, ends on f 14 Adhvava 3, of 143 verses, ends on f 18 Adhvava 4, of 214 verses, ends on f 23 The end of adhyava 5 19 missing the text ending at v 648, and some 66 verses being lost Adhyaya 6 ends on f 26 at verse 784 Adhvava 7, of 29 verses, ends on f 27. Adhyava 8, of 34 verses, ends on f 28 Adhv iya 9, of 43 verses, ends on f 20 Adhy wa 10, of 26 verses, ends on f 30. Adhraya 11, of 33 verses, ends on f 31 Adhvaya 12, of 18 verses, ends on f 21v The end of adhy iya 13 is missing the text breaking off at verse 976, and about 32 verses being lost. The end of adhy iva 14 al o seems to be lost, the text ending with verse 1110 The text is very furly preserved, the chief lacunae are on if 7", 11", 12", 14", 15 17, 17", 19", 21, 21", 22", -3, 23*, 27, 27*, 28, 25*, 29*, 31* The MS is again

interesting for the same reasons as 1, but even in a higher degree

3 A medical work, consisting of fourteen formulae for vanous prescriptions It begins on f 35 and ends on f 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote 5.

4 A work on divination, consisting of some fiftynine formulae It begins on f 38 and ends on f 42 The text is rather mutilated. It is written in a different

hand from any of the preceding parts

5 A treatise on divination by means of dice, conjectured, with much probability by Dr. Hoernle, to be one of the numerous recensions of the well known treative on pasaka kevali or 'dice d'unation' by Garga, the ancient author to whom virious jyousa treatises are marched. It is written mainly in verse, with some prose mixed. It begins on f 43 and ends on f 48°. The MS is very bully written, and is full of blunders One recension was ed by Weber, Monatshe der Preuss Akad. der Wissenschaften, 1859, pp. 169–180, and trans, Ind. Street, 1, 274 sq. Cf. Aufrecht, Lepzig catal., p. 3, 8

6 The account of a charm given by Buddha This work is very probably the translation of a Pair receision of the text, different in some degree from that found in the Jataka, II, 144 (ed Pausboll), the Cullavaggy, p. 109 (ed Oldenberg), the Anguittara Nikaya, II, 72

(ed. Morris), to which may be added the Paritis, Frankfurter's Reader, pp 89-90 The text is fairly well preserved It begins on f 49 and ends on f 52⁷

7 The account of a charm given by Buddha to the Yaksa general, Manibhadra. This story also occurs in 5 and 7 of the Weber MS. (see Housele, J. A.S.B.,

Yaksa general, Manthhadra. This story also occurs in 5 and 7 of the Weber MS (see Hoernic, JAS B, LNI, 26, 31), and in the Samyutta Nikaya, I, 208 (cd Morns) The text is very defective and incorrect.

It begins on f 53° and ends on f 54° The Bouer MS was edited in fiestimle, with 'n cart transcript, romanised transliteration, and I nglish translition with notes,' by A F Rudolf Hoerile, Ph D, under the patronage of the Bengal Government, pts 1-vii, 1893-1897 \ \text{Concluding part is to contain an examination of the contents, date, &e, of the MS like facsim le is a good one, but the MS itself is much clearer in all difficult points. For some palacographical

information see J A S B, 1891, pp 135 sq See also Jolly, Z D U G, LIII, 374-380, Festgruss an Roth, pp 18 sq. Medicin (Grundriss), pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodlean Library from Guartch, to whom Captain Bower had sold it, on Oct. 27, 1898 For an account of the locality and circumstances of the find, see Hoernile, Proceedings of the A S B, Nov 1890, J. A S B, LX, part 1, p 93, Geographical Journal, V, 255 It was dug out of a stupa just outside a subterranean city near kuchar

hept in a wooden box, with door and key.

Size of box 147 × 167 × 71 in

Size of VS the leaves are enclosed between glass, and in this shape the size is 13×4 in. The box is divided into four sections, containing 12_2 14_2 15_2 31 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11_2^{+} \times \frac{1}{2}$ in

Material birch bark, with a hole towards the left side of each leaf Originally it was held together by a string and wooden boards

No of leares the leaves are arranged so as to form fifty-four plates Actually there are 5 leaves in 2, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7 in 2 there were once 33 leaves (and perhaps 5 more lost at the end), but if 20, 27, 30 (of Hoernle's enumeration in the facisimile) are lost, and if 16, 17 are contained on one plate. The references above are to the if as they are numbered in Hoernle's plates

Date the MS may with fair probability be placed about the middle of the 5th century See Ricernic's discussion of the matter in the J AS B, LN, 81 q, which result is accepted by Buhler, Palacographic, p 47, who had arrived independently at similar conclusions 5, 8, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475.

Scribe 1, 2 and 3 are doubtless by the same hand So are 6 and 7 5 may possibly be by that hand also 4 is in a distinctive hand

Character the North Western variety of the North Indian or Gupt's, type of writing See Bühler, Palaco grapl's, pp 4, sq , Hoernle, J A S B, LN, 80 sq , Ind. Ant., NI, 20 sq

Injuries If 20 21, 30 of 2, and several († 3) If at the end are lost. At the time the MS was writen the leaves were already in some cases damaged, and the bark used is of bad quality

1091 (1-8)—MS Sansk e 23 (P) 'The Weber MS,' 5th-7th cent?

Contents eight eparate works, and several fragments which cannot be assigned certainly to these works

- 2 Hoemle now drades this into three parts, with 2+2 leaves, and one leaf numbered 9 Part 2³ contains a stotra, in the manner of the Puranas, to Parvati, while parts 2⁵ and 2⁵ appear to be on ritial, but part 2⁵ is for the most part hardly legible There are nue lines to the pare in part 2³, six in parts 2⁵ and 2⁵ The leaves are badly mutilated on the left hand side See Hoemle, I e., pp 17-21
- 3 Hoernle now divides this into five parts, with 2+1+1+1 leaves. The last four, 3b to 85, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part 3s appears to be a fragment of some Buddhist work on sorcers. F 2 of it is given by Hoernle, f 2, pp 21-23.

4 A single fragmentary leaf treating of the Muni Angirasa, evidently by a Buddhist See Hoernle, 1 c, pp. 23, 24

- 5 An account of a charm given by Bud his to the Mahavaka Mambhadra. This subject is a favourie one with Buddhist, see 7 The leares are mutilated on both sides, and it is not quite clear whether if 6-8 are part of the same work, though they probably are Another leaf of this MS appears to exist in the Petrofisk collection, no 7 in Dr von Oldeburg's paper, Journ Imp. Russian Aird acological Society, vol VIII See Hoernie, I c, pp. 14-26.
- 6 A framment of some vocabulary Ff 1-3 contain parts of slokas 24-40 and 41-57 of chapter 2() of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the hight hand side is missing. See Hornle, f.c., pp 26 31.
- 7 An account of a charm given by Buddha to the Mahayakaa Manibhadra Thiy MS consults of six leaves, the seventh perhaps not belonging to this york, and is a part of a larger MS of which eight leaves are in the Petrofish and thirty five in the Vaccutiney collection, see J. A. S. B., LANI, 742 For the story see 5 and the Bower MS, 7 (1000), (p. 235 of Hoerinle's edition.)

8 A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North Western India for several centuries after the Christian era. The leaves are mutilated on the right hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernie, J. A. S. B., LXII. 22-24

The ninth of these MSS is written in some non Sunskit language, though many Sanskit names of medicinal plants or drugs appear in mutilated and unusual forms. Hoernle, I.c., pp. 24-40

Tormer owner these MSS were dug out of the stupa or vihara neur Kuchur (from which the Bower MS came), by an Afghan Bildar Khun, who gave them to Munshi Ahmed Din, whence they passed to the Rei P Weber, a Morvium missionary in Leh in Ladak, who sold them to Dr A F Rudolf Hoernle, see J A S B, LAM, pt 1, p 1, LAW, pt 1, pp 239, 240 The Bodletan Library purchased them from Dr Hoernle in May, 1902

Kept in three wooden boxes, with doors and keys Box 1 contains 1-5, leaf 1, box 2 contains 5, leaf 2 to 9, leaf 1, box 3 contains 9, leaves 1-42

Size of boxes 141 x 91, x 101 in

Size of VSS the leaves are enclosed between glass, and in this shape the size in $8\frac{\pi}{2} \times 4$ in Originally the sizes were $1 = 7\frac{\pi}{2} \times 2^{2}$ in , $2 = 6 \times 2\frac{\pi}{2}$ in , $3 = 6\frac{\pi}{2} \times 2^{2}$ in , 4 (uncertain only one fragment exists), $5 = 8\frac{\pi}{2} \times 2^{2}$ in , $6 = 7\frac{\pi}{2} \times 2^{2}$ in , $7 = 5 \times 2^{2}$ in , $8 = 5 \times 2^{4}$ in

Material Paper, of Nepalese manufacture, Hoemle, J A S B, LVII, pt 1, p 3. The leves were originally held together by a string passing through a hole in the side of each kaf an old Indian custom, Buhler, Vienna Oriental, Jonnal, VII, 261

No of lettes 1 has 9 leaves, 2 has 2+2+1 leaves, 3 has 2+1+1+1+1 leaves, 4 has 1 leaf, 5 has 5+3 leaves, 8 has 3+2 leaves, 7 has 6+1 leaves

Isole at appears probable that 1-3, which are an North Western Gupta characters, are practically contemporations with the Bower MS, 1 e belong to the 5th century x p See Hoernle, J A & B, LVII, pt 1, p 8 I NVI, pt 1, pp 2,7,258 The remainder, 4-8, in hundari writing, belong to the 6th or 7th cent x p

Character 1 0 are in the North Western Gupta characters 4 shows a trustion to the Central Asian Be him or Kuchara, as Hornele proposes to cell it, 5-8 are in Kuchari See Hoernle, J. A.S. B., L.N.H., pt. 1, pp. 1-Buhler, I alacegraphie, and Lienna Oriental Jornal, NI.

Injeries these are noted above

1092 (1-4)—MS Sansk g 3

Lolambarāja's Vaidyajīvana, &c , 19th cent ?

Contents four pieces, three medical, the fourth a collection of letters

1 The Vaidyauvana of Lolimbiraji, with the commentary of Harmatha, a treatise on medicine (pathology) The work of Lolamb gran (spelt elsewhere Lolimbarnia, Lolimmaran, &c) is described in the Bodi catal, p 317, Weber, Catal, I, 302 It begins, on f 1, with the words om namo gurave 1 om namo Dhan vantaraye i atha Vaidyajivanam tikasahitam likhyale i The text proper begins on f 2 prakrtisubhagagairam pritipalram ramaya I disatu kin ani dhama suumalam manyalam ca 1 The text corresponds pretty closely with the specimens given in the Bodl catal The (5) chapters end on ff 37', 45, 56, 70', 77" Chapter 4 has 43 verses only The whole ends on f 77V its srimahakavi lolambarajavracite Vaidyajivane paucamo vilusah (The date is uncertain, A D 1633 according to Sinh Jee, but a VIS of 1608 appears to exist, Jolly, Medicin, p 2 If 25, 30, are half blank. There are many marginal notes There seem to be traces of two hands at least in the original text, the first from ft 1-38, the second from f 39 to the end Cf Eggeling, India Office catal, p 046, Sesagiri, Report on Sanskrit and Jamil MSS, 1896, 1807, pp. 26, 163 Both text and commentary were printed at Benares in 1868

2 The Sārirasthāna of Susruta, a part of the Susruta Sainhta, which was edited at Calcutta, 1835–1836 and in 1889 See Badl catal, p. 303 It extends from ff 78-120° Cf Fggling, p. 927- For his date see folley, Medican, pp. 9, 10

3 The Bhāvaprakhāa of Misra. The MS contame only a very small fragment of this not, which is fully described in the Bodl catal, pp 309 sq. The contents point to its being a fragment of the third chipter. It occupies If 21=1-25 Ti 126, 127, 127 are blank Pdited, Calcutta, 1575 and 1883-1888, and 1887. Dated before 1538-159 and after 1535 by 1011, Medican, p. 3

4 The letters of the Papht 8 hebrum He was the father of the Public Damodar, and grandfather of Day or m, who s ld MSS to Dr Hultz-ch during his visit to India (see his account, T D W G, VL, 6) They occupy if 128-147 If 1287, 1297, 1497 are blank

The MS ends with three blank leaves (if 143-145) All by different hands, and 1 by two hands

Hought in 1887 from Dr. I ugen Hultzsch (MSS 34' 349, 35'8, 391). Memoran him on original wrapper (f. ii) 'k 31-34'. They were doubtless bought at Sring'ra (see Z. D. W. G., I. c.).

Size $4 \times 6\frac{1}{8}$ in The leaves are arranged as in an English book.

Material Paper

No of leaves 1 + 145+1 blank

Binding the MS is bound in boards covered with cloth with a flap, native work.

Date about the middle of the 19th cent.

Character Sarada, modern

1093 (1, 2)-MS Sansk e 65

Manusmrtidharmah, and Extracts from Bhägavata Purana, &c , 18th cent ?

Contents

1. Manusmrtdharmah (ff 1-14), being extracts from the twelve books of the Manavadharmasastra, intended to give the laws of Vianu in a nutshell (samkeepena) Beginning om namát i srusaraszafirthapaya parama gyrare u srastya satu u prajabhyah u om namo righnahan tre u sreguse u sribharangan namáh u etha Manusmrti dharmah u u prathamadhyaye u u om asad idam u &c From adhvaya 1, verses 5-10, 86, and 88-92 are given End (f 14) iti srumanusmrtdharmah sankepenoklah likhitah ceti subham bharatr asmakam sarresum u

2 Extracts from the Bhagavata Purana and other works (ff 14-23°). It begins on f 14 atah parem iribhagaratantare vivinga sarabi utah iloka likhgate u tethugakande u calusloki likhgate u tribhagaran uwaca u aham er isam eragre 1 &c See the Catuh lokibhagavata, in Hariprasala's Slotraralnakara, prathamo hagad (Bombar, 1883) pp 105 sq. which is, however, different F 14° ends utiyam cutuslok iribhagara tarahayotpalih u n atha sribh iyaratasiokah likhyante u F 16 Tiru purane u F 197 begins om aribhagarate E 10 begins atha Mahabharatasantiparradisilokah u 123 atha sattimalatalatan

The abridged title in the margin of ff 14-20 is Pharasio (for Bhagaratadislokah 1)

Borght in 1687 from Dr Fugen Hultzsch (MS 189).

Size 6\(\frac{1}{4}\times 7\frac{5}{8}\) in The leaves are arranged as in an Finglish book.

Material Paper.

No of leaves 11+23+15 blank

Date appears to be modern, probably 18th cent. Character Sarada.

Injuries if 1 (protected with transparent paper), 12, 22, and 23 are slightly damaged.

1094 (1-12)-MS Sansk. d. 27

Gadadhara's Samanyamrukti, and Minor Law books (Haritasmrti, &c.), 18th or 19th cent?

Contents

I The Samanyantrukti, by Gadadhara (fi 1-33) It begins sriganesaya namah i Sararadiyai namah i Badakrinagurae namah i hetiahasanirupane prasanga syapi samgalitram sambharali ii tyophi iksadhara ida tusislakelumrupane tyophipakiadharmala turodhiadeirahaciad olakalehol simaranad adas tad alpradasa nena mulaya nyunelam paripi irsul i Sc. See f 27 in the lithographed edition, Benares, 1874. It ends atrayam dosa ily adau sracis tyakaniscayotyarahi toltaranumilinsihala drav bhaya bharadhikaranali toltaranumilinsihala drav bhaya bharadhikaranalutarya-prakawindhikaranalutarya-prakawindhikaranaluta ili di ili ili Gadadhari San anyaniruktih samania i See f 167 in the edition

2 The Haritsomits (ff 34-39) It beguns srija nesaya namah i Haritsomits (ff 34-39) It beguns srija nesaya namah i Haritenarcam akhyalam lokanom hidakamyaya i proyaceitlam cikitsorihan i e tali prahum manisnah i It endis pitrprasudad bhumpa nle dhaman ndihanani ca ithacaram na bhuyyeta prasude sali paitrkei sthacaram depadam cara yady op irrayam aritem asambhuya sulan sarvann na danam na ca cikrayah iiti sriharidapramitam Dharmai istram samaplam i Differ ent from the Laghu and Veddha Harita unit s printel in the Cale Dharmassatra sameraha and Bombav Dhar massatra-samgraha, Jufrecht, Leprya catal, p 147, but correspondung to the work described by Legeling India Office catal., p 424 (no 1372) Cf Vittra, Notices, VIII, 2,0, Bendall, Drit Vius cotal, p 65

3 The Visnusmett (ff 40-44) It beams trigate nessign animal i Visnusmetagram animam return return to many have frequently appracher is unagad sarte Knjagarimate madji klatiyag by opak ne luplo dharmad san lanah i tent casivera mohana dlarano na pratimarqitah u. It endi saram is tu trayah proklu rasiyari jangwos tath i parirrojyasramapriti brahmanasyaira cod ta ii ira ma usan ayam dharmo mayal proklah san ilanah i yad afrati hitam kuicit led anyibhyo gaminyalha u iti irirtininy fokum Dharmas ustram sam pami. This corresponds to the Laghu Vienusmett, desembed by Lageling pp. 304 sq.

A The Atriumth, in nine adhvavas (if 4,5-5°) It begins briganeisys namah i hubugash tram us nam dirim cedardim varam i prachami, platametha rawah samuslaralah ii bhagayan kena dinam spopeni lipsanta as a bi suyambe padakar syukha lan no brahi mah muncil It ends jerilyihäras tat'i dhydnam prin yimo 'tha dh' rarah i terksi cetta samu'dhi ca tadango raga suyate ii yan le idan halhate iur ram adango raga suyate ii yan le idan halhate iur ram

tiprebhyas ca prayachati i mucyate sarrapapebhya biamhmaloham sa gachati u ity Atriye Dharmassatra natamo'dhyaqah 191 This si the Atreya Dhirmisastra in mixed prose and verse, described by Eggeling, pp 380 sq., Burnell, Tanjore catal, p. 1248, Bendall, Brit Mus catal, p. 57.

- 5 The Xajāavalkyāsmrti, in three adhyayas (ff 51-95) It begins sriganesaya namah i yogusaram langata langatalkyan sampuya munayo brutan tvarnasrame taraana no bruhi dharman asesatah i Uthhiasthah sa yogundrah keanam dhyatta brutan munun i yasmin desemyah kesaah tasmin dharman nibodhatalu il Adhyayai (369 slokas) ends on f 67°, 2, on f 81, 3, on f 95°, In adhvayas 2 and 3 the slokas are numbered separately in each prakarana. It ends srutraitad Yaynavalkyo'pi pritalma munibhusilam i etam asti. iti horaci manaskrija svayambhus et 814 itt is rayanya aliyap Dharma astre trityo'dhyayah il 31 samapta iyam I aynatalkyasmrtih Edited by A F Stenzler, Berlin, 1849, and in the Calc
- 6 The Satatapasmrt (ff 96-103) It begins sri ganesaya namah i Satatapasya maharse Dharmasastram iyakhyasyamah i brahmanam hatia tasya sirahkapalam adaya tirthumturam samcared atmanah i papaknita nam kurana dudasubdari isudhyati i &c It ends achidram iti yadi takyam iadamti ksitidei.atah i pra namya sirasa grahyam apinsion aphaluhi saha ii Satatapam iti khyatam dharmasasirottamottamam i etai jaatta diyah samyak yati bramhina sanatanam ii iti srisatatapamaharipiroktam Dharmasustram sampurnam samapta i This is the treatise in mixed prose and verse, described by Eggeling, pp 398 sq (no 1361) Cf Bendall, t. c. p. 64.
- 7 The Vrddha Satatapasmrti (ff 104-107) begins om namah sriganesaya namah i Vrddhasata tapaproktam smrtitamtravniscayam i samksepena pra taksyami yarad arthopalabdha je WIW nadiliresu gostesu pi nyesv ayataneşu ca i latra galta sucau dese bramhma kurcam samacaret waw palasam padma patram va tam ram vatha hiranmayan ta'ra bhumkte vroti mityam tat patram samudahrtam 11311 It consists of 72 slokas, and ends siah kuryam adja kurati purruhne cujarahni kamına hı prafikşalikşale mrlyuh kriam casya bhavaru tari n 70 n ya siri sam na tyajed roge rattarottaralolubi shi puro diraham padan jusas sthayam sayamtan im sea 1171 ll suchamdadhan yatena sikeni pi pramucyale iti budhi a an iastadyath kah kuryad asam imjasam 117211 ili I rddha satatapah smrtih samjuri a sa naj ta 1 This is different from though similar to the Irddha Saththpasmru des cribed by Eggeling, p 398 (no 1360)
- 8 The Prajapatismrti, in 197 flokas (ff 108-117) a treatise on staddhas It begins sriganesaya namah i

pilur takyathakari ca rucih pramlocaya saha i namasyovaca devesam Bramhmanam jagatah patim 1111 Brahman vidhe viramceis dhataḥ śambho prajayate i tvatprasadad ımanı dharmanı jagraha pitrvakyatah 11211 anaya saha tırtheşu maya sraddhany anek ısah ı krtanı pitrtustyar tham di anartham putrakamyaya 11311 It ends parta nanı mayoktanı vıparıtanı tanı te vatharı anas tarpayamlı tadvedoktamatam yatha 119311 atithim sraddharaksar thamm amte I isnum starupinam i nitesaye Visnusamati brahmanam sedaparagam 119411 kasyasaladayo yami sid yamte yas ca purrajah i sarresum era varnanam sraddhe trpyamtı devatah 119511 saksat Vısnuh dharmarajah srad dhadevas ca kathyate I visce deca pitriithisarcam I is iur iti sphutam 119611 puriajas tustim ayamti sairadata bhokta na samšayah 1 iti sriprajapatih smrtih samapta t See Weber, Catal, II 337 sq (no 1757)

9 The Vedavyasaamrti, or the Dharmusastra of lyis, in four adhyayas (ff 118-118) It begins sryanesaya namah i Varanasyam sukhasnam leda vyasam taponidhih i paprachur munayo nyetya dharman tarnai yatasthidan ii sa pistah surtiman suntia sunti tedarthagarbhitam i iwacadha prosanantam munayah suyatam iti ii Adhyaya i (brahmacaryadhikarah) cuds on f 120, 2 (stryadhikarah), on f 1227, 3 (grhasthah nikih) Adhyaya 4 ends yonisamkarasamkira tiyonim yamti manatah i pamktibhedi irthapaki nityom brah mananumdakah ii adesa tedavikie lapam cate brah mananumdakah ii ii Vedayasaproktam Dharmafastran sampuraanh i This is the Yyasasamhita printed in the Calc Dh, II, 321-342, and Bombay Dh, pp 631-664. See also Eggeling, p 395, Bendall, I c, p 64

10 The Brhaspatismiti (ff 129-13°) It begins singanesaya namah 1 isti a halusalam raja samaplad aradaksinam 1 bhagat andam gurusereslam paryapircha Brhaspatih itti bhagatan kena danena sarrat it sukham edhate 1 yad aksayamahartham ca tato bri ih mahatapa ii tends adhilya sarratedan tai sadyo dukhhat pra mucyatel pacanam carale dharmam sargaloke mahiyaten Brhaspatimatam punyam ye pathamit diyatayah teat tari tesam vardahamte ayur vidya yaso balam ii iti sri brhaspatiyranilam Dharmasustram sampurnam i This is the treatuse printed in the Cale Dli, 1, 644-651, Bombay Dh., pp 433-437 Cf Bendall, 1 c., p 60

11 The Sankhasmit, in 73 slokas (fi 133-136) It begins singanes ija namah i islaputlau tu kati lavyau brahmanena tisedala i islam lail ide svar gam mokkam putllena adamin ut in ekaham api Kai m teya bhumisham udakam kuru i kulum tiravet sopia yatra gaur vilje i bhavet uzu bhumisham neda goda nena ca kitlitah i lan lokan pra jiyur martlyah ja lupanam praropane ii 3 ii Itends dia kapilihachaj im catrau dadhisamiyu ca i dhatriphalegu saj lamyam ala

kşmîr vasate sada 117011 surpat atanakha gramtakesabam dhaghatedakam i marjamrenusamsparke hamte punyam dirakt'am u 7 10 arddharasas tu yah kuryaj 3 spahomakriyadıyah tat sarıam ruksasım tidyad bahir janucayakriam 1172 li natra valra ca samkirna pašnatu almanu as imiayam i tatra tatra tilair homo gayatrya carttanam tatha 117311 eti Sunkhaketam Dharmasastram sampurnam 1 This treatise, though ascribed to Sankha, is the shorter recension of the Likhitasmiti, described by Eggeling, p 391 (no 1337) Cf Cale Dh , II, 375-382, Bombas Dh , pp 683-688 , Bendall, I c , p 62

12 The Samvartasmrti (ff 137-147) It begins sriginesaya namah i Sami irttam ekam asinam sariatedamlaparagam i renyas tum ujagamya paprachu dharmakumksinah 11 bhaqayan srotum ichamo di nanam bramhmasadhanam t yathat it dharmam acakera subhasubham titecanam ii It ends mandalim bruhmanam rudrah sukuklus ca rehad yatha i iamadeiyam rehat suma sarrapopath pramucy ile ii dharmasastram idam junyam Samvarttena tu bhasilam tadhitya brahmano gachet bramhmanah padma susvatam n camdrayanam tu striegari pajanam paranam varam i krtva suddhim avapnoti paramain sthanam eva ca ii ili šrisamvarttapranitari Dharmasastram simaptamit This is, with numerous various readings, the text printed in the Calc Dh , I, 584-603, and Bombay Dh , pp 386-400 Of Eggeling, p 401, Bendall, I c, p 6,

2-12 are written by one and the same hand, while I is really a separate MS, only accidentally bound in the same volume with the others

Bought in Oct 1892 from Quaritch's Rough List 128 (no 488)

Size 113 X 3 in Material Paper No of leaves n+150

Date both 1 and 2-12 seem to be scarcely older than A D 1800

Scribe 1 was written by Visnubhatta Bapata Character Devanagars

1095 (1-3)-MS Sansk d 72

Bilvamangala, Sraddhadva aptatikalah, &c, and Kavyaprakaśasanketa, 17th cent ?

Contents

1 A fragment of the Bilvamangala, a poem on the hfe of hrans, by Bilvamangala (ff 23 28) It begins rainas sakam hrdy asinah i yatra va tatra va dera yadi ı ısvasımas tı ayı 1 nırvanam apı du[ska?]ram arı acınanı kim punih 1 F 23 v ili Gokulacaritam samaptam 11° F 24 vili srimathuracarifram 11 F 26 iti Diara kacarıtram samaptamı 1 28 111 fribiliamangala

kriau śrinarayanastutih w samoptam Bihamangalim namam II srim ithurani thaya Krsnay i II tatah kaumaracaritrailokam 69 poganda 4, t iyassandhi 2, kaisoram 23 tarunya 17 Gokula Q1 (?) Drarakaca 20 Narayonastuti 25 Mathura 5 (or 15?) cets blokuh 330 11 (f 28 1 7)

2 Three short treatises on Sraddha rites (ff of-29°), beginning (f 28, 1 8) atla madhyat (7) prasangatas sraddhadi asoptatikalah n amui asya di ad isa suus tatha sankrantayo rareh astakantast ikus sit ca catasro 'nantikas emrtuh t &c 1 29, 1 5 atha brahmala kşanam H F 29, l 1; ele brahmalakşanam atha gapla janmaliksanam II F 297, 1 8 iti sapt ijanmalaksanam samaplam II II

3 The Kavyaprakasasanketa, a commentar, on the Kavyaprakasa of Mammata and Alaka, by Rajana Rucaka (ff 207-48) It begins (f 207, 1 a) om namo Arsımhaya II om Katyaprakas ısanketah raseti i srhaarahasyakarungraudraurabhayanakah bibhatsadbhutafantas ca nava natyarasa smrtah iti kaiyarasah 1 P 31 iti Karyaprakasasaikete prathama ullasah 11 1 217 Karyoprakase sankete dutiya ullasah u F 35 Karya prakuse sankite teliyollasah ii It ends iti Rujuna rucakaketa Kanyaprakantenetir nyalyenom 11 subham astu n Probably this Rajana Rucaka is identical with Rannaka Rusyaka, the author of the Alankarasarvassa. see Winternitz, R A S catal, p 208

Rought in 1887 from Dr Eugen Hultzsch (MSS 68. 215, 174) Doubtless purchased in Srinagara

Material Birch bark Size 111 x 81 in No of leaves 26

Date probably about the same age as MS Sansk d 65, 1 e about 1 b 1650 Character Sarada

1096 (1-4)-MS Sansk f 12

Válmiki's Ramayana (I, 1), Amarakośa, &c , end of 17th cent ?

Contents 1 The first Sarga of the Balakanda of Valmiki's Ramayana (ff 1-57) It begins érisitaramarppanam i śubham astu i śrisarasi atem nnamah i srisitaramalaksma nabh tratasatrahnahanumatsametaya namah 11 &c P namah Sirayah siddham namah t ti Then follows (ti 2-15) a list of the Sanskrit alphabet with all the vowel and many consonantal combinations F 15 vis in Telugu F 16 yam bramhmaredamttarido radamtti i param pradanam purusanm tladhanye i visvodgateh kkaranam isharam via i tasmin nnamo tighnavinayakaya II i suklambbaradharam Visnum 1 sasicaranam cetu bhu jam i prasamnnav idanam dhyaye i tsari ai ighnopasamtta ye | 2| F "IV ends mamggalan mahasrisrisrim jeyunu !

P 22 begins subham astu i srisarasiatem nnamah ii kujamitam Rama Rameti i madhuram madhuraksaram i avumhya kavitasakham i someti yamida Valmukikokitam ii 16 ii Then follow some more verses (17–21) of sunlar purport

116

1 23V tapası adhyayanıratam 1 &c . 11 22 11 ends (f 52) vanigjanah (f 52") pumnyabhalatvam iyat i janas ca sudro 'pi mahatiam iyat 11 120 11 ity arse 1 srrramavane i adikavvi. i srimadbalakumdde i Narada rakve i Val nikipokte i srisamksepo namah i prathamas saragah || 121 || (f 53) || caritam Raghunadhasya | sata kotipravistaram i yekaikam aksaram proktam i mahapa takanasanam 11 122 11 Ramaya Ramabhadraya 1 Ramacam draya vedhase i Raghunadhaya nadhaya i silayah ppati yem (f 52V) nnamah 11123 11 Valmikigirisambhuta 1 ra masagarayan ini 11 punatu bhutanam pumnyam 1 śriramayanamahan opi 11 124 11 mamggalamahasrisrisrim neyunu 11 Balaramayanam samaptam 11 srisri 1 \ \Gamma 54 purvam Ramataporananygamanam hatva mrgam kam ccanam I V aidehiharanam Jatayumaranam Sugrivasam bhasanam i Valimgi ahar am samudrataralam Lamkka puridahanam i pascad Raianakumkarnnavadanam yeta thyaramayanam || srisitaramarppanam || subham astu | s) isarasi etem nnamah II Then follow some Telugu verses, ending on f 57 with srimate Ramanuaya namah ii Then follow the Telugu numerical s gns from 1 to 20

2 If 58-62* contain a list of numerals in some (Telugu i) dialect, and in figures, beginning yakaya kanyakka 111 yakabiyyambemma 122 yakatiyyamiim naa 1331&c, and ending dahanavvemnavatvati 10990 dihadudamsatam 101001

3 If 63, 64 contain the names of the years of the sixty year cycle of Jupiter (Brhaspatisam atsaracakra) prabhaia 1 wibhaia 1 sukla 1 &c If 64 contains the names of the week drys or varas, viz adir aram 1 somawaram 1 manggalwaram 1 budhuwaram 1 brhaspatitaram 1 sukrawan sukrawan and samu aram 1

4 If 65-115, the Namalinganusasana, by Amara simha, vargas 1-4 of kvinda 1, and beginning of kanda 2 (2, 1, 1-15) It begins subham aslu sirsarasialei innamah i Amasimhi am i yasya juanadayasimddol ragadhayaya innahka gimah i setyadam akkayo dhira issa sriyai camrlaya ca i samahriyanyatamirani 1 samkiyi laih pratisai akriah 1 sami yarmaam ulacyate varggai i rima ialmaganus sanam 1 &c

The avargavar, and vyomavarga end on f 90°, the digvarga on f 102°, and the kalavarga on f 111 cittam tiu celo hṛdayam sa amtam hṛmanasam manah ti tit kalavarga (b) ti srisilavamam nivadhapadam tõhule gatihii 1 f 112-115 contan 2, 1-12.

The rest of the MS, ff 116-190, is in Telugu

I Guen by Alexander Browne, Aug 10, 1698

Kept in cloth box

Size of box $6\frac{1}{4} \times 4\frac{3}{8} \times 1\frac{3}{4}$ m Size of US $5\frac{1}{2} \times 1$ in Material Palm leaves, held together by a string going through one hole

No of leaves 11+192 (From four to six lines on a page)

Date appearance quite modern Character Telugu

1097 (1-7)-MS Sansk e 54

Balaramayana, Uttararamacarita, Madhavanalakamakandalakatha, Nalacampu, &c, 17th cent P

Contents

1 F v, n fragment of Pandit Madhusudana's Janmapatri, beginning om srisuryudibhyo gagana carebi yo namo namah om ity antar nadati niyatam yah i &c Line i 6 Madhusudanapanditasya jamma patriyam subhe bhavatu i The leaf is 21½ × 6½ in , written on paper in Devanagari

2 If 1-206 (=ff 10-112, 114-216 original folia tion), the Balaramayana, a drama in ten acts, by Rajasekhara About one half of the first act (nine leaves at the beginning) is missing Γ i (=f 10 orig fol) begins Janakah II yan mimumsayatah sru The first act brahmano visva nitramahasunara ends on f 8v In the sixth act, after f 103, there is a lacuna, beginning after verse 50 and extending It ends iti siimahakariraj išikhara viracile Balaramayane Ragharubhyudayo nama dasario 'nkah 11 yo jyayah kavirajasabdam arahat krtsne 'pi bh i mandale srotasvinya nasnadhinadhigata yasjoynalih kırtayah ı tasyeyam bhurı Rajasekharakareh kalamılod garını kalpanlam katırajapanlajatane hamsıyalam Bharati II II samaptam cedam Balaramay inakhyam uatakam 11

13 If 205v-267 (=if 216v-277 original foliation), the Uttararamaearita, a drama in seven acts, by Bhavabhutt, with numerous glosses both in the margins and between the lines It begins om stasti il sri ganešaya namah il i sreyo 'stu om idai' kuib'yah purieb'y omano tahkan sasamahe (with a gloss jra '')) vandema hi satam tucam asya tum atmanah kalini il tendi sabadarah vaidah kateh parinatapirapiasya tanim api il iliti parikramya mikrantah sarie il ility Uttararamaearile mahanatake siptai vi ikah sani julah samaj tam octtararamaearitahahaham mahan itkani il ikrit i jam mahak ver Lakymanakas jajas a Uthara-bukter iti subham il

- 4 Ff 267⁸-283⁸ (=ff 277⁸-293⁸), the Madhavanalakamakandalakatha, a love story It begins om seasti in namo Ganesaya in pranaum paraya bhokiya hamsayanam Sarasxalim i yasyah prasudam asadya karisyami katham imam ii asti samsaratilakabhula Puyapacali nama nagari It tends radinakarah kun kurute padarthair indhyacalah kim karibhih karoti i srakhandakhandair Valayacalo va paropakaraya satim tihhuth iit Madhavanalakamakandalakatha samunta ii
- 5 Ff 283°-405 (-sff 293°-330, 413-390, 303-399 original foliation), the Nalacampu (or Damayantkatha), in even ucchivass, or ulhass, by Trivitariam Bhatta It begins om joyati gurautayah i & Between ff 395 and 399 two leaves are missing the lacuna extends from p 262, 1 2 (yadi.yadat.laksasmita) to p 263, 1 9 (kanda vea nirgato nisa) in the Nirmaya Sagarar Prese coltion by Durgiprisada, &c, Bombay, 188, (she 1807) It ends it irricara culmio mryalis rayamir yam ca na yati nati nidra i praharati madano 'pi duhkhilunam bata bahwobhimikhili acantiy opoyah ii uti firircikramahkaftarracitayam Malacampram septama ucchisand samanlah ti ii 1
- 6 Ff 403'-406', the Sivaratrinirnaya (?), a fragment (?) It begins om atha sivaratrinirnayam trayodasyas tage (!) marye (?) catasist eva ratrisu i &c
- T F 407 seems to be a fragment of some (lexicographical or grammatical) treative on propositions and particles. It begins adhit samuccaye prane tatha Jakvastare pi ca punch saharthayah saketahaki it pra tyakstallayah ii 2 il tends varta (1) anahadhayah hia n 2 ii The Iragment is modern, and written on naper

With the exception of 1, 6, and 7, the whole of the MS is written by one hand.

Bought in 1887 from Dr Euren Hultzsch (MSS 100, 95, 112, 64) Memorandum on f 1 *K 15-18*

Size 71×63 m

Material Birch bark (except if a and 407, which are on paper)

No of leaves 1+407+11 blank

I ate it is not clear whether sam 63 on f 4507, it meant for the date of the MS. If so it would be A D 1557, a very likely date for this MS, though it may belong to the earlier part of the 17th century.

Chiracter Saradi (except f v, which is Devon gari)
Injuries the VIS has suffered much, seriously
damaged are ff v, 1-26, 37-73, 214, 232, 264, 466,
slightly damaged are ff 29-26, 74-104, 174, 175, 196

18 DICTIONARIES

1098-MS Sansk, d. 117

Amerasumha s Namalinganusasana, A. D. 1512?

Contents the Nămalinganusasana, by Ymarasimha. Kanda 1 and the first verse of kanda 2 have been added by a more recent hand on ff 1-22 which supply the lacuna caused by the loss of ff 1-38 of the original MS Ff 22x-32 (2, 1, 5 to 2, 1); 103]) and f 36 (2, 1), 143-158) have been added by a still more recent scribe, who only saw that some folios were missing with out noticing that f 30 joined on to f 22 F 40 has been supplied by a modern hand, different from the two hands already mentioned. It begins in 60 in realit iriganchiya nama 1) yaxya pianadayisiindhor agadhaya anagha gina i Ke Kanda 1 ends on f 22 itj Amarasimhakrtau Vamalinganusanne rarandikamd irigankama kanaa eeu agrili

tak n Kanda 2 ends on f 1.6 Kanda 3 ends on f 1847
The colophon is effaced and scarcely legible
There are numerous marginal notes by various hands

Bought in 1887 from Dr Eugen Hultzsch (MS 158) Size 101 × 41 in Material Paper

No of leares 11+184+11 blank

Date though the date is much effaced, the words sameat 1568 (=A D 1512) seem to be discernible, though it is not impossible to read 1668

Character Devanagan

Injuries if 1817 and 1827 are slightly, and f 1847 is much, defaced

1099-MS Sansk e 60 Amarasımha's Kamalınganusásana, 16th cent ?

Contents the Nămalingānuāšasna, by Imarsymhi a fragment compinsing 1, 11, 20 to 3, 1, 40, with numerous glosses between the lines and in the margins handa r ends on f 32* kfue dimaraimhaiya Ni ia ling ninisiane saraidih prathi na fi kandas sanga cra simarihitab ii ity acuryumarası na kifus V maliağı nu sinanı saradık inab ji rahtamab ii Nanda senda on f 120* End of the fragment auctiyam aucili maitry im maitri vun pray udahrt ii h şenthi a. 1 şenthi a.

Pought in 1887 from Dr. Fugen Hultzsch (MS 15' Memorandum on f 21 ' h 41'

Sine 61 x 81 m Material Breh bark

In quoting from the Amarak ea, in descring the and the following MSS, Chinamani Shastri Thate a ed. (in the , 1922) is followed.

No of leaves 11+181

Date probably 16th century, if not older, Character Sarada

Imuries seriously damaged are ff 32, 33, 44, 87. 146, 166-176, and of ff 177, 178 only small fromments are left

1100-MS Sansk d 118

Amarasımha's Namalınganıısasana (2 and 3). A TO 1899

Contents the Namalinganusasana, by Amarisimha, handas 2 (ff 152) and 3 (ff 60), with numerous plosses written between the lines in red ink Kanda 2 beoins - śriganesana namah u u srigarasi aluai namah u n kusam namde n u nargah orthupurahksmabhrdia nausadhmraadibhih u &c Landa a ends (f 50) sti limaasaniarahavaraah 115 U stu Amarasiml akrtau Na malimaanusasane samanyakamdas triivah samaa era samarthitah II II There is an ornament on the last page, and a rough drawing of Ganesa on the first page of kanda 3

Bought in 1887 from Dr Eugen Hultzsch (MS 150) Memorandum on original wrapper (f ii) 'Nasik, no 2'

Size 10×5\frac{3}{2} in Vaterial Paper No of leaves 11+152+61 Date samuat 1880 (= A D 1832) Character Devanagara

1101-MS Sansk d. 119

Ksırasyamın's Commentary on the Amarakośa, 17th or 18th cent ?

Contents the Amarakosodghatana, a commentary on Amarasimha's Namalinganusasana, by Ksirasyamin, a fragment of kanda I only It begins o nama suganesaya i disyachu ani siterayos tilakaya managorocanarucilulatarilocanam xah 1 anyonyagadha parirambhanipidanena pimdibhaian bahir ii a sphutito nuragah na wadyapy abhinnamudro yo rtharthibhir amakosa era budhah u uddvacyate yathecham i grhni dl iam namaratnani 11211 prakrtipratyaya zakyair vyastaxamastas niruktanin adabhyam t its sabdaghaih par thibhir namnam p irayanari kuru 11311 jata višvasrja kramena munibhih samskaram upaditah i sabduh sam vasanud as idhubhir apatrasja stha bho bhratarab u randerna kriamadakasarana matra yato 'sman mana manye varimani varitam maya bhavat i sad vritayah kalpitah u 8 u yasya manas &c yasya bhaqatato mu ta layayor bodfakarunayoh simdhoh samudrasyera

gambhrasuagadhasua | &c Ff 34 (= 1, 1v. 22-28) and 37, 38 (=1, 1, 7-16) are missing On f 42, 1 2, after the explanation of amreditam diss trir uktam (1. VI. 12) there follows the explanation of sunriam prive (1.11, 19). but f 43 (again foliated as 42 in the original foliation) contains the missing passage 1, vi. 12-10, written by the same hand. It breaks off at the end of the commentary on 1.vn. 22 - aharmmo nidaahah sieda syat 11 iaahartty anenamaamdharra i nidahuatenena nidaahah ii nuam kiadi 11 cha 11 pralavo nastacestata pralivate krivatra pralavah u satriko bharah i murchetu arthah u vad ahuh u stambhe 'm cetanatram ata era 11 sahasarra mmatanam blue a blog ata blutasathabuut n cha n ara i

See on this commentary, Aufrecht, Z D M G, XXVIII. 103 so . Burnell. Tantore catal . p 451 Eggeling, India Office catal, p 270 Mitra, Notices, no 861, II, 266 sq , though described as Rayamukuta's commentary, is, according to the introductory verses, also Ksirasvamin's An edition of Ksirasvamin's commentary was begun by Anundoram Boroosh (Amarasinha's Namalinganushasana, with the com mentaries of Airasiami and Raya Mukuta Vihaspati, ed by A B , London, 1887, 1885), but was not finished

Bought in 1887 from Dr Eugen Hultzsch (MS 160) Size 115 x 6 in Material Paper

No of leaves 11+52

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

Injuries ff 34, 37, 38 are missing

1102-MS Sansk c 68

Bhanundiksita's Commentary on the Amarakośa, 17th or 18th cent ?

Contents the Vyakhyasudha or Subodhim, a com mentary on Amarasimha's Namaling inus isana, by Bhanup Diksita, or Bhanudiksita, a fragment of kanda 2 (Neither the title nor the author's name is to be found in the MS But see Bodl catal, pp 182 sq , Burnell, Tanjore catal , p 46, and Fggeling, India Office catal, p 274) It begins " śriganeś :bharatibhyam namah 11 targah prthispurakemabhrdranawadhin rgadibhih 1 nevrahmaksatr wifsi draih 2 im gopagair ihoditah 11 11 iha diitiyakamde targa uktd raditum uradhva n adikarmani ktah karttari va i kidif ib samgopagar puradiblir ujaliksitah i tatramgani mrdadin t upam jant viladint aj anadint tij anyādint 1 &c. There is a lacuna after f 56v (atra trutitapatram cham), 2, 11, 611-63 being lost, and f 86 (= 2, 11, 109, 110) is missing. The vannusadhivarga ends on f 121, the

sımhadıyarga on f 151 The MS breals off in the middle of 2, 1x, 88 (in the explanation of karsapana)

Bought in 1887 from Dr Eugen Hultzsch (MS 161) Size 123 × 53 in Material Paper No of leaves 11+302 (f 86 is lost) Date probably about A D 1700 Character Devanagari

1103-MS Sansk c 69

Bhanundiksita's Commentary on the Amarakosa, A D 1793

Contents the Vyakhyasudha, a commentary on Amarasımlıa's Namalınganusasana, by Bhanujidiksita, the son of Bhattopidiksita, kanda I only begins II sriganesaya namah II vallavivallabhan natva gıram Bhattopidiksitam y Amare vidadhe vyakhyam munitroyamatanugam 11 11 praripsitam pratyuhaya nuttaye krtam mamgalam sisyasiksartham adau niva vamdha 11 sri 11 yasya jnanao 1 &c The text is dis tinguished from the commentary by being written in red ink, as fir as f 55 It ends iti sen aghela vamsodbhat asrımahıdharabısayadhıpasrıkırttısımhadevä naya sırbhattojidiksitatmajasrıbhanujidikşitasrıvıracı tayam Amaratikayam Vyakhyasudhakhyayam pratha makamdah sampurnatam agat 1

Bought in 1887 from Dr Eugen Hultzsch (MS 162) Size 14 × 5 in Material Paper

No of leaves 11+69

Date samuat 1849 (- A D 1793) maha tadi 13 Scribe Pandit Bhasatarama, who gives the following account of lumself pamditottamapamditajisrisrisrisri sri 108 sii cosacamdaji tatsisyapamditajisrinaniga dasaji tatsisyapamditabhasatara na siapathanartham

limkriamh ii Character Devanagarı

1104-MS Sansk d 120

Bhānujidiksita s Commentary on the Amarakośa, 18th cent ?

Contents a fragment of kanda r of the Vyakhyasudhā, Bhanujidiksita's commentary on Amarasımha's Namalinganusasana It begins u sriramaya namah ii tallatuallabhan natra 1 &c, like MS Sansh c 69 (1103) The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakosa 1, 1, 1-27 (verses 23-27 corresponding to 24-28 in the edition, the verse jalasays, &c , being omitted)

Bought in 1887 from Dr Eugen Hultzsch (MS 163) Size 103 × 45 m Material Paper No of leaves u+11+xxvi blank Date probably about A D 1800 Character Devanagari

1105-MS Sansk d 116

Dhanamjaya's Namamala A D 1646

Contents the Nighantusamaya or Namamala by Dhanamiaya, in two parts (See on the different titles of this glossyry, Aufrecht, Catalogus Catalogorum. p 266, s v Dhanamjaya) It begins 11 om namah siddhebhyah ii tan namami param jyotir arun manasagocaram i unmulayaty avidyam yad viduam unmilayaty apr 11 1 11 yugmanama 11 diayam diitayam ubhayam yamalam yugalam yugam yugmam diamdiam yamam diaitam padayopanujainayoh 11 2 11 \ \Gamma 16 putkuriamti Dhananjayasya ca bhiya sabdah samut piditah II 204 II II iti sridhanamjayaketau Nirghamta samaye sabdasamkinaprarupanam nama prathamah parichedah ii cha ii Pariceheda 2 begins (f 16v) gam bhiram ruciram citiam i sistirnnarthan asadhakam i sabdam manak pravaksani kavina n hitakamyaya 11 1 11 It ends arhadadīn opi prāhu saranottamamamaa lat 1146 11 cha 11 11 str anekarthe dirtiyah parichedah samantah 11 cha 11 11 srir astu 11

See MS Sansk d 109 (2) [1111]

There are many marginal glosses on ff I and 2, and a few on ff 11" and 12

Bought in 1887 from Dr Eugen Hultzsch (MS 154) Size 10% × 5% in Material Paper

No of leaves u+19+xxu blank Date samuata 1702 (- A D 1646) varse jyeştasu

di 3 raiau ilaprakare srisambhai anathacastyalaye ii Scribe Brahmalalanson, who gives the following account of himself srinulasemphe Sarastutigache sri balatkararane srikumdakumdacaryani aye bhattaraka srisakalakirttitadani oye bhattarakasriramakirttitatpatte bhattarakasripadmanamdidera talgurubhrata muni-

sridei akirttitatsisya acaryasrıkalyamnakırttıtatsış jatrahmalalaj snuna stahastena likhitam ii He adds II radi atam jinasusanam II II srikalyamnarastu II II śri II Il sri it The last line, pamditaracl arayapathanartham it seems to be added by a later hand

Character Jama Devanagari

Injuries the marginal note on f 2 is damaged

In Landa 3 ff 92-93=verses 460-471, 117= 606-611, 141-747-753

In kanda 4 ff 185 = verses 1006-1012, 187 = 1017-1022, 189-190=1028-1038, 194=1056-1064.

201 = 1002-1006

It breaks off (f 270") in the commentary on the last words of kanda 6 natau namah 11 namanam namah 1 asi tuas 1 &c . the last words being avavanam anamtati at 1 digmatram tha darnitam 1 yadahuh 1 As a comparison of MS Wilson 404 (see Bodl catal. p 185) shows, only one leaf, containing one more śloka and the colophon, is missing at the end Written in the usual Jama style

Bought in 1887 from Dr Eugen Hultzsch (MS 140) Size 10 x 4 in Material Paper

No of leaves in+281 (for omissions, see above) Date probably end of the 16th, or beginning of the 17th century

Character Jama Devanagari

Injuries ff 33 and 126 are more seriously, ff 11, 1. 14, 24, 62 (soiled), 113 are slightly, damaged. Ff 198-204, 212-216, 273 &c, are partly illegible owing to the separation of leaves which had stuck together

1109 (1, 2)-MS Sansk d. 110

Hemacandra's Abhidhanacintamani and Sesasamgrahasároddhara, A D 1564

Contents

I The Abhidhanacıntamanı ın sıx kandas, by Hemacandra It begins arham pran patya 'rhatah siddha -- (damaged) mnam malam tanomy aham il 1 il ayutpattırahıtah sabda rudha akhamdaladayah 11 yoqo 'nvayah sa tu gunnakriya sa bharah 11211 handa 1 ends on f 3", 2, on f 10", 3, on f 24", 4 and 5, on f 35", 6, on f 39". It ends rosoktav umnatau namah n 178 n sty acaryasrshemacamdraviracita jamm All ; dhanacimtumanau nama naluyam samanyakamdasasiah samapiah u cha u u śrzye stu u

There are numerous marginal glosses by a second

2 The S esasamgrahasaroddhara, a supplement to the preced ng work, by Hemscandra (if 397-44) It begins pranipil jathatah siddhasamga sabdanusasa nah t leş ikhyanama nalaya namunı pr itanoi iy aham (1) mircane syac chilibharah t &c., like MS no 1701 in Weber, Catal, II, 258 It ends prayojanavasad ete 1 nipalyamle pidepade ii 10 ii ily acaryairihemacamdrao sesasan grah waroddhārah u cha u

Both 1 and 2 are written in the usual Jaina style

BOOK BARK CATAL IL

Size 103 × 51 in Material Paper No of leaves n+45

Date samratu 1620 (= A D 1564) varse castrasudi 4 sanıı ası are lıkhıta II

Written at Sarangapur, in the Malava country in the kingdom of Akbar F 447 (one or two aksar s lost) Hemavyayapathanartham srive 'slu srir aslu ma i galyam bharatu cıramın tdam pustam nadatu 11 11 sris tramgapuranagaramadhye likhita Mulavadesasuratuna akkabararajye II

Character Jama Devanagari Injuries ff 1 and 2 are senously damaged.

1110 (1, 2)-MS Sansk d 111

Amara s Ekaksaranamamala and Hemacandra s S esasamgrahasaroddhara, A.D 1397

Contents

I The Ekäksaranamamalä, by Amara (f 1) It begins viśvabhidhanakosani pravilokya prabl asyate i Amarena kavımdrenaskakşaran smamalıka 11 111 alı Krşı a ah stayàmbhur sh Kama th krir ur tse trah tu raksanam re meye devadanaramataran 11211 It ends sa Laksmyam ho nipate ca haste daruni sulini i ksah ksetre raksasitu ukta mala prak surisammata) namnam ekarthananart) ekaksaranam iyam maya 11 20 11 ily Ekaksaranamamal i samaplà 11 cha 11

2 The Sesasamgrahasaroddhara, a supplement to Hemacandra's Abhidhanacintamani (ff 1-47) begins pranipatyurhatah i &c , see above, MS Sansk d 110(2) [1100] It ends nipalyamte padepade 111011 ity acaryasrihemacamdraviracitayam Abhidhanacimtamınau namamalayam Seşasamgrahasaroddharah san aptah n cha n atha gramti agram n 204 n cha 1

Both 1 and 2 are written in the usual Jama style

Bought in 1887 from Dr Eugen Hultzsch (MSS 151 147)

St e 104 × 43 in Material Paper No of letter n+4+xxx blank

Date sarrat 1453 (- A D 1397) varge syeştara lı triiyam Si Idhapure likhit 1 1

Character Jama Devanagors, very small and neat

1111 (1 2)-MS Sansk d 100

Hemacandra s Anckarthasamgraha with an Avacuri, and Dhanamjayas hamamala, 18th cent.?

Contents

1 The Anekārthasamgraha in aix kāndas, f llowed Bought in 1887 from Dr Eugen Hultzsch (MS 146). by the Anckarthavers, by Hemacandra, with an

There are from seven to mine lines of text on ? each page, surrounded by about as many lines of com-The text begins arham ii dhyatvarhatah i In verse 2 the MS reads akaradıkramośadau kakadı (okrame dau kakaradı, sec m) kramo imtatah i In verse 5b kam sirsepsu sukhe iti kantah kham siah samvidi iyomani priye (kham samvidi iyomanidriye, sec m) No important variations from Prof Zachamae's excellent ed (Vienna, 1893) occur in Landa i (ending on f 2) Kanda 2 ends on f 34, 3, on f 79, 4, on f 98, 5, on f 100, 6, on f 100, and the Anekarthasesa on f 103" End of the text 11y acaryasrihemacamdraviracite 'nekarthasamarahe 'nekai thasesah samantah 11711 The Avacuri begins sriganesa ya namah i krta ekarthasabdasamdoha ya numamalayah samgraho yena anenaskarthanekarthasabdakosayor eka kartrtvam uktam eka(h, sec m) svaro yeşam te ekasvara(h, sec m) šabdas taipratīpadakam kamdam apy ekasvaram tadadir yasyah satkamdyah vyamjanasya vahutve 'pı svarasyaıva pradhanyat saptamavyayakamdasya tu satkamdya eva sesabhutati at anekartha arthac chabdas teşam samqraha ekatra samuccayah tam 1111 F 2 sti prathamakamda vacuri (F 79 sty acaryaśrihema camdravracite 'nekarthasamqı ahatrısvarakadavacuri 1 End of the Avacuri (f 1027, after VII, 28) prao para ırttam saınyamo gao putram parasurı anutiraskare parair aparyao hio parasanam yukta ii samiaddhani teşam arthu yuktapadarthus tata ye paksınah prathamam amı unıdham gatas te yepimdrapanı nulitayudhaluna pakşah ıtyadyudaharana ız gramthamtaresu hyanıh u sri (1 śri (1 sri (1

There are some marginal notes in a small hand on ff x-15, also many corrections in the text with yellow pigment, especially in the first half of the book

2 Ff 103*-104*, the Namamala, by Dhanamya, a, paracheda 2 I begins Dhanan yayarcatanamamalaya dvilyapariechedo lipigamyah kriyate pranamya sripar siani yambhiram rucirani yatra vistirnarthaprasādha kani sabdam manuk prauksyami kainum hitaknya ya n n n 1 tends arhatiaddha sti dian apy arhatisd dhal hidhayinau 1 arhadadin api prahuh saranottama mangalan n 46 n ti sridhamamyayakitau Nighamiusamaye sabdusamkirnani arupaniri pano nama dvilyah parichedah n

Rought in 1887 from Dr Eugen Hultzsch (MSS 145, 155)

51 c 9\(^1\times \text{in Material Paper} \)
No \(^1\times \text{latter} \) in +107

Date \(^1\times \text{totally about a n 1700-1750} \)
Claracter Janna Devanagan

1112-MS Sansk. d 123 Medini, 19th cent

Contents the Medini, or the Anekarthakośa, by Medinikara (circa a D 1400) It begins ii śriganesaya namah śrīgurubhyo namah śrisarasi atyai namah irşamkuya namas tasmar yasya maulivilambini jatareştanajam sobham vibhavayati Jahnari 11111 purbacaryakçtir vikşya śabdasastram nirupya ca nanarthah śabdakoso "yam limgabhedena kathyate 11211 prayaso rupabhedena 1 &c It ends he har samvodhane hutau hohausabdas tathar tayoh ha trih ahahety adbhute khede pariklesaprakarsayoh 1192 11 samvodhane 'pı cotaho parıprasnavicarayoh ity avyayanekarthavargah Utpalinisabdarnavasamsara varltanamamalakhyan Bhagurwararucisasvadvopālita satšatagathakosapranaya ramtidevaharakosan (1 I II navikhyatakausalenayam Medinikarena kosah Pranaka rasununa racıtah 11 6 11 iti Medinikarakrtanekarthakoşah samantah subham bharatu 11 11 11 11

Marginal glosses and corrections on ff 1-20.

Ed by Somanatha Mukhopudhyaya, Calcutta, 1869 and Jivananda Vidyasagara, Calcutta, 1872 See also Eggeling, India Office catal, p 288, Bendall, Brit Mus catal., p 169, Winternitz, R A S catal, pp 289, 291

Bought in 1887 from Dr Eugen Hultzsch (MS 166) Size 11½×5½ in Material Paper

No of leaves in + 111

Date quite modern, perhaps A D 1850

Character Devanagari

1113-MS Sansk d 115

Vararuci's Ekaksaranāmamala, 18th cent ?

Contents the Ekaksaranamamala, or Ekaksarani ghantu, by Vararuci It begins 11 om namah 11 Ga ga n Umam umaumamam samnamya tyaharanya dami uka tyakausialanddhyartham Ekaksaranighujukam 1111 ukuro 1 asudetah syad akaras tu putamahah 11 ukura ut.gale Kano Laksin 11 ukura ut.gale 11 2 11 tends hih syad dheto vitarane taika hir as adharane 1 hetuh samvodl and proklah kṣāh kṣelre raiṣase 'ji ca 11 37 11 ult takruci 1 proklam 190 tilly enam nighamjukam 1 tagarnare yalla kumam tasya stamlam pratarlate 11 38 11 ult sirkukta ranamamala vitadedarancisfta samqi tü 1

See MSS Sansk d 91 (1132) and Sansk d 114 (1114).

Bought in 1887 from Dr Lu_oen Hultzsch (MS 15*) Size 10³₄ × 4²₈ in Material Paper No of leaves 11+2+xxii blank Date probably about A D 1750 Character Devans, an

1114-MS Sansk d. 114

Ekāksarakośa, 18th cent ?

Contents the Ekaksarakośa, apparently a shorter recension of Vararuci's Ekikşaranāmamala. It begins n kriganek iya namah kah Proj ipatir uddistah ko bayur tts sarditah kas eatmans sai akhyatah kas samanya udahrtah uru Sloka 24 hatets hah prakathito ho vislumbhah prakirtitah ksas ca lsatram ksavas ca syat kgo raksası ca kathyate 11 2411 Sloka 25 akaro I asuderah suud akaras ca vilamahah ikara ucunte h imo Lakemir Ikara ucuate wasn It ends okaras ca blaced Irahma aukuro 'nanta ucyale añ ca syut paramam trahma as tatha paramest trah 1128 ti tly F kuksarakosas samaptah 11 friramacandraya namah 11 srinrsu shaya namah 11 The Ekaksarakosa, lithographed in the Dradasakosan im Samgraha, Benares, 1865, consists of 38 flokas also Eggeling, India Office catal, p 296, the Bodl eatal, p 189, Bendall, Brit Mus catal, p 171.

Bought in 1887 from Dr. Fugen Haltzsch (MS 150) Size 9 3 x 1 m Materi il Paper No of leates 11+3+xxx1 blank Date about a p 1750-1800 Character Devan gari

1115-MS Sansk d. 122

Mahidāsa's Mātrkānighanţu, A D 1825

Contents the Matrkanighantu, a glossary explaining the mystic meaning of the letters of the alpl abet, by Mahidasa (generally called Mahidhara) It begins sriganesaya namah i sringsimham ganesanam Bharatim Isvarasııam natva vakşye matrikaya nighamtam vala ruddhave u z u dhuras taras trivrd rrahmavedadis tarako vyayah pranavas ca trimatro 'pi omkaro jyotiradimah u 2 u srikamihah kesayamkamsiho nivrilis ca svaradikah akaro matrikaghas cairam vata ity api kirttitah 11211 It ends bhumeraso nabhas carra vuantam dal ir inam vum ca vivatsparsas ca hrthamsom slagrasah kramat so rtah matrkavarnasamınastutam ınatvato ddhon manun gram than anekan alokya Mahidasena dhimata matrkaksara samjneyam vaddha svaparavuddhaye sti śrimatrkani ghamtah 1 The lithographed edition of the work in the Deadaiako anam Samgraha, Benares, 1865, differs con siderably from this MS

Bought in 1887 from Dr. Eugen Hultzsch (VIS 165)
Si.e. 10²/₂ x 4²/₁ in Material Paper
No of leates in+5+xxix blank
Date sameat 1881 (= a n 1825) 1
Character Devanagari

1116-MS Sansk e 12

Sanskrit and Persian Dictionary, 18th or 19th cent ?

Contents a Dictionary, Sanskrit and Persian It begins with the following Sanskrit words explained in Persian crisea's Lynnh eapstakarah bhudaharat jrabhuh bhudaha bhudaha tanab julutma param itma muktanam parama gatih i&c I 36 ends with the Sanskrit words rathamagapanih akpobhyah sarray raharan yudaha ji

From f 37 it follows the Imarahosa, giring the Sinshit words in the order of the Amarakosa, with their explanations in Persan It begans with seads aryayim seargs nakab tridicam trid talayah surabko djo dirau Iricijapam amara mijira decah tridian i&c F 56 tili saraji sangila F 83 til kaharaya sa majta i F 83 til aharaya amara mijira F 83 tili kaharaya sa majta i F 83 tili aharaya ana majta i F 83 tili aharaya i F 125 tili prafila jimaka ida samipla i F 23 tili majadhucaya samaplam F 285 tili marayah i F 450 tili milarayah i The last words explained are gri a araha tyuha ahi parirarha i See Amarakosa, 3 m, 33 sa)

Bought in 1827 Note on f 3" 'N° 83 Sanserit Dettonary Purchl 1827' Former shelfmark Caps Or C 1. Size 8' x 5', in Persian style Material Paper

No of leaves 652

Date apparently modern, end of the 18th or begin

ning of the 19th century Character Persian and Devanagari

Injuries If 47-95 are badly injured

1117-MS Sansk. d 36

Chinese-Sanskrit Vocabulary, 19th cent ?

Contents a Chinese-Sanskrit Vocabulary, in five volumes, described by Bunyin Nanjio, Catal, p 28 (no 64)

Given in 1881 by Professor F Max Muller, to whom it was sent by Shuntai Ishikawa in the same year

hept in a folding cloth cover

Size of folded cover 9 x 7 m Size of USS 9 x 6 m

Material thin Japanese paper

No of leaves vol I=61, II=58, III-42, IV=61, V=58

Date very doubtful, but probably of the 19th century

Character Chinese, and the Sanskrit in an alphabet similar to that of the Horiuzi palm leaves

Injuries much damaged by insects

19. GRAMMAR—PĀNINĪYA

1118-MS Sansk. e. 16 Pānini's Astādhvāvi, A.D 1780.

Contents: the Astadhyayī, or eight books of grammatical aphorisms, by Pānini It begins: 11 śriganséäya namahilyenäksarasamannayam addiyamya Mahesvarati krisnam vyākaranam proklam tasmar Pāninaye namah il yena dhaulā girah pimsām vimalath śabdai aribhih il tamas cajūānajam bhunnam tasmar Paninaye namah il 14 a tin 11 &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57, 5, on f. 72; 6, on f. 92*; 7, on f. 164*; 8, on f. 115*. Each pāda is agam subdurded, e g adhyāya 1, padas 1 and 2 into 4 paragraphe, pāda 3 into 5, pāda 4 into 6.

It ends: a a iti 11411 raṣābhyām ubhau ṣiunaudasihāṣiau 11 nity aṣṭamādhyāyasya caturihah padah 11 Marginal notes by a second hand on ff 35, 60°, 77°.

Former shelfmark MS. Bodl Sanser, 16. Size. 81 × 5 in Material. Paper.

No. of leaves 11+117.

Date šake sao 1702 (= A. D 1780) šarvarīnāmasamvatsare pausašuddhatrayodašyām imdutāsare 1

Scribe Dajibhatta, son of Themte (ity Upasarmabhatta) Jayaramabhatta, for whom see above p 106 Character Devanagari.

1119-MSS Sansk. c 19, 20

Patanjali's Mahabhasya with Kaiyata's Commentary, A. D. 1767-1777.

Contents the Vyakarana Mahabhaya, by Patafijal, with the Bhāsyapradipa, the commentary of Kanyata, or Kanyata, the son of Jaryata, or Janyata. Two volumes, 10 containing adhyanas 1-3, and 20 containing adhyanas 4-8

The text begins: friganefaya namah yogena cillasya padena vacam malam farirasya ca vaidyakena yoʻpukarol tam pravaram muninam Palamyalim pramyalir analoʻsmi nin atha favdənsifisanam 11

The commentary begins: triganetitya namah om namo bhagarate vakralumdiya Paninipalamyatikaliyayanebhyo namah sarcakaram nirakaram visuddhyaksam afimdiriyan sadasadripatali'am adeyyam mayay'i yitash i

. Mahabhasyarnavavaraparinam vertiplavam yatha gamam vidhasye 'ham Kaiyato Jaiyatatmajah 11 511

Adhrára : (ff 260): påda : ends on f 145; påda 2, on f 183, påda 3, on f 207. Ff 10, 11, and f 76 (end of 1, 1, 5) are missing. End of the adhrára, text: 11.

śrimadbhagasatpatamjaliviracite Tyakaranamahābhāsye prathamasyādhyayasya turiyapāde turyam āhnikam pādaś cadhyayas ca samāptah i Commentary: its śrimammahopadhyāyajanyataputrakanyatakrte Bhāsyapradipe prathamasyādhyayasya caturthe pāde caturtham āhnikam ii There are marginal notes and corrections by various hands in this adhyaya.

Adhyāya 2 (ff 98): pada i ends on f 44°; pāda 2, on f. 70°; pāda 3, on f. 98. Ff. 82-98 are supphed by a modern hand, and pada 4 is missing. End of the commentary: ity upādhyayajanyyataputrakanyyatakte Bhāsyapradne divingāthyāyadutnye pāde trinyam āhnikam samāpids cāyam trunah pādah i

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72°; pāda 2, on f 103°; pāda 3, on f. 122°. End of the commentary: 11: Kaiyyafe tṛtīyasyādhyāyasya caturthe pade

prathamahnikam II

Adhyāya 4 (ff 118): pāda 1 ends on f. 77°; pāda 2, on f 96°; pāda 3, on f. 114. End of the commentary (f. 114°): tty upādhyāyajayyataputrakanyajakrte Bhāsyapradipe caturthasyādhyayasya caturthe pāde prathamam ahnkam 11

Adhyaya 5 (ff. 103): pāda 1 ends on f 40°; pāda 2, on f 66; pada 3, on f 92°. End of the commentary: ity upādhyāyajayyaṭaputrakaiyyaṭakrte Bhāṣyapradipe

pamcamo *dhyāyaḥ 11 5 11

Adhyāya 6 (ff 138): pāda 1 ends on f 54*, pāda 2, on f 64*, pāda 3, on f, 92*. End of the commentary it upādhyārjayyalaputrakayyalakrie Ihuṣyapradpe saṣtasyadhyayasya caturthapāde caturtham āhnikam 11 padas ca samaptah 11 Marginal notes and corrections by various hands occur in this adhyāya on ff 13-27 and 97-119

Adhyaya 7 (ff 101): pāda 1 ends on f. 35; pāda 2, on f. 677; pada 3, on f. 87. End of the commentary: ily upādhyāyayayalaputramkanyyatakrte Mahuhhāyaparadīpe saptamadhyāyasya caturthe pāde prathapanāhniam pādas ca caturthah adhyāyas ca samāptah saptamo adhyayah u There are mrginal notes and corrections by various hands in this adhyāya.

pe 'stamasyadhyayasya caturthe pude prathamam ahni kam padas caturtho'dhyayas castamah samaptah i

Bought in 1886 through Dr G Thibaut of Benares Size 131×7 in Material Paper

No of leaves 19 = 1 + 504, 20 = 1 + 533 The omissions are noted above

Date the following dates are given . (1) samrat 1823 (= A D 1767), at the end of adhynya 1 (2) Colophon at the end of adhyaya 5 samaplasrisameat 1 1832 (= A D 1776) n mitipusasudis caturada iros terna (sua in marg) ti ii dasasatajailalakasthasakimurudiha n (3) sammat 1832 phaljusu, at the end of adhyaya 6 (4) sambharat 1833 (- A D 1777) sana 1183 sala, at the end of adhvava 7 (5) Colophon at the end of adhvaya 8. śrisamrat 1833 miti (mili, sec m) asadha suklapakse sanivasare lih Jailalakayasthasakinahinmanīpunyarīganako lasusarāsamurudaha 11

Character Devanagari

1120-MS Sansk d 96

Rămacandra s Prakriyakaumudi, 19th cent ?

Contents the Prakriyakaumudi, a grammar based on Panini's Aştadhyayı, by Ramacandracarva namah srisarvajhaya H H srimadviffhalam anamua 1 Paninuadimunin aurun 1 Prakrivakaumudim kurmmah t Paniniyanusarinim 111 II a s un t &c. The stripraty apprakarana ends on f 23 End of the subanta on f 56, end of the akhyata (its lakarartha prakriya ii) on f 89, end of the kidantaprakriya on f 104", end of the vaidikaprakriya on f 106 It ends lalıtatarakarabhyam sadhu samvahayamlı 113 11 ili bri ramacamdracarvaviracila Prakriyakaumudi samapla ti mimamsa vuqaluksapadakanabhuk proktoma sadrakyada i durjneyasvanašastrataptamanasam šabdadhike cha rotam | fabdadhararisaryasadhuracanadhramtabhi (?) našaksamās tanyachampurvramacamdrajanīta sa Pvakrs vakoun udi u i u See the Bodl catal ,p 350b, Eggeling, India Office catal, pp 164 sq

Written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 129) Size 101 X 41 in Material Paper No of leaves n+106+n blank

Date probably early 18th century, possibly older

Character Jama Devanagun. Injuries many leaves were sticking together and

have been injured by being separated, especially ff 41-45, 62, 77, 103-106.

1121-MS Sansk, d 97

Bhattoji Dikşita's Praudhamanoramā, A D 1669

Contents the Praudhamanorama, a commentary on the author's Siddh intakaumudi, by Bhatton Diksita, son of Laksmidhara Suri The beginning (ff 1-17) 13 missing F 18 begins prapta samma meidhyate ili tad api na i vigrahatakyam hi laukikam alaukikam ra ınaksılam i nadyah prakriyatakyeyam mişedhah na tu laukika iti i &c See Pandit Rama Sastrin Manavalli's edition, Benares, 1885, p 117 Part 1 (ff 97) ends . yathayatham iti i na loketi şişthinişedhah ii siddhamtakaumudiryakhya seyam Praudhamanorama I samaatam tatra purvarddham tena tusyatu Samkarah II I iti fribhaffojidikhitaviracitayum Siddhamtakaumudii yakhua yam purvarddham samaplam 11 frih 1

Part 11 (ff. 45) begins friganesatripurasivebhuo namo 'slu ii gramthamadhye kṛtam mamgalam tisvasıkşartham upanıı adhnätı II srautreti I hayanamtayın adıbhoo I &c It ends ats lakararthaprakraya II Itata fra bhattondiksitaciracitayum Siddhamtakaumudicyakhua yam Praudhamanoramayam tihamt ikamdam samantam !! sri l

Part m (ff 45 freally 461) begins scasts tringneśaya namo 'stu ii ii śribhatanisamkaraya namah ii it dhaloh i yady api dhalor ekaco halader iti sutrad dhator ily anuvartiata eva tathapi i &c It ends iti Siddhamtakaumudicyakhyayam Praudhamanoramayum kedimtaprakriya samapla II II gramthagram 2461 I sariasammilane 10615 ii frir astu i &c

Part iv (ff 15) begins om namah sritripuratripuraribhyam II II atha vaidikasabdesu višesam aha II sasthi yukta iti i vrşann iti ii It ends Siddhamtakaumudi ı yakhya seyam Praudhamanorama ı Bhattopdiksetakrist bhuyad visi esatustaye 11 2 11 iti sripadai akyapramanana śrilaksmidharasurch sununa Bhattojidiksitena viracitayam Praudhamanoramayam uttararddham santaptım agat u sarvasammilane gramthagramtha 12000 n

There are corrections and annotations by two different hands

Bought in 1887 from Dr Eugen Hultzsch (MS 132) Sie 118 x 53 in Uaterial Paper

No of leaves n+203 (ff 1-17 m ssing)+u blank Date samual 1725 (= A D 1669) margastratadi caturthyam gurau i

Scribe Chang.

Character Jama Devanagari.

1122-MS Sansk. d 100

Nageśabhatta's Laghuśabdendusekhara, between A D 1810-1815?

Contents a fragment of the Laghusabdendusekhara, a commentary on the Siddhantakaumudi, by Nagesa It begins sriganesaya namah ii Patamiale Mahabhasye krtabhuriparisramah u Sirabhattasuto dhi man Satideryas tu garbhajah 11 11 . natia phanisam Nagesas tanute 'rthaprakasakam 11 manoramomardhade ham Laghusabdemdusekharam 11 3 11 F 28 v 111 pari bhasaprakaranam 11 F 54 111 halsamdhih 11 F 568 tti visargasamdhih ii F 61v iti siadisamdhih ii F 111 ity ajamta napumsakalimgah ii F 1698 iti stripra tyayah u F 202 ili vibhaktyarthah samarthah pavi dhisabdah karmasadhanah i &c It breaks off (f 202v) with the words sadhikaranyam destianumanad gam tamıyam prakrter apı tat bhavatılı tatra kaı See the lithographed edition, Benaies, 1883, obl folio, f 108, 1 5 The whole of the work to the end of the vibhak tyarthah was published, with commentaries, at Benares in 1866 See also the Bodl catal, pp 164 sq

Marginal notes by a second hand on ff 4v, 38, 4°,

44**°**, 48, 49

Bought in 1887 from Dr Eugen Hultzsch (MS 135) Size 101 × 43 in Material Paper

No of leaves 11+202+11 blank

Pate the handwriting and paper are the same as those of MS Sansk d 98 (1128), dated same at 1868. This MS, therefore, must have been copied about the same time, probably between \ D 1811 and 1813

Character Devanagari

1123-MS Sansk d 10

Indradatta s Siddhāntakaumudīgudhaphakkīkāprakaés, A D 1853

Conlents the Siddhāntākaumudisgudhaphakkikaprakāša, a kind of commentari on Bhatjoj's Siddhan takaumudi, bi Indradatta Upidhyaya, containing the tinintaprakriya in 115 paragriphs (II 1-112), and the kidantam in 24 privarija (II 112-1125). It begins om arīganes iya na nah iranyanam adituulanu in ayanadalinam ca vairin ii yi ratek i naumi dakamtam suratisamartir jam Ilarii iradhaktan ini ialka pugamtety atra val urishiyabb adeai ulre s readh iukuder ilo viesanatena pingamiladi yinadl ariji irayacanyabatog yunah siyat sarradhatik irihadhalikkiyor aryacahtlayob Jarayor ity arth'id bhantiliy adau vyarahtle yunabhave 'ji bhitliy adir api na syad ata aha yenendi alra niyid hayai yinakiyarthadartiyaco li akam tena niyami vyaradhanam ity arthah i F 25' eten vyatha bhalar

apı phakkıkā ıyakhyata 33 iti bhradayah i Г бо^қ the nyamtaprakriya 1 After f 61 one leaf is missing (the end of § 67) F 69 tt sannataprakriya | F 70 v iti yanamtaprakriya | T 78 iti yanlugamtaprakriya | F 89 iti namadhatuprakriya 1 F 89v ili kandia dayah 1 F 90 etena pratyanbhyam ity atra taksya manapi phakkika iyakhyata 921 \ \Gamma 93 eram bhasa manopasambhaşety atrapı phakkıka ıyakhyala 9,1 F 97 vit padanyanastha t F 105 bhanakarmma prakriyam iyutpadya karmakartrprakriyam iyutpada yıtum arabhate 1 F 110 ili karmakatrprakrıya 1 F 112 tti lakararthaprakriya 115 tti srimadupadhyayendradat takrte Siddhantakaumudigudhaphakkikaprakuse tihutam samaptamah i subham astu ii ii u athaco yad ity alraj grahanam halamtan ma bhud ity etad atha tu i &c. After f 113 one leaf is missing F. 117 its krtyah !

It ends puriottarakalati asamsamdhenainhanadui sistettesam karatwad iti sari-estasid lihi 11.2, 11 Indradattena vidusa krito yas sampraho muda i srikrsnah priyatam tena bhagai an bhaktai atsalah 11 iti srimadupadhyayen dradattakrte Siddhantakaumudigudhaphakkikaprakse krdantam samu piam 11

For another MS of this work see Mitra, Notices, V, 89

Bought in 1886 through Dr G Thibaut of Benares
Size - 1112 × 53 in Material Paper

No of leaves n+127

Date samuat 1909 (= A D 1853) maghamase sile pakse candravasare 1

Scribe Yogarya of Lavapura (Lavapure likhatam Yogarajena stapatl anartham) Grajena by correction, the original reading being illegible)

Character Devanagari

1124-MS Sansk c 2

Varadarsja's Madhyasiddhāntakaumudī, 19th cent ?

Contents the Madhyasiddhantakaumudt, an abridgement of Bhattop Dikşita's Siddhantakaumudt, by Yara daraya It begins om firganesuya namah natra Varadaruyah firgurun Bhattopidkşitan karsıt Panni yınam Madhyasiddhamtakaumudim a 1 un 1 & F 2 tit suray uprakaranamı F 37 tit eracası idhib! F 5' tit visaryasamıdlıhlı F 13 tit halamta napmusika limgab! F 42' tit tihamtaprakrıyılı ti lakaratha prakrıya u F 53' tit kiprakrıyaı F 57 tit vishaktyarthahlı F 69 tit sanatüraya rüdhayahl F 71 tity ajatyı dikarathı F 80' tit materithyahlı F 84' tit tad hitaprakrıyılı F 85 tit derukla prakrıya I F 88 tit stirpratyaylı F 89' tit vadıldırındıya I F 80' tit sanaturayal tit F 89' tit vadıldırındıyal I ende (f 95') tit sanaraprakrıyalı

esa Varadarajena valanam vpakarika akari Paniniyanam Vadhysuidhamtakaumudi i kria Varadabhattena 51 durgalanayasumuna Detadatiapravesuya Vadhyasiddham takaumudi 12 N kriir Varadarajasya Madhyasiddhamtakaumudi 12 yah samkhya tu vyneya khavanakaratah nibhib 13 N ti siroasifikamtwaradarajabhadraviracida Madhyasiddhantakaumudi.

There are numero is marginal glosses and corrections
Edited by Pandit Visvanathasarman, Benares, 1884
See also the Bodl catal, pp 165 sq

Bought in 1886 through Dr G Thibaut of Benares

Size 12 x 6 n Material Paper
No of leaves n + 90 + n blank
Date probably beginning of the 19th century
Character Devanagari

Injuries ff 49-53 are damaged

1125-MS Sansk c 4
Varadaraja's Madhyasiddhantakaumudi, with the
Madhyamanorama, 18th cent ?

Contents the Madhyasiddhantakaumudi, by Vara daraja, with a commentary, called Madhyamanorama, by Brahmaprakasa, the pupil of Ramadasa It begins with the chapter on the Art suffixes, and ends with the chapter on the feminine suffixes The Madhya siddhantakaumudi (in the middle of the page) begins ori higanesaya namah dhatoh 3111911 a tetiyadhya nantam ne pratnava(ukta, sec m in marg)s te dhatoh pare such krd attl 3 1 1 1 93 1 tiz krtsam; ia 11 The Madhya nanorama begins om sriganesaya namah Paninyadimunin natia gurum Ganapatim Siram I rala syntpadanayatha krtam syakhyam samarabhe 111 li puna ruktir na codbhaina gramue'smin suribhih kvacit i nau nal punyena salanam syulpattir jayale yalah 11 2 11 atha varamakaruniko välavyulpadanecchuh érivaradarajah krd atina iti tinbhinnapratyayasya krtsammakaranat kṛtum ti jnanadhingjianatvat tihnirupananantaram ei a kriam niri panam ucitam ili ii io nirupya krio nirupani tum sakalakedi isayam adhikurasutram adatte dhator iti i ils brimadramadayalınıdyan amsanatamsai Imadrumadasasisyavrahmaprakasatiracita Madhya manoramayam ketim evertih samutim agati F 3147 str srimadramadasodasinai aranasaran igatai i ahmapra kasodasınakçtayım Madl yamanoramaya n samasusra varasanasamamasaprakriya samaplim agat 11 F 379 ste srimadl yamanoramayam thakprakaranam agac cara n starnadhramsam i F 383 ili srimadhyamanorama yam chayatı rakaranam ayac caramavarnadi vamsam t nansrayor adhıkaro 'gac caramatarna dhvamsam | F 422 ili . praguinam viertir ague cao i

taddhitavyakhya samaptim agat 11 F 430 1tt dıruktaprakı ıyat yakhyanapadatım F 434 tt agat 11 End of the text rahuyura sala yuratite yauteh satrantan nipi rodhyam iti stripratyayah samaptam i End of the commentary its śrimadhyamanoramayam stripratyayavyakhyanapadavim agah u puranapurusam natia tatparamadgurun taidike staraprakaranan na madhya vyakhyanam arabhe 11 1 11 syala pravamdhena loka ı edasadharanasavdesv anıyakhyanesv apı kevalavardıka sardanam ansa syakhyanan asassyate na ced idam apra jojanam rakşohagamalavdkı asamdehaprayojanam iti radata bhasyakarena redaraksam ya eva ryakarana rambhasya prayojanatvena mukhyatayabhidhanat vrahmanena niskaranah sadamgo tedo 'dhya io II II

F 125 is missing According to Mirr, Notices, II, 225 (no 820), the Madhyamanorama was composed by Ramasarman, by order of Swananda Bhatta

Bought in 1886 through Dr G Thibaut of Benares Size 13\frac{1}{2}\times 6\frac{1}{4}\times Material Paper No of leaves in +467 Date probably about A D 1750 Character hasimir Någari

1126-MS Bansk d 92

Panini s Dhatupatha, A D 1721

Contents the Dhatupatha, belonging to Pannir's grammar It begins sriganesaja namah II in biu satlayam udalidah parasmai bhaga ii edha tridihau ii &c It ends its narlhe jya nlas curadayah samaplah ii ist dhata ah samaplah ii ist dhata ah samaplah ii

Bought in 1887 from Dr Lugen Hultzech (MS 129) Size 10³ ×4³ in Material Paper No of leases 11+16+xviii blank Date samiala 1777 (= A D 1721) 6 varje jefta suda 7(³) amaiase likhtam *varasukre dine 1

Scribe Vadyarthi Lakşmirama. Character Devanagari

-

1127-MS Sansk d 95 Vyšdi s Pániniyaparibhaşah, 18th cent P

Contents Pāddinapaparibbasāh, or Paribhasah f r Panin's grammar, by Sripada Vyadi Beginning o i steati sriganapatage namah ii il arthavaf pahahenanarthakaya ii laksanapatipadoklayob pratipadoklayoara grahmam na tu laksanikaya ii Ind jinapakaj iapida vidayo 1y aniyod ii ii ii slipadarya firiracilah Panini paparibhayah samaplāh ii ii oli namo gurace ii iarth ii A vrttı in Weber, Catal, II, 204 This work is a mere modern forgery, see kielhorn, in Bühler's Kasmir Report, p. 69, and 10, pp. exxxix sq

Bought in 1887 from Dr Eugen Hultzsch (MS 128) Memorandum on original wrapper (f 11), Benares, no 12 3 Size 11 3 × 4 5 in Material Paper.

No of leaves 11+3+xxx111 blank

Dite probably early 18th century, possibly older Character Devanagari

1128-MS Sansk. d 98

(Gopáladeva's) Laghubhusanakanti, A D 1812.

Contents the Laghubhusanakanti, a commentary on the Vaiyakarana[siddhanta] bhusanasara, by Gopala deva, surnamed Manudeva Ff 1, 2, and 5 are lost F 3 begins sadhyatvenabhisopamanam kriya ghafah kriyate ity adau i &c F 50 ili Laghubhusanakamtau dhatvakhyatarthanırnayah u F 627 iti thanirnayahii F 80 iti suvarthanirnayahii F 1017 namarthanirnayah II F 132V ili tha(read samasurtha)nirnayah 11 F 128 1/1 śaktz nirnavah ii F 143 iti nojarthanirnayah n F 1528 mpatanam dyotakatar acakatanırnayah 11 F 161 2/2 etz devatapratyayarthanirnayah ii \ \Gamma \ 164 \ 111 abhedaikati asamkhyanirnayah u F 168 iti khyavivakşa'ı ivakşanırnayah ii It ends ili Laghubhu sanakamtau kivadyarthanirnayah u See Aufrecht, Catalogus Catalogorum, p 614 (sub toce Vaiyakarına siddhantabhusanasara), Eggeling, India Office catal, nn 180 sq . and Stein, Kasmir catal , p 47

Bought in 1887 from Dr. Eugen Hultzsch (MS 133) St. e. 10\frac{3}{8} \times 4\frac{5}{8} in Material Paper No of leaves n+174

Date iti sammat 1868 (= A D 1812) mili bhadra mase sukulapakse pa icamya 11

Character Devanagarı

1129-MS Sansk. d. 99

Haridiksita s Laghusabdaratna, A D 1791.

Contents the first part of the Laghusabdaratna, a commentary on Bhattou Dilasta's Prudhamanoratna, by Haridhi, sta, the grandson of Bhattou Dilasta, con taming the saminaprakarana (ending on f 7), the parbhasaprakarana (ending on f 87), and the panca sandhu rakarana It begins in srisaksirin iyakaya namah ii n separabhavanam ide sesatsearthadabhaya ii datum sakalama abhistam phalaim sete yak kryadistih iii ii

u dhyayam dhyayam iti u dhyate dhyately mihab i mamulamtam etat i &c It ends iti śridkistia bhaffoypautraharidkistakrte Laghusabdaraine Manoramusyakhyane pamcasamdhiprakaranam ii i samoptam idam pamcasamdhiprakaranam ii Sen fi 1-90 in the lithographed edition, Benares, 1854, obl folio Haridkista lived about A D 1680, Bhandarkar, Report, 1883, 1884, p 51

Marginal notes on ff 3-14

Bought in 1887 from Dr Eugen Hultzsch (MS 134) Size 10 x × 5 in Material Paper

No of leaves 11+21+xviii blank

Date samat 1847 (-A D 1791) na kartiskakṛṣṇa darsa tithau ravuasare 1

Scribe Ohuamulajit (? likhilam Ohu(? odga or ada)amulajita)

Character Devanagari, with some of the Jama characteristics

20 GRAMMAR-KAUMARA

1130-MS Sansk c 24(R)

Kātantra and Dhatupātha, 13th cent A D ? Contents this MS contains the greater part of the Katantra grammar and a Dhatupatha The number ing of the leaves is fairly correct from ff 7-31, the other leaves have been arranged in the r proper order, and numbered conjecturally F 2 contains padas 3 and 4 with part of 5, on Sandhi F 4 contains the ending of pada 1, on Declension Pada 2 ends on f 5, pada 3, on f 5", pad1 4 on f 6, on Case-construction The Samasasutram ends on f 6v, and the Taddhitasutrant on f 6bv The Akyata, pada 1, ends on f 7v, pada 2, on f 8, pada 3 on f 8, pada 4, on f 9 pada 5 on f 10 pada 6, on f 11v, padas 7 and 8, on f 12v The Art, pada 1, ends on f 14, pada 2, on f 14", pada 3, on f 16, pada 4, on f 17, pada 5, on f 18, pada 6, on f 20 The Paribhasasutrani ends on f 21, the Bala balasutram, on f 217, the Samkhyasutram, on f 217 Then follows, on ff 21v-31 and two odd leaves a Dha tupatha beginning bhu sattayum 1 &c , see Eggeling, India Office catal , pp 204, 205, Westerguard, Radices,

Bought in 1900 from Dr A. F R Hoernle Kept in cloth box si e of box $13\frac{1}{2} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in Size of leaf $12\frac{1}{4} \times 2$ in Material Palm leaves, held together by a string | Serie his patro passing through a central hole, and two cardboard | f 132 on frigurate hours

No of leaves 3:

Date | robally 13th century (Dr Hoernle).

Character Nepalese

Dyneses several leaves at the beginning and end are missing

1131 (1-4)-MS Sansk, b 20 Katantra with Durgasimha's Commentary, &c., 10 h or 17th cert ?

Contents

I H 1-13, the Attantes, with the commentary of Durgasimha, the firth part, treating of the lyt suffices. It begins on soma through in refulence and refully be to an afternation and through it refulence and medially kinds as an aftall letal). May begin an afternation and an aftall letal is the support of the street kary-yays and the advance let a ket pare of their view kary-yays and the attribute the 1-24 (from the end of 4, 18), to the beginning of 4, 11) is mixing. Pala 2 ends on f 37, pala 4, on f 6.7, pala 4, on f 75, pala 5, on f 100, pala 6, on f 12. It ends cornes of view first him. I didn't diantaly diantar in an attribute profit was the state when the support profi

Ti ere are numerous marginal glos es.

2 If 134-135, the text of the Katantra, 4 vi It begins alamikalos) praiseedhayo) kird rat It ends : avarnmad ulo er i ihihiitik ketsu jaqkah p 1 lah samiplah i

3 Ff 1377-1397, singment of the Rusamhära, ty kalulisa, from 1, 1-25 It begins om namah Kabaa der iya ii risejas iryya) spikan yacandrarik sadurog! hakyalardirus cayah! Itends dhrenali paranari lihah parreatun in daripu sphulati pajunin lida) suskaramsa sihalpu i prasarati Irnamadhye lardharfa lihih kinnena olaya ata ii

4 Ff 137, 140-148, old fragments of works, which

it has not been possible to identify

Bought in 1880 from Quaritch Former shelf nark Sinsk 29

Kept in cloth hox Si e of box 181×41×21 in

Sire of 315 171 x 31 10

Material Paper, imitating palm-leaves in shape and colour, with central hole like the Bengal palm leaf MSS, the leaves being held together by two boards No of leaves 1.48 (4 lines on a page)

Dite the MS appears to be very old, and it is more likely to belong to the 16th than to the 17th century

Service his patron was Ramakiforafarman see f 132 on frigurate namah i seledi sakiforasarmmanah pustakan selam

129

Character Bengali.

1132 (1, 2)-MS Sanek d Sl

Kātantra, 3, vii, and Ekākṣarī Nāmamājā, 18th cent ?

Contents

1 If 1-6, the Katautra by Sarvavarman, with the commentary of Durgasingha, pida 7 of the third diam on (the step h. 4th.), at a see pp. 270-285 in Professor Eggeling a edition). It be an idependent of the diameter of the d

2 li 6-7, ile Ekklyst Nämamilä, or ihe Ekklyst (by Varinei) in 37 floks il begins (f. f. f.) edili li kas praeliydim sa misablithanisteram a mily il kasikiring met klyadremeers yal tal ekulyaram udikifamii ii aktro karradena e in (ace more or flokanie ae pidimakshi ik ira keyale kamo I alimur ikära iiyite ii 2n. Il endi dikiridikipake iini ii armi ni in pithak ii 2n adhadanam semi iisa katikam budharei vitulam ii 37 ii iy käkipai daminili semipla ii iri ii eka ii iri ii. Cf. MS. Sansk di 151 (1888).

Bought in 1887 from Dr Fugen Hultzsch (MSS

124, 153)

Sire 10½ × 4½ in Material Paper
No of leires n+7+xxxim blank
Date probable early 18th century
Character Jama Devanignii

1133-MS Sansk d. 105

Ugrabhūti s Bisyahitānyāsa, 1"th or 18th cent. ?

Contents the Bisyahitanyasa, a grammar based on the hatantra, by Ugmbl ut Author and work are mentioned by Alberoin; see Aufrecht, Catalogus Cata logorum p 62, Alberoin India, transi by E C Sachau, I, 135 sq His pupil Anandapila of Kabul reigned from v proci-rot3, Duff, Chronol of India, pp 105 303 sq.

The beginning (introductory verses with their commentry, and part of the discussion on the first sutra) is written twice, on fin and on fit, with various readings

Beginning on f vii om śriaurace namah om śrih namo gurate Sarasta tirupaya namah Sarasva tuat II srir aslu II II II II om srikanth iya jagajjanmasthi tidhi amsaikahetare namah samsaragambhiramakaraka setace ucrttau Sisyahitayam nyasurambhe 'sts phalata yasmat 1 manyupare mrdu matayo yeşam esapı yalna gamyawa u nyayalaro *pr cana tatha tritav asyam samaststantram ca 1 te apy abhidhatum idam capalam adhuna viracyate smabhihii pi yatnagasyan a i nyayala abhimatudei atapranamapu rvika prairttir iti satam nupalayan ertiketea mas karoti II II srikanthaye-

ti i asyayam arthah i &c

Beginning on f 1 śrikanthaya (In marg mahamohadhi antavidhi amsabhanave i bhui anarambha samharakaranaya namo na mah 1) om namah Sarası at vartisrisarasrafirupuvattom srikanthaya jagajjanmasthi tidhvamsaikahetave namah samsaraqambhıramakaraka raselave rritau Sisyahita yam nyasarambhe (ın marg nyasarambhe prayojanatra yam aryatrayenaha) 'stı sa phalata yasmat mantyapare ps mrdumrtayo yesam esa to m cana tatha erttar asuam samastitantram ca 1 te apy abhidhatum idam capalam adhrana trracuate 'smabhih abhimatadei atta pranamapurvika prairtlir iti salam acaram anupala yan ırttıkrtramas karotı i srikanthayeti asyayam ar

Then follows a commentary on these verses, and a lengthy discussion on the sutra siddho varnasamam nayah The work is almost a commentary on the Sutra after sutra of the Katantra is profusely explained by Ugrabhuti, though he sometimes omits a sutra and sometimes supplies one or two sutras from Panini After the chapter on Sandhi there follows a Nipatapada, and after the chapter on Taddhita suffixes there is a Stripratyaya These two chapters are not in the Katantra.

thah 1 &c

F 11 Bhattograbhulikrie sisyalokabhidhane sandhi padah prathamah ii ii ii om samanas savarne dirghibha vate paras ca lopam u F 14 Bhattasriabhuti (91c) krte Sisyahitanyase Bhattotsavalikhite dvifiyas sandhi padah n F 16v Bhattograbhutikrte S'isyahitanyase sisyalokabhidhane trtiyas sandhipadah 11 F 18v Bhat tograbh dikrte S'isyahitanyase sandhiprakarane sarga padas caturthah 11 F 21 Par camas sandh pudah 11 cavaha 11 &c F 23 nipatopadas sasthah ii ii ii om dhaturibhaktuariam arthival lingam 11 &c Bhattograbhutakrte Sieyahitanyase sieyalokabhidhane namaprakarane prathamah padah 11 11 F 44 sakhi pado distiyah n F 51 sti yusmatpadas trityah II F 60 karakapadas caturthah 11 F 66 pa icamah

padah u r 75" tabhita (sic) padas şaşthah u u stri yamı &c F 79 Seşyahılanyase strepratyayah padah n 11 om namas Sarası atyas 11 om atha parasmaspadam 11 &c. F 847 eti Sisyahilanyase parasmaipadah prathamihii ii 3, 11 ends on f 94, 3, 111, on f 98, 3, 1v, on f 106v, 3, v, on f 110v, 3, vi, on f 116v, 3, vii, on f 119, 3, viii, on f 122 (akhyataprakarane dhiajpado 'stamah ii), 4, 1, on f 128, 4, 11, on f 133, 4, 111, on f 139, 4, 17, on f 1427

The MS is incomplete, breaking off (on f 1447) in the middle of a long discussion on the sutra bhave There are numerous marginal glosses

Bought in 1887 from Dr Eugen Hultzsch (MS 140) Memorandum on original wrapper (f 1), 'K 30' Also, ' 70 Mark'

Size 10\(\frac{1}{2}\times 7 in Material Paper No of leaves vu+149 Date perhaps about A D 1700 Character Sarada, small and difficult to read

GRAMMAR—SARASVATA

7134-MS Sansk, c 67

Anubhutisvarupa's Sarasvatı Prakrıya, A D 1518

Contents the Sarasvatı Prakrıya, by Anubhutisva rupa, parts I (ff 71) and II (ff 67), surrounded by a commentary, filling the whole of the broad margin Part I begins srivagbadinyas namo namah ii ii sriguru bhyo namah 1 pranamya paramatmanam 1 baladhıvrddhı siddhaye i Sarasi atim rjum kurie i Prakriyam naticista ram II II F 52V ili tibhaktiprakriyah samaplah II II cha II srigurubhyo namah II atha xibhaktuartho niri pvate II cha II F 65 sti samasaprakriya samaptah II 11 srih II II srigurubhyo namah II atha taddhito mrupyate II cha II It ends tayayadau samkhyayam II cha dvitayam I tritayam i di ayam i trayam ii cha ii alpe samikufisumda bhyo rah u cha u alp : samı sam rah ı kutirah ı sumdarah ı stripumsabhyam nansnanau ii cha ii strainam pausnam ii cha ditasya sesa ni (a later hand adds natua i) katya dayah kats 11 11 tli Sarasi atai yakaranasyadiprakriya 11 samapta ii The commentary begins ii sriqurubhyo namah ti pranamanam puri am pranamya t nam prahvalce sabde t nam t adeşnah snah nam t nam t pra upapade t samase kyap 1 &c Ff 55-71 have no commentary, but there are a few glosses in the central space on ff 55, 58v, 62₹, 63

Part II begans srigurubhyo namah ii n athakhyata prajyaya nirapyamte u cha ii Ahaloh ii &c Fi 3-9, 15, 19, 26, 27, and 30 are missing II ends sipi iyeqi sini e isini

Bought in 1887 from Dr Eugen Hultzsch (MS 141) Size 123 43 in. Material Paper

No of leaves 11+71+67+11 blank

Date samrat 1574 (= A D 1518) varşe n phalguna sudi n dasamidine i vrhaspalivasare n

Scribe he wrote for the use of the pupils of Sagaramisra (*), it suppakasagaeche ii mahopadhyaya irimalisagaramisrah i sisyavacanacaryasriksamamuru nam ii

Character Jama Devanagari, the text in large, the commentary in very small, characters

Ornamentation in the centre of f 37, and two pictures of Sarasvati, one (much damaged) in part I, f 1, and the other in part II, f 1,

Injuries in part I many leaves, which were sticking together, were damaged when separated, especially ft 12-14, 167, 20-23, 28, 597, 60, 617, 62, 697, 70

1135-MS Sansk. d. 106

Anubhutisvarupa's Sārasvatı Prakrıya, A.D 1705

parterajakanubhultsrarupacaryattracila Surastati Pra kriya samaplaki There is a blank space in the centre of each page

Bought in 1887 from Dr Eugen Hultzsch (MS 142) Size 10\(\frac{1}{2} \times 5\)\(\frac{1}{2}\) in Material Paper

No of leaves 11+15+xxv1 blank

Date samvat 1761 (= A D 1703) varşe kamtıvadı 4 dine vrhasapatavare i

Scribe Mrgendra Sujanavijaya, pupil of Pandit Ru pavijaya, who was a pupil of Pandit Jinavijaya Pam dilasri 2 srijinavijayaganidalsisyaganipam³ srivipavijaya ganitalsiviqaganinnjemdrasinanavijayalikhalam

Character Jama Devanagari

1136-MS Sansk. d. 107

Candrakırtı's Sarasvatadıpıks, A. D. 1608

the Sarasvatavyākaranadipikā, a com Contents mentary on Anubhutisvarupa's Sarasvati Prakriva, by Candrakerte Sura, the first copy of which was written down by Harsakirti, the pupil of Candrakirti begins it om namah i Sarasi alyai it namo 'stu sarreakal yana 1 padmakananabhasrate 1 jagatirilayanathaya 1 na raya paramatmane III li namah frigurute caru i buddhaye dattasıddhaye i matipradanasılayas i Sarastatyas nama namah 11 2 11 atha ériparamahamsaparierajakacarijah eri anubhulistarupo 1 &c F. 68 sts Nagapuriyatapaga ehadhirajabha-sricamdrakirtissuriketayam Sarascatati kayam prathamavrttih HIH F 1177 ats alam akhya tacımlaya sty akhyatad pıka 11 Subodhikayam kepta yam i surih bricamdrakirttibhih i akhyataprakriya di eya i sampurna samaj iyalah ii t ii fesam era hi sisyena i sadhuna Harsakirtlina i runayam pratham idarse i likhi takku dad pika n 2 n F 1337 di kelprakriyaryakhua n 11 Subodhikayam keptayam 1 surisricamdeakirttibhih garrilanrile t ethun ih tephuryadbhurigununcità gana Padmaprabhusuriráf i tafpaffe prathi dharah srens . taprasannasası (fafa, sec m) bhrtsurih *saguruh Patnase & hara suddhakriyo dyo (ta in marg.) kab i I urnaca n traprabhuh 11411 tatpatte 'jani Hema hanuasaguruh prabhuh Somaratnagururah (ua 1 alamkarah kalik tehadarppadamanah er rajaratna prabhuh 1 gururo gambhirya ihiryasra ja 116 11 Shvarthanā krtu i sublia budhais ciram is o it scalpa sya siddhasya subodhalasya i Surasva'avydkaranasya fikam i Subodhik ikh ji n racayam eak ira i suristarairi problucamdrakirtlih n 10 n ili frimannagapuriya api, a ek idhir jabba srica ndrak rttisuriviracitayam srisara sta'aryalaranasya d'pika sampurad " The passages represented by dots in the above extract agree I terally

with the extract given from MS no 1630 by Weber, See also Mitra, Notices, no. 2630, Catal , II, 207 sq VIII, 89.

A few marginal notes by a second hand on ff. 1-14. There is a blank space in the centre of each page

Bought in 1887 from Dr. Eugen Hultzsch (MS. 143) Size 101 x 41 in. Material. Paper.

No. of leaves 11+138.

Date śriahmadāi ādamadhye samiata 1664 (= A. D. 1608) varşe karttıkasudı purnamäsyam sampurna u Scribe the name of the scribe has been obliterated

with vellow pigment.

Character Jama Devanagari.

1137-MS. Sansk d 108 Candrakīrti s Sārasvatadīpikā, A.D. 1610

Contents the Sarasvatavyākaranadīpikā, a commentary on Anubhūtisvarupa's Sarasvati Prakriya, by Candrakirti Suri. It begins frisarası atıgurubhyam namah 11 namo 'stu sarvı akalyanapadmakananabhası ate 1 &c. Г.8 ti samjñāprakriya II II Г.64 iti kara kaprakrıyatın aranam samksepatah samaptam itin F.78v sis Subodhikayam samasadipikah II F. 90 tis srinagapurıyatapagachādhırajabhajtarakaśrīcamdrasūrıkrtāyam 1 Sarasiatatikayam prathamairttih i sampurnnah ii i ii F. 129. st. Nagapuriyalapāgachīyacamdrakirttisūrili racıtayam Sarası atadıpıkayam nabadeh bhutarthamtasya vibhaktisafkasya karttari prakriya u r u \ \Gamma. 155: sts Nagapurstapāgachasrmgārahāra 1 bhattārakasrīrajaratnasuripatte 1 bhao-śricamdrakirttisuribhih krtayam srîsârasvatadîpıkayam ākhyaprakrıyā sampūrnnah 11 2 11 It ends ajaanadhi amtavidhi amsa 1 vidhane dipikānibhā i dipikeyam vyayatām ii vācyamānā budhais cıram 11.9 ti strimannugapurlyatapügachüdhirüjabha ttarakašricamdrakirttisūricitā i šrīsārasi atai yākaranasya dipikah u sampurnna jala u See MS Sansk d 107 (1136)

I is supplied by a modern hand, and ff. 169-174 are missing

Bought in 1887 from Dr Eugen Hultzsch (MS, 144) Size 101 x 41 in Material Paper. No of leaves 11+172

Date samvat 1666 (- A.D 1610) varse śravanavads 5 some 11

Scribe Municayana, who gives the following gene alogy of gurus . Ameala 1 gache 1 rd' bripunyacamdra janığı talpaffülamkaraharavacanacaryayandrisi tərimāmnikyzeamdraganih II fālsis japam's saubhāgyaeam-

draganıh II tacchısyamunırayananeyam lıpıkrtā dipika u statācanāya u He wrote at Patna: (śrīpatlananagare 11)

Character Jama Devanagari.

1138-MS. Sansk d. 94

Harsakirti's Dhatupatha, 18th cent ?

Contents the Sarasvatīya Dhātupatha, by Harşakirti. It begins: om namah siddhebhyah ii śrisaiviajũam jinam nati a smrtvā Sarasvatam mahah 11 Sarasi ate dhâtupātham raksye samkşepatah sphutam II II starāmlas ca hasāmtas ca prakāsyamte kramād iha i &c. F. 5 : śrimannāgapuriyatapāgacchā°-śriharsakirttyupādhyayavıracite Sārasvatiye Dhātupāthe bhiadiganah sampurnnah 11 F. 15 : 1ly ādayo yathasambhavam śrzmannagapurzyatapogacchzyaśrzharzakiritiupadhyayabıracıte Sarasvatiye Dhatunathe namadhatradhıkürah sampürnah 11 athaıteşam kaşcıd rışeşo darşyale upasargasya 1 &c ... nu isadayah 11 11 almanepadino 'py eta 1 &c. ... 'tyadayo yathya 11 2 11 karmoktau caps bhave catisaye yanıpratyaya ı himsadin vina karma vyatı (here the MS breaks off, about 24 slokas or two and a half pages being lost)

Numerous glosses in the margins and between the lines in ff 1-12.

Contrast the work described by Aufrecht, Leipzig catal, p 259

Bought in 1887 from Dr. Eugen Hultzsch (MS. 127). Size 103 X 48 in Material Paper-

No. of leaves in +15+in blank.

Date probably written in the second half of the 18th century.

Character Jama Devanagari.

1139-MS. Sansk d 03 Harsakirti's Dhatutarangini, 18th cont.?

Contents the Dhatutarangini, a commentary on the author's Sarasvatiya Dhatuputha, by Harşakirti Suri. It begins: fritighnachide namah ii namaskriya maho *namtam nityam satyam cudātmakam svopajāadhātupāthasya krzyate pamyskā mayā nzn tatrād su šistācarapratipalanurtham cikirşitasya gramthasya nircighnaparısamäpiyariham ceştadet atünamaskaram üha 1 frisarcajňam jinam nateň smrtvů Surasiatam mahah i Sărasvale dhatupatham takeye samkeepatah sphutam 11211 F. 21: styadi bhvådiganadhikarah prathamah 11 F. 34' ili Sårasvatiye Dhutupathe svådiganädhikårah pameamah !! F.46 irimannagapuriyalapagachadhipairthariakirtlisuri viracite svopajnadhatvputhavirarane euradigan idhikaro

dalamah samiptah atha svärthe sapratyayamtah bre d

ucyemte II te ends with seven stanzas in which the author speaks of himself and his teacher Candral, rit Stanza 6: dhatupāthasya tikeyam namnā Dhatutoram-ginī I Colophon: iti śrimannagaguriyatopāgaechā-dhyatthattārakirthariskirtlisuriviracitam stopyjās dhātupathatricaranam purnamm II See Bhandachar, Report, 1882, 1883, pp. 42, 227. Harsakirti's date 13 about A. D. 1550.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 126). Size $10\frac{5}{8} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves is + 52.

Date probably written in the first half of the 18th century.

Character Jaina Devanagari.

22. GRAMMAR-HAIMA

1140 (1, 2)—MS. Sansk. d 103 S'abdānušāsanavrttı and Nyayavrtti (Haima), 17th or 18th cent.?

Contents .

1. If 1-47, Hemscandra's own commentary on his Sabdanusasanavrtti, adhvavas 5-7. It begins: grhitacedīšakara sts Pāmdavabhīmapakse vedīšo Duhšāsanas taddhasto hi bhamena kettah destiyapakse tu vediso dahiliyah n 1 n Karnnah sa grhitakaro grhitariya dayabhagah 1 tasmād vimūlavešasuvarnnamamdivikām Bhimadeva anināya II gramthāgram 1600 II cha II arham II ālumo 'lyādikrt i ghanaghātya iti i atra krtsamjāayām kurakam krteti samāsah i udake visirnnam its atra kleneti smāsah tatpuruso krtity alup godaya sty atra nudaspha (or syu?) ktam kriets sah ti cha ti bahulam i &c. F. 38 . sly acaryasrihemacamdraviraci'āyāh Siddhahemacamdrābhidhānast opajňašabdánusásane vytteh pamcamasyádhyayasya nyasa prathamah padah sampurnnah n cha n Adhyaya 6 begins on f. 117, om namo vitarugāya u taddhilo 'nādih tasmas laukikarasdikasabdasamdarbhaya tabhyab i &c. Adhyara 7 begins on f. 31: yah praktisamanyeti i prakris i samanyam risayo yasya ata eranujunnah i &c It ends (f 47): nañ siy anenāsāmarthyo 'pi bihulakād bharaftiy arthab u cha u ryakaranasya saroddhara prakarane saplamasyadhyayaeya calurthah padah samupial nichan See Weber, Catal , 11, 243-245. Then fillows: and radideiradapetanaputane pamencakras Cambre pacehe echataradhisan'i Darmmasurir munimdrah patte tasyiyani janamano nokah inam lakamilah i surib samuagunarananidhik khyatibhlig Lannanimkah iit ii yası dparagasımayam udayak perabhagabhag i Deversara

sürtülyidir (cr esut patte?) sojike naryo nabhomanıh uzu tlai ca u muvra dhaman muktivastraracana jita radhol-sarppanä irikammarenhamamidiamahbupopravodhadıkah i kurododadıhmudrıte 'ranılalo yasyorylah kolayah 100 bhut tırtıhakaranukarıcarılah srihemacamdro guruh uzu kuncau bhayalamavlımanıkyamalalalılıcıdanah i darisanatıkanıslamdro Hemacamdro munurarah ucha u teşam Udayacamdro' tıtı siyyatamkhyatadım rarah i jacajikcam asid yazıya ryükhyanantlapropü uzu tayapadıyad Devendroinreh siyyalara vyadhat unu nyüssiranamuddharam 1 manit, Kanaloprobhah u cha ula toddihidizacürninkä samöptäh ucha ucha u See Weber, Catal. II. 1375.

2 The Nysyarrit, belonging to Hemacandra's grammar (ft. 47-50). It begins: sram rüpam sabda-sysüdadasamját e rearipam sabdasya grydate 1948 da samah i khyo 'tra khyo 'tra khyeti rüpam grhyale i &c. It ends: prujám erdikim nayaltiyádau lopat seará-desa iti nyöyo 'pi bubhutuyale 1 yupayale ity dada dirghai ci (') (i dirghaghayenotsahale 1 yhópakan tatra latra visejamànupädänam eeu 1150 i Nyöyur filib amar-lutáh iilokasamkhyö ii 1751 () eean ikolu 2400 ii

There is a blank space in the centre of each page,

Bought in 1887 from Dr Eugen Hultzsch (MS. 138). Size 10\frac{3}{2} \times 4\frac{5}{2} in. Material Paper.

No. of leaves u+50+u blank.

Date appears to be later than MSS. Sansk. d. 101
(1143) and 102 (1142), perhaps A. D. 1650-1700

Character Jama Devanagari.

1141-MS Sansk. d. 104 Nyayavrtti (Haima), 15th cent.?

Contents the Nyayartti, belonging to Hemacandra's grammar, with long marginal notes It begins: arkam svam ripam isobdaya' robadaampideti steam ripam isobdaya grhyate i &c. It endis: it sigiya bubhityatei piqupyayeti liy dada dirphae i (1) to dirphaya notunbatei pidpakam lu ladiriseamidi uyddanam cra 11571 ith Humaryakaranasambadahannyatrith samparand i gramthagram blotamakhyaya islam pameasaftatyadhikam 1175 khadam bhardu in cha ii There is a space in the centre of each pige with a red spot in the middle

Bought in 1887 from Dr. Pugen Hultzsch (MS 139). Size 11 × 4; in Material Paper. No of leaves ii + 3 + xxx blank.

Date probably about the same as that of MSS Sansk, d 101 (1143) and 102 (1142), that is, between a p 1460 and 1570.

Character Ja na Devanicari

1149_MS Sansk d 102

A Commentary on Hemacandra's Sabdanuśasana, 15th cent.? Contents a commentary on Hemacandra's S'ab danuśasana, 1, 10, 2, 11 It berns grham 11 pra

namua kevalaloka i valokitaranatrayam i Jinesam éri erddhahemacamdeasahd.mususane NTW sahdariduur.idum randuadouacamidronadelata 3) nuasata 3 Inticulurana (?) nadaruākhuubhidhuuate u 2 u tha nistusasemusi samunmesanırmmıtanıkarıdı ayanamanak camatkarakarısastranıkaravismumtarisadanramarddhimaharddhikunekasurih 11 nı nratım anratıbhusam bharanahastıtatrıdasasurı i sri kumurapālaksmapalapratibodhavi W dhananikhilaksonimamdalubhnanradananrabhrtisamkhualikrumlanrabhura nani maniemrlinocarasamcarisnukriaciramtanavaira sromundenras arasurih 1 suarhitanamadhevah srihema eamdrasveirniriidaadimaarastam samastani oni tisiam aralokua tad anukawa maritacetah sahi musasanam kartukumah 1 prati amam mampalurtham a 1 bhidheyadinra tipidanarthum cestadevatanamaskaram aha pranamyets 1 nanu pra 11 4070 'yam bhare karmmanı ta 11 ucyate 1 &c Adhváva i ends (f. 16) prathamasuudhu masua caturtla i pada prathamo 'dhu iyah ti Adhyaya 2 ends (f 44) ttu carvadistivasvadhvavasva caturtha i padah sam pirnnal | It ends talanusgranud anyad aps sarrais suddham n 1.11 sty dedryasrihemacamdra? tetiyasy ldhyavasva dedivah pudah samperanah u cha 1 srir astu 1

Marginal notes from if 2-31. There is a blank space in the centre of each page

I ought in 1857 from Dr I ugen Hultzsch (MS 137) hise 10 1 x 4 1 in Material Paper

Pale: uppears to be as old as MS Sansk d 101

(1145) that is, about A D 14'0 Character Jama Devanagari, very small and neat,

Character Jama Devanagari, very small and neat but often direcult to rea I.

Illumination pictorial ornamentation of f 17, with two figures one representing, it seems, a Mahasira, the other perhaps Sarassati

Impures the two figures on fit's areal ahile damaged

thanabhamayarasasan am 1 tamimanalaykistir 1 nanaday ahaahadan dah keerbhase khokarttare oo kah suut 1818 la tanatha pabha ma wara sa sa sun i amlom t imana Lal L kistii Lna nad Laha Lahad ii kudir Larnui ma amtumtam i smudioratvav intam ca i numa i pullim gam suat 1 &c F 5 numlimgarettih saman'a 11 F o ste strilimnaertish samaptah 11 \(\Gamma \). 13\(\) ete napumsaka limga ertlih samaptah n F 15 eti pumstrilimgarettib samuntah H 181 str numnanumsakarettih samuntah H F 10° its strikly alimnarritish sam int ih 11 Γ 20 its si atah strilimgai ritih li samautah li It ends sinria Lanateirrianam ca mahaahos i manisiblish u stuidi U.s. U nil sesanamalimmanus isan inn-abhisamksen it-i acarra hemacamdrah samadrbhadanusasanani limauni 11 5 11 sri w stu acarvaśrikemacamilraviracilasvonamalimy inu sasanat waranod tharah w sri w sts. Lem sanusasanasulta ertti samapta i

This commentary differs both from that printed in Professor Franke's edition of Hemacandra's I by national frame, Göttingen, 1686, and from the MSS described by Mitra, Notices, no 2654. VIII, 117, and Weber, Catal, no 1693, II, 251, which bear the same title, but are ascribed to Jayananda Suri. Cf. Bendall, Brit. Mus. catal. p. 154.

Bought in 1887 from Dr. Pugen Hultzsch (MS 136) Size 105 × 45 in Material Paper No of leaves 11+21+xvii blank

Date sam 1515 (- v D 1459) targe jyesthavadi 5 dine somavasare likhil i v

Scribe likhitā Dharmabha Iragani Sid II aj ure mahā nagare

Claracter Jama Devaniguri

23 GRAMMAR-VOPADEVA

1144 (1-3)-MS Sansk e 51

Vopadeva s Mugdhabodha, and Actes by S.r William Jones, A D 1787-1700 Knowledge, or The Recovery of one Entransed .-An excellent Grammar, comprehensive, methodical, and The version was written hastily, when the translator was a mere beginner, & must not be relied on ' The Sanskrit text begins eri namo Ganadhina taye i mukumdam saccidanamdam pranipatya praniyate i &c , like O Böhtlingk's edition, St Petersburg, 1847 It ends (differing from Böhtlingk's edition) tad raids kaprayogayyutpattau laksanam bahulam meyam t kvacid whitem no such a known nisiddham such a keacid vikal pilam syat ii kvacit tato 'nyatrapi syat ii purvebhir brah manasaha (corrected to enas by W. Jones) sty adau vedasiddhe i brahmasabdo mangalarthah ii stisnvadipadah kri prakaranam sampurnam u slokah ugirranas anivadanam s &c (= Bohtlingk's edition, p 176, with the following bodhan na labhuate tat natha various readings) nıyam elat u t u vidvaddinesvarachatro 0epadam 11 2 11

sesahinevabharat tenaikena cparvalaparsh (cor rected to parvatapavih) srivopadevah kavih il 3 il yasya vyakarane tarenyagi atanah splutah prabamdha dasa prakhyata nava vaidyake 'pi titlinirddharartham eko dbhulah i sahitye traya era bhagai atalatti aktau trayas tasua bhuvu antar sans siromaner sha gunah ke kena lokottarah II 4 II ili acaryyacudamanisriropadevaviraci tam Mugdhabodhavyakaranam sampurnam i

3 Ff 103-107 contain again sundry notes, on Vopadeva (f 103), 'on the Grammar of Panini' (f 103), a Sanskrit verse 'spoken by Goverdhana 30 June 1787 (f 103) a list of Sanskrit prepositions compared with Greek and Latin (f 106), and some Sanskrit quotations F 110 contains the following quaint RULES to abridge the acquisition of knowledge.-I Never read translations, when the originals are accessible 2 Never read the works of anonymous writers 3 Never read compilations 4 Study texts not comments, unless wanted. 5 Pass over all ostentatious marginal notes."

Giren in 1833 by Julius Hare, M A, and Rev Aug Hare from Sir W Jones' Library See R. H Evans' Catalogue of the Library of the late Sir William Jones. no 448, p 19

Former shelfmark Caps Or D 26

Size 98 × 14 m

Material Paper, water-marked 'J Whatman,' "G R, and 'I Taylor'

No of leaves xm+114

Date the mitials of Sir William Jones, with the date 1 May, 1787, are found at the bottom of f v, and in the margin of f 17" there is an entry, Left off 11 Oct., 1700'

Scribe the Sanskrit text of the Mugdhabodha was

written by Lala Mahatabaraya (see MS Sansk c 32) The rest is in Sir William Jones' handwriting

Character the Sanskrit in Devanagari, beautifully and carefully written

MINOR GRAMMARS

1745-MS Sansk. e 58 Prabodhacandrika, A.D 1656?

Contents the Prabodhacandrika, by Ramacandra (1). said to have been composed by Ling Vanala for the benefit of his son Hiradhara It begins om sriganesaya namah u srigurave namah u subham om atha Prabodhacandrska likhyate nom nom nom Harsharagurubhaktas sarvalokanuraktas tribhuvanagalah kantikandarpamurtih ranaripuna (or ga?) rakalo Vaijalaksonipalo javati ja uats dhata sarrakarmaradhatah u candràratiradanacan dracakoravikramadilyakhyadaivalanayo nayatantravetta Cauhanavamsatilakah pataladhinatho raja param jayati Vayalaveda (sic) nama 11 F 6 Prabodhacandrikayam tu krtau Vanalabi vpateh Pratodhacandrskavam tu sa mapta syadicandrika II II F 75 rıbhaktıcandrı kamadhye samapta tyadicandrika n F 107 samonta slaghvamanevam karakaracandrik i II F 14 struk tacandrika samyak samapteyam manolara 11 F 16

samasacandrika I y esa samapta visvakamini u F 18 samapta sesaviruddhislighya taddhilacan drika n F 20 candrika tu samapteyam sarra blistarthasadhaka II It ends (f 23) Prabodhacandrikayam tu krtau Vanalabhi pateh ii esa risesasutaga sa mapla sandhicandrika II s'i śriramacandracuryaviracila Prabodhacandrikà samopta u

Marginal notes on ff 1-117 and 237

See Bodt catal, p 166b, Eggeling, India Office eatal, pp 249 sq, and Weber, Catal, no 1635. II, 202 sq., where Visyasarman is given as the author's name

Pought in 1887 from Dr Eugen Hultzsch (MS 130) Memorandum on original wrapper (f 11), ' h 57'

Size 7 x 5 in Material Paper (white, glossy) No of leares n+23+xxvi blank

Date the scribe (who writes more than a page about his work) began to copy in saired 3t (= A D 1600), and finished in samrat 3" (-A D 1656) om samrat 31 magharats pratipadi likhanasy irambham ketam 11

samrat 32 maghasuts dasamy im samāptā 11 Character Saradi.

1146-MS Sansk. c. 59

Prabodhacandrika, 19th cent.?

Contents the Prabodhacandrika, ascribed to King Vanala. It begins : Il śriganesaya namah il Harshara aurubhaktah sarvalokunuraktas tribhuvanagatakirttih kattıkamdarppamürttih # &c. Chapter 1 (ending on f. 18 ... vibhakticamndrikāmadhye samāptā syādicamdrika) has 92 flokus. Ch. 2 (ending on f. 23: ... tyādicamdrikā) has 30 slokas. Ch. 3 (ending on f 327: ... kārakacamdrika) has 55 flokas. Ch. 4 (ending on f. 43. Pra bodhacamdrskayam ca kriau Vanalabhapateh uktacamdrikā samyak samāptātimanoharā) has 65 ślokas. Ch. 5 (ending on f. 50: . . . saptā sacamdrikā hy eşā samapts restaldsini) has 38 slokas. Ch. 6 (ending on f. 567: ... taddhitacam Irika) has 38 flokas. Ch 7 (ending on f. 63: . . . krdamtākhyā sarvābhīstārthabodhika) has 35 flokas. Ch. 8 has 70 flokas (f 75) Prabodhacamdrikāyām kṛtau Vayalabhūpateh eşa višejatah sustu samāptā samdhicamdrikā u

It is doubtful whether if, 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them But they are partly in Telugu.

For other MSS. of the Langanirnayabhuşana, see Burnell, Tanjore catal, p. 41b ('by Rāmasūri, son of Visnu'); Hultzsch, South Indian MSS, no. 113; Gor Or. Lubrary Madras, 81; Taylor, I, 95, 397 sq. ('by Rāmasandra').

Formerly included in MS. Sansk. c. 42 (R). Kept in cloth box.

Size of box 11×2×14 in. Size of MS · 104×14 in Material Palm leaves, fistened together by a string going through two holes.

No. of leaves 13.

Date probably early 18th century.

Character Telugu.

Injuries ff. 3 and 11 are damaged.

1149-MS Sansk e 35 (R) Sanskrit Frimer, 10th cent.?

Contents a Banakrit Primer for the use of Sinhalese students, in verse It begins on f 1 maines santa bha Iraya sarrengocinachuse 1 harun imptakallotasid three suryyabandharen Carclessly and maccurately written

Presented perhaps by Dr Mill

* Former shelfmark MS Bodl Sanser 35

Kept in wooden box Size of box 131 x 21 in. Size of MS 13 x 11 in.

Material Palm-leaves held together by a string

No of leaves 2 boards and 4 leaves

I the probably beginning of the 19th century.

Character Sinhalese

BOOK BANS CATAL IL

1150-MS Wilson 419

Lälakavis Dhätupätha, 19th cent ?

Contents the Dhatupatha leing a collection of Sanskrit roots, arranged according to the last letters. with a version in Hindustani by Lalakavi. It begins on f 1 sriganes iya namah tatha dhatu likhyate taku raniah sanka anga amsa amsa artha s &c. The roots are written in the centre of the page in red ink in Devanagure, on the left hand side they are transcribed in Hindustani characters, while in many cases below each root in black Devanagari letters, is written a Hands translation of the meanings, &c, assigned to it by the ordinary Dhatupatha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order The roots in a end on f 10, in a, on f 13. m s, on f 147, m l, on f 177, m u, on f 207, m u, on f 217, in r, on f 24, in r, on f 26, in r, on f 26' in at, on f 28, in o, on f 287, in k, on f 34, in kh. on f 35, in g, on f 37, in gh, on f 39 in c, on f 44. in ch, on f 46, in j, on f 537, in jh, on f 54, in t, on f 61, in fh, on f 64", in d, on f 72, in dh, on f 72. in n, on f 767, in t, on f 79, in th, on f 82, in d, on f 807, in dh, on f 93, in n, on f 95', in p, on f 101, in ph, on f 1017, in b, on f 1047, in bh, on f 1077, m m, on f 110, in y, on f 113, in r, on f 116, in I, on f 124", in t, on f 130, in \$, on f 133", in \$, on f 144", in s, on f 151", in h, on f 156 Then, on tf 156-159, follow some odd roots and meanings, which apparently have been omitted by oversight in

the general but The work ends on f 159 the sridalakavektadhatay thakaum bhājarthas samoptas varivat (1 miltra) — mitobhādraindts sukradraivst subambar The author has left a blank for the rest of the date It seems that he was the seribe of this MS Probable his date is the earlier part of the 19th century. The MS is written with some care Ff 81, 82, 113 114 are reterred in the binding F 479 is blank Ar is included under f I is always written for b Perhaps the author was the seribe also of M55 Mil 168 (2021) 109 (1007), but the lutter peculiarity is not always found in those M55 Is he the Munshi Lalia Lālakavo of A i Britin Blumhandt's Catal of Hindi, Ac, MSS on the British Museum, p 231.

Size 114×81 in The MS is arranged like a Puropean book.

Material Paper

No of leaves 1+159+1 blank. In the original ff 1-148 are foliated as ff 1-149, f 95 being counted by an error as ff 95, 96, and the rest is left unfoliated.

Plate beginning of the 19th century
Scribe Lulakasi, the author
Character Devanagari and Hindustani,

1151-MS Sansk, a 2 (R)

Sanskrit Alphabet in Granths, 19th cent P

Former shelfmark MS Tam a, 5 (R)

Kept in cloth box Size of box $22\frac{3}{4} \times 1\frac{3}{4} \times 1\frac{3}{8}$ in

Size of MS $22 \times 1\frac{1}{8}$ in

Material Palm leaves

No of leaves 20

Date apparently quite modern, 19th century.

Character Grantha.

25 METRIC

1152-MS Sansk c 72

Kalidasa's S rutabodha with Vasudeva's Commentary,

Contents the S'rutabodha, ascribed to Kalidasa, with the Srutabodhaprabodhini, a commentary by Vasudeva The text (in the middle of the page) begins om chamdasam laksanam yena srutamatrena vudhyate tam aham sampraraksyami Srutabodham avistaram i The commentary begins om sriparamalmane namah i natra gurupadam dramdvam balanam sukhavrddhaye t krivate Vasuderena Srutabodhaprarodhim i srotujanapra (three aksaras lost) watharrtage statikirsitugram tham nuadhana pratijanite chamdasam iti i &c The text consists of 43 verses, it ends mo blumis trigura sriyam (meant for ogunaśriyam) ya udakam irddhim dadaty adılo ro madhye laghu ram tam agnır anılo desutanam sotgaguh to ryomam'yalaghur dhanapaharanam jor keo rujam madhyagurbhascamdro yasa ujealam mukhagurur no nakam ayus trilah 1143 11 iti srima hakar reakracudamanı srikalı dasak etasrutar odhachamda gramtha samaptah u The commentary ends un alam yasa dadati na ganasya nakam siargasiami trilah tri laka 11 sayur dadati 11.43 11 iti frikalidasaketau frutabodhavidhanachamdogramtha samaptah 11

There is a diagram on f 1r.

Bought in 1887 from Dr Eugen Hultzsch (MS 182) Memorandum on original wrapper (f n), 'K 25'

Size 121 × 7 in Material Paper No of leaves 11+7+xlix blank

Date probably early 18th century

Character Kasmiri Nagari Injuries f I is slightly damaged, and

Injuries f 1 is slightly damaged, and protected with transparent paper

1153-MS Sansk. d 131

Kedāra's Vrttaratnakara, 17th cent ?

Contents the Vritaratinkara, by Kedvra, the son of Pavich or Publeh. It begins in stranaryanaya namab ii sukhasamtanasiddhyartham noti i vrahmacyu tarecitai i Gaurivinayokopetam Simkoram lokasamka rami ii ili vadarthasioi adastripanh Pavicho Yhdu diyolta mahi taya putro 'sii Kedarah Sii apidduccane ralah ii ili taredam kriyate chamdo likiyalakianasumyitam i rita ratinakaram na na valanam sukhabudihaye (vseddhiye, see m.) ii 3 ii 1 ends ii ribhalfaaniyaparreka pirakedaratracite lytlarii iiribhalfaaniyaparreka qirakedaratracite lytlarii iiribhalfaaniyaparreka

sadpratyayaprarupano nama şasto 'dhyayah 11611 subham

There are many glosses in the margins and between the lines

Bought in 1887 from Dr Eugen Hultzsch (MS 179) Size 115 × 53 in Vaterial Paper

No of leaves 11+4+xxxv11 blank

Date probably 17th century

Character Devanagari, with some of the Jaina characteristics

1154-MS Sansk d 132

Somacandra's Commentary on Kedara's Vrttarntnākara, A.D 1586

Contents the Vrttaratnākaravrtti, a comment 13 on Kedara's Vrttaratnakara, composed in A D 1273 b) It begins with adhyaya 2 · śrianamda Somrcandra (three aksaras illegible) ragurubhyo namah il ıımala yad uktam matravarnavibhedenety'tah prathamam ma trachamdovyakhyanarasarah I tatradav eraryaprakara nam | laksmattat sapta | &c | F 7 | satr [read sadir] ttaratnakaranamadheyasastrasya ertlau prathametaro 'tra | prakirnakakhya 'jani Somacamdraiinirmitayam adhikara esah u Adhyaya 3 ends on f 13v, adhyava 4 on f 14, adhyaya 5, on f 17, adhyaya 6, on f 18v End saderttaratnakaranamadheyasastrasya erttae adhe kara esah 1 prastaranastadu arnnano'tra 1 Somoditayam ajanista sasthah u chau . . . rettim Somo 'bhiramam aktla kṛtimatam Vṛttaratnakarasya 11111 . . 11211 yazac camdramasas chalena viladiprapradipamente i ramye tu ksipam amtarıkşaphalake baddhotsavam khelatı i tarusara durodarena nikhidikkaminimamdalam (jiyat tavad 19am manoharapada eriteh prasudat sata 11311 śrwekrama ir pakale i namdukarakrpijayonišasisamkhye i samajans rajotsavadine verttir vyam mugdhabodhakari 11411 sarvagragramthamkena rudram ili satani navatiyuktani l atranuşlubganana 11 yoguj jalanı kimcidadhikanı 11511 ili Vritirainakarai fitih sampurnna 11

A complete MS of the same commentary is described by Mitra, Notices, no 2856, VIII, 318 The author is there called Somacandra Gan: Aufrecht, Catalogur Catalogorum, p. 597, gives Som: Pandita and Somacindra Gan: as two commentators, but they are probably identical Somacindra wrote his commentary in the Vikrama year 1329 (- v D 1273), and is therefore out of the oldest, if not the oldest, commentator on Kedara's work

There are numerous marginal glosses and corrections

Bought in 1897 from Dr Fugen Hultzsch (MS 181)

Size 10\frac{1}{8} \times 5\frac{1}{8} in Material Paper
No of leases n+18+xiv blank

Date samuat 1642 (- A v 1586) tarse taisakha masi suklapakse ksayatriyayam ii rohiniramanatare j Jacalipure sa -acalasyalaye simatsramanasam ghabhattarakasya ca i srighitakallolaparsianathapra

Scribe Amisundara, who says of himself ¹gani ¹mamdalimamdanagamananana ¹mana ¹mana ¹mana dhanasaman²gani ¹ferra ¹ls ²f ¹manura ¹tneganuna ²gani Amisundarenalekhi statacanakrie paresam upa ktihelare en

Character Jama Devanagari

Injuries the MS is illegible in many places owing to the separation of leaves which had stuck together I specially had are ff 107, 11, 157, and 16

1155-MS Sansk, e 62

Cintamani's Commentary on Kedara s Vrttaratnakara,

Contents the Sudha, a commentary on Kedara's Vritaratnakara, by Cintamani Daivaina, son of Govinda Jyotisavid It begins om stasti om sriganesaya namah il om krimadnanekom ku amukhvadei aih zi akarvasiddhior ertapadapadmam sındurapurarunagandayuqmam namamı Gaurihrdayambi jatkam [11] dan an aranyaparisen tana danadmam Gorindatatam ahi (?) nathagai inradinam [u] Cintomanih prakurute pranipatya I ritaratnakarasya rurlam (read otim) sa (read su?) laghum sudhakhuam [u] tatra tavat Kasnopamunir vamsovatamsapavekacarna sunur anekajanmarjiladurilasambl ulai ighnadhramsaka mo granthakrt hed irasarma brahmano visistacaranu milafrutibodhila katta vye (?)lakam fankarapranamaru(?) s amangalam acaran I sitarainakarakhyacchandograntha prakaranam anustupiravena pratitanile II om namo bha navatuas om sukhasantanasiddhuartham i &c The text is given in full F II iti Cintamanidaicai iariracita y im Sudhakh ja jam Vrttaratnakaratikayam samjadhya ugh mathamah usu Adhyaya 2 ends on f 24b, adhyaya 2 on f 35", adhyaya 4, on f 37", adhyaya 5, on f 43", adhyaya 6, on f 52 Ind its frieidead lairar iamu kutabhusanagoe yyotisaritsunu 1 Cintamanidaicaj iariracil iyam I rti aratnakaratikayam Si dhakhy ii i pra staradyadhyayah şasthah ! Then follows a new para graph, telling the story of Pingalanaga pirrani naga bhakeanodyalena garunmata l arangsyam manusaresena guplah sthitah sesunago dhelah tena e i laukikabhusaya pal hramsakhyaya vancel ih yath ismabhir ekacchandogranthah krio 'sis tatra sides slatyaksaraprastavam

pasya yady ekam ganam diitiyasthane pasyasi tada ma bhunkiyeti gerudati kelai yacastham asritya Varanasto daksinasamularan yaci prataraparisama tistamaye era jate magnah sesa iti katha ata etoktam Pingalasastra rambhe sangasloke padhamam bhasatarando nao so pingalo jaat i prathamabhasaya tarando naoga ny galo yayati prathamabhasa "pabhramabhasa sa eta tarunda nauka yasya paabhrastabhasaya adikati hinga etti pra siddhih ii saria sanja (suo) nopayogim subhaya bhatati () tada mo lat sad brahma bl adram pasyema pracarema bhadram ily alom (suo). See Pandit i siranaha Sastari's introduction (p) to his edition of Pingala's Chandali suita (libit Ind)

After the dute, on f 52°, there follow some lines we ten by a different hand, beginning after prayane kramah on prayaya expulson rayyom nacedyam makwa sadhanam alaksmisamanam i &c They are not connected with the work.

The same Cintamani wrote (in A D 1630) the Pristaracintamani, an elaborate treatise on prosody See Eggel ng, India Office catal, np 306 sq (no 1103)

Bought in 1887 from Dr. Eugen Hultzsch (MS 180) Memorandum on original wrapper (f. 11), 'A 63'

Sire 6 × 71 in The leaves are arranged as in a European book

Material Paper

Date sam at 30 ka rati amadhi amyam (or 'syam') kavyavaran itayam likhitam i This would corre

spond to A D 1654

Character Sarada

1156-MS Sansk d. 128

S'ambhurama's Chandomuktávalı, A D 1788

Contents the Chandomuktavali, by Sambhurana musra, the pupil of Sriminasa Arya. He beginn n., fil 1-5, is mining. F 6 begins sa j riyai reada san idia sukariliran omdanan i 6 denalamal ibng ya li idimayahan babard gurun alhui lyaman yadi yahi rasair guhamukhyais lada kariyana jaloddhirlajatim radamli khali lam 171 F 67 aliyajalyam Irayaha lokkaraja 131 Then follow the metres Sakvar, Atash int, Atyati mith sixteen, and Airaji with seventen allables, Dhṛti, Atdhṛti, kṛti, Iraḥti Akri likri Samshti Abhhiti, and Ulkṭti. F 118 ili rar aj itiprakeranan alha dandaka nin pumile i and futil en il dandakaprakaranan adhun somardal san a

¹ There is son e corre t on here

ucyamteı It ends iti padyagadyodaharanaprakara nam sriprastaradayas tu Vrtaratnakaradau todhyah ili Srinii asaryasisyena Sambhuramamisrena viracita Chamdomuktaralı samapta 1

Bought in 1887 from Dr Eugen Hultzsch (MS 176) Size 101 x 6 in Material Paper

No of leaves 11+13 (ff 1-5 are lost) + xxvi blank Date samiatsare redayugastabhumite (i e samiat 1844 = A D 1786) jyeste ca šukle pratipattithau karau vare mayevam likhita subhasthale Muktavali Visnuguru prasadatah i

Character Devanagari

26 RHETORIC

1157 (1, 2)-MS Sansk d. 126

Javadratha's Alamkarodaharana, &c. A D 1668

Contents

 The Alamkarodaharana, a collection of examples illustrating Rajanaka Ruyyaka's Alamkarasarvasva, and based on Jayaratha's Alamkaravımarsını, by Jayadratha It begins stasty astu ii prajabhyah ii śrigururaracara nakamalaparaya pumjebhyo namah 11 11 . salankuroda haranam likiyate 11 om namaskriya param tacamm alıkhad balasammatam 1 ko'py alankar asutranam udaha ranamatrakam 11 sharthapaunaruktyars sabdapaunaruk tyam sabdarthapaunaruktyam cets trayah paunaruktya prakarah ii ii tatrurthapaunaruktyam prarudham dosah ii yatha w harmanayanam sarangaksim v &c See Alam karasariasra (Kaiyamala 35), p 16 On f 17 the beginning is written over again by a more recent hand The sutras are given in full, and from f 6 they are numbered, the sutra sadrsunubhavad tast eantarasmrtis smaranam i (p 32 in the edition) being counted as the 10th, and the last sutra (nanalar kara samsreich sankarah ii) as the 104th The original MS ended on f 207, where the sutra rasabharatadabha satatprasamanam t &c (ed p 185) is illustrated ff 30-32 are supplied by a modern hand marked 35 It ends pratimamatram evaited ity upckeyam vicaksanaih i Alankaravimarsinyam yuktir ukta caratra yat u Sangakam uddisja nijam saty api balye frutarthinam pautram u alikhan nikhilalankriimidihan tam Jayarathah sphula (rtha, added sec m) padam !! paripirnam idam Ala'ikarodaharanam ii ketir vii asci

There are many marginal glosses and corrections

by a second hand

dvarašr javadrathasya II

Jayadratha is also given as the author of the work in Buhler's Report, p xvi Stein, Kasmir catal , p 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book Jayadratha was the brother of Jayaratha, see Aufrecht, Catalogus Catalogorum, p 200

2 Ff 32, 33 contain a number of disconnected fragments too short to be of much value F 33 begins with quotations of Alamkara authorities nubhaval hyam pustipratitiyogyatie karyo rasa iti Laulatah 10 bhogyo rasa iti Bhattanayakah 11 abhidhanyatirekena sabda syarthapratipadane iyaparantaram nastiti Vahima matanusarınah 12 ili dhi ane diudasa vipratipattayah II 11 ekaprayatnenanekopakaranam tantram 11 11 F 33", Il 1-7, contains the end of Mukulabhatta's Abhidha vrttamatrka, differing somewhat from MS Sansk c 70 (1164) It reads unarttamanam naktatinam dasadhan tam vilokyate samhrtakramabhede tu tasmims tesari kuto gatth 111611 sty etad abhidhavrttam dasadhatra vicecitam padacakyapramanėsu tad etat pratibimbilam yo yojayati sahitye tasya Vani prasidati 11 Bhattakallala putrena | &c . . to Abhidhai rtiamatrka || śrih || Then follows sty Abhidhairttamatrkarikas (rend ctrkakarikas 1) samaptah 11

Bought in 1887 from Dr Eugen Hultzsch (MS 171) Memorandum on original wrapper (f n), 'k 52'

Size 92 × 7 in The leaves are arranged as in a European book

Material Paper (of the colour of birch bark)

No of leaves 11+35

Date sam 44 pha tatt 5 gurau t This corresponds, according to the Saptarsi era, to A D 1668

Character Sarada

Injuries ff 1, 2, 19-22, 28, 29, 31, 32 are slightl) damaged, and have been repaired

1158-MS Sansk c 71 (R)

Mammata s Kavyaprakāša, A D 1568

Contents the Kavyaprakasa, by Mammata and Alaka, complete in ten ullasas It begins om nario mahaganesaya u grantharambhe xighnavighataya samu citestadei atam granthaket paramesati ii nivatiketac i &c A collation of the first three stanzas, with pp 1-3 in Mahesa Candra Nyayaratna's edition, Calcutta 1866 yields only the following various readings | Ed , p 2 i 11 "puranaditihasebhyas ca, the MS omits the ca, ed, p 3, l 10 'jangarialmakaloka', the MS has 'jan gamatmaloka , 1bid , 1 13 vicarayitunea, the MS omits the ca, abid, 1 14 paunahpunyena praiettir iti, the MS has punah junah jracettih iti 1 3 iti hai yaj rak ist

k iyum frayojanak ranastarupan irnayo n ima prathama iulianah n 111 Ulissa 2 ends on f 9⁷, 3 on f 112. 4 on f 28⁷, 5 on f 38⁷, 6, on f 39, 7, on f 618, 8, on f 72⁷, 9 on f 78⁷, 10, on f 113. It ends tad ete 'la ki ra losa yathasami haram avye 'p₁ eramya liyakah p revoklayaira dovojuly 1 srichtu na prihakpra lipadanam arhantlis siram II 16 Karyoprakasikuyam arthalankaro nama delama ilisah ilira atta II

The name of the author is not mentioned But as to the authorship, see Peterson, Report, 1882, 1883 pp 21 sq., 1883, 1884, pp 10 sq., Buhler, Ind. Int., J. Mill, 29 sq., Aufrecht, Catalogus Catalogorum, 1p 101 sq., Fegeling, India Office catal. p 244, Stein, Aasim'r catal., p 18, pp. 95, no. 459, Winternitz, R. A. S. catal., p 18,

Corrections and marginal notes in ink occur on ff 1-7, 31-37, 45 76-82 84-109 Ff 112, 113 are wrongly numbered as 113, 114, but nothing is missing after f 111 Ff 1-x and 114, 115 are used as covers? The contents of these levies cannot be made out, but ff v (marked as f 117) and 114 (marked as f 118) are cudently fragments of the same work

Bought in 1887 from Dr Eugen Hultzsch (MS 173) Memorandum on original wrapper (ins de box), Benares, no 15'

Kept in cloth box Size of box $14\frac{3}{6} \times 2\frac{1}{4} \times 2$ in Size of MS $13\frac{3}{6} \times 2\frac{1}{4}$ in

Material Palm leaves, held together by a string

No of leaves v+115

Date sake navaliredendau (i e sake 1490 - A D

Scribe Hidavanandasarman

Character Bengali

Injuries the covering leaves, if us, 17, 114, 115 are damaged A few lines of if 82, 83 have become illegible through damp

1159-MS Sansk, e 61

Mammața's Kāvyaprakāša, 17th cent ?

Contents the Karyaprakaśa, by Rajunaka Mamma taka and Alaka, in ten ullasas. The older part of the MS begins with f 15½, i.e. at the end of adhyaya 2 (=pp 32 sq of Valsesa Candra Nyayaratina's edition) f 2-14 and 154-152 are two supplements, f 178 w and f 18 being a duplicate of f 15½ and part of 16½ (f 19 as a duplicate odd leaf marked f 80). Ff (f =04) p 1 and 25 (=ed p 65,15-p 69 beginning) are missing Ullasa I ends on f 5, 2, on f 14%, 3, on f 17½.

and again on f. 15^b, 4, on f 37^T, 5, on f 51, 6, on f 52, 7, on f 94^T 8, on f 101 9 on f 110^T After f 140 follows 142 but nothing is missing. Find of ullisa 10 and of the work (f 168^T) it trikeyopra kie 'rikh laikuranirayon ima dasama ulluach nity eri tuargo rudusu(1) ethinno 'pj abhinnaryon pratibhauste yal na lad riciltram yad amulra samyon trairmit avanfadamara helih nit Kawaparkaishahdam ki ryalakkanam sam pfam kriti firir junakamammalakala kayah nj jihda mi

There are numerous glosses upon the whole of the text, some of them very long Ff 21b, 32l, 43l, 148b are glosses

I ought in 1887 from Dr Fugen Hultzsch (MS 172). Memorandum on f 11, ' k 43'

Size 61 x 7 in Material Paper.

Date probably 17th century

Character Strada, except ff 2 14 and 19 which are in Kasmiri Nagari. The glosses on ff 2 14 are 1 arth; in Nagari and partly in Sarada. The wrapper is part of an Indian police form in Urdu, hthographed

Injuries if 2, 3, 14, 15^h, 16^h, 26, 27 are damaged and repaired, if 11, 12, 78-140 are all more or less damaged by insects, and many of the leaves protected with transpirent paper. The marginal notes are frequently damaged in other places also

1160-MS Sansk. d 130

Bhanndatta s Rasatarangini, 18th cent (F) and A D 1826

Contents the Rasatarangini, by Bhanudatta, It begins sriganesaya namah ii Laksmin alokya lubhyan nıqamam upahasan kocayan yaj rajamlun kşalram konaksı pasyan samitidasamukham e keja romancam amean u hrtra havyanigarinam cakitam apasaran mlecharuktair digamtan si ican dantena bhumim tilam ira tulaya i patu mam mtarasah (crasah pr m) 1111 Taranga 1 ends on f 67, 2, on f 11, 3 on f 16, 4, on f 20. 5 on f. 39", 6, on f 52, 7, on f 61" 8 on f 60" It ends yarad bhano krta kapı kalımda bhurı namdane taval tıstatu me bhanor syam Rasalaramgınî subham ir r astu 11 šu 11 bha 11 mastu eti krikacikal isanathaganana thananayamaiti ilasribhanadattaxiracitayam Rasataram ginyamm aşfamas taramyah samapta Rasataramgin il Ff 53-62, 63-69 have been supplied by two modern hand. The latter supplement is very incorrect. The old part contains a large number of marginal notes an I glosses, written in a neat small hand, on ff. 1, 2, 1,

6-9, 13-16, 20-25, 31-37, 40. In the modern part, there is a note on f 53 Ff. 50-69 were wrongly foliated as 40-59. See the *Bodl. catal*, p 213.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 178) Size $g_{*}^{1} \times 5_{*}^{5}$ in. Material Paper.

No. of leates 11+71.

Date f. 698 same at 1882 (-A. D. 1826) māghašudi pratipadyām bhaimarāsare ii This 18, no doubt, the date of one of the modern supplements. The old part (ff 1-52) is probably about 100 years older.

Character Devanagari.

1161-MS, Sansk, d, 127

Appadiksıta's Kuvalayananda, A.D 1646 (?).

Contents the Kuvalayānanda, by Appadiksita It begins: śriganeśuja namah u amarikacaribharahramarimukharikriam durikarotu duritam Gauricaranopanka jam ui iu It ends: amum Kuvalayānandam akarod Appadiksitah niyogād Venkaļapater nirupadiksēpām dheh u Candrāloko vijayate saradagamasambhavah hridyah Kuvalayananda yatpratādād abhād ayam u iti śrimadadi aitavidyācāryaśribharadeyasrimaddi yakulayaladhikauslubhasrirahyarāgadharindra aradašimor Appadikstaaya kriti Kuvalayananda samāpah u

There are numerous glosses written in the margin, and sometimes between the lines

Bought in 1887 from Dr. Eugen Hultzsch (MS 175) Memorandum on original wrapper (f n), 'K 50.'

Size 104 × 7 in The leaves are arranged as in a European book

Material glossy white paper.

No of leaves 11+58

Date same at 22 tavākharadi caturdašyām; This would correspond to A.D. 1646, but the date was probably copied by the seribe from the original MS, for the appearance of the MS is quite modern, both paper and writing being much like those of MS Sansk c 70 (1164), which is dated A D 1882

Character Sarada,

1162 (1-5)-MS Sansk. d 87

S'obhakareávaramitra's Alankararatnakara, &c , A D 1676 (?).

Contents

1 A fragment of the seventh act of Kalidusa's
Abhyñānasakuntala (ff 42-49) F 44 begins yani
śreyamsi dakşinikriya bhagataniam ganium techami blank

P. 2º: lalah pravisati yathänirdislakarja läpaibhyäm anubadhyamäno bälah i jimbha jimbha le singa kadantä ide ganaistami – Endi: mamäpi dakanyantu nilalohitah punarbhavam parigatabhaktir ülmabhah viti niskrantas sarve applamo ñikah i samäplam idam Abhyäänasakunta lam näma nälakam i

2. The Alahkharastnäkara, by Sobhakareśvaramitra, the son of Trayiśvaramitra (II 49V-156) It begins on seast i om namas Sarasi alya i danikhaikhirhapadam punaruktubhäsam i danikhe ekurthe tastuto bhannatis padd yatra tat kävyam punaruktübhäsam i ke. I tendes pradarstlavyöptikä tiseyoktih parpohakta ity era yyäyah ii ii samäplo 'yam Alahkäraratnäkarah ii ii irmahopäähyäyapamitlabhafilariitrayis aramitiropairasya tatra bharatah panditabhafiafrirosbhäkareśvaramitirasya ii iti sübham siri astu asuddhatram adarsadovat irragareśiya namah om namas Sarasi alya.

3. A fragment of Vatsydyana's Kāmasūtra, with a commentary (ft. 1578, 158), beginning samyoge you'r tām pumsā kandulir apanudyate. bhimāna . . srsta. kkam ity abhidhiyaten See Durgājrasita's edition,p 80. Last line nakhadasanacchedyam iti madhyakapolaman

dalam 1

4 A fragment of some trealise on logic (ff. 1587-1597), beginning: om Ganapalaye namah 11 iha he yo pude. . ne pramānād eta i lac ca misayalmalaya . . niscayas ca šabdamāhnye! Line 8 yali(r guna!) kryāgunas sampāā dayo 'rihas samlaās anh li

5 A fragment of some treatise on poetics (Alam-karodaharan') (ff. 1607-1637), beginning: om ii pratipidlankäre ii muddhe kim idma ii mugdhe kim ita
kriyate kui alayakalikayä elaya i &c. F. 165, 1 2
utpreksiyaimi pari ii pariranbha i &c. 15 pralya
nike ii maha ii mama iallabhena rājña nunam yadobhi
khalikṛtaś candrab ii 37 ii Verse 65 on f 1621.
End udreke ii udjacchatu ii udjacchatu dinamathak i
astam etu sasi kim iha ticchinami ielat punar mana
duhkham yat prapta pankayah śriki.

1 and 2 are written by one hand, 3 and 4 by another, and 5 agrin by another hand Ff 61, 62, 66, 73, 77-79^b, 149, 151, 162, 163, and a few lines of ff 65, 74, 75 have been supplied by a more recent hand

Bought in 1887 from Dr Eugen Hultzsch (MSS 93, 170). Memorandum on original outer leaf (f 44), 'K 36-38'

Size $8\frac{3}{4} \times 9\frac{5}{8}$ in

Material Birch bark, except ff. 61, 62, 66, 73, 77-79b, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark

No of leaves m+163 (ff 1-41 are missing)+1

- Date - at the end of the first fragment, f. 49, the date sam 32 paniati 11 guran is given If we compare the date of MS. Sansk, d. 65, NI. samad 24 = ska 1570 = A. D. 1648, sam 52 would seem to correspond to A. D. 165.

Character . Saradi.

Injuries: of ff. 42-44 only fragments are left; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

1163-MS. Sansk. d. 83

Dharmadasa's Vidagdhamukhamandana, 18th cent.?

Contents: the Vidagahamukhamandana, a poem consisting of riddles, by Dharmadāsa. It begins irigopallojaya u sidhrauṣadhāni thacoduḥkhamahāŋadā-nām punyālmanām parumakarmarasāyanām ike. Pariccheda 1 (53 verses), ends on f. 10; 2 (69 verses), on f. 19; 3; 4 (73 verses), on f. 40. Fad: iti śricidagathamukhamamdane Ilharmadāsakari-krie caurthah parichedah i samāplam Vidagāthamukhamandanam kāryamukīra satuki rīb hiripopallojaya tiril

Printed in Haeberlin's Sanscrit Anthology, pp. 269-311, and with a commentary in the third number of the Kāryakalāpa, published by Haridas Hirachand, Bombay, 1865. See Keith, Ind. Inst. catal., p. 5.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 83). Size: 10\frac{3}{8} \times \frac{5}{2} \text{ in. Material. Paper.

No. of leares . 11+41.

Date · probably about A. D. 1800. Character: Devanagari.

Character: Devanagari.

1164-MS Sansk. c. 70

Mukulabhatta's Abhidhāvritamātrkā, A.D. 1882.

Contents: the Abhidhavrttamatrka, by Mukulabhatta. It begins om namo gurare Sarastatirupaya !! sha khalu bhonapayaraasadhanabhutanam tadyiparyayaparmarianaprayojananam ca padarthanam niscayam antarena vyavakāropārokitā nopapadyale tatkā hi sarvāni pramānām prameyāragatmibandhanabhutām niścanaparnatasanitana pradhanyam bhajante t &c. It ends: sdanım prakaranartham upasamharatı sty etad abhıdhaırtlanı dasadhatra vivecilanı mukhyasyabhidhairttasya prakārāc cattāro lakşanikasya tu şad ity ei am dašatidhaprakaram abhulhavritam atra nirupitam adhuna phalam etasya darsayats padat ükyapramänesu yad etat nralibimbitam yo yojayati sühilye tasya Vani prasidati . anena vyākaranamīmamsātarkasāhityatmakeşu catursu šāstresūpāyogat taddiārena ca sarvasu iedyāsu sakalavyarahāramulabhulāsu pramānād asya dašavrihasyā

bhidhárettasya sakalaryataháratyápittam ákhyálam tis subham Bhaffakallafaputrena Nukulena nirápitá süriprabodhanáyeum Abhidhárettamáttká tis sribhaffakallafaputramukulabhaffartvacitábhidhárettamáttká samáptá t

A MS. of the same work is described by Mittra, Notices, no. 2438, VII, 193 sq. Aufrecht, Calalogus Catalogorum, p. 24, gives Abhidh vitumātīkā as the title of the work. This title appears in Buhler, Report, p. xx (no. 244). Kielhorn, Report, 1881s, p. 85 (no. 63), and Stein, Kaimir catals, p. 58. But the quotations given above from the MS. leave no doubt that abhidhā-ytita's meant. Abhidhā-ytita's meant. Abhidhā-ytita seems to mean 'change or development of meaning'.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 168). Memorandum on original wrapper (f. ii), ' K 47.'

Size: 141×71 in. Material Paper.

No. of leaves. ii+5+xxxvi blank.

Date Vikrama era 1938 (-A.D. 1882), given in the following lines: rājye śriranacirasimkanspale (drībanāškābhu) reascagānyobhāmste tatre (*) Vikramabhāpate suchtisamjādīku (or samjānatus) punemādhare šukle paācamīte lithau kujadīna satsūrītustyah ķēte sampurnā bhavatāc chubhāya paṭhādām seyam lipti verendā.

Character Sarada.

27. EPIC

1165-MS, Sansk, c 18

Mahābhārata, Udyoga Parvau, with Nilakaṇṭha's Commentary, 18th or 19th cent,?

Contents: the Udyoga Parvan of the Mahabharata, with Nilakuntha's commentary. The text begins: isigancing numah i Nardyanam nanakiriya naran carat narotaman detim Saraszatum cara lata payam udirayet iii N Fassampäyana uncan likitrid entoham tu i. &c. The commentary begins: isiganesuya namah vi sirmadgapalam āmanya iritakymanapadāmugah ii Nilakamiho bhata-dapam karal Udyogaparısın Goylalan'ayanalakunaniya'd ildireigamyadharanilakamihāh ii Cintamamih Sāmasta si ca piyyā disamiu sarte guravo matim me ii 2 ii F. 1906 (containing adhyaya 80, verses 41-65) is a diplicate of f. 1908. The text ends tatra bhersaharrani somkhānam ayulām ca ii wyaradayda samhrisha shaharāyulawa

The parentheses are meant to be crossed out in the MS

narah 1134 11 si srunahabharate sahasuha ryam sami ita yam Yanyasihyam Udiyogapartam semaniryanam samap tam tedam Udiyogam partah 11 asyanamtara Bhiscaparta bhatisyati tasyayam pratisamdihi ti Janamejaya utaca il katham yayudhire tirah hurupamdat asomakah 11 parthita sunahalmano nanadesasamagalah 1111 The commentary ends. Koso dhamam 1 kosto dhanya ti samagri sam yi ya ekikitya 11 26 1134 11 adhyayah 11

Former shelfmark MS Bodl Sanser 18
Size 14×8½ in Material Paper
No of leaves 1+306 (f 190 is repeated)
Date probably be imming of the 19th century
Character Desangari

1166-MS Sansk a 1

Valmīki's Ramayana, 17th or 18th cent.?

Contents the Ramayana, in seven kandas, by Almiki II begins sriramacamdraya namah ii suk lambaradharam Visnum sasitarnam caturbhiyam prasan natadanam dhyayet sari aviyhnopasamtaye ii kalyanad bhutagatraya kamitarthapradayine i srimadi.emkatana thaya srina asayama (1) ii Ramaya Ramabhadraya Rama camdrayavedhasei Rayhunathaya nathaya Sitayah pataye namahi ii kyamiam Ramet ii madharan madhuraka rami taruhya kavitasakham vamde Valin kikokilam i &c (similar to MS Sansk b 28 [1167])

The Balakanda (77 sargas) ends on f 19 taya sa rayarsısıtı bluramaya sameyivan utlamarıyakanyaya nativa rayas susubhe itkamaya ishlu siya Visnir raya na resiarah 11 ily arşe srimadramayane udikaiye srimad ial mluye calurumsalisəl asrika jam samlalayam srimadbalakande saylasıyılatılamas sargah 11

The Ayothyakanda (119 strgas) ends on f 56V thatakh pravyahbha tapasubha duyah krtab sastya yanah paramlapah vanam sabharyah pravivesa Rayl acab salakmanus surja utabhramamdalam 11 tiy arse sri madayodhyakamle ekonarmisdistalatams sargah 1

The Aranyakanda (75 sargas) ends on f 82° ity eram uktra madanubhutas salakmanam vakyam ananya cetasam ii vivesa Pampam nalinim manoramum Raghi ita nai sokavis idayamiritah ii talo maladi rarima ca dura sarikramam kramena gata a pratilokayan ranam i dadarsa Pampam subhadarsananam anekananavidhopaksisamku lam ii iti srimadiramiyane . . . srimadaranyakumite pamecasaplatimas sargah ii

The Kiskindhakanda (67 sargas) ends on f 107V rubbis trassombhramatus tyayyamanashoccayah isadan mahati kamture sarthal ina uudhagah ii sa vegatan tegasamahtatina haripratirah paravirahamla 1 mangs

samudhaya mahanubhato jayama Lamham manasu Hanu *
man 11 sti *rimatkiskimdhakamde saptaşas(is sargah 11
Kiskim.lhakamdas samuptah 11

The Sundarakanda (68 sargas) ends on f 135 tato maya tagbhir adinabhasini sudbir tilalkir abhiprasa dila 1 suaca samtim mama Mathilatmaja tatapi sokena tathapi pidita 11 sty arse . siimzisumdarakamde *sfa sastitamas sargah 11

The Luddhakanda (135 sargas) ends on f 1947 ayusyam arogyakıram yasasyam saubhratrkam buldh karam varıstham 1 śrotavyam etan niyamena sadbhir eyakhyanam urjasvalam rddhikamaih ti ecam etat pura ırttam akhyanam bhadram astu cah 1 prasyaharata usrabdham balam Vienoh pravardhatam u punas ca sarve tusyamii grahana chraianat tatha i Ramayanasya bravane tusyami: pitaras tatha w bhaktya Ramasya ye cemam samhstam rsina krtam i ye lekhayamtiha navas tesam vasas trivistape u Rameli yat param brahma tad Visnoh paramam padam I tasmad dhi parakasrotu muktibhajo na samšayah 11 yus śrnoti naro yasma tasmai p jam ca kurayet i goratnam dhanadhanyani vastram gramadikani ca II annana ca nu mrefani tastramalyayutani ca I srota samarpayed vidian sravakasyatibhaktitah u puranasya ca vaktaram pujayed bhaktitas tatha (Ramayanasya vaktaram pupito mrddhim apnuyat u Raghaiam kalpa yıtı a tu srutı a budhya prayatnatah ı ıtıhasasya ı aktaram pujito muktim apnuyat II Ramayane samapte tu vacakam yo na pujiyet i nuko navatijanmani sipta caira sa manavah n tasmat sarvaprayatnena Raghavapriyakam yayattacakam pi jayed bhakti a vastralamkarabhusanath i tena prito Harir Visnur atmana yujyam anayet 11 ily śrimad-yuddhakamde śriramabhiseko nama pamcattrimsoltar asatalamas sargahn Ramayanasya vak taram vivakşa (?vaivahya?) kama samarcayet i vastrair abharanais cuita rainair gobludhanair api I sarvada pujaye cl rota phalakama samahitah 11 si sitalaks nana bharataśatrughnahanumatsametaśrirumacamdrarpanam astu 11

The Uttarakanda (116 sargas) ends on f 222 etal akhyanam ayusyam pathan Ramayanam narah t sapu trapautras saganah pretya sarge mahuyyate ti Ayadhyap puri rammya sunya carsiganan bahun 1 yadham pretyya ranam ni nasam upayata ti etal akhyanam ayusyam sasatkandam sahattaram t karta pracetasab putrah lad brahmanu tate mumbi ti tiy arse srmaduttarakande siriramacamdrasvargas yanam nama sodasattarasatalmas sarjah il seriramacamdraspanam satu il karakrtam opara dham kyantum arhamit samtah il sirikyanapanam astu il

Gnen in 1864 by Mrs Edmund Ffoulkes, daughter of Sir Thomas Strange, who brought the MS from India

Size 201 x 2 10

Material Palm leaves, gilt edged, held together by two nory covered plates of stone (instead of the usual boards), and a green silk cord going through one of the two holes in the leaves

No of leaves n+1+225 From 16 to colines on a page, the lines being numbered at both ends

Date the MS appears to be fairly old, perhaps of the 17th century

Character Telugu, very small

Illumination the two covering plates are ornamented with thirty two neatly executed drawings, illustrating the story of the Ramayana.

To the MS belong a leaf cutter with ivory handle, δ_k^* in long, an iron stillus pointed like a needle, δ_k^* in long, and a sheath, 6 in long, fitted to hold the leaf cutter and stillus all three of beautiful antique workmanship

1167-MS Sansk. b 28 Välmiki's Rāmāyana, A D 1726?

Contents the Rāmāyana, by Vālmīki, kandas 1-6
It beguns irristramabh jan namah i yayar-radanirdāyah parvadayah parais istam i vajhaan nighnani
salalam israkenan lam airayei Ramaya Ramabahadraya
Ramacandraya vedhasei Raghunathaya nathaya Situyah
palaye namah — kyanlam
Rama Rameti madhirraken madhirrakenem taruhya kavi
tasakham vandel ulmukhokilami Valmiker mmunusumhasya
kavilacanacarnah i frigan Ramakathanadam ho na yati
peram galim ii tot i piban salalam Ramacarrilamfasagu
rama talenda tammunistandaqwacatsama kalanasam i

ram i aliptas tammunstandapracetasem akalmaşam i sirni an Ilamayınam ühaktiya yah padam pirdam eve i i i sa yalı brahmana sihanam brahmana piyate sada i Valmi kiştirisamirla Ilamasayaragamını i punati öhin anam — Ramayanamahanadi i param iyakhyatam Bharald dibhih parivitam Rumam bhaje syamalam ii subham astis ii om ii topası addibyi qariradam İlapası i eyinidam verimi i &c F 3 ily ärşe sirimi iyane adkuşye sirimdibala kande sirinaradatakye sirimdibala kande sirinaradatakye sirimdibala kande sirinaradatakye sirimdibala sargağı ii sargağı ila

The Balakanja has 77 sargas, and ends on f 45 taya se raprestud bhramays sameyus na uttanariyaka nyaya 1 atu a Ramaí świubhe 'tikamaya uthuśrya l spur wamareśsarah li tiy urse śrimadramayane adikawye srimadadimkiye caturunisatushaarikayam samhtlayam śrimathalakanje sopilasapitatis saryah li świbham astu li śristlaramahlyan namah II Barth on li

The Ayodhyakanda has 119 sargas, and ends on f 123 vanam sabharyyah praisiesa Ragharas sala

kşmanas suryya xubhramandalanı 1) ily urşe srimadra xuyane udikavye brimadayoddhyakande batadhike eko natımbas sarqah 11 Harih om 1)

The Armyakāni) ins 76 sargas (sarga 76 corresponding to surga 75 in the Bomby ed -78 Gorrespol, and ends on f 164° ily etam uktu madanahhipitas salakiwanam cakyam ananyacelasam i intesa Pampan nalimm manoramam Raghutiamas šokai i idayantrilah lalo mahad calma ca duresamkramam kramena gatu pratilokayan i anam i dadaria Pampam hubhadariokana nam anekan mdicuhaghuj akiwamkulam ii iti srimadra miyane adikaiye irimad iranyi kande palioptalis sar ngahi Haribom ii samuplam idam Arai yakandamii subham salu ii

The highindhakanda has 66 sargas (sarga 66 cor responding to sarga 67 in the Bombay ed), and ends on f 203 sa tegaran regasamulidima lariprat rah patanalmaja kajih i manas san ali iya mahamuhana jagama Lamkim manasa manari itiy are frimadra yane adikurye himatikikindhikande saftafis sargah ii samaplan idai Kishindhakandan ii

The Sundarakanda has 68 sargas, and ends on f 247 tot maya tophir ad nabhasua Breabhr tstabhr abit pras ilta 1 yapama tantu mara Metalitampa larga bokuna tathābhipidita II sty arte srimadrayane adikatye srimataundarakunde "tipaviis sargab II Harsh om II sa mi ptam idas San larak in dam II

The Yuddhakanda has 132 sargus (sargas 119-132 corresponding to sargus 117-130 in the Bombay ed with the Tilaka), and ends on f 354v ayungam aronua koram yasasyan saubhratekam buddhikaram caristham i srolavyam elan niyamena salbhir ukhyanam ojaskeram rddhikamaih i evam etat puravrttam akhyanam bhadram astu va pravyaharata visrabdi am balam I isno i pravard di atam i devas ca sarve tuşyanis grahanac chravanat tatla i Ramayanasya ératane tusyanti pitaras totha i bhaktya Ramasya ye cemam samhilam esina ketam ! lekhayantiha ca narah likhanti ca mahatmanas tesam tusas trivistape ii ily arse srimadrayane adikavye sritulmikiye caturcimsatsahasrikayam samhitayam srn iad uuddhalande śriramabliseko nama satudhike diaterm śacci atatamas sargah n Horsh om n śubham astun Ramaya Ramabhadraya R imacandraya redhase i Raghunati aya nathaya Sitayah pataye nama! n caritam Raghunathasya šatakotir pravistaram u ekaikam aksaram proktam maha patakanasanam 11 srisitaramabhyan namah 11 srimato Ramanujuya namah 11

It will be seen that the MS follows generally, though not entirely, the recension called 'C' by Prof Jacobi, see his Ramayana Bonn, 1893, pp 220 aq Winternitz, R A S catal, pp 64-67

The cover ng leaves, ff 355, 356, contain part of

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sarga 125 of the Yuddhakanda (Bombay ed = Gorresio, VI. 108)

Given on October 27, 1698, by the Rev George Lewis, Chaplan of the English merchants at Fort St George Lept in cloth box Size of box $19\frac{1}{4} \times 9\frac{1}{5} \times 2\frac{1}{5}$ in Size of MS $18\frac{1}{5} \times 1\frac{1}{7}$ in

Size of MS 18½ × 1¼ in

Material Palm leaves, kept together by two boards,
a string going through one hole, and a small iron rod
through the other

No of leases 1+358 (from 10 to 13 lines on a page)
Date parabhat asamiats aram stratanamus simple and
ramayanam sampuram 11 (f 354*) Taking into account
the furly old appearance of the MS, the parabhats
year of the cycle of Brhaspati, in which this copy
of the Ramayuna is said to have been finished, may be
A D 1666, or 1726, or 1786 The year A D 1726 is
the most probable If it is the northern Brhaspati
cycle, the date is A D 1656 (cf date of donation),
Sewell and Diskst, Indual Calendar, D x

Scrube Krsm, pupil of Ramacandra, who writes strength and an armacandrapadalpysafpadibracetasa I Ramayanam sidam sirmatikrsenea likhitam muda ii sirmaty Ayod dhyanagare sabhayam simhasane mantraganabi isiklah i Saumitrisidahanumatsametah srikamacandrah sriyam atanolu ii

Character Grantha, very small

Injuries a corner of f 301, and a large piece of f 348, are lost, f 356 is dimaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff 1-14, 30, 45, 95, 12c-124, 137, &c.

28 PURANA

1168-MS Sansk c 50 Garuda Purana, 18th cent ?

Contents fragments of the Garuda Purana or Maha Garuda Purana, foliated from 105 to 272, but containing only the following leaves 105–111 old fol ation = 5–11 new foliation 114 old = 13 new, 116, 117 old=-15, 16 new, 119–142 old=18 4 1 new, 144 old=43 new, 151, 152 old=45, 46 new, 159–161 old=48–50 new, 105–173 old=52–60 new 175–188 old=62–75 new, 192 old=77 new, 194 old=79 new 195, 197 old=81, 82 new, 252, 253 old=84, 85 new, 255 old=87 new, 29 old=91 new, 263–266 old=93–97 new, 268–271 old=99–102 new, 263–266 old=93–97 new, 268–271 old=99–102 new, 271, 272 old=103 new (added by a modern hund)

Beginning (f 5) Tity adi malapurane Garude lagga salka usaca saksue kamkaranituadiarhasthadividhiparam unpranrmurdi atisikto hi ksatriyanam in margin, written by the same hand which supplied ff 103, 104] resastre yam jatoruppus cas camdrayam nişadah parsiato pi tall mahisne 'quau prajaya sifsudram ganayor nurpamii &c F 16 styads mahapurane Garude Parasaroktadharm mah u 11 Suta viaca u untisaram praiaksyami 1 &c P 30 tiyadi mahapurane Garude nitisare samipta II II Vrahmot aca vratani Vyasa vaksyami I &c F 317 styadı mahapurane Garude 11 akhamdadındasırıqlam 11 P 84 styads mahapurane Garude caturyugadharmma 11 and last line styadi mahapurane Garude naimitikapra karmmavipakah II F 97 layah u T 85v tiyadi I senustotram samaptam II T 102 styadi vrahmagilasare II II śribhagaran uraca II End (f 104) namas teśs enagadagasti inajanamdi arddhana supaksa patanırrutadanadartyarıraksıtam parasya parasya kapena supratikaribharasu 11

F 104 is in Hindustani

Bought in 1887 from Dr Eugen Hultzsch (MS 33)

Size 13¹/₄ × 7 in

Material Paper If 103, 104 stamped, Stamp Office, one anna, in English and Bengali

No of leaves 107

Date probably about A p 1750-1800 Character Devanaguri

> 1169-MSS Sansk c 21, 22 Padma Purana, A D 1777, 1789-1791

Contents some sections of the Padma Purans, in two volumes 21 contains (1) the Adikhanda (ff 75) in 62 adhyayas It begins 1) śrigaracśaya namah II II śrigaruyanapatisaraa atya namah II mamah bam II yayayananam hrdi sammustam mahajanakaya nam uttamottamam II II ekada munayah sare 1 palayta lansammibhah II &c It ends sprudinam kola ta data Harinamaikam atulam II yad sehed ticinam wilha daranam sjam lahatam III II sha da taranam sana laham III II sha yad sehed ticinam wilha datamam sana laham III II shayadanpurane Adikhamde duisastidamo'dhyayah II 62 II subham samaptam Adikhamda II

(2) The Sritkhanda (ff 223) in 42 adhyayas It begus sriganesaya namah ii brisarasi adya namah ii sicaham camdravad nam karikatabi akaraksobhasam yalaphenam trahmodhuliprasaktar vratani jamaparati seritam trahmam aritiputam sadbhogabhogaramyam ja lam asubhadaram panskaram ta punatu ii Ff 9-121 form only one leaf, but nothing is mrsang F 193*

(5) lıkhalam udıcyasampradatodâniyanî śrirämena pustakam pamdatası śritälasıkasva i

(7) pustakam likhitia Namdagrāmamadhye jūāti udicyasampradalodanijanī śrīrāmana likhim tvā pustakam Krivākhamdenah ti

Character . Devanagari.

1170-MS Sansk. c. 53

Padma Purana, 18th cent. P

Contents the Padma Purāna, a fragment, beginning with f. 2 and ending (abruply) with f. 152, containing adhyayas 2-27 of the Srṣtikhanda, f. 33 also is missing. The first line is: tunin gatyā yat tustachatīt tad tada tadantu öhagavanto mam kathāyami kathān nu yam purāna cetihusam ta daka Tr. 1 tiyadi mahāpurāne Pādme srstikarano nāmādhyayah Bhīṣma ui aca nirgyunisyāprameyasya kuddhasyutha mahatimanah i & F. 167: tiyādi mahāpurāne Pādme lakşmisamutpattir naamadhyāyah u F 150°: tadāgarāmapratisfārdhih u F. 151°: iti trīķaropanavidhih u Sco the Bādl, catal, n. 120.

Bought in 1887 from Dr Eugen Hultzsch (MS 39). Size $13\frac{3}{8} \times 7\frac{1}{2}$ in. Material Paper. No of leaves 10×10^{-1} Material Paper.

Date probably about A. p. 1800.

Character Devanagari.

Injuries ff. 3, 46, 81, 117, 118, 120-122, and 152 are damaged

1171-MS Sansk. c. 28

Dvārakāmāhātmya, A.D 1462.

Contents the Dvārakāmāhātmya from ti

Contents the Dvarakamahatmya from the Pruhlada Sumbita (of the Skanda Purana?) It begins: om nama Purusottamayah ii tasminn eturnnate ghore i naste sthuvarajamgame i camdrārkaparane naste i vonispralayam gate n i n ei am banodake kale i Naradah pariprechati i dvaravenjam susūsinam i bhagavamtam Jan Irddanam 11211 keşu keşu ca rupeşu I drasfavyo'sı maya prabhottam me kathaya ta - na tanugrahyo yadahare 11311 śribhagat in urdea t &c. 1° 3° papam nāsaya mohām ea i sari ej dpaih pramucyale 11 40 11 sti sriskamdapurane i srivasuderajanmarahasyavdasuvaturastuti sampurnnamii cha u kubham bharatu kalyanam astu u cha u anye ca punyasasl is ca t sa lokulokumanasa t dearaku paritah samti i paryupasamii te sraham 11.11 F. 67 ends d idarsa pathi ruksasam n48n rāksasam krurakarmānam i destrict blakestum agatars 1 yad estape 11 Here there is evidently a lacuna, for f 7 begins tegum janmaketam

nanam dahuate natra samsayah nin F. 77: its Praklādoktasamhītā Thārakamāhatmue II II Suta urāca II nunah nanraccha Prahladam i daituaraio Bahr dunah i Drarakavāš ca māhāimvam 1 cakratirthasamudbhavam u tou Prahlada avaca 18 c. F. 10. Drarakar asınah sarte nasnamis naramam gatem u 58 u tis Prahladol tasamhilauam Dvarakamahatmye II cha II Prahlada uraca II etat te kathıtam sartamı &c. T. 16: sti Prahladoktasamhıta nam Th.arakamāhaimue w cha u Prahlāda m.āca i śamkhoddharam tato gachet tirtham panapranasanam i tatra tıstatı dereşah şamkhi papapranaşanah 117111 F. 16V: ets Prahlādoktasamhstayam Drārakāmāhātmue II cha II (f. 17) Prahlada ur aca 11 pimdarakam tato gachet tirtham trailokyaviśrutam i &c. T. 107: 111 Drarakāmahālmye śamkhodi aramahima II cha II Prahlada uraca II gamlaıyam tato bhûma Madhaso yatra tisthati 11 3611 F. 22. sti Prahladoktasamhitayam Madharadevamahatmyam 11 cha u Prahlada urāca u trertānuge dirline tu Ranato nāma pārthuah !! Damodara ets khyata i stenārcā sthāmta bhuri 11 92 11 F. 26 : iti Prahladoktasamhitayam 1 Rawatikumdamahatmyam 11 cha 11 Prada waca 11 atrastodaharamtımam itihasam puratanam 1 &c F. 29: ili Prahlādoktasamhstāyam Madhavadev amāhatmyamu cha u Prahlada uraca 11 tato Damodaram gachet 1 &c. F. 34 sts Padmapurane (sic) Di arakamahatmyam ii saptatilhamahıma 1) rşaya ücuh 1 katham aradhyate desah 1 paramatma janarddanah i &c. It ends: tena diarena tai yamtı nara nırdhunakilbisah i tasının kşetre sthifa ye ca i krinikitapatamgakāh 11711 te sarte caturbhujā bhūtvā i yamtı Visnoh param padam i etad dha kathıtam sarvam rahasyam paramam Hareh 118 11 yatha samtosam ayalı t tatha ca jääyate ribhuh i iti Prahladoktasamhitäyam Di arakammahatmya samaptam iti ii cha ii

This is quite different from the work described under the same title in the Bodl. catal, pp. 72 sq (MS.Walker 144 a) and p 348 (MSS. Fraser 15 and 40)

Bought in 1880 from Quantch
Former shelfmark MS Bodl Sanser 28
Size 81 × 51 in. Material Paper.

No of leaves 11+39.

Date stastisamvat 1518 (= A.D 1462) targe aświna vadirasome w likhitam idam w

Character Devanagari

1172-MS Sansk d 63

Rāmāšvamedha from the Padma Purāna, A.D. 1797.

Contents the Ramasvamedha, in 69 adhyayas, from the Patilakhanda of the Padma Purana. It begins o namo bhigatye semmettandaya namah ii śristbla (l) taktrāya namah ii sereamacamdruya namah ii Hari om Narayanam namaskrīpa naram cait a narotlamamii dei im Sorasetaim Vyusam talo quam udireyet iri ii tendi goghnas ca sutaghnas ca vuriņo gurutalpagah ii kraņut pulo bhataty etam aerena divjarvabhā ii 38 ii ti stripad mapurum. Palaukhamde Sepautsgapanasmude sri madramacamdrass amedhasamaptir na na natavaļitamo Valmunah ii 60 dalim

An edition of this text (in 68 adhyayas) was printed (old fol) at Bombay in 1857 (sake 1770)

Bought in 1887 from Dr Eugen Hultzsch (MS 43)

No of leares 11+234

Date samada 1833 (— n n 1797) sarse phalgura sullapakse 12 sukre l'arunoumadhye jemu dr. 3 geyna pura sarunucamdajnusadanamadhye metu Amaracamda jikanslandiaursa 76 me lakki sistesarani graknjesta lakdie sritestaranarampe tamee sambbelelemesetqua pramya ataiharayo siriamacamdraprityartham wsubham bhatu kalimaman astu u

Character Devanaguri

1173-MS Sansk d 40 (R)

Pasupati Purana, Vagmatimahatmyaprasamsa,

Contents the Vagmatimahatmyaprasamsa, of the Pasupati Purana, incomplete Out of 40 ff only 24 Apparently the original contained some fourteen chapters (no numbers are given in this MS) F. 6 contains vv 55-57 of chapter I, vv I-7 of chap 2. f 7, vv 1-19, f 9, 11 20-34, which ends the chapter (Vibbisanaprasiddhib) Chap 3 is lost, f 13 contains the third verse of chap 4 (tirthajatah) Of chap 5, vv 1-10, 37-61 remain, of chip 6 (Pradyumnavijaya), vv 1-6 (f 21v), 16-25 (f 22), 50-65 (ff 29-30v), but probably the end of a chapter is lost between ff 24 28 Chap 7, 24 verses, ends on f 32 (susantakavanavar Chap 8, 31 verses, ends on f 35" (Harmesva rasidagrahanam) Of chap 9, vv 1-15 (f 36), 26-42 are left. It ends on f 40 its lugmatiprasamsayam Harmestaratakyam t Chap to begins Sanatkumara uraca i tas ja tat racanam śrutra brahma lokapitamahah i abras d sdrsam vakyam namah kriva punah punah 11 1 11 It has 12 verses ending on f 41 Of chap 11 only vv 1-22 remain of chap 12 (sokarne pratisthapana) only vi 9-15 (f 45), of chap 13, vv 1 3, 15-20 (f 47) ats sarı arthatırli aprasamsasasayam tırthe nanyana purane pi rivarddhasandah of chap 14, vv 1-8, 22 24 sts Pasupatipure ne Pulastyabhe (illegible): agmati(illegible) prasamsayam Pasupatipurana samaptah 1

Probably this Prayupti Purana is identical with that mentioned in the List of rare Aepalese Works, Khatmandoo, 1888, p. 1. The same subject—the scred places along the river lagmati—is treated in adhlying 160, 161 of the Skanda Purana, Eggeling, India Office eatal, p. 1385. The speakers are Bhisma and Pulvistya, and Sanatkumara and Bhagawat. The MS is very inaccurate, and the scribe's knowledge of Sanskrit may be gauged by the following on f. 49 judited likitam district tadesta likitam maya jadi suddham district than the marmad door na dawayate this.

Bought in 1900 from Dr A F R Hoernle hept in a cloth box Size of box 115 × 2 × 11 in

Size of leaf II × 1½ in

Material Palm leaves held together by a string passing through a central hole and two boards No of leaves 24 out of 40

Date f 49 samat 698 (Nepal era) (= A D 1578), samat 698 --- sanau dine lişilam idamı the rest is illegible, the letters being rubbed

Scribe Kahna, see f 49° ida Kanaracarasya munkasie tathaiia ca i casyataiyam prajatnena maya Kahnena lisilah 11

Character Nepalese Short : is very frequently used for :

Injuries ff 1-5, 8, 10-12, 14-18, 22, 24 28, 37, 47, 44, 46, 48 are lost The rest is in fairly good presentation

1174-MS Sansk d 57

Apamarjanastotra A D 1648

Contents the Apāmarjanastotra, in 135 šlokas, from the Karmavipāka (belonging to the Brhaddharma Purany) It begins om namah śrinstandagu (Dala bhya niaca u blagata, praniah sarve wisarogid nipa dratath il dwidagrahopaghatas ca sarvaskakan upadra tah il in I lends apamajinakam optica juped rudro san ahitah il propinotly akhilam kema Fisindokam sa gachati il 133 u ti srakamavipāke maharquave Pulas tipāke 'p maizijanstotra san purnam il Cf Bendall, Brit Miss calat, p 55

Bought in 1887 from Dr Eugen Hultzsch (MS 27) Sire 101+41 in Material Paper

No of leaves 1v+8+x1 blank

Date samıat 1704 (- A D 1648) tarşe i Scribe Bharatikurukşatralikhitam prasadat Rama

Character Devanagari

1175-MS Sansk c 23 Adhvatmaramavana, A D 1792

Contents the Adhyatmaramayana from the Brahmanda Purana. It begins u sriganesaya namah u om nama bhagarate Vasuderaya u Suta uraca u kadacin Narado yogi paranugrahai amchaya 11 paryatan saka laml lokan satyalokam upagamat nin The Balakanda ends (f 18) its srimadadhvatmaramavane Umamahe starasamvade Valakumde astamasargah u8n Valakumda samanlah u tu santaera sambhunadisthah sastuuttara khamde transatasloka moksada nrnam u 1 n The Avodhyakanda (o sargas, 700 slokas) ends on f 44, the Aranyakanda (10 sargas), on f 637, the kiskindha Landa (o sargas, 575 slokas), on f 847, the Sundara Landa (5 sargas), on f 977. The Lankakanda ends (f 143) st. srimadadhyatmaramayane Umamahescara samrade Lamkakamde sodasah sargah 111611 Lamkakan da sampurnah u 6 u Lamkakamde'dhyatmake trayo lasa sa tanı astatrımsattamah slokah urmnahara Pariatuai Sirenoktah v sriharaye namah v sriramacamdraya namo namah n i n The Uttarakanda ends (f 1677) Wahestarenapt bhattsyadartham srısamkarenubhıhıtanı Bhavanye 117311 bhaktya pathed yah Ra nah 117411 atiprasannas ca srnuyat sa nityam Visno prayati sadanam sa visuddhadehah 117511 iti srimadadhyaima ramayane Umamahescarasamı ade Uttarakamde navamah saraah n Adhyatmottarakamde grahasamkhyaya pari ksipla n riusalasamkhyaslokah purunasamkhyas ca pura Harenoktah u slokah Paravatyas Paramesvarena gadste hy Adhyalmaramayane kamdash 11 saptabher anvitetisubhade sarauh 1 calusasiskah 1 slokanam saladrayena sahitany uktanı catrarı sahasrany eva samasatah sunisataram tesuktanı tatı arthatah u

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff 237, 317, 44, 337) and Biblical references FL 153-156 are very much corrected

Bought in 1870
Former sheffmark MS Bodl Sanser 23
Pinding ornamented (blind tooled) leather binding
Sire 13×7 in Material Paper
No of leaves in +169+in blank

Date lipikriam ramasukhasamvat 1848 (= A D 1792) bhadrapadasukla 3 gurau 1

Character Devanagari.

ganesaya nanuh 11 om Suta unaca 1 kadacun Aurado yogi paranugrahu unchayu prayatan sakalan lokan sa Igalokam upogamat 1 &c. It ends Ramayanam janama naharam aduyanyam trahmadahhih suratarair opi sam stutam ca 11 sraddhunvitah pathati yah srnuya tu mityam tinah pruyati sa lanam sa tisuddhadehah 11 721 1 ti srimadadhyatmaramayane Umamahestarasami ade Utta rakamde natamah sargah 11 ya Adhyatmottarakande sargah prahasamkhyaya pariksiptah 11 tiusatasamkhyah slokah purama 11 samkhyas ca pura Harenoltah 11 Parca tyai Paramestarena gadite hy Adhyatmarayane kamdath ya Paramestarena gadite hy Adhyatmarayane kamdath tu sadalayena sahitany uktan cateāri sahasrany eta samasalah satusteskahu tatearthada sahasrany eta samasalah satusteskahu tatearthada.

The number of sargas in each kanda is the same as in the edition published at the Airnayasagara Press, Bombay, 1880

Executed for Sir T Strange, and given in 1864 by hi daughter, Mrs Edmund Ffoulkes

Size 5\frac{1}{4} \times 47 ft 4\frac{3}{8} in Material Paper, roll
Scribe Ghasirama of Kasmir, who wrote at Benares
The colophons at the end of each kanda run as follows
likhitam maya Ghasiramapamdita Kasmirena Kasyam
indhye i At the end of the roll li Ghasirama
Kasmirena i Ghasirama

Character Devanagari, very small characters
Illumna ton splendidly illuminated, with numerous
mythological pictures illustrating the story of the poem

1177-MS Sansk d. 56 Adhyatmaramayana, A D 1833

Contents the Adhyatmaramayana It begins sri ganesaya nah srisarastalyai namah om nama bhagarate srramaya Staladissman ucitaya Sula utuca ekuda Auradah srimal lokanugrahatai iehaya paryatan sakalan lokan satyalokai i upagamat ilili The Bilikaajda endi on f 21, the Avolhvakanda on f 48, the Aran akajda, on f 68°, the kiskindhakayda, on f 89°, the Sundarakanda on f 104, the luddhakanda, on f 149°, the Uttara kanda, on f 176 It tends sa miyam Tisnoh prayati sadama sarisu lahadeh ili 1171 isri ili srimadahyatma ramayane Umumahesrarisamude Ultarakamde naramah sargah 119 il sirumaadanda prasanno 3tu 1

Bought in 1887 from Dr Fugen Hultzsch (MS 26) Sire 10+x64 in Vaterial Paper

1178-MS Sansk d 19 Kulāntapithamāhātmya from the Brahmānda Purāna, 19th cent ?

Contents the Kulintapithamahatmya from the Brahmända Puräna, in 7 adhivavas It begins om striganessy; namah ii om de tayraam namaskriyam naram caica narottamam ii decim Saraveatimi yuwan tato yayam ut aroyet ii ii ii lataria Gangi i damma ca i en Go lacari Siridhu Saraveati ca ii sarami trith iii catanti data ii yatre cyulodarakathopra un yah ii ii ii rirahn oracu nathala sampracakiyami ki lindap tham uttamami yafilhe samistya munayo suddhim ogalu ii ii yatra pita Uhandeco Iihacanyii saha daradah ii Arjunsiya pranadaya dadh iini sacaram caju ii ii daradowaca kulamdapitham akhyalam troyektam ca pitimahah ii kamm dise sayis ca kim pranunama ca la manah ii kamm dise sayis ca kim pranunama ca la manah ii kamm dise sayis ca kim pranunama ca la manah ii

. kimartham tatra pithe ca sayarirupaparcati ii tat sarra śrotum iksami vistarena pitamaha u 11 u Trahmovaça ii srnuscavahito putra kulamtaritham uttamam ii Jalamdharasya caisane Hemakutasya daksine u 12 n &c F 35 ili srieramhmadapurane Vramhmanaradasamrade Bhutanathaksetracarnanama prathano 'dhyayah u I u F AT 111 friera I rao manikarnayarnanama dero 11 2 11 F 7 ili srierao I rao manikarnikavarno nama tro u zu F ov 111 srivrao Vrao savarimahatme cao 114 H F 11 ili srirrao Vrao rasistasramavarna nama pao ligit F 127 ili srivrao Vrao kulamlamahatme vipasavarna nama sa' 11611 It ends sis srivrahmamdapurane Vrahmanaradasamvade Kulamtamahatmye sacaremahatmopethavarna nama saptamo 'dhyayah u ksama tirtham tapas tirtham tirthamm adrayanıgrahah u sarrabhutadayatırtham dhya natirikam anuttatam 11 11 étans pameatirikans satuasr stans dehmam 11 vasamis sarvadehesu tesu snanam sama caref n 2 n

Bought in 1885 from Dr Emil Schlagnitweit An entry on f v says, 'Buch, gekauft von einem Brah manen in Manikoern in Kullu Es soll Erzahlungen, Sagen, &c, über die heissen Quellen zu Manikoern enthalten Junn, 1850'

Former shelfmarks (1) MS Malto f 1 (2) MS Sansk f 2

Size 10¹₄×₀, in Material Paper No of leaves v+14+xix blank Date probably not very much older than A p 1856 Character Devanagari, large characters

1179-MS Sansk f 14 Lahtasahasranamastotra from the Brahmanda Purana, 19th cent?

Purana, 18th cent ?

Contents the Lahtasahasranamastotra from the Brahmanda Purana, m 36 adhvavas It begins sri

gane ya 1 amah w irimaltripura umdaride ya 1 namah u sril ayagiringuraee nau ah 10 m Agastya we ca 11 asronana maharud he sarasastrasi radan kahtindin Lalitadey 11 caritan paramodi hulam u 11 It ends anamdamagna Irdayah sad jah pulakto bharet 118811 vit Brahmundapirane Ulirandhamde Hayapiriogastyasumade Lalitopa khyane stotrakhamde Hayapiriogastyasumade Lalitopa nama halu 18-iri astu ya ilitimso dhyayah 11 srilalitamwa panam astu 18-iri astu ya ilitimso dhyayah 11 srilalitamwa

Borght in 1887 from Dr Eugen Hultzsch (MS 45) Size $6\frac{1}{8} \times 4$ in Material Piper No of leaves n+58

Date probably beginning of the 19th century Character Devanagari

1180-MS Sansk c 54 Bhagavata Purana, A.D 1642

Contents the Bhagavata Purana, the first three skandhas imperfect owing to the defective state of the MS (see below), otherwise complete

Put I contains skandhas 1-7 Skandha 1 ends on f 23' (one leaf at the beginning and ff 19-21 missing), skandha 2, on f 35, skandha 3, on f 74', skandha 4, on f 115, skandha 5, on f 146', skandha 6, on f 171, skandha 7, on f 103', with the words exparaerah in itt srbhagarate mahi purone saplamaskandhe 1 udhsthra maradasama de Prahlad inwearite paramahamsyam sam hitoyam paracadaso'dhayash i sampoles cayam saplama skandha 41 subham in athato 'stamaskandho bhariya tin ii srapaesaya namahi.

Part II contains skandbas 8-12, skandba 8 ending onf 30°, skandba 9, onf 58°, skandba 10, onf 1977, skandba 11, onf 215, skandba 12, onf 231, viith the words pranamo dubhhasumanas tam namami param Harmin 1111 sirbhagarate mahapurane paramahamsyan samhituyam astadasaahasryam divadasakandhe purana sankhyakalaman mana traydava 'dhayah i samaplam idam sribhagaratam nama mahapuranam its subham attu lelhakapatataman 11

Bought in 1887 from Dr Eugen Hultzsch (MS 40) Memorandum on f 2 v · K 4 v · Binding Indian blind tooled leather binding (re-

paired)
Si e 13³ × 11 in Material Birch bark

No of leaves 1+194+*30

Date sam 18 bha bats its gurau i If we compare the date of MS Sansh d 63 (1234), this seems to be meant for A 11 1642

Serile Damodaraka Colombon Haribbaktisudha sarasamasvadavrtasprhah sridamodarakakhuo lekhako ham di pottamah u

Character Sarada

Inverses the first part of the MS (ff 1-74) is much damaged Of the first fifty leaves there are only fragments left. Most of the leaves are protected by transparent paper, and slight injuries, causing illegibility. occur on ff 81-87, 08-102, 110, 123-128, 130, 134-137, 153, in part II on ff 106, 116-110, 121-120, 135-138, and of a more minute character in other places

1121-MS Sansk, a 10 (R)

Bhagayata Purana with Bhayarthadipika, 15th cent P

Contents skandha v of the Bhagayata Purana, with Sridhara's commentary, the Bhayarthadipika, imperfect In place of ff 1-8, which are lost, is a leaf apparently from a different MS Adhyaya 2 ends on f 12". 3, on f 1.7, 4, on f 187, 5, on f 22, which is lost. 6, on f 27 , 7, on f 32 , 8, on f 37 , 9, on f 42, 10. on f 45", 11. on f 40, 12. on f 51", 13. on f 56". 14, on £ 50, 15, on f 63, 16, on f 68, 17, on f 71, 18, on f 75, 10, on f 70 Each page contains an equal number of verses, with commentary above and below, and numbers these verses separately The commentary is briefer than that in the Bodl catal, p 36 The colophon of the text is its sribhagaratamahapurane prathamaskandhe ekonavimsah samaptah i That of the commentary is all prathame Bhazarthadipikayam fika uum ekonarımsatıtamo 'dhyaya tıkah prathamaskandhasya samaplah t

Rought in 1000 from Dr A F R. Hoernle Former owner f 79V sribalagopalapadhyayasya i Kept in a cloth box Size of box 26, × 3, × 3, in Size of leaf 245 x 2 in

Material Palm leaves, held together by a string pass ing through a central hole and two wooden boards

No of leaves 1+66

Date probably 15th century (Dr Hoernle)

Character Nepalese (not hooked writing), like MS Sansk d 41 (R) [1228]

Injuries if 1-8, 12, 30, 50, 64, 65 are lost If 9-11, 25, 26, 28, 63 are badly injured. In all cases the ends of the leaves are worn away

1182-MS Sanak, c 55 Bhagayatasamdarbha, 18th cent.?

Contents shandhas I and 2 of the Bhagavatasam-

Bhaoayata Purana, by Jiyaka (or Jiya Gosyamin). intended to supply the omissions and deficiencies in the commentary on the Bhagayata Purana, by Srulhara See Mitra, Notices, nos 16c7, 16co. IV. Syamin 221 80 . 235

Skandha i begins, sriradhakrsnabhyam namah ii n tau samtosavata samtau srilarupasan itangun dal sina tvena bhattena punar etad 1: [12, mare] cvote 1 tasuanham gramthanalekham kramtavyutkramtakhamditam u nary nalocuatha parunanam krtra likhati Jinakok w nramaslamdhasva h ramasamdarbhah (janmadvasvetvasva kramasamdarbhah marked to be crossed out) sanmadua syety atra srisiamicarananam ayam abhiprayah u param paramestaram ili na punar abhedatadinum eta cinma tram trahmety arthab t &c It ends (f 22) turiste menaksriti ca trsabdasna lopak snat 11 ta'o monttabhare nasmittikasyapy abharat ter lopac ca siddhuati nen ura thame unarimiah non samaptas cayam prathamastam dhasamdarbhah u Ff 1-6 are full of marginal cou rections and additions by a second hand. The first page and f 227, which are written by a different hand, do not belong to the text

Skandba 2 begins spiganesaya namah n natha dri tiyaslamdhasya Kramasamdarbhah 1 tariyan 11 4 11 52 11 vadia w vah prasno 'ps srolavyadisu parah wasya pra snasvam sraianudau paramapurusarihah 1 &c It ends (f 13) vasanatrat v tatha ca triveh vaksate v kutra keattur bhagarat stuadiysti disti dasamas ca samantah n ets enbham astub u

Bought in 1887 from Dr Eugen Hultzech (MS 41) Size 135 × 71 in Material Paper No of leaves 11+22+14 Date possibly the end of the 18th century Character Devangean

1183-MS Sansk c 7

Markandeva Purana, 18th cent »

Contents the Markandeya Purana, in \$6 adhyayas It begins om sriganes iya namah ori Narayanari nama skriya naram cawa narottamam desim Sarasiatim cawa tato jayam udîrayet u i w prapadye decam îsanam sast atam dhruram avyayam mahaleram maha'm nom visrasus jagatah patem tapaherudhyayasampunnam Murkamdeyare mahamunim I ydsasisyo vahateja Jaiminis narvance chata 11311 F 3 its Markam Jeyapurane savarnike Man vamtare Markamdeyoprasthanası nama prathamo'dhy i yah un F 117 ili Markam fiyapurane su arnikararnanam nama saptasastitamo'dhy iyab 116711 Markar devoruca a warnih suryatanayo yo Manuh kathyate samahi &c. carbha or Kramasamdarbha, an illustration of the 11.119 iti Murkamdeyapurune sararnike Va cram'are

Devimahatmye madhukaitabharadhah prathamah F 12-4 sti Markamdevapurane savarnike Vanramtare Devima hatmue surathavassuavor varapradanam nama travoda sah 111311 F 137 ets Markamdeyapurane Raucyaman ramlaram namo dhyayah i It ends srutra carstam etad dhi sarrapapaih pramucuate srnuvad dharaved rapi sarrapapash pramucyate 11 sts Markamdevapurane sarar nile Manramtare Rayavardhanopakhyanam samaptam u om n samantam cedam Markamdevapuranam puranasua sya samkhyanam kathitam tatraruddhina as ti sat tatha dhyayah purane 'sm n prakirtistah astau slakasahasrans astau slokasatuni ca slokas ca caturatitih sastre smin parskettislah deacatearsmsad erttamtah kathitas tatea ruddhına Markamdeyasasmini amakhyanaprasnakhya nam | Durrasasapsarahsapah | Kamkaramdhah | Tarksuot pattih i tasya virahah i paksinam utpattih i prasramohyah Harrecomdropakhyanam Wasistavistamitrayoh krodhah 1 adirakayuddham i pitaputrasamradah i narakararnanam i Dattatreyotpattih 1 kuvalayasviyam 1 madalasapraptih 1 tadespattih (Rtadhrajacarstam)kamealaseatariyam) punar madalasotpattih i adarkadijanma i acaradhyoyah srad dharidhih i voqasthitih Manramtarakatha i ramsanuramsacarstam i Duhsahotpattih i Jameuderpavarnanam i kar maniresah 1 starocisam 1 auttamam 1 trahmanabharyana yanam t tamasam rascalam t camaradilyamahalmyam Rassarardhanacarstam stu eram 12 samantam sdam Mar kamdeyapuranam ii etat parstram ayusyam punyam pa papranasanam Dronaputrais ca kathitam Vyasasisyaya sti satyam maya proktam puranam Jaimine 1 &c papana, anam sravanat kiritanad vapi satavoi aphalam labhet its srimarkamdeyapurane dharmapakeijaiminisamvade Varkamdeye makrostukspratyuklam srimarkamdevapuranam samantam 11

Marginal glosses by a second hand on ff 8 and 53 F 124 is missing

Bought in 1886 through Dr G Thibaut of Benares Si e 13 % 5 m Material Paper

No of leares 1+13+1 blank

Date the day and month are given, but not the year taisaya krsnapakse ita astamjam sanicasare Dataramena lipitam : dihasudiharicaratah ii The MS seems to have been written about A D 17,00

Scribe Datarama.

MODEL SAME CA AL IL

Character Devanagan

1184-MS Sansk. d. 18 (R)

Devimahatmya from the Markandeya Purana, 18th cent ?

Contents the Devimahatmya from the Markandeya Purana, in 16 adhyayas. As the MS begins with f 14 the Devimahatmya must have been preceded by

some other treatise F 14 begins tapasramtam ma hatmanam Markamdeyam mahamatim 1 I yasasisyo maha teja - a: - - - - - - ruvaca i Markamdeya makapra j ia sarvasastravisarada i srotum iechamu asesena Peri mahatmyam uttamam | Markamdeva uraca | sararnie suryalanayo yo Manuh kathuate 'stamah i misamana ta dutpattim ristarad radato mama 1 &c F 30 (part of adhyava 3) is missing Adhyava 13 ends (f 66) sur yaj janma samasadya sararni bhavita Manuh ii iti sri derimahain ye rarapradanam nama travodaso dhyayah u Adhvaya 14 begins jayam te deri Camumde jaya bhu tapraharını i jaya sarragate deri kalaratrı namo stu te 1 sridery uraca 1 &c. Adhyava 16 enda (£ 747) idam rahasyam paramom na vacyam kasyācin nipa i rvakhvata dirvamurtinamm adhisthannm calaccaram u its Markamdeyopurane survasararnike Mancamtare sri derimahatmye Camddikarahasye sodaso 'dhyayah u

The edit ons have only 13 adhyavas

Kept in a cloth box S_1 e of box $10 \times ^3_4 \times 2$ in S_1 e of $MS = 0 \times ^3_4 \times 1^3$ in

Material Palm leaves held together by two boards in the South Indian fashion

No of leaves i + 7.5 (ff 1 13 and 30 are missino) + vii blank Six lines on a p ge

Date apparently modern probably end of the 18th century

Character Telugu

Injuries ff 14, 7, and 3, are slightly damaged.

1185-MS Sausk. c. 51

Devimahatmya with Nagojibhatta's Commentary,
A.D 1839

Contents the Devimahatmya (or Saptasati) from the Markandeya Purana together with the Saptasati vyakhyana, the commentary of \azoi bhatta, in 13 adhyavas. The commentary begins (f 17) sri ganesaya namah Markamdeyena krostu kim Bhagurim prats uktam stotram Ja minim pratipakşırupas munifu trair uktam Markamdeyapurane tat tathamati ryaca kemahe | &c. The text begins (f 6") om saptasatipra thamacarıtrasya Brahma resh Mahakoli devata gaya ri chamdah namdaja saktih raktadam ika bijam agnis ta ram Mahakal prityartham jage viniyogah om Markamdeya uraca sararmin &c Both text and commentary end on f 66 but the latter is followed by the Candistotraprayogaridhi which ends on f 8 v iti erio adupadhya yopanamakasırabhattasutasatıgarbhajanagojıbhattakrte Markamdeyapuranamlargatasap asatuakhuam Camdistotraryakhyane Camdis otraprayogavidhih u san aptah

śubham astu 1 See the edition of the work (Safika Saplasati), Bombay, 1862 (śake 1784), ff 49, 59.

From f 32 a new hand begins

Bought in 1887 from Dr Eugen Hultzsch (MS 36)
Size 14\frac{1}{3} \times 5\frac{1}{4} m Material Paper
No of leates 114 + 82 + 111 blank
Date samt at 1895 (- A D 1839) 1
Character Devangern

1186-MS Sansk e 18

Epiteme of the Linga Purana, A D 1864

Contents Linga Purana sucaka, or a short epitome (a kind of table of contents) of the two parts of the Linga Purana The contents of adily 1783 1—104 (purvabhago) are given on ff 3-20, the contents of adilyayas 105-160 (uttrabhaga) on ff 207-25 It begins 1 adilyayah 1 sitaksetrayatram kritia Aai mişam prati Karadigamanam 1 Auradasya fsibhh pujanam 1 & R

Size $8\frac{5}{8} \times 6\frac{8}{8}$ in Arranged in European fashion Material Euglish paper, water marl ed

No of leaves 11+23+xx blant

Date the paper is water marked '1863' and '1864,' hence the MS must have been written about that time Charac er Telugu

1187-MS Sansk. d 58

Gayamahatmya from the Vayu Purana, A D 1739

Contents the Gayamahatmya, in 8 adhyayas, from the Vayu Purana imperfect. It begins sriganesaya namah 11 om namo bhagarate srigadadhara ja namah 11.2 in Sula waca 11 Saunakadyar mnahabhagair detarsh saha Naradah 11 &C. It ends sama saramam punyataner upetam tisthagita guru jagamamh (sic) ii 11 it srvayupurune sietatarahakalye Gayamahatm je astamo adhyayah 11 subham astu 11

The work was printed at Benares in 1876 (samvat 1932), obl fol

Bought in 1887 from Dr Eugen Hultzsch (MS 32) Size $9\frac{1}{2} \times 4\frac{5}{8}$ in Material Paper

No of leases 1v+36 (ff 2-4, 20, 28, 29, 34 40 are missing)

Date samvat || 1796 || sake 1660 (= A D 1739) cas tramase kṛsnapakṣe amatasyamyam likhitam sukravasare Setakaramakayastamokamakasatatyayasaharamoh || Character Devanagari The Anusyara is expressed both by a dot and by a small circle The ra is always written 3.

Ornamentations at the end of the adhyayas See ff 15, 21, 30, 42

1188-MS Sansk d 61

Maghamāhātmya from the Vāyu Purāna, A D 1877

Contents the Maghamahātmya, 111 30 adhyayas, from the Vayu Purāna It begins om sirganesaya mamah u sirnarada u iaca il samarachtiyamananam jam tunam papakarinam 11 karmanu bhrumyamananam ka yatih kamalodbhat a 1111 F 37 yatha Gamga nadimat idetanam ca yatah Iarah urksanam ca yathasithah pasunum gaur yatha mime 11 tatha iai mughamaso'yam masanam uttamotlama 11 icalanam ca yatha samam mantiranam pranaio yatha 11 gaqatri chamdasam yada at pakṣinam garudo yatha 11 Vaiṣnavanam yatha Rudra tiunam madhato yatha 11 masanam pranaro utalam pingamasu utalam pingar vismayotphullalocanah 11 Sutam pauranikam tam tu piyayam asur amjasa 111 iti siruayiyarana Maghamahatmye Vrahmanaradasama da trimso'dhuquah 11

F 17, written by a different hand, does not belong to the work.

Bought in 1887 from Dr Eugen Hultzsch (MS 42) Size 92 62 in Material Paper

No of leaves 11+107 (f 16 is missing)

Date srisake 1799 (= A D 1877) caitravadi 3 vu dhavare dina likhitam idam pustakam 11 The MS looks rather older

Character Devanagari

1189 (1-4)-MS Sansk. c 57 Siva Purana, 19th cent ?

Contents four different fragments of the Siva Purana, viz

1 One page (f 4^T = f 1 old foliation) containing the beginning (adhyaya 1 and two slokas of adhyaya 2) of the Juanasamhita of the Siva Purana

2 Ff 5-88 (-ff 1-8, 10-18, 21, 23-68, 73-92 old folmton), containing adhyayas 1-53, 80 of the Alanasamhta of the Siva Purana It begins sengovinda devau jayah 11 11 19ajatah pilaram Sambhum jagato ma taram Suam itah putram ca Gaadahisam nati aitad armayamy aham i vagisa yasya cadam Laksaur yasya ca val, 1811 iyasmasih hedaye samyah tam Neshamm aham bhaye 1 & F 22 th besivenpurane Pari atinarapradano namah 141 F 57 the sistingurane ganayud

dhabhamgo namadhyayah 33 1 F 85° tii srisirapirane risrastaramahimaniripeno namadhyayah 50 1 End of the fragment, 685° namas cakara dere samgo tamo lokakamyaya talah siu Samkaram deram prihiryàs ca dirah ca sah sararaira samu! See the edition of the Sira Puran. f 112

3 Ft 89-126 (= ff 30-67 old foliation), containing adhysyss 15, 73 to 36, 17 of the Janassamhitā of the Stva Purana Beginning ram racanam adarnya rayas te praharsitāḥ 1 (See ed. f. 40°) F 90 sts Sivapurane Sīcamamirano namadhyayah 221 F. 197° tit sristeopurane Pareatirrahararinan nama 25 F. 100° tit śristeopurane puyardhau 331 F 122 stit sristeopurane gunayuddhabhamyo namadhyayah 401 F 126 sti sristeopurane savacane nama 421 End (f. 120°) pitrhhyam kryyate eed vat anyah kim na karoti ca asami See ed. f. 63°

4 Ff 127-223 (-ff 51-147 old foliation), containing adhyayas 16, 12 to 64 (end) of the Dharmasamhita of the Siva Purana. Beginning yas tu vahyarthasamyogah kityayoga sa veyate pradhawakara nam yogo tunukter munisatamai 1& Cec ecd., f 647 F 129 ti Sivapurane mityanamitikavathi11711 F 170 ti Sivapurane rahammadakathano nama 341 F 200 ti Sivapurane mamirayoge nama 521 F. 223 ti Sivapurane 631 End of the whole (f 2237) y *sya curlham me dhyayan pacec canachamoti va mueyate sarcapabhyo mokra yati na samsayah ti Sivapurane darrestikatatala pyrthridanamii See ed (last part); f 163

Fragments 2 and 4 are written by one hand, and fragments 1 and 3 by another

The edition referred to above is the large oblong folio printed at Bombay (Ganpat Krpnqi's Press) in 1884 (sake 1805) The numbering of the adhyayas in this MS differs from that in the edition

Pought in 1887 from Dr Eugen Hultzsch (MS 4E)
Size 13\frac{1}{4} \times 7\frac{1}{4} in Material Paper
No of leares 224
Date probably about A D 1850.
Character Devanagan

1190-MS Sansk. d. 55 Agastyasamhitā, A.D 1645

Contents the Agastyasamhita (from the Skanda Purdapa), in 32 adhyavas It begins iritzungiyya ii ii Agastyo noma decaryiadlamo Gaudani'ete i kadard Damdakuranye Sufikmasyairanam yayani ipralyujogona fom bhaliya gamdhapupakialodakah i padyurghyayharkanda cakre lamai iridamarde muni ike F 30° ily Agastyasamhilayam paramarahasye asanaxidhi asta daso 'dhyayah u It ends samnahabhayam purusam yuddhaya parasamikab i yatrakale Hanumamtam smaran yos tu sedan grhan i mrgachati sa vegena setarthan adhigachati i srapakale smaran nilyam caurabhuladikan jayel u u u iy Agastyasamhilayam dcatrimso 'dhyayah samaplah u u u subham astuk u

F 4 is missing

Bought in 1887 from Dr Eugen Hultzsch (MS 25) Size 10 X 4 1 in Waterial Paper No of leaves 1 w + 71 + m blank

Date samvat 1701 (= A D 1645) II II listam (or likhitam) purana 1

Character Devanagari Ornamentation on f 18

1191-MS Sansk. e 46

Utpalaranyamāhatmya, 19th cent

the Utpalaranyamahātmya from the Brahmasamhita (of the Skanda Purana), a fragment consisting of if 1, 2, 15-17, 28-71, breaking off in the middle of adhyaya 21 Title on f m Utpularanyama hatmyam tru Brahmapuranantargatam tru 1 Title on f 1 atha Brahmararitamahaimvanrarambhah 1 The work begins sriganesaya namah Krenam krenagrajam Radham lalitam laliteksanam Namdam Yasodam gopimi ca vamde murtdhna miramtaram 1111 V vasam Vaivvasakim Sutam Saunakadin munisvaran Girijam Girijakamtam pranamamı sadavra hı 11 2 11 F 15 sti sribrahmasamlı tayam Utpalaranyamahalmye Gamgarataranam nama pameamo 'dhyayah 51 F 32 111 sribra imye juana tirthavarnanam nama dasamo 'dhyayah 101 F 69 111 sribra tmye 'ştatirthiphalakathanam nama rimfititamo 'dhyayah 201 End of the fragment sarranyah pam camurttinam katham etam érnots yah prajnots sakalan kaman sa Bhavanyah prasadalah purakrtayu i

Bought in 1887 from Dr. Eugen Hultzsch (MS 28) Size 8½×4½ in Materil Paper No of teares 111+71 (ff 3-14, 18-*7 are miss ng) + 111 blank

Date quite modern Character Devanagari.

1192-MS Sansk c. 15 (R)

Kāšīkhanda from the Skanda Purāna, 14th cent. ?

Contents the Käšikhanda from the Skanda Purina, chapters 1-51 complete The text seems to differ very little from that of the edition, see the I odl catal., p 687, and is accurate The chapters end on ff 4, 8, 12, 16, 21, 23°, 28°, 33, 36°, 41°, 47°, 51°, 57, 60, 62°, 67, 72, 73, 77°, 81, 85°, 86°, 92, 95°, 98°, 103°, 110, 115, 122°, 127°, 1233, 140, 143°, 151°, 160°, 164, 169°, 173°, 177°, 183°, 190°, 103, 197, 200, 202, 204°, 207, 209, 213, 218°, 223 The MS has been a good deal corrected by a later hand, which has numbered the chapters with figures, usually wrongly The colophon on f 223 is its siskandapurane Kaukhande arunai rddhakefai a mimalagani goyamardii yatarinanam nama ekapancaśo 'dhyayah samaplah i

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $13 \times 2\frac{3}{4} \times 3\frac{1}{4}$ in Size of leaf $12\frac{1}{8} \times 2\frac{1}{4}$ in approximately

Material Palm leaves, held together by two wooden boards and a string passing through a central hole No of leaves 223

Date probably latter half of 14th cent (Dr Hoernle)
With this agrees the fact that the t is formed exactly
as in the Cambridge MS 1704 in Bendall's Buddhist
Sanskrit MSS See the table at the end

Character Nepalese (not hooked writing), very neat, though not very accurate

Injuries the MS is a good deal worm-eaten, especially f 32

1193—MS Sansk. b 1 Kāśikhanda with Rāmānanda's Commentary,

A. D 1718 or 1778?

Contents the Kasikhanda from the Skanda Purana, together with a commentary by Rimananda commentary begins srigai esaya namah 1 Kusinatham mamaeketya somani saganaw binaraw i ziatra te sariato labhy i sampadom irtyadurlabhahiiiii Madhai am Girijam Dhum Ihim Bhairai am dam Janayakam i manikarnim guham hasi n udaksrotoraharı numah 112 11 &c I yasokte Skamda samiñeyam j urane hasikusrayah i khamda yas tasya fikey im likl yate guri ani grah it u 7 H. The text is always in the middle of the page, separated from the comme stars. The beginning of the text (f 2) is lost the first words are on f 4 bhumisthapi na yatrabh a tridicato 'ny uccair adhahathani y i yacaddha thurs mukted as pur ametam yasyara meta samtarah 11&c. The first part (II 413) ends with a thinging 50 I nd of the text its srisk im lij urane h linkham le khakholk ig iru delayo carn in im 1 na pa nedlatt imo'dhy iy ih u5011 samaplam purvard tham it. The second part (if 251) includes a lhyavas 51-100 The text en la: surres les mamgalin'im ca mah'imamgalam uttamam u ophe 'ja likhilam puggim surreamimjalisid lhaye u u ste bri skumfipurune Kasikhamfe anukriminika nini sala

tamo 'dhyayah || 100 || The commentary ends asit Kasyapat amsabhwanamarır manyo muktamdapriyo vipro Daragadadharasya tanayasuklambarah sanmatih i Gamdhariyathare tatah samabhavat siriramanama sutas teneyum tihita hitaya tidagam tika budhari tiksatam || || 11 ti Kasikhamdatikayam satatamo 'dhyayah || 100 || 11 simatparamahamsaparirrapakacaryya siimadbhagatotpuyyapadasisyasiiramemdravanasisyena cailanya amparaprayyayea Ramanamdena kita hasi khamdatika samantah ||

In part I, ff 2,142, and ff 270-328 (adhya) as 31-35, and part of 36) are missing, iff 14, 15 are missing, and one leaf is supplied by a modern hand, if 73, 74 are missing, and one leaf is supplied by a modern hand, ff 201 is supplied by a modern hand, ff 255, 256 (smaller size) are supplied by a more recent hand, but not so modern as the other suppliements

In part II, ff 2, 17, 18, 113, 114, 116-119, 121, 123-135, 150, 212, 214-222 are missing, adhy yas 69-73 and 91-96 being defective

There are many marginal corrections by a second hand

Bought in 1887 from Dr Eugen Hultzsch (MS 29) Size 16×7² in Material Paper

No of leaves 1v+413 (really 353) +254 (really

Date at the end of part I the following date is given tilambasamachare maghanudhapadiua ii As the MS appears to be fault old, this may be A D 1778, or 1718, or 1658 (see C P Brown's Carnatic Cironology) probably it is A D 1718 By the Bithaspati cycle, which is in use in the north, it would be A D 1708-1709, Sewell and Dissit, Indian Culenday, p. 253.

Scribe Kranaji Vianu of Benares, who wrote it for Vianartha Bharathi

Character Devanigari

Injuries the MS has been repaired with transparent and brown paper in many places, parts of the text are lost, in part 1, on ff 11-13, 28, 29, 59, 98, 256, 257, 413, in j art II, on ff 101-103 108, 115, 120, 122, 159, 160, 162-200, 240, 241, 243, 251

1194-MS Sansk. b 34

Purușottamamāhātmya from the Skanda Purāņa, 17th or 18th cent ?

Contents the Purusoitementhalimya from the Skanda Purana, in 48 adhyivan F iv: srp.j.ganal thay: namah ii Nurdyanam namairiya naram caica naroita am ii decim Sarasrali n Iydaam Ialo payam wirayelin ibhay: retairuru ilirgi i israfirthamahaira

vit ii kathitam ya tiaya puriam prastutam tirthakirttanam II II II The beginning (f 1) is fragmentary (beginning of line lost) his is Narayanam namaskriya naram cana narottamam 11 denm Sarasiatim cana tato jayam u (the rest of line 1 and beginning of line 2 lost) Rusottamakhyam sumahat ksetram paramaparanam u untraste darauatanuh sriso manusa (the rest of line 2 and beginning of line 3 lost) bhagaran saksan Naraya nah prabhuh 11 katham darumayam brahmann uste para mapurusah ii śrotum icha (the rest of line 3 and beginning of line 4 lost) r uraca II II śrnudhram munayah sarre rahasyam paramam hi tat II avaisnavanam śravane bhakiis tatra na savate n &c F A iti sriskamda purane caturasitisahasre Purușoltamamahatmye Jaimi nisami ade prathamo 'dhyayah n Adhyaya 5 ends on f 21", 8, on f 33", 11, on f 53", 17, on f 82, 23, on f 103", 28, on f 122", 32, on f 144, 38, on f 168 It ends dhanyam yasasyam ayusyam punyam samta navarddhanam 11 stargapratisthagatidam sartapapapa nodanam 11 etad rahasyam akhyatam puraneşu sugopi tam 11 Vaisnarebhyo rinanyesu na tu racyam kadacana 11 kutarkopahata ye ca duradhitasrutagamah II nastika dambhika nityam paradosopadarsinah n araisnara moghajiras tebhyo gopyam sadarra hi ii sti sriska[m]da purane Purusottamamahatmye caturasitisahasre Jaimi · nırşısamı ade astaçatı arımso 'dhyayah 11 fri 11 48 11 11 sri jagannathaya namah 11

Acquired probably about 1870

Former shelf nark MS Bodl Sanser 34

Kept in a cloth box Size of box $16\frac{3}{4} \times 5 \times 1\frac{3}{4}$ in

Size of MS 16×1½ in

Material Palm leaves, held together by two red
painted boards and a string going through one

central hole

Ao of leaves 1+188 Four lines on a page

Date very uncertain, perhaps about A D 1700

Character Devanagari, clearly written

Injuries the greater part of f 1, one half of f 58, and part of f 66 are lost, f 99 is slightly damaged

1195—MS Sansk e 14 (R) hamahatmya from the Skanda Purana

Vaisakhamahatmya from the Skanda Purana, A D 1747 P

Contents the Vassakhamähätungs from the Skanda Purana, in 25 adhyayas The beginning (ff 1–22 and 24–65) is lost F 23 begins manam kuryat prâtar bhrgudaye i saplujammarjit ib papab i &c The leaf contains verses 12 to 21 of adhyaya 4 F 66 begins at the end of verse 11 of adhyaya 9 parayana 1 bhavişyatı ca te patyur 1 &c F 76 iti sriskamda purane Vassakhamahatmye natamo'dhyayah II Adhyaya 10 ends on f 86v, 11, on f 100v, 12, on f 105v The end of this adhyaya is not marked by a colophon, but f 106, containing two lines of benedictions, subham astu I sriramaya namah I &c , was evidently inserted to show that the adhyaya is ended, nevertheless, the follow ing adhyayas 12-25 are described in the colophons as adhyayas 12-24 Adhyaya 13 ends on f 115, 14, on f 121, 15, on f 131, 16, on f 1387, 17, on f 1457, 18, on f 152", 19, on f 160", 20, on f 170, 21, on f 177, 22, on f 188v, 23, on f 193v, 24, on f 203v. 25. on f 210 It ends Suta | va sdam paramakhva nam papaghnam pumnyarardhanam 1 srunuyat srarayad ıapı so'pı yatı param gatım tlıkhilam pustakam yesam he tişthatı manadah i teşam mukiih karasthu hi kim u ha sravanatmanam 11=11 iti sriskamdapurane Vaisa khamahatmye caturumso dhyayah 11 = 11 sri 11 = 11 = 11 sri 11

The two leaves, ff 211, 212, contain some Tantric mantras Ff 212, 213, are in Telugu characters

A lithographed edition of the Vassakhamahatmya was published at Bombay in 1861 (sake 1783)

Kept in a cloth box Size of box $8\frac{1}{2} \times 1_8^7 \times 3_4^3$ in Size of MS $8 \times 1_4^4$ in

Material Palm leaves, held together by a board and a string going through one central hole

No of leaves 1+213 (ff 1-22 and 24-65 are missing) Four or five lines on a page

Date and Scribe (f 2107) prabhate *smin cattra mass pauramyam sitapakkale Vasamiadharmma hkhim Vemkkananyamanisina Tirumalakhye Tutasya putrasya ca mahatmanah ii sruemkatesarpanasitu i The Prabhava year may be A p 1807, 07 1747, 07 1807 probably 1747

Character Nandmagari The leaves are numbered with the Telugu figures See Burnell, South Indian Palaeography, pp 56 sq

Injuries ff 23, 130, 131, 202, 207, 208, 211, 212 are more or less damaged

29 TRANSLATIONS

General Remarks on the MSS Wilson 541 571, Nos 1198-1220

H H Wilson tells us in the introductory remarks to his 'Analysis of the Puraņas' (see Works of H H Wilson, III, 5-7), what extensive preparations he had made, during the latter years of his residence

in India, for an examination of the contents of all the Puranas The Trinslations and Indices contained in the MSS Wilson 541-571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Pandits, and copied by young natives. As some of the MSS are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS Wilson 571 (1820), is dated 1823.

M Jules Mohl, in his sketch of II H. Wilson's life (Rapport Annuel, Juillet 1860, Journal Assatyue, Cinquième Serie, XVI, 19), refers to these MSS, saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (suc) et remplasant, si ma memoire ne me trompe, dix huit volumes in folio' See also Th Goldstucker, Literary Remains, II, 94

1196-MSS Wilson 541, 542

Translations from the Agui Purana, between A D 1825 and 1830?

Contents an English translation of selected chanters from the Agmi Purana, made for the late H H Wilson, and comed by various Pandits, with notes and corrections. sometimes from H H Wilson's own hand, sometimes by the Pandits who copied this translation introduction to the Agni Purana in 541, ff 2-10, is written by H H Wilson himself The translation is not complete, but omits many chapters The numbers of the chapters do not agree with the numbers of the adhyayas in Rajendralala Mitra's ed of the Agni Purana in Bibl Ind , thus, chapter 14 corresponds to adhyaya 13, chap 15, to 14 chap 41, to 46, chap 137. to 154, chap 148, to 165, chap 173, to 190 chap 192, to 210, chap 308, to 345, &c 541 ends with chap 192 = adhyaya 210 (on the Mahadanas) 542 begins with chap 100 = adhyaya 218 (Rajabhiseka), and ends with chap 311 (end of the Alankara) = adhyaya 346 (ed III, 235) There are illustrations on ff 592, 594 of 542

Sire 128 x 81 m

Material very thin and absorbent paper No of leaves 541=323 542=634

Date as several of this series of translations were written in 1827 and 1828, it is probable that there two volumes also were written about the same time

Scrubes in several places we find the statements, 'Copied by J C Roy' and 'Copied by S C Ghose,' or only the initials 'J C R' and 'S C G' See e g 541, ff 887, 108, 252, &c, and 542, ff 577, 2687, &c Injuries the becaming of the first volume [541, ff 1-79) and the end of the second volume (542, from f 464) are slightly damaged by insects Of the latter, ff 295, 296 also are damaged

1197-MS Wilson 543

Translations from the Brahma Purana, between A D 1825 and 1830?

Contents the Uttarakhanda of the Brahma Purnas, chapters 1-4, 10-12, 14-18, 22, 23, 31 and 32, trans lated by or for the late H H Wilson, and copied for him, with many notes by the translator From some of these notes it appears that the MS from which the translation was made was often very incorrect, see e g ff 247, 407 On f 81 there is a note by H H Wilson (i) 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Pandit The MS is full of corrections, but only rarely in H H Wilson's own hand On this Uttarkhanda see Wilson, Works, III, io 30

Size 13×81 in Material Paper

No of leaves 1+243

Date see above, MSS Wilson 541, 542 (1196)

Scribe f I 'Copied by Cornell (?)'

Injuries the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder F 56 is damaged

1198-MS Wilson 544, 545

Translation of the Visnu Purana, between A D 1825 and 1830?

Contents an English translation of the Visnu Purana, made and copied for the late H H Wilson, with frequent corrections and notes from his own hand 644 contains chapters 1-15 and 21 of Book I (ff 1-176), and chapters 1-13 of Book II (ff 178-280) The first page of 6 276 is written by H H Wilson himself 645 contains chapters 1-2, of Book IV (ff 61-324), and chapters 1-2, 18, 20, 22, 23, 26-30, 32-37 of Book V Apart from corrections in many places, a whole section, from ff 30° to 33°, is written by H H Wilson himself Several notes, e.g. on ff 122° and 137, are agned 'th. K'

Size 13 × 8 1 in Material Paper
No of leaves 544 = 282, 545 = 449

Date see above, MSS Wilson 541, 542 (1196)
Scribe on f85 of 544, we read, 'Copied F,' on f 178,
'Copied by J C R,' the latter also on ff 325 and 350 of 545 'J C R' are the initials of J C Roy, who

copied parts of MSS Wilson 541, 542 (1109)

Injuries ff 3-122 and 184-280 of 544, and ff 3-148
and 280-447 of 545 are slightly damaged by insects

F 15 of the first, and f 33 of the second volume are

1199-MS Wilson 546

Translations from the Naradiya Purana, between
A D 1825 and 1830?

Contents an English translation of the Naradaya Purana, made and copied for the late II H Wilson An introduction in his own hand, ff 3-6 The chapters translated are 1, 3, 3, 14, 18 of part I (ff 7-63), and chapters 8-38 of part II (ff 65-336) There is a pencil note on f 63v 'No more articles marked for translation from this Purana Trans'

Size 128 × 9 in Material Paper No of leases 238

Date see above, MSS Wilson 541, 542 (1196)

Scribe there is an entry on f 237^v Copied by

Krishna (?)

1200-MS Wilson 547

Translations from the Varāha Purana, between A D 1825 and 1630?

Contents an English translation of selected chapters from the Varaba Purkina, made and copied for H H Wilson, with introductory remarks in his own hand (ff 2-10) Ff 12-19, also, are in his own hand The chapters translated are 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50-54, 65, 66, 68, 82 86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55, C 67, O 18 C 24-C 28, C 37, C 41, C 46, C 47, C 49-C 55, C 61-C 63 A pencil note at the end of the last chapter 'No more to be translated of this Pursao.'

Si-e 138 × 81 in Material Paper No of leaves 370

Date see above, MSS Wilson 541, 542 (1196)

Scribe 'Copied by R D ,'f 12 'Copied by R K D ,'
f 20 'Copied by Ranj Kisew,' f 369

Injuries the beginning (ff 1-131) is very slightly damaged by insects

1201-MS Wilson 548

Translations from the Kalika Purana, between A D 1825 and 1830?

Contents an English translation of selected chapters from the Kalikā Parāna (really an Upapurana, see H H Wilson, Works, VI, Ixxxx), made and copned for H H Wilson The chapters translated are 1-6, 8-13, 16-18, 20, 23, 24, 28-21, 36-41, 52, 53 59-64, 72-74, 87-97, 97, 98 At the end of chapter 73 (on f 355) there is the following pencil note 'Mr Halcraft has translated from the next chapter' On f 357 some lines in H H Wilson's own hand are crossed out Iff 358-360 are written by a different hand from all the rest, and have been corrected by H H Wilson The greater part of f 406 is written in his own hand

Size 134 × 84 in Material Paper

No of leares 435

Date see above, MSS Wilson 541, 542 (1196)
Scribe on the last page (f 432) 'Copied by Ranj
Kissew'('), 1 e Krşna

Injuries ff 3, 4, 285, 299, 300, 410, 429 are torn, and ff 88-90, 196, 205, 206, 211-217, 221 are slightly damaged

1202-MS Wilson 549

Translations from the Linga Purana, between
A D 1825 and 1830?

Contents an English translation of selected chapters from the Linga Purana, made and copied for H H Wilson Of some chapters extracts only are given The earlier chapters contain many corrections in H H Wilson's own hauf, see e g ff 27, 49, 50 Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c, on ff 91, 106, 120, 198* On f 11* (before the beg ming of the extract from chapter 3) we read 'This was too difficult at the time to be translated by me' The chapters translated are 1–3, 11–16, 19, 20, 22–24, 35–44, 45–54, 55, 55, 63, 68, 79, 17, 76, 77, 84–86 (extracts), 94, 95, 97, 98, 103–10, of part I (ending of a 621), and 6, 88, 10, 21, 14–17 of part II

Four leaves are missing at the beginning

Size $12\frac{7}{8} \times 9$ in Material Paper No of leases 275

Date see above, MSS Wilson 541, 542 (1196)
Injuries f 12, torn, f 35, the last line torn away

1203-MS Wilson 550

Translations from the Mahabharata, A D 1827-1828

Contents* an Inglish translation of the Ādipara of the Mahābharata, partly in extracts only, made and copied for II II Wilson. It begins with chapter 4, at the end of chapter 57 we read (f 647) 'Find of introductory chapters marked for translation' After this the chapters are not counted, but only the leaves of the MS from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the Adapara), 431

Size 13\frac{5}{8} \times 8\frac{3}{4} in Material Paper No of leaves 324

Date beginning from f 68°, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov 27, 1827, the second, on f 74°, Nov 30, 1827, and the last, on f 323, February 9, 1828

1204-MS Wilson 551

Translations from the Mahabharata, A.D 1828

Contents an English translation of the greater part of the Sabhaparya of the Mahabharata, made and copied for H H Wilson The translation is made from a MS copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS on ff 256, 265, 284, 301, 312, 325, 326 There are many corrections in H H Wilson's hand in the earl er chapters (see ff 47, 49 112, 115, 1217, 123 124) and f 5 is written entirely by him The chapters translated are 1-14, 17-45, 56-72, this being the end of the Sabhaparya These numbers differ somewhat from those in the Calcutta edition of the Mahabharata, chapters 56-72 in this MS corresponding to chapters 63 75 m the Calcutta edition There is a note on £ 140 'The nineteenth and twentieth chapters are made one in the index' and similar notes on ff 178, 183 251, 300 On f 340 there is a pencil note 'No more of this Parva is to be translated' and against it is written in ink, 'Go on to the end of the Parva,' which is signed by what seem to be the initials of H H Wilson

Size $12\frac{7}{8} \times 8\frac{1}{2}$ in Material absorbent paper No of leaves 358

Date the date July 11, 1878 is given on f 1767, and the date Sept. 19, 1878, on the last page

1205-Mss Wilson 552 553

Translations from the Brahmavaivarta Purana, between A D 1825 and 1830?

Contents an Inglish translation of selected chapters from the Kṛṣṇajammakhanda of the Brahmarawarata Purāna, made and copied for II II Wilson The first volume contains (on ff 4, 5) an index, apparently referring to chapters and leaves of the original Sinskri MS, and (on ff 6-372) translations of chapters 1-3, 6, 8, 9, 13-17, 24-34, 49-51 The second volume con tains translations of chapters 59, 64, 68, 70, 72, 75, 83 86, 87, 97, 98, 102-107, 112, 114, 115, 117-119 122, 123, 127-132

Size $552 = 13 \times 8\frac{1}{2}$ in , $553 = 12\frac{5}{8} \times 8\frac{1}{2}$ in Material Paper

No of leaves 552=375, 553=303

Date sec above, MSS Wilson 541, 542 (1196)

Scribe in 553, f 2, there is an entry which is not very legible, but seems to be intended for, 'Copied by Ranj Kissow Gose Goopt'

1206-MS Walson 554

Translations from the Brahmanda Purana A.D 1827

Contents an Logi sh translation of selected chapters from the Brahmands Purana, made and copied for H H Wilson The chapters translated are 1-3, 58-10, 2-9, 24, 2-9, 33-35, 43, 46, 98 (extract), and 100 of the Purvahanada, and chapters 1, extracts of 24 and 25 chapter 28, and an extract of 33 of the Uttarahanda which beg ns on f 188 The translator frequently refers to the defective state of the Sanshari MS from which he translated, see e g ff 26, 37, 49, 50, &c

Si.e 12, 82, in Material Paper No of leates 80 Date the date April 3, 18, 7, 18 given on f 9, and the date September 18, 1827, on the last page

1207-MS Wilson 555

Translations from the Siva Purana, A D 1827

Contents an English translation of selected chapters from the Siva Purkina, made and copied for H H Wilson Of some chapters extracts only are given From chapters 21 to 4, the chapters are not marked but the leaves of the Sanskirt MS are indicated by numbers, see f 66 The Uttarakhanda begins

on f 134. The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e.g. ff 147, 247, 247, &c.

Size 13×8½ m Material Paper. No of leaves 258

Date the date February 19, 1827, 18 given on f 1787, and the date April 2, 1827, on f 255

1208-MS Wilson 556

Translations from the Vayn Purana,

Contents an English translation of selected chapters of the Vayu Purana, made and copied for H H Wilson. It begins with an introduction to the Vayu Purana, on ff 2–16, in Wilson's own handwriting Then follow (ff 18–502) translations of chapters 1–8, 12, 18–21, 23, 26–28, 31–51, and (ff 50–4516), in Wilson's hand, of chapters 30 and 54 There are references to the original Sanskrit MS on ff 234, 234, 281, 2075, 365.

Size 13¹/₈ × 8⁵/₈ in

Material Paper, some of it absorbent

No of leaves 517.

Date see above, MSS Wilson 541, 542 (1196)

Scribe there is an entry, 'Copied,' on f 2, and 'Copied by R D,' on f 508

1209-MS Wilson 557

Translations from the Padma Purana, between A.D 1825 and 1830?

Contents an English translation of selected chapters of the Pitalakhauda of the Padama Purāna The chapters translated, either in full or in extracts, are 1,2,4,7,10,34,35 40,41,65-80,96-102 On f 74' there is an entry signed with II II Wilson's initials 'The 75th chapter is required to connect the story' References to the original Sanishri MS occur on ff 80' and 142'. See Wilson, Nortz, III, 22,158

Siec 12, * × 51, in Material Paper, No of le ires 166. Date see above, MSS Wilson 541, 542 (1106)

1210-MSS Wilson 558-560

Translations from the Brahmavaivarts Purana

Contents an English translation of selected chapters of the Brahma, Praktti, and Ganesa khunda, of the Brahmavavarta Purana. 558 contruns the Brahma-khanda, ending with chapter 28, 559, the Ganesa or Ganapathkanda, ending with chapter 62, 560, the Ganesa or Ganapathkanda, ending with chapter 46 The chapters as marked in these MSS do not agree with the chapters in Jivananda Vidyasagara's ed of the Brahmataurarta Purana. Calvilla. 1888

There is a note in H H Wilson's hand on f 159v in 559, and various corrections in several places are

Size $13\frac{1}{9} \times 8\frac{1}{9}$ m, $560 = 13\frac{1}{9} \times 6\frac{9}{4}$ in. Material Paper λ_0 of leaves 558 = 138, 559 = 227, 560 = 315 Date see above, MSS Wilson 5.11, 5.12 (1196)

1211-MS Wilson 561

Translations from the Brhan Naradiya Purana,

Contents an English translation of some chapters of the Vrhan Naradiya or Brhan Nāradiya Punāns, with an mitroduction (ff 3-6) in H II Wilson's own hand The chipters translated are 1, 3-5, 8, 11, 3° At the end of chipter 11 (ff 94) there is a pieuci note 'No more articles of this Puriya marked for trinslation'. See on this Purina, Wilson, Work, VI, I, II, or

Sire 17 × 83 in Material Paper.

No of leaves 114

Date see above, MSS Wilson 541, 542 (1108)

1212-MS Wilson 562

Translations from the Adi Purana, between A D 1825 and 1830?

Contents an English translation of five chapters (viz 1, 2 10, 23, 25) of the Adl Furana (revil) an Upapurana), with an introduction in II II Wils n's own hand out if 4, 5. There is a pencil note on the first page "Translated by N G ?"

Size 13½×8½ in Vaterial Paper. No of leaves 50. Date see above, MSS Wilson 541, 542 (1106 162

Scribe both on the first and on the last page there is an entry in red ink "Copyed (sic) by S G , perliaps meant for S C. Ghose, see above, MSS Wilson 541, 542 (1196)

1213-MS Wilson 563

Translations from the Kurma Purapa. between A.D 1825 and 1830?

Contents an Fuglish translation of selected chapters of the Kurma Purana or Kaurma Purana with an introduction in H H Wilson's own hand on ff 3-12. The chapters translated are: 1, 2, 7, 8, 11, 12, 19-23, 27, 28, 31-39 44-54, then follow (from f 363) chapters 9, 36, 44, 45 (of an Uttarakhanda 1).

bee on this Purana, Wilson, Horks, VI, Ixxvi-lxxx

Size 131 × 81 in Material Paper No of leaves 385

Date see above, MSS Wilson 541, 542 (1100) Scribe 'Copied by R D,' ff 3, 13 'Copied by Rang Kissow Doss,' f 384".

1214-M8 Wilson 564 Translations from the Padma Purana. between A.D 1825 and 1830?

Contents an I nglish translation of selected chapters of the Bhumi- or Tirthakhanda, i e the second division, of the Padma Purana The chapters translated are 1, 7, 13, 15-17, 24-26, 29, 30, 38, 39 52, 63, 66, 67, 80-82, 84-87, 97-106, 108-112, 123, 124, 128-131 See Wilson, Horks, III, 22, 30-39

Size 13, × 91 in Material Paper, some of it absorbent. No of leaves 397

Date see above, MSS Wilson 541, 542 (1198)

Injuries if 3-5, 147-152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost

1215-MS Wilson 565 Translations from the Padma Purana. between A. D 1825 and 1830 P

Contents an English translation of selected chapters of the Svargakhanda, 1 e the third division, of the Padma Purans The chapters translated are 1-7,

referring to the original Sanskrit MS on f. 40". See Wilson, Horks, III, 22, 39-45

Size 131 x6 in Material Paper No of leares 296 Date see above, MSS Wilson 541, 542 (1190)

1216-MS Wilson 500

Translations from the Bhavisya Purana, A D 1827

Contents an I ughsh translation of selected chapters of the Brahmaparsan of the Bhavisya Purana The chapters translated are 1, 3, 5, 6, 8-13, 15, 16, 20, 25 27-30 The translator very frequently refers to the defective state of the original Devantgari MS from which he translated, see e g ff 14, 19, 257, 267, 497, 59", 60", &c On f 265" there is a note 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranava are to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gavatri' Against this Wilson wrote 'He is a blockhead'

A leaf has been torn out after f 30%, but nothing scems to be wanting

See on this Purana, Wilson, Works, VI, Ixu-lxiv

Size 121x9 in Material Paper. No of leaves 402

Date the date Tebruary 16, 1827, is given on f 2367, and the date May 31, 1827, on the last page

1217 (1-8)—MS Wilson 568

Indices to Vamana Purana, &c , about A D 1827, 1828?

Contents

1 Table of contents of the volume (f 17)

2 Two odd leaves of an index, from chapter 6 to chapter 12 (ff 2, 3)

3 An Index to the Vamana Purana (if 4-40). giving chapter, leaf, and page according to a MS of 1-5 leaves There is a note on f 13 'A few leaves have been lost from the 24th to the 47th, consequently no index has been made ' See MS Wilson 127 (102). Bodl catal , pp 45 sq

4 An Index to the Karmavipaka (ff 50-75) giving chapter, leaf, and page according to a VIS of 118 leaves, with 78 chapters See MS Wilson 214 (659), Bodl catal, p 281

5 An Index to the Kriyayogasara of the Padma 10-15, 23, 25, 26, 29, 32, 37-39 There is a note | Purana (ff 76-101), giving chapter, leaf, and page according to a MS of 126 leaves, with 25 chapters See MS Wilson 116 (55), Bodl catal, p 14

- 6 An Index to the Bhavisyottara Purana (ff 102-107), giving chapter and leaf according to a MS of 237 leaves, with 182 chapters
- 7 An Index to the Harryamsa, in the Nagari character' (ff 108-181), giving chapter, leaf, and page according to a MS of 684 leaves See MS Wilson 144 (19), Bodl catal, p 2
- 8 An Index to the Patalakhanda of the Padma Purana (ff 182-241), giving chapter, leaf, and page according to a MS of 255 leaves, with 110 chapters Ff 217-241 contain a repetition of the index for leaves
- NB-What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned

Size 13×87 in Material Paper.

No of leaves 243

Date see above, MSS Wilson 541, 542 (1198) Scribes 'Copied by Krishna (?),' f 497, 'Copied by Ghosala,' f 242

1218-MS Wilson 569

Index to Vālmīkı's Ramāyana, about A.D 1827, 1828?

Contents an Index, or rather a detailed table of contents, to Valmiki s Rāmāyana, in seven kaņdas

The Index to the Adikanda (82 chapters), giving chapter, leaf, and page according to a MS of 82 leaves. ends on f 50

The Index to the Ayodhyakanda (127 chapters), giving chapter, leaf, and page according to a MS of 133 leaves, ends on f 1115

The Index to the Aranyakanda (80 chapters), giving chapter, leaf, and page according to a MS of 84 leaves, ends on f 150

The Index to the Kiskindhikanda (64 chapters) giving chapter, leaf, and p ge according to a MS of 76 leaves, ends on f 188

The Index to the Sundarakanda (94 chapters), giving chapter, leaf, and page according to a MS of 113 leaves, ends on f 243"

The Index to the Lanki kanda (118 chapters), giving chapter, leaf, and page according to a MS of 193 leaves, ends on f 378v

The Index to the Uttarikanda, giving the pages only, and referring to a copy of 168 pages, ends on f 459*

Material Paper, some of it absorbent No of leaves 470

Date see above, MSS Wilson 541, 542 (1196)

1219 (1-9)-MS Wilson 570

Indices to the Markandeya Purana, &c , A D 1827 Contents

- 1 Table of contents of the volume (f 17)
- 2 Index to the Markandeya Purana (ff 2-05) giving chapter (only as far as chapter 92), leaf, and page according to a MS of 158 leaves
- 3 Index to the first part of the Siva Purana (ff 96-147), giving leaf and page according to a MS of
- 4 Index to the Uttarakhanda of the Saya Purana (ff 148-212), giving chapter, leaf, and page according to a MS of 88 leaves, containing 36 chapters
- 5 Index to the first part of the Ganesa Purana (ff 214-231), giving leaf and page according to a MS of o8 leaves
- 6 Index to the Uttarakhanda of the Ganesa Purana (ff 232-256), giving leaf and page according to a MS of 208 leaves
- 7 Index to the first part of the Brahmanda Purana (ff 258-354), giving chapter, leaf, and page according to a MS of 218 leaves, containing 124 chapters
- 8 Index to the Uttarakhanda of the Brahmanda Purana (if 356-403), giving chapter, leaf, and page according to a MS of 78 leaves, containing 33 chapters
- 9 Index (not complete) to the Vratarka (if 404-414), giving leaf, page, and line of a MS, the last leaf mentioned being 452 The first two items are 'The meaning of the word V rata,' and 'When a person should observe a Vrata, and when not', the last two stems

'The rules of placing a Siva Linga,' and 'Of the marringe of a Tulasi tree' See Aufrecht, Catalogus Catalogorum, s v vratárka

N B -These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical

indices. Size 121 x 8; in Material Paper

No of leaves 416

Date the date April 28, 1827 is given on f 359 and the date June 7, 1827, on the last page (f 414) Scribe 'Corned by R. D.,' f 214 R. D is Rang

hissow Dosa see MS Wilson 553 (1213) Injuries ff 258-250 and 312 are al ghtly damaged

Size 13×8; in

1220 (1-14)-MS Wilson 571

Indices to the Brahma Purana, &c, A D 1823

Contents

- 1 Table of contents of the volume (f nv)
- 2 Index to the Uttarakhanda of the Brahma Furans, by Goundarama Upadhyaya (ff I-17), giving chapter, leaf, and page according to a MS of 180 leaves, contaming 37 chapters
- 3 Index to the Vasistha Linga Purana, by Govinda rama Upadhyaya (f 18), giving chapter, leaf, and page according to the frigment of 4 leaves (4 chapters) See MS Wilson 110⁶ (141) Bodl catal, p 82^b
- 4 Index to the Adı Purana (ff 19b-23') giving chapter, leaf, and page according to a MS of 66 leaves, contaming 25 chapters
- 5 Index to the Brahmakhanda of the Brahmavarvarta Furana (ff 24-29), giving chapter, leaf, and page according to a MS of 67 leaves, containing 30 chapters
- 6 Index to the Prakrtikhanda of the Brahmavaivarta Furana (ff 30-387), giving chapter, leaf, and page according to a MS of 176 leaves, containing 63 chapters
- 7 Index to the Ganesakhanda of the Brahmavan varta Purana (ff 39-47), giving chapter, leaf, and page according to a MS of 96 leaves, containing 48 chapters
- 8 Index to the Krsnakhanda of the Brahmavai varta Furana (ff 49-73), guing chapter, leaf, and page according to a MS of 399 leaves, containing 132 chapters
- 9 Index to the Varaha Furana (ff 74 85") giving chapter, leaf, and page according to a MS of 388 leaves, containing two parts of 60+64 chapters
- 10 Index to the Vienu Purkne, by Gowndaram Upadhy ya (ff 86 98°), giv ng chapter, leaf, and proge according to a WS of 231 leaves, containing are parts of 22+15+18+24+37+7 chapters

 'Examined II H W. Cf 86
- 11 Index to the Vayu Furana (ff 100-119), giving chapter, leaf and page according to a MS of 162 leaves, containing 56 chapters
- 12 Indox to the Kalika Purana (ff 120-169°), giving chapter, leaf and 1 age according to a MS of 316 leaves, containing 98 chapters
- 13 Index to the Bhukhanda of the Skanda Purana (II 170-187) giving chapter, leaf and page according to a MS of 37 leaves, containing 24 chapters

14 Index to the Naradiya Purana (ff 188-199), giving chapter, leaf, and page according to a MS of 20 leaves, containing two parts of 20 + 25 chapters

NB -These 'Indices' again are really tables of contents

Size 127 × 81 in Material Paper

No of leaves 11+201

Date the dates April 30, 1823, and May 22, 1823, are given on ff $99^{\rm V}$ and 119

Scribes 'Copied by S C Ghose,' ff 119v, 169v, 'Copied by Ranj Kissow Goopt,' f 190v

1221 (1-9)-MS Wilson 572

Indices Verborum to the Hitopadesa and other Sanskrit Works, between A D 1820 and 1832?

Contents Indices Verborum to the following Sansl rit works

- 1 The Hitopadess (ff 4-63) The Index refers to page and line
- 2 The Bhagavadgita (ff 64-67, col 2) The Index refers to leaf, page, and line
- 3 The Amaruśataka (ff 67, col 2-70, col 3) The Index refers to leaf and sloka
- 4 The Gitagovinda (ff 70, col 3-75, col 3) The Index refers to leaf, page, and line
- 5 The Durga, 1 e the Durgunahātmya (or Devimahatmya, or Candi, or Saptasatı), from the Markan deya Purana (ff 75, vol 3—78°, col 3) The Index refers to leaf, page, and hae
- 6 Magha's Sisupalavadha (ff 78°, col 3-96) The Index refers to sarga and sloka
- 7 Bharavi's Kiratarjuniya (ff 97v-129v) The Index refers to sarga and sloka
- 8 Manusamhita, or the Law book of Manu (ff 131-180*) The Index refers to adhyaya and éloka
 - 9 Adhyaya I of Vijuanesvara's Mitaksara (ff 181-
- 223^v) The Index refers to page and line
 A letter from Prof Max Muller to the Librarian,
 dated November 5, 1882, is prefixed to the MS

Sire 121 × 83 in Vaterial Paper

Ao of leases 224 Ao of columns 3
Date from the paper and general appearance of the
MS one may conclude that it was written in India,
that is before Prof Wilson came to Oxford, or between
the years 18.0 and 1832.

Character Devanagari

V. EPIC AND PURANA FRAGMENTS

30 EPISODES AND TRAGMENTS

1222-MS Sansk, d 63

Visnusahasranamastotra with S'ankaracarya's Commentary, A D 1753

Contents the Visnusahasranamastotra, or the thousand names of Visnu, from the Mahabharata (Anusasanaparvan, 6036-7078), with the commentary, Visnusahasranamavivrti, of Sankaricarya The text is in the middle of the page. It begins srivar kampayana usaca u srutsa dharman akesena pasapani ca sartasah ii &c The commentary begins sriganesaya namah u saccidanamdarupaya Arsnayaklistaka rine Il namo redamtaredyaya gurare vuddhisaksine Il 1 II F 83 iti krimahabharate katasahasram samhitanam Varyasıkyam Samtiparranı danadharmottamanusasane statisner namasahasram samaptam u Of the last line of the commentary (written in the margin of f 847) only sri[sam 1]karacarva ---- nama viirtih samapta is legible

Bought in 1887 from Dr Eugen Hultzsch (MS 46) Size 9, x 7 in Material Paper No of leaves n+85

Date samuat 1809 (= A D 1753) |

Character Devanagari

Injuries the margin of f 84v is damaged, and part of the colophon is thereby lost

1223-MS Sansk c 56

Sankaracarya's Visnusahasranamabhasya, 18th cent 2

Sankaracarya's Visnusahasranamabhāsya, or commentary on the Visnusahasranamastotra (see VIS Sansk d 63 [1222]), imperfect, beginning with f 2 and ending with f 53 Two or three leaves are probably lost at the end, and ff 7, 15, 19, 26, 29, 39, 42, 44 are also missing The lost f I seems to have contained the introduction, for on f 2 we find the explanation of the first śloka srivaiśampayana uva ca II Vaisampayano Janmejayam praty utaca II srutta dharmmasesena paranani ca sarvasah ii Yudhisthirah Samtanacam punar ecabhyabhasata nin F 33" ets śriparamahamsaparu rajakacaryasriśamkarabi agavatpa dattracite Visnor namasahasrabhasye pamcasatus taranam ii 500 ii F 53V ili namnam dasamam sata kam vivrlam 100 sardatigo vitabhayah &c ya 1dam srnuyan nityam yas capi parikirttayet ii nasubham

prapnuyat kimcit so 'mutreha ca manavah 1112611 prakrame kim jayan mucyate jam | Here it breaks off The MS is written by two different hands

Bought in 1887 from Dr Lugen Hultzsch (MS 47) Size 12 × 61 in Material Paper

No of le ites 1+53 (for omissions see above) +1 blank Date probably the middle of the 18th century Character Devanagari

Insurses half of ff 6 and 8 is lost, f 20 is damaged in one place

1224-MS Sansk d 22 (R)

S'esadharma from the Harivamsa, 18th cent ?

Contents the Sesadharma from the Harryamsa. or Ascaryaparvan, of the Mahabharata, incomplete In the margin of f I the title is given as Sesadharmmam Upapuranam It begins Harih marggani narakambhodheh papınam durigamınam [1] pathi bhoga i ca uanani murgani svaragagaminam [1] etan dhormman mahabhago dharmmaputras sahanujah [1] Draupadya saha dharmmatma Yadarendrat prasuśruve 1 deratanam rsınan ça dvışanam yamaqamınam 1 maddhye dharmman prasuśraza Krsne zadati dharmmazit i Janamejavajavah i kada provaça bhaqaran kasmın dedese yaduttamah Letad acaksva viprendra Krsnavakyamrtam hi me i vaišanvava namah i rawabhrasto mahatejah dharmmanutras saha nujah [1] Pa walya saha dharmmatma Kamyakam yanam acisat I dul khite samanupropte dharmmaputre mahavanam [1] etat y intva Yadusrestho hy antaruvami savat ppatch [1] patninam satasahasrach kuncanaduer (read onadhyair?) maharathaih [i] niyutaih patakasamyuk tash kimkinibhamasobhitash [1] saptahis saptasahasi air ası ash Kasmırajasır yutah [1] nılajımulasamkasasır mmat tadıradakotıblih [1] sainyais tu samvetantriman sarva muktiprataparan [1] ayayau Hastinapuram Vidurena samagatah 1 &c F 167 ili Sesadharmme sastho 'ddhyayah | F 28 iti Harnamse Sesadharmme na vamo 'ddhyayah 1 F 37 sti Hao Seo di ad isoo 1 F 39 ıtı Ha? Seº trayodaso'ı F 49 tl. Haº Seº saptadaso'ı F 60 1tt Hao Seo 1 msoo | F 68 1tt Hao Seo di atimsoo | F 72 1ty Ascaryyaparı anı Harwamse Sesadharmme trayovimso 'ddhyayah 1 \ \Gamma 81 tty Ao Hao Seo panca timsoo | F 100 tin Ascarinaparvani Hao Seo Kateri mahalman nama dvatrimso 'ddl yayah | F 103 tly Aścaryapaº Haº Seº catustrimsoº 1

It breaks off in the middle of adhyaya 35 with the following words (f 104) Raghatendrasya tad tukyari srutva paramaparanam [1] Paulastyapramukhas sarre sasnu(or sannr?) svakapırakşasah [1] Vaidehi ca maha bhaga snatva datta vas ni ca [1] kantim lebhe syakan tatra sarvatejomayım subham [1] etasmının antare dhiman munnam agranı prabhuh [1] munnam apı sarvesam Agastyo bhagavan rəth [1] setyamano rətiganari ayayau Ramasanındhau [1] Bodhayunas tu bhagavan Apastambo 'tha Ganmavah (1) [1] Satatape Yamah Samkhah Katyayanabharpati [1] Samearite 1 amakarnau (1) ca Gautamah Pulahah krtah [1] Visvamıtrah Sihulasırokacsiyapanabharygavau [1] Satyayadılah Satlanando Devalo Romasah prabhuh [1] Vyasah Parasaras cau-talo Romasah prabhuh [1] Vyasah Parasaras cau-talonyasa samsıtarıntah [1] Ramam alokıtum Bhrguh darsanan munayas samsıtarıntah [1] Ramam alokıtum Bhrguh darsanan muktdam prabhum [11]

F 105 contains the following lines, which may or may not belong to the Sesadharma dharmmajnanam gatım vaksye tava prityai mahipate [1] nibodhilam surair mustam sukham tatra ca sasiatim [1] sadharmmam ve narasresthah danasila subuddhayah [1] atwa sukhasan pannah prayanti Yamamandiram [i] annada ye narasrestha bhunyantah siadu yanti iai [1] mrada ye ca sukhi(?)nah pibanti ksiram uttamam [1] bu(or der ?)tado madhudas car [1a 2] ksıradas ca narottama [1] madhupanam prakuriantah prayanti Yamamandiram [1] saka dah payasam bhunjan dipada pranalan disah [v] Lastrado *nurasad mū(?)ladı yambaradharo yayau [1] alamkaram priya yantı pujyamanah sadamaraih [1] godananırata yantı sarı akumasamanı itah [1] bhumido grhadas caira ı ımune sarvasampada [1] atyarogan na sa kirnnah krıdan yatı Lamalayam [1] hayado gajadas cavva yanadas ca nrcottama [1] Yamalayam vimanena yati bhogasaman-

A MS of the Sesadharma, mentioned by Burnell, Tanjore catal, p 184, contains 57 adhyayas

Kept in a cloth box Size of box $10\frac{5}{8} \times 2\frac{8}{4} \times 2\frac{1}{4}$ in Size of US $8\frac{7}{8} \times 1\frac{6}{8}$ in

Material Palm leaves, held together by two boards and a string passing through two holes

No of leases 1+106 (8 or 9 lines on a page)

Date apparently modern, probably 18th century.

Character Tulu

1225 (1-7)-MS Sansk. c 49
Gangāmāhātmya, end of 18th cent ?

Content* a collection of Gangamahatmyas from the Mahabharata and the Puranas, viz.

1 From the Santiparvan of the Mahabhāmta, in Iti slokas It begins grasts siyanesaya namah ii serjamiy iya namah ii Narayanam namashfiya maram caira narolla iam ii dei im Sararatim Iyusam talo jayam wilirayet ii ii I assan payana wraca ii u Bṛhaspatisamam buddiy i kamay i brahmaya bamam ii &c It ends

- (f 6) kilvisaih II II iti srimahabharate satasahasryām samhilayam Samtiparivani ultamanusasanike danadharmnesu Gamgamahatmyam II
- 2 From the Aranyakaparvan of the Mahabharata, in 126 slokas It begins (f 6) atharanyake parivani ii Palastya u.aca ii 17sibhik kratavah prokta eedest opi yathakramam ii &c It ends (f 11) Madhavaseta nam ii 1261 ii itt srimahabharate Gampamahathuya ii
 - 3 From the Brahma Purana, in 58 slokas, ff 11-13^v
 - 4 From the Visnu Purana, in 17 slokas, ff 13v-14v
 - 5 From the Matsya Purana, in 168 slokas, ff 14V-22
 - 5 From the Matsya Purana, in 168 slokas, ff 14^V-22 6 From the Kurma Purana, in 48 slokas, ff 22-24
- 7 From the Skanda Purana, incomplete There is a lacuna on f 24, immediately after the first words atha Skamdapurane ii i Sanatkumara ii pranjadiya mahadeeam vii after which about 16 slokas are wanting, and the work breaks off immediately after the first words of sloka 61 utpalaksi kumada ca rddhi(3)da i

Bought in 1887 from Dr Eugen Hultzsch (MS 30) Size 11 × 5¹₈ in Material Paper

No of leaves 1v+29
Date probably about A D 1800

Character Devanagari

Injuries f 26 has been repaired, and part of the text is lost

1226 (1, 2)-MS Sansk, e 47

Gajendramoksana and Saptaśloki, 18th cent ? Contents

- 1 The Gajoudramoksana from the Santipiran of the Mahabharta It begins sirganesay imanels sir gurubhyo namah om asya sirganesay imanels sir gurubhyo namah om asya sirganesaya Yisnor amitateh jasah sirila na sambiulungh sori adapadatsaha asurilah 1111 It breaks off (on f 117) in the middle of śloka 141 with the words Gajondramoksanam punyam saria japaranasanam francyet prator utthoya dirghan a 1 The complete work (as found in MSS Mill 111 (30), 112 (35), see Bold (cala), p. 59) consists of 161 (sloka)
- 2 The Baptaklok (ft 12, 12), seven slokas from the Bhagavata Purana (II, 9, 31-37) with a commentary. It begins sribhagatan uraca i jaanaan paramam guhyam yad iy ianasamanrilam i sarahasyam kadamgan ca grhan i gadilam maya iy ianam saroilhan i yahaham anubharah rahaiyam bhaklih sugopyam apa iikumily adibhir desut tayumgam sadahani ii ii ii tendi sil sriigitakloki bhagacalabrahmunarayanazami ade deitiyaskamihe sajurnağıi. Tien follow sive sines more with iwo lines in the margin, beginning i renoh pad in

mamtikam gunaratīm madhyastakamcı puri nabhau Drararatı pathamtı | &c

Bought in 1887 from Dr Eugen Hultzsch (VIS 31)
Size 7½ ×4½ in Material Paper
No of leates in+13+u blank
Date probably about a D 1800
Character Devanagan

1227 (1-4)—MS Sansk, b 5 (R) Mahabhārata and Visnu Purana Fragments,

Contents the following fragments all belong to much the same date, and perhaps are by the same hand

- 1 A fragment of the Mahabharata, beganning om namah Si aya i Vaskampuyana usaca i karatalpagatam Ilh smam yildham sikapitamaham murddhna pranamya dhari mnato pay rachedam 1 udhisifurah u 1 udhisifura nuca i bhagaran frotum techami 1 ke
- 2 Part of a dialogue between Bhisma, Vatsa, and Vadanā
- 3 Fragments, probably of the Visuu Purana, beginning oil namah śrikrynaya i Narayanam nama skriya naran cana narottamam i deim Earandii cana talo jayam udirayet i elam samstiyamanas tu bhagavan kamalekyanah i 1 jahara i & Later on, a leaf contains the end of adhy iya 1 of Améa V its bricinipurane jaucame 'méa pratlamo 'dhyayah i
- 1 aucame 'mise prati amo 'dhyayah 1

 4 Fragment of a dialogue between Siva and Parvati
 from a Sivaic Purana or Tantra

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Sire of box $16\frac{5}{9} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in Size of leaf $14\frac{1}{2} \times 1\frac{3}{4}$ in

Material Palm lerves, held together by a string passing through a central hole

No of leaves 17 odd leaves

Dute about 15th or 16th century

Character Bengali

1228-MS. Sansk. d 41 (R) Hariscandropākhvāna 15th cent. P

Contents the Harifeandrophkhyāna from the Āra nyakānda of the Āryarāmāyana, incomplete. If 1-3 are lost, and the MS opens on f 4 with the words satyena phalati kṛth satyena tuṭthati takabi kc. If 6, 10,11 are also lost The colophon on f 24 yiz ity Āryarāmāyane Ārcayak lade Harucandrop likh yinam sampārpama tuti subham astu tinbham astu i The MS is beautifulle written, though not very accurate The following verses from f 27 will give a fair idea of the state of the VIS Indratiam naham ecchami i na hi siratran era ca 11 rechame ca pure ramyam i antarikse suralaye w sartrakamasam iyuktum 1 sartralokaprapuratam 11 ajaramaranam cawa 1 sarerakileisasarintam 11 eram srutra tato vakyam devaih satyarasikrtaih i etad vanam tu samprapya i Hariscandro naradhinah n uruhua puspakadirya l tine svaragagaminah il surahpatnisura blya i ca i gandharviair apsaroganaih ii tridašaiš ca samuyukta I Ayodhyam agatam purim II krtābhiseko dharmmatma i bhuyo rajue pratisthitah ii aksavatvam vyaya cawa 1 jaramriyun arqqifah II enamvidh i miri ramya 1 samjatasvarqqaqamini 11 lokapalasamavukta 1 vamaradhvatisobhita u sarvve tatrana tisthanti i kamarupa susobhanah 11 idrsas ca puri ramya I trisu lokesu visrutah 11 svaragaloke martvaloke v nagaloke na drsva te 11 samastagunasampurnna 1 Hariścandrapuri subhah 11 sarvie prakrstamanasah i sarvie cawa mramayah ii tatra so 't asata r iju i mahasatyakriyah fucih ii Hariscandro mahatmasau 1 (f 277) trisu lokesu visrutah 11 tasma tram ant rasendra I ma visado manah kria II (the most of the next line is illegible) raj syasi Janaka ti anaya Janaki Sita 1 jilia Lanka mahapuri 11 yuddhaparavimanena (illegible) pratigasyasi ii ity Agastyaiacah frutia i Ramabhadro mahacanah ti prakestair vi anaravalair Llan karveipitage (read cadhipatage ?) yayau 11

There are many mistakes, and the h is used indiscriminately, as often in Nepalese MSS

Bought in 1900 from Dr A P R, Hoernle Kept in a cloth box Size of box $12 \times 2\frac{1}{4} \times i\frac{1}{4}$ in Size of leaf $11 \times 1\frac{5}{4}$ in

Material I alm leaves, held together by two p eces of circlboand and a string passing through a central hole ho of leaves 23

Date probably 15th century (Dr Hoernle) Character repulese (not hooked writing).

Injuries 6 ff are lost, and the edges of the outer leaves are a good deal worn away

1229-MS Sinsk c 52 Násiketopákhyána, A.D 1820

Contents the Nasikotopakhyana, or the legend of Nasiketa (or Nas ketu), in 18 adhyaya. It beg na ir ganelaya namah no namah param Unana sipurina purusolamayah il Nirdyanan namasitya naram cauta narotamam deein Sararetal i I yaann talo yayam da rayet u i u It ende dharm'rithin apmyah dharmo dhan irihi dhamam dhawyit Vastelayya mah Umyam ye ipra ati pahami a ugu sararepiqaranmah Umyam ye ipra ati pahami a ugu sararepiqaranmah o yini

I isnor param padam 1158 titi srinasiketopakhyane subha subhakrtam janmamaranayo nama astadaso dhyayah 111811 At the end of adhyaya 2 (f 4) the title Nasiketopakhyana occurs, in all other cases the title is written Austketo Observe also Nasikeluracah (f 5), Nasike tuvaca (ff 5, 6), Nasiketovacah (ff 7, 8, 9), Nasiketo-2 aca (f 8)

A Hindi version of the same legend is to be found in MS Wilson 526 (ff 41-96) There the title is Nasiketupakhyana (not Nachiketupo, as in the Bodl catal, p 388a) The same MS has repeatedly Nasaketuraca (sic), and at the end of adhyaya I the title is written **Nasaketupakhyana**

Bought in 1887 from Dr Eugen Hultzsch (MS 38) Size 131 x 63 in Material Paper.

No of leaves 1v + 22 + m blanl

Date samuat 1885 (= A D 1829) asadhasudi 8 ra rau ghati i

Character Devanagari

Injuries f 2 is protected by transparent paper, and part of the text is lost

KAVYA

1230-MS Sansk d 82

Kalidasa's Raghuvaméa, A D 1670

Contents the Raghuvamsa, by Kulidasa, complete in 10 sargas It begins 1160 ti stasti sriganesaya namah Il tugarthuv ita samprktau 1 &c The number of serses differs considerably from that in Sankar Pandit's ed , as the following list will show Sarga I, ending on f 7, contains 96 verses (95 in S P ed), II, f 13 con tains 75, III, f 19, contains 71 (75 in S P ed), IV, f 25, contains 94 (88 in S P ed), V, f 32, contains 76 VI, f 39, contains 86, VII, f 45, contains 71 (68 in S P ed), VIII, f 52, contains 87 (94 in S P ed), IX f 59 contains 92 (82 in S P ed), X, f 64, contains 88 (86 in S' P ed), XI, f 707, contrins 94 (93 in S P ed) VII, f 76, contains 107 (104 in S P ed), MIII, f 817, contains 83 (79 in S P ed), XIV, f 87v, contains 88 (87 in S P ed.), W, f 93 contains 104 (103 in S P ed), XVI, f 997, contains 88, XVII, f 103v, contains 81, XVIII, f 108, contains 55 (52 in S P ed), XIX, f 112, contains 57 verses Ind the śriraghuramse maharye srikulid isakrtiu raji iraj jabhişeko nama ekonarırısah sarggah ii 19 ii

If 44-61 are supplied by a modern hand. There are many explanatory notes added in the margins and I I-VIII. Surga I, 62 verses, ends on f 157, II, 64

inserted between the lines These notes are old, as is proved by their absence in the supplement, if 44-61.

Bought in 1887 from Dr Eugen Hultzsch (MS 80) Size 108 × 51 in. Material Paper. No of leaves 11+113

Date samuat 1726 (= A. D. 1670) margasu asukla 7 bhrgudine 1

Scribe Tikamasarman (The first syllable is cor rected from To, and kama also is a correction, but the original reading cannot be restored)

Character Devauagari

Injuries the margin is damaged, and a few letters of the marginal notes are lost on ff 1-3, 5, 17, 22, 68

1231-MS Sansk d 37(R) Kalıdasa's Raghuyamsa III-VII, 17th cent ?

Contents the Raghuvamsa, by Kalidasa, fragments of sargas III-VII It begins adhipsitam bhartrru pasthitodayam sakhijanodi iksanakaumudimukham i nida nam Ikşvakukulasya samtates Sudaksına dauhrdalaksanam dadhau nin=III, i F 7v ends with III, 63 (Sankar Pandit's ed), and f 8 is missing begins with IV, I Sarga IV ends on f 13" its srikalıdasasya krtau Raghuramše mahakarye caturthas sargah it I 18v ends in the middle of V, 75 and f 19 is missing F 20 begins with VI, 1 I' 23" ends in the middle of VI, 41, and f 24 is missing T 25 contains VI, 51-61, and f 26 is missing F 27 begins with salendrah 11.71 H= VI, 71 end Sarga VI ends on f 28 The MS breaks off in the middle of VII, 16 udbhasitam mamgalasami idha 1

Formerly included in MS Sansk c 42 (R)

Hept in a cloth box Size of box $12 \times 1\frac{1}{6} \times 1\frac{1}{4}$ in Size of MS 101 x 12 in Material Palm leaves, held together by a string

going through two holes No of leares 1+30 (for omissions see above)

Date appears to be old, probably 17th century Character Telugu

Injuries the MS is in a decaying state, and broken in several places. A piece of f 22 is broken off, and ff 1, 4, 27, 28 are more seriously damaged

1232-MS Sansk d 00 Kālidāsa's Kumārasambhava, 19th cent P

Contents the Kumarasambhava, by halidasa, sargas

verses, on f 27°, III, 76 verses, on f 44°, 1V, 46 verses, on f 53°, V, V, 87 verses, on f 71, VI, 95 verses, on f 83°, VII, 97 verses, on f 117. End samadrasamusiham sampinas tatra sam bhoh ŝatama (inyapan, obliterated with yellow pigment) dratunam sagram eka nusea i na ca suratasuhheu chimatrano babhusa jialana via mam idramtargatas layalesu ii ii 911 ili srikumarasambhae mahavje srikalidasakritas suratavarnano namastamah sargah ii subham satu suratavarnano namastamah sargah ii subham satu sa

Marginal glosses by a more modern hand on almost every page

Bought in 1887 from Dr Eugen Hultzsch (MS 54) Stze 9\frac{3}{2} \times \frac{5}{4} in Material Paper

No of leaves 11+118

Date probably from A D 1700-1750

Character Devanagari. Large characters with some of the Jama characteristics

1233-MS Sansk d 67

Kalidasa's Kumarasambhaya, 17th or 18th cent ?

Contents the Kumarasambhava, by Kalidava, sargas I-VII Sarga I, 62 verses, ends on f 7°, II, 64 verses, on f 14°, III, 76 verses, on f 23, IV, 47 verses, on f 28°, V, 87 verses, on f 40, VII, 95 verses, on f 62 (If 58, 59 missing) It ends pramathamikharkarar hasa yam asa gudham 1195 11 111 srkumarasambhate ma hakatye Kalidasakrlau Gauriparunayo nama saplamah sargaah 71 asargaah 71 ch

There are numerous marginal glosses and corrections both on the margin and in the text. The first page contains three verses written in Hindi vernacular

Bought in 1887 from Dr Eugen Hultzsch (VIS 55), to whom it had been presented by Youdhyesvariprasad in Benares, on December 31, 1884 (See entry on f 1)

Size 94 × 44 in Material Paper

No of leaves n+63

Date probably the end of the 1,th or beginning of the 18th century

Churacter Devanagari

1234 (1, 2)-MS Sansk d 65

Jonaraja's Commentaries on Bhāravi s Kiratārjuniya and Mankhaka s S rīkauthacarita, A D 1648 Contenis

1 Bharavi's Kiratariumya together with the commentary by Jonarya (F $_4$ -157). The first three leaves, containing I, 1-5, with the beginning of verse 6, are missing F $_4$ -9, containing V, 5-11, 15 also missing

Otherwise the text is complete The last teree is a sam haryotsaham j qinam ndayam prapya tarasa i &c (-the last verse but one in Jivananda Vidyssagara's ed.) It ends (f 157) tatha stadhama tokanam satyadhamu yarasthat kritausahith tahta lakimya sarrabhibarii kaya siiya diptam prakasamanam iti bhadram 1147 ii ii srinonarayusumpanditabhattejonarayakrtayam hiratarjim yathayam astadasis sargah ii 11 samaptam udam srikiratayim qindagam satiadasis sargah ii 11 samaptam andakaver Bharasah II ii fragmasayan mahakayam ii kritir mahakaver Bharasah II sirgmasayan mahah ii sibham astu sariayagatam II Composed under Zamul Abuddia (Jamollabhadens) iii A D 1448, Bhandarkar, Report, 1883, 1884, p 54

2 Mankhaka's Srikanthacaria, together with the commentary by Jonanaja (ff 1577 3617) It begins stasti it is rapaessaya manah ii om nan as Sarasatija it srigurubhyo namah ii om nan as Sarasatija it srigurubhyo namah ii udeli yasyom prakathbhacantyom tii ohitayam galatica iisaamika, as in the ed. published ii he Karayamala, no 3, Bombay, 1887 F 161, con taning I, 25-33, ff 202, 203, containing VI, 29 (-31 m ed) to 43 (-45 m ed) nod ff 218, 219, containing VII, 64 (-65 m ed) to VIII, 12, are mi sing The two fragments, numbered as if 202, 203 and 218, 719, do not seem to belong to the book at vill.

The last verse, numbered 147 in the MS, is identical with the last verse (152) in the edition ends kandalayati ii mahesi aralokasthasya pitur an aya scapne frutaya i vibudl'astutam tacchrikantl'acaritam karyam i sribhagavate niredya i sa Mankhako manasi i kam apy anandam prakasayati 11 147 li santo nayanti gunatam khalu dosaratam i rateti capalakalusu mama pravrttih varum patis tyajati cet svakrtam vyavasti am u kirtih krayam (?)1 srayati kasya jagat prasiddha 11 sri kanthakaryarirtim viracayya Jonarajas sato nan ati santam atipratisthah i hela tu vas tad am valnam akarsam asyam i dipo bilandhyaharanat taranes samah kım II kurzantu tatskhalitavojanam atra santah frikan thabhaktırabhasat khaladarsanac ca ı setum khınantı salilans Is randhralabhat tan (or chhantar?) margam uncats jano 'tha cirayayatam ii its bripandit ibl aff isri nonarajatmajasrijonarajakrtayam t srikanthacaritatika vam i pancarimias sargah ii ii lekhayanti ca likl anti ye 1 &c samaptam cedam srikanthacaritakhyais mahakat yam iti subl am astu lekhakapathakayoh ii Then after the benedictions and the colombon of the scribe karvakarta ca Kasm raš srimadrisvavartasu nussrimankhaka ili subham ii

Por 1st in 1887 from Dr Eugen Hultz-ch (MSS 53, 8) Memorandum on f 4 ' k 61, 62'

I I erhap krayam but certainly not stkilim as in the ed tion

Size 12\frac{1}{6} \times 11 in Material Birch bark
No of leaves 362 (for omissions see above)

Date samvat 24 kartikavats trayodašya n budhe n usrišakah 1570 (= A.D 1648)1 See Hultzsch, Z D M G, AL, 9

Scribe Damodaraka, who signs in the same way as in MS Sansk c 54 (1180)

Character Sarada

Injuries of ff 4, 16-33, 202-203, and 218-219, only fragments are left Ff 5, 6, 12-15, 41, 119, 166, 186, 200, 201, 204, 221-223, 260 are damaged (one or two lines lost) The leaves are protected by trus jarent paper, and some words are lost or injured on ff 7-11, 45, 120, 140-142, 181, 182, 188, 189, 205-217, 224-237, 279, 280, 300, 322, 336, 341-343

1235-MS Sansk. d. 84 Magha's Siéupalavadha, A D 1474

Contents the Sasupalavadha, by Magha, complete in 20 sargas It begins stasti siganesaya namah ii stinah patih srimati i &c It ends iti frisifupalara dhe mahakarye kavisrimaghakrtau mayuyuddham nama timsah sargah ii The number of verses agrees with that in the edition printed at Calcutta, 1869 (sampat 1925), except in the following sargus sarga II (ending on f 14") has 117 verses, VI (on f 42) has 80, XIII (on f 92) has 70, XV (on f 107") has 102, XVI (on f 114") has 86, XVII (on f 121") has 70, XIX (on f 136v) has 120 verses From ff 1-15v (=I, 1-III, 13) the whole of the margin is covered with explanatory notes written in small characters by a Jaina F 44 is blank (VII, 17-30 missing) F 120 (XVII, 53 63) 18 suppl ed by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 84) Size 10×5½ in Material Paper

No of leaves m+146

Date samiat 1530 (~A D 1474) tarse maghavadi 1 somaiasare 11

Written by order of His Majesty the Prince Suryasena (maharajakumaraśrisuryasenadeialikhapitam ii) The entry was afterwards deleted

Character Jama Devanagari

Injuries the marginal notes on ff 2-15 are slightly damaged in places. The last line of f 118 is obliterated A few words on f 1447 are illegible, and the colophon is partly erased

1236-MS Sansk b 2 Mägha's Sisupälavadha with Vallabhadeva's Commentary, 17th cent ?

Contents fragments of the Samdehavişausadhi, or Sıśupālavadhasāraţīkā, a commentary on Macha's Sisun davadha, by Vallabhadeva, son of Anandadeva, giving also the text of Magha's poem in full first fragment, il 1-5, contains I, 1-5, supplied by a more modern hand It begins sriganesuya namah ti y isya bhramqaralikamthe 11 danumbhoran rajale 11 bhati rudraksamaleta 11 sa nah payad gunadhipah 11 11 abhīşfaphalasampattshelu smṛtru Sarasratım 11 S'isupu laradhe kurne saratika ridhinate 11211 Then after two more verses abhilasitasiddhyartham mamgaladi kacyam karitacyam iti smaranat kacih sribabdasy idiu prayumkt : 11 śriyah patih 1 &c (text of I, 1) The second fragment is f 6 (= 12 old foliation), containing III, 15 end to 21 beginning The next fragment is ff 7-39(=106-136 old fol), containing VIII, 2 to A, 25 \ \Gamma 20 its I al labhadevat iracitayam Samdeharişausadhyabhidhanayam S'isupalaradhatikayam jalakelirarnanam numustamis sargah H Then follows the fragment, ff 38-89b (= 167-210 old fol), containing XII, 44 end to XVI, 40 F 43V ily Anamdadei ayanii allabha lei aviracilayam Maghaka tyaśiśopalacadhasurațikayum Samdehacişavyakhyayum senuprayano nama dvadasas sargal 11 The next frag ment, f 90, contains XVI, 82 to XVII, 2 beg follows the fragment, ff 91-111 (= 2-22 old fol), con taining XVII, 9 to XVIII, 80 beg The last fragment, ff 112-136 (=25-40 old fol) contains XIX, 16 end to XX, 81 beg F 136b iti srianamdadei almajasrimad vallabhadevaviracitayam Samdehavisausadhyakhyayam S'is ipalai adhafikay im sribhagai adabhyudayam nama rimsas sargah ii ii adhuna karih lagharena mjiramsatarnanam cikirsur aha 11 11 sart adhikari 1 &c It brenks off in the middle of the commentary on the verse kale mitam 1 &c , with the words nety aha unanurodhat uparodhabha : For the controversy on Magha's date, see Vienna Orient Journ , III, 121, IV, 61, 235 Peterson. Report, 1886-1892, p 5, takes Siddha's date as a Vira date, 1 e A n 436 (cf p cvvix), but (Report, 1884-1886, p 3) Haribhadra, Siddha's teacher, died A D 479 Peterson, indeed, gives Siddha's date as AD 536, and Hambhadra's date as AD 529 this is inconsistent with its being a Vira date, but the later date is probably correct, Weber, Catal, II, 1204 For Vallabha, 10th century, see references in Weber, p 1204

Bought in 1887 from Dr Eugen Hultzsch (MS 86) Silve 15¹₄ × 8⁵₆ in Material Paper No of leaves in + 138 Date probably about A D 1700 Character Devanagari

Injuries part of f 6 lost, if 89b and 136 are slightly damaged

1237-MS Sansk d 69

Ksemendra's Darpadalana, 17th cent ?

Contents the Darpadalana, by Keemendra Vyssadasa It begins om namo bhagaia [1]e [k] amadet aya ii śriśurikabhagaialyai namah ii srigirate namah ii om praśantasesa — ghnaya darpaiarpopasarpanal i namah samandhanaya svaprakusatika — — samsara i kc. F. 13, contaning IV, 43-70, is missing It ends iti Darpadalane tapovicarus saplamah [samop]tam idam Darpadalanam [kr]tr mahahateh Vyasadasaparanamah Kse[me]ndra [syel] [si]tam attu saringaqtam ii

Margual additions on ff 7, 117, 12, 147, 157, 20
This is the MS H used by Dr B A Hirszbart in
his paper, Uber Ksemendra's Darpadalana, St. Petersburg, 1892 See pp 2, 4
Dr Hirszbart used the
MS before it was acquired by the Bodlean Labrary

Bought in 1887 from Dr Eugen Hultzsch (MS 63) Memorandum on original wrapper (f 11), 'K 40'

Size 9½ × 7½ in Material Paper No of leaves 11+20+1x blink Date probably about A D 1700 Character Sarada

Injuries ff 1, 2 are much damaged, there are holes in ff 3, 4, and ff 16-20 are slightly damaged

1238—MS Sansk d 71 S rīharsa's Naisadhiyacarita with Narahari's Commentary, 17th cent ?

Contents the Naisadhiyacarita, by Sriharsa, with a commentary by Narahari, nearly complete, with the exception of the last sarga. The commentary begins om namah Sarası alyas 11 om param prabandhambunıdheh prayatum yafnah kila sranta taraisa l'anta nisrasalita mhitantarayaherambam alambanam asrayethah 1118 The text begins om nipiya yasya kşilirakşınah kathami &c Sarga I ends on f 367 (if 1-5 supplied by a modern hand A), II, on f 61, III, on f 78 (ff 70-116 supplied by the modern hand A), IV, on f 89, V, on f 131" (if 124-129 supplied by the modern hand A), VI, on f 1527, VII, on f 1727, VIII, on f 188 (ff 166-173 supplied by a different modern hand B), Il, on f 209 (if 197-204, 206, 207 containing IX, 54-125, 134-150 are missing), X, on f 227", XI, on f 247" (from f 247 to the end written by a different hand C), XII, on f 252 , AllI, on f 272 (f 271 is supplied by the modern hand A), XIV, on f 283" (after f 274, verses 17-33 are missing, f 262 supplied by the modern hand A) XV, on f 295" (f 286 supplied by the modern hand A), XVI, on f 313", XVIII, on f 333", XVIII, on f 381, XIV, on f 359" XV, on f 372 XXI, on f 393" It breaks off (f 393") with the beginning of the fourth verse of sargaXXII uccaustaradamba (here the VS is damaged)

There are many marginal notes in the first half of the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 67) Memorandum on original wrapper (f 111), 'K 27'

Size 103 × 93 m

Material Paper, white and reddish (The reddish paper apparently intended to resemble the birch bark)

No of leaves 111+394 (for omissions see above)

Date the oldest parts of the MS probably belong
to the 17th century

Character Sarada,

Injures damaged by insects and otherwise in many placer Several of the damaged leaves are protected by transparent paper. More serious mjuries occur on ff 27–31,55,186–196, 265–270, 337, 338, 357, 338, 357, 358, 367, 3874–393. Parts of the marginal notes are lost on ff 6, 12 14, 16, 24, 43, 44, 53, 56 Ff 30, 31, 66, 117, 130, 147, 186, 188, 221, 222, 250, 224 have been patched, and the writing completed by a modern hand

1239-MS Sansk. c 61 (R)

S ribarsa's Nassadhiyacarita, 16th cent ?

Contents fragments of Sribarsa's Naisadhivacarita. F 2 is difficult to read, and written by a different hand from the rest. It does not contain the beginning F 3 begins with XII, 13 h sarastatica imayarisma softheye | &c Sarga XII ends on f 17, XIII. ou f 23v, XIV, on f 32 After f 24 one leaf, containing XIV, 5-19, is missing After f 40 another leaf, con taining XV, 89-XVI, 4 is missing Sarga XVI ends on f 50, and XVII on f 56" It ends with the first syllable of VIII, 123 with the words propitadhara šayaluyavakam samiluptatilakam kapolayoh 11 hri (here the leaf is broken) But the last three sargas are very incomplete, there being omissions after f 42, NVI, 25-36 lost, f 44, XVI, 58-67 lost, f 47, XVI, 100-110 (beg) lost f 57, XVII, 39 (end) to 129 lost f 53, XVII, 142-158 lost, f 54, XVII, 173-189 lost, f 55, XVII, 202-216 lost, f 56, XVIII, 4-108 lost

There are marginal notes on ff 3-15.

Pought in 1887 from Dr Eugen Hultzsch (MS 66)

Kept in a cloth box Size of box $14 \times 2\frac{1}{8} \times 1\frac{1}{4}$ in Size of MS $13 \times 1\frac{5}{8}$ in , 4 lines on a page

Material Palm leaves, held together by a string going through one central hole

No of leaves 58

Date the MS much resembles the facesmiles on Plates III, IV, and V, in vol III of Mittin, Notices, from MSS nos 1165, 1273, and 1274, dated respectively sake 1453, 1436, 1494 (- A D 1531, 1514, 1572). The old and decayed appearance of the MS also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Computer also the still older fresimles in vol V of Mittin, Notices. See also MS Sansk e 71 (R) [1158]

Character Bengali

Injuries the MS is in a decaying state, all the corners are rubbed off, but the writing itself is only injured in the following places if 1-8, 13-15 (marginal notes), 52-57.

1240-MS Sansk. d 67° Khandayrasasti, 18th cent P

Contents the Khandaprakasti, or Dakkratärakhanda prakasti, by Hanumat Kau' It begins. [In margine see m' kṛi ikradhe yamu n' amaranagarimangalaratu i na talam kalam kan am ajani vanam rrakedi sati i sada i tikkamtapranatir iti i ikhyalamiahima i Hanuman arya! tah kapikulairon andpanamanih u i u atha da i kurdura namany dha u') u Nou namah iritarraph iyah u matiyah karmo i irahai ca ndrasimha'tha tamanah Lumo Itamas sa Krensi ca budhah kalii ca te dasab u' The work is complete in 145 verse. It culs vasyauri ingi iti kalii cala da yu' u sa tah kaliina kalii kach i kalii kach i kali itah kalii kach ali iti kaliicalarah u cha ulou iti Khamdaprasastikucy ini samap'am iti u cha ulou iti Khamdaprasastikucy ini samap'am iti u cha ulou iti Then follow fite verses un iraise of Sina, ending: yasi ja jamaa kitaal firs' imti

mene u.5.1 mdmd¹dlemagaresvaraprasastikurydni cha i The p em was lithegraphed at Bombay in 1850 sake 1-8.) The text, which has 183 verses, differs considerally from this MS

There are marginal glosses on ff 1 and 2

1241-MS, Sansk, c 63

Surya's Rāmakrsnakayya, with his own Commentary, 19th cent ?

Contents the Rāmakrsakavya, a tilomakavrlavva (artificial poem to be read both ways), by the astrologer and poet Pandit Surya Bhitta, with a commentary by the author himself, which begins it singanesiaga nama is simanmangalamurit [martit in marg] samanam natia utilita talah sirdarrahmamanoramam singanakopuna dhirajalmakah yadgamthadhyayanaur tinayamtahaha cary icu(°ca° see m)ryyam agut so 'ham Suryakari tilomaracanakavyam karomy adbhutam 1111 The text begins tam bhavulāmuktim utdurahāmi kc Thie text his 36 verses \ \text{verses 37 and 38 are given as part of the commentary End iti trimad uvajāapam sitaviracitam Suryabhaftiracitam Ramakryankhyam kuryam sampurna! See the Bodl catal, p. 132°.

Bought in 1887 from Dr Eugen Hultzsch (MS 82). Size $12_0^2 \times 5_2^4$ in Material Paper No of leaves n+18+v1 blunk Date probably about λ . D 1850 Character Devanagar

32 ROMANCES

1242-MS Sansk. c 55

Subandhu's Vāsavadattā, 18th cent ?

Cortents the Vhavradatth, a romance, is Subundhu It begins, om stadi it sriganessiga nameh it em na nat sa Sarasratiyat it om karabadarasadijam akhila: i harana talam yatprassadada karayah paiyanti sekimamatrewa is jayati kararasta derin It ends, talah handari aketwe sai sigatem Vakarandena tayah isacad itteyi ca samam srapuram gatta hidayabhilasilahi seritarikhany anu bhar um utsi ram ca kerran mirantaram falam aterilayam deri it utsi krimahukarisidandhuriratalah laharadatila namakhayiyaka simipila isabahan u

Numerous explanatory notes by a second hand have been written between the lines

1243-MS Sansk d 70

Trivikrama's Nalacampu, 18th or 19th cent ?

Contents fragment of the Nalacampu or Damayan titash, by Triviteriam Bhatta, contaming unchass I-IV, and the beginning of V It begins srganesay animah ii ijayati girisilayah kämasamlapan ahiny uras rasansekse camdanas candramaulih ii Iad ani ca viya yamte kiritibhajam kawnam asakrd amitai madupam dino vagnilasah ii III F 69 iti virtriikramabhatta-tiractalayam Damayamikathayam calurtha uchiasah ii End of the fragment ie pi rayahamsah sasamkadharesu saprapamengamama

Trivikrama was the author of the Nausari grants of Indra III, Rastrakuta, A. D. 915, see Weber, Catal, II, 1205, Epigr Ind, 1, 349

Bought in 1887 from Dr Lugen Hultzsch (MS 65)
Size 11\frac{1}{8} \times 4\frac{1}{4} in Material Paper
No of leates 11+74
Date probably about A D 1800
Character Devanagan

33 COMEDIES

1244 (1-4)—MS Sansk c 37
Kalidasa's Abhujianasakuntala, with Sir William
Jones' Translation, A D 1788

Contents

1 Sundry notes on Sanskrit dramatic poetry, by SriVilliam Jones, on ff 11, 11, 12, 13, and on the inside of the cover P in has the following title page 'Sacontala, or, The Fatal ling an INDIAN DRAMA, written in the first Century before CHRIST, by CALIDAS'S translated from the original Sanserit and Pracrit by Sir WILLIAM JONES A DOCLAYAVIL'

2 If 1-1c9, the Abhyāhnākakuntala, a drama n seven nete by haldras, Sanskri and Prakri text, with an interlinear Latin version by Sir William Jones The prologue ends on f 2°, Act I, on f 18°, Act II, on f 29, Act III, on f 29, Act III, on f 29, Act III, on f 29, Act III, on f 29, Act III, on f 20, A

lating it verbally into Latin, which bears so great a resemblance to Sanscrit, that it is more convenent than any modern language for a scrupulous interlineary version?

3 Ff 110-166° contain the English translation of Kaldasa's Abhijaanasakuntala, by Sir Wilham Jones This seems to be the translation to which he alludes in the preface 'I then turned it word for word into English,' the printed translation being more polished and idiomatic F 110 has the following title 'SACONTALA, or, The FATAL RING an INDIAN DRAMA written by CALIDASA in the first Century before CHRIST, and translated from the original Sanscrit and Pracrit by 'Entry on f 166° 'This translation was finished at my gardens on the Ganges 17 Aug 1788 W Jones' Wilnes

4 F 167 contains a verse (in Sanskrit and English) omitted in the text (p. 57°)

Gnen in 1833 by Julius Hare and the Rev Ang Hare, from Sir W Jones' library See R H Exans, Catalogue of the Library of the late Sir William Jones, no 447, p 19

Former shelfmark Caps Or D 27

Size 131 × 83 m

Material Paper, water marked 'W J' and 'G R'
No of leases 1x+167+xxx blank

Date the text was probably written in the same year in which the English translation was finished, i e a n 1788 (see above)

Scribe as the Sanskrit text is written in the same beautiful handwriting as the texts in MSS Sansk c 32 and c 34 (1144) it must have been written by the same Lala Mahatabaray. The Latin and the English are in Sir Watam Jones' handwriting.

Character the Sanskrit in Devanagari

1245-MS Sansk d 86

Muran s Anargharaghava, 17th cent ?

Contents the Anargharághava, by Muran, Acis V-VII It begins tatah pravistaha Sraven oj 11 ba tanitani Jamba nitatas tatah n Sravana nitata Mithilaga niskranya mamihara kalevaram avaknya minti pra tiyackisham ca nidariram adalitihaya Ga oj 191m fym gaberam puram namayalya bhi tami ii It bresha ofi (f 15) after serse 115(=\text{verte 118} ni the 6d of the dram published in the Kaiyamali no 5 1887, see p 308) with the words Ramah ii naharjam igauristohayanu narddi anamire haramusurdihani imae deyinanjam

blira Bhagirathi namo stu te wi5u Situm prati i

Written in the usual style of Jama MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 92) Size 10, 5 5 m Material Paper

No of leaves 111+21

Date probably the first half of the 17th century, judging from appearance

Scribe Udayanandı Suri (sriudayanamdısuriraja hastalıklılı pratir iyam)

Character Jann Devanagari

Ornamentation in the central space of f 177.

1246 (1, 2)-MS Sansk. c 65

Hanumannātaka with Mohanadāsa's Commentary, 19th cont

Contents

- 1 The Hanumannātaka, or Nahanātaka, bi D ino dara Misra, wih Miśra Mohandasa's commentary, the Hanumannatakadipika (ff 1-20) The text (in the middle of the page) begins kalyananan indhanam kahmalamathanan panamana panamanam pantheyan) & C. The commentary begins áriganešaya namah krdaye yalprerana samutiyalo 'ham umudhalaran uddhih i & C. as in the lithographed ed, published at Bombay in 18c, (sake 1786) It is incomplete, ending with stanza 21 of Act III F 16 sti śrimśramohanadasabracita yam Hanumannaman itakadipikayam Janakuilaso nama distiyo'nkah 21 End of the fragment Ramah dritteti banesu damdakasamnenu 221
- 2 Fifteen verses in praise of Durga (f 21), begin ning om para (f) it puja om judapartalesa ishtilam trinayanam pithatrayadhistilam judadambarabhusilam suvadanam nityam adreyam janad i safcakramır jama dhiyayam tarasaram bhojabhaya tibhratim cidrupam sakalarthadip inakarim judamukhim naumy alam ii til Verse 15 is added in a later hand

Bought in 1887 from Dr Lugen Hultzsch (MS 104) Size 13×6³ in *Valerial* Paper No of leaves in +23

Date probably the beginning of the 19th century Character Devanagari

1247 (1 15)—MS Sansk d 88

Fourteen Nätakas, Prabodhacandrodaya, &c,
A D 1693 1694

Contents a collection of fourteen Natakas, VIZ

1 Ff 17-46, the Prabodhacandrodaya, a drama in

six acts, by Kṛṇiamiśricarya, with an interlinear or mar ginal Sinskirti version of the Prakrit passages. It begins om seasti ii ii prajunyah ii śrijanesaja namah ii om madhyuhnarkamaricikaso ii a pajah pino prajuunatah ii &c It ends iit iniskantah sari e ii jii amuuktir nama saitho 'nkah ii ii i samaptam idan Prabodhacandrodayam nama nafakan ii ii kṛtik srikṛṇamiśracaryapadanam ii subham astii sari afa ii

2 If 47-97, the Hanumannāţaka, or Mahānāţaka, a drama in fourteen acts, by Dimodara Misra It begins om srīramaya salaksmanaya sasilaya sahanumate namah it subham astu ii bhadram om kalyananam nidhanam kalimalimathanam jiranam sayananam . eyari yac ca diiyam sapadi parapadapruptaye prasthitasya i It ends caturdasa bhir etankair bhuta nanti caturdasa i srirun anatakam dhatte keralam brahmanu malam u racitam Anilaputrenatha Jalmikinabdhau nihitam amrtabuddhya pra i Mahan ifakam yat 1 Sumatinrpatibhojenoddhriam tat kramena grathitam aratu rifram Mifradamodarena 11 11 11 11 11 11 Hanumannatake śriramavijayo nama caturdaso inkah 11 samaptam 1dam Mahanatakam 11 Compare the hthographed ed of the Hanumannafaka with Commentary, Bombay, 1864 (sake 1786)

There are many corrections and marginal glosses, also an interlinear version of Prakrit passages, from ff 47-62 From ff 64-97 the MS seems to be quite modern

- 3 Ff 98v-164, the Vidagdhamādhava, a drama in seven acts, by Rupa Gostamin (see the Bodl catal, p 145a) The beginning is damaged, only the following being legible nı dadhana. dha iasurash su ntapodgama ti sama 807 ramprandam te trsnam ha rılılasıkharını 11 apı ca 11 anarpılacarım 1 &c End its niskrantas sarie ii Gauritirthaisharo nima saptamo 'nkah 11 samaptam adam Vidagdhamadharabhi dhanam nafakam 11 Radhavilasavita ikam catussastikala dhanam Vidagdhamadhai am sasu silayantu vicaksanah 11 nandasınduraranandusumdhye samvatsare qate i Irdaa dhamadharam nama natakam Gokule krtam u śrimanmahakarirupariracitam natakam idam 11 subham bharatu u
- 4 Ff 165'-216, the Mälstimächava, a drama in ten acts by Bhavabhut. It begins om sriganessya namah om cudapidakapalasaikulamilammandakinia araya vidyitkuslalalatalocansikhiyotir timisratisadi ke Itenis kina etam etat it nişkrantas serve dasimo 'nkah'i samaptam cedam Malatimadi atam nama nata kam il kritir mahakater tividhabudhacakranirgiitapada-dayambhogaya sribhattabha abhuter ti hadram ii
- 5 Ff 216 279, the Abhijianasakuntala, a drama in seven acts, by Kalidasa It begins srisarasvatyas

namah 1 ya srasjus seştir adya pıbalı vidhikutan 1 &c, like the text printed by Dr Burklard un his paper, 'Die Kaçmirer Çakuntala Handschrift' (Sutzungsberechte d k Akadenne der II sa, phil hist Classe, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.) It ends punarhla zam paragalabhaklir almabhuh nil mikrunti ssare n naptamo 'nkah ni ni sampalamo 'nkah ni ni sampalamo chah hibiy unans skim talanama nafakam ni n n kritr mahakaveh Kulidasavgeti siranın From fi 216–223, an interlinear Sanskin versono of the Prakrit passeges is giren F 1 224 and 226 are wrongly bound, 224 ought to follow 226 (225 is blank)

6 If 2807-405%, the Balaramayana, br Ryafekhara, with an interlinear Sanskrit version of the Prakrit pas sages. It begans om reastin firmaraxaryan namah insi kuradayan namah insi kuradayan namah sepan promailier yah patrom telaka yani yas ushiracanan ya adayan nadama finitenlaladah yana maddiuna i &c. I 372° iti kawicakravaritrayatekharavracife Balaramayane natake asamasahaso nama saptamo 'kaha u It breaks off in the middle of the fifty third stanza of the tenth act ayam sa te candi Sikhandiputraka gires tatat taksanamurdhdhakandha rah mirikya nah sinha (See p. 297 of Pandit Govinda Deta Sastrui's ed, Benares, 1869) F 309° is blank, but nobling is missine

7 Ff 407-461, the Venisamhara, a drama in ele acts, by Mrgarijalaksman Bhatta Nariyana It begins with two Nandi verses, the first of which is om kulin djalakalakalıyakulakrıdarınasaısına ruştharısthalatho rakantharalanarishisthakanthasraja rohatkenkisoradan tapadanikrenera puenatu vo doena durdaradaniyadar padalanadi arena damodarah ii The second Nandi is uttisthantya i &c , see J Grill's ed (Leipzig, 1871) p 129 On f 423, in the third act, there is a lacuna after L 3, samme hidin baderi ii (Grill, p 35, l 1), extending to bhiraigh is katham eigm | &c (Grill, p 38, 1 2) It ends kavyalapasubhasitavyasaninas te rajahamsa natu gosthyas tah ksayam agata gunalaraslagi apravadah sa tan salahkararasokin akramadhurayas satkavinum giras tasam prajiamrte gunantaravidah ke mlecchitanam ıva II ili niskrantas sarie i şaştho 'hkah II II samaptam cedam Venisamharam nama natakam n krti kater Urga rajalaksmano Narayanasya II

8 If 462*-478*, the Bălabhārata, or Pracagdapindava, a drama in two acts, by Rajaschlara II begins on acati in arganesaya namah ii iom namah. Sarazratyai ii iom namas Sieayaii &c, as in the edition published in Karyamala, no 4,1887 F 472 iti Balabharate Pracandapandaraparanami radhacedho numa prathamo 'nkab ii I tends mawkharyena iiti instrai täh sare ii ii delipo 'nkab ii ii telds makharyena iiti instrai täh sare ii ii delipo 'nkab ii ii telds makharayen ii ii instrai täh sare ii ii delipo 'nkab ii ii telds makharayen ii ii instrai täh sare ii ii delipo 'nkab ii ii terano ii sometimes inserted above the Sanskrit speeches of femiles Ff 462-467 have been repaired (in India), and a few syllables supplied by a modern hand

9 Ff 479⁸-514, the Vikramorvasi, a drama in five acts, by Kalidasa, with an interlinear Sanskrit version of Prikrit passages 1 It begins om srastin infraganeaga namah irrsaradayai namah in redantesu 1 &c In the fourth act, this MS has the additions found in Sankar Prindit's MSS K, U, see his edition, Appendix I If ends, like the MSS K, U, with the verse sarvas taratu dargani 1 &c Colophon it srikalidasakritr Vikramorrasinam andakam sanapama

10 Ff 514"-548", the Bathávali, a drama in four acts, by Sriharas, or Haradeva From ff 514"-57(Act I and part of II), there is an interlinear Sanskirt version of Frakirt passages It begins om namo cryshadandre it om pudagrathlaya 18c. . . pata nah II il I tends akalpaniam ca saiya bhaidu samueitam samagat im sayjanunum mirrisisevacka(1)iam pikunajanavacon orja (1) nad voyralepah uiti nipkrindus sarre galas caturiho hikah iti sriharisavvacita Bathaudi nama natika samagala jikaham shacatu pandami i

11 Ff 5497-6547, the Anargharughava, a drama m seven acts, by Vurar It beguns om srastu if rigane faya namah srgurate namah om niyaralyuhan upasmahe i &c F 653° ends samunmilatuskitutavakamaka randah i &c gunadosu racayatu (i e stanza 151 in the ed, Kavyamada, no. 5) it in sikranda sara en i ujuhangharaghare śriramarayyabhiseko nama saptamo 'nkah ii samaplam idam Anargharagharam nama natakam isampurnam samapiam ii kritr iyam Uurarikare it istam ii There are marginal and mteilmear Sanskirt versions of Frakrit passages, and glosses written by another hand

12 Ff 655"-670 the Krenabhakticandrikävidhana, a drama, by Anandadeva, the son of Apadeva It begins on seasti i fraganeasya namah i sriguruhiyo namah i Sarasvatyoi namah ho 791 sa gopakumarah sphurati sami ye vrayastirnam narojaladhara ira mahiye taditam paritah sphuratinam I It cott si is srimata padevanunua "nandadevena krtam srikranabhakticandri karudhama mana natakam semoptam it badaram i fri krenajoyakrenajoyayakreneti mantramauhin dhyayet i miolipalamandakara kuruman stanadadevena krta Jurarehi sanandadhama partivotalaksam bhaktiya yaisodasuta can drikeyam i The name of the author is generally given sa Anantadeva, see Aufrechi (Catalowa Calaoporum, se

There is a long marginal note, see manu, on f 6607, and short glosses in other places

13 Ff 6717-7177, the Nagananda, a drama in five

ncts, by Sriharşa, or Harsadeva. It begins on i teastill frigates and the usergo 'stu u om dipun usujam poetya cindayasi kam umilya cakuh kaan um patyanah gasaraluran janam amum trutapi no raksasi. It ends spramodah prog ib u iti niskrunlah tari e ii paineamo ikaki u ii u samaptam cedam Nogamadanam nama natakam u u krits sriharş ulci ayı u. Then follows a benedictor, stanza. I roin f 712 to f 716 thre is an interlucer. Sunskrit verson of Prakti vissayes.

14 If 718"—737", the Hanumannätaka, or Mahinätaka, by Dumoduri Miśra It begins om num in sarasi alyan u u sriramaja nimah u sitjanesaya namah u (so far Deianigan) vilyanes iya namah u om namah siriramacandaya u u u om kalyanamam nadhamam ka limahamathanam pauanom paramamam patheyam yann u itukyah sapadi parapadapraplaye jratihitasya u It is meomplete, ending with verse 5 of the sixth act I 337° iti srikamumaduracite mahanalake Sitatiyogo Ramawanemo 'ikkah u

A few notes and corrections are inserted between the lines

15 F 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder)

Bought in 1887 from Dr Lugen Hultzsch (MSS 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103) Memorandum on original wrapper (f 1), 'Srinagar, h. No 1-14'

Size 95 ×7 m

Binding strmped red leather, with flap, in the Persian style Repaired

Material Paper, partly of the reddish colour of birch bark

No of leaves 1v + 743

Scribe Rajanalasha, who gives his name in the colophons of nos 3, 7, 9, and 11 With the except on of no 2, and probably no 14 the other Natakas are clearly written by the same hand

Character Sarada

Injuries ff 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff 100, 104 107, 110-112, 114-128, and 133 are slightly injured

34 LYRIC

1248-MS Sansk e 51 Ghatakharparakāvya with tikā, A D 1670

Contents the poem Ghatakharpara, 22 verse*, with a commontary If 4 (verses 4 and 5) and 9 (verse 1) are missing. The commentary begins usinganeavy namah 11 il provitapramadaya tulesag itabhartrkayu sa khyu agratah idam nicitam ilyadi takyamanam coryalet he sakhi 18c End of the text yiyela jena kati na yamakaih parena lasma taheyam udakam ghalakhar parena 11 12211 11 iti Ghalakharparakatyam salikai sami ilami 19 sibham asali 11

Jacobi, Ramayana, p 124, no 1, regards this poem as anterior to Kalid isa on stylistic grounds

Bought in 1887 from Dr Eugen Hultzsch (MS 61) Size 9×41 in Material Paper

No of leares 11+14+1x blank If 1-8 are blank on the recto

Date samuatu 1726 (= A D 16,0) varasa pausa vadi 5 pamcamyami

Written at Govahadi for Risikesa Prohita Ciramji Hariyadana

Character Devanagari
Injuries a few letters are lost on f 14

1249-MS Sansk d 76

Kalidasa's Meghaduta, 18th cent ?

Contents the Meghaduta, by Kalidasa, complete in 112 verses It ends its srikavicakravartikalidasa viracitam Meghadutam samaptam ii ii subham astu ii

Bot ght in 1887 from Dr Eugen Hultzsch (MS 72) Size 10¹/₄ ×4³/₄ in Material Paper No of leaves n+15+xin blank Date probably the second half of the 18th century Character Devanagari

1250-MS Sansk. d 81

Commentary (avacum) on Kahdāsa s Meghaduta, A D 1623?

Contents a commentary (avacum) on Kalidasa's Meghaduta, complete in 125 verses It begins om yndya il kascil aurdistanama yakrah i Ra nagiryasra mesu Ulir kulacalatapotanegu tusatim cakara i ausari

cokura 1 yakşasya nama kim noklam sramıdırohekatırıl 1 arramesu vahuvacanam kim kırlam 1 &c. It ends with verse 125 sırulıa tarilam 0 11 dhaneso 'pı dhanado 'pı lamı 8.c. . ala eşa kıdısau hısılarıllau 112511 iha yadı gay gırıngarasısırılsarvarakamalıkarı asamalıların alamınlısın amalyan niləy lakırıd gusspacacayacandırasıryodayasılemayasvar gyabamdhadinam mahakatıyalaksananam abhatal tatha pı mahakavısırıkılıdasısırıracılatıcıl 1 idam mahakatıyam ucyale 11 ili Veghadulamahakatıyasyavacurılı sampurça 11 subham bharatı 11

Written in the usual style of Jama MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 79) Size 11×4¹/₈ in Material Paper No of leaves 11+12+1x blank

Date unamdas arakalauarve madhumas satau tatha pameamyam sukuje vare I asazamto lukhan nuda utu Thus is the (samvat or saka b) yeari 1679 (either v D 1623 or 1757) probably the samvat year (i e A D 1623) is meant, according to the usual eustom

Scribe \(\)\ asavanta(\)\ Character \(\)\ Jama Devanagari
Injuries \(\)\ f 12 is damaged

1251-MS Sansk, d 80

A Commentary (avacuri) on Kalidasa's Meghaduta, 17th cent ?

Contents a commentary (avacura) on Kalidasa's Meghaduta, by a Jaina author, complete in 126 verses It begins it kaseid ith i kaseid anridistanama yakah Ramagiryabramegu Citrakulasramegu tasalim nitasam cakre akarol i Ramagireh asramah Ramagiryarramah fegu anamagir ya uti kaliham i untirafohi i & I tends utih verse 126 sruteti i dl'aneso'pi yakyarajo'pi i &c

with verse 126 srufteth (d) aneso 'ps yaksarajo 'pi 1 &c aural tsukham yatha bhacati tatha 1126 ti iti sam purnna Neghadulamahakuvyasyacacurih 11

Extracts from Lakemini isa's Prijilka are given as marginal notes. This is the reason why the title, 'Virghaduloakuyanya pa jika Lakiniinianah' appears on f ii and at the bottom of f 23'. It is apparently identical with the Vichalata in Mitri Andrea, IV, 163. Written in the usual style of Jama MSS.

Bought in 1887 from Dr Fugen Hultzsch (MS 78) Size 102 44 in Material Paper

No of lettes 11+24

Date probably about a n 1650-1700 Scribe Vinayasoma, who wrote it for Cirampiri Somaji

Character Jama Devanigan

BOOK BANK CATAL IL

1252-MS Sansk, d 78

Laksminivāsa's Commentary on Kalidasa's Meghaduta, 18th cent?

Conlent's the Sisyahitassin, a commentary (paijika) on Kaldasa's Vieghaduta, by Lalsminvasa. It begins ii rham ii sriganesambikabhyam namah ii srimadiciram dharadhiram karmaniram manoharan ii yaganlaram gu nadharam diutabaram iitue karam ii ii Kaldasahritii kutra kutra me buddhicabhacam ii ad idam resmaratnam na kurbe biriababokanam ii 2 ii Mephadulabhidhe karye kariye yakampa miama li sirmallaksimirao'ham nom na Siyahilajimin ii 3 ii It breaks ofi in the middle of verse 114, which begins bhitrasadya iti ii ii ii li ii ha gunardi ie prasiddhahilo. See Weber, Catal, no 1545

In the centre of each page is the usual Jama diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 76)
Size 9¹/₄ x 4¹/₄ m Material Paper
No of leaves u+42
Date probably about A D 1750

Character Devanagan, with some of the Jama characteristics

1253—MS Sansk, d. 79

A Commentary on Kähdäsa s Meghaduta, 18th cent ?

Contents an anonymous commentary (wwatana) on Ralidasa's Meghaduta It begins arham ustriparwa nathaya namah ustra kavyam kila ravarad upadegam ralyah siyato magamegarasaritsagarattu camdrarkodaydayangicakhelmadhupanawaratamamtra dyulaprayanaddulariynayakabhyudayaricadaripralam bhakumaracernnanair rupastau amibhir astudasabhir laksanari laksilam mahakuyam ucyate kata yathayy eteum laksananan abhacus tithayi mahakuti tirkali dasuriaramid dama api mahakutyam ucyate kaici anirditlanama yakso Ramayiyairametu caratim catre niratam akariyita Ramo manoyo girihi ke The lati verse is 122, beginning sunten esittim iti di anelo'ji dhanado'ju tau dampati bharyai harifaran i ke End iti Meghadulaku yaysa tironama sameplem ii

In the centre of each page is the usual Jaina diagram

Pought in 1887 from Dr Eugen Hultzsch (MS -7) Sine 103 × 43 in Material Paper

No of leaves 11+19+x11 blank

Date probably beginning of the 18th century

Scribe Padmananda puj il of Sriharsanandagani Character Jaina Devanagari

Injuries a few letters are lost on ff 187, 19 by the two leaves attacking together

A 2

1254-MS Sansk d 77

A Commentary on Kālidāsa's Meghaduta, 19th cent F

Contents a commentary on Kalidasa's Meghaduta, called Meghadutapik i Kathambhuti on the title-pige, but different from MS Sansk c 62 (1255) It begins śriganesova namahirkascił kamtetirkascid anirdistanama dheyo yaksah Ramagiryusrameşu vasatım sthunam cakrel akarsıt i kimvisistesu Ramaqırya ramesu i Janakatanaya i &c 126 verses are explained, the last verse beginning sakrpacittah i kim kriva i meriam jaladakathanunan taram era sadyah i &c Ind madakamto bhavanata tagash syad amuddharttulokasr its bhadram 11 126 11 its śrimeghadutatika (tika sec m) sampurna (na sec m) subham it sricrasnarppanam astu it it cha it it sribharu nyas namah 1 The text of the verse, stthambhutam sucaritamatam Meghadutam ca namna 1 &c , is given on the margin of the last page as verse 127, with the addi tion, rahuşu prucinapustakesu ayam apyasloko deştah it

Bought in 1887 from Dr Tugen Hultzsch (MS 75) Memorandum on original wrapper (f ii), Benares, no 6° Size 10 × 4 nn Material Paper

No of leaves 11+31

Date probably not older than the middle of the 19th century

Character Devanagari

1255-MS Sansk c 62

Kalidasa's Meghaduta with Commentary (Katham bhuti), A D 1853

Contents the Meghaduta, by halidasa, with an anonymous commentary called Kathambhuti, on account of the constant use of the interrogative pro nouns The text is in the centre of the page, in larger characters The number of verses is 126, the last verse being atthamblutam sucaritapadam Meghadutam ca namna kamakridavirahilajane tiprayukle tinodah meghasyasminn atinipunata vuddhibhacah kacinam na tiaryyayas caranakamalam Kalidasas cakara 11 126 11 iti srikalidasaketau Meghadutakaiyam samaptam ii subham astu ii The commentary begins ii śriganesaya namah 11 kascid yaksah anarnitanama gamdhari ah Ra na gıryyaşramesu Ran agırıparvatasramam tasya asramah tesu vasatim nivasam cakre vidadhe ii kathambhuta yaksah bhartuh Kuterasya sapena t &c. It ends ka thambhūtah dhanesah sadayahrdayah krpasahstahrdayah punah kathambhutah dhanesah astakopah gatakopa ity arthah 11 125 11 its hathambhuti 1 tika ja n samaptam sublam bh iyut t

There are marginal glosses on ff 1-7

Bought in 1887 from Dr Eugen Hultzsch (MS 73)

Size 141 × 6 in Material Paper

No of leaves 11+32

Date samrat 1909 (= 1 D 1853) margasukladı: fiya çandravasaram t

Seribe Pandit Sukhadeva Chiracter Devanagari

Injuries the text is damaged on ff 9,12,14,16, the injuries were caused by the separation of leaves which were sticking together

1256-MS Sansk d. 85

Mayura's Suryasataka, 17th or 18th cent ?

Contents the Suryasata Käyn or Säryastaka, by Mayura. F 1 is missing It be ins in the middle of verse 7 with the words jurayamdas tato fpi i & It ends detah kim bamdhavah i & etam nirmnyate tah ka ita na jogalam sarryatha sarvadasa i sartukuropakuri disatu dara satabhisur alparthitam tah iiton iti birsuryasataku yam samapi ii

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 90). Si.e 10½×5½ m Material Paper No of teares 11+9+x1 blank Date probably about A D 1650 Character Jama Desanagari

1257-MS Sansk, c 31 (R) Mayura's Suryasataka, 18th cent ?

Contents the Suryasataka, a stotra in praise of the sun in 100 verses, accompaned by a translation into Simhalese, and a commentary in that language It begins on f i and ends on f 61° It seems practically identical with the famous Sataka of Majura, see the Bodi catal, p 348° Edited in Haeberlin's Sanzara that hology, and, with the commentary of Tribhuxanapala, by Durgaprasada and h P Paraba, Bombay, 1889, Durgaprasada and h P Paraba, Bombay, 1889 A de Silva Devarakhinta of Bajuvantudave, Colombo, 1883, according to Bendall, Sanskrit, §c., Books, p 231° Cf also Wickremasinghe, Catal of Simhalese Miss, p 101, and Bendall's Brit Mus catal, p 101 The text is not very accurate

Presented in 1859 by Dr. Mill, who purchased it at Calcutta in February, 1835

Former shelfmark MS Bodl Sanser 31 Kept in a cloth box S_{1-e} of box $14\frac{3}{8} \times 2\frac{5}{8} \times 1\frac{7}{8}$ in S_{1-e} of MS $13\frac{3}{8} \times 1\frac{7}{8}$ in Material Palm leaves, held together by two boards, and a string passing through two holes

No of leaves 62

Date perhaps 18th century, but may very well be

Character Sinhalese

1258-MS Sansk. c 64

Bhartrhari's Srngarasataka, 18th cent ?

Contents the Srngerasata, no doubt meant for Bhartrhan's Srngurasataka, though the name of the author is not meutioned, and the arrangement of the verses is quite different from that in the editions It begins (after the Jains diagram) subhram sadna satishrama syutatayah seetatapatropalah liksimi ity anubhnyute shrima in asyutatiyah seetatapatropalah liksimi ity contains IIO verses, the last verse being simho tali deiradasukaramamsahlogi samadisarena kurute ratam ekararam parpatakkarasila kana (Irma see m) hohiyam ju kam bhanamiy anudanam vada ko 'tra hetish iiioli iti Srngarasatana sampurama (IIII (Isrngaranayan anuala) ii

Bought in 1887 from Dr Eugen Hultzsch (MS 87) Si.e $12_8^7 \times 6_4^4$ in Material Paper (absorbent) Ao of leaves in +10+x blank. The MS is written only on the recto of the leaves

Date probably about A D 1750-1800

Character Devanagari

Injury the paper has suffered from damp, but the text is always legible

1259-MS Sansk c 59

Amarusataka with Commentary, 18th cent ?

Contents fragment of the Amarusataka, with a commentary, containing verses 1-43. The MS seems to belong to what Dr Simon calls the fourth recension (see R Simon, Das Amaruçataka, Isch, 1893, pp. 72 sq.) It reads ygakritadid akhafkar and vatiomitkayah in verse 1, adadano in verse 1, and stedambi asah 1 karati mi verse 1, adadano in verse 1, and stedambi asah 1 karati mi verse 3 Verses 1-3 of Simon's edition, 13-11 in the second recension (Simon, p. 12-9), 14-95 Simon's edition, 15, 16-14, 15 Simon's edition, 17-17 in the fourth recension (Simon, p. 138), 18-20-16-18 Simon's edition, 42,43-36,37 Simon's edition. Compare the synopsis in Simon's edition, pp. 149 sq. The commentary begins frigansaya namah 1 yyakriteti ii pāratyah kalākah taktra vilokaman itam paltu rakṣtatu kalambiatah 1 ke

For an ingenious hypothesis as to the origin of this

poem see Pischel, Rudrata pp 9–11 It is anterior to Anandavardhana (* D850)

Bought in 1887 from Dr Eugen Hultzsch (MS 50) Size 13\frac{5}{8} \times 7\frac{3}{8} in Material Paper

No of leaves 111+7+11 blank

Date probably the beginning of the 18th century,
perhaps older

Character Devanagari

Injuries ff 1, 4v, 5v, 7 are slightly damaged

1260-MS Sansk c 58

S'ankaracarya's Aparadhasundarastotra, A D 1837

Contents the Aparadhasundarastotra, in 14 stanzas. by Sankaracarya, together with a commentary (by him The text begins adau karmmaprasamaat kalayatı kalaşam matrkuksau sthitam mām tanmutra medhyamadhye vyathay iti 1 &c The commentary begins ér ganeśaya namah II sam astu II tistesvaram namaskriya s irvi apraty iyakaranam 11 si ndarasyanara sya tikeyam likhyate maya sam suklam bharaty asmad iti sambhur visyanathas tasya samvodhanam i &c The text ends laksmis toyalarangabhangacapalu vidyucca lam juitam tasman mam saranagatam saranada tvam rakşa raksadhuna 1114 11 End of the commentary jagadbhaksakah w iti śrimacchamk cracaryyai iracitam Aparadhasudana(ona corrected from or i)stotra samuptum || On f u the title is given as follows Aparadhamadhusudanastotram satikam Samkaracaiyah i The text of this work has been printed under the title, Aparadhaksamı panastotra, Bombay, 1861 (chapilem 1783), obl 160

Bought in 1887 from Dr Eugen Hultzsch (MS 49) Sire $13_4^3 \times 6_4^4$ in Material Paper No of leaves 11+7+xxy blank

Date ablabhasamat 1894 sake 1759 (= A D 1837)

masottame mase maghamuse kṛsnapakṣe tithau 141
Character Devan-an

1261-MS Sansk d 64

Sankaracărya s Anandalaharı with Commentary, early 18th cent ?

Contents the Anandalahari, or Saundaryalahari a poem by Sankaracarya, with a commentary by Gauri kanta Sarvahhuma. It begins on ((')) it reati brigansaya namah ii il omkarottamaramyaharanyanilayani pi a sadamadhyasihidan k makiy im bhuraneksari a mir mam handibih reamdikani isc. Then follons para

matma prthagbhutam pranamya parametrarim 1 Ānam dalaharitika Gaurikamtena tanyate n 3 n Gaurikamta sarrabhaumabhattacaryah sudhir imam i Anamdalahari tikam tanute ridusam mude 11411 The text begins sırah sakiya yukto yadi bharatı kaktah i &c. Three leaves at the beginning, one after f 3 one after f 4b, and one after f 6 (= ff 2, 5, 8 of the original foliation), and the last leaf are missing F 47" contains text and commentary of the last verse (10°), beginning it pra dipayralabhir 1 &c., and ending racam stutir syam 1 (In the text, as printed in Haeberlin's Sanscrit Anthology, one verse more is given. But in MS Walker 1704 (169) text and commentary end in the same way as in this MS) Then follow some slokas by Gaurikanta. In MS Walker 1702 (169) there are four flokas, this MS breaks off in the middle of the third sloka, with the words pı jam bhurımahıbhıyam sadası yo lebhe 'tıdhıman ka t

Bought in 188, from Dr Eugen Hultzsch (MS 51)

Size 11×31 in Material Paper

No of leaves 1+48

Date unfortunately the last leaf, containing the colophon, is lost. The MS appears to be old, and was probably written at the beginning of the 18th century, perhaps even earlier.

Character Devanagara

Injuries ff 3, 43, 4b are slightly damaged (a few letters lost)

1262-MS Sansk, d. 74

Puspadanta s Mahimnahstotra with Commentary, early 16th cent.?

Contents the Mahimnahstotra, by Puspadanta, with a commentary Antenor to A D 1431, since it is quoted by Ravamukuta, Bhandarkar, Peport 1893 1884, p 63 and to A D 1140 since it is quoted by ardhamana, Aufrecht, ZDMG, XXVIII, 115 The text (in the centre of the page) begins ii sriganesaya namah ii mahimnah param te param aviduso yady asadr\$ stutir vrahmadinam api tadarasannas trays girah t The commentary begins 1) sriganesaya namak () sambah sico jayati (mahimna iti) he bhagaran i te tara mahimnah param param i aridusah pumay 'janatam purusasya stutih yadi asadra syat tarhi ananurupa Layogya bhavel Llada erahmad nam api giro ranyah trayi risaye arasanna nihphalas tadarasanna bhareyuh i mhphala bharamti i End of the text tad api tara gunanam isa param na yati 11 37 ti ili srimahimnah sal'kam stotram sampurnam i lekhakapathakayor mmamgalamalikasiulamam : End of the commentary

lekhakapathakayor mmamgalamalika bharatutarari 1 srih 1 See the next MS

Bought in 1887 from Dr Eugen Hultzsch (MS 70) Sie 10\frac{1}{8} \times 5\frac{1}{4} in Material Paper No of leaves 11+9+xx1 blank

Date probably middle of the 18th century, if not lder

Character Jama Devanagan

1263-MS Sansk. d. 75

Puspadanta's Mahimnahstotra with Commentary, A.D 1786

Conlents the Mahimmahstotra, by Pvepadanta, with a commentary. The text (in the centre of the page) begins mahimnah param te param aratus yady aradri 18.c. The commentary begins friganesaya namah 11 mahirina iti 1 he bhagacan te taca mahima taya mahimnah param param arasanam paryamtam aratusah 'yanalah pumer yady aradris syat stutir ananurupa bharet 11 yadi crah mad'nam api teayi crisaye raco' crisanah niphalah bhareyuh 1. The text ends tad api tara yanamum isa palam na yati 11 321. The commentary ends katham bhita rhih gunaf llamgh ni gunatrayatina. 1311 iti Mahimnakhyam stotramsya tika likhyate 11

A lithographed edition of this poom appeared at Bombay in 1863 (-ake 1783), and another with Madhu sudana's commentary in 1863 (sake 1784)

Bought in 1887 from Dr Eugen Hultzsch (MS 71) Size 9\frac{1}{4} \times 6\frac{1}{2} im. Material Paper

No of leaves n+18

Date samrata 1847 (= A D 1786) navarre vawakhatidi 11 (varasukaralakhitam ga) jinäti audumara i Jo^thra Kesavarammu idam pusiakam ii

Character Devanagari.

Injuries part of the text on f 9 has been obliterated by damp

1264—MS Sansk. d. 68

Jayadeva's Gitagovinda with Nārayāna's Commentary, A.D 1649

he bhagaran I le laca mahimnah param param tardurah punus Janalam purusaya stutih yadi asadra syat larhi called Rasakandali, by latrayan l vasa, hon of Sritzia anamrupa tayoyya bhareti tada trahmad nam opi giro canyah leayi tisopa arcasanna niphhalas ladaraanna dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namah ii ii permacam dharo jayati ii strighnaharite namahimnah siotraya tippanam samaplam sami

Then further on medhair its n n Radhamadharayoh | kelayo jayımlı jayayukta bharamlı 1 &c It ends sts frira nanujas isuddhasampradaye Valmikjanamta drigaraparicarakanam padapadmamakaramdamattama dhupena 1 rasika-ripravodhagamgalisrikaracaryyaha ridasahariramsarupapramukharasikebhyah praptarasa sagarena *rivrindavanasthena | vidremdrarajavaryya naulamagotrasrivyaharunaradevavilhakalasoganakahari kasuram odbhavena srites putrena Naranavyasena vi racılayam Jayadevakrtasrıgıtagovimde Rasakamdali namnı (sic) fikayam deadasah sargah ii ii 12 il ii he virudhah vimatearah bhavadbhir mama ksamyatam 11 yusmakam era agrafah tulakasya vidamvalam 11 11 11 11 11 śrigitagovimde kavinrpajayadevakrtau supritapitamva rastunasrenimuktaphala numa dradasamah sargah u Wramde padmapalusaksam sriradhadharamadhuri i ma dhupanamadonmattam ermdaranyavsharinam 11 1 11 krta surasya Rasakamdaliyam Narayanenalivinodavaca v vidaqdharadharatikelibhasa srikrsnabhaktan paritosakas tu 11 2 ll sts srivemdavane praravdheyam srigitagovimdabhidhasya pravamdhasya srirasakamdali namni fika samaptā *tisusubhadastu \1

Something is written in Hindi vernacular on ff i and 73*

Bought in 1887 from Dr Eugen Hultzsch (MS 60) Size 10\(^1_4\)\(5\)\sigma^1 in Material Paper. No of leaves 11+74

Date samvatu 1705 (= A D 1649) varşe pauşakrına pakse navamyam bhaumadine i

Scribe Raghunatha, son of Misra Sriparamananda.
Character Devanagari

1265-MS Sansk. e 53

Goyardhanācarya's Āryasaptaśatı, A.D 1852

Contents the Aryasaptasatı, or Saptasatı, by Govardhanacarya, in 7,50 veres. It begins urriganesaya namah u pangrahe pulakıtam evpur ausm bhutibusıtam yayatı u amkurita uz manoblur yamın bhamacarısese 7;n 11 u II eush harıcarınavamıllıkı camana va havpadam lipsuş u akturyyusuplusutmetam Govardhanacarya u. 50 u it sirinahamayopa dhyuyasriyovuridhanacaryavtracityam. Saptasatı sa mapla u u subham bhuyat u The edition printed at Benares in 1868 (sanıvat 1924), contains 754 veres, and the edition in the Karyamala, no. 1, noly 702

Marginal notes on ff 60v, 77v

A work of the 11th or 12th century, Weber, Ind Lit,

Bought in 1887 from Dr Eugen Hultzsch (MS 89) Size 8 8 × 4 1 10 Material Paper No of leaves ui+80
Date samuat 1908 (= A D 1852) |
Character Devanagari

1266-MS Sansk d. 73

Jagannatha's Bhāminivilāsa, A.D 1822.

Contents the Bhaminivilass, by Panditaraja Jagan natha. It begins ariginesaya namah ii digamle sru-yamte madamalina gamdakaratinah karnyah ii & See the Bodl catal, p 130. The first vilass has 101 verses, and ends on f 57, the second, has 102 verses, and ends on f 57, the fourth, has 32 verses, and ends on f 107, the fourth, has 32 verses, and ends on f 107, the fourth, has 32 verses, and ends on f 107, thus d'hrypar poi madhuryaur d'akuksur kumakiptasundla nam vandyanca madhuryam Panditarajanya karita yah 1311 durvalta jarajamano harinyamili samkaya madiyogadyaratnanan manyu-ava maya krita 13211 ti srikhilaghweenginakukulavatamsopanditarajajaya natha nirmanile Bhammevilas sam caturlio vilaga samafolah.

Bought in 1887 from Dr Eugen Hultzsch (MS 69) Size 115 × 54 in Material Paper No of leaves 11+10+1x blank

Date samual 1878 (** A D 1822) mase pha. su 15 quruvasare 1

Character Devanagari, with some of the characteristics of Jama writing

1267-MS Sansk e 50

Jagannatha's Gangalahari, A D 1800

Contents the Gaugulahars, or Psyusalahars, a poem ns 41 verse, by Jagannatha. It begins strganga deryai namah samrddham audhogyam sakalacusudhayah kini api lan mahasraryyam lilyaniayogalah khandharu soh 12 lenda siman Psyusalaharun Jagannaifena nirmilam yah pathet taya sarra sarratra yayante jaya sampadah 13,31 vasi tram drisa lari na risaka krisambi yusi tem p la lari na pitas tanambah yair va magnam tari na mapimam bhawaldham matar Gamag yair natam no mriam tah 11,541 tit sremanmahapamidatrisahyagan nathesa urindayon Gangalahari samputama samaylami.

Bought in 1887 from Dr Eugen Hultzsch (MS 58) Size 85 × 45 in Material Paper

No of leares u+11+v blank

Date sarat 1856 (= A D 1800) jyeslakrena ekada syam gurau 1

Scribe Varama Brahmana, who wrote it for Miere

Sankaravallabha me Varamavrahmanena likhi sri misresamkaravallabhasya pathartham t

Character Devanagari

1268-MS Sansk c 60

Jagannatha's Gangalaharı with Commentary,
A D 1839 1840

Contents fragments of Japannatha's Gangalahari. or Payusalaham, with the Balabodhim, a commentary by Dalapati Rama, son of Durgarama Suri, containing verses 1-5(ff 1-4), 9-21 (ff 6-12), and 50-53 (ff 13-15), f 5 and fourteen leaves after f 12 are lost The commentary begins ii kriganekaya namah ii Bhagirathi tridasaseritapudapadmu abiabhayamrtakari ratarutya hasta 11 muktaribhusanavirantacarudeha papam rinasa natu me sukrtanravaha u i u Durgaramam aham pranamya pitaram Gorimdaramatmajam Sahityalayaram ganathatanayam srikrsnabhattam gurum 11 tikam sala mude karomi siradam Gampalaharupah param tunyamtu pratibhajusas capalatam viksyarbhakasya sphutam 11 2 11 atha cikirsitasya Pinusalaharuyukhyastararajasya nirsinhnasamuntikamanaya Jagannathabl ulheyah pamdi tavarınah stavadhısthatrım devatam stauti usamradheti u Ind of the text mim Pivusalaharim Jagannathera mrmitamm ii nah nathe tasna sariatra sanamte jana sampada 11 53 11 1/1 éryagannathaviracita Piyuşalaharı sam upta u u srigamqayar namah u u End of the tti śridargaramasurisunudalapatiruma ı ıracıta Gamoulaharıtıka Bulabodhınınannı samupta taya Blagirathi priyatam u

Bought in 1887 from Dr Eugen Hultzsch (MS 59) Size 13¹/₈×7 in Material Paper

No of leaves n+16+vn blank

Date samvat 1896 šake 1761 (- A D 1839) šadha ranun imasamvatsare phalguna 14 camturdasyam cam drav isare l

Chiracter Devan gari

1269-MS Sansk. c 40 Liläáuka's Karpāmṛtastotra, 10th cent.?

Contents the Karnamitaatotra, in 112 screes, by III sida Bildamai grila. It begins seri ult logolimda devau joyalah in eiml limajir jayati somogisti qurus meti siki jiguri s. ca lhogucun siki ji schamauli u yalpi dakal jotarupallaraiskharetu. Il liwavamiraranam lahhal jojarih n. ii. It enda anugraham di yanarisilaloca masi ti anumaran sirdamursiliracimfinis i yalo. yalah traparati se dislocaman ilai sa lalah phiratu laratra.

varbhavam || 12 || sti srililasukavilvamamgalaviracilam Karnunumrlastotram samnurnam ||

Bought in 1887 from Dr Dugen Hultzsch (MS 52) Size 7 x × 5 m Materi il Paper No of lenses 11+14

Date probably written at the beginning of the 19th century

Character Devanagari, beautifully written

Peculiarity there are nine lines on each page,
carefully written in groups of three.

1270 (1, 2)-MS Sansk e 52

Nagadeva's Cittasamtosatrimáika, 17th cent P

Contents

1 Ff 4, 5, containing a fragment (verses 20-31) of Ryina Nagadeva's Ottasamtosatrimšika, beginning silvaudyamrõhayam amandam udaram asle 111911 nilyam yad etad abhavadi ke End (f 5") Nagadhidho tyadhad enam Cittasantosatrimsikam 13111 di srimadi eja nanagadevaviracila Cittasantosatrimsika samaplu 11 om namah Stuavu 1 Then Gollows

2 Another fregment (ff 5"-7) of the same, beginning with verse 1 om abladakelur ubhayor api lokayos liam! &c, and ending in the middle of verse 19 cintant late na karunam pralal ipa puri am yat samkucatsthitibhayam ranyad vicarya 1 cetas ladadi ayam idam nyatthapam ikiyad 11.

Bought in 1887 from Dr Eugen Hultzsch (MS 62)

Size 8\cdot \

35 NĪTIŠASTRA

1271-MS Sansk f 15

Caņakya Rajanītišāstra, 17th or 18th cent ?

Contents the Canakya Rajantikastra, in eight addivins The beginning, 1, 1-3 (-f 1), is missing 1, 4 (f 2) is tad aham sumpravakyy in yaji iittey yeriro 'err itul ibhale vipul im kirliv in i carthena ciyyyadetiki Allinara I containa 4,7 crese Adilyava 2 be, ins (f 107) om öpadartham dhanam rakyyar dära rakyyl danaara aji ii It contains 62 verses Adilyiya 3 begins (f 23) om yo yurdan parilyayya te ajurdari

nisciate ii It contains 68 verses Adhyaya 4 begins (f 38) om parthuasya praiak-yami bhrtyanam cana laksanam ii It contains 49 verses Adhy vya 5 begins (f 48) om parikeya prathamam bhrtyan uttamadhama madhyaman ii It contains 48 verses begins (f 57) om dadadhram danam anisam ma bhu ta krpana janah u It contains 62 verses Adhyaya 7 begins (f 607) om na kaścit kasya cin mitram na kascit kasyacid ripuh ii It contains 86 verses F 81 is supplied by a modern hand Adhy iva 8 begins (f 86) om dharmah pravrojitas tapah pracalitam satyam i &c 8, 117-122 (=f 109) are missing It contains 144 verses, and ends pita viiekah stamatir janitri stasapy ahimsa danita dayana 11 dharmah sahiyas tanaya sukirtih sinuh satam dinajanopakarah 1114311 Canskyamani kyam sdam kanthe bibhrati ye budhuh 11 grathilam Bhojarajena bhuvi taih kim na prapuate 11 144 11 ili sri canthye Rajanitisastre 'stamo 'dhyayah 11 11 samaptam cedam Rajanitisastram samaptam it ii It should be Canalya A considerable number of verses correspond to verses in the Hitopadesa, and hence it is possible that this is the Natisastra from which a part of the con tents of that work (of the grantha anya of its preface) is derived Cf Aufrecht, Leipzig catal, pp 133, 134 On f wy there are five lines treating of the syllable om

Bought in 1887 from Dr Lugen Hultzsch (MS 81)
Memorandum on original wrapper (f 11), ' k 26'

Size 3, ' × 6 in Material Paper

No of leates 1v+116 (ff 1 and 109 are missing)

There are six lines on each page.

Date 17th or 18th century

Character Sarada

Injuries ff 68-70, 108, 110 are slightly damaged

36 FABLES

1272-MS Walker 154

Visnusarman's Paŭcatantra, 19th cent ?

Contents the Paticatantra, ascribed to Vienusarman, rendered into Marsthi couplets. The Sanskirt iverses are profixed to the vernacular, but the text is most inaccurate, verse i appears on firm this form sake labestrasuram jagat i summoblyman Vienus'mamenendes tatra pameabhi tulum kura i summanarasastra yad ii ii ii This is hardly Sanskirt, and the other verses are no better. Book I contains 746 verses of translation, ending on f 78° Book II, with 233 verses, ends on f 97° Book III, with 60 verses, ends on f 143° to verses, and son f 143° to verses, when on f 143° to verses, when on f 143° to verses, ends on f 143° to verses, ends on f 143° to verses, ends on f 143° to verses, ends on f 143° to verse when the same part of the s

Book IV, with 505 verses, ends on f 1827 Book V, with 473 verses, ends on f 2277 it sepameopachy; narayanitsastre seruspuseramena viracitiquan lamitra punacamo samaptah i sampurnam i subhan i bhastat i serus atti i kalipama matu i serikpama penam satu i cha i cha i cha i cha i cha i thi banda i serik i cha i ch

Size $10\frac{5}{8} \times 7$ in Material Paper No of leaves 11+227+11 blank. In the original each book has a separate foliation, 78+19+46+45+39leaves

Date probably beginning of the 19th century, Character Devanagari

1273—MS Walker 153 Vişnusarman's Pancatantra, A D 1810

Contents the Pasicatantra, by Visnusarman, rendered freely into Gujarati, the verses being, as a rule, given both in Sanskrit and Gujarati It begins on f 1v śrzganeścya namah i sakal irthasustrasaram i jagati sama lokya Visnusarmedam i tatra pamcabhir etac i cakara sumanoharam sastram II II arthah I Then follows the vernacular rendering. A fair specimen of the mac curacy of the Sanskrit is verse 2, on f IV ajatamrta mursebhyo mrto jato suto varam i yatas tau svalpaduh khaya jarajiram jado dahet 11 2 11 It ends on f 176v its sripameaklyanasastra sampurnathayum i cha i srir astu i šubham bharatu i kalyamnam astu i lekhakanatha kayoh subham bhiyat i cha i In this case the scribe does not appear to have been the author of the version The text is bounded on either side by three or four vellow lines

Size 0 k 5 in Material Paper

No of leates 11+177+11 blank
Date f 176 sanuti 1866 (= n v 1810) na tarse
aixinamase suklapakse tritya jam tithau budhatasare 1
Scribe f 171 srikachadese s'othipanagaramadhikatamatikatamatikamatikamatikama

Character Devanagarı, Jama style

1274 (1-3)—MS Sansk c 66 Pañcatantra A D 1750

Contents

1 Ff --ro3*, the Paŭcatantra, by Visnusarman, bool s I and II, and nearly the whole of book III 1t begins 11601 (meant for the Jama diagram) om naman has se farmats. Hatnagarushyo namb ti 10 bande Sarasut m

nituam baamanahkayakarmmabhih 1 taksamudra yaya naddho dustaras tridaser api un Manaie Vacaspatava Sukraya Parasaraya sasutaya u Canakyaya viduse nama stu samasastrakarttrhhuah U2U pranamua mahnahart taram aanadhualsam Umasutam 11 sulasastram adam haksue Lathamaraanibamdhanam 11 3 11 tad nathanusru nata n asti daksinatue janapada Mahilaropuam nama nanaram 1 tatra sakalasastrakalpadrumah prayaranra mukatamanımarıcıeayacarcestacaranah sakalakalanaram gato Damorasalter nama ramarasa habbuya u Book I ends on f 50", book II, on f 82 The fragment of book III ends (f 1027) with the words eram satrun anihsesatam nitia bhuno'ni Venhaiarnas tam eva nya grodhanadanatuga yagamah tatah tsihasanasthau bhuti a sabhamamdhue pramuditah i manasthirajivinam anrehat i tata : See Bubler's edition, B S S, no III, n 8: 1 6 Both this and the next fragment differ considerably from Bubler and Kielhorn's edition

2 Ff 104-144, the Pancatantra, or Pancakhvanaka. by Visnusarman, the second half of book III with books IV and V This part is written by an entirely different hand from 1 It begins dya padayamii ite muadhah srute paramartham na sanamts yac ca kenacid uklam ojair yaslaiyam ili tatra aja erihavam santivarsika ucyate na jayamta sty anvarthavalat uktam ca erkean chitra i &c See Buhler's edition, p 68, 1 4 Book III ends on f 118, book IV, on f 120 Book V ends (f 144) evam ukti a sui arnasiddhas tam andra(?)manua seagrham prats neertish semantam cedam apare ksakaritam nama namcamam tamtram yasyayam adyah slokah kudestam kuparynatam kukestam kupariksitam tan narena na karifaryam napi teneha yat kriam etal s imaptau samaptam Pameatamtra 'paranamakam Pam cakhyanakam iti missastrakam kathancitam sathacisuk tanuktam srivisnusarma nepa nitisastram cakāra vo neha paropakurasrargaya juyeta vudha vadamti 11111 srisomamamtrivacanena vis rnavarnahm alokya sastram akhilam khalu Pameatamtram & 2 tt srip rnabhadragu run i gurunudarena samsodhilam nepatinilirinecanana į ratyaksaram pratij adaprativakyam pratikatham prati slokam i sripurnabhadrasuris ca(?) sodh iyam asa sastram ıdam 11311 yad yat kımcıt kımcıd apı maya neha samyak rajuktam tat karitayyan mpunadhisanash mamtimam to he samtah erisricam leaprabhuparentah patu mam pitakebhyo yasyadya vibhramati bhuvane kirttigariga pray that [1141] ya s n iritam racah kracana yat samayopayags proklam sam istaridusum tad drasaniyam Somasya sianmatharilasarisesakasya kin nama lumchanamriah kurute na laksmi n 11511 pratyamtara n na punar asya mandakramena kutrāju kime ina jagaty api nisra jo rie kim traghasaklaripidikrfabijamuşlih sikli mayı tatparam sat satam ca gramthasyasya moya munam gamitam slokasamkhyaya 11711 saratanalaramitarse ravi karatadi phalgune triya jirnoddhara titsuu pratithilo 'yyam satikahhaih 11811 mulapratilaksama na samit cha sti srpanopolihunakam yama mitsastram samurami

This is, of course, the text as revised in the year 1255 (= A D 1199 probably) for the minister Soma. See Bendall. Brit Mus catal, pp. 110-114.

3 F 145, a fragment (eight lines only) of some work on Alamkars, treating of purnopama and luptopum It begins srigurubhyo namah i Govimdam saccidanam dam pranamyabhisfasiddhaye i alamkripumbhih samdras camdrālokah prakritivate | | 1 | |

Bought m 1887 from Dr Eugen Hultzsch (MS 111) Size 135 × 85 m Material Paper No of leaves 111+145+11 blank.

Date 2 is dated (f 144°) milti samiala 1806 (= A n 1750) taisakhe suklapakse triiyasanivasare i 1 is probably not quite so old.

Scribe 2 was written by Radhalegia, in the town of the Armakundala, for Sankarrama, Sambhurum, Su spalirama, and Savairama (if these are numes of different persons in the colophon Karaakundalapuryyam tai Radhalegia tyaliikhat cirampii asiadmajasamkararama sambhuramsiyadiramassi urrampajhanariham)

Character Devanagan, 1 with Juna characteristics. The diagrams on ff 17 and 63 and the blank space in the centre of f 27, also show the Jana hand

Injuries f 2 is damaged, and part of the long marginal note is lost

1275-MS Sansk e 56 Hitopadeśa, 17th cent ?

Contents fragments of the Hitopadesa A fragment of f 2 contains part of the Prastivana, from verse 12 to 26 (according to Peterson's edition, B S S, 33) If 3, 4 are lost, and f 5 begins in verse 14 of the Mitralabha j anabl arah kreje aralmake visvilsah Artah tathupy uktam t &c The Mitrilablia ends on f 22 sts Hitopadese nitisastropa lese mitralabho nāma prathamah Lath . hn I 57" ends after verse 97 of book III (Vigraha) - Peterson's edition, p 114 F 58 is missing I 50 begins dhya nah rantin cakro brute ii yo'k ryan karyarac el isti i &c (III, 101) and ends hantum saras idayas sen pa tayo niyoyyanle i tath i coklam ii d'rghararimapa (III, 10; beginning) If 60, 63 contain fragments of book IV (S ndhi), beginning stå e riatsyan ekaikaso nitråmatijalena jagama vrdilitik 116 ti calvari hi sahasrani | bhakjayat nanantaram kul rah tam ur lea ifafter IV, 16Peterson's edition, p 135), and ending after verse 24 (Peterson's edition, p 138, l 11)

Bought in 1887 from Dr Eugen Hultzsch (MS 117) Memorandum on original wrapper (f 11), 'K 50'

Size $8\frac{1}{8} \times 7\frac{1}{3}$ in Material Birch bark No of leaves 10+63

Date probably first half of the 17th century.

Character Sarada

Injuries of ff 2, 61 only fragments are left, ff 5-21, 40, 41, 57 are seriously, and ff 22-33, 39, 42 are slightly damaged.

37 FAIRY TALES

1276-MS Sansk, d. 89

Simhäsanadvatrimsatkathanaka. A D 1655

Contents the Simhasanadvatrimsatkathanaka (or Vikramadityacarita, or Vikramacarita) It begins 11 om namah 11 yam vrahma vedamtavido vadamti 1 param pradhanam purusas tathanye i visrodgateh karanam ini a ram ta il fasmas namo vighnavinasanaya il I il It then continues (though with many errors and various read ings) like MS S in Weber's treatise on the work. Ind. Stud , XV, 209 sq , up to the end of verse 5 Verse 6 berins anamda suamdini ramua i madhura rasamedura 11 then there is a lacuna to the end of verse ? katham kathaya devesa 1 mamanumaha (?) kamyaya 11711 It seems to belong to a recension similar to that given in MS S in Weber's treatise, but it is very brief, when compared with Weber's extracts, and yet entirely different from the 'recensio bresior' of MS Marsh 328b [326] (see the Bodl, catal, p 152) It is certainly not the Jama recension, though the MS is written by a Jama. It ends tarhi tava prasadena sapamoksah samjutah i samprats vayam tubhyam prasannasma trajan varam ernu t rajābhojenoklam i mama kasminn api vasuny ablilaso rasis i tatah putrikabhir uktami yah yah ko ps manobuddi ipurvakam etat kathanakam eros jass sa dhasrya sauryapraudhipratapalakimiputrapautrakirttirijayavadi bl avigyals i sis varam dativa 2 tu2 gnibhutah i Bhoj iraje tasmin simhasane Ga irisvarau pratisthapya mahotsavam Artra rayyam cakarah ii iti Simhasan idi atri isatkatha nakam samaplam 11 32 sampurnnamh 1

Bought in 1887 from Dr. Lugen Hultzsch (MS 116) Stee 10 3 x 3 3 in Material Paper No of leaves m+9+x blank.

Date samuat 1711 (= A D 1655) varse posatadi 12 budhet

Scribe Gani Uttamacandra, pupil of Vidyacandra Gani He wrote in the town of Vija (or Sruya (') sruyapure)

Character Jama Devanagari

88 PŪRVA-MIMĀMSĀ

1277-MS Sansk. d. 150

Laugaksıbhaskara's Purvamımamsarthasamıraha, 19th cent ?

Contents the Purvammamassamgraha of Lauga Issibaskara, a short munual of the Purvammama system according to Jammin's sutras It begins on 1v singanesaya namah 1 Yasudetam Pamakamlam natra Laugaksibakarah i kurute Jamminaye pravesayartha samgraham ii It euds, on f 18 its irmahapadhayah jogaksibhaskarauracita Purvammamarithasamgraham makam prakarama agaram avarandkramsam i

There are many notes and glosses by a later hand, and f 12, seems not to be by the first fand. The text is bounded on either side by three red lines on ff 17-67 See Mitra, Notices, III, 133, IV, 92, Bhandarkar, Bomboy catal, p 155, Iffsilesa, Samk Coll catal, III, 132 Edited and translated by G Thibaul, Beaners, 1838

Bought in 1887 from Dr Eugen Hultzsch (MS 225)

No of leaves m+18+1 blank
Date perhaps the beginning of the 19th century
Character Devanagan

39 VEDANTA SŪTRA

1278-MS Sansk, c 88

Vācaspatīmišra's Bhāmatī, 19th cent P

Contents the Bhāmati of Vacaspatimiéra, a commentary on Sankaracaya's Saurakamiminnsabhasta The MS comists of four parts (A, B, C, D), each containing an adhyaya with its four padas A. Ff 1"-65 contain adhyaya, 1,pada, 1, 65-76, pada 2, 17 f-6-168*, pada 3, 1f 105"-126, pada 4 B Ff 1"-19 contain adhya az, pada 1, ff 19-2 puda 2, ff 25-65 pada 3, ff 5-6-17, pada 4, C Ff 1"-8" contain adhya'a 3, pada 1, ff 3"-2", pada 2, ff 2"-5", pada 3, ff 5-68, pada 4. B Ff 1"-19 contain adhya'a 3, pada 1, ff 3"-2", pada 2, ff 2"-5", pada 3, ff 5-68, pada 4. B Ff 1-10" contain adhya'a 4, pada 1, ff 3"-5", pada 4, ff 3"-5", pada 4, ff 3"-5", pada 5, f

¹ This is verse to in Mo Marsh 3.8 (326)

² to looks almost like 3 what is meant is 23 foreim bhotol.

ff 10^v-14, pada 2, ff 14-20, pada 3, ff 20-24, pada 4 The work ends on f 24 its srivacaspatimisraviracite srimachamkarabhaga atpādabhaşyaribhage Bhamatyam caturthadhuunasua caturthah padah samaptah

Vacaspatimisra is antenor to 1350, as he is quoted in the Sarvadarsanisamgraha (Bodl catal, p. 247*) and is assigned to the 12th cent by Barth, see Bendall, Brit Mus catal, p. 120 On this work see the Bodl catal, p. 237 (570), cf. Hall, Bibliogr Index, p. 87, Legeling, India Office catal, pp. 719 sq., published at Benares in 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 240) Memorandum on original wrapper (f iv), Benares no 20' Size 14+×6+ in Material Paper

No of leaves 1v+126+71+68+24+111 blank

Date probably quite modern, first half of the 19th century

Character Devanagarı

1279-MS Sansk c 43

Raghavendra's Tantradipika, 18th cent P

Contents the Tantradipika, a commentary on Jayatırtha's commentary, the Tattvaprakasıka, on Anandatirtha's Bhasya on Badarayana's Brahmasutras (cf Aufrecht, Catalogus Catalogorum, pp. 222, 284), by Raghavendra Yatı Ff 1-40, containing adhyaya 1, are missing F 41 (end of adhyaya 1) amtua statam tryato 'nye tu tadgatatrac ca vienugah i adhyayapadasam gatyudiguri padakrtanyayasamgrahe bodhyam u u u iti śriraghaiemdrayatikętayam Tamtradipikayam pratha madhyayasya caturthah padah 11 Adhyaya 2, pada 1 ends on f 52 , pada 2, on f 63, pada 3, on f 76. pada 4, on f 81 Adhyaya 3, pada 1 ends on f 87", pada 2, on f 99, pada 3, on f 1227, pada 4, on f 1357 Adhyaya 4 is also missing F 135 (end of adhyaya 3 and beginning of 4) ends #14 friraglacemidrayats krtayam Tamtradipikayam tritiyadhyayasya caturthah sudab II II cha II II sri II subham astu II II om eram atha brahmajij asapadurthan niri pyatrudhyaye atahsabdoktam karmaksayotkramtimargabhog itmakamoksasvari pam nirvpyate i adyapide pruthamyat karmaksayakhyam phalam pradhanyena ricaryate i tatra saplabhir nayair atyamtara yambharı sadi anam vicaryate il il om airtiir asakrdupades it ii ii atra sravanādesavritih karyeti sa dhyale manarthan strananadinam avettih karyeti bezah i

krtah 1 sa atma tatvam asity Uddalahena Svetake 1 Here the MS breaks off On ff 65°, 81°, and elsewhere, the title, Sutrarthasamaraha, occurs

There are numerous marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sunscr 43
Size 12\frac{1}{2} \times 4\frac{1}{2} \times M \text{Material Paper}

No of leaves 11+137 (ff 1-40 are missing)
Date probably the beginning of the 18th century
Character Devanagan
Innures f 1257 is partly illegible

40 VEDÄNTA-ŚANKARA

1280-MS Sansk d 152

Sankaracarya's Upadeśa ahasrı, with Moksasa dhanopadeśa vidhi, A D 1636

Contents the Upadesasahasra of Sankaracarya (circa A D 788), a famous Vedantic treatise In this MS it begins on f 1 with the usual verse caitanyar; sarragam sarvam sarrabhutaguhasayam i yat sarrarisa valitam tasmas sarvavide namah u There are 671 verses. and it ends on f 14 vil ji aranasaprakaranam i sripar t maimane namah i cha i Then begins on f 14" the prose part of the work atha moksasadhanopadesaudhim tyakhyasyamo mumuksunam sraddadhananā; i arthina n arthaya i Then follows a disquisition on mol sa The whole ends, on f 21 atmanas cadiavatrarisavam dia yasyasattartham ca sartàny upanisadiakyani vistaratah samiksitai yans samiksitai yani 1 cha 1 eti srimatparama hamsaparıı rajakacaryasrıgovındabhayavat păda pujyasış yasya Samkarabhagaratah krtih Sakalopanisatsara Upa desasahasri samapla t

The text is bounded on either side by two blick

See Eggel ng, India Office catal, pp 731-733, Hall, Bibliogr Index, p 99 Edited in Pandul, III-V, Bombay, 1886 The verse portion is sometimes regarded as the whole

Bought in 1887 from Dr Eugen Hultzsch (MS 227) Size 11\frac{1}{5} \times 5\frac{7}{4} in Material Paper No of leaves in +21+1 blank

Date f 21 samıal 1693 parthı asamvatsare sake 1558 (- A D 1636) dhatasamvatsaram ırgaz rşasuddhaşasfibudl avusare dl anışthanakşatrasubhayoge i The

year is dated by both cycles

Scribe f 21 srimadiarunasiksetre Visiesacaranun

tike svastisrimatparamahamsapariirājakacaryaśrirama bhadrasramabhagavatpadapnyyassyona Janardanasrame na stasvamino rtham granthah siahastena likhitah samaptah 1

Character Devanagari

1281-MS Sansk d 153

Ramatirtha's Upadesasahasritika, 18th cent ?

Contents the Upadeśasahasritika of Ramatiriha, a commentary on the Upadeśasahasri of Śankarcarya The MS contains only a part of the work, but is com plete as far as it goes It begins, on f 1º Harihi om i namah i śriramacandraya namah i sryumubhyo namah i samasabarhamacuhyasampradayapravarlakacaryebhyo namah i om namo bingavate sarvatmane I asudetaya namah i pranamya Ramabhidham atmadh pradam jagat prasitutistisamyamayanam i tadatmakam chamkarpur takan gurun mayopadeśarthawbhaya weyate ii I tends on f 39º Upadeśasahasryah shadaybadmadlo yathamat vyakl yato Ramatirihena bhaktasvynanasuddhayoh i sri matrahamathablatiqaosavyam sasrikasyam I isi esi ara rayadhanyam datum i

The text is bounded on either side by two black lines F 8 is half blank

Cf E-geling, India Office caid1, p 732 Mitra Notices, IV, 74 Edited in P ndit, III-V Ramatirtha was a pupil of Kr-natirtha a contemporary of Jaganna thasrama, guru of Nrsunhasrama (circa A v 1,550, see addenda to the Bodl caid1, no: 550), and therefore lixed about A v 1,550

Bought in 1887 from Dr Eugen Hultzsch (MS 228)

No of leases 11+39+1 blank Ff 1-39 were originally numbered 104-142

Date middle of the 18th century Claracter Devanagari

1282-MS Sansk c 86 Paficikaranapaficaprakarani, A.D 1842

Contents the Paficikaranapaficaprakaran, a commentary on the Pauckarana, identified by Aufrecht, Catalogus Catalogurum, p 318, with the Paf cikarapapra knya of Sankarucarya a work treating in five cliniers of the main doctrines of the catanta. It begins on f 1 v frigances y a manah i strumum Stay a vriddham natra arrachristichian i tal sukhambibaram gramtham kutre tuddhirisuddhage ii 11 saccidanai darupam tal purani 1 simol param padam i yat pri playe samarabdha tedim.

tah sakala api 11 2 11 yasya dece para bhaktir yatha deve tatha gurau i tasyaite kathita hy arthah prak isamte mahaimanah 11311 aham taddho 'smr samsare man a muktih katham bhavet i kimcid vairagyasampannah so 'smim cchastre 'dhikaraian || A || The first part of the text is atha samksepenatmorrahmatatiam pratipadyate tatra tatat 1 The text is mixed up with the commentary, usually standing in the centre of the page F 5" iti sripamcaprakaranyam vrahmaimaji anaviieko nama prathamaprakkarnam II II F o iti sripamcikaranapamcaprakaranyam adhyaropakathanam numa dvitiyah prakarnam 11 2 11 F 10 vit srepamcekaranapamcapra karanyam adhyaropasya aparadanirupanam nama tra tiyaprakaranamm 11 3 11 F 13V tli sr pamcikarana pamcasaptamaharakyapamcaprakaranyam sadhanapra karansrupanam nama cat rthah 11 411 F 16v eti sri pamo kao pamo prao almoprakasantrupanam nama pam camaprakaranam 11 5 11 pamcakaranım etesam satsukha nubharapradam uccarayamti ye nityem atmarama bha vamti te | F 17 is blank

For Gangadhara's commentary see Aufrecht, Flor catal, p 70 Garbe, Tubingen catal, p 89

Bought in 1887 from Dr Eugen Hultzsch (MS 231) Size 12¹/₄ × 6 in Material Paper No of leases in + 17 + 1 blank

Date f 17 samı ala 1899 sake 1764 (= A D 184°) masa castatudi 4 ratıtarena sampı rnam lipyakrtam t Character Devanagarı

1283-MS Sansk d 155

Suresvaracarya s Pañcīkaranavārttika, 19th cent ?

Contents the Pañeikaranavarthka of Suresvara, being a metrical paraphrase of the Pancikaranaprakrya of Sankaracarya The work is filly described in the Bodl catal, p 226 In this MS also it consists of 64 verses, showing only slight variants, of which verse is a good example omkarab sara actions area tata prakasakah i tena cittasamadhamari mumukunam pra rayute ii

The text is bounded on either side by a black line See Hall, Bibliogr Index, p 139 Mitra, Notices, I, 174, Hultzsch South Indiam MSS, II, xi As the pupil of Sankara, Surcévara must be ass gned to about A D 850

Bot 9th in 1885 from Dr. Eugen Hultrsch (MS 232)
Store 9¹₂×2¹₂ in Malerial Paper
No of leaces 11+7+12 blank
Date probably about A p 1850
Character Devanagari

B b 2

1284-MS Sansk d 160

Sahkarācarya's Bhagavadgıtābhāsya, 18th cent ?

Contents the Bhagavadgıtabbhagya of Sankarıcarıa, a described in the Bodl catal, p 3 The MS is fragmentary, and consists of three parts in ft 71–101 the commentary on adhy ayas 3 21 to 6 8, adhy aya 4 ending on f 82,5 on f 97 Part B contains in ff 111–161 the commentary on adhyayas 6 38 to 11 27, adhyaya 6 ending on f 113,7 on f 1227, 8 on f 132,9 on f 143 10 on f 154 Part C contains the commentary on adhyayas 2 on f 143 10 on f 154 Part C contains the commentary on adhyayas 12 to 15 2, adhyaya 12 ending on f 179, 13 on f 204, 4 on f 213.

Lacunae are marked on ff 113, 1147, 116, 135, 1427, 1807, 207

Last edited in the Anandusrama Series, Poona, 1897

Bought in 1887 from Dr Eugen Hultzsch (MS 237) Sine 10² × 5 in Material Paper

No of leaves v+144+m blank

Date probably the end of the 18th century

Character Devanagari

Injuries ff 1-70, 102-110, 162-175, and some at the end are missing

1285-MS Walker 151

Sankaracarya's Maniratnamala, 18th cent ?

Contents the Manuratnamala, a philosophical tract, ascribed (but without s ifficient grounds) to Sankaracarya, with a commentary in Gujarati. To the first verse are prefixed on ff 107 v-108 v, twenty five verses of introduc tion in Gujarati Verse 1, on f 109, is aparasamsurao, in illustration is quoted guruisiesiarasaksat tarakam brahma niscitam i śirahpadamkitam bhutia gaya sa hy aksa 10 zatah 11 Verse 3, on f 1007, 18 bamdho hi ko no risavanuragi i ko ra rimukto visaye 'nuraktah i ko tasti ahoro narakah si adehah i trsnaksayah si argapadam kem aste ii The work is not of great length, containing only thirty two slokas, and giving the main outline of the Vedanta metaphysics but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f 215 kamtham gata ia sraianam gata ia i Prasnotta rakhya Maniratnamala i tanotu modam iidusam pra yatnat i Ramesagaurisapadau suseryau ii 3211 A copai in nine verses ends the commentary The colophonon f 216" 18 11 srisamkaracaryaviracitam Maniratnamala samaptim abibhajat 1111 Aufrecht, Catalogus Catalogorum, n 4218, has not noticed that this work is simply the

Prasnottariantam di under a new heuding The text is edited in the *Biphatetotraralnakara*, p 329, and (attributed to Srisuka Intindra) in the *Journ As Soc Bengal*, 1847, p 1233 Cf also Mitra, *Noticee*, II, 355, and contrast the *Prasnottari*, Lucknow, 1882, in Bendall, *Sanskri*, &c., *Books*, p 3660

The text is fairly accurate It is bounded on either side by three yellow lines

Many Sanskrit slokas are cited, usually with te i para sakvia prefixed

Size 111 × 61 in Vaterial Paper

No of leaves 11+216+11 blank. The part con taining the Maniratnamala was originally foliated

Date probably the end of the 18th or beginning of the 19th century Cf f 216" suklapakrane saplami i samiala solabahotaropramian i jeştate masa chethayo gramthopraka'a ii

Scribe f 216 lasa naranummodhuml hagyayene sadgurunum modhanokahyo noksamargano gramtha te tene lasyo mathete sadgurum krpathi te hane pana gurumoksa apase i

Character Devanagari

1286-MS Sansk d 165

S'ankaracarya's Saptasutra, 18th cent ?

Contents the Saptasutra, Aśramaviveka, of San karacurya It begins, on f iv sriganesaya namah i Hars om i atskaraya suddhaya nityaya paramatmane i sabdaikaruparupaya Visnave prabhutiplate 11 i 11 jaga d imkurakamdaya saccidanandamayine i qalitakhilabhe daya namah santaya vedhase 11211 yad bodhad idam bhali yad bodhad vinivarttale i namas tasmai paranan dera puruse paramatmane 11 3 11 anatmabhutadehad w atmabuddhis tu dehinam i savidya tatkrto bamdhas tannyaso moksa 1 cyate 11 4 11 atha paramahamsanam samadhuidhim iyakhyasyamahi It ends, on f 124 ili A ramatitekasamaptam 1 srimaechamkaracarvatira citam Sapt isutram samaptam | It contains an account of the duties of a hermit Verse 4 is cited by Dya Dviveda (A D 14941?) in his Nitima yari (see Keith J R A S, 1900, pp 135, 796) from the Atmayrtt: It occurs also in the Ajnanabodhim, verse 4, Bodl catal, p 225', Weber, Catal, II, 1171 The Saptasutra Upanisad described in Aufrecht's Leipzig catal, p 22, is quite different

This date is given in a Mb formerly belonging to Max Muller and in a Benares Ms See JR A S 190 p 9.56

The text is bounded on either side by two black lines

Bought in 1887 from Dr Fugen Hultzsch (MS 247)

Size 9 x 5 x in Material Paper
No of leaner x + 12 + in blank

Date the end of the 18th century

Character Desantgari

1287-MS Sansk d 164

Samnyasagrahanapaddhati, 18th cent ?

Contents the Samnyasagrahanapaddhati, a brief tract on the state of a samnyasa. It begins, on f I's rigagiciya namah a taha Samnyasagraham, paddhatib i prathamam grhe mitipultharatrihagial hi ryo putrakalatram prurthayais i he sarre parricarsh aham samnyasam karomity ayaam prartlayais I it ends in the middle of a sentence on f 18° hyl vyakamala madhve diy acid vedasaram pranaromayam ala i

The MS is imperfect and unfinished Yellow pigment is used for corrections. Attributed to Sankaracary an HIT keas, Sansk Coll catal, 11, 479, 111, 78 Cf Mitra, Notices, 11, 12, but not VI, 295, Aufrecht, Flor catal, p 56, Eggeling, India Office catal, p 523, who points out Vasinava characteristics

Bought in 1887 from Dr Eugen Hultzsch (MS 246) Size 11×5¼ in Material Paper No of leaves v+18+xi blank Date probably the middle of the 19th century Character Desanagari

1288-MS Sansk d 166

Madhusudanasarasyati s Siddhāntabindu, A D 1751

Contents the Suddhantabundu of Madhusudanaa rassati, being a commentary on the Cidinandadisasloi, attributed to Sankarearya It begins, on f it sirjanesaya namah i sirdanakareariyanai u atarami l'isiesa aram i bodhaya kurie kam opi prayatnam ni ni ha khalu sakkal parampiraja ta sarva usua j'ianam samuddhirsur bhagaan sirisamkaro madmautekendimanam nityasuddhabuddhamuktanabhana samkepena bodhayitu dasaslokim pranu aya i It ends, on f 43° it sirinah paramahamaparurajakacaryasiritkeetarusarasi atabha gasalpadasiyamadhasudanasmasi aftiracitah Siddhan tabuda nama gramtha samaplah i

The text is bounded on either aide by two red lines Of Eogeling, India Office catal, p. 734 Hall, Bibliogr Index, p. 108, Mitra, Notices, IV, 80, Weber, Catal, I, 182, Hrsikeśa, Sansk Coll catal, III, 100 Printed, with Brahmananda's comm in the Advaitariary in Series, 1893

Bought in 1887 from Dr Tugen Hultzsch (MS 248) Size 9 x 7 in Material Paper

No of leaves v+43 (f 6 is missing) + in blank

Date f 43 sameat 1807 (~A D 1751) milt aşadhasudi 8 sami asare i

Scribe f 43^T likhitam rajatkularaghupatisutena Ravalaunamdaramena startham t

Character Devanagari

Character Devangari

Injuries f 6 is missing, and f 5 is half blank. There is a hole in f 15

1289-MS Sanak e 71

S ankarācārya s Hastāmalakatīkā, 18th cent ?

Contents the Hastamalakatika, attributed to San karacarra, a commentary on a work in twelve verses expounding it e Vednia The work has been frequently printed. In this MS, f 87, the colophon is its sri unacchamkaracarycarracitam Hastamalasya fika samaplam this file is its sri

The text is in the centre, the commentary at the top and bottom. The text is not very accurate

See Hall, Bibliogr Index, p 107, Eggeling, India Office catal, p 740

Riought in 1887 from Dr. Lugen Hultzsch (MS 250) Size 9 \(\times 5 in Material Paper \)
\$\text{\$h\$ o of leaves \$ v + 8 + xi blank.} \)
Date probably the end of the 18th century

41 VEDÄNTA-GENERAL

1290 (1, 2)-MS Sansk c 41

Ānandatīrtha's Brahmasutranuvyākhyanyāyavīvarana and Bhagavadgītabhasya, 18th cent β
Contents

1 Ff 1-97, the Brahmasūtranuvyakhyanysyvyra rana (dlob bredly called the Nyayavarana) or Anuyyakhyanysyvarana), an epitome of the Brahmasūtras, by Anandatutha It begns xniedasyasya nahab) n teclanæctannyagunnyamire sessamrude n namo Noray yanayyasiar saskraditadita u 111 kṛta bhaṣyan - bha yar-han yu ev - sa - - 3 - - 3 - - ya - u - khyatannya yasiritim sphitam 12 n Cf Burnell, Tanyore eyiel p 102 F 1, 1 to it sirandanandat rhabhapyan t

padavracite srimadbrahmasutranuvyakhyanyayavvarane prathamadhyayasya prathamah padah u It ends yasya triny uditani redaracane rupani divyany alam batdarsanam ittham eva nihitam devasya bhargo mahat 11 ı ayoramat conayam prathamakam prkşo dıstıyam tapur matdhio yat tu triiyam etad amuna gramthah krtah kesare II namo jabharabhur yaksapurahsarasurasraya II narayanaranam mahyam ma pate preyasam priya 11 cha iti srimadanamdatii thabhagaratpadariracite srimad brahmasutranutyakhyanyayatu arane caturthatdhyaya sya caturthah padah cha srikrsnarpanam astu sri 11

2 Ff 14-33, the Gitabhasya, or Bhagavadgitabhasya, a commentary on the Bhagavadgita, by Ananda tirtha The beginning (four leaves) is missing It starts in the middle of adhyava 4 with the words sayaran aha i karmana iti i tac coktam i ajnati a bhagai an kasya karmakarmavikarmakam i darsanam yati hi mune kuto muktis ea taduneti i F 148 sts srimadanamdatirthabhagaratpadacaryayıracıte srimadgitabhasye catur tho 'tdhyayah u It ends yas tu karmaphalatyagity abhidhiyata iti coktam pirnadosam maharisnor gitam usritya lesatah i nirupanam krium tena priyatam me sada vibhuh II cha II iti srimadanamdafirthabhagarat judacaryanracite srimadbhaganadgitabhasye astadaso 'tdhyayah II

Former owner the book belonged to one Samitya sth ipati (7) Nariśimbhada, unless we read amatyastha pats 'minister and governor' in the statement on f 33" srimadgitabhasyam samatyasthapatinarisimbha dasyedam pustakam ii An entry on f I (giving the title of the work) is signed with the initials 'A B' (Arthur Burnell?)

Former shelfmark MS Bodl Sanscr 41 Sie 13 × 5% in Vaterial Paper

No of leaves 11+35

Date probably the first half of the 18th century Character Devanagari

Injuries f 1 is partly illegible

1291-MS Sansk d. 157

Jayatirtha's Prapancamıthyatvanumanakhandanavi varana, 18th cent P

Contents the Prapancamithyatvanumanakhandanavivarana of Jayatirtha, a treatise on Vedantic meta It begins, on f iv srirainaya namah i om i atrā viscodayasthemalayal etum patim sriyah i kurmah Prapas camsthyati amanakham lanag as jik isan The work is a commentary on Anandatirtha's Prapaucamithy atva numanakhandana. It ends, on f qr iti erimad inandatirthabhagavatpādācāryaviracitaprapa icamithyatrunu manakhamdanavnaranam Jayatirthabhikşukrtam parisamaptam ı

The text is bounded on either side by three red lines Cf Burnell, Tanjore catal, p 105, Eggeling, India Office catal, p 700, Hultzsch, South Indian MSS, II, 144 Jayatırtha died in A D 1268, Bhandarkar, Report, 1882-1883, p 203, but see Epig Ind, VI, 261 sq Ed Kumbakonam, n d, obl 8°

Bought in 1887 from Dr Eugen Hultzsch (MS 234) Size 101 × 5 in Material Paper No of leaves 111+9+1 blank

Date perhaps the first half of the 18th century Character Devanagari

1292-MS Sansk c 85

Bharatitirtha and Vidyaranya's Pañcadasi with Ramakrsna's Commentary, A D 1830

Contents the Pancadası of Bharatitirtha and Vidya ranya, 1 e. Madhaya, brother of Sayana who was minister of Bukka, raja of Vijayanagara, and abbot of Srngeri (about A D 1350), with the commentary by Ramakrena, being a general sketch of Vedantic philosophy Thework is described in the Bodl catal , p 222 The authorship is made clear by the beginning of the commentary on f IT om stasti śrigane aya namah i natra sribharatitirthavidyaranyamunistarau) pratyaktatti avn ekasya kriyate padadipika ii It ends on f 114 its srimatparamahamsasai idyaranyabharatitirthakito Brahmanande pancamo 'dhyayah I

For the authors see Klemm, Gurupujakaumudi, p 41 This corrects the older view, still held by Aufrecht in his Leipzig catal, p 277, for which see reff in Eggeling India Office catal , p 746 The date must be about A D 1340, Klemm, p 42 Edited, with English translation, Bombay, 1895

Bought in 1887 from Dr Eugen Hultzsch (MS 230) Size 123 × 61 in Vaterial Paper

No of leaves in+114+1 blank

No of columns written in three rows, under one another, separated by lines in red ink

Date f 114 samrat 1886 (A D 1830) bhudrapraviste 5 bhadrapadam ise krenapakee pancamyam tithau bhaumat asare nagnakofakagad u ajrest trisamīpe t

Scribe f 114 likhilam idam ved intoprakaranam brahmanat aka tasu adyalena likhitam stapathanartham subham t

Character Devanaguri Injuries through tearing of the edge a few letters are lost on ff 20, 27, 35, 35, 42

1293-MS Sansk. d 163

Sadananda's Vedantasara, 19th cent ?

Contents the Vedantasāra of Sadunanda, a compendium of Vedantic doctrine. The work has been often edited, beet by Böhtingk in his Sanskrit Chresto-mathie, ed 3, 1897, and by Jacob, 1894. This MS has a well written and accurate text. The name of the author does not actually appear in the MS. The date is before v.D. 1500, as Kṛṣṇatirtha's commentary must be dated about A.D. 1520, and Nṛṣimha's was written in A.D. 1880, Aufrecht Leruna catal. p. 278

Bought in 1887 from Dr Eugen Hultzsch (MS 245) Size 11¹/₄ × 6 in Material Paper No of leaves vi+12+in blank

Date quite modern, middle of the 19th century Character Devanagari

1294-MS Sansk d 159

Bhagavadgıtagudhārthadıpıka, 18th cent ?

Contents the Bhagavadgatagudharthadipika, a com mentary on the Bhagavadgita, interpreting it according to the Vedanta system of philosophy. It is identical with Madhusudana's work of the same name (Aufrecht, Catalogus Catalogorum, II. 80a) The MS is very fragmentary In all it contains 154 ff, but these are numbered from 45-425 in the original, thus ff 45-48, 55, 62-66, 76-79, 92, 93, 95, 97, 101, 102, 104-115, 118, 123 124, 127, 135, 136, 138, 139, 145-147, 150, 151, 154, 150, 161-163, 169, 178, 179, 180, 181, 183, 186-192, 194-198, 208-211, 216-252, 262, 263, 267-271, 273-275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 336, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 4°3-425 All the rest are missing F 56 is imperfect. The text is bounded on either side by three red lines On f 243" chapter 8 ends its srimadbhagaradgitugudharthadipikayam astamo 'dhyayah I

Cf Hall, Bibliop. Index, p 119, Eggeling, India Office catal, p 1164 Mitra, Notices, IV, 5,70 Edited, Bombay, 1887 Wadhusudana lived before A D 15,00, as he is quoted by Purusottama, Bodl catal, p 38, see on MS Sansk d 156 (1290), which corrects Weber, Ind Elud, I, I. See also Bendall, Brit Mus catal, p 124

Bought in 1887 from Dr Eugen Hultzsch (MS 236) Sire 10 1 × 51 in Vaterial Paper

No of leaves v+154 (numbered as above) + m blank
Date about the latter half of the 18th century
Character Devanagan

Injuries these are given above

1295-MS Sansk d 161 Rama's Sarvatobhadra, 19th cent 2

Contents the Sarvatobhadra, a commentary on the Bhagayadgita, by Rajanaka Râmakantha, interpreting it according to the principles of the Spandakarika and Spandasutra, the text books of Kasmir Saivism, which 15 practically pure Vedantism, Bhandarkar, Report, 1883 1884, p 70, correcting Buhler The beginning. containing part of the introduction, is missing if 1 and 2 being lost. The commentary on adhyava 1 ends on f 7 Ratanakaramaviracite vakuarthuncavamatre Sorratothadranamnı Bhogaradgıtarıvarane prathamadhyayakı Adhyava 2 ends on f 317, adhyava 3, on f 487. adhyaya 5, on f 72, the MS breaks off at the begin ning of the commentary on verse 3 of adhyava 6 The verses commented upon are cited in full throughout For this commentary see Egreling India Office catal. pp 1167 sq, who quotes verses at the end calling the author son of Naravanakantha and younger brother of Muktakana (cf Mitra, Notices, III, 97) He was also pupil of Utpala (Eggeling, p. 835), and so belongs to the latter half of the 10th century, Buhler, Report, p 70

The MS appears to be accurate

Bought in 1887 from Dr Eugen Hultzsch (MS 238) Memorandum on original wrapper, 'A 38'

Size 91 x 71 in

Material Birch bark pasted on stout paper
No of leaves 3-73

Date probably the beginning of the 19th century Character Sarada

Injuries ff 1, 2, 20, 74, &c are lost. Ff 3-8, 18, 60, 61, 63 are very hadly mjured

1296-MS Sansk. d 156

Purusottama's Pandıtakarabhındıpāla, A D 1826

Contents the Panditakarabhundipala of Purveet tama, a polemical manud of Vedatute philosophy. It begins, on f x rikrnaya namah i tecudhepi etwidhapustadah madurupath sal ascaryateagunah i bhakteu mrganateun kurcan Harr utuma payati u in nama kula etad angamyate i sarvaredetihasosorabhi lali. The work ends, on f 35 it siru ellabhacaranishanarimadeith fhalukramalamarusamarandapilambaralamyapurusttamaryareith Pandikakrabhadipalah sampurnah i

The text is bounded on either side by two broad red lines

The author, being son of Pitambara, and pupil of Vallabha's son, Vitthala, is not to be distinguished from the well known author (Aufrecht, Catalogus Catalogorum,

42 VEDĀNTA PAURANIC

1300-MS Sansk c 89

Yogavasistha, Nirvanaprakarana, 18th cent ?

Contents the Nirwanaprakarana, being the exith prakarana of the Yogavasistha, attributed to Valmili, and counted as an appendix of the Ramayana, whence it bears the alternative title Maharamayana. In this work, under the form of a dialogue between Vasistha and Rama, the main topics of Vedantism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff 1-3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq of the latter, which are partially preserved Sarga 3 begins on f 4 Vasi sthah i bharibhuritaranganam payovrndam ivambudhau i yacid rahaty anantani jaganty anaghaso bharan ii It ends on f 47 Sargas 4-28 end on ff 5, 57, 7, 9, 10, 107, 12, 157, 16, 167, 17, 18, 18, 19, 20, 217, 227, 24, 257, 267, 27, 29, 30, 31, 33 Sarga 29 of the edition is here split into four, ending on if 36, 37, 387, 397 respectively Sargas 30-113 end on ff 42", 44, 45", 46", 47", 48", 49, 50, 51, 53, 54, 55, 56, 57, 57, 58, 61, 61, 62, 63°, 65°, 67, 68°, 70, 71, 72°, 72°, 73, 74°, 75°, 76°, 77°, 79°, 80°, 81, 81°, 82°, 83°, 85, 85°, 86°, 86°, 87, 88, 88°, 89, 90°, 92, 93, 93, 98°, 99°, 100°, 102, 106, 107, 108, 109, 110, 110°, 111, 112°, 114, 116, 117, 118°, 119, 120, 1°CV, 121V, 123V, 124, 125V, 127, 128V, 130V, 131, 132, 1347, 1357, 1367, 1377, 138, 1387 Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, surgas are marked on ff 140, 141, 1417, 1427, 1447, 146, 1477, 148, 149°, 151, 152, 152°, 155, 156, 157, 157°, 158°, 159, 160, 161 (= 125 m ed), 163, 164, 166, 166, 167, 1675, 1685, 1695, 171, 1715, 1725, 173, 1735, 176, 1765, 1777, with which the purvarddha in the edition ends

Uttararddha, sargan, ends on f 1787 Sargas 2-14 end on ff 180, 181, 182, 183, 184, 183, 186, 186, 1867, 187, 1887, 189, 190 Sarga 15 of the edition is not counted as a sarga here it ends on f 1907 Sargas 16-143 end on ff 191, 1917, 193, 194, 1947, 1947, 1967, 1967, 1967, 196, 196, 2007, 20017, 2037, 2047, 2047, 2057, 206, 2017, 2037, 2047,

318, 3187, 3207, 3217, 322, 323, 3247, 3257, 3257, 3277, 328, 329°, 331, 331°, 332°, 434°, 336, 337°, 338, 339, 340 Sarga 144 of the edition is divided into two. ending on ff 3417, 342 Sargas 143-193 end on ff 3437, 344, 345, 345°, 346°, 347°, 348, 348°, 349, 349, 350°, 352, 357, 3537, 355, 356, 3567, 358, 358, 3587, 359 359°, 360°, 361°, 362°, 363°, 364°, 365°, 366°, 367, 368°, 369, 370, 371°, 372, 373, 373°, 375, 376°, 377°, 378, 380, 3817, 382, 3827, 3847, 385, 3857, 386 Sarga 194 of the edition is divided into two at verse 33, ending on ff 387, 387 respectively Sargas 195-215 end on ff 3887, 389, 3897, 390, 3917, 393, 394, 394, 3957, 396, 397, 39, V, 398V, 399, 400, 400V, 401V, 402, 403, 404 4047, where, in this MS, the work ends with sarga 215, omitting 216 of the edition balakande moksopayeşu Airvanaprakaranam samaptam t Then follow the khilas, beginning sriganesaya namah tatah param khila li khyante i yesam ayam pratisandhih i Valmikih i nirca northad udararthad udararthad asmat prakaranat param i jirasrabharah kruyantam moksopayah khila sme ii In the colophons of the sargas it is usually called Nanaprasuah The fourteen sargas end on ff 406, 407°, 408°, 410, 410°, 412, 413, 414, 415, 416, 416°, 417, 418, 418 respectively F 418 contains a fragment of a summary of the Yogavasistha The end is missing, but probably only one or two leaves are lost

The MS is not very accurate especially at the begin ning, numerous lacunae are marked, and corrections have been made in a very careless modern hand From f 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare The sargas are usually not numbered

For the work see Hall, Dibliogr Index, p. 121, Mitra, Aottees, VI, 204, Bold Leatl, pp. 352–355, and especially Eggeling, India Office catal, pp. 776 and especially Eggeling, India Office catal, pp. 776 and who gives the tutles of the chapters of the work itself, and, on pp. 781 and, on pp. 781 and, the most of the chapters of the khalisa. This prakarana, excluding the khilas, was printed, with Annadabothendra's Tatparyparhasa, at Blombay (Ganapata Krynaji's press, n d., oblong), occupying half the volume

Bought in 1887 from Dr Eugen Hultzsch (MS 241) Memorandum on original wrapper (f 1), ' K 30'

Si-e 11, ×9, in

Material Birch bark, now pasted on strong paper
No of leares 11+418+11 blank Arranged like
a Furopean book

Date does not look older than the end of the 18th

Character Sarada,

Injuries only fragments of if 1-3 remain, if 400 sqq

are somewhat badly damaged, and one or two leaves are missing at the end Most of the leaves are injured by small holes

1301-MS Sansk d 162

Purnananda's Yogavasisthasaravivarana, A D 1797

Contents the Yogavasısthasaravıvaranı of Purna nandı, a commentiry on the Yogavasısthısara, an abridgement in ten chapters of the Maharamayana (see MS Sansl. c 90 [1302]) It begins, on f i^v om namah Situya sastuya saccidanandatıyrahuyom namah i Vanumanhestoram natı. Ganesam ca Sarastalin i Vası siasaravyakhyanam Purnanandarı viracyate ii il Brah mano yiestquitrena Yasistena mahalmanı i Yogavası tayramthanı atı Ramaya kathitam muda ii 21 il tendi, on f 45^v iti Yogatänitasaratınarane Purnanandatıra cılam dasanam prakaranam samaplam iti sivom nama namah i

Ff 1°, 2, 3, 4, 5°, 6, 8, 9, 11, 13°, 14, 13°, 16, 17°, 18, 19°, 20, 21°, 22, 23°, 24, 27, 28°, 29°, 30, 31°, 32, 33, 34, 35, 36, 37, 39, 40, 40°, 41°, 42°, 42°, to the end (f 46), are coloured red or blue, and the writing is sometimes in yellow ink

Bought in 1887 from Dr. Eugen Hultzsch (MS 242) Size $11\frac{1}{2} \times 7\frac{5}{8}$ in Material Paper

No of leates 1v+46+11 blank
Date f 457 samuat 4873, 1854 sake 1719 (21718

perhaps) (= A D 1797) sravanašukli ekadasyam gurau i Claracter Devanagari

1302-MS Sansk c 80

Yogavāsisthasara, with the commentary of Mahidhara, A D 1782

Content: the Yogavasisthasara, a collection of verses selected from the Maharamayana, with a commentary by Mahidhara. The work is described in the Bodl It is divided into ten chapters catal, p _32 Chapter 1, varigya, 27 verses, is contained on ff 1-5, 2 (jagn)-nmithyatva, 28 verses, on ff 5-9, 3, jivanmuk talaksana, 25 verses on ff 9-117, 4, manalaya, 25 verses on ff 11V-14V 5 (no title), 16 verses, on ff 147-17 6, atmamanana, 10 verses, on ff 17-18v, 7, buddhinirupana, 15 verses, on ff 187-21. 8, atmarcana 10 verses, on il 21 2.7, 9, atmanirupana, 32 verses, on ff 2-7 267 10, (no title), 34 verses, on ff 267-307 The work ends, on f 30" its sriyogarasistlarirarane Vahldharakete dasamam prakaranam t On Mahidhara see MSS Wilson 64-65 (931)

F 30r was originally blank, but a few lines have been written upon it by a late hand

Cf Eggeling, India Office catal, p 783, Hall, Bibliogr Index, p 122, Weber, Catal, I, 186

Bought in 1887 from Dr Eugen Hultzsch (MS 243) Size $13_8^7 \times 6_7$ in Material Paper Ao of leaves 19+30+11 blank

No of columns the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary

Date f 30° samıat 1839 tarse sake 1704 (= A D 1782) samayapauşakrsnalrayodasyam candrivasare i Scribe Harınanda

Character Devanagara

1303-MS Sansk d 151

Astavakra, with Visvesvara's commentary, 18th cent?

Contents the Astavakra, with the commentary of Visicsvara, a compendium of Vedunic philosophy as in the Puranas The work is fully described in the Bodl catal, p 227 In this MS it has 307 slobas divided into twenty chapters, only two of which have over twenty verses, viz the second with 25, and the seventeenth with 100 The commentary begins, on 11 on 11 on 12 on signalisation and it accordandam advaitam surradatifunam ultamam i natisfus akrainklaya dipika tanyate para ii It ends, on f 54 iti srimadi isetia raviracitayam Astavakratikayam samkhyakramaditya khyana samaplami. Can we identify the author with Visvesviri Samsyati, curu of Madhusdana?

The text is bounded on either side by two double lines in dark red enclosing a broad single line of light red

in dark red enclosing a broad single line of light red See Eggeling India Office catal, pp. 754-756, Mitra, Natices, VII, 246, Hall, Bibliogr Index, p. 125 Edited, Bombry, 1883 This MS corrects Eggeling p. 7556 CH Hristesa, Sansk Coll catal, III, 15, Weber, Ueber zicer Jedania texte, Sitzungsberichte Berl. Akad, 1889, Aufrecht, Leipzig catal, p. 285, Garbe, Tubingen catal P. 43

Bought in 1887 from Dr Fugen Hultzsch (MS 226) Size 91×7 in Material Paper

No of leares m+54+1 blank

No of columns the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary

Date probably about the middle of the 18th century Character Devanagari

1304 —MS Sansk. d. 154

Jnanadipaka, 18th cent ?

Contents the Hariharasamvada vection of the Jāa nadīpaks, a brief Vedantis work. It begins, on f i on namah bhagavate Vasadevaya! prananya Sankaram devam mahestearam parat param i ultimalayalinaiya dhyanalmayay madhiyama! adahma ayamenaiya i taliha piyadhamadhamah i fribhagavan utoca i kim dharma sarı vadharammanam i sarveatiriheva kim phalam ili il kim jayam saraveyaynesi i kim punyam kuqavadhamah il ende, on f q* iti frihariharasamı adam Jinanadipakam samanlah.

The text is bounded on either side by two double red lines. In the centre of each page there is a blank space

Cf Hall, Bibliogr Index, p 126 (MS of A B 1680)

Pought in 1887 from Dr Eugen Hultzsch (MS 229). Size $10\frac{1}{8} \times 5\frac{5}{8}$ in Material Paper

No of leaves m+4+xvn blank

Date perhaps the middle of the 18th century Character Devanagars, with very slight traces of Jana influence

43 YOGA

1305-MS Sansk c 81 Gherandasamhita, 19th cent.?

Contents the Gherandassamhita, a Tantala work, treating of Hathayoga, in the form of a dalogue between Candalapali and Gheranda The text begins, on f 18 iriganeloga namah a disterraya promamami tamai yenopadita hathayogawidya i viriqate promatarayayogam aruthami sechan arithiyona era ii There are seven sections, named galkarmavidhanami (2), asamprayogah (4) ghatasiyogaprakaranam (sic, f 0), pralyaharasi woqak (60), pranayamayogah (8), dikananyoga (10), samiddih (100) Aellow pigment is used for corrections

The text agrees on the whole with that of the edition published at the Tatravirechaka press, Bombay, 1895, by Tookarim Tatis Mso edited, with Bengali prose translition, Calcutta, 1886

Bought in 1887 from Dr. Fugen Hultzsch (MS. 223). Memorandum on original wrapper (f. ii) 'Benares, no. 8' Size 14½ × 6½ in Material Paper No of leaves m+10+1 blank
Date probably quite modern, 19th century
Character Devanagari

1306-MS Sansk. d 149 Svatmarama's Hathapradipika, 18th cent ?

Contents the Hathapradipika of Statmarama, a treatise on hathry oga. The work is fully described in the Bodl catal, pp 233 eq, and in Aufrecht's Leip in catal, pp 287 288 In this MS, chapter 1, containing 64 verses, ends on f 5, 2, containing 77 verses, on f o. 3, containing 119 verses, on £ 15, 4, containing 114 verses, on f 20 The chapters thus differ considerably in length from those in the other MSS Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht F 17 srigonesana namah 1 śriadityanathaya namo 'stu tasmas yenopadista hathayogandya i vibhrajate pronnatarajasaudham aradhum techor adhirohaniya 11 11 pranamya krigurunatham Scatn aramena yogina i keralam rajayogaya hathariduopadisvate 11211 bhrantya bahumatadhrante rajayogam ajanatam 1 Hathapradipakam datte Svatmaramakroa karah 11 3 11 hathavidyam hi Matsyendro Goraksadva vyanate i Statmarama 'thara yogi janite tatprasadatah 114 II riadinathamasendrasumvaranamdabhairavah 1 Cau rangi Minagoraksayirupaksabilesayah u 511 Mamthamna bhairavo yon riddhag vudhas ca Kamthadi i Koramthikah Suranandah Siddhapadas ca Carpaţi 11611 Kaneri Puna padas ca Nityanatho Niramjanah i Kapali I imdanathas cu Kakacamdisrarahranah 11711 Alasthah Prabhuderas ca Godaculi Cam'amirani Bhalukir Nagadevas ca Khamdah Kapalikas tatha 118 11 styadayo mahasiddha hathayona prasadatah i khamdaystva kaladamdam brahmamde vicaranti te non Cf Eggeling, India Office catal, pp. 600. 601. Ed ted, with Brahmananda's Jyotsna, Burdwan, 1800, translated into German by H Walter, Munich 1893 into English by Srinivas Jyangar, Bombay, 1893 Cf Mitra I ogasulra, pp lxxxiii sq It ends, on f 20v ili frisahaj inamdasamlanacintamanina Svatmarumanogendrena viracilayam Hathaprad pikayam yasana nama caturti opadešah sampurnam 1

The text is bounded on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff 107, 118, 12. There are later corrections on ff 07, 10, 128

Bought in 1887 from Dr. Eugen Hultzsch (MS 224) Sire 12×6¹ in Valerial Paper No of leaves 111+20+1 blank

Dite about the middle of the 18th century Character Devanagari

CC 2

44 NYÁYA—GENERAL

1307-MS Sansk d 170

Keśavamiśra's Tarkabhasa, A D 1557

Contents the Tarkabhasa of heśavamisra, a famous work on logic It begins, on f 1 om namah i balo 'pi yo nyayanaje prateśan i alpena vamchaty alasah śru tena i samksiptayuktyanvitatarkabhasa i prakaśyate tasya krte majaisa ii On f 8 the pramajani end on f 15 the whole ends ili śrikśświa insraviracia Tarkabhasa sa mapta i śastrasatkavanai arttino Haror Madaiasya guna vindau artdinh i anya eta va hano upaścitah i kumjara vaa caranti cagradah ii ili

In the centre of each page there is a blank space. The text is bounded on either side by two double red lines.

See Eggeling, India Office catal, pp 605 sq, Mitra, Notices, III, 72, Burnell, Tanyore catal, p 118, edited, with English notes, Poona, 1894. The date of the work is between A D 1200 and A D 1400

Bought in 1887 from Dr Eugen Hultzsch (MS 256) Size 11 8 × 58 in Material Paper

Vo of leaves v+15+11 blank

Date f 15° atha samiatsare'smin śrinrpativikra madityasamiat 1613 (= A D 1557) varse pausasudi dii tayatithau gururasare i

Scribe f 15 maharşısı jıcarşısışyasomarşıtacchı syamolrnunnutmartham alekhidam grantham Takkabhu sakhyam i

Character Devanagari, Jama style

1308-ms Sansk, d 173

Bhattacaryacudamani's Nyayasıddhantamanjarı, A D 1813

Contents the Nykyasaddhantamafjarı of Janakınh ath Bhritterayacud umanı, A Nyyaw work on logic. In this MS the work contains four sections. It begins, on f 1 * srigansésiya namah 1 pranamya paramatmunam Janaknathaharmana i kryale yukimuklatlıkır Ayaya sıddhantamanyarı u 1 u. Pariccheda 1, treating of pratiquakva ends on f 11 2, treating of anumana, on f 18°, 3 tretting of upamana, on f 19°, 4, treating of sabdi, on f 40° it siribhaftacuryyacu lamanıtracıtayan hya yasıddhantamanyaryyam sol daparıcı'e elak sam yıtah 1

On if 2-6 there are many comments written in red ink, perhaps by a different hand. So also on if 13v, 14v, 15. Yellow pigment is used for corrections F 16 is blank

See the Bodt catal, p 2404 Fggeling I dia Office catal, pp 638 sq., Mitra, Volices, V, 175, Weber, Catal,

I, 207, Burnell, Tanjore catal, p 119 The work is posterior to the Cintamani (12th cent 2) and Tarkabhaşa

Bought in 1587 from Dr Eugen Hultzsch (MS 262) Size 11½ × 6 in Material Paper No of leaves 111+40+1 blank

Date f 40° samuat 1870 sake 1735 (= A D 1813)

Scribe f 40 lipikrtam Misramotiramasamdajnati yena brahmanena putrasya pathanai tham i

Character Devanagarı

1309-MS Sansk d 174 .

Srikantha's Nyayasiddhantamañjaridipika, 17th cent ?

Contents the Nyayasıddhantamafiyaridipika of Sri kanthadıksıta, being a commentary on the preceding work (MS Sansk d 173 [1308]) The MS is in two parts, containing the upumana and anumana sections re spectively The pratyaksa and sabda paricchedas are missing Part A begins, on f 17 sriganesaya namah i anumananiripanenanumanayinasanirifau acasyavakta vyatvam upamane 'sitiy avasarasamgatya upamanani niripyate 1 It ends on f 8 Part B begins, on f 17 sri ganesaya namah i pratyaksaniripananamtaram upafityo pafivakabhasamgatya 'umanam minguyan pratyaliet atheti 1 It ends, on f 587 sit sridiksitasrikunthatira citayam Nyayasadahantamamyaridipikayam Anumana parichedah samaptah 1

The text is bounded on either side by two double red lines There are additions in B on ff 3", 9, 13", 14", 15", 16, 18", in a late hand in red ink There are also passim, e g on ff 15-17, notes in a very small and neat hand

See Eggeling India Office catal, p 639 Weber, Catal, 1, 207, Mitra, Notices, V, 176, Hall, Bibtory Index, p 24, Garbe, Tubingen catal, p 51 Edited, Benures, 1884 Srikantha was son of Viśvantha of Benares

Bought in 1887 from Dr Lugen Hultzsch (US 263)

Former owner there is a note, in red ink, in the same hand as the corrections noted above, on B, f 1, g ung probably a former owner's name Gayatalagra inavragamansomanathavitaśrisomeśvarutmajaraghanā thasyedam pustakari;

Size 10\frac{1}{4}\times 5\frac{3}{4}\times 1n Material Paper

No of leaves m+8+58+1 blank In the original
1-58 preceded 1-8

Date it is probably earlier than the end of the 17th century

Character Devanigari

45 NYAYA-SPECIAL

1310-MS Sansk, d 176

Raghudeva's Visayatavada, 19th cent ?

Contents the Visayatavada of Raghudeva, being a Nyaya discussion as to the nature of the object. It begins, on f 17 srikrinaya namah i visayata ca staru pasambamdhawiseo nanadimam visaye na to attrikta ma nahhawad ti ryamacah i da asat i talia hi visayatayah nanastarupatee ghatavad bhulalam ityadiyanamirupi tunum ghatabhulaladirifliriyayatanam abhedapatiya tadrisqinamalaram phataprakarayanamana nahmitiy adi pratitivad bhulalaprakarayanamanan adam tit pratiya yaprasamgah i It ends, on f 19° tii Visayatavadah samaplah i In a later hand, however, some remarks are added, ending tii Sriraghudevabhattacaryaniracito Istavatavadah samaplah i

There are notes in two later hands one very small and minute, possibly the same as that in the preceding MSS, one in red ink, possibly also the same as in the preceding MSS

The beginning is nearly identical with that of Harirama's similar treatise, Eggeling, India Office catal, p 646, cf Hall, Bibliogr Index, p 42

Bought in 1887 from Dr Eugen Hultzsch (MS 271) Former owner note on f 1 Goundasurman Size $g_{\lambda}^{+} \times \delta_{\lambda}^{+}$ in Material Paper No of leaves m+1g+1 blank Date early part of the 19th century Character Devanagar

1311-MS Sansk. d 181

Raghudeva's Sāmagrıvada, 19th cent ?

Contents the Bänngriväda of Roghudeva, a Nyaya wamane rivage ekada laukkapratyukyasamagrisatee 'nu mitisamagrisatee ca laukkapratyukyasamagrisatee 'nu li ends, on f 18' tii kriraghudecabhaffacaryatiracitah Sa na pritada sampurnam 1

There are comments throughout in a later hand Yellow pigment is used for crasures

Cf Fggeling, India Office catal, p 648 Ibid, p 647, he points out that Harrama's treatise has the same beginning, cf MS Sansk d 176 (1310)

Bought in 1887 from Dr Fugen Hultzsch (MS 276) Size 111 × 61 in Vaterial Paper No of leaves 111+11 blank Date probably about A D 1800 Character Devanagari

1312-MS Sanak. c 101

Raghudeva's Visistavaisiştyabodhavicara, 17th or 18th cent ?

Contents the Visitatavassatyabodhavnoāra of Ra gludeva, a Nyaya work on visea It begins, on f 1 v srigeneslaya namah i sriverviseiaraya namah i sriveria adhavaya namah i sriveria adhavaya namah i srivera atalya namah i srivera atalya namah i srivera atalya namah i srivera atalya namah i srivera atalya namah i srivera ataly

The work is not identical with the anonymous works in Mitra, Notices, III, 121, Eggeling, India Office catal, p 652 Cf Hall, Bibliogr Index, p 42

There are corrections by a later hand on ff 3v, 5v, 21

Bought in 1887 from Dr Eugen Hultzsch (MS 270) Stze 13½ × 4½ in Material Paper No of leaves in +22+1 blank Pate apparently at least as early as A D 1750 Character Devanagari

1313-MS Sansk d 177

Gadadhara's Visayatavicara, 19th cent p

Contents the Visayatávicára, being a porton of Gadalharás commentary on the Tattvaentumannidahut of Raghunatha, which is a commentary on the Tattvaentumanni of Gangesa [Aufrecht, Catalogus Catalogorum, pp 1458]. It beings on 11 v fragnasaya namaki buddhir nama kakeid almatisesagunas ladiyasikhir gahafam aham jamilyakaraka kadharanasahhatathad ea sa ca saiyayikannktathataman hahitamanlahati catayasakatemania ladiragahannad phajudinntam ladirsa yatana ca tad pratipogikasambamillanviewah i It endi, on f 38° sit irradadaharatiracilo lipayaluricarah samanlim paprana!

There are many corrections in a small neat hand, probably the same as in the preceding VISS \[\lambda_{ellow} \]
pigment is used for corrections and erasures \[\text{The MS} \]
is rither unaccurate

The beginning is identical with that in Fggeling, India Office calal, p 648, Hruken, Sansk Coll calal, III, 316, Hall, Bibliogr Index, p 41 Ibid., p 5,, he states that Gadadhara was a pupil of Harrima Ilis 198

date is probably the 17th century, Haraprasada, Notices, I, pt iii, p xviii Edited, Benares, 1876

Bought in 1887 from Dr Eugen Hultzsch (MS 272) Memorandum on original wrapper (f 11), 'C 73'

Size 124 × 7 in Material Paper

Date probably the early part of the 19th century Character Devanagari

1314-MS Sausk c 100

Gadādhara's Vidhisvarupavadartha, A D 1708

Collents the Vidhisvarupavadartha of Gadādhara,
a Nyaya treatise on vidhi It begins, on f 1° śriga
jananaya namah t tidhinvedharthatudabhedena takyam
tritidham tatra pratarlakam takyam tidhih I li ends,
on f 10° ti kirgadadharacahra artibhatilacariyavracilo

Vidhistarupatadarthah i Cf Hall, Bibliogr Index, p 60, Mitra, Notices, II, 61, Stein, Kasmir catal, p 152, Hrsikesa, Sansk Coll

catal, III, 64

There are no corrections in the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 269) 51-e 13\s^2 \times 5\s^2 in Material Paper No of leaves 111+16+1 blank. Date f 16\structure samual 1854 (= \ D 1798) \times Character Devanagari

46 NYĀYA—GRAMMAR

1315 (1, 2)-MS Sansk d 179

Jagadıśa's Sabdaśaktıprakasıka, 19th & 17th cent.?

Contents

1 The Babdaéaktıprakasıka of Jagadisı, a Nyaya logical work on language. It begins, on fit sirjanesaya namah i Tarkam tamiram ac vidusa vidusam toşakarıkı i kriyate dagadisena Sabdasaktıprakasıka ulu. The MS contains merely a fragment of the work, and ends abruptly on fig. thus. dharmkakaryalayınanyanyatıam prasadhyagatamayangaçaralayınanam i

Yellow pigment is used for corrections

See Eggel ng India Office catal, p 654 Edited by Jivananda Vidyasagara, Calcutta, 1878 Jagadiśa is of the 17th century, Haraprasada, Notices, I, pt. 111, p xvu

2 The Sabdaśaktiprakaśtku The MS is nearly complete and ends, on f. 154* ti śrimalapadhygapri jagdasalarkalamkarabhattacaryaktasastaśaktiprakaśka samapla i śri nahalaksmyai namab i Then, in perinps a later hand *frayarac Radhagovindajucharmane namah i

Then follows a page marked 78, and sodhapatram, which does not seem to belong to any particular place in the VIS

The text is bounded on either side by two black lines

Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MSS 274^a, 274^b)

Size 10% × 5% in Material Paper

No of leaves 1=11+19, 2=11+155+1 blank
Date perhaps 1 is of the cirly part of the 19th
century, and 2 of the middle of the 17th century, but
they may be more modern

Character Devanagari

Injuries if 2-9 of 2 are lost, and presumably 1 was intended to supply this loss

1316-MS Sansk d 178 Vyutpattiväda, 18th cent f

Contents 'the Vyutpattivada, a comprehensive Nyaya work on language It begins, on f 1v sriganesaya namah i sabdabodhe ekapudarthe 'parapad irthasya sam sargah sambandhamaryadaya bhasate i There were ori ginally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumer ated on f 1 The abhedunt ayantrupanam ends on f 16 the bhedani ayabodhanirupanam, on f 32, the samkhyar thansrupanam, on f 53, the distigarthansrupanam, on f 130, the trityarthanirupanam, on f 160, the calur tharthamrupanam, on f 181, the pancamparthamrupa nam, on f 196, the sastyarthanirupanam, on f 2007, the saptamyarthanirupanam, on f 204, the sambodha naprathamaithanirupanam, on f 205, the stripratuayar thansrupanam, on f 207, the taddhstarthansrupanam, on f 212, the akhyatasamanyarthanirupanam, on f 2247. the whole ends on f 2547, thus ats Voutnatteradah samaptah 1

There are numerous notes in the first eighteen leaves by a later hand in a careless writing F 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text. The subject matter is mainly the publisosophy of grammar

The text is bounded on either side by three red lines

and grey pigment is used for erasures

See Eggeling, India Office catal, p 65,5, whose second copy gives Gadadhara as the author, Hall, Bhbogy Index, p 55, Hultzsch, South Indian MSS, II, nos 812 888, 980-9, 1373 Bendall, Brit Mus cata', p 134, Aufrecht, Lep-19 catal, p 297 Stratdatta is quoted Ld Benarcs, 1878, with the commentary of Kṛṣṇa Bhatta Arde

Bought in 1887 from Dr Eugen Hultzsch (MS 273)

Former owner note on f 1 Vudyanathasarman

Size $10\frac{7}{8} \times 6\frac{1}{8}$ in Material Paper λ_0 of leaves $100 + 25\sqrt{3}$ (39 is repeated)+1 blank Date probably the middle of the 18th century Chanacter Devanagari

Injuries some letters on ff 477, 837 are illegible

1317-MS Sansk c 92

Raghunātha S'iromani's Ākhyatavādartha, 19th cent?

Contents the Akhyatavādartha of Raghunatha Sucoman, a brief treatise on predication, of the Nyaya school It begins, on f 1 ** sirramaya namab lakhya lasya yatno lacyah I It ends, on f 5 ** iti sirsiromani

bhattacaryakrta Akhyataradarthah samaptah i Yellow pigment is used for corrections On f 3^v there is an addendum in a later hand

See Hall, Bibliogr Index, p 58, Eggeling, India Office catal, p 657, Aufrecht, Leipzig catal, p 295, who says that the Mandanamatanuyayinah are cited

Dought in 1887 from Dr Eugen Hultzsch (MS 251)
Stze 12²/₈×7 m Material Paper
No of leaves v+5+1 blank
Date possibly about A D 1800–1820
Character Devanagari

1318-MS Sansk c 93

Raghudeva s Akhyatavadadıpıka, 19th cent P

Contents the Akhystavadadipikš of Raghuden, a work on predication, of the Nyary as chool It begins, on f 1 V stryanstood It begins, on f 1 V stryanstooya mama'i pranamya niradasyamam uddamagunamandiram i Akhystavadasavyakhya Raghu devena tanyate i K enak, on f 1 x V wi Arrayhudeva-bhaflacaryanyayalamkaraviracitakh jalavadad pika sa mamba!

Nellow pigment is used for correction. There are addends in a vers small, and probably later hand, on if 37, 47, 117, 12, 127, 137, 14, 147, 15, 137. It forms a commentury on Rabumatha's work, MS Small (337), of Mitra, Notices, Vi. 5 (who describes at wrongly) Weber, Catal, 11, 193, Legeling, India Office catal p. 657, Aufrecht, Legry actal p. 957, 509 55(1)

Borght in 1887 from Dr Fugen Hultzsch (MS 253)

Size 172 KG in Vaterial Paper
No of learce 1871-171-11 blank
Date probabily about A v 1840-1850.

Character Devanägari

1319-MS Sansk. d. 168 Akhyatavadatika. 18th cent P

Contents the Akhyatavadaţika, a commentary on a Nyaya work treating of predication. It begins, on f t om namab idanim akhyataya saktir tearyyate latira mamikaranam mate anuktalayane sakti lamdalam pacatiliy atra lamdalamstam yat palam rikritih acu yatanam prasedhilasamyogab i ladamaktaloyah pakah aginsamyogarisesah i tadamaktaloyy yatnah idalian cai trah i pacati lamdalam sityamrayabodhah fracam mate inarinanam mate anukulatwan samaryah i It ende, on f 277 samaplo 'yam Akhyataradah i Despite this title the contents show clearly enough liat it is a tika, and it somewhat resembles Raghudeva's Akhyatavadadipika (US Sansk. 03 [1918])

Ff 12 eqq have a blank space in the centre Yellow pigment is used for corrections The text is bounded on either side by two double red l nes

Bought in 1887 from Dr Eugen Hultzsch (MS 252) Size 10 1 X 5 1 in. Materiol Paper

No of leaves v+27+ in blank. In the original foliation f 24 is repeated.

Date probably the early part of the 18th century Scribe: f 27^v Ramesvarabhattarcanam sannidhau pamditarajasamudrena srimadi grasenapuri t

Character Devanagarı

Injuries on ff 227, 23 several letters are illegible .

1320-MS Sansk d. 172

Raghunātha Suromanı s Nañvāda, 19th cent p

Contents the Nañvada of Raghuntha Siromani (for whom see Aufrecht, Catalogus Catalogorum, p. 485). a treatise on the negation in logic. It begins, on f. ir finganesaya namah i samsargadharo 'nyonyabharas ca na io 'thah i it end, on f. 2" sii srimanmahopyadhya yatarkhasnomankfo ha teadada sampuram t

The text is bounded on either side by two red lines. The heading and colophon are in red ink

See Eggeling, India Office catal, p 6,8, Mitra Notices, III, 779, Aufrecht, Flor calcula, p 79, Loopzog catal., p 296, Hipskesa, Sansk Coll catal, III, 2,5 Siroman's date is the 16th century, Harriprasads, Notices, I, pt. 10, p vv.

Bought in 1887 from Dr Fugen Hultzsch (MS 260)

Sine 11½ × 6½ in Material Paper

No of learer in +2+ix blank

Date perhaps about x D 1800.

Character Devanžezn.

1321-MS Sansk c 06

Raghudeva's Nañvādatippani, 19th cent ?

Contents the Naŭvadatippani of Righiideva, a commentary probibly on Raghiinathi's Naŭvada, work treating of the negation in logic It begins, on fix similadganapatage namahi Silam pranamya tatatpascat Tarkanggistaram gurumi krijate Raghiideram Naniu darthaulecacanam ii It ends, on fili siria ghiideva was thus the pupil of the great logicil writer Mathuranatha, who was the pupil of the Raghii writer Mathuranatha, who was the pupil of the Raghii matha on whose work this is a commentary (Aufrecht, Catalogus Catalogorum, p. 423°). It is identical with the work of the same rune in the Bodl catal, p. 245°, no 617, different from 618 n

Yellow pigment is used for corrections A lacuna is marked on f 18° F 16° is only three-quarters filled

Bought in 1887 from Dr Eugen Hultzsch (MS 261) Size $12\frac{7}{8} \times 5\frac{1}{2}$ in Material Paper No of leaves 111+21+1 blank

Date perhaps A D 1850

Character Devanagari, with some Jama peculiarities, evidently copied from a Jama MS

1322—MS Sansk. d 180

Samāsayāda, A D 1784

Contents the Samasavada, a discussion of the logical implication of compounds I to begins on five strudhakranabhyam namah atha Samasavada likhyate i nanu bahurri au citragun annayetyadau citragosammo bahah i I tends, on fig iti Samasavadah sampurnah i

The text is bounded on either side by three red lines Yellow pigment is used for corrections

Apparently this is the work of Ramabhadra Sarva bhauma noticed by Mitra, Notices, VII, 124

Bought in 1887 from Dr Eugen Hultzsch (MS 275) S_{lee} 11 $\frac{1}{4} \times S_{8}^{\frac{1}{4}}$ in Material Paper No of leases 111+9+1 blank

Date f 9 ayıyamase krşnapakşe lipih krta samıat 1840 (= A D 1784);

Character Devanagari

47 VAIŚESIKA

1323-MS Sansk c 94

Anumanaparıccheda of the Tarkasamgrahadıpıkaprakaśa. 19th cont P

Contents the Anumana section of the Tarkasam grahadipikaprakāša, a commentary on the commentary of Annambhatta on his Tarkasımgraha, a Vaisesika nork on logic The author is not mentioned in the MS, but Aufrecht, Catalogus Catalogorum, p 226, assigns it to Nilakantha Sastrin It begins, on f 1 v śridaksina murtityurace namah i anumanam laksayatiti 1 It ends, on f 1 v st. Tarkasamyrahad pikaprakaśe bhagaiadar pite 'numanapariechedah'.

Yellow pigment is used for corrections There are corrections in a later hand on ff 3, 11

For editions, &c., see Eggeling, India Office catal, p 672, Hall, Bibliogr Index, p 69

Bought in 1887 from Dr Eugen Hultzsch (MS 257)

Size 12\frac{3}{5} \times C\frac{5}{8} in Material Paper

No of leaves m+1x+1 blank

Date quite modern, 19th century

Character Devanagari

1324—MS Sansk c 97 Viśvanatha Pańcanana's Bhasapariccheda, A D 1832

Contents the Bhasapariccheda of Visyanatha Parcinana, an exposition of the Vaisesika philosophy This work is described in the Bodt catal, p. 239 In this MS it consists of 153 ślokas, numbered from 1 to 100 = ff 1 V-6V, and 1 to 53 It ends, on f 9 th srivisanuthapanea nanarizatio Bhasaparichal samaphani

Edited by Roer, Bibl Ind., 1850, and by Vindhyesvariprisada Dube, Benares, 1882, who puts Vissanatha as not later than A D 1400

Bot ght in 1887 from Dr Eugen Hultzsch (MS 264) Size 125 × 6 in Material Paper

No of leaves 111+9+1 blank

Date f g samvat 1888 (= A D 1832) 1

Soube f g lisitama | rajagopalad isa sriirmdarana

madhye cıraghatasthane vrajakı sorajiki pustaka lısı i Character Devanagarı

1325—MS Sansk d 175 natha Pañcanana's Siddhantamukta

Viśvanatha Pañcanana's Siddhantamuktavali, 18th cent ?

Contents the Siddhantamuktavalı of Visvanatha Pancanana (called in the MS Siddhanta Pancanana) being a commentary on his own work, the Bhivipanecheda (MS Sansk e 97 [1324]) The work is described in the Bodl catal, p 239 Verse 1, given there 'in marg', is wanting in this MS, as in Webr's (Catal, 1, 266) The work ends, on f 70 its insystan changa hopadhyayanddhandapameanamabhaffucaryyaktla Sid dhandamkitaethi sampurn b

There are later notes in two styles of hand, one in red ink (e g f 43") seems to be identical with that of Raghunutha in MS Sansk d 174 (1300), the other, very small and neat, is probably identical with the

small hand of the same MS

See Weber, l c Edited, with Rudra and Dinakara's commentaries, Benares, 1896

Bought in 1887 from Dr Eugen Hultzsch (VIS 265)
Former owner as mentioned above, it would appear
to have once been in the hands of Raghunatha, the

owner of MS Sansk d. 174 (1309)

Sine 105 × 51 in Material Paper

No of leaves un+70+1 blank

Date probably the end of the 18th century

Character Devanagari

1326-MS Sansk c 98 Mahadeva s Dinakari, 18th cent.?

Contents the Dinakari of Mahadeva and his father Balakrana, a commentary on Visvanatha s Nyayasid dhantamuktavali, which is a commentary on his own work, the Bhäsaparicheda. This work is described in the Boilt cotal, p 239. This MS contains only a fragment of the work. It ends on f 61v sarradairet, i dayanaghabbar physarhab

Ff 1, 6, 11, 16, 23 28, 33, 40, 45, 50 55 60 are coloured yellow, and yellow pigment is used for corrections The MS is frequently corrected in a very small hand, which, however, seems to be ident call with the first hand. There are late additions on ff 367, 567, 57 The authors are very modern as another pupil of Nilakantha, Gai garama, wrote a commentary on Jagadas's Tarkamta (probably in A in 1625)

On the joint authors in see Hall, Bibliogr Index, p 74 Eggeling, India Office catal, pp 674, 675

Published at Calcutta in 1883

1327-MS Sansk c 99 Mahādeva s Dinakarı, A.D 1793

Contents this MS contains a portion of the same work as the preceding MS. The beginning is lost, and the MS begins abruptly in the middle of a discussion of sumanyacisagy innam. It ends, on f 183 teens so nlosan agusta Milakamiphab stalm pright. The title is not mentioned, except on the wrapper which is modern.

The MS is occasionally corrected in yellow pigment. There are add tions on if 63, 64, 74, 89, 89, 91, 92, 92, 93 in a small hand much resembling that in which the corrections in MS Sansk. c. 98 (1320) are made Later corrections occur on if 93, 93, 94, 95, 127

Bought in 1887 from Dr Eugen Hultzsch (MS 267) Size 141 × 52 in Material Paper

No of leaves 11+125 (foliated as 60-183)+1 blank

F 102 is repeated

Date f 183 samiat 1849 (= A D 1793) varge ma

ghamase sukladı adas jayam tithau i Scribe lişitam brahmanaharasuşa Dadlıcaj iatı lisa yatam i

Character Devanagun

Injuries ff 1-59 are missing

1328-MS Sansk. e 72

Sadāšīva s Muktavalīvyāptīvadadīpīka, 19th cent ?

Contents the Muktavaluvyäptuvadadipika of Sads štra, being a treatise on vyapti. It begins, on f i sriganesiya namah tryapth sadi yaradanyarin in asari banda udahrlah sadhyaradanyarrititeam vyapth i vah niman dhumad ity alra sadhyaradah parvadader anya simi jalahradada helor dhumasyarrititam vyapth i dhumatan vahner ityadau iu sadhyaratah parvadader anyasmina gupoplake tahirupa ya helor vititean nati ryapth i It ends, on f 1.4 anyal sari am sambamdham taram purvavad vacyam iti reyah i ti sirsadasiasama tracita Muktaaliyaptivadadipika samaptim egamat

F 17 is blank Ff 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures

The work seems to be a commentary on the vyaptı section of the Siddhantamuktavalı

Bought in 1887 from Dr Eugen Hultzsch (MS 268) $Si^{-}e = 8\frac{\pi}{4} \times 5\frac{1}{8}$ in Material Paper No of leaves m+14+1 blank

Date about the middle of the 19th century Character Devanagar.

пd

1329-MS Sansk. c. 95 Jagadiśa's Tarkāmṛta, 19th cent.

Contents. the Tarkampta of Jagadis', a brief treatise on logic. It begins, on f. 1': sriganesaya namah i brahmadya mikhilaridis tridassamadaha sadibhiqada saānānaprasamāya yatra manaso tritih samaitā dadhuh i sriinsnos caranāmbijam bhatabhayadhramsankatījam param hṛlpadme tundhaya lan nirupamam Turkāmptam lanyale i It ends, on f. 10'i stil srimajagadisabhaffā-carqatractam Tarkāmptam samāhim agamat i

Yellow pigment is used for corrections.

According to Aufrecht, Catalogus Catalogorum, p. 1948, the author was a pupil of Blankananda, and lived at Navadipa about the first quarter of the 17th century; according to Mitra, Notices, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, Bibliogr. Index, p 76, Mitra, Notices, IV, 103, 55; Eggeling, India Office catal, p. 676, Aufrecht, Lepzig catal, p. 291.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 258) Size $13\frac{1}{4} \times 5\frac{1}{8}$ in. Material Paper. No. of leaves m+10+i blank.

Date probably, the middle of the 19th century. Character. Devanagari.

1330-MS. Sausk. d 169

Udayanācārya's Kiranāvalī with the author's Commentary, 18th cent. P

Contents the Kıranavali, a treatise on Prasastapada's commentary on the Vaisesikasūtra, of Udayana, with a commentary by the author. The MS. is fragmentary, and contains only the Dravyapadartha section. It begins, on f. iv: śriganeśaya namah i vidyāsamdhyodayo ekad avidyārajanīksaye i vad udeti namas tasmai kasmaicid visialastvise II I II vato dravyam gunah karma tathā jātih parāparā i višeşāh samavayo vā tam istaram upasmahe 11 2 11 arthanâm pravnecanaya jagatam antastamassamtaye i sanmar gasya vilokanaya gataye lokasya yatrarthinah i tattattamasabhutabhitaya ımām vidyaratām pritaye i vyāttene Kiranavalım Udayanah sattarkateromayım 11311 The work proceeds as usual to the end of f. q. Then follows a page of which the number is illegible. The recto contains only the words at drawopadarthah 1 The verso begins yogat manah satyam atmendriyarthasamnidhye sukhadinam abhuti otpattidarsanat karanamtaram anu miyate 1 Thence the text seems to be continuous to f 517 iti brimahopadhyayasrimadudayananyayacaryatıracıtayam Kıranavalıfikayam dravyapadarthah samāptah 1 F. 52 contains fragments.

The text is bounded on either side by two black lines. For another MS of the take by Uday and cf. Peterson, Report, 1883, 1884, no. 134. For his date cf. Keith, Ind Inst. catal, pp. 11, 91.

For the text cf. Eggeling, India Office catal, pp. 662 8q.; Burnell, Tanjore catal, p. 112b. Edited in the Benares Sanskrit Series, 1885 8q.

Bought in 1887 from Dr. Eugen Hultzsch (MS 254). Size · 9\(\frac{5}{2} \times 4\) Material Paper.

No. of leaves \cdot is +59+1 blank. In the original the cases are numbered 1, 3-9, no number, 2-51, 112.

leaves are numbered 1, 3 - 9, no number, 2 - 51, 112.

Date: probably about A. p. 1800, and ff. 1-6 a little

earlier,
Scribe f. 517: Pritiman alikhat 1 Ff. 1-6 are by

an older and different hand.

Character. Devanägari.

Injuries 6.2 is missing; some leaves are lost after 6.9; ff. 52-111 are missing, and an uncertain number after 6.112.

1331—MS. Sansk. d. 171

Dravyapadārtha, 17th cent ?

Contents the Dravyapadārtha, a Vaiśe, uka work on the category dravya or substance. The beginning is lost, the text begins on f. 2: Ye etam catureinsatir gunāh! It ends, on f. 117: prihaktam apy ala ceva ladabāravacanād anuparmāmam i epasorypanopaplarppaņakarmmaracanāl samyogavibhāgau! muritatial paratit aparative samskaraś ca i apparsavatrād dravyānā-armbhakatiam i kriyavatrāl muritam i ad dhārmam grahavattaprasamgād ajūam! srayamkaranabharat parārtham i ginna attu di drayama i pragitand drajapargrahavatād āšusamcars iti Dravyapadarthah i šubham astu i subham hhavatu!

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf Hall, Bibliogr. Index, p 79, no 59, but not Eggeling, India Office catal, p. 665.

Bought in 1887 from Dr Eugen Hultzsch (MS. 259) Size 101 * 41 in. Material Paper.

No of leares m+10 (foliated as 2-11)+1 blank.

Date probably the middle of the 17th century.

Scribe there is a note on f 117 (in a later hand?) bhasyamana 150 i the meaning of which is obscure, but of Hall, le' 'slokas 150'

Character Devanagari

Injuries f 1 is missing. The writing on f 2 is somewhat rubbed.

48 BHAKTI

1332-MS Sansk. c 87

Vishupuri's Bhagavadbhaktıratnavalı with a Commentary, A.D 1749.

Contents the Bhagavadbhaktıratnavalı of Vivnu nurs, a collection of verses on bhakts, culled from the Bhagavatapurana, with the commentary called Kantimala. This work is described in the Bodl cotal. p 37 Ff. 17-16 contain book I, m 111 stanzas. mostly slokas, ff 16-22" contain book II, m 63 stanzas. ff 22v-26 contain book III, in 33 stanzas, ff 26-32v contain book IV, in 42 stanzas, if 327-40 contain book V, in 57 stanzas, ff 40-43 contain book VI, in 24 stanzas, ff 43-47 contain book VII, in 31 stanzas. ff 47v-49 contain book VIII, in 7 stanzas, ff 49-40v contain book IX, in 4 stanzas, if 40v-50v contain book X, m 4 stanzas, ff 50v-51 confain book XI. in 2 stanzas, ff 51-51" contain book XII, in 2 stanzas. ff 51v-54 contain book XIII, in 13 stanzas. Book XIII ends the whole, on f 54, thus str srimatpurusottama caranaravındakrpamakaramdavındupronmılıtavıvekatas rabhuktaparamahamsavisnupurigrathitayam sribhiqa valamrtabdhilabdhasrimadbhagavadbhaktiratnavalyam sakantımala sampurna t

Red ink is freely used both in the text and, half ornamentally, on the margins F 10" has been com pletely covered with yellow pigment. On f 14" the writing is upside down. Aufrecht, Catalogus Catalogorum. p 393, ascribes the commentary to Visnupuri himself The commentary mentioned in the Bodl catal, p 37b. is the Kantimala, Cf Mitra, Notices, I, 240, Aufrecht. Flor catal., p 76, who gives the author's date as A D 1634 at Benares. But Fggeling, India Office catal . p 1277, gives the date of a MS of this work as A D 1395; which seems to be its age Bhandarkar. Report, 1887-1891, p lxxx, however, gives the words as mahayoyaasarapranasasankaganite sake which certainly ought to mean A D 1634. His colophon shows clearly that the author wrote the kantimala. With this also agrees the Leipzig VIS, Aufrecht, Leipzig catal. p 246, no 724. Sridhara wrote the first copy, as Visnupuri was svaracanalubdha.

Bought in 1887 from Dr Eugen Hultzsch (MS 239) Si-e 13×7-in Material Paper

No of leaves 17+54+11 blank.

No of columns the writing is arranged in three rows, one below the other, the text occupying the centre, the commentary the top and bottom.

Date f 54 samvat 1805 varse suke 1671 (= A D 1749) pravartamane masottamamase pausamase kenna patse tithau 9 vamyam sukravasare lisitam idam Svamusadhucuranadusena svapathanartham caparopa karartham t

Scribe Sadhucaranadasa, Character Devanagari

1333-MS Sansk, c 81

Bhagavadbhaktıvılasa, 18th cent.?

Contents the Bhagavadbhaktuvlássa, a work of devotion by a follower of the school of Cantanya (folk century). The MS contains only a small part of the work. It begins, on f 51 Bhagavadbhaktivláss Muripradurbhava mamaqhabava rilands) that senecitalogup pravisto 'emi saronam sixtis yena hi arvito yati disto 'em ratistam adabhivitatem u etha sirmutruratista i.

There is a double foliation which runs as follows new 51-56 = 0ld 28-31, 58-35, 59-35, 59-36, 550-34-35-52-2-24, 553-24 (repeated), 554-562=25-33, 563-33 (repeated), 564-34 The MS ends abruptly on f 564° thus decarea narea sumeally a numayous bidswardsub 1 horms ——1

Several letters on f 5587 are rubbed. Probably the author was Gopala Bhatta, Nitra, Notices, I, "39, Eggehng, India Office catal, p. 587 Published at Calcutta in 1845

Bought in 1887 from Dr Eugen Hultzsch (MS 209) Sine 12 + 6 in Material Paper

No of leaves v+64 (foliated as 51-56, 58, 59 507, 510-564)+111 blank

Date perhaps about A D 1800, but it may be more modern

Character Devanagari

Injuries ff 1-50, 57, 60-506, 508, 509 are lost, and the MS is unfinished

49 COMMENTARIES ON JAINA CANONICAL WORKS

1334-MS Sansk. c 121

S'ilankācarya s Ācārāngavrtti, A D 1589

Contents the Ackringavetti of Silai kacarra (as it is better spell), a commentary on the first anga of the Jama sacred canon, the Acaringsautra. It begins on f 17 namah sarracrides Jayals semastarastiparya yancarapastatirihkam : rishiatakairirihanayyendasa

müha-saat pratistitum 1 bahwudhabhamgasiddhinidhum lai idhuntamalamalimasami tiriham anadinidhanagalam anupamam adinalam jinesi arah II II ends, on fi 135 tity acaryasilamgaviracitayam Acaratikayam ditiyah srulaskamdhah parisamaplah 1 cha 1 samaplam Acaramgam 11; yaramlargami 12000 isrhi 1 cha 1 acara tikakarane yad aplam punyam maya mokjagamaikahelu 1 tenapanyasubharasim uccair acaramargrah praiano 'shi lokah 11 II lokah 11 II lokah 11 II

The MS is carefully written and fairly accurate. Two hands appear to have been employed, (1) if $1^x - 65^x$, (2) f 65 to end. The text is bounded on either side by two double black lines up to f 65, thence to the end generally by three single black lines. F 82^x is partially covered with yellow pigment. A lacuna is marked on

The work is very fully described by Weber, Catal, II, 361 ag, edited, with the text and a Gujarati commentary, Calcutta, 1880

Bought in 1887 from Dr Lugen Hultzsch (MS 369) Size 14½ × 6¼ in *Material* Paper No of leaves 1y+130+11 blank

Date f 130 samuat 1645 (= A D 1589) varse

Scribe f 130 sripuyyaparamaji yyaparamaguruyu gapradhana.atarajagaddyrrusri 6 sriharai yayasurisi a rai yayarayye i Bhanasaligotre Samghavipasai irasutasam ° campa (?) likhilam !

Character Devanagari, Jama style

Injuries the text is badly rubbed on ff 67,71,73,74,124,130 F 46 has been torn, and mended with grey paper

Ornamentation on ff 17, 2 there are pictures of the Jina In the centre of each page is the usual figure

1335-MS Sansk d 230

Abhayadevasuri's Samavayangavrtti, 17th or 18th cent ?

Contents the Samavayāngasutravriti of Abhaya desaur, a commentary on the fourth anga of the Jana canon The work is described fully in Weber, Catal, II, 418 It begins, on f 1° om namo Vitara gaya 1 sri ardhamanım anaya Sama daymagurlitika vidhiyate 'nyasatranam prayahamappiranat ii ii It ends, on f 77° Samatayakhyam caturdham ahgam vititah samaptam i Then follow nine verses by Abhayadeva, which are even more corrupt than the version in Weber

The MS has in the centre of each page for ornament the usual Jama diagram, with a circle of red pigment

in the centre The text is bounded on either side by three black lines, smeared over with red A small lacuna is marked on f 40°

For Abhayadeva's date of Weber, l c, p 453 Published at Benares in 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 371) Size $10\frac{6}{8} \times 4\frac{3}{4}$ in Material Paper No of leaves 1v + 78 + 11 blank

Date possibly of the same date as MS Sansk d 227, 1 e the end of the 17th century

Character Devanagam, Juna style

1336-MS Sansk d 232 Abhayadevasuri's Bhagayatıyrttı, A D 1566

Contents the Bhagavaturviti of Abhayadevasuri, being a commentary on the fifth anga of the Jana canon, the Bhagavatisutra (MS Prakrit, d 3) The work is fully described by Weber, Catal, II, 453 sq. It begins, on f 1v om namo junuya i sarrajnam istaram anatam asungam agriyam sarraviyam asmaram anikam natham idham i sidaham sinam sinakaram karananya pelam srimarjinam jitarpiim prayalah pranaumi IIII. As may be seen even in this verse, and still more by a com parson of the rest cited by Weber, the MS has fairly good text, but one usually inferior to the MS used by Weber I tends, on f 343° iti Bhagaratiriti sampurnah i gramthagram 18516 i In verse 15, who immediately precedes, it reads simply Upladhaniasa tau, see Weber, I e. p. 401

The text is bounded on either side by four black hines. In the centre of each page is the Jaina diagram Edited, with Megharaja's Gujarati commentary, Benares, 1882

Bought in 1887 from Dr Eugen Hultzsch (MS 373) Size 11 × 4² in Material Paper

No of leaves 1v+343 (in the original foliation 215 is repeated)+11 blank

Date f 343 samvat 16 asadhadi 22 tarşê likhilam (= A D 1566) i

Character Devanagarı, Jama style

1337—MS Sansk. d. 296

Pancanirgranthi with avacuri, A D 1598

Contents the Paticanurgranth, being a samgraham of the Bhagnatt, XXV, 6, the fifth anga in the Jaina canon (Weber, Cutal, II, 4-0), with an avacure in Sanskrit It treats in 106 Prakrit aryas of the five sorts of niggamthas In this MS it begins on f 1 panuacana 1 veya 2 rage 3 t kappa 4 caritta 5 padise tana 6 nane 7 titthe 8 limpa 9 sarra 10 1 khite 11

kala 12 i gai 13 samjama 14 nigase 15 ii 1 ii It omits entirely verse I as given by Weber, l c. p 464, but has 106 verses, verse 70 being supplied on f 6 in the margin, and verse for being marked in the margin of It ends, on f 87 bhagararpunarisasayassa t chaddhauddesagassa samgahani i esa u niathanam i raia bharatthasaranattha 11611 sts fripameanirgramthi samantah t The commentury, which is brief, being little more than a gloss, begins on f IV namah sar rajna jah i pannaraneti gathatrayam prajuapana prakarsena samistyapanodena snarupasamkhyabhedadipra Larena mapana pramapana 11 11 sedah struadi 11 2 11 ragah prasiddhah u a u kalpah sthavirakalpannakalpa di II 4 II carifram sama nkadi II 511 pratikūla sei ana pra tiserana viradhana 11611 juanam abhinabodhikasruta di 11711 firtham prasiddham 11811 limaam malimaadi 11011 śarirakam udarskadi II 10 II ksetram karmabhumyadi II 11 II kăla nusarpinyadı 1112 II. galih pameasu sadhusu ka ga tih 11 13 11 samyamah samyamasthanani 11 14 11 nikase nikarsah sannikarsah N 15 II yogah manoyogadi II 16 II The explanations are usually sensible, and the text appears to be better than that of the MS with a bhasa commentary described by Weber, I c It ends, on f 8v kotisatamanam iti na virodhah tebhyah kasaryanah sam khueyagunah kotssahasraprihaktvat tesam 11.5.11 sis sripameanirgramthisamgrahan jayacurth sampurnnah t There is no comment on verse 6, probably because its meaning is spasta. The avacuri is anonymous, and possibly this is an autograph of it

The text proper is written in the centre of each page, the commentary at the top and bottom There are corrections in text and commentary apparently written by the first hand only In the centre of each page is the usual Jama space, partially filled up with a dot of red mement, and six other such spaces on each page contain letters. On the verso there is a red spot on either side, in the margin. The writing is bounded on either side by a broad red line within two dark red ones

A Pancan rgranth (M S) Yasovijaya author (of the Sanskrit ?) is mentioned in Buhler, Report, 1871, 1872, no 210

Rought in 1887 from Dr Fugen Hultzsch (VIS 445) Size 10 × 5 in Material Paper No of leaves m+8+xlvu blank

Date f 87 samrat 1654 (-A D 1598) rarge aga dharudi 8 raran i

Scribe f 87 pam~srivastāganiga~śrīyadavaśisyaga* firaryayarathanartham & Fravad igrume t Cf perhaps the Yadavakula in Weber, Catal, II, 718, no 1905, samıat 1644

Character Devanigari, Jaina style

1338 (1-5)-MS Sansk, d. 238

Abhavadevasurı s Upasakadaşā , Antakrtadasā-. Anuttaraupapatika , Prasnavyakarana , Vipaka vivarana, 17th cent ?

Contents commentaries by Abhayadevasuri on five parts of the Jama sacred canon

- 1 The Upasakadasavivarana, being a commentary on the seventh anga. This work is described by Weber, Catal, II, 490 It begins, on f iv see varddhamanam anamya vyakhya kacid vidhiyate i Uoa sakadasadınam prayo gramthantarekşıla i The text is very like that given by Weber and by Hoernle, Bitl Ind , 188, It is undoubtedly Abhavadevasuri's. like the other commentaries comprised in this volume (cf Weber, le, pp 490, 491, notes, Hoernle, le, p x) It ends, on f 40, with the ninth adhyayana This MS was used by Hoernle, before Hultzsch's collection was acquired by the Bodleian Library Also published at Calcutta in 1876
- 2 The Antakrtadaśāvivarana, being a commentary on the eighth anga. This work is described by Weber, Catal, II, 502 sq It begins on f 40 atham takrtadasasu kimapi i irrivate i tatravito bl avamtah keta yais te imtakrtas tadvaktavvata pratibaddha dasah dasadhyayanarupa I aramthapaddhalaya 11.1 A ntakrta dasah | The text is very similar to that in Weber | It ends on f 65" The author is Abhayadeva, for the same reason as above
- 3 The Anuttaraupapātikavivarana, being a com mentary on the moth auga. This work is described by Weber, Catal, II, 507 sq It begins, on f 66 athanuttaropapatikad isasu kimeid vyakhyayate i It is a very accurate MS, and compares favourably with the text in Weber As in the Calcutta edition (sam 1931) the three vittis, I e the two preceding and this. are definitely attributed to Abhayadevasuri in the colophon, f 71*
- 4 The Prasnavyakaranavivarana, being a commentary on the tenth anga. The work is described by Weber, Catal . II. 521 sq It begins on f 72 namah sarraj jā ja i srivard ihamun am ja vyakhya kācid vidhiyair i Prainaryakaran imgasya reddh inyayanusaratah + The commentary ends on f 303 Then follow the n ne verses g ven by Weber The gramthagram is 5630, f 104 The text seems to be fairly accurate Edited, with text Calcutta, 1877
- 5 The Vipakavivarana, being a commentary on the eleventh as ga. The anga is described by Weber, Catal . II, 524 sq There is an edition of the commentary, Calcutta, 1876 It begins on f 304 namal srutaderalāyas I natrā śrivarddhamānāya varddhamānaķrutā

dheane i Vipakasrutasamuşya eritikeyam eidhasyate ii Itends, on f 349 samaptam Vipakasrutakhyekadasam gapradesamaranam i The text seems to be correct

The writing is bounded on either side by three red lines The Jaina diagram as usual occupies the middle of the page

Bought in 1887 from Dr Eugen Hultrsch (MS 379)
Size 11×5in Waterial Paper

No of leaves 1v+349+11 blank Ff 342, 343 are missing, and the original foliation has 351 leaves

Date probably the middle of the 17th century.

Character Devanagari, Jaina style

Injuries ff 342, 343 are lost.

1339-MS Sansk, c 126

Vinayacandra's Kalpasutravivarana, A D 1480

Contents the Kalpasutravivarana of Vinayacandra,

being a commentary on the Kalpasutra, a part of the fourth chedasutra of the Jama sacred canon, written, according to Peterson, Report, 1884-1886, p 16, in sam 1325 (= A D 1269) This MS does not appear to contain the commentary in quite its original form, to judge from the introductory verse and the colophon (vid infra), as compared with the citations m Peterson, I c , pp 302, 303 It begins, on f r om namo Ganesaya i sauvarnnah si trakedbhir iyaraci śucikalash sriguror amaya yah i sampurnno 'rthamrtoghash sursadasumanahsrenspunyah surrtah 1 patradharo dhunorddhiam suiaphalakalitah satkrivasrisirasthah 1 érikalpah purnnarkabho bhavatu bhavabhrtam bhavika Iyanasıddhyas II II pranamya frimahaziram diadafam g m gurun apı i kalpadhya janaşastanâm paryayan kam ścana bruve 11 2 11 It ends, on f 12 1t śrisaiddham tikasrii inavacamdrasurikrtakalpatippanad alekhi i ar hanmulah sudharmmadikaganadharajaskamdhabamdha bhiramah i sphrhamtasrisamghasakha sthairavaradalas caruvaritrapuspah danadyair narasuraih sakalasuraia rath samlalam sicyamanah sachayapastapah sivagati nhaladah kalpakalpadrumo vah 1 gramthagram 685 et am slokah I subham bhavatu I Kalpavivaranapatra 12gr 8001 Kalogo is in a much later hand but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title. The MS is fairly accurate

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre.

Bought in 1887 from Dr Eugen Hultzsch (MS 422) Size 12½ × 4½ in Material Paper No of leaves 11+12+lvn blank Date f 127 samual 1536 (-A D 1480)1 This is in a much later hand than the original writing, but it is a probable enough date for the MS

Character Devanaguri, Jaina style

1340-MS Sansk d 274

Kalpasüträvacüri, 16th cent ?

the Kalpasutrāvaçûri, a commentary on the Kalpasutra of Bhadrabahu. The above is the title given in the MS , but from the quotations given by Jacobi, Kalpasulra, pp 99 sq , it is possible to identify it with the Paniska, called Samdehavisausadhi, of Jinapra bhamun, who completed his work at Ayodhya, samvat 1364 (-A D 1308), see Jacobi, Intr , p 25, n 2, Weber, Catal, II, 652 This MS, however, omits the intro duction, given by Weber, I c. and the commentary on the Pary usanak alpaniry ukti, and therefore the closing verses giving the date. The author's name is not mentioned It begins, on f I arham I namo ariham tanam i tenam kulenam i iti prakrtašailitašat tasmin kale vartlamanavasarpinyas caturnarokalaksane v On f 30 the Jinacaritra ends, on f 41', the Sthaviravali, on f 40v, the Samacarı ele brau ne i ele śribhadrabuhu svamišisyan matibrute nedam svamanisikava bravimi i cha 1 kim tu tirthakaraganadharopadesena 1 anena ca gurup ıratamtryam ablılılam t cha titi frikalpasıddhan tasyatacı rih I cha I subham bhatatu kalyanam I The MS appears to be fairly accurate

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jama diagram

Sclections from the Samdehavişauşadhi are given in the notes to Jacobi s edition of the Kalpasutra of Bhadrabahu in the Abhand für die Kunde des Vorgenlandes, vol VII

Bought in 1887 from Dr Eugen Hultzsch (MS 423) Size 10% × 4% in Material Paper

No of leaves 1v + 49 + xxx1 blank

Date can scarcely be later than A D 1550, and may be earlier

Character Devanagari, Jaina style
Injuries some letters are lost on ff 17, 2, 3, 5 12,
13, 20, 29, 33, 37, 39, 41, 43, 43, partly through
abrasion, partly because the paper is torn

1341-MS Wilson 263

Laksmivallabha's Kalpadrumakalıka, A D 1783

Contents the Kalpadrumakalıka of Lakşmıvallabha, being a commentary on the first part of the Kalpa sutra of Bhadrabahu, the Jinacaritra The MS con tains only the life of Mahavira. It begins, on f 1v sriparamatmane namah i srivarddhamanasya iinesvara sua i savamiu sadvakyasudhapravahah i yeşam sruli sparsanajaprasatler i bhavya bhaveyuh vimalatmala sah WIM śrigautamo ganadharah prakataprabharah I sal laścisiddhinidharameitarakprabamdhah i viahnamdha karaharane taranınrakusah (1 sahavuakra bhavatu me nnavirasisyah 112 fi kalpadrukalpasulrasya sadarthapha lahetare i kraturovyeva sadyogya kalikeyam prakasya te nan śrikalpasutrasya gambhirarthasya sriguruprasa dat artha krivate i vatha castramase kokila madhuram vaktı i tatra sahakaramamjarıkaranam i yac cu rajah suryamamdalam achadayati I tatra paranasya mahat myam i yac ca mamduko mahabhujamgasya radanam cumbati tatra maneh prabhavah i tatha madrso mamda buddhih srikalpasiddhanturtham prakatam radati i tatra manadatrnam gurunum era prasadah 1 The introduction, which contains three adhikaras in Prakrit. ends only on f 12", when the Jinacaritra begins It is divided into five vacanas, the first of which ends on f 15 111 srikalpasutrakalpadrumakalikayam Laksmi vallabhaviracitavam prathamavvakhvatam samantam i No 2 ends on f 66 no 3 on f 03, no 4 on f 120, the whole ends, on f. 2017, thus srikalpasutravaranamama hagamasya gudharthabhayasahitas ja manoharasya la kemīns ther vihitavallabh ikabhitasya vyukhyanam upa kila pameamam atra purits 5 sts frimahariraprabhusam ramdha sampurnam ! The work frequently, e.g. on ff 93 129 allulles to the other parts (the Sthaviravali and Samacarı) and doubtless this MS is only part of a whole, of which these also formed part. It is not very

The text is bounded on either side by two or three red lines, and red and black ink are used indiscrimin ately in the text, except at the end where black prevails The whole of the relevant text is incorporated in the commentary

The Kalpasutra was edited, with an introduction and notes and a Praknt-Sansknt glossary, by Hermann Jacobi in Abhandlungen für die hunde des Morgenlandes, Band VII, no 1, Leipzig 1879. It was translated by the same author in Sucred Pooks of the East, vol XXII. 1884 To this commentary he refers in his A ilpasutra, p 26, as being of little value and modern

Sze 10×51 in Material Paper No of leaves n+202+ii blank

Date f 202 samrat 1839 (- A D 1783) madena randsarude 1 A few traces of the old style of writing the e make it probable that this is a direct copy of a fairly old MS

Character Devanagan

1342-MS Sansk d. 275 Kalpantarvacya, A D 1464.

Contents the Kalpantarvacya, being a collection of legends illustrative of the Kalpasutra of Bhadrabahu. written partly in Prakrit, partly in Sanskrit. The text presented by this MS is most closely related to the recension called 'C' by Weber, Catal, II, 651, 666. which is an abbreviated form of that contained in Weber's 'B.' but it does not contain a list of teachers at the end, as that recension does It begins, on f arham 1 kalyanans samullasamis vilasaty uddamabha qualavas tah sampanmahila vilasabahulah snehorrala vrnvale i tamir samiim upaite bhititalibhih sakam na kım kım bhaved yad va mamgalam ujalam suvınulam yasyanubhad bhurs n i n It ends on f 30" with the I st of contents as printed by Weber, p 666, without any important variation. The MS is inaccurate, though old

The text is bounded on either side by three red lines There are a good many marginal notes, mainly by the first hand If 15b, 15c have the verso half blank In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 424) Size 107×51 in Material Paper No of leaves 1v+30+11 blank Really 32 as f 1.

Date f 30" sam 1500 (A D 1464) rarge ! It looks more recent.

Scribe f 30 Sumatihemaganina 1 Character Devanagari, Jaina style

is trebled

1343-MS Sansk, d 276 Kalpantarvācya, A.D 1623

Contents a different recension of the Kalpantarvācya (see MS Sansk d 275 [1342]), corresponding to recension 'A' of Weber, Catal, II, 655 sq is written in a mixture of Sanskrit and Prakrit Hemacandra is cited by the author who therefore lived later than the 12th century. It begins, on f 14 om putrah pameamatisrutaradhimanahkairaljasamin? vibhos tanmadhye srutanandano bhagarată samsth los tah see pade amgopägamayah seapustakagaj lähyäraha lascodayah siddhamlabhidhabhupatir ganadharamatyas ciram namd itat ii i ii krikalpasiddkamtasuddau etanmadhuagatudhikaratrayarācakeyam q thī perima curmūna kappo mamgalam laddhamānatitthamini toyari kahım Jinaganaharai therdeali earit am 31 Thence it continues much as in Weber, but there are some deviations throughout. On f 697 occur the words: tatah Kalikacaryakathagurrarelyan i cha i

Nothing follows, the render being expected apparently (Weber, p. 605, n. 5) to supply a hatha. Then comes the sarvada, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f. 70°. Then an account, in nine sections, of the contents of this work (not of the Kalpasutra, as stated by Jacobi, Kulpa sutra, p. 25, n. 1). These are both practically identical with the text of Weber.

The MS is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f 70°, the gramthagra is 2000. There are diagrams on ff 51, 52°, 58°.

Bought in 1887 from Dr. Eugen Hultzsch (MS 425) Size 10×4³₄ in Material Paper No of leaves 1v+70+11 blank

Date f 70° samual 1679 (= A D 1623) varse devluyayadhavadi 9 ravau | But it must be noted that in this date the '79' and the month are corrections for something erased

Scribe his place of residence is given on f 70° Varahannapuranagare lasitam i

Character Devanagarı, Jama style

1344-MS Sansk d 250

Malayagırı's Nandyadbyayanatika, A.D 1617.

Contents the Nandyadhyayanatika of Malayagur, being a commentary on the Nandsutra, a Jaina canonical work (MS Prakrit, d 19) It begins, on f 1° om namo jinaya i jayati bhuxanatkabhanih sarrtafrankhotakevalladak i mityolatha shiras taparatol Vardhamanajinah ii The text varies considerably from that of MS Sansk d 251 (1346) It ends, on f 224 its simalayagirictah Anadyadhyayanatha samuplat

The text is bounded on either side by two double black lines There is the Jaina diagram in the centre The gramthagra is given on f 224 as 8000

See Peterson, Report, 1884-1886, p 35, Report, 1886 1892, p 1xxxvu He lived about A n 1150, under Kumarapala, Kielhorn, Report, 1880, 1881, p 46 Cf Mitra, Notices, VIII, 135 Edited, with text and Hindi commentary, Calcutta, 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 392) Size 104 × 5 in Material Paper, No of leaves 1v+224+11 blank

Date f 224 samuat 1683 (= A D 1617) tarse fra tanasudi 5 guru namdi 1 In a later hand, samuat 1683 tarse 13 repeated Scribe on f 224, in a probably later hand, is the note, pritly illegible śriamcalagache srigatasugarasusi latisiyaupadhyayaśrigunasugarasiyayamin latitasugarapathanartham i Kunaragiru.astavyairaa amsaynatiyadhillaulaśakhayum i śrejtikrinasuidahasure kuhuhasasulacapakhasulaharamanaanumdayatena eya pustika jami latitasugarasya uacanartham datta siasreyase mwantham suhham bhaatati i

Character Devanagari, Jaina style

Injuries the top right hand corner of the later pages is injured, and from f 217 to f 223 it is torn off

1345-MS Sansk d 251

Malayagıri s Nandyadhyayanatīkā, 17th or 18th cent ?

Contents as in MS Sansk d 250 (1934) The text in this MS varies considerably from that of the preceding, and has an entirely different proom. It is carefully written. It ends, on f 136 its srimalayagarisurvariacita. Namdiadhyayanatika samāptah i cha i mangalam maharrih i gramthagram šloka 7732 amkato in i deatrimšadadhikam saptasatam saptasahasrah i cha i

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jama diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 393) Size 113 × 51 in Material Paper

No of leaves 1v+136+11 blank

Date probably, from its handwriting and ornament, contemporary with the other MSS of the late 17th century containing this work

Scribe a late hand has written on f 136 sao haku akena pratir syam mukta i Akabbarapu abhamdare i signanairddhaye i

Character Devanagari, Jaina style

1346-MS Sansk d 253

Uttaradhyayanakathā, 18th cent ?

Contents the Uttaradhyayanakatha, be ng a col lection of kathas from the commentary of the Uttaradhyayasutar probably that of Santy-narry-nendered into Ganskrit These kathas appear also in Laksmivallabha'a Dipika, ed Calcutta, 1880 Jacobi, who edited the Prakrit originals, used a MS similar to this see his Ausgewahlte Er-ahlungen va Maharushiri p vin It begins, on I is singurushby namah i pranamyah similahatina namahkamdalamandalam i arabhyamit kathah karitum Uttaradhyayanashtada II in Uttaradhyayanan hadarin.

gatüh katha samskriah karttum arabhyamte i ana amd desakare 11211 gathayam Kulavalakakatha yatha 1 ekasya ücüryasya ksullako 'rınitah 1 tam ücuryah sıkşürthe tadayatı i sa ksullako rosam rahatılı i anyada acaryak tena ksullakena samam siddhafailam ramditum gatah t tala uttaratah acaryasya badhaya tena prefisthilena ksullakena sila muktā i āyāmti ācāryena dretā i srapādau prasārstau i anyalhā sa ūçāryo mrio abhavisyal i acarvena sopo 'smai ksullakaya dattah i he duratman tram strito vin imkeasi i &c. F. 2: iti Kulabalakasramanakathā samāptāh 1 F.4: era Vinayādhyayanakathá samáplah 1 F. 4: Unayanyam Hastametraśresti rarttate i tanya Hastibhütanama balako 'sti i &c. F. 17: Rajanthe calvaro vanasnā vannah 1 F. 5: Campānām Jitaiatrunrpasya putrah Sramanabhadeo yuraraja 1 F. 6: Acalapure Jitaiatrunrpaputrak i Aparapitanama Rohācaryapārice dikul th 1 F.7: Pātaliputranngare navamo 'namdarājā tasya rājyaçimtākārak ih Sakatālanāma mamtri varitate i F. q. Kollogapure samgamastharira bahusruta yathasthilotsargaparadanipunah iko F. 97: Hastinagapure Ibhyanutrah Kruradattanama pracrayi'ah 1 &c. F. 10 ' yatha kaicit ksapako (above the line yatih) devataya gunair avaryitaya satatam abhivaindyale t &c. Below; yatha Rajagehe nagare Argunanāmā māliko 'ste : The MS, ends abruptly at the end of f. to. frieiras tatra gatra ramdaniya evels vicimiya tanmarque calital tam destrá -- t

The pratikas of the verses illustrated are quoted, and here and there an extremely corrupt Prakrit verse.

Bought in 1887 from Dr. Eugen Hultzsch (MS 397). Size 10 X4 in. Malerial Paper.

No. of leaves iv + 10 + lxt blank.

Date · about the beginning of the 18th century.

Character Devanigari, Jaina style.

Inputer ff. 17, 2, 27 are damaged at the left hand

1347-MS. Sanak, d 234 Uttarådhyayanalaghuvṛtti, A.D. 1550.

Contests: the Uttaridhyayanalashurrith being a commentary on it first indisatirs of the sacred canon of the shares. The indisatirs is described by Weber, Cotel, II, 716 eq. As far as can be pulped from the extracts there priven, the commentary is not about any in the Berlin Latrary. It became, on first winds secreptaged presenting explained pilitary-times tertitadoptable in addition on secretaridation as smithed or far the present secretary and in a secretaridation in II trode, on figure to sobvice divergently present secretary down a grantly mention and facily correct.

The Mb., in carefully written and facily correct.

The text is bounded on either side by two double black lines. In the centre of each page is the Jama diagram. On f 2737 is a smaller diagram. Lacurae are marked on ff 1877, 188, 270.

This is the work of Devendryani, based on that of Suntyacarya (hied a n. 1040), see Bhandarkar, Report, 1883, 1884, pp. 129, 440–442. Peterson, Report, 1854, 1854, pp. 129, 440–442. Peterson, 1874, Mara Notices, VIII, 154; Weber, Catal, II, 1213, 1214. Jacob, and Maray Erzühlungen in Makarushtei, p. vii.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 358) Size. 102 × 51 in. Material Paper.

No. of leaves iv + 300 + it blank.

Dite f. 3097: samtal 1625 (= A.D. 1569) raree bhādravā šudi 13 vuraravau 1

Scribe: f. 309* Tapugameher iye bhaldrakurrenga yaddaasurricaratafra lasrirahiraren iyasirildirikepensek taudayaharengamilai sinyesepaparbatagampalhandirih.si. 1 lantam Upiramilasa 1 cha 1 istham bhardiu 1

Cheracter Devanagart, Jaina style.

Injuries there are holes in if 252, 253, 254, 259, 270, 283, 284, 285, 288. Ff. 281, 283 are form in consequence of the separation of the leaves which were sticking together.

1348-MS. Sansk. d. 255 Uttaradhyayanavacuri, 16th cent.?

Contents - the Uttaradhyayanavacuri, a commentary on the Uttaradhyayanavatra. The commentary is itentical with that in MS. Savok. d. 25 (1349, 3 oith that in Weber, Catal. II, 216; the above title has, therefore, been adopted, although none is given in the text of the MS. itself. It begins, on f. i. irip mergodist by armole comparison and the Uttaradhyayathyanavita dit recipley predicting it liands from the recognition of the mergodist in the commentation of the mergodist in the commentation of the co

The text is bounded on either a te by two tiers lines. In the centre of each page is a first a pure

For another Min probably of the work, see Buller, Popert, 1871, 1872, no. 1852

Popting the free Dr. Loren Hot as h. Ms. (17) Size 10 May in Hotenst Paper No of bares, in 4 (1 having Paper) Later, popular the centure

Chrester Dennights, Ja a state

bottom corner.

1349-MS Sansk d 256

Uttaradhyayanavacuri, A D 1425

Contents the Uttarādhyayanavacum, being a com mentary on the Uttarādhyayanasutra This commentary is identical with that described by Weber, Catal, II, 716 (no 1902) It begins, on f 1 Srinnagamuja namah 1 sampagaya 1 sampagan mala iadhaqayadhahyayamira hedad xiidhadh prakarar juanabha anaddi hih tinaya mulatad dharmmasya liw adhyayanam sadhyacu; ai 1 It ends, on f 3,7 Jiajitaribhaktih ii 36 ii cha 1 The text is very inaccurate

In the centre of each page is the Jama dingram, and the text is bounded on either side by three red lines See MS Sansl d 25. (1348)

Bought in 1887 from Dr Eugen Hultzsch (MS 400) Size 10\frac{3}{4} \times 4\frac{3}{4} in Material Paper No of lianes 1y + 34 + xxxyii blank

Date f 34" sam 1481 (= A D 14°5) varşe var sasavadıdı adaşım lisite i

Character Devanagari, Jama style

1350-MS Sansk. d 259

Juanasagara's Avasyakavacuru, A D 1402

Contents the Avasyakavacurni of Juanasagara, being an abridgement of Haribbadra's commentary on the Avasyaka, for which see Weber, Catal, II, 763 sq It begins, on f I namah srisarvajnaya | prarabhyate yam sriai asuakanuvo jah i atra ca niri jahnamsustrartha j aragamanadyartham mamgaladini sacyais i yady api cedam arhad uktavan sarram apr mamgalam tathapr 1 tanapamcakarı pam tat sutrakrd aha 1 abhio 1 arthabhi mukho niyato bodho bhimbodhah sa erabhimbodhikam tac ca taj juanam cabhinibodhikaj ianam matijui nam ily arthah 1 The chief sections end on ff 5, 15, 17, 19, 23°, "6, 28°, 20, 32, 33, 35, 37, 38, 40, 40°, 43, 47, 50° It ends on f 50° ac iryasriharibhadrakrtairityanusa rena sriaiasyakaiacurih sariaptah i sam 1458 (= A D 140°) varse va° vavau v srimattapogananabho janabha skarabhasridei asumdarasugottamapadukanum siksair ji nagamasudhambudhil nacittih 1 srijnanasagaragurutta manamadheyash 11 11 khastheyuqemdumste 'bde 'vacurnır Aias jakasya jayiniyari i vidadhe irhadvii aranat i sru tabhaktya svajarahitahetoh 11214 sriatas jakatacurni prasasis i

This passage, though not very legible, is sufficient to show that this is the Jianas igara of the Tarigana, pupil of Somasundara, already known, see Weber, Catal, II, 805, 819 If Klatt, Ind. Ant., XI, 255, is

right in assigning him to the years same at 1405–1460, this must be one of his latest worf is Possibly the MS is an autograph. Hultzsch assigns to it the date sim 1485, but this must be merely a slip, as the reading is very plain, though what khiefing means is doubtful Cf Peterson, Report, 1886–1892, p. vlvii, Weber, Catal, II, 809 89.

The MS is very accurate The text is bounded on either side by two red lines. In the centre is the usual Jama diagram, with a small hole usually in the centre

Bought in 1887 from Dr. Eugen Hultzsch (MS 403) Size $10\frac{1}{4} \times 4\frac{1}{8}$ in Malerial Paper No of leaves in +50 + xxxii blank

Dute f 50° sam 1458 (= 1 D 1402)!

Scribe Juanas gara? See above

Cluracter Devanagari, Juna style, very minute characters, which are sometimes difficult to read

1351-MS Sansk d 260 Sadavaśyakavidhi, A D 1643

Contents the Sadavasyakavıdlı of an anonymous nuthor, being a commentary on the so-called Sadavasya kasutra, which is the second mulasutra in the sacred canon of the Jains The Sadavas'yakasutra, properly the Pratikramanrsutra, is printed by Weber, Catal, II, 39 sq. The commentary begins, on fiv om i sri saradayai namah i amdarni madarakarındara myakara hetoh i taksyamıy anıxılkanarıdlam subodham ii ii on fiy, after 225 stanzas, the namasharaphaladırstanta ends The rest of the work is in short sections. It ends, oa fi 56 Sadarasyakarıdlah sampurnam iti gramthagram 27001 sirir astu sühkam astu sripinasasanaya ii The text seems to be fairly accurate.

In the centre of each page is the Jaina diagram, with letters within it. The text is bounded on either side by two broad red lines.

Probably ident cal with the Sadavasyakavrtti (2700gr) in Kielhorn, Report, 1880, 1881, p. 79, Peterson, Report, 1882, 1883, p. 29 Different from Mitra, Notices, A., 50

Bought in 1887 from Dr Eugen Hultzsch (MS 404)

St e 10\frac{3}{4} \times 4\frac{5}{5} in Material Paper

No of leaves 11 + 56 + 11 blank

Date f 56 samt at 1699 (= A D 1643) targe asosuds purnamasidine sampurnah

Character Devanagari, Jama style

1352 MA Sinsk d 201 Sadavafyakavidhi, 17th cent ?

Contents the Baddrahyakardoll, as in MS. Sansk id 250 (1351). It begins, on five our agreem to mannels. The words in the first line are carefully glossed in a more recent land, realized as a belt significant, for On first the namesharaphaladeshata ends, but has 215 verses only. The whole only, in fix7 size refrienceds it The text shows in some paints consider the divergence is from that of MS. Sand id 250 (1351).

The words in the text are usually separated by a perpen healer strike above the line. P. It has two columns. In the centre of each page is the usual Jana diagram. The text is bounded on either a de by two double red or likely lines. There are eccess and corrections and additions in a later hand, and yellow pagent is frequently used for erraspres.

Pought in 1887 from Dr. Fugen Hultzsch (MS. 403). Size 112 × 52 im Vaterist Paper. No of letter 13 + 87 + 11 black.

Hate at least as early as the middle of the 17th

century

Character Devanagam, Jama style

1353-MS. Sansk. d. 263 S ritilakācārya a Dašavatkālikaļikā, 17th cent ?

Contents the Daśavaikalikaţikk of Srullakkchra, bergas, on f.v. serchardy ya namak i pramamy praysi bhakyā i strikram sruladrestām i Dasares kalkaryakam i tabbirham kiltagu sawai um The pancujal sections of the commentary end on ff 57, 11°, 22, 26, 30°, 33°, 41°, 45, 47°, 49, 52°, 55°, 59° le ends, on f. 59° the sriartifakuchrystratetiy; n śridasreakulikaţilāyam sittarenchis yop ţilā sam jılā i sübbari bharcalı kalyama anlısı sril. The text seems

to be fairly accurate

In the centre of each page, up to f 37, is the Jama
diagram The text is bounded on either side by if ree
black lines

Cf Peterson, Report, 1884-1886, p 49. Report, 1892-1895, p 65 which seems to be a larger work than this For his date, about A D 1200, see Report, 1885-1892, p. xkiii

Bought in 1897 from Dr Pugen Hultzsch (MS 407) Fizer 104×44 in Material Paper No of leaves 18+59+511 blank. I de the writing probably about a p 1650, but the paper boks in re-instern

Connecter Devanagari Jama style Injuries many small holes throughout the MS

1354-MS Sanak d 201 Haribhadra's Dafavaikálikajikā, 17th cent ?

Cintente the Dafavaikālikajikā, a ecommentars on the Dafavaikalikas itra for which see Weber, Cutal. 11. boy so It is attributed by Hultrsch to Hambhadra d ubtless on account of the heading in the marein of f 1938 Heribadeourileta Iniacai ere i This is not conclusive explener, as the Hamiltadrasurikity seems to have been added by a later hand, but it probably is i lentical with the till of Hanthadra, mentioned in Peterson, Leport, 1884-1887, p. 165. It is not iden tical with any of those in Weber, Catal, II, 82: It begins, on f iv jayett sigita t-nyiter 15 surasurud) i saserila) selmän i enialas tensarirabilas terlolacint? manufra n i n th lethalas falpranllasya sutrato gano diare panisaddhes ea sureagaioddhelasua suricam mae th laduhduhkhasamlanarin Haletor In katalikabl idh inasya s latrasydtisuk į mamahārthagocarasya vy 1khy 1 prasuņates It ends, on f 193 . sam ipta Ikisaraikalikatika i The text appears to be fairly accurate

The work described by Mitta, Notices, IX, 177, seem to be a copy of the lightwitti, its beginning is identical with that given above. For Haribhadre see Peterson, Jepoel, 1886-1892, pp. exxxii sq. Cf. MS Sank 6 124 (1358)

The usual Jaina diagram appears in the centre of each page. The text is bounded on either side by two double red lines.

I ong! t in 1887 from Dr. Fugen Hultzsch (MS 408) Size 104 × 44 in Material Paper

No of leaves 11+193+11 blank. There are really 194 leaves, as f 169 is repeated

Date: probably about the middle of the 17th century.

Character Devanagarı, Jama style

1355-MS Sansk, c 124

Haribhadra's Daśavaikālikāvacuri, 17th cent ? Contents the Daśavaikālikāvacuri of Haribhadra, called in the MS an avacur It is not identical with the commentary on Haribhadra mentioned by Weber, Cutat, 11, 867, nor even with that on p \$14, It is a briefer version of the tipla contained in MS Sansk d 264 (1854), of Peterson, Report, 1884–1886, p 165

It begins, on f I arham I jayati rijitanyatejah I surā suradhisasevitah sriman i vimalas trasavirahitas i trilokacımtamanır Vıras 11.11 dhammo mamgalam ityadi 1 ahı nsu samyamo taporupo dharmma utkı stam mamnalamı It ends, on f 21 srutaskamdho 'py adhiyamunatvad adhyayanam 11191) ticarana cirakalariyayita vi 112011 srida-ai aikalikalacurih samapta i The name of the author is not given, but it may be inferred to be Haribhadra, if MS Sansk d 264 (1354) is his work Probably this is an avacuri on his laghuvrtti, see Weber, l c, p 987, Peterson, Report, 1886-1892, p cxxx ii (8), as it seems to be shorter than the work m Mitra, Notices, IX, 177

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines There are numerous corrections in the margin by a later hand

Borght in 1887 from Dr Eugen Hultzsch (MS 409) Sine 125 × 57 in Material Paper. No of leaves 11 + 21 + xvn blanl

Date the MS is probably at least as old as a D 1600-1650

Churacter Devan (gar), Jama style

1356-MS Sansk d 270

Oghanirvuktı, with Jüanasagara's avaçürı of Drona's vrtti, 17th cont P

Contents the Oghaniryukti, a semicanonical work of the Jams in Prikrit, with a commentary, here anonymous It begins, on f iv srigurubhyo namah i srn darag iya namah t prakrumto 'yam Avasyakanuyogas titra simayikulhyayanam anucarttate tasya calcary annyoga harani i &c It ends, on f 128 minuti sa-, att . In this MS there are 1164 verses cited and explained. The text agrees very closely indeed with the specimens in Weber, Cital, II, 817 sq , though that M5 has only 1132 verses (of abid, p 816, n 2) The name of the author of the vitte is given by Buhler, Leport 18 2, 1873 p 11, and by Mitra Notices, V. 14. as Dronicarva who lived, according to Peters in, Report, 1895 1502 pp lxi, "q about a p 1064. The author of this avacurs is said in MS C, in Weber, p 810, to be Julinasigura and the date A D 1381

The text is arranged in three columns It beg ns in the second column is continued in the third and then in the first. The mirrolti itself is confined to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two red lines. In the centre of each page is the Jama

In the centre of each column is black or red lines the usual Jama diagram

There are many corrections in a later hand

Bought in 1887 from Dr Eugen Hultzsch (MS 417) Size 101 x 51 in Material Paper

No of leaves 11+129+11 blank In the original foliation f 128 is wrongly numbered 139

No of columns 3 Date probably the beginning of the 18th or end of

the 17th century Character Devanagari, Jaina style

50 COMMENTARIES ON JAINA NON-CANONICAL WORKS

1357-MS Sansk. d 272

Karmagranthasatkavacuri, 17th or 18th cent ? Contents the above is chosen as a convenient It contains com title for the contents of the MS mentaries on the five Karmagranths of Devendra suri, and the Saptatika of Candramakattaia commentaries are described by Weber, Catal, II, 837 sq The MS begins with the commentary on the Karmavipaka namah sriderendrasuraye sirnira karman im tipako 'nubhatas tam taksye i &c , as in Weber It ends on f 15". Then follows the Karmastava, with 34 verses as against the 60 of the Karmavipika Then, on f 25', begins the Bandhasvamitva, with 25 verses It ends, on f 31 fridevendrasursketa Bamdhastumitravittsh kalena vyuchinna tenadhumkacaryakilaladiracurnnya pareleblitam idam i The Sodustiika, with 86 verses, begins on f 31, and ends on f 56'. The Sataka, with 100 verses, begins on f 567, and ends, en f 1018 the Sitakacacurth samufta 1 samy to ca śriderendrasurskętakarmagramthaj ameakuraci reh sa miptah i śri i The Saptatika begins, on f 1017 atha Cımdramıhattaraketa Sajtatika 19 ikriyate 1 It stops, on f 1447, at verse 65 (cf Weber, / c, p 825, n 3) To this tract Devendra added 19 githis, bringing the whole up to 8) He wrote settis as well as the text, which is called may akarmagram than ameaka to distin guish it perhaps from the next MS, and on those stills the avacurs are based Cf Peterson, Report, 1856-1892. p lin, Weber, Catal, II, 1009 Fer his date see bel u, no 1384 The text shows very close agreement with the specimens printed by Weber. Contrast MS Sansk

The text is bounded on either side by two double

d 271 (1358).

dugram Yell in pigment is freely used for corrections, [&c There are diagrams on ff 18, 19 197, 437, 45, 5-7, 55, 577, 67, 69, 70, 75 777, 807, 807, 807, 1007, 1007, 1007, 1107

Pought in 1887 from Dr Tugen Hultrich (MS 420) Size 102×42 in. Material Paper

No of leaves is + 144 + it blank. There are really only 143 leaves, as f 61 is missing

Date probably about 4. p 1700.

Injuries f 61 and several leaves after f 144 are lost

1358 (1-4)-MS Sansk, d 271

Karmagrantha with Commentary, 17th cent?

Contents four parts of a Karmagrantha

1 If 17-07 contain the Karmavijaka of Garge II, with the commentary of Paraminanda. The text of this MS agrees furly well with that printed in Peterson, Peport, 1684-1556, pp. 6, 7, it confirms his three conjectures. But the number of giths is, of course, 165 not 168. The granth ggr is 922.

2 If 20-41 contain the Karmastava, in 55 verses, beginning namun a jinararinde 1 &c., with the commentary of Govindaçain. The text in this MS closely agrees with that in Peterson, I.e., pp. 5, 6, and confirms in conjectus. Cf also kielhorn, Inport,

1580, 1851, 1) 25

3 If 427-557 contain the Bandhasvāmitva, in 74 verses, beginning name ma La I than main 1 &c , with a commentary The latter begins sripe aya [nam r]hi gatuudunararen isth malandhasi auntra lesikam 1 natru vie im nnam takene Burdhase imitiaverttikari nin sha staparopakuruya yathurthabhidhanam vimdhasi ami traprakaranam arij sur acaryo mamjal adipratij adam-Lam guthasutra n idam aha 1 The comment on the list gatha is tit šabdah samuptan i puri asi rikrtoprakaranesu Karmmapraketyudisu visaye jadibud lhina 1 sv il pamatina maya iti gramthakura almanam nirdisali t racitam nicaddhars yad va vibhakticyatyanat survasi riketaprakaranan ---- (five aksaras illegible) da cimtam at il il atah punar ja fimatinets bezah i tathairetts randhasi umitram idam prastutuprakaranai i etac ca regam boddł aryam i kim krtva i śrutra akarnya kam karmma stavam prakarmma stavaprakaranam sha bahusu sthanesu tadukiabamdha urdes idi arena b imdl abhidhanad its gathurthah t cha 115411 tamdh ist amitraprakara navritih samāpiah i gramthagram 650 i cha i sri i cha i

4 Ff 557-79 contain a portion of the Badasitika, with a commentary. The text begins mechanismola pasami &c The commentary begins pranamya sid dhaastaram karmacacitryadehinami i inesam vidadhe

rettim Sodailir y tih igamam uuu hai istah kacud seje vatum j ravorttamamas samta vi die atustaudhi hana j reassaram een j ravorttamte u na chigma acaryo na sista til tatumugajaripulamariham i tahti ireyamsi dahuu johama bhatamti uhtam ca sreyamsi dahuujh mani bhavamti ni halim api u aireyani praeptiamai kaspi yamti umiyikal tii 11 ende abrupthy, on 6 792, with the words tamma eea ca simaye aniyadamalo bhaya lamdharyavochedah i vadarakapayodayodiramiryavachedah amurthiyama

There are diagrams on ff 227, 23

For Paramananda see Peterson, Report, 1894-1886,

All four parts must be distinguished from the works in MS Sansk d 272 (1957)

Bought in 1887 from Dr Tugen Hultzsch (MS 419)

No of leaves is +79 + xix blank. There are really only 74 leaves, as if 15-18, 29 are missing

Date probably about A D 1650

Character Devana, an, Janua style Injuries if 15-18, 29 and many at the end are missing. On if 27, 227, 237, 24, 357, 36, 597, 67 many letters are illegable, and one or two on nearly every left.

1359-MS Sansk, d 280

Mativardhana's Gautamaprechāvrtti, A D 1744

Contents the Gautamaprechavriti of Mainar-dhana, heing in commentary in Sunskirt on the 64 verses of the Gautamaprech with the Prakint text of the Gautamaprech stiell incorporated in it. See the description under MS Wilson 390 (1) [1380]. Though in this MS the beginning and the greater part of the contents are identical with those of the other MS, the lines at the end, groung the authorship, &c., are wanting Verses 63, 64 are not explained, except partially in bhivis, and the MS ends on f 39° the singulariangee-da assumparant It In appears to be rather inaccurate

Bought in 1887 firm Dr Fugen Hultzsch (MS 429)

No of leaves is +39+xix blank. There are really only 38 leaves, as f 27 is missing

Dile f 39° sar vat 1800 (~A D 1744) tarşe mili taisaşatadı 1 tara adilatara 1

Scribe f 39\starrupanagaramadhye listam pam i gyunara srimahurayasrirayasimghajiriyarrayye t Character Document with some Juna charac-

Character Devanagari, with some Jama characteristics,

Injuries: f 27 is lost.

1360 (1-7)-MS Wilson 390

214

Gautamaprecha, &c , A D 1701, &c

Contents seven MSS united by community of subject as being all Jama bools

- 1 The Gautamaproche, a Jama work in 64 Prikrit aryas, with an elaborate commentary by Mativardhana. who cites at considerable length illustrative stories to enforce the teaching of the verses The name of the book in the MS is Gotamaprecha, but the above form has been adopted for the sake of consistency, of Weber. Catal . II. 830 The commentary begins, on f IV aim nama i tiram jinam pranamyadau balanam susabodhakam srimadoot imaprechayah krivate irttim adbhu tam nin Then follows verse I of the Prakrit, and then the Sanskrit commentary Neither Prakrit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f 31v atah bharvalaukar svam Gotamaprechu pathaniva srotarya era i srijinaharsasurinam susisyah parakararah i srimatsumatihamsas ca tacchisyair Matii ardhanaih 11111 parakah padasamyuktash krta ceyam kathanska 1 sri madgotamaprechayah sugamah sukhabodhaka 11 2 11 sid dhodharamena munau 7 cemdre 1 tarse 'smin margeśirsake jagatarinyam nagaryam ca subhe dine 11 ili srigotamaprechaya sugama ertte sampurna e gramtha gram samkhya 1682 1 The date here given corre sponds to samuat 1738, which gives A D 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red F 6 is bound in upside down
 - 2 The Navatativa a Prakrit poem, in 30 aryas, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sadhuratnasuri The commentary begins, on f 32 sayatı srimahayırah sreyahsrisrenisamsrayah I san yag ili adılatı anam arahodhanıbamdhanam IIIII Narafatra sutrasya parimitaparimamnasya prabhutatararthasya twagambhirasya mugdhajanarabodhaya ricarah kimcid ucyate 1 It ends, on f 417 amtar muhurttamatram apı kalam yash samyaktıam spartam bhasatı tesam apy ardko apı gatarddho *rddhapudgalaı arttarupalı samsaro bharati asatana ladulanum api nadhikasamsarah syat i suddhasamyakti aradhanena kecana tenawa bhai ena sidhyamis kecana irtiye saptastabhasan nalikramamis kım tu sıddhatıam s ghram prapnuramtı i Naratatia vivararanam balabai odharupam frisadhuratnasuribl ih -- tam 1 This commentary is practically identical with the anonymous avacurni given by Weber, Catal, II, 841, 842, but is in a better state of preservation

Neither has anything to do with the Navatattyaprakarana, of which Peterson, Report, 1884-1886, p 250. gives a specimen The Navatattva has been often printed, e g in the Laghuprakaranasamgraha, pp 4-8 (60 verses), and at Bombay in 1874, 1877, 1884 A version, full of maccuracies, was made by Stevenson. halpa Sutra and Nava Tatia (London, 1848) pp 115-120 The text is bounded on either side by three red lines

- 3 The Navatattyabalayabodha, benny a commentary on the Navatattva, by Somasundara, of the Tapa family It begins, on f 427 namah srinnapravacanaya t Nava tatti aguthabalarabodho likhyate i The Navatattia here also has only 30 verses The text and commentary are in Prakrit and Gujarati respectively It ends, on f 60 str Navatatrabalarahodhah sarrabhavuairahetartham sı ıtapaqacchanayakapı abhusomasumdarasurıpadaır viracitah i sri i In various Jaina pattavalis we find this work attributed to Somasundara, e.g. in Dharmasagaragani's Gurv wahsutra, in Weber, Catal, II, 1012 Somasundara's date is from simvat 1430 to 1499, i e A D 1374-1443 The text is bounded on either side by a broad red line, or two double red lines the centre of each page is the usual Jama diagram, partially filled with a circle of red pigment, and on the margins of the verso there are also circles of red pigment The MS seems to be fairly accurate
- 4 The Navatattva, text in 49 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f 61, and with Sanskrit notes on the various tomes It begins, on f 61 matatham t affratatham 2 punya tattiam 3 papatattiam 4 asiaiatattiam 5 samiara tattiam 6 nyjaratattiam 7 bamdhatattvam 8 moksataticam o tatha etani nava taticani bhavamii 1 It ends. on f 64 th sringiataliaprakaranam samattam i bil i As may be seen from the specimens quoted, the Sanskrit tends to relapse into Prakrit The text is usually bounded on either side by three broad red lines The numbering of the verses has been corrected, and is very untidy
- 5 Sravakavrata (ff 64-69"), and 6 Karmagranthaprathamavicara, described on f 72v as Parasnatha stavanam (ff 70-72") are in Hindi
- 7 Krayasthanakavicara, a Prakrit treatise on the subject of Anga II, 2, 2 (Weber, Catal, II, 384), with an interlinear commentary in bhasa, and a few glosses in Sanskrit, mainly on f 73 It begins on f 73 and ends on f 75

Size 101 × 51 in Material Paper No of leares n+75+n blank In the organal each MS has a separate foliation

Date for that of 1, see f 31" samo 1757 (= A D 1701) varse posacadi o dine undurasare lo i

For that of 2, see f Alv same at 1785 (= A D

1729) taisasasuditrayodasyum tithau I 3 is undated, but it clearly must belong to the

end of the 15th or beginning of the 16th century 4 is dated, on f 64 same at 1638 (-A D 1602)

turse sravanavadi I dine lasilam ! After the I a figure which looks like a 4 has been deleted 7 is of about the middle of the 18th century

Scribes for that of I see f 31' srirayamallajita sisyapujyakasrimanoharajitasisya lipikrtam munijagara ma atmaarthe i subham bharatu kalyanam astu srir astu i sridilinagre śrih i The name is very curious Is he the same as the Jagarama (so the MS) who composed a Satacandividhanapaddhati (Weber, Catal, II, 1193, end)? If so, the date of the latter work can be determined

For that of 2 see f 41 Padmasagarenalekhi ci "dayasagaracı" maha -- puthaya I

No name is given for 3

For 4, the name of the man for whom it was written is given, on f 64, as Anamdasagara (muo Anam dasogarakete) i

Character Devanagari, Jama style

1361-MS Sansk d 293

Navatativa, with the Commentary of Sadhuratnasuri,

Contents the Navatattva, a Jama Prakrit work in 29 gathas, with the Sanskrit commentary of Sadhurat nasuri, this work is fully described under MS Wilson 390 (2) [1380] The text is given in full, followed by the commentary It begins on f 1, and ends, on f 9, with a fuller colophon than the other MS Actatatta vu aranam balarabodharupam srisakalasurimamdalaca kravarttıblılı srısadhuratnasurıblılı krtamı cha i Who this Sadhuratnasuri was, is not clear. The date of the MS would suit well enough for an ident fication with the author of the I atijitakalpayrtii, who wrote in samvat 1456 (= A D 1400) see Peterson Report, 1884-1886, p 29, App , p 279, and the correction of the date in Weber, Catal, II, 1210, with Llatt, Ind Ant . XI, 256

The whole is written neatly and with cons derable accuracy, in red ink A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line Yellow pigment is occasionally used for erasures The text is bounded on either side by three red lines, and in the centre of each page is the usual Jama diagram. All corrections seem to be by the first hand

Bought in 1887 from Dr Eugen Hultzsch (VIS 442) Size 103 X in Material Paper No of leaves 1v+9+lv blank

Date f 9 samrat 1,35 (= A. D 1479) tarse cartra suddha q gurau i

Scribe he and his patron are given on f o Mahis isanapure pam² camdravasoganina likhänitam sisva rarganam pathanarthe I likhitam ucaryarisi anathena I

Character Devanagari, Jama style Injuries worm-eaten in some places

1362-MS Sansk. d 202

Navatattva, with the Commentary of Sadhuratnasuri, A.D 1759

Contents the Navatattva, a Jama Prakrit work in 20 verses, with the Sanskrit commentary of Sadhuratna suri, as in MS Wilson 300 (2) [1360] and MS Sansk d 293 [1361] In this MS the text is in the centre of each page, and the commentary is neatly arranged at top and bottom It begins on f 17, and ends, on f 8 Navatativaeritik samanta keta seimatsadhurat nasuribhih 1

The MS is fairly accurate, though modern The text is bounded on either side by two red lines en closing a vellow, and the outer edge of the leaf by a yellow and a red line Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MS 441) Size 10 × 4, in Material Paper

No of leaves w+8+xlix blank Date f 8v samuad isvemdudamtirupamite varse

maghau mase sitetarapakse pamcamyam karmmavadyur i ratitare 1 This means same at 1815 (A D 1759), Hultzsch, Z D M G, XL, 25, gives 1816 as the date, but Buhler, Palaeographie, p 81, gwes isu as mesning 5 only

Scribe f 87 Mumuksamotahrayo lilekha Navatat trasukhabodhikam rrtiimi

Churacter Devanagan, Jama style

1363-MS Sansk d 294 Navatattvavacuri, 17th cent ?

the Navatattvavacure, a commentary on the Navatativa It begins, on f I riram ri svesvaram natra navatatvavacurnikam i raksye sva

nyopakaraya gramthamtara.ilokanat ni in tatru lya galham aha i jiu a i jiu as cidaan i gjivo niscetanah i punyam sishhaprak.iriyami i iyaritam papam i asra tati agachati karimanenety asraia imdriyadih i tan nirodhah samuarah i nirjara iyakat tapasario (?) karimparisalah i bamdho jiu akarimanor atyami uslevah i moksah i sarvakarimamuklasyutimanah i shitihi casabda ciarthe i etany eta naiatatani i tatha siddhamiokla prakarena jiadavyani i It endis, on f 67 jiu-2 spasta 11511 siyoho sugamah i amio i pagatam arddham yasmat asav aparddhah aparddhas casau pudgalapara taritas ca aparddha' pindgalapara artitas can apardaha' i pudgalapara artitas can apardaha' i pudgalapara artitas arupam pur tasuniktagalihahno yatha jieyom i iti Naiatataa

The MS appears to be rather inaccurrite, a lacuna is marked on f 4. In the centre of each page is the usual Jann diagram, and the text is bounded on either side by three red lines. On f 6° a modern hand has written a note, now partially obligated.

Bought in 1887 from Dr. Eugen Hultzsch (MS 443) Size $10\frac{5}{4} \times 4\frac{5}{8}$ in Material Paper No of leates m+6+xhx blank

Date probably about the beginning of the 17th century

Character Devanagari, Jaina style, small, 19 lines on a page, 73 aksaras in a line

1364-MS Sansk c 310 Vatipratikramanavrtti, A D 1663

Contents the Yatipratikramanavrtti, being a com mentary on the Pratikramanasutra, a somewhat more complete recension of the work of the same name, which forms the Sadavasvakasutra, see Weber, Cital . II, 739, 843 Only the pratikas of the text are cited No author's name is given It begins, on f iv atha Pratikramanam ili kah sabdarthah ity ucyate prati sabdah pratipadyarthe tatah subhayogebhyo subhayoaamtaram kramtasya subhesv era pratipam pratikulam kramanarı nıvaritanam pratikramanam ili tac ca pra tikramanam vacanītam itearam ca tatra vacannam rratadilaksanam ! It ends, on f 13V eram derasikam pratikramanam uktam ratrikam apy ei am bhi tamara navaram yatra dawasikaticaro lihilas tatra ratrikati caro raktaryah t aha t yady eram sithams sadskkamsum gocasiyae ilyadikam sutram anarthakam ratrav asya sambhar at strucyate scapnadau tatsaricharad struadorah sidhur evely arthah i ili samapta latipratikramana

The MS appears to be fairly accurate of each page is the usual Jama diagram

The text is

bounded on either side by two double red lines. A late hand has added a few words on f 6"

For other MSS see Weber, p 843, Peterson, Report, 1892–1895, p 294, no 402

Bought in 1887 from Dr Eugen Hultzsch (MS 459) Stze 10\(\frac{1}{2}\times + \frac{1}{3}\times \text{In Material Paper}\)
No of leaves \(m + 13 + \text{Alpi lonk}\)
Date \(f 13^2 \) samual \(f 170 \) (= \(\text{D}\) \(f 663\) varse \(\text{vai}\)

Scribe f 13V lisitam Samtikusalamunina i Character Devanagari, Jama style

sasaradı 2 dine buddharare (so) i

1265-MS Sansk d 278

Ratnašekhara's Laghuksetrasamasa, with Commentary,

Contents the Laghuksetrasamasa of Ratnasekhara. with the commentary composed by himself, treating in 263 ary as of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS described by Weber, Catal, II, 850, from the Ketra samasa of Jinabhadra and Malayagiri (see Kielhorn, Report, 1880, 1881, pp 11, 12) In this MS these verses are wanting, and the commentary begins, on f iv aham ksetranicaranum i samanaksetranicarana layam ucchami i grhitadhanyayasistakanadanam iya stokam 2 grhnamı kım krtia Jiram Jarddhamanam jii am 1 jagasthoraramatistita trelokvamolikalpasthana miciniscala pranamua namaskrtua na keralam savasesa rapadapratistitam sugurum ca talpratitam era tatha kimartham kselravicaranum pucchami i siasmaranartham t atmanah smrtave kim ita vato 'ham mamdo jada iti 1 Compare Weber, p 859, n 2 The whole MS is written in this very barbarous style, and is full of blunders On f 227 the first sect on ends tti Laghusamasavicarane Jambudvipadhikara prathama samusaptah 1 sampurnnah 1 atla dertsyo larannasamu dradhikaro bhanyate 1 The whole ends on f 317, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p 860 Though the work has 263 arvas (no 263 = no 264 in Weber), the commentary ends with arva 261

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black. The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins. The order is (1) top of middle column, (*) right hand margin, (3) left hand margin, (4) foot of middle column. In the centre of each column is the

usual Jama diagrum There are a few glosses and corrections in a quite late hand

The text of this work is printed in the Laghupra karanasamaraha, Bombay, 1876, pp. 383-563

Weber, p 858, n 1, conjectures that the author is identical with the fifty second head of the Tapagaccha (horn A D 1401, ded A D 1401 A D 1457-1517 in Weber is a slip), but this is apparently incorrect, as in the prefixed verses, no 5, he calls Hematilaka his guru Now the pupil of Hematilaka was Ratnasekhara, the author of the Sripalacantra, who dedicated that work in sanvat 1428 (= A D 1372) to his pupil Hemacandra, and who is mentioned as a notable of the Nagpore branch of the Tapagaccha in a list quoted by Bhandarkar, Report, 1882, 1883, p 43, and who flourished under Firoz Shah (1351-1368) See Peterson, Report, 1886-1893, p em. There can be no doubt that these are violated.

Bought in 1887 from Dr Eugen Hultzsch (MS 427)
Size 10\(^1_2\times 5\)\(^1_3\) Material Paper
No of leaves 18 + 31 + 11 blank
Date very possibly the middle of the 17th century
Character Devanagari, Jaina style

1366-MS Sansk d 320

S raddhapratikramanasutra, with the Commentary of Ratnasekharagani, 17th cent?

Contents the Sraddhapratikramanasutra in fifty Prikrit aryas, on the duties of lymen of the Jama sect, with the Sanskrit commentary of Ratnasekhara gam, in five adhiktras It begins, on f I squate satatadayasrih srivirannesvaro 'bhinavabhanuh 1 kuralanabodham vid idhati qaram xilasa vibhor yasya 11 11 The first adhikars, the same aktyadhikara, ends on f 10". the second, the anuvmtapameakadhikara, ends on f 57". the third, the gunavratidhik ira, ends on f 79, the fourth, the sike wratadhikara, ends on f 101, the fifth the feerdbikara, ends on f 1077 raracuri nivividha rettuadu anusetus keleyam alpamatinari i utsuteam atra vibudlaih fodhyam jiyad iyam ciram 111511 iti śritapāo srud thaprutikrai ianas dravettau - see idhikurah pameamah 1 cha 1 gramo 411 1 samai la ceyam Arthaditik indiani Srai akapratikran anasutrafiku i gramo 6611 i cha; The nutlier's name is given in full on f 19" iti kritanagael ana jakaparamaguri srisom isui idarasuri hisvairibhuranasumdarasurereneyoj odhyayairirainase kh ira janiriracil iyam Arthad pikanan nyam Sruddha protikravanasu'rarritan samyakteudi ikurah prothamah i

The MS is vers carefully and accurately written A later hand has added a few words on f 3, and has also supplied fi 13, 14, 19, very carefull: In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Text proper and commentary follow continuously on each other.

This MS must, from the closeness of its agreement in text, be nearly alhed to that fully described by Weber, Catal, II, 883–890, see also Peterson, Itepart, 1834–1886, pp 226 eq. Report, 1886–1892, pp cu, cm. The work was written (see verse 11 on f 1079) on abde sadamlarista 1496 mile (-A D 1440), where visca is = 14. The detuils of the author's spiritual descent are given in Bhandarkir, Report, 1883, 1884, pp 135–157, 464–466. The other name of the work is Sravaka?, Mitra, Jodices, D, 44, 45.

Bought in 1887 from Dr Fugen Hultzsch (MS 470)
Size 10²₄ × 4¹₄ in Material Paper
Ao of leaves in+107+xvii blink
Date probably the first half of the 17th century
Character Devanugari, Jains style
Inywice ff 13, 14, 19 of the original are supplied
in an old hand

1367-MS Sansk d 323 Candrasuri's Samgrahani, with a Commentary.

Candrasuri's Samgrahani, with a Commentary, 17th cent?

Contents the Samgrahani of Candrusum, in 277 Prakrit aryas, on Jama doctrine, with a Sanskrit avacurm, based on the vivarana of Devabhadrasur. It begins, on f, 1" namio I udau fastrakuro abhista devatanamaskaram aha 1 sa ca sastrunurupah samuooaucituaran sustram ca caturtha alnuksara naturthadi idam ca sastram advabhede 'sli i tato namaskaram anu alpaksaramahartham uha 1 natrarham aha 1 natrurha dudin adeh siddhadayas calvaro 'pi nievah i tistamis narakadıbhare irmkhalabaddh ı ıra : It end . on f 25" ili Səmqrahanıb i sulrakaraşrısrıcan ideas irisisyaşrıdeva Madrasuru sairmilarivarananusarena Sai grahanyara curnush samipla | sampurna | fri | Of the text, the first verse, on f 17, 18 nar turn arthand it thibharano gahana ya patteyam i suran irayana succham i narati rivinari vine bharanam ii Verse 277 on f 257 is Mala lh irihemasurina silalesena surinu raivan i Sam ghayanarı eyam namdak jı Tirajın ititlham 1 77 11 277 11 iti Laghusamgrahani samopta i

The MS is fully correct, both in text and commentary. In the centre of each column is the usual Jaina diagram. The columns are bounded by d uble red lines. The text proper occupies the centre of the second column, the rest is filed by the commentary. As usual, the writing goes from the second to the third and then to the first column

1 or the Samgrahum see Weber, Catal, II, 892–895 who gives specimens of Devabhadra's commentary, Peterson, Report, 1884–1886, p xxvi and reff, Report, 1886–1892, pp; xxvii, xxviii, who gives a B 1166, 1172 as dates of two of Candra's works, Bhandarkar, Deccan Coll catal, pp 11, 40, 64, 335, Bhandarkar, Report, 1887–1891, pp 98, 99, Keith, Ind Inst catal, p 30

Bought in 1887 from Dr Fugen Hultzsch (MS 473)

Size 104 52 in *Material* Paper

No of leaves in +20+ thy blank Originally 26,

but ff 4-9 are missing

No of columns 3

Date perhaps the end of the 17th century

Character Devanagari, Jama style
Injuries ff 4 9 are lost, containing verses 17-77,
text and commentary

1368-MS Sansk d 324

Samgrahanyavacurni, 18th cent ?

Contents the Samgrahanyavacurn, being the com mentary described under MS Sansk d 323(1367), with out the Pral rit text It begins, on f I, with a slightly better text arham i namiumo i adau sastrakaro 'blista devatanamaskuram aha i sa ca sastranurupah samyo gaucityaian i sastram caturdi alpaksaramahartha -- 1 ıdam ca kastı am adyenodvarttale ı tato namaskaram apı 'lpaksaramahartham aha i nati arhadad'n adih siddha dayah 1 catvaro pr 3 ieyah 1 tişthamtı narakadıbhave srmkhalabaddha wa samtavo yaya karmmaparinatya sa sthitir ayur jivitam ity ekarthah i bhatamti tarttamte devadaya esv iti bharanani alayah i aragahamte 'rati sthamte j va syam siy avagahana sarıram ı casabdad tarnnacihnadikam cavakya 1111 It erds on f 23, with the commentary on verse 276 (as in the other MS, no comment is made on verse 277) iti Samgrahanisutra karasrısrıcamdrasurısısyasrıdei abhadrasurıkrtavrityanu sarena Samgrahane vacurnni sampurnna 1

This MS is on the whole more accurate than MS Sansk of 323 (1367) though not so well written. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jama dugram. There are a few corrections by a later hand Onf of is a dagram in black.

Bought in 1887 from Dr Eugen Hultzsch (MS 474)
Size 10\(^2_5\times_4\)\(^3_4\) in Material Paper
No of leaves \(m+23+\text{lxvii}\) blank
Date about the middle of the 18th cent
Character Devanagari, Jaina style

1369-MS Sansk d 304

Pindavišuddhiprakaranāvacurni, 17th or 18th cent ? the Pindavisuddhiprakaranavacurni, a commentary on the I inday suddhiprakarana of Jinavallabhagani, a work in 102 (so this MS) Prakrit verses concerning suitable foods It begins, on f 1 death t sobhanam vihitam anusthanam yeşam te surihitas tesam upakarınam pımdo 'tıa samayasamınaya caturudho 'sanadyaharas tama ıxıdha sodhir udgamadidosarahita ya mrmalata tadarthabhidhayini sastrapaddhatir api pimilarisodhir ity ucyate i atha jiranam śirasukhabadhi pundadosabhananenana prastarayann aha 11 1 jirao 1 It ends, on f 5 102 scce t sty etat purioktam Jina rallabhakhuena ganina i udiyu lhabhagaratyamgadiyo gena yat pimdaniryuktito mulagramthat kimcit siaru pamatram pimdaridhanaj ianakrte ahuravidhiparijuana hetoh i keşam bharyanam yogyanam sarreşam apı sudhusruddhadinum | tuttamtıprakaranarupataya tırı cyoktam 1 kimiisistena sutraniyuktamugdhamatina 1 sıddhamtavyaparıtanıpunamatına I auddhatyaparıharar tham idam uktam i kayoktam bhaktya pravacanabahu manena i sakiya ca siabuddhyanusarena i tat sariam maduktam i bharyam yatha bharaty eram i amavamkuru adieşinah i srutadhara yatharthagamaiedino bodhayam tu siasisyan i mapayamtu i sodhayamtu ca i utsutra panayanena nirdosam kuriamtu 1 iti yogah 11102 II tti suvihitaširomanišrišrijinavallabhaganiviracitapimdavi suddhiprakarannai acurnnih | cha | sri | cha | su(bha)m bharatu : On the strength of the colophon, Hultzsch. Z D M G, XL, 25, sets down the author as Jinavalla-

'Commentary on Jinavallabhagan's Pindavisuddhi' Only the pratikas of the original text are cited in the commentary The MS is on the whole accurate The text is bounded on either side by two double red lines, and the usual Juna diagram appears in the centre of each page

bhagani (on f ii of the original wrapper is written,

Pimlaśuddhih Vallabhaganih), but the inference is

quite unnecessary, the colophon simply meaning

For MSS of Jimavallabhagam's work see Peterson, Report, 1884, 1883, pp 63, 71, 101, Report, 1884, 1884, pp 9, 31, Report, 1892, 1895, pp 67, 68, Bhandarkar, Report, 1887–1891, pp 92, 93, Bhandarkar, Decean Collettal, p 47, no 118, p 238, no 392 mentions a commentary by Udayasmha, which must be of about the same length as this one, Jinavallabha's tika (bud, p 328) is too long, as is also Yasodevasur's (see Kielhorn, Report, 1886, 1881, p 39) Jinavallabha died in n 1111, see Peterson, Report, 1886–1892, p vh

Bought in 1887 from Dr Eugen Hultzsch (MS 453)

Size 103 × 43 in Vaterial Paper No of leaves 10+5+xlx blank

Date the middle or beginning of the 17th century Character Devanagan, Jama style, very small, 24 lines a page

1370-MS Wilson 458

Kundakundacarva's Paŭcâstikavaprabbria, with the Commentary of Brahmadevaji, 18th cent ?

Contents the Pancastikayaprabhrta, a treatise on Jaina metaphysics, by Kundakundacarya, with the commentary of Brahmadevan The latter's name is not given in this MS, but occurs in the convused by Peterson, Report, 1886-1892, p 154 It was written at the request of Siyakumara Maharaja. It hegins, on f Iv om namo vitaronava i svasamvedanasiddhuna i jinaya paramalmane i suddhajii astikayaya i nifyanamdacile namah ii atha krikumaranamdisaiddhamtadera kışyaıh prasıddhakathanyayena purtavideham qatta ti taraaasarramakrikimamdharasi amitirthamkaranarama deram destra ca tanmukhakamalanırgatadiryavanısra ranad aradharitapadarthasamuhad buddhiaimatatia disarartham gri ilva punar apy agataih i srimatkumda kumdacaryaderash Padmanamdyadyaparanamabhidha yair atas talvaiahistati agaunamuki yapratipatyartham 1 athara Suakumaramaharajadi 1 samkseparucisisyama tsbodhan irtham viracite Pamcastskavaprabhrtasastre yathakramanadhikarasuddhipurvakam tatparyarthacya khuanam kathuate | The text proper is in Prakrit, the commentary in Sanskrit. There are in all 181 verses The work ends, on f 100 samudayenaikatuurattarasatagathubhih t cha t sti Pamcastikayanra bhriah samapiah i cha ii 161 ii It should be 181 Then follows a sort of curravals of the natron who had the work written, in 18 verses, if 109"-110", the most important verses are these Balusudhos ca bharna hi susila gungsalini i Camdijyotsnas ima prokta Camdamhity abhidhanakah 1113 li tatputrah pamea rikhyata upakaraparayınah i gurucaranaravımdeşu sadpadakrı yaya sama 11 14 11 prath wah Sadhumeghakhyas tatparo ht Hunahvayah 1 trliya Derrupo (1) nama I alujunahrlanlan ublau 11 1. 11 Meghabharna Savirili talputro Larasimhakah I dvitiyo Mamdanakhyas ca mamdano masadmani 11611 Kahlur ets Munabharya Padartho hi tadalmaj th'i elanmadhye visuddhasil Camdahi dharmaratsala 1117 11 tayedam leşayıtra tu fastram Pamca slikuvikam i I haryahubane (?) tad irthakhyayane yasya mater atyamtacestara i tasmae dittim parambhaktya sadharanaya tagmine 1118 it subham astu ii The earlier genealogy runs Kasthasamgha, Devasena Vimalasena Dharmasena, Bhasasena, Sahasrakutti, Gunakutti,

Yasahkirtii, Malayakirtii, Malayakirtii, Lelakhya, his wife, and his son Balu (1)

As may be seen from the extracts, the MS is very maccurate, the scribe apparently being quite ionorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each nace is the usual Jama diagram

On Kundakundacarya see Peterson, Report, 1886 1892, pp xix, xx, 153, 154, Report, 1892-1806, p. vi Bhandarkar, Report, 1887-1891, p 78, no 101, mentions a commentary on this work by Amrtacandea

Size 11 x 6 m Vaterial Paper No of leaves u+110+n blank In the original there are 111 ff, but f. 35 is omitted, none of the text being lost

Date doubtful, but possibly the middle of the 18th century

Character Devanagari, Jama style

1371-MS Wilson 261 Gathas, 19th cent ?

Contents a collection of gathas, setting forth especially the metaphysical and moral tenets of the Jama wstem As far as can be seen, no title is given either in the Prakrit or the Sanskrit, but on f 2167 has been written (by Wilson?), 'The Panchasat Gathas fifty verses, exposition of Jain tenets same as,' whence the title given in the Bodl catal, p 3728, is derived is a matter of fact, the work consists of 1,4 stanzas in Prakrit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part Consequently, the MS is arranged in reverse order, beginning on f 216 and ending on f 2 The Jama Prakrit verse comes first, then the Sanskrit, numbered successively, so that the translation of verse I counts as verse 2, then the Persian com mentary The Sanskrit begins, on f 216 idem tu salavamditebhyas tribhuvanamhit in adl uravisadarakyebhyah i ar datdagunebl yo namo zinebl yo zilabharebhyah 112 ll srirama frirama frirama frirama i Verse 4, on f 2117, is ramanamukhodgalartham calurgalinicaranam l esa pranamya sirasa samarya n imam sranula rakeyamı n As may be seen sufficiently from these specimens, the MS is very incorrect, and the translation careless. With verse 6 begins the text proper samradah samarayo ra pacanam samaya ili yinollariai projnaplam i sa era ca bharati lokas tato mito b kah n Verse 100 is on f 137", verse 200 on f 79, verse 300 on f 29, the last Sanskrit verse is 344 on f 8 tarman

nırırttılamo ragam sarvatra karotra mu kımcıd i sa tena vitarago bhavyo blavasagaram taratı ii

Companson with the preceding MS shows that this is a Sanskrit version of Kundakundacarya's Pancasukyasangrahasutra to the end of the third mahadhi kara, see Prakrit catal, no 52

Size $10 \times 6\frac{7}{8}$ in The MS is arranged like a European book

Material Paper, glazed

No of leaves n+216+m blank

Date probably about the beginning of the 19th century

Character the Pral rit and Sanskrit are in Devana gari, the Persian in Nasta liq The former shows some Jana characteristics

1372 (1-4)-MS Wilson 371

Ksamakalyana's Jīvavicaraprakaranavrtti, &c,
A D 1821, 1782?

Contents four Jama tracts

1 The Jivavicaraprakaranavrtti of Kamakalyana, pupil of Jinalabhasuri, who was pupil of Jinabhai ti suri, being a commentary on the Jivavicara of Santisuri (part 2), composed in A D 1794 It begins, on f 17 brisiddhacakraya namah i dhyati a jamam mahah brimat sulgurum grampatya ca i vrttim Juavicarasya kurie sanksepatah sphutam UIN tha ha samsarasagare nimar jatam jamtunam upakaraya pracahanakalpam tatteopade-ari ditukamah srisantisuris tarat srestaderapra natiquerikam abhidheyadisucika) i adimari gatham aha t Then follow the gatha in Prakrit, and the com mentary There are 51 gathas, and the commentary ends, on f 217 the Jivanicaralaghungthin i thadertya dikam le asya yady apy asti puratanam i tathari sukhabodl arth im vrllikeyam vinirmita W1W pramada l ia mater mamdyal proktim ulsutram alra yal i tan rutt ya di sketam me 'stu sodhariyam ca dhidhanaih 11211 surrad ryomasilimukhastar isudhu 1850 (= 1 D 1704) strikkye i nabasye site pakse j wanasaptamisudwase I ikādinerabhidhe imge irim iti jurnatām abhajata iya klyd subo thany asau samyak srijinacamdrasurimunipe e iches it im vil I rati na narimanito Ji iabh iktisurigurai as (Imdre kule jajnire tachişya Jinalabhasurimu ij ah eri prititah sagarah tachiyya septadharmaracakararas tes m sineyah Ksamikily inah evaparopakararidhaye 'k irşî î im im erîlîkam 0.4% ili srîjiracicăraj rak irana eftich sadbhir e icyam ina ciram namd it it . As may be seen from the above quotation, the MS is by no

means accurate The slokasamkhya is giren as 354 There are muny glosses in English, perhips written by Wilson The Jivavicara is mentioned by Peterson, Report, 1882, 1883, App, pp 65,71, and the text, besides being giren with the commentary here, occurs also in 2 See Mitra, Notices, X, 152, 153, and another commentary in MS Sansk d 285 (1873) Kielhorn, Report, 1880, 1881, p 79, no 404, mentions a commentary by Ksamv kalyana on the Sipalacaritra

- 2 The Jivavica raprakarana, consisting of 51 verses in Juna Prakrit, complete, furly accurate—It begins on f 23 and ends on f 24 The text is bounded on either side by three red lines—It is in a different hand from 1
- 3 The Jinadharma, a very short manual of Jaina metaphysics and ethics It be ins, on f 25 om namah i kramdanavilepanadilaksanam arttam i radhadilak anam raudiam t ayodhyane (in a liter hand) i tadhyale stavidhena hetubhutena tad bamdh inam ragadi esarupum snehabhyaktaśarırasya renuna sısyate yatha gatram ragadieşaklınasya karmabamdho bhaiaty ciam 11211 The work then proceeds to give lists of meanings of technical terms of the Jama philosophy It ends, on f 29° sadhra linam gunasla jhaya akaranam 11511 na tapratibuddhasraddhadeh sthiratuya akaranam 11611 sadharmskanam vatsalyasya *karanam 11 7 11 sats s imarthye jinasasanasya prabhai anaya akaranam 11811 It 18 to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c , but notwithstanding all this it must be confessed that the MS is very inaccurate. Probably the work is quite recent The MS is written in a hand different from that of either 2 or 4
- 4 The Paryusanāstāhnikāvyākhvā, being a com mentary in Hindustani on the Pary usanast dinika The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end. It begins, on f 30 smrtt a Parši asahasramsubhat yapamkajabodhakami Par yuşanastal nıkaya vyakhyanam tıkhyate mayd ((1)) ıha ca yatha hatasakalakathinakarman armani ih imutrai ihita prabhitaiari an dhrtalokottaranari iani ortparyi san l jariani samagate 112 ll arthii Tl en follons the com mentary in Hindustani The chief sections are marked. on f 39 sti S'nyambl avasurikathu kari sraj rak iranami on f 414 sts Rohineyakatt i selkarj uraj r ikaranogravi that y warre Cf the Raulunes acaritra in Weber, Catal . II, 1098 It ends, on f 48 str s tripurgam same at 1838 (-A D 1782) mate 1 h lgumn isumdi cartral | This is perhaps the date of the composition of the commentars, but it may, of course, be merely that of the copying

two, and the recto halves of ff 176, 177, 179 appear as ff 177, 179, 176 In the centre of each page is the usual Jauna diagrum, with a spot of red pigment in the middle from f 129 onwards. Throughout, the verso of each page las a red spot un each univigian ff 77, 107, 117, 127 are blank. The text is bounded on either side by a broad red line within two thin double black.

This is probably the work, certainly so far as the text is concerned, described by Peterson, Report, 1886-1892, p 155. The author's name is logandradeta, see ff 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent, on f 20° Kundakundacarya's Moksaprubhyta is quoted. A Laghuparamatmapraka'evya khy is mentioned by Bhandark, r, Report, 1887-1891, p 9 no 1027. See also Bhandarkar, Decean Collected, p 472, no 271, p 63, no 165, p 110, no 633 for other copies of this commentary. For an analysis of its contents see Prakrit calal, no 56

Bought in 1887 from Dr Eugen Hultzsch (MS 446) Size 101 × 51 in Material Paper

No of leaves 111+180+11 blank Really 198 leaves, as ff 27, 76 are doubled, f 37 is numbered 37, 38, and ff 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173-177, 179 are split, and so are double

Date perhaps the end of the 17th century, but it may be later

Character Devanagan, Jama style

Injuries a leaf is missing at the end, a corner of f 92' is lost. The MS has suffered from abrasion

51 JAINA SANSKRIT TREATISES

1375-MS Wilson 270

Gunabhadra's Atmanusasana, A D 1821

Contents the Atmanusasanan of Gunabhadra, pupil of Jinasena, being a manual of Jana metaphysics and ethics, with a commentary in Hindi II begins, on fivon namah i siddhebhyah i fruidragaya namah i dha Atmanusasanagramhlah khasalika liyadel Then follows an invocation in bhasa. The first gatha begins, on fivon i Atmanusasanam alam i takye moksaya bha iyanam ii ii The verses are regularly followed by a somewhat prolix commentary. There are nall 272 verses, of which the last is on fixed Jinasena caryapadasma i ranadhunacetasam i Gunabhadrabha danitlanam i kritr Atmanusasanam ii 227 ii It is really

272 The whole concludes, on f 104\ iti sridimunususanagramthabhasai acamha sampurana samuptam | gramtha granthaslokasamkhya 4200|

This MS was doubtless written, and very probably the Hindi commentary composed, by the same hand as MS Wilson 269 (1370)

Jimasena, the teacher of Gunaprabha, wrote in śnka 705 the Harwamśn Purana, see Peterson, Report, 1885-1892, pp Min, 176, serse 52, Bhundarkar, Report, 1883, 1884, p 118 He and Gunabhadra are well known as founders of a school of Jana Sanskrit writers, J B R A S, N VIII, 221 4

The headings are usually in red ink as in MS Wilson 269 (1879)

Size 134 × 7 in Material Paper No of leaves 11+104+11 blank

Date f 1047 samuat 1877 (= A D 1821) phalguna suklapakse titho 5 |

Character Devanagars, with some Jaina characteristics

1376-MS Sansk. d 311

Hemacandra s Yogasastra, I-IV, 18th cent P

Contents the first four prakusas of the Yogasastra of Hemacandra (A D 1089-1173), being the portion of that work which treats of ethics It has been edited with a translation by E Windisch, Z D W G, XXVIII, 185-262 With the text there given, from the India Office MS 1992, this MS agrees fairly closely In the first prakasa there are 56 verses, a line being inserted anor verse 28a, thus alocyacagrahayacnabhiksnacagrahaya canam i elavanmairam evastad ity avagrahadharanam 112811 samanadharmikebhyas ca tathuragrahayacanam 1 anuj tapitapanannasanam asteyabhatana 112911 Prakasa I begins on f Iv and ends on f 3v In prakasa II, verse 85, omitted by Windisch, runs proptam paramaparasua paratarasya paryale i striņam prakrtitaktanam duscari trasya no punah (1851) It has, therefore, 115 verses, correctly numbered, ending on f 8 Prakasa III, 154 verses, ends on f 14V Prakasa IV has 136 verses after verse 48 it reads asiatamtrair ata pumbhir nirianapadakamksıblılı 1 vidhataryah samatrena ragadvesadvisayayah 1149 II amamdanamdayanate samyatarini majja tam I jayate sahasa pumsam ragadi esamalaksayah 115011 The cause of the confusion in Windisch is hence clear The following readings are noteworthy I, 39, pratili khya 43 juso 45, the second pada has parapalanal as an ending II, 24, namtayen 26, ucyamano 30, srestah 35 pitrye dan atakarman: 38, prakata. 110, vanita III, 30, yad ucire 58, bhuktam 75, papopadaso 96,

Elisara 10% dalialaya ca kelir 117, milli 127 hirdella 130, amoustatam 141, openn IV 1 cipale) 27 elisasi, kish kar 42 enashisifili tle granth lyran is più in 44 c. The numbering of the versa is very inaccurate.

The MS is very correct and carefully written. In the emitre of each page is the usual Jama diagram. The text is be unfol on either sole by a broad red line within two double lines.

Ler off er MSS see Weber, Cital, II, 913, 914

Posedt in 1887 form Dr. Ligen Hultrich (MS 4'c). Farmer awner there is a note in a late hand on

f 201 ppilalituagre paft infethion ! here 10, X4 in Meterial Piper

No of leaves in + 20 + 2221 Hank
Dates probably about the beginning of the 15th
century.

C'inseler Devanigari, Ja na stale

1377-MS Walker 125

Ratnaickhara's Guņasthānakramārohaņaprakaraņa, with a Commentary, A D 1700

Calente the Gupanthankermarchemaperkaras, a traine on the futteen stages of the path to mentary of an anonymous writer, probably Ratinsechlara I muelf It begins on 155° arbaic sounds I calend spirit liberia. On 155° arbaic sounds I calend spirit liberia of 155° arbaic sounds I calend spirit liberia greathharmeteration I cuteful an appearance of the liberia calendaria of the liberia of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia calendaria of the liberia commentary seed of the liberia commentary seed of the liberia of th

The author is described by the schol ast as the pupil of Hematilaka, and his predecessor Vagrasema. He is, therefore, to be identified with the author of the Sripalacantra (n. 1372) not distinguished as by Peterson,

For other MSS of text and commentary see Mitra Pulsaner catal, pp 677 sq., 711, Necess Coll catal, p 61, no 145 (the title is given as the Gupasthinayriti of Ratinasckhara, but no proof is offered that the commentary is inle), Jacobi, / D W O, XN MII, 695 (who also assigns the commentary to this author), against these stands the fact that Peterson, Report,

1884-1867 f. 214 mentions a MS of the text only, with 134 fl kas but Mitra Notices, VIII, 174; seems decrive fir Ratnasekhara's authorship

The MS is written faith accurately. The text is placed in the centre the commentary at the top and be true of the page. The writing is bounded on either side to two red lines. There is a diagram on f. 176 Arllow pigment is used for exaures. For the other centeris of the MS see the 1 old cetal, p. 1007.

No of leaves the volume has n+187+n blank

This part has 31 leaves

Take f the sameal 17/2 (- A to 1706) rarge this described it concerns any sense a haly leads acts the Series perhaps the text was written by a different

Land from the commentary
(Aircoter Devantari, Jama style

Injuries the top of each page has been injured by

1378-MS Bansk d 205

Dharmabhūsaņa's Nyāyadipikā, 10th cent ?

the Nyayadipika of Dharmabhusana a D gambara Jama work, treating (at least in the part preserved in this M5) of the epistemological basis of Jama netathysics, in a superficial manner. It beguns, on f 1 1 om namah sid thethyah I fricardiha minum arhaniam i nated välipravudihine i viricyale mi'aspast isamdarb' hany by id jik b B b B gram Inanayair a thigam i its mat Il istratate irthasutram i tat khalu parama; uruşüri hanı kireyasas idhan ısamyaydarsan idiri payabhut 1) r l lit itt ädhig imopäyanirupanaparam pramä nanay liby im he receiled a rilliyah t san yag adhigamvamte 1 tadevatirekena ilrāditatrādhiname prakaramfardsambharuf i fala eca jir iduadhigamon iyabhutau ramananay le api ricektaryan i fideireeanaparah i praktanagramthab samty er i fathapi kecid ristelah i kees I gambhira its na tatra valinam adhik ira s tatas teşim suşopdyena şramlnanayltmakanyayasvaruşus raticodhakas Istriidik iras impattiye prakaranam sdam deabhuate i sha hi pramananavarirecana n i ddesalaksa nanirdejaj iriks ide irena kriyate i anudistavija laksava nerdei Invpapatteh i anerdiştalakşanasya parikşatum ai i kyale li 1 aparikşılasya vivecan lyogât 1 lokasastrayor api tathaira vasturitecanaj rasiddheh 1

Section i ends, on f y ii paramarhaldedryadharmabhiqanayalicracilayan Nyayad jikiydm prambaa simanyahikpaqab praksah pralhamab ii ii cha i alha pramhani isesa srarupapraksiandya prasuyale i pram i mam dii iidam prafugsham jaraksam citi i Section 2 ends, on f 14⁸ site paramorhatacāryadharmabhaṭanayaturracituyam Apyaparad pikuyām pratpakṣa raksa dutityab n 21n ath i jarolṣapramananirupanan; prakṣa myate i The work cloves abrupth on f 3b⁸, in the middle of a discussion on arthukryā, with the words ad uhtam Aptavim msāyam scamisamamta ——— i Doubtless the reference is to Sumantabhadri's Apta immāms, see Weber, Catal, II, 903 A l artitakakara pudāh is mentioned on f 2, who is meunt does not appear

The work is apparently quite modern, and little more than a cento of quotations, only introduced by

ta l uktam or tatha hi

the MS is fairly accurate, it is a good deal corrected by a later hand, which sometimes goes wrong. The text is bounded on either side by two red lines. The colophous are written in red ink. The words are separated from one another by small strokes in dark red ink above the line. V is always written for b, pointing to llengal as the seribe's home.

Bought in 1887 from Dr Fugen Hultzsch (MS 444)
Size 9×6\[\text{in Material Paper} \]
No of leases \[\text{in+}3\cdot + \text{xxini} \] blank
Date \[\text{probably about A D 1820-1840} \]
Character \[\text{Devanagari} \]
Injuries \[\text{ord missing} \]

1379-MS Wilson 260

Amrtacandrasuri's Puruşārthasıddhyupāya, with a Commentary in Bhāsa, A D

Contents the Program of Ameta-candrasure, a manual of Jama devotion, with a commontary in Hinds. The work proper consists of 223 verses It begins on f 17 sryindya namah i orr nama sid lhebhyah t atha Purusarthasiddhopayabha safiki lisyate 1 Then follows an introduction of seven verses and some prose in bhasa, containing an invoca tion and the name of the author Then, on f 2, the work begins other stravaters 1 tay jayati param 3yoti 1 samari sa nastair anamtaparyyayai 1 darppana talo na sakala i praliphalah padarthamalika yatra nin Then the blust that Terse 2 on f 3,18 paramaga riacya ficam i meaddl ajalyamdhanimdl uracidhanam i sakalanayar il isilanam I tirodhamall anam namamy ane-Almitars 11211 Verse 3 on f 47, 18 lokatrayarkanetram neruj va j arami gamam pra jelnena l asmabhir upoddha unte tidaeyari Purusarthasidlupayo 'yam 11211 The last verse, on f 1097, 15 tarnath kriam citrath padam 1. on takyath i kriam pavitram i sestrom idem na purasyabhi n 223 n. The MS is very inaccurate (as the above specimens show), the subject matter very worthless, and the commentary dull and probix. The whole is ended by 13 serses of bhasi concerning the author, &c, dating him in A.D 1771, and the colophon, on f 110° it is inavariate and surakralopurusurthasidikyu payyabhasidika sany urna 1. Red ink is used for the headings

Cf for other MSS of text and commentary (1) Bhandarkar, Rejort, 1887-1891, p 78, nos 1016, 1017

Size 131 × 6, in Material Paper

No of leaves n+110+n blank. In the original there are 111 leaves, but f 51 is omitted, though there does not appear to be anything lost there

Date f 1104 samtal 1878 (= A n 1822) asa lha m ise kraşnapakşe lithau 9 sanıt asare srir astu subham astu 1

Scribe probably by the same hand as MS Wilson 270 (1375)

Character Devanagari, with some Jama characteristics

52 STOFRA

1380-MS Sansk d 306

Gunākara's Ilbaktāmarastavavetti, 17th or 19th cont?

Contents the cotra in 44 vasantatukaka the fammentar
on thusabha (see Jacobi, Ind Stud, XIV, 330 ayerses in

Weber, Catal, II, 938), by Gunakara, pupil of Guna candra, written in A D 1370 It begins, on f iv pujajnanavaco ^spayapagamatikayadbhutam **i** krinabheyam namaskurie sariakalyanakarakam 1111 maharajamla sadvarnnam mahanamdatibhusanam | Mahatirannam rande mahamohatamopaham 11211 The text bears a very close resemblance to the specimen in Weber, 1 c. p 939, verse 3 having the meaningless prathe also at the end The commentary gives Lathas practically for each verse, and so is of considerable length. It ends, on f 54" iti catu cati arimsadirtartha i cha i sa purnna si tsamputtau (?) i sampurnenam Bhaktamarasta vavrttih i saprabhavakathanakasamuukta dho i (Perhaps a mangala, see Bubler, Palaeographie, p 85) srica dragache śriabhayasurn amse Rudrapalliyagaci adbhava srigunacamdrasurisesya i srigunakarasurir ilam cakre samıat 1426 (= A D 1370) varşe na nabhasyamase śrisarasi atipattane i cha i yad yaditam arthakutam val laksanamsabdatas ca duştam tha t lat sadhubhih sudhi bhih sodhyam adya prasadya mayi iitii Bhaktamara

standsaravirti kriva yad arpitam sukriam i tenusu sukriyano mramaya syat sadedano 12 0 pameadasa satany atra disapplatusamahikum ganutani iniksesane marmdany anustubham praya'ah samti 11311 gramthagram 1375 11 subham bhavalu iiti Dhaktamarastanirt tau samaptam 1 Thus difers considerably from the verves given by Peterson, Repoit, 1892–1895, pp 207, 208

The MS is somewhat carelessly copied. In the centre of each page is the usual Jann diagram, and the text is bounded on either side by two double red lines.

Lacunae are marked on ff 27 , 35

For Gunakara see Peterson, Report, 1895-1898, pp v, vi, and reff, Weber, l c, where the name of the author can now be supplied

Bought in 1887 from Dr Eugen Hultzsch (MS 455) Size 101 × 47 in Vaterial Paper.

No of leaves in +54+xxx blank

Date probably about the beginning of the 18th century, but may be later

Character Devanagari, Jama style

1381 (1, 2)—MS Sansk d 315 Hemacandra's Vitaragastotra, Dhanapala's Rsabha

pañcasatika, 17th cent?

Contents two works, written continuously by the

same hand

1 The Vitaragastotra of Hemacandra, complete in

20 pral. sas These prakasas contain 9 (in this MS 8, but 9 is added by a later hand at the end), 8, 1, 2, 1, 4, 9, 1, 2, 8, 1, 2, 8, 8, 8, 8, 9, 9, 9, 8, 8, 8, 9 verses respectively, ending on ff 1, 1, 1, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5. The work begins, on f 1 yah paratma yolth parama param yolth paramah paramesikunam 1 Adulyatarnam tamasah pirastad amananti yam 1111

Cf Mitra, Notices, VIII, 99, who treats it as anonymous

2 The Rsabhapañeasathka of Dhanapal, 50 verses in Prakrit in honour of Rsabha It begins on f 57, and ends, on f 67 iti ŝirisabhapaneasathka samapta i cha i See Prakrit catal, no 59

The MS is carefully written. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double black lines, covered in ff 1-3 with a broad red line.

Bought in 1887 from Dr Eugen Hultzsch (MSS 465 and 413)

Size $10\frac{1}{4} \times 4\frac{5}{8}$ in Material Paper. No of leaves m+6+1 exx blank Date about the middle of the 17th century Character Devangari, Jana style

BODL SANS, CATAL II

1382-MS Sansk d 316

Hemacandra's Vitaraga totra, with an avacuri of Prabhananda's Commentary, 17th cent?

Contents the Vitaragastotra of Hemacandra as in MS Sansk d 315 (1381), with an avacuri based on Pra bhananda's vrtti The commentary begins, on f I alra dyasurddhaslokatrayasya padana prathamadisaj tam yamfaribhaktiprathamaracanamtunam uttaraslokadra yasya tadamtair era padair yathukramam kartikarma ınaktaya yozanam karyamı paras çasat alma ça i parat ma i paratiam casya dehatma(mta lost in MS)-ratma peksam i yatah kaiscid dehasyan atmatiam kaloyate 'tah sa dehatma 'mtaratma ca juanasaranadikarmasrtah sarırı samsuryıcak i etayos ca takyamana iseşanasaha tiena praketum payogitiam atah parasabdopadanam t paratma ca vigalitasakalukarma keralatmana san pra tam sa era risisyate i kim rio apratipatitrena lokaloka prakasakatiena ca savcotkretami It ends. on f 41 iti srnimsalistavavavurih sriprabhunamdasurikrtavrtter alekhih 11 20 11 It does not appear who this Prabba nanda was He may have been the author in samuat 1390 (= A D 1334) of the Ketrasamgrahamsetti, Weber, Catal, II, 593 Probably the avacure is not by him Cf Peterson, Report, 1892-1895 p 147

The text proper is carefully written and accurate, like the commentary The (20) pral a as end on ff 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4

The text occupies the entire centre of the middle column, and is bounded on either side by three red lines. The commentary fills the top and bottom of this column and the margins, beginning as usual with the top of the second column, the right margin, left margin, foot of second column. In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 466)
Size 10² × 5² in *Material* Paper
No of leaves m+4+1vv blank
Date perhaps the middle of the 17th century
Character Devanagari, Janna style
Injuries there is a hole in fr

1383-MS Sansk d S17

Hemscandra's Vitaragastotra, with an avacum, A D. 1778.

Contents the Vitaragastotra of Hemacandra, as in MSS Sansk d 315, 316 (1381, 1382) with an avacur. The latter begins, on f i* jugates pino tiral sartoj ah sarrakamadaki yaj ja nhirayagalam kalipapadapar yag i a jadakah ii in natia njagarna sarastara tavihhadibhulan!

Vitaragastatān artham bālagomyam karomy aham 11211 taltā h 1 purvam stargasahodare Pattananayare nyashahogarakmamkrāmtarqarakrah paramaprahhatānu krtsiakrah durdiharawrodhistmahur abhayamkarakāla-kakhala laiadigmamdayā khamdamamdanakrituratati vitānalakālah prajāpāla širkumārapālais caluhsāgarata-dhihhatridharatām dadhāli sma 1 The (20) sections end on ff. 27, 37, 57, 67, 77, 9, 10, 11, 31, 41, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The colophon ist it šrivitarāgastotre ašstaunāma vimšatamaprakāšātacūri sammīrami

The MS. is carefully written, and fairly accurate. The text is bounded on either side by two red lines Yellow pigment is used occasionally for erasures.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 467). Size 10¹/₄ × 5 in. Material Paper. No of leaves in + 24 + ly blank.

Date f 24: calustryastarkavarsesu dasamyām sucir āsvine i srivilarāgastavasyāvacūrir likhita subhā u i u This probably is samvat 1834 (= 1.0. 1778).

Scribe f 24, irmatkharatarayacche stache érikeemakirttayo Uhuwan i tatsäkhänukrumato yam tidravasahayakirttayah (1) khyäläh n 21 laliiyasahayaharafarmadäaamdaharyagamdakkau tegäm api siri ardidhanaväcakacararatanaudaruu yätäm n 30 latiiyamnikhaaväparajata tegäm siyya supähakapadasthäh n 41 dänä dissälähän tatsiyyaksamäkamalamundidiateidyäsomaganeiälachi Ilämädipähanäkite n 50 pameabhih ku lakam 1

Character Devanignei, Jaina style.

1384-MS Sansk. d 327 Devendrasúri's Siddhanaficásikűsútrávacúri.

Devendrasüri's Siddhapaficāsikāsūtrāvacūri 17th or 18th cent.?

deiliyasamaye seddhah sa paras tasyāpi yas trliyasamayaseddhah i sa para etam anye pi tācyāh i It ends, on f. 47: Detemdrasuriviraculasiddhapamcāsikāsūtrātacurth i samāplah i firr aslu i cha i

The MS. is carefully written and accurate. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines.

The name of the author of an avacūri of the Siddhāpaūcāśika is given by Bhandarkar, Deccan Coll. eatal., p. 35, no. 323, as Vidyāsāgara, this commentary is found ibid, p. 192, no. 410, p. 335, nos 355, 356, Kunte, Lahore MSS. p. 20, no. 182.

Desendensürt died in A.D. 1271, see Peterson, Report, 1886–1892, pp. lvn, lvin, Report, 1892–1895, p. xv, Report, 1895–1895, p. xv, Weber, Catal, II, 1009, where he is credited with the Süddhapañcaśikásūtravttı, i.e. the Süddhapañcaśikásūtravttı, i.e. the Süddhapañcaśikásutravttı, i.e. the Süddh

Bought in 1887 from Dr. Eugen Hultzsch (MS 477) Size 11 × 4¹/₅ in. Material. Paper.

No of leaves iii + 4 + lxxvn blank.

Date possibly about A. D 1700, but may be later.

Character Devanagari, Jann style.

1385-MS. Sansk. d. 283

Jambüguru's Jinasataka, A.D. 1711.

the Jinasataka of Jambuguru, of the Candragaccha, being a Juna treatise on four special points of the Jina's excellence, in four sections, each containing 25 Sragdhara verses. It begins, on f. 1: srisarı aı ide namah i frimadbhir svair mahobhir bhuranam aribhurat tapayaty esa fasrat i salse any asmadeseşu prabhusu kim ili sammanyunevoparaktāh i suryain rıryad aharyad abhıbharıtını ırabhisaro yasya diprah i protecrpanty ambigugmaprabhasanakhabhurah sa srive sydy Jino vah utu Section 1 ends, on f. 27. ili śricamdeagacchiyasriyamhüguruviracite İsnafatake püdavarına nakhyah prathamah parichedah srih ! Section 2 end. on f 45; ili sryinasalake hastavarnnano nama deiliyah parichedah it 2 ti Section 3 ends, on f 6"; Ili arijinasatake mukhararnnano nama teliyah parichedah u qu Section 4 ends, on f 87: ili Candraguechiyairnanibiqueuerracite feginasatake rugrarnnano nama caturthali purichedah sampurnain elena Jinasatakam sli 1

The text appears to be fairly correct. It is bounded on either side by two broad red lines, and in the centre of each leaf is the usual Jama diagram, with auspicious letters inverted in a

For the work and author of Peterson, Report, 1886- | by Bhandarkur, Decean Coll catal, p 324, no 268 1892, pp 90, 91. The author is perhaps identical (cf. Peterson, Report, 1892-1898, p xvn) with the writer of the Candridatak wva, Peterson, Report, 1884-1886. p 292 See also MS Sansk d 284 (1386)

Bought in 1887 from Dr. I ugen Hultzsch (MS 432) Size 10 × 41 in Material Paper No of leaves 1v+8+lv blank

Date f ST sanvat 1767 (- 1 D 1711) targe phal gunasudi 14 bhaume i

Scribe f 8v likhilam Munihamsaralnena svalaca nartham paropaketaye vu i śrianahillapatane i seasty astu srisamyhayety asih 1

Character Devan Lari, Jama style Injuries . only ff 1, by are easily legible all the rest are badly rubbed

1386-MS Sansk d, 294

Jambuguru's Jinasataka, with a Commentary, 16th cent P

Contents the Jinasataka of Jambuguru, as in MS Sansk d 283 (1395), with an anonymous commentary The name of the author of the commentary is indeed given on f in of the original wripper as Sambasadhu, but the commentary bears no resemblince to that attributed to him, of which a specimen is given by Peterson. Report, 1886-1892, pp 90, 91 It begins, on f I frimadbhih rayadidosajai krti a (2) Jino 'rhan kriye laksmyai syad bharatu to yusmakim iti kriya kurakasambamdhah t yasya Jinasya abhisatah kirana t dimpra bhaskara amhiyugmat prabhaco yesam te nakhas ca 1 &c The commentary is rather elaborate The (4) paricchedas end on ff 3, 5, 7, 9v At the end of the fourth pariecheda of the text follows this verse sri tirtharajah padapadmaseva v hevukidei usurakimnaresah v gambhiragis taratara xarenya x prabhaxadata dadatam suam tak till This is four times repeated, four times commented upon, and is concluded in the text by the 24 sinastulayah i in the commentary by sty as acurnnih i The commentary seems to read tirtharajuah I as is necessary

The text proper occupies the centre of each page. and is bounded on either side by three red lines, at the top and bottom of this and on the two margins is written the commentary The order is (1) top of middle column, (2) left land margin, (3) right hand margin, (4) bottom of middle column In the centre of each column is the usual Jama diagram Text and commentary appear to be rather incorrect A Jinasata kakayya, with an avacuri, by Jambusadhu, is mentioned Is the avacura by the same author as the text !

Bought in 1887 from Dr Tugen Hultzsch (MS 433) Size 10 x 51 in Material Paper No of leaves is +9+xxxm blank

Date very probably about the middle of the 16th century

Character Devanagari, Jain's style

Injuries the writing is throughout somewhat rubbed. but less so than in MS Sansk d 283 (1385).

1387 (1-15)-MS Ousely 136 Stotras, 18th cent. P

Contents (1) fourteen Jama stotras in Sanskrit and Prakrit, (2) a collection of portraits of twenty four Jims The whole is evidently written by one hand

1. F. 2 contains the Upasargaharastotra (I pasara gaharas in the MS), in five stanzas in Prakrit

2 If 2, 3 contain the 8 ritajayapamhutastotra, in seventeen stanges (but stanges 14-16 are missing) in Prakrit, by Månadeva

3 If 3-5 contain the Bhayaharastotra, in twentythree stanzas in Prakrit, by Manatungs

4 1f 5-9 contain the Brightasantijinastavana, in therty sex stanzas in Prikat

See for these the Prakrit catalogue

5 If 9-12 contain the Bhaktamarastotra, in forty four Vasantilaka stanzas in Sanskrit It is edited, with a translation by Jacobi, Ind Stud , XIV, 359-376, and at Bombay in 1885 On the date of Manatunga (circa A p 6257), see Weber, Catal, II, 932, n 1

6 Ff 13-15 contain a praise of Santi, which practically consets in desiring that all the world should have santi No author's name or title is given. and probably it was written by the scribe of the MS himse f It ends upasarga kayam yamti i bid jamte tishnatal layam i anaprasannatam eti priyamane Jine stare 11 4 11 sts fris im t

7 Ff 16-21 contain the Kalyanamandırastotra of Siddhasena Divakara, a stotra in forty four aryas, in Sanskrit, in honour of Parsvanatha For his date see Weber, I c. p 938, n 1 The work is edited (with a translation) by Jacobi, l c, pp 376-391

8 If 21-23 contain a Sriparsvanathastuti begins kim karpuramayan sudharasamayan kim cam drayocirmayam i kim latanyamayam mahamanin ayam karunyakeralimayam I visianamdamayam mahodayama yam saubhamayam cenmayam I sukladhyanamayam tapur jinapater bhatalamba iam 1111 There are eleven

of these S'rdulvukrulita verses Possibly the last continued the author's name, but only a few letters are legible, the verse being at the top of the page It ends the rectlanganopars and hastofram samparam

9 If 23, 23° contain another short stotra of Parsvanātha It begins sphu udecanagemdraurmda-amala 1 mm amdaechaladhaulapadararmdam 1 parunamdasamdarialaksmisanatham 1 sture devacimlumam paisianatham 1111 tamorasiiitrasamiusiresm 1 halah kisalesam siyam samiusisam 1 kramdinapadmatati prumnanatham 1 sture devacimlumanim Parsianatham 11211 There are seven verses It ends iti sripar sanathastotram 1 samiuman 1211

10 If 24-47 contun portraits, of the usual con ventional type, of twenty four Jinns Adinatha, Apta natha, Sambhayanatha, Abhinamdananatha, Sumati natha, Padmaprabha, Suparsvanatha, Camdraprabha, Suvidhanatha, Sitalanatha, Sreyamsanatha, Vasava pulva Vimalanatha, Anamtanatha, Dharmanatha, Samtinatha, Kumthanatha, Arahanatha, Mallinatha, Munisuvrata, Naminatha, Neminatha, Parsvanatha, Maha ira, each with a lamchana The latter are better drawn, but the spelling of their names is as maccurate as in the case of the Jimas On the back of each portrait is written the name of the subject in Persian characters, on the front in Sanskrit, with the name of the lamehana.

11 F 48° contains a stotra of the Imendras It begins srigurubhyo namah i darsanam dexadexasya i darsanam popanasanam i dassanam saargassupanam i dassanam moksasadhanam ii 111 darsanena jinemdranam i sadh ma n tamdanena ca i na tisthati ciram papam chid ahaste yahhodakam ii 211 Indeed the effect of these portraits is so great that the writer ends adyi me ksalitam gatra i netre ca rumatkrte i snato 'ham punyatirihesu i jinemdra taxa darsanat ii 6 ii

12 Ff 49, 50 contain the Caityavandana It begins st garubhyo namah i al'a Caityavandana Itygute i sad bhaltya deidoke raisasahkuune uyamtaranam mikaye i naksatranam milase gi ahaganapatale tarakanam vimanei patale (1) pannagemdre sphulamankarine dhiastasam dan ahakure i siri attirtamakranam pratidii sasam aham tatra caityani tamde ni ni It ends with verse 9. iti sricaityatam lana sampurna i Different from the work in Mitra hotices, \ 9,31

13 Ff 50 51 contain the Sriparamesthistotra of Ramacandra It begins sakalada amanaqaliskahtan igatarodhabodhabalasahtan 1 atisahilohtamal isakali lam munu Jinam yangamatiphahtam 1 It ends iri hranamadacandropiu usiyana Ramacandromi bhaktya erparametintiyai tayam gocaram mila 1 ili sripara jueq toloram

14 If 51-54° contain a stotra by Jayvendra It begins rucitariacracamic angendraleşemidramariyem-diasadibaktısmısaklandını bhatamınalınılemirasamya tarocisriyaliriyam samkulam nirminalam yayın te bhak lasaliprunisamınodakinjalkasıram padulyam bhataqınar samuralapınırlam tam situe 'ham sada siyinam sobhanam 1111 The lost verse apparently gave the author's home, but it is not fully legible It ends its rypamcayınemidradamdakastul sirparia kacamirasırımırlarınıyasi siriniya

15 Ff 55, 50° cortain the Paramatmanandastotra (emending the MS reading below), in twenty five ślokas. The beginning is somewhat blurred, but it seems to be *singurubhyo namah i paramananulasamyuklam i niri karam nirumayam i dhyanahna na pasyamti i niia dhe tivasthi am ii ii anamlasuslasampannam i juanamirpayadharam i anamlasuriyasampannam i darasami paramalmanah ii 21 It ends kuylamadhye yatha tahui saklirupena listhati i ayam atma sariresu yo juanli sa pamdiah ii 25 ii til Paramalmandastoti am samaplam i srih i om nama siddham i sadayoga i Evidently the scribe purposed continuing his collection of stotras, but stopped

In all cases the Sanskrit is very incorrect and careless.

The text is bounded on either side by three red lines.

Size $6\frac{1}{2} \times 7\frac{1}{4}$ in The book is arranged in European style

Material Paper

No of leaves n+56+n blank

Date none of the pieces are dated, but the end of the 18th century is the most likely period

Scribe all the pieces were evidently written by one hand. His name is given on f 54 V. ligatam radarya(?)-candrena sripattanamadhye bhutrinhalacandrayulena manugalam bhuyat sahajisrisusadet apathanartham i

Character Devanagarı, some Jaina characteristics Injuries the first three lines of each page have been damaged by water They had stuck together, and the separation has made many letters quite illegible

1388-MS Walker 135

Hariraya's Jicaranacihnamahatmya, 18th cent ?

Contents Part I is the Jicaranacitnarmahatmya, a treatise on the adoration of the marks on Kṛṇan's feet, by Hariraja II is written in a currous jumble of Sanskrit and Hindi verses It begins, on fiv srigurubhyo namah i sinathay silyachem i srijimou

padacihnam makatmya likhyate i Then follow some verses giving the author's name. The work proper begins, on f 2 atha aryaslokah i pranamya Brahma rudradi tramdaniyapadambiyamtrarnnaye padacihnunit sadanani subhasisam IIII The concluding Sanskrit verses are on ff 9v, 10 ye bharayamtı satatam parisi layarıtı (?) i ye va smaramtı bahuso 'py atl a k rita jamtı i cihnani gokulapates caranasti iti ni i teram bi avec cara napamkajamatrabharah 1138 11 iti Harirayanirupitam abhacat pur mam padal jayoh prakatam i cihnanum varn nam tha tena Harr me prasanno 'stu ti 30 ti Three verses in Hindi follow, and the whole ends, on f 10 sti srificarnnacihnamahatmuam i cha i śrir astu i

For the other contents of this MS see the Bodl catal, p 3971

The MS is very carelessly and inaccurately written The text is bounded on either side by two yellow lines

Si e 107 x 73 in Vaterial Paper No of leates u+166+n blank This part has ten leaves

Date probably 1 P 1760-1800 Scribe f 10 likhitam bhataharisamkarena t Character Devanagari

53 LEGENDS AND HISTORY

1389-MSS Mill 57, 58

Jinasena's Adipurana, A D 1722

Contents the Adipurana, or Trisastilaksanamaha puranasamgraha, of Jinasena, treating of the life of Reabha, the first tirthamkara Only chapters 1-42 are by Jinasena, the remainder, chapters 43-47, and the Uttarapurana, containing the lives of the other Jinas being added by his pupil, Gunabhadra wrote h s other great work, the Harivainsa, in A D 783, see Bhandurkar, Report, 1883, 1884, pp 118 sq Peterson, Report, 1886-1892, pp xl1, 176 The work begins (57) on f iv srisaradaya namah i srjinaya na ngh 1 o 1 namah siddhebhyah 1 atha srijinasenacaryyakrtaśriadipurana lisyate i siimate sakalaji anasamraj uapadat nuse 1 dharmmacakrabhrte bhartre namah sam s trabhimuse 11.11 nariah stamal patachannajagadudyo tahetare 1 jinemilramsumate tatrapramatabharabhasine 11 2 11 jayaty ajayyamahalmyam visasitakusasanam t susana n jainam udbhusi muktilaksmyekasasanam 113 11 Parvan I kuthamukhavyavarnnana, in 208 verses, ends on f 12, II, kathopadyotavarnnana, in 162 verses, ends on f 20, III, puranapithikavo, in 239 verses,

ends on f 3. IV, Mahabalabhyudayavo, in 198 verses, ends on f 42 V, lal tamgasvargabhogavo, in 295 verses, ends on f 57" VI, lahtamgasvargaevavanav . in 208 verses, ends on f 68, VII, srimativairaiam ghasamagamavo, in 318 verses, ends on f 84, VIII, srimativ ijrajamghapatradananumvarnana, in 2,7 verses, ends on f 97", IV, srimativajrajamghacaryasamyakdarsanotpattivo, m 19, verses, ends on f 10, v. A, srimatacy utemdraisvary avo, in 186 verses, ends on f 115, XI, bhagavadvajranabhisarvarthasiddhigama navo, in 243 verses, ends on f 129v, XII, bhagavat svargavataranave, in 243 verses, ends on f 145 XIII. bhagavananmabhisel avo, in 211 verses, ends on f 1567. XIV, bhagavajjatakarmotsavavo, in 207 verses, ends on f 166v, XV, bhagavatkumarayasasvatisunamdaviv i habharatotpattive, in 214 verses, ends on f 177", XVI, bhagavatsumrayabhogavo, in 271 verses ends on f 1911, XVII, bhagavatparınıhkramanave, in 257 verses, ends on f 205 LVIII, dharanemdravijayard dhopagamamna, in 206 verses, ends on f 216, XIX, namivenamirajjapratisthapana, in 192 verses, ends on f 228, XX, bhagavatl analye prativarnana, in 273 verses, ends on f 242v, AAI, dhyanatatva, in 269 verses, ends on f 256, XXII, bhagayatsamayasarana vinevesaro, in 306 verses, ends on f 271 57 ends with parvan XXIII, verse 128

58 begins with XXIII, 129, on f I Parvan XXIII, bhagavatsamavasrtivibhutivo, in 195 verses, ends on f 7, XXIV, bhagavaddharmadesanopavo, m 186 verses ends on f 16", XXV, bhavattiviharavaranani, in 290 verses, ends on f 317 XXVI, Bharatarija d gvijayodyogavo, in 149 verses, ends on f 39, XXVII, Bharatarajavijayapraymavo, in 152 verses, ends on f 46v. XXVIII, purvarnnavaddharavuavavo, in 221 verses, ends on f 60, XXIX, daksmarnnavaddharavimyave, in 160 verses, ends on f 69v, XXX, pasci marnnayaddharavnayayo, in 120 verses, ends on f 76 XXXI, vijayarddhaguhadharaidyatanav (or ghatana?), in 159 verses, ends on f 84", XXXII, Bharatotta rarddha mavo, in 199 verses, ends on f 94", YXXIII, Bharatarajakailasabhigamanavo, m 102 verses, ends on f 10.1", XXXIV, Bharatar ymuja d keave, in 223 verses, ends on f 115, XXXV, kumarabahubahranodyogav, in 249 verses, ends on f 12, v, XXXVI, bhujabalisijayavo, in 212 verses, ends on f 137 XXXVII, Bharatesvarabhyudayav, in 205 verses, ends on f 147, XXXVIII, digot pattau garbhanvakriyavo, in 313 verses, ends on f 163, XXXIX, diksakarttanvakriyanuvo, in 211 verses, ends on f 17.4, AL, dvyotpattau kriyamamtranuvo, in 220 verses, ends on f 180, \LI, Bharatarajasvapnadar sanatyatphalopave, in 158 verses, ends on f 1977,

XLII, Bharatarajavarnnasramasthitipadana, in 208 verses, ends on f 209 Then come these lines Rsa bhaya namo 'sesa \sthitiprabhavahetave \trikalagocaranamia 1 prameyakramtamuritaye 1111 nama sakal ikal nuna 1 pathanirmmanahetare 1 adir ayasumsura-1 saga rottaraserate 11 2 11 jamtijinamrtijaro 11 1 pularijabhajo jinah i jagatpramadahetaro ripadamamdakamthachidah i surasurasırahsphuradrucıraragaratnavalı-1 vilambikira notkararunitacarupadadi ayah 11 3 11 ili mahakai er bha garatah I srijingsengcarvasyeti I dharmo'tra muktipa dam atra kautuam atra firthesinas caritam atra mahapurane i yad ia karimdrajinasenamuşaratimda i niryadi acamsi na haramti manamsi kesam u ity arse mahapuranasyadyakl amde samapta 1 Then comes Gunabhadra's completion Parvan XLIII, Sulocana svavamvaramalaropanakalyana, in 343 verses, ends on f 227 , XLIV, jayavijaya, in 367 verses, ends on f 247 , XLV, jayasulocanasukhanubhavavyavo, in 220 verses, ends on f 260, XLVI, jayasulocanabha vamtaravyavo, in 368 verses, ends on f 280, XLVII, in 403 verses, ends on f 303 sty arse bhagaiad gunabhadracaryapranite Trisastilak anamahapuranasamgrahe prathamatırthamkaracakradharapurane sapta catrarimsattamam parra 1147 11 ity adikhamda samapta 1

The beginning of chapter 12 is in confusion. The first six verses are gone—then come verses 7-45, then verse 12 and onwards. Apparently the text is continuous from the verse numbered 45 to that numbered 12. There are several other errors in the numbering, the totals given above, except for pursan XII, are emended

The MS is not very carefully written or accurate It was written by two hands, (1) 57, ff 1-191*, 58, ff 47-end, (2) 57, ff 19'-end, 58, ff 17-69* In the former case, the text is bounded on either side by three red lines, in the latter, by two red and one yellow. The latter hand is the more inaccurate If 81-104 have been bound up wrongly, 1 e with verso for recto F 323 of the original is three repeated, = ff 43, 45, 46 f 322 being incorrectly bound in as f 44 of 58 Cf JB BR A S, XVIII, 221 sq

Size 11½×6½ m for both vols Material Paper No of leaves 57-11+279+11 blink, 58-11+304 +11 blank The original is foliated continuously, enu merating 581 leaves, really 583, as f 323 is three repeated

Date 58, f 303 subhasamı alsare 'smin srinrpati vikramadilyarayye samı at 1778 (-A D 1722) karttika muse si kle pakse titha i navamyan gurui asare 1

Scribe 58, f 303 Maksud wanagare Wahimapure sreştisrimanikacamdanamdavagamadi ye likhitam pam Namdaramajitacanartham sahasrivularsidasaji tatpu

triya prathama Kamalanemnay talputra Udayacanda i datiyaputra Manikacandaji i triyaputra sa's namna susayi latpu diau prathama Ratanacanda datiya Moticanda samataparwaraya pustika idam tacanurtham trapitam jianatarnakarmmaksayartham i idam sastram Adinathapuranam wayamanam ta sriyalam sah jiram jiyal i dirghayasta i kalyanam astu i srir astu i leaka pathakaya subhamm astu sriyanatapasad ili hen follow two verses as to the preservation of the book, then a doha of two verses, then samial isapitam srighratamacaardharajamive i sri

Character Devanagari

1390-MS Sansk. d. 286

Hemacandra's Trisastiśalakapurusacarita, Parvan I, 17th cent ?

Contents the Trisastiśalakapurusacarita, a mahaka vya treating of the twenty four Jinas, the twelve Cakra vartins, the nine Vasudevas, the nine Baladevas, the nine Visnudvis This MS contains only parvan I It begins, on f 17 arham i sakalarhapratistanam adhistanam sica śrinah i bhurbhurahsiastraryasanam arhamtam pruni dadhmahe nin Sarga i, treating of the dhanadidvada sabhaya, contains Q11 verees, and ends on f 3" Sarga 2, treating of the bhagavayanmavyavahararajyasthiti, con tains 1041 verses, and ends on f 67 Sarga 3 treating of the bhagavaddiksachadmasthaviharakevalijnanasa mayasarana, contains 691 verses, and ends on f 92 Sarga 4, treating of the Bharatacakrotpattidigvnayaraj vabhisekasodaryayratagrahana, ends on f 120 Sarga 5. treating of the bahubalisamgramadiksakevalajuana, ends on f 147 It contains 798 verses as against the 848 of sarga 4 Sarga 6 and the parvan end, on f 1707, with verse 731 tly acarya rihemacamdraviracite Trisa stisalakapurusacarite Wahakavye prathamipariani Ma ricibhai abhavisalakapurusabhagai anniri ana 1 bharata nırıanavarınıano nama şastah sargah chah I samaptam ca śrirşabhasi umibharatacakrai artiipratibamdham pra thamam paria I cha I subham bhatatuh I gramtha 6500 I

The MS is very far from accurate It is written throughout in black ink. The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jama diagram

This work was written by Hemacandra after he had composed the logasistra, and before the Dvassana kaya, 1 e between A n 1160 and 1173. The life of Hemacandra is fully described by G Bubler, Ueber dis Leben des Jana Wonebes, Hemacandra, in the Denschriften der Ka s Akad der Wissensel often, Phil Hist Cl, Wien, 1889 pp 171-258 see especially for this work pp 211, 255, note 89 MSS of parvan I seem to be

rare, but Peterson, Report, 1882, 1883, p 87, mentions one (as Vi², a frequent error in MSS) The Parisista parvan has been edited by II Jacobi in the Bibl Ind, and the Jamaramäyana at Calcutta Cf also Peterson, Report, 1885—1802, p cxh

Pought in 1887 from Dr Eugen Hultzsch (MS 435) Size 1012×5 in Material Paper

No of leates 1v+170+11 blank

Date somewhat doubtful, perhaps about A D 1700 Scribe f 1707 pam śrisuaryayaganisi yahar ariya yamunina bhamdagare mukta pratih i

Character Devanagari, Jaina style, ugly writing

1391—MS Sansk d. 287 Hemacandra's Trisastiśalakāpuruşacarita, Parvan VIII, A D 1395

Contents the eighth parvan of Hemacandra's Trisastiśalakāpurusacarıta, see MS Sansk d 286 (1390) It begins, on f it om namah krisarrajuaya i om namo I estanathaya jinmato brahmacarine i karmavalliranacchedanemaye 'ristanemaye WIN srinemer arhatah Krena 11800 Ramasya sirinah 1 jarasimdhupratikares caritram kirttayisyate #2# Surga 1, containing 532 verses treating of the śriaristanemipurvabhava, ends on f 22 Surga 2, containing 588 verses treating of the syamadi sukosalanumanusividyadhariparinavana, ends on f 45" Sarga 3, containing 1076 verses treating of the kanaka vatiparinavana, ends on f 88 Sarga 4, treating in 53 verses of the Vasudevalumdi, ends on f. 90 Sarga 5. treating in 426 verses of the Rimakrenaaristanemi janmakam sambamdhadvarikanivesa, ends on f 107 barga 6, treating in 494 verses of the Rukminyadipa ripavanapamdavadraupadisvavamvarapradyumnacarita, ends on f 126 Through the loss of ff 136-150 the end of sarga 7 is gone, f 135" breaking off with verse All of surga b and the first 84 verses of surga 9 are likewise missing Sargi o treating in 387 verses (counting the lost verses) of Aristaneniikomarakrida d kaskeval stretts, ends on f 1627 barga 10, treating in 294 verses of the Draupadipratvaharapagajasukum dadicarita, ends on f 173 Surga 11, treating in 167 verses of the Drark id ighakren masina, ends on f 179 The whole ends on f 1847, with verse 128 sty ue iryasrihemaeam leaviracite Trigastisal ik ipurusacarite mah ikuvye aslamaparerani Baladerasvargagamananeminireruna rarunano numa del lasah sargah teha t fri t samijitam cedam asfamiparreal i evam gramthigram 5855 cha i As may be seen from the sarga headings quoted above. the MS , despite its age, is very inaccurate. The text is bounded on either a de by two double red lines, and

in the centre of each leaf is the usual Jaina diagram Black ink alone is used throughout

MSS of parsan VIII are not rare, see Peterson, Report, 1882, 1883, p 34, Report, 1884-1886, p 144, Decean Coll catal, 1874-1875, no 47, and a copy in the Royal Assatte Society's library, Mitra, Notices, VIII, 123, whose desprotton is not very accurate.

Bought in 1887 from Dr Eugen Hultzsch (VIS 436) Size 101 × 4 in Material Paper

No of leaves n + 184 + 11 blank Really, however, there are only 170 leaves, as ff 136-150 are lost and f 165 is double

Date f 1847 samtat 1451 (= A D 1395) raree kurtlikasudi 10 bhaume srineminathacaritram lakhilam i Character Devanagari, Jama style

Injuries ff 136-150 are missing. There are a good many norm holes in the MS, but they do not seriously damage the text

1392-MS Sansk, d 288

Hemacandra's Trişastıśalākapurusacarıta, Patvan X, A D 1583

Contents the tenth parvan of Hemacandra's Tries stisalākāpurusacanta, see MS San-k d 286 (1300) It begins on f 1 arham i namo durvararagadicarrirarant tarinetarhateyoginathaya Mahatiraya tayine utu athasva devadevasya devasuranararcitam i caritam kirtlayisyamah puraturisaroraram | | 2 || Sarga 1, treating in 281 verses of Mahavirapurvabbava, ends on f 10 Sarga 2, treating in 199 verses of Mah ivirijanmapravrajya, ends on f 16 Sarga 3, treating in 627 verses of Mahaviraprathama sadvarsachadmasthavibura, ends on f 36" Sarga 4. treating in 658 verses of Mahaviridvitiyasagrasagy irsikachadmasthavihara, ends on f 587 Sarga 5 treating of Mahavirakevalaju racaturvidha-amghotpatti in 183 verses, ends on f 65 Sarga 6, treating in 435 verses of Srenikasamvaktval ibhameghakumaranamdisenanra arijya, ends on f hov Sarga 7, treating in 356 verses of ekastambhaprasidanirman imriphal ipiharane Seeni kavidy igrahane durgumddhákath i ardrikakunárakathá ends on f q2 Sarga 8, treating in 54" verses of Reabhadattadevanam lapravraje jam iligosálakvaviminte pattivipattibhagavadarogva ends on f 1117 Sarga o. treating in 310 serses of Srenikabhadatirthakaracasa lagautamastapadarohana, ends on f 121* treating in 178 verses of Davarnpabbadra/alibhadra dhanmakacarita, ends on f 128 Sarga 11, treating in 626 verses of the Rauhinevacantaubhavakumirana haraüdas anacarıtapradş otabamdhanaudayanapravea et a.

ends on f 149 Sargi 12, treating in 440 verses of bhruk-kum unpri diesacritaubhaj aparinyj aktanika caritaudajarij) sirimali ivrakevalu ihrra, ends on f 163 The whole concludes, on f 1715, with verse 290 ily acaryasrihemacamdravi acite Trisasfisalakapurusacarite mahakuye dasvanpariani sirimalauranirannangamana varnnano nama trayodašah i sargah i samaptam cedam dasamam paria 1 508 cha i

The MS is not at all correct. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram. F. 144 is blank, but the text is continuous. Lacunae are marked on ff 125,71267, 127, 128, 1287, 1517. Acillow pigment is freely used for crasures.

For another MS of this parvan see Peterson, Report, 1882, 1883, p. 35

Bought in 1887 from Dr. Eugen Hultzsch (MS 438) Size x1\frac{1}{4}\times 5 in Material Paper

No of leates in + 171 + n blank Really 172, because f 118 is reneated

Date f 171 samual 1639 (= A D 1583) posasudi 5 gurau i This seems to be added by a liter hand, but it is just possible that the MS is as old

Scribe f 1714 the person for whom it was written is thus mentioned pame srivasta chah yo yadaiasrih eisyayo jivai yayapathanartham t

Dhanesyarasuri's Satruñiavamahatmya, A D 1598

Character Devanagari

1393-MS Wilson 264

Contents the S'atruñiavamahatmya, a Jaina mahat mya, by Dhanesyarasuri Weber, who elaborately dis cussed this work in a monograph in the Abhandlungen der Deutschen Morgenlandischen Gesellschaft, Leipzig, 1858, assigned to it the date claimed in the work itself. XIV, 284 sq , viz samvat 477 (= A D 421), see ff 1, 1707 of this VIS After defending that date against Lassen (Ind Alt, IV, 761), he now wavers in consequence of Buhler's ommon, based on references to Kumarapala (A D 1144-1174), Vastupala, the Mudgala (Mongols, perhaps Timur's raid), &c. and on the numerous Gujeraticisms which appear throughout (see Ind Ant. VI, 154, note, Weber, Catal, II, 15, note, 1060, note) The style of the work and the worthless nature of its contents combine to make Buhler's date, the thirteenth or fourteenth century, by far the most probable It begins, on f 1 arham namo lagarate 1 śrtywadinnemdrava 1 om namo I istanathaya 1 riśra sthiticidhayine i ai hate 'i yaktari paya i yuqadisaya yogi ne it i ii Book I, containing 526 verses, ends on f 117,

II, containing 662 verses, ends on f 23, III, containing 822 verses, ends on f 38\text{N}, V. Containing 671 verses, ends on f 52, V, containing 962 verses, ends on f 71, VI, containing 296 verses, ends on f 77, VII, containing 404 verses, ends on f 85\text{V}, VIII, containing 724 verses, ends on f 99, IX, containing 538 verses, ends on f 105\text{V}, X, containing 936 verses, ends on f 126\text{V}, XIII, containing 416 verses, ends on f 135, XII, containing 564 verses, ends on f 145\text{V}, XIII, containing 720 verses, ends on f 165, XIV, containing 343 verses, ends on f 343 tty activities and single strength and si

The MS is not by any means very accurate. There are a good many additions by a later hand, especially to fill up lacturae, which are marked on ff 147, 257, 27, 403, 477 (-117, 456-461), 497, 527, 567, 807, 817, 1067, 1147, 1417, 150, 170, 171. The text is bounded on either side by two double red lines.

Size 104 × 54 in Material Paper

Date f 172^v samvat 1654 (= A D 1598) varse t sosasudi 5 dine likhilam idam śrisatrumyayamahalmyam i Scribe f 172^v sryegralameyhamahadurgamadhye i

tacanacaryataryasripadmahemamansissyona Nilayasum daranamneti statācanakrie ganiksatina (?)

Character Devanagaii

1394-MS Wilson 271, 272

Dhaneśvarasuri's Satruñjayamahatmya, A D 1621

Contents the S'atrunayamahatmya of Dhanesa rasur This MS is merely a copy of US Wilson 264, (1383) made for H H Wilson It is bound up as two volumes, which in the original have their leaves numbered consecutively

271 contains books I-VII, ending with verse 6 of book VIII The books end in order at ff 26, 547, 92, 1217, 160, 1717, 1867 Ff 17, 27 are blank Lacunce are marked on ff 67, 7, 97, 387, 39, 427

272 contains the rest of book VIII and books IX-XIV The books end in order on ff 29°, 50°, 87°, 106, 136, 169, 184° Lacunae are marked on ff 23°, 106

The MS is most carelessly copied by a scribe apparently quite ignorant of Sanskrit. There are a few corrections, perhaps by H H Wilson, at the beginning of 271, and two notes in his writing (1) on f 3 'A marginal note in the original says Dhaneswari Suri flourished after the year of Yicrama 477 (A in 421).

referring to a note in a later hand at the top of f i of MS Wilson 264 (1393), which is, of course, based on book NIV, 284 sq of the work, (2) on f 185 of 272 'From a copy dated sanwat 1644 1508'

Size 141 x 61 in for both 271 and 272

Material Paper

Ao of leaves 271-11+186+11 blank, 272-11+185+11 blank In the original foliation there are 369 leaves only, as f 1 of 271 is not marked, nor is f 185 of 272

Date sam 1877 (-A D 1821) 1 is given on f 184* for 272, and this must be the approximate date of 271 also

Character - Devanagari

1395-MS Sansk, d 318

Dhanesvarasûri s Satrufijayamāhātmya, 18th cent.?

Contents books X and XI of the Satruniayama hatmya, in honour of the tirtha of that name in Guierat. by Dhanesvarasūri, as in MSS Wilson 264, 271, 272 (1808, 1304) This section, which is erroneously described on the wrapper (f ii) as consisting of books IX-M. contains the Raivatacalamahatmya. Book & begins, on (17 sarrramah sarradarii sakalasukhakarah sarrra samtapahamta puruah sarrresraranam ananugunguntah karmmasaksi ca bhasvan i somah nameesu vairi naraka vimathano vogibhir dhyeyamurttir vo 'namto 'dhuaksirupo na nidhanakalito vitarogah sa paluh titti Book A contains 96, verses, and ends on f 51, its title is the Bhimasenahariyamsapamdavotpattikrananemisajanma varnnana Book XI begins, on f 51 namo 'siu Nemaye namrasacikammraya tayıne i digeimsayarhate muya Harreamsyaya yavame II II It ends, on f 70 1/1 acaryasridhanesvarasuriviracile mahalirthafatrumiaya māhatmyamtarbhutaśriran atucalamahatmye Pamdava dyutakridaranarasadirarnnano nama ekadalamah sargrah 11 cha 11

The MS is fairly accurate The text is bounded on either side by two double red lines. Lacunae are marked on if 87, 45°. Ff 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. manohara *kamaraya, reddii karlla **pgaya*), which has also separated the words by stroles at the top

Bought in 1887 from Dr Eugen Hultzsch (MS 468) Size $10\frac{5}{8} \times 5\frac{1}{9}$ in Material Paper

No of leaves m+79+xxm blank
Date probably the beginning of the 18th century

BODL SAME CATAL IL

Character Devangari Jaina style The e, ai, o all show transitional forms of special interest

Injuries from f 51 onwards the MS is somewhat

1396-MS Sansk d 301

Bhāvadevasuri s Pāršvanāthacaritra, A D 1595

the Parsvanathacaritra, a legendary account of the Jina Parsyanatha by Bhavadevasuri, pupil of Jinadevasuri, written in A D 1356 Sirea 1 begins, on f 17 om namo vilarog iya namah i Nubheyaya namas tasmai i yasya kra nanakhamsavah i maulau dadhatı namranamı mamyalyam akşataşrıyam (1111 It contains 882 verses, and ends, on f 227 sts frikalika carvasamtanivasribi wadevacarvaviracite frinarsvanathacaritre mahakurue) astamasarore bhurumke fru arsva näthaprathamadestivabhavavarnnano nama prathamah surgrah | srih chah | Sarga 2, treating in 1062 verses of the śripar-vanāthacaturthapameamabhaya, ends on f 457 Sarga 3 treating in 1110 verses of the sriparsvanathasastasaptamabhava, ends on f 73 Sarga 4 treating in 16t verses of the suparsyanathastamanavamabhava, ends on f 77 Sarga 5 treating in 254 verses of the bhavaranmakaumaravijayayatra, ends on f 83* Sarga 6, treating in 1361 verses of the bhagavadvivaha dikaskevalajuanasamavasaranadesana, ends on f 115" Sarga 7, treating in 721 verses of the bhagavad(1)guna dharadesanasasanadevatā ends on f 1217 Sarga 8, con taining 228 verses, ends on f 137 sti frikalikacarya samtunivasribhavadevasurserracite sriparsvanathacarite mahakuvye astamasargre bhavamke i bhagavadesh ira rarnnano nama astasargrah samaptah 1 sri 1 subham bharatu I

The usual name in the colophons is Parsvanathacaritra, which is preferable to Dr Hultzsch's ecarita, denied from f 127

The MS is written with a considerable amount of care, and is furly accurate Lacunae are marked on if 111, 127, 1227, 123, 130, 131, 134, 136. In the centre of each page is the usual Janan diagram as an ornament and the text is bounded on either side by two double red lines. Two hands, or at least quite different styles, may be traced, the one in ff 1-30°, the other in ff 31-137. The gramthagram is given on f 5.27 as 56°00.

For Bhanadenaun's teachers, date, and works see Peterson, Report, 1886–1892, p 1c6, Report, 1892– 1893, p alx, Report, 1893–1898 p xm, most of the facts are derived from the verses appended to the work, quoted in Report, 1892–1895, pp 203–206 Other MSS are mentioned by Bhandarkar, Report, 1882; 1883, p 158, no 444, Report, 1887-1891, p 101, no 1321, written in samuat 1481

Bought in 1887 from Dr Eugen Hultzsch (MS 450) Size 10² × 4⁵ in Material Paper

No of leaves in + 137 + in blank Really 132 ff 2, 3 are missing

Date f 137 samial 1651 (= v v 1595) tarse phagunasudi 15 sukravare lisitam i sriparsvanathapi asadat i

Character Devanagari, Jama style

Injuries ff 2, 3 are missing, verses 22-105 of sarga i being thus lost

1397-MS Sansk d 302

Sakalakırtı's Parsvanathacarıtra, A D 1741

Contents the Parsvanathacaritra, a legendary his tory of the tirthamkara Parsyanathy, written in slokas in the kavya style, by Sakalakirti, who flourished about A D 1464, see Bhandarkar, Report, 1883, 1884, pp 106, 122, Peterson, Report, 1892-1895, p lxx11, Weber, Cital , II, 903 Sarga I begins, on f 1 om namo paramahamsangi amatmane namah t namah ériparsi ana thaya visi avighnaughanasine i trijagatsvamine murddhna hy anamtamahimatmane N I II jitia mahopasargran yo dyotiderakrtahn bhuri i kraziryam keralarakram cakre cede tam adbhutam 11211 yannamasmrtimatrena righnah kayavinasinah I viliyamte 'khila nroam sumamtrena visani va 11311 arayo durnnivara hi tyaktva tairam trajamty aho i bamdhubhatam salam nunam yannamajapanena hi 114 li ksudra dera duracarah pida vamti na jatu cit i cahisimhadayo ho yacharananiita cetasam #5# This sarga contains 117 verses and ends, on f 8 tli sribhattarakasrisakalakirttiviracite sripar si anathacaritre Marubhutibhai ai arnnano nama pratha mah sararah 1 cha 11 11

Sarga 2, treating in 112 verses of the gajemdrassifprabladevagnivegabhavatraya, ends on f 12. Sarga 3 treating in 102 verses of the Aginiegakumaradiksvu dyutprabhadeva, ends on f 21°. Sarga 4, treating in 108 verses of the Vajranabhicakravartitivibava, ends on f 28 Sarga 5, treating in 118 verses of the Vajrana bhicakravartitivairagyotpattigraiveyakagamani, ends on f 35 Sarga 6, treating in 107 verses of the ahimem drabhillmarakahduhkha (sic), ends on f 42° Sarges 3.

Sarga 11, treating in 125 verses of the tirthamkaragarbhajanma, ends on f 75" Sarga 12, treating in 126 verses of the janmabhiseka, ends on f 82 Sarga 13. treating in 106 verses of the Jinemdramamdananamdanātaka, ends on f 80° Sarga 14, treating in 137 verses of the balakridavairigs of patti, ends on f 97' Sarga 15, treating in 138 verses of the baraanupreksa, ends on f 106 Sarga 16, treating in 151 verses of the diken, ends on f 115 Sargh 17, treating in 106 verses of the kevalani motpatti, ends on f 121" Sarga 18, treating in 158 verses of the samavasarana, ends on Sarga 10, treating in 102 verses of the gana f 131 dharakrtaprcha, ends on f 137 Saiga 20. treating in 130 verses of the tatvopadesa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranirupaka, ends on f 151V Sarga 22, treating in 104 verses of the Jinemdray iharakarmma, ends on f 158 Sarga 23 ends, on f 165° pameasadadhikany erastarimsatisatany api l slokasamkhya samuyneya sarvagramthasya lekhakath II 100 II 111 bhattarakasrısakalakırttırıracıle griparsrana thacaritre sriparsianathamoksagamanaiarnnano nama tranorimsatitamah | sargrah || 23 || 1 sri | grathagram thasamkhya 3850 (sic) II

The MS is not accurate The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters There are several corrections by a later hand The text is bounded on either side by two red lines, and the colophons throughout rue in red in.

For sarga 1, 28-33, see Bhandarkar, l c, p 433

Bought in 1887 from Dr Lugen Hultzsch (MS 451) Former owner on f 165 s written in a later hand pustakam pane swajirama(odahalako ciramjitinemicam dapathanartham)

Size 11½×5% in Material Paper No of leaves 111+165+11 blank

Dale f 165 samuat 1797 (= A D 1741) tarse margasirsamase suklapakse tithau 6 gurut asare (

Scribe f 165^v sripralapapure pamdiladayalaji likhilamam idam pustakam subham bharatu i

Character Devanagarı, Jama style

1398-MS Sansk. d 319

bhattarakasrigunacamdrasrigurubhuo namah 1 namah sri samtinathaya jagachamtiridhayine 1 krtsnakarmaugha samlaya samlaye sari akarmmanam UIN yo'bhul sodasamo loke firthanatho 'mararceilah \ bhuvanatravarikhvatah samsurambudhiparagah 11211 jatas cakradinatho yo na remdrak pamcamo bhuis i samdyo naradhipair desaih khecarais ca madhipah u a u kamadevo tirikhyato n tamanmatha era yah i naharupi mnadhiso 'sani lokatraye gunat II 4 II tasya srivantinathasya padau srigananaya kash i samditan tadaunggramasiddhyas samde sulaksa nau 11511 namaskuree jinadhisam vrsabham ersanayakam 1 trsaya vrsadam loke trsatirthapravarttakam 11611 For verses 12 45 see Bhandarkar, Report, 1883, 1884, pp 430-433 Adhikara I, treating in 100 verses of the istadevatanamaskarakartrsrotrkathaguna, ends on f 7 Adhikara 2, treating in 146 verses of the vijayarddha svayamprabhavivaha, ends on f 21 treating in 186 verses of the amitatejorajvaprajapatijva lanajatimuktigamanasrivijayavighnavinasa, ends on f 31 Adhikara 4, treating in 166 verses of the Amitateia dharmmaprasnakarana, ends on f 41 Adbikara 5, treating in 186 verses of the prpasrisenadibhavacatuska. ends on the verso of f 50b Adhikara 6, treating in 199 verses of the raviculadevaditavadvaya, ends on Adhikara 7, treating in 254 verses of the anamtaviryaduhkhacyutemdrasukha, ends on f 75 Adhıkara 8, treating in 262 verses of the anamtavir yasamyaktı alabhayajrayudhacakravarttıbhaya, ends on Adhikara 9, treating in 302 verses of the ahammdrabhaya, ends on f 106 Adhikara 10. treating in 301 verses of the prpomegharattabhava, ends on f 1227 Adhikara 11, treating in 202 verses of the preamegharathavairagyotpattidiksa (the end of the title is lost) ends on £ 1397 Verses 76-238 are lost. Adhikara 10, treating in 276 verses of the ahamimdra sukhagarbhavatarana, ends on f 155 Adh kara 12 has lost verses 190-240 Adhikara 13, treating in 319 verses of the Samtinathajanmavataradevagamana, ends on f 174V Adhikara 14, treating in 322 verses of the janmabhisekarajyalaksmi, ends on f 193 Adh kara 15, treating in 350 verses of the bhagavanniskramanajuana kalvanakadvava, ends on f 215 Adhikara 16 ends, on f 2407 its srisumtinathacaritre bhatlarakasrisakala kirtliviracite srisamtinathasamosaranadharmmopadesa mokeagamanatarnano nama sodasamadhikarah n 16 n cha i sis srivamisnathacarstram samaptam i slokasam khya 43761 There are in this chapter 317 verses, of which the last runs anya Samticaritras ja j eyah slokah sulekhakaih i pameasaptatyadhikas tricateurimsaclata pramah u 17 u

This is a very well written and accurate MS. The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines There is a spot of red on the margin of the versos A number of corrections and explanations have been added by a later hand, which has drawn figures on f t3 9 F 240 is reversed in binding

On this work of Bhandarkar, I c , p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 469) Size 10\frac{4}{4} \times 5\frac{1}{4} in Material Paper

No of lea es 111+240+1 blank Really 225, for ff 35, 198, 239 are passed over, and ff 127-136, 150-152 are missing, while f 30 is doubled.

Date f 240° visamiat 1671 (= A D 1615) varșe srai (ana? letters lost) 2 vara vispatavasare |

Seribe f 240° Harnyanadese Kasuhanu astavye Akab barasıtıyahkönyir oylalladı isalamasahir qiypracuri tamane sirilasisaning halakurana e Puskarogane bhattaraka sirilyayasenadesa i latpatte suddhamliyalasımıyıratıre kakalakamalını ilasınanakadımarsahbatlarakasırınayase na —— 1 talpatte bhattarakasıranamılakirlikata i talpatte bhattarakarıkarı namanlakirlikata i patte bhattarakasırıkanıtıtı alapatte bhattarakasınamılıkirlihesa i patte bhattarakasırıkamılıtılıhesa i talpatte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte i patte bhattarakasırılıhesa i patte bhattarakasırılıhesa i patte i p

Injuries ff 127-136, 150-152 are lost The MS has suffered very much from abrasion, especially ff 51-93, 125 162, in which many lines are quite obliterated

1399-MS Sansl. c 127
Sakalakırti s Sukumalasvamıcarıtra, with glosses,
A D 1823

Contents the Sukumalasvamicaritra, in nine sargas, by Sakalakirti, with marginal glosses It begins, on f 1 om namo paramestibl yah 1 namah sribisranathaya pameakalyanabhagine i mahate Barddhamanaya nitya namtagunabdhaye 11 I 11 yena prakusito dharmmas trija nacl isukhakarah i barttate 'd japi loke 'smin samghais caturbidhair mahan 11211 yo traikamtamatoj ianatamojalam baco'msubhih i uchidyadarsayat pumsa n mukter margam sivaplaye 11 3 11 apa yo Barddhamanakhvam derash srimanabarddhanat i Birakhyam ca mal ub rana mamtarbidvisam say it nan stajam sanmargabodhac ca param sanmatisam) iakam i tam staumi trijagatp jyam dharmmasamrayyacakrinam 11 5 11 adau yo mugdhab id dl mam varyanam swasiddhaye i srarmuklidam dridho dharmn am diryena dhraninadisat 11611. The style 18 very similar to that of his other caritras, see MSS Sansk d 30 , 319 (1397, 1398)

1983, p 158, no 444, Report, 1887-1891, p 101, no 1321, written in samvat 1481

Bought in 1887 from Dr Eugen Hultzsch (MS 450) Size 10²/₈×4⁵/₈ in Material Paper

No of leaves m+137+n blank Really 135, as ff 2, 3 are missing

Date f 137 samuat 1651 (= 1 D 1595) varse phagunasudi 15 sukravare lisitam i sriparsvanathapra

Character Devanagarı, Jama style

Injuries ff 2, 3 are missing, verses 22-105 of sarga 1 being thus lost

1397-MS Sansk d 302

Sakalakirti's Parsvanathacaritra, A D 1741

Contents the Parsyanathacaritra, a legendary his tory of the tirthamkara Parsyanatha, written in slokas in the kavya style, by Sakalakirti, who flourished about A D 1464, see Bhandarkar, Report, 1883, 1884, pp 106. 122, Peterson, Report, 1892-1895, p Ixxvi, Weber, Catal, II, 903 Sargu I begins, on f IV om namo paramahamsaparamatmane namah t namah ériparsiana thaya xistaxighnaughanasine Ytrijagatsvamine murddhna hy anamtamahimatmane II II jitva mahopasargran ug duotidevakrtahn bhuri 1 fratiryam keralatakram ca kre cede tam adbhulam u 2 u yannamasmrtimairena righnah kayavinasinah 1 viliyamte khila nrnam su mamtrena visani va 11311 arayo durunivara hi tuaktia tairam trajamiy aho i bamdhubhatam salam nunam yannamajapanena hi 11411 ksudra deia duracarah pida yamtı na jatu cit i cakısımhadayo ho yacharananı ita cetasam #5# This sarga contains 117 verses, and ends. on f 8 sts sribhattarakasrisakalakirttiviracite sripar ścanatkacarstre Marubhulsbkasasarnnano nama pratkamah sararah 1 cha u i n

Sarga 2, treating in 112 verses of the gajemdrasass-prabhadevagnivegabhavatrva, ends on f 15 Sarga 3, treating in 102 verses of the Agnivegalumaradiksvii dyutjrabhadeva, ends on f 21 V Sarga 4, treating in 108 verses of the Vajranbhiecakravatrivibhava, ends on f °8 Sarga 5, treating in 118 verses of the Vajranbhiecakravatriviarrayotpattigravejalagiamani, ends on f 3, Sarga 6, treating in 107 verses of the ahinteen drabbillumrakahduklia (stc), ends on f 4 Sarga 7, treating in 100 verses of the Anamdamahamamanliha bhinta ends on f 47 Surga 8, treating in 121 verses of the Anamdamunivarragyotpatitiapas, ends on f 55 Sarga 9, treating in 102 verses of the Anamdamunivarragyotpatitiapas, ends on f 55 Sarga 9, treating in 102 verses of the Anamdamunivarragyotpatitiapas, ends on f 50 Sarga 19, treating in 112 verses of the Anamdemdravi bhutisukha ends on f 61 Surga 10, treating in 112 verses of the ratnayrijioodasavapin, ends on f 68

Sarga 11, treating in 125 verses of the tirthamkaragarbhuanma, ends on f 75v Sarga 12, treating in 126 verses of the janmabhiseka, ends on f 83 Sarga 13, treating in 106 verses of the Jinemdramamdananamdanataka, ends on f 80°. Sarga 14, treating in 137 verses of the balakrid wairagyotpatti, ends on f 97v Sarga 15, treating in 138 verses of the baraanupreksa, ends on f 1c6 Sarga 16, treating in 151 verses of the diksa, ends on f 115 Sarga 17, treating in 106 verses of the kevalajannotpatti, ends on f 121v Sarga 18, treating in 158 verses of the samavasarani, ends on Sarga 19, treating in 102 verses of the gana dharakrtapreha, ends on f 137 Surga 20, treating in 130 verses of the tatvopadesa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranirupaka, ends on f 151 V Sarga 22, treating in 104 verses of the Jinemdray harakarmma, ends on f 158 Sarga 23 ends, on f 165° pameusadadhikany etastatimsatisalany api l slokasamkhya samiyneya sariagramthasya lekhakaih 11 100 II 111 bhattarakasrısakalakırttızıracıte sriparszana thacaritre sriparsianathamoksagamanaiarnnano nama trayovimsatilamah i sargiah 1123 II I sri i grathagram thasamkhya 3850 (sic) II

The MS is not accurate The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colopious throughout ye in red lines.

For sarga 1, 28-33, see Bhandarkar, l c, p 433.

Bought in 1887 from Dr Eugen Hultzsch (MS 451) Former owner on f 165° is written in a later hand pustakam pam² sirajiramafodahaluko ciramjirinemicam dopalhanartham i

Size 11\frac{1}{2} \times 5\frac{3}{6} in Material Paper

No of leaves in + 165 + ii blank

Date f 165° samı at 1797 (= 1 v 1741) varşe margasır amase suklapakşe tilhan 6 guru asare 1

Scribe f 165^v sripratapapure pamditadayulaji li khitumam idam pustakam subham bharatu i Character Devanigari, Jama style

1398-MS Sansk, d 519

Sakalakirti s Santinathacaritra, A D 1615

Contents the Santinathaearitra, being a life of the tirthamkara Santinatha, by Sakalakirti, for whom see MS Sansk d 302 (1807). It is divided into sixteen adhikaras. Adhikara 1 begins, on f 1 V on named siddhebly aft sixtlefar yaya namah 1 Sarasvatiyai namah 1

bhatturaka riqunacam drasrigurubhyo namah i namah sri samtınathaya jagachamtırıdhayıne i krisnakarmaugha samtaya samtaye sarvakarmmanam 1111 yoʻbhut sodasamo loke tirthanatho 'mararceitah | bhuvanatrayayikhyatah samsurambudhiparanah 11211 jatas cakradinatho yo na remdrah pamcamo bhuvi i ramdyo naradhipair devaih khecarais ca jinadhipah 11 3 11 kamadevo tivikhyato ji tamanmatha era yah i naharupi jinadhiso 'jani lokatraye gunat nan tasya srisamtinathasya padau srigananaya kash i ramditau tadaunggramasiddhyas ramde sulaksa nau II all namaskurve jinadhisam ersabham ersanayakam 1 vrsaya vrsadam loke vrsatirthapravarttakam 11611 For verses 12-45 see Bhandarkar, Report, 1882, 1884, pp 430-433 Adhikara 1, treating in 100 verses of the istadevatanamaskarakartrsrotrkathaguna, ends on f 7 Adhikara a, treating in 146 verses of the vijayarddha svayamprabhavivaha, ends on f 21 Adhikara 3, treating in 186 verses of the amitatejorajyaprajapatijva lanajatimuktigamanasrivijayavighnavinasa, ends on f 31 Adhikara 4, treating in 166 verses of the Amitateja dharmmaprasnakarana, ends on f 41 Adhikara 5, treating in 186 verses of the urpassisenadibhavacatuska, ends on the verso of f 50b Adhikara 6, treating in 199 verses of the raviculadevaditavadvaya, ends on f 61" Adhikara 7, treating in 254 verses of the anamtaviryaduhkhācyutemdrasukha, ends on f 75 Adhikara 8, treating in 263 verses of the anamtaviryasamyaktvalabhavajrayudhacakravarttibhava, ends on Adhikara o, treating in 302 verses of the ahamımdrabhava, ends on f 105 treating in 301 verses of the promegharattabhava, ends on f 1227 Adhikara 11, treating in 303 verses of the prpamegharathavarragvotpattidiksa (the end of the title is lost), ends on f 139 Verses 76-238 are lost. Adhikara 12, treating in 276 verses of the ahamimdra sukhagarbhavatarana, ends on f 155 Adhikara 12 has lost verses 190-240 Adhikara 13, treating in 319 verses of the Samtinathajanmayataradevagamana, ends on f 174" Adhikara 14, treating in 3°2 verses of the janmabhisekarajvalaksmi, ends on f 193 Adh kara 15, treating in 350 verses of the bhagavann skramanajuana kalvanakadyaya, ends on f 21., Adhikara 16 ends, on f 240 ti srisaminathacaritre bhatlarakasrisakala kirttiviracite srisamtinathasamosaranadharmmopadesa moksayamanavarnano nama sodasamadhikarah 111611 cha i tit srisamlinathacaritram samaplam i slokasamkhya 4376; There are in this chapter 317 verses, of which the last runs asya Samticaritrasya j eyah slokah sulekhakath 1 pameasaptatuadhikas tricatrarimsactata pramah u 1711

This is a very well written and accurate MS. The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines. There is a spot of red on the margin of the versos. A number of corrections and explanations have been added by a later hand, which has drawn figures on f 173v. F 240 is reversed in binding.

On this work of Bhandarkar, / c , p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 469) St e 103 × 51 in Material Paper

No of leares 111+240+1 blank Really 225, for ff 35, 198, 239 are passed over, and ff 12,-135, 130-152 are mi sing, while f 30 is doubled.

Date f. 240° srisament 1671 (= A D 1613) varse srav(ana? letters lost) 2 vara vrspatavasare t

Scribe f 240° Harnyunddee Kauhanneastorye Akab barasutayahamgi rajalaladisalamasahirajipravarilamane sirkatasamaha Kalhurance Puskarogane bhallaraka siriyayasenadesa i lalpalte siddhamlajalasamipravirekakalakamalimvirkasanaikadimarsabhatlarakasirnayase na —— 1 talpatte bhaltarakaritadera i lalpatte bhaltarakaritadera lalpattera lalpatte bhaltarakaritadera lalpattera lalpattera lalpattera lalpatterakaritadera lalpatterakaritadera lalpatterakaritad

Injuries if 127-136, 130-15° are lost. The MS has suffered very much from abrasion, especially if 51-93, 123-162, in which many lines are quite obliterated.

1399-MS Sansk. c 127

Sakalakurti s Sukumalasvamicaritra, with glosses, A D 1823

Contents the Sukumalasvamicaritra, in nine sargas, by Sakalakirti, with marginal glosses It begins, on f 18 om namo paramestibhyah i namah sribistanathaya pameakalyanabhagine i mahate Berddi amunaya nitya namtagunabdhaye 11.1.11 yena prakasito dharmmas trija gachisukhakarah i barttate 'd japi loke 'smin samghais caturbidhair mahan 11 211 yo 'traikumtamataj ianatamojalam baco'msubhih i uchidyadarsayat pumsum mukter margam sıraplaye tı 3 tı apa yo Barddhamanakhyam derash sesmanabarddhanat s Birakhyam ca mahab rana mamtarbidrisam jayat 11411 srayam sanmargabodhac ea param sanmatisaminakam i tam staumi trijagatpujyam dharmmasamrajyacakrinam n 511 adau yo muqdhabuddhinam maryanam siyasiddl aye i svarmuklidam deidha dharmmam divyena dheaninadisat 11611. The style is very similar to that of his other caritras, see MSS Sansk d. 30 , 319 (1397, 1398)

Sarga 1, treating in 94 verses of the Nagaśridharmalabha, ends on f 4" Sarga 2, treating in 139 verses of the himsanrtastevotpannapratvaksaduhl hapraptajana-I atha, ends on f ov Sarga 3, treating in 80 verses of the avrahmaparıgrahajatapratyaksadosadarsananagasrıbhayamtaraprasnakarana, ends on f 124 Sarga 4, treating in 126 verses of the suryamitradvijadiksagrahanopaya, ends on f 17 Sarga 5, treating in 100 verses of the nagasribhavamtara, ends on f 20 Sarga6, treating in 115 verses of the nagasrinagasarmmadita pahsyargagamana, ends on f 24v Sarga 7, treating in 131 verses of the srisul-umarotpattisukha, ends on f 20 Sarga 8, treating in 163 verses of the Sukumaramuniśrgalikrtopasargajayanupreksacimtanasarbarthasiddhigamana, ends on f 34 Sarga 9, with 94 verses, ends on f 37 Nabheyadya jinemdra gunagananidhayo bi stalokagrabhutah i siddhah karmmamgadurah parama padamitah amtahina mahamtah 1 acarya muktikuma nikhilamunihitah pathakah sadharas ca i sarre bamdya stuta me paramasutapaso mamgalam vah pradadyuh 119211 amalagunanidhunam bisvalokarkadiyam i rahitasakaladosam siaksavanari sastram 1 kubhasukhasivamulam anc natirtham pabitram 1 sayatu mumbarayahair etad uktram dharitryam 11 93 11 Sukumalacaritrasyasya sloka pam lita budhaih i vijneya likhakaih sarbe ekadasasata pramah #94# iti srisukumarasi amicaritre bhatfaraka sakalakırttıbıracıte \ asobl adradıkşagrahanayasobhadra suremdradattavrsabhumkadhi ajamoksagamanasarbartha siddhial amimdi abibhutii arnnano nama naiamah sargah 11 Q II sampurnnam I

The scribe has marked off the words by small lines at the top He has also added in the margins and at the top and bottom of the text glosses of his own. numbered to correspond to numbers placed above the words glossed The glosses are simple and correct The text is fairly accurate It is bounded on either side by three red lines

As to the name, the evidence is not decisive, but Sukum das seems preferable, as in the other MSS mentioned by Bhandarkar, Report, 1884-1887, p. 108, no 1131, Peterson, Report, 1883, 1884, App, p 28, no 280

Borght in 1887 from Dr Eugen Hultzsch (MS 478) Sie 1.2 × 63 in Material Paper No of leares m+ 37 + 1 blink

Date f 37 samvit 1879 (-A D 1823) ki mi gh im dee kee iapakee caturthyum tithau bhaumac ire i Scribe f 37 frid lin ithacasty ilaye primulasamahe Bal itk iragane Sarasvat gache humdakumdacary invaye bhatfarakaj eri 104 érisukhemdrakirttifitadamnaye pamdil ijisrin lingadasayitachistabina jarata. Bakhatarumena. likhitam sikhyarikhabadasapathanartham i subham bhu uat i i e for his pupil Rsabhadasa

Character Devanaguri, Jama style

1400-MS Sansk. d 300

Subhacandra's Pandayapurana, A D 1637 Contents the Pandavapurana, more properly en-

titled the Mahabharata, of Subhacandra, pupil of Vijayakirti, being a Jama version of the Mahabharata, written in the kavya style, mainly in slokas, in A D 1552 Owing to the loss offf 1-01 of this MS , chapters I to 11,2 are lost, and f 92 begins with 11, 3 Chapter 11, which contains a description of the Yadavadvarikapravesaśrinemis arotpatti in 105 verses, ends on f 96 Chapter 12, treating in 367 verses of the Pamdavalaksagrhapraveśa jyalanaprachannanirg managamgasamuttaranakumdina majaladevatavasikarana, ends on f 109 Chapter 13 treating in 169 verses of the Pamdavaparadesagamanayudhisthirakanyalabha, ends on f 11b. Chapter 14, treating in 213 verses of the Bhimapamdavakanyadvaya praptighatukasutotpattigajavasikaranagadalabha, ends on f 123 Chapter 15, treating in 228 verses of the Parthadropadivivahapamdavahastinapurasamagamana, ends on f 132 Chapter 16, treating in 154 verses of the Pamdavadyutakridakaranavanaravasagamana, ends on f 137 Chapter 17, treating in 327 verses of the Pamdayanam krtyopadrayayınasanayıratagamanadrau padisilarak anakicakayinasa, ends on f 150 Chapter 18, treating in 200 verses of the Pamdavanam Viritanagare Kauravabhamgaprapanagokulavimocanabhimanyuviva hadvaravatipravesa, ends on f 1571. Chapter 19, treat ing in 275 verses of the Krenajarisamdhasimgaravarnana and the Gamgeyasanyasagrahanapameatyaprapti pameamasvargagamana, ends on f 168v Chapter 20, treating in 358 verses of the Pamdavakauravasamgrama kauravajarasamdhavadha, ends on f 1827 Chapter 21, treating in 142 verses of the Dropadiharanavisnupamdavatadvipagamanadraupad prapti, ends on f 1887 Chapter 22, treating in 101 verses of the Srinemin tha dikş igrahanakevalot pattid varikadahanak renaparalokagamanabaladevadiksagrahana ends on f 193 Chapter 23, treating in 121 verses of the Landavabhavamtaradiana, ends on f 198 Chapter 24, treating in 94 verses of the Pamel wa lrauped bhavamtara ends on f 2017. Chapter 25 ends on f 210 srimadrikravabhupater deskahalası aşlüşlasamkhye sate ram je 'ef i lhikavalsure sukhakārabhā ire destiyātsthau i frimade igraranis fildam atule srisakaraje pure srti achriparu ihamni var tira citam sthey it jurunam ciram it 187 ii sti sripāmduva purane Mahabh iratan imns bhaff irasrisubhacam Irapra

nite brahmasripalasahayyasapekse Pamdavopasargasa hanaket alot pattimul tisarvarthasiddhi qarianasrinemina thanırvanagamanavarnanam nama pamcavımsatıtamam parvvah 112511 subham bhavatu 1 sts śrimahabharatapam davapurana samaptah i cha i cha i The date thus given 18 camvat 1608 (= A D 1552) Supalarevised the work Verses 67-86 of this chapter are given by Peterson, Report, 1886-1892, pp 156-160 There are no im portant variants in this MS, except that a verse is added after verse 182 sripamdavapuranena slokasamkhya kavihkriam i saisahasra budhas juatra punah ramasa tant ca 1118311 Rama here means 3 as usual, and 18 so glossed in the MS, but the verse is clearly spurious

The MS is not very accurate, despite the fact that it was written only eighty seven years after the composition There are a good many corrections by a much later hand throughout The text is bounded on either side by three red lines, with two more in the margin On f 106 the usual Jaina diagram appears in the centre, and is partially filled up with a spot of red ink The colophons and numbers are written in red or red and black ink On f 128 (chap 15 126) a lacuna is marked On f 133v, if the verses are numbered correctly, chap 16 40-44 is missing

For Subhacandra see Bhandarkar, Report, 1883, 1884, p 113, Peterson, Report, 1886-1892, pp 136sq , Report, 1892-1895, pp lxxii, lxxiii, Weber, Catal, II, 1090, n 4

Bought in 1887 from Dr Eugen Hultzsch (MS 449) Size 121 x 5 in Material Paper

No of leaves m+210+n blank Really 120, as ff 1-q1 are missing, while f 116 is repeated

Date f 210 samuat 1693 (= A D 1637) tarse asianimase suklapakse caturddasitithau camdravare reratmaksatre

Scribe f 210 V Serapuranagare sricimlamani-(cimto ın a later hand)-cariyalaye srimaharadhırajamaharajası; ııthaladasajirajye krimulasamyhe Namdamnayabalatkara gane Sarasvatigache śrikumdakumdacaryanyaye bhattara kasrıcamdrakırttıdesa 1 tatpatte bho sridecemdrakırttı dera i talpatje bho śrinaremdrakirtli i tadamnaye khamde Lavalanveye Bhosagotre sa? Teja tadbharya Tribhuvade tayo putra sa Naksutadbharyo Holadestayo putrau dvaus prathama sa Prthiroja tasya bharya Patamade tatputra Cir imlulaçai ida i distiya sa' Kalyana tadbharya Kara nade t elesam madhye Lahupafamade tdam Pamdupuruna basharışayogya lışas dattam vratakalyarnanımatı lı2 jodha subham I Sao here is probably for sadhu, of Weber, Catal, II, 1015, and for the whole, ibid, p 1028

Character Devanagari, Jama style

Injuries ff 1-91 are missing, and the MS has suffered a good deal from abrasion.

1401-MS Sansk, d 265

Vijayagam's Aristanemicanta, 17th or 18th cent ?

Contents the Aristanemicarita, a history of a Jina, by Vijayagani It is a most elaborate composition in a florid style. It begins on f 17, and ends on f 74 Pariccheda 1, treating of simemipurvabhavavarniana. ends on f 12 Pariccheda 2, treating of manusividya dhariparinayana, ends on f 21v Pariccheda 3 ends on f 367, it treats of much the same matter as pariccheda i Pariccheda 4, treating of Vasudevahidivarnnana, ends on f 37 Pariccheda 5, treating of Aristanemi's birth. ends on f 43" Pariccheda 6, treating of Fradyumna kumaracaritravarunana, ends on f 50 Pariccheda 7. treating of Harinegamesadevaradbana, ends on f 53 Pariccheda 8 ends on f 58, treating inter alia of vrstibhavana. Pariccheda 9, treating of Rajimatijanmopadana, ends on f 59 Pariccheda 10, treating of keva lamanotpattivarnnana, ends on f 64v. Pariccheda 11 treats of various matters, including mauna, it ends on f 60° Pariccheda 12, treating of krenavasanakaritana. ends on f 72 Pariccheda 13 ends on f. 74 tt: rajadhirasasrımadakabbarasahıkson patıpradattatlımanamardı tanekabandi mabhimanasiddhisaudhasaupanascakiyat aca narystamrtapanasakalabhattarakabhamsushalabhuyanaya manabhattarakasri 5 *rivijayasenasurisvarasisyapamdi tapıyusapayaparamparapuramdarapamdıtasrıkanakatına yaqanıcaranapamkajabhramarasadrsagunarıjayaganıı iracite srimadaristanemicarite sulal tagadyabamdhe Nara yanasıddharthadevadrstantadarsanabaladet apratıbodhanakrsnamgisamskaranadiksadaranapamcamaderalokai ra sanasrineminathapamcapamdai anicanivarnnano numa tra yodasah paricchedah sampurnnah | From this (which is repeated with slight variations at the end of each pariccheda) it appears that the author's guru hved under Albar Was Vijayasena the man who is men tioned in Weber's Catal., II, 292, as aiding Santicandra under Akbar (A D 1556-1605)? Cf on MS Sansk d 200 (1402) This work was written (f 74) samrat şodasa 16 rasa 6 tasu 8 varee (= t D 1612) 'lhaea lha ması pameamyam kartlum mandıtam etat 1 purnnan cubhuh nabhahsastuam t In the prasasti, on f 74. Gamptavijavaka, at whose request the poem was com posed and who wrote the first exemplar (likhitam etat prathamadarse scakrtyaya), gives us the spiritual de-cent of Vijayagant. He was descended from the fifth gana dhara Sudharma, then from Jagaccandra, the founder of the Tapagaccha, here dated A D 12 9 (abde 1285) Then, jutesu jagatisaya tato bhurusu surusu, came Ananda vimala, Vijayadana, Hira, Vijayasena, Vijaya levasuri, hanakavijaya, Vijavagani (verses 1-14), the last verse

containing the date The place of composition was Surastra, near Surapattana

The text is bounded on either side by two double red lines There are many corrections in the margin by a later hand, and yellow pigment is freely used for crasures

Bought in 1887 from Dr Eugen Hultzsch (MS 410) Size 10¹/₂ × 5³/₃ in Material Paper No of leaves 1v+74+11 blank

Date probably about the middle of the 18th century, but may be older

Character Devanagarī
Injuries f 74 is slightly torn

1402-MS Sansk d 299

Vijayagani's Pandavacaritra, 17th cent ?

Contents the Pandavacaritra of Vijayagani, being a narrative of the war of the Pandayas and their history, in the kavya style, written under Vijayasenasuri, head of the Tapagaccha, v D 1548-1615 This MS contains only sargas 1-12 with a portion of sarga 14 Sarga 1 begins, on f iv om namah paramatmane i om namo ırşabhasıamı i yogine paramatmane i kurine sırasan khyasya visvasthilividhayine II i II parabrahmasvari p iya i jagadunamdadayine i sriyugadijinesaya i paraya para mesthine 11211 yugmam 1 sa srisantijino jiyat 1 bharyanam bhuri sumtiket i matru mego jagatteanam i serate lumchanachalut ngu śrinemih sreyase bhuyat Yad nam śasiromanih i tamchitarthaprado loke i kalpasakhwa dehmam 114 11 Parsianuthah sa iah payan mlavarnnatanudyutih i planabhrnmaniruksobhi i meghitad tidyu tusritah 11511 Tarddhamunam jinam naum t tarddhama nagunotkaram 1 srisi ldharthakulukusai ikasananabhoma nii 1161 nati i sribharatim decim i tatha srimadaurum nıyam ı carıtram Pandaputranası ı İkşı akukulayanman im n 7 n uddhetyanyacaritrebhyah 1 gadyabamdhena sum daram i karomy utmavinodaya i tatha karmmaksayaya ca ubu yugmamı asmın Jambudupe Bharataksetre srigsal haderasya salam usan sulus i legi ekah Kuruna musit v tinn ir nikhy itam keetram i Kuruksetrari i This is a fair specimen of the poor and feeble style of the compilation Perhaps one of his sources was the Pindavacaritra of Devaj rabbasuri, of Peterson, Report, 1884 1886, p 132 with the verses here cited. For another of MS Sansk d 200 (1400). Sarga i ends on f 15 the second tap igachal hatter ikasein jayasenasuri rippe v ja litader acijaya jann tracite Pum lavacaritre v I do fir ij regjirarne mo i dija j rathari ih sargrah 11311 sri 5 srihiravijayasuripattalamkura bhattol and, after viracite, gadyabamdhabamdhurel Undoubtedly Hira viyaya and Vijayasena are the leaders of the Tapagucelia, the former of whom was born a D 1527, see Weber, Catal, II, 998, 1015, Klatt, Ind Ant, XI, 254 The same corrections have been made in the colophons of the other sargas After alamkara they add samprativitayamanao 1

Sarga 2, treating of the Krsnanemyanmadvarakasthapanayudhisthirajanma, ends on f 319 Sarga 3, treating of the Bhimaduryodhanadijanmakumarakalaro panakaladarsanakarnnarayabhiseka, ends on f 487 Sarga 4, treating of the Draupadisvayamvara, ends on f 61 Sarga 5, treating of the Yudhisthuai ay abhiseka, ends on f 73 Sarga 6, treating of the Nalopakhyanadyutayarnnana, ends on f 126 Sarga 7, treating of the sryanugrhahidambabakayadha, ends on f 147 Sarga 8, treating of the Kıratarjuniyatalatalavadha kamalaharana, ends on f 164 Sarga 9, treating of the Duryodhanamocanal rtyopadravanivarttana, ends on f 175 Sarga 10, treating of the Viratavasth imagograha, ends on f 187 Sarga 11, treating of the Drupadapurohitasumjayavisnudutva, ends on f 196 Sarga 12, treating of the dutasamakanrpagamanapam dayakaurayaprayanakabala, ends on f 2048 Sarga 13. describing the events of the eighteen days of the Pamdavakauravayuddha, ends on f 231 The whole ends abruptly, on f 235", thus its Matalina procyamano śrinemir anamtabalaparakramo dhaniam adhijyam nt -- -- 1

The MS is furly accurate, many of the errors being probably those of the author himself It is, however, frequently corrected with yellow pigment, probably by a later hand On ff 15b*, 198, 213* there are d agrams. The text is bounded on either side by two double red lines F 229 is half blank. For another work by this author, cf MS Sansk d 265 (401)

Bought in 1887 from Dr Tugen Hultzsch (MS 448)

Size 10²₁×5¹₂ in Valerial Paper

Ao of leaves in +235+n blank Really 232, as

ff 89, 117 are passed over, and f 86 is lost.

Date probably about A D 1650-1700

Character Devin gart, Jaina style

Injuries f 85 is lost, and the end is missing. 1403-MS Mill 70

Padmasundara's Pärśvanäthakävya, A D 1566

I do in 1 requiremento i dire prether i h sergrah unu | Contents the Päršvanāthakāvya, being a life of the A later han I has ad led gechedir je i Vaqturaka-i | Jina P reventita in the usual Joina style, by Ladma

sundara It is divided into seven chapters Chapter 1, the sriparsvapragbhavasaptakasamsana, in 85 stanzas, ends on f 4 Chapter 2, the supersysterthalarage trarijana, in 77 stanzas, ends on f 6v Chapter 3, the sriparsvajanmabhisekotsava, in 218 stanzas, ends on Chapter 4, the sriparsvajayasrivarnnana, in 106 stanzas, ends on f 18 Chapter 5 the suparsva nihkramana, in 107 stanzas, ends on f 22 Chapter 6. the suparsvasamavasrtidharmmadesanopaslokana, in 160 stanzas, ends on f 27 Chapter 7 ends on f 20%, with verse 66 anamdodayaparı ataıkataraner Anamdameror guroh sisyah pamditamaulimamdanamanih sripadmamerur guruh i tachisyottamapadmasumdarakasih ériparsiana thahtayam kavyam natyam idam cakara sarasalamkara samdarbhitam 11 66 11 sti srimatparaparaparamesthipa daraı imdanakaramda sumdararasası adasamprinitabla tyabhatue 1 pamo sripadmamerutineyapamo-sripadma sumdaravracite sriparsvanathamahakavye sriparsvana thanırvı anamamgalam nama saptamah sargah ı namah srivagdivatayai (srih (srih (The notices of his teacher show clearly that he is identical with the well known writer of the name, who, as a member of the Nagapuriya brunch of the Tapagaccha, received a village, &c, from Akbar (A D 1556-160a), see Bhandarkar, Report, 1882 1883, p 43, Peterson, Report, 1886-1892, p lxxv Peterson thinks that the date, samvat 1622, given here, is the date of the composition of the work, but this is an unnecessary hypothesis, as it is given quite clearly as the date of the copying But the MS must have been copied directly from the autograph of Padmasun dara, and is in consequence very fairly accurate. The text is bounded on either side by two double red lines The gramthagram is given as 1150 slokamanam

Size 11 x 51 m Material Paper No of leaves 1+29+1 blank Dite f 20 samuat 1622 (= A D 1566) targe sra tanatadi 6 trhaspatiture 1

Character Devanagari, Jama style

1404-MS Sansk d 303

Parsvanathadasabhavacarıtra, 18th cent ?

Contents the Parsvanathadasabhavacaritra, a work in prose, mixed with slokas, on the ten bhaves of the Jina Parsvanatha No author's name is given begins, on f iv frigurubhyo namah i Nabheyaya namas tasmas I yasya kramanakhamsasah I mauls dadhats namranam i mamgalyam aksatasriyam 11111 stumah srisam tınathasya kramachayadrumadı ayam i vyasmını asram tarisramtar i bharatapo na vidyate il 211 manodesa vad amgamsam | diryojananijojanam | kalpunanidhilobhaya | satam Nemim tam asreye 11 3 11 bhaktiprahio diinhio pi I prapoccash padasampadam I yasminn asmi nato bhaktya i tam sriparsiajinesiaram 11411 tam namami ıınam ııram ı yadutthat trimsadı nadı i ksamadharam gurum propa i visiah vyapastakalmakha 11511 samaste bhyah subhamanah radanebhyo jagattraye i trikalarisa yebhyo 'pr 1 ntemdrebhyo namo stute 11611 These six verses are an inferior version of the six verses at the beginning of Bhavadevasuri's Parsvanathacarita, which might further be conjectured to be one of the sources of this anonymous compilation Its narrative proper beams tha Jambudiipa tha | Bharataksetre | madhyakhamde Potanapuram nama nagaram i tatraricimdo numa raja i purchito ca Susuti bharnanudi arah 1 tayo suto kamaddhamarubhutinamanau susiksito adh tah sairrasastro i kwatapi kale tayo i matapitarau svargam gatau putrau materitraryoga (The author and the scribe (perhaps identical) must both have been very ignorant of Sanskrit The punctuation of this specimen is, of course, that of the MS It ends, on f 39" keta lamanam utpannam ekasatararasayu palayılı a bahunı m jatinam tapastinam upasakanam dharmam bhajakrtiu paścatamuktim syayau i str sreparsvanathadasabhavaca retra sampurnam 1

The MS is apparently all written by one hand On ff 1-21, 23 the text is bounded on either side by three red lines, with one at the edge of the margin On f 1 v a lucuna is marked On f 11v there is a cor rection by the same hand

Bought in 1887 from Dr Eugen Hultzsch (MS 432) Ser 102 x 4, in Maternal Paper No of leaves m+39+xxx blank Date probably the beginning of the 18th century Scribe f 30 Mamgalaj tramadhye srinavaj elavaparsi anathanrasad it 1

1405 (1, 2)-MS Wilson 267

Charceter Devanagari, Jama style

Krsnadasa's Vimalanathapurana, Asaga sS antipurana, A. D 1816

Contents two Jama Purmas

1 The Vimalauathapurana, treating of the life of Vimalanatha, by Brihmakrenadies son of Hirry and Varika It is a very long tedious, modern work

treating of the usual subjects of such legendary histories It begins, on f IV om nama i siddhebhya i srisai asvatyai nma 1 atha Vimalanathapurana Insyate 1 sarvesam Samkaram siddham i sarsiyamsam prajapatim i samudakehakam siddhyai i lekhesadiditam Jinam ii i i sesams ticihaketo naumi i sadaram manabhaskaran i karmaratin samunmulya 1 sirasamrajyabhumipan 11 2 11 Vimalam Vimalam staumi i vimalajnanašalinam i durbodharajasa Lirna 1 bhutale varidayitam 11311 Sarga I, treating in 505 verses of the Maharajasrisrenikal rtaprasna, ends on f 10V Sarga 2, treating in 148 verses of the Padmasenacarasasrahendravibhuti, ends on f 24 Sarga 3, treating in 130 verses of the srivimalanathot pattisakravihitablusekanamdanatakavarnana, ends on Sarga 4, treating in 484 verses of the srivima layahanadiks unanamadhusyayambhuyalabhadrasamaddhivarnana, ends on f 43 Sarga 5, treating in 113 verses of the śrivimalanathoktabrahmajnanatati amrta rasa, ends on f 46v Sarga 6, treating in 112 verses of the Vanayamtasamayamtadiksagrahanasamayamto pasargasis apraptijay amtadharanats apraptitadagamama dity abhadev asamagama, ends on f 50 Sarga 7, treating in 222 verses of the Simhasenacarasridharadevotnatti. ends on f 57 Sarga 8, treating in 245 verses of the Ramadattacararatsamalacy utades apurnacacam dracara rain wudhacyutadeyasihasenacarayairay udhasaryarthasiddligamana, ends on f 647. Sarga o, treating in 70 serves of the srimerumamdadiksagrahanasrivimalan itha mira magamana, ends on f 67 Sarla 10 ends on f 727. with verse 207, here iti frivimalanathapurane bhattara kasrırainabhusanumnayabak ıravrahmakrınadasavıracıle I rahmamamaaladusasahud jarapekse niriananatakai erudhi inopasargamerumamdanirrananirupano nama da samah saraah 11 10 11 This does not enable us to deter mine who Krenadisa was A Krenadasa under Akbar wrote a Parasiprakasa, see Peterson, Report, 1881-1886, p 46, App, p 219 Mangaladasa aided in the composition

2 The 8 antipurana, a legendary account of San tin this by Aéga It is partially discribed under MS Wilson 266 (1)(1400). In its full form the work consists of satteen sargas. These contain 105, 101, 100, 102, 117, 123 100 183 158, 138, 156, 171, 207, 212, 143 248 series respectively, ending on fl 777, 81, 84, 87, 91, 947, 98 101 1057, 113 118, 123 1-97, 136, 1407, 1487. The veries of engr 8 are in d sorder 164 being followed by 181 181 and these by 165-180. The coloridary is on f 1487: ity 4saraketeu Yantupurane bhagaratas river in an union in 100 daws) array hill in samp rive in The author is probally it elucial with Vega puj def Nagman in, writer of the Varillamánacaritra leterion I eport, 1855-183, p. 113.

Both the MSS are very carelessly written, as will be sufficiently seen from the titles of the chapters cited above. The text is bounded on either side by two broad red lines. Lacunae are marked on ff 4, 5°, 18, 18°, 22°, 41°, 61

Size $12\frac{1}{2} \times 7\frac{1}{2}$ in Material Paper No of leases n+148+n blank. In the original the two MSS are foliated separately, having 1-73

and 1-74 (f 45 being repeated) leaves respectively

Date f 73° samiat 1872 (-A D 1816) kamakamase suklapakse 5 samiasare 1 This applies to both

MSS, as they are obviously written by the same hand

Scribe f 73^v lipyakrtam mahalmasambhuramasariai Jayapuramadhye 1 subham astu 1

Character Devanagari, with some Jaina characteristics

1406 (1-3)-MS Wilson 266

Laghuśantıpurana, Laghulalıtavıstara, Gurupaţtāvalî,
19th cent ?

Contents three MSS, all probably executed specially for H T Colebrooke

- The Laghusantipurana, described in Colebrooke's handwriting on f 17 as abridged from the original, the Santipurana of Asaga The abridgement contains twelve chapters Chapter 1, the aparautavidy apradur bhava ends on f 4 Chapter 2, the aparautamamtra miserya, ends on f 8 Chapter 3, the danutarisandarsana, ends on f 9 Chapter 4, the paravalasandarsana, ends on f 12" Chapter 5 the appropriatogaya, ends on f 14V Chapter 6, the apart utacy utendrasambhava ends on f 187 Chapter 7, the nevutendrakhecarendra pratibodhane amitejahérn ijavas oh suturas jaturika, ende on f 23 Chapter 8 the khecarendran eghanadass?exutendrabhava, ends on f 31 Chapter 9, the vuriyudhapratividina, ends on f 34 Chapter 10, the vajrayudhasya graiveyakasaumanasyasambhaya, ends on f 40 Chapter 11, the megharathasambhava, ends Chapter 12, the megharathasva sarvasiddhiguma, en is on f 53 F 53 v 19 blank If 54 54 v cont un a list of the titles of the chapters The form of the colophons is invariably ity Alagaketau Santipur Ine --- sargah : The MS is fairly accurate being an autograph. The text is bounded on either side by See M5 Wilson 267 (2) (1405)
- 2 Ti e Laghulalitavistara, al ri leed f r Co'ebrooke by one of its pandits, according to a tote on f 1 It contains a legendary account of Bu i lia's lif, current among the so-called Northern Buddhuts. Ti e wo k 13

like I an autograph It is possible that it was writer by the same hand as I, but this is not certain The Lalitaristan has been published, but in a very poor edition, by Rajendralala Mitra in the Bibl Ind It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefinann, Berlin, 1874

and by Leimann, Bernn, 1874

3 The Gurupattavalı (perhaps a better title than that in the Bodl catal, p 372b), a list of the heads of the Tanagaccha of the Jams It begins, on f 70v śriganeśana namah i athatra śrigarywsanagariani sama gate caturmasalastha munayo mamaalikam naruusanakalpanamadhuayanam pameadinani sacayamti i tadia canad anu ca sariam hi karuam mukhamadhuataketamam galam sat sukhaya bharati t The notices of the various heads correspond broadly to those in Weber's Catal . II. 651, 652, 907-1015, and in Klatt's important treatise. 'Lxtracts from the historical records of the James,' Ind Ant . MI. 245-256 The list omits Juanasagara and Aulamandana, nos 50, 51 in Weber (see his note 4 n 1012), and continues after Hiravijavasuri with Vija vasenasuri (1600-1672 of the \ikrama era = A D 1552-1616), Vnavadevasuri (samvat 1634, date of birth). Vuavasımhasurı (samvat 1644-1713), Vuavaprabhasurı (samvat 1677-1750), Vijayaratnisuri (samvat 1711-1772). Vnavaksamasuri (samvat 1728-1785), Vnavada vasuri, with whom it ends abruptly, giving merely his name on f 847 tatpatte 65 tatpatte Vyayadaya sure! The list is continued down to the present day in the Jamatatteadarsa, Bombry, 1884, pp 592 sq The list was probably compiled by the writer of the MS for H T Colebrooke The MS is written in a different hand from that of 1 and 2 On f 70" the text is bounded by a broad red line

Former owner it is clear that these MSS were written for Colebrooke, who must have given them to H II Wilson

Size 121×91 in

Material Paper of European make

Date doubtless the beginning of the 19th or the end of the 18th century

Character Desanagari.

BOOL BANK CATAL IL

54 DIDACTIC TREATISES

1407_MS Sansk. d 267

Upadesamalayriti, A. D. 1607

Contents the Upadesamalarvitt, a commentary on the Upadesamala The work is not identical with either of those described in full by Weber, Catal, II, 1682 og It begins, on f 1° namah sarraj ayas i heyopadeyar thopadesabhahih prabodhahik prabodhahik prabodhahik prabodhahik prabodhahik prabodhahik prabodhaya i jadabudhir ayi vadhasye uraranam Upadesamalayah 121 It ends, on f 87° Upadesamalarvicaranam samaptam itar accolo

The text is decidedly maccurate. There are a few glosses by a later hand. In the centre of seach page there is the usual Jama diagram. The text is bounded on either side by two double red lines. The author of this Upadesamala was Dharmadasa, Weber, Cetal, II, 1082, n. 14. This is evidently the commentary of Suddhasadhu, see Peterson, Report, 1885–1892, p. exxix, identifies him with the author of the Upami tabhavaprapaüca, which he dates in a. D. 436, taking 962 as a Vira date. Cf. Matt, Itema Orient Johnn, IV, 64. It is more probably a Vikrama date, i. e. A. D. 906

Bought in 1887 from Dr Eugen Hultzsch (MS 412) Size 105×45 in Material Paper

No of leaves 1y+87+11 blank

Date f 8,7 same 1663 (— A D 1607) targe I Scribe f 87v śrzygasomopadhyayanam pratit vyam pradatta i srsamhłobulagodrysaw j 11 yadharni apatai śraż pujaladenamni kukiyatasom manasimphadharna patnya srutkadetakira ninya sry ianabhaktyas pradatt i śrahamman ljai ude i This is written in verv small and indistinct writing, and may be later than the first hand

Character Devanagari, Jaina style

1408-MS Sansk. d. 305

Hemacandra's Balmarendrākhyānaka, A D 1616

Contents the Balinarendrakhyānaka, a legend in clumsy proce, by Hemacandra It beg ns on f iv frisarroj aya no; ah i astiha Jambudripe Meroh pasei mayam dili Saithhlardi nama tyayas latra nicash

sarıasampadam nılayonıh sesavilasanam grham sama stasadıyaraharanam anaspadam aşeşapaparyaparanam dhama dharmakarmanam talayitam pramsuprakarena durgakrtam atıgambhıraparıkhaya samagrascaryanıketanam atsustirnam avanivanitasirastilakabhutam I ijaya puram nama nagaram i tatra caradhyah parthuasaha sranam prathamah satiaiatam agresaro tikraninam patram samaqrasampadam jaladhir buddhisaritam rihi tabahuvismayo mahamamtrinam kamaniyatahitakama-11bhramah kamininam mahakarikumbhasthalasthulena kathınakarakesakrstarıpuramanararatakrtakelih prabala parabalacalanıcayanırddhalanadambholis Camdramaulir numa mahanaremdrah 1 and so on in the same wearisome manner It ends, on f 64" sartasartrakarmasambam dham uprahaya samjato mrutipurgaramesiaro Bali naremdrarsikei alijuah 1 iti Balinaremdrakhyanakam samaj tam i cha i paripurneyam Bhui anabhanukatha i cha i subham bharatu i kalyanam astu i cha i A later hand has added below tatsamaptau prathama anitya tabharana samunta i str Maladharanachamamdananra bhusrihemacamdrasurisamdarbbhitam Bhui anabhanukedalicaritam sampi rnam samaptam i cha i From this it would appear that the author was that Hemacandra, whose pupil, Sricandrasuri, wrote the Munisuvrata svamicaritra in 1 D 1065 Bhuyanabhanu is another name of Narendra, who preaches to Candramauli on the emptiness of the world For this writer see Peterson, Report, 1886-1892, pp exl, exl, 7, 8, Report, 1892-1893, p Ixxx and reff, Weber, Catal, II, 799, 855 Other MSS in Mitra, Actices, IX, 23, A, 127, Bhandarkar, Deccan Coll catal, p 37, no 366

The MS is written with fair accuracy. The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina diagram. There are some correct ons in a later huld. Slookas are mixed with the prose on if 4-7's, 26, 55 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS 454) Size 10\(\frac{1}{4} \times 4\) in ** Material** Paper No of leaves in +64 + 11 blank

Dite f 64° semeat 1672 (-A D 1616) mahasuda 8 dine 1 The MS hardly books so old, but the hand writing is old in style, and the date may therefore be correct, though the paper looks new, cf Hultzsch, Z D M G, X L, 11

Scribe f 64° śrisahdhamnaparusa ih Vaghayat I satam i Sah is perhips for sidhu, and the name may be Vadvapal as far as the writing is concerned

Character Devanagari, Jaina style

Injuries f 6. has suffered from abrasion

1409-MS Sansk d. 328 Somaprabha's Sinduraprakara, 17th cent?

Contents the Sinduraprakara or Suktimuktavali, an anthology in 100 verses on the chief points of the Jama doctrine, by Somaprabha, pupil of Vijayasımhasuri, circa A D 1220 In this MS it begins, on f 17 Sımduraprakaras tapaskarısırahkrode kasayatacı i du tarecirnnicaya prabodhadu asaprărambhasuryodayah 1 muktisrikucakumbhakumkumarasah sreyastaroh pallai ahi prollasah kramayor nnakhadyutibharah patu cah 1111 It contains 100 verses, of which the last is erroneously numbered 101 Somaprabha carvamabha ca yan na i pumsam tamahpamkam apakarots i tad apy amu sminn upadesalese i nisamyamane 'nisam eti nasam 11 101 li iti srisomaprabhacaryakrtasımı The MS here ends abruptly, a leaf being evidently lost. To remedy the loss, a much later hand has inserted this verse abhajad Ajitadei.acaryapattadayadridyumanirijayasim hacaryapadaracımde i madhukarasamanıyas tena Soma

prabhena wraca munparajna Suklumuklataliyam 911011 This MS is fairly accurate In the centre of each page is the usual Jaina diagram, partially filled up by a red spot The margin is a broad red line over two double lines

For the work and its author see Weber, Catal, II, 1006, 1007, 1132, 1133, add to his references Bhan darkar, Report, 1884–1887, p 126, no 1395

Bought in 1887 from Dr Eugen Hultzsch (MS 479)
Sie z 10½ X¼ in Material Paper
No of leaves 111+10+1xm blank
Date probably about x D 1650-1700
Character Devanagari, Jama style

1410-MS Sansk d 329

Somaprabha's Sinduraprakara, 18th cent ?

Contents the Sunduraprakara of Somaprabha, as in MS Stusk d 328 (400) In this MS it begins, of 11°, with Karpura , and ends, on 1°, with abhapad, &c, which it counts as verse 100, omitting the verse Soma prabha, &c, and having as verse 90 the same verse as the preceding MS bhavaranyam mukita yadi.jagamuur mukitangarim 1 tadunim ma karşır eya, jaryadrkeşi mexasilim 1 yadah áreyo 'py eşam prathayatı mak inoban acırıad ayam 1 jamlar yasınat padam apı na gamluri prabharatı 1991

It is a careful and fairly accurate MS F 7 seems to have been written by a different hand from the rest The text is bounded on either side by three red lines, and the marginal title and numbers of the leaves are ornamented

Bought in 1887 from Dr Eugen Hultzsch (MS 480) Size $10\frac{1}{4} \times 4\frac{1}{2}$ in Material Paper No of leaves m+7+ci blank

Date about A D 1750 Character Devanagari, Jama style

1411-MS Sansk c 128

Somaprabha's Sinduraprakara, with a tippana, A.D 1739

Contents the Sinduraprakara of Somaprabha, as in MS Sansk d 328 (1400), with a tippana In this MS the Sinduraprakara has 103 verses, beginning with Sindura', and ending, on f 147, with abhayad, &c (-verses 1 and 100, in Weber's Catal, II, 113°, 1133) The colophon is at it sratomaprabl asurrivacata Suktimukla dit samanla 1

The tippana, as Hultzsch (Z D V G, NL 26) calls it, is nothing but a few glosses, usually written above the words and occasionally in the margin, without introduction or colophon, by perhaps a later hand than the text proper, in ink of a reddish targe. They are most frequent towards the beginning

The text is carefully written, the colophons and section headings are in red in. The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 482) Size 13×6⁵ in Material Paper No of leaves 111+14+1xx blank

Date f 14 samvat 1795 (-A D 1739) varşe mili posasudi 9 dine 1 Scribe f 14 lişatam Naimnas igara bubham sre-

ya 11 11

Character Devanagarı, Jama style

1412-MS Sansk d 330 Somaprabha's Sindüraprakars, with an avacüri, A D 1500

 is partly in Sanskitt, partly in bluer. It appears to have been used by Harshirtt for his commentary, to which it is anterior in time. It is possible that the scribe was the author of the blusa part. It ends, on ft., It is risomaprablicaryaciraciam Simdarapra karasya sutreaccurih iampurnam iti i Somaprablicari dravya kainti ca karat suryakanthi lokacastiy raka am kirute! yatha esur sighram tathayam upadesalesa ucair atyartham subhotsaraj iamgunan tanotu iti Son apra bhacaryakirlasindaraprakarasyaracurih i chai. Though the commentary has only five verses in the last section, yet it alludes to a sixth in the same words as Ilarsakirti's commentary on verse (95, in Weber's Catal), Il, 1133, and the sixth verse appears in the text

Text and commentary are written consecutively. Both seem to be very fairly accurate Some omissions have been supplied by a later hand on either side by two double red lines.

Either Dharm'suri, see Mitra, Notices, IX, 160 used this commentary or the author of this used Dharmasuri, to judge from the considerable resemblance shown even in so few lines

Bought in 1887 from Dr Eugen Hultzsch (MS 481)

Size 104 × 54 in Material Paper

No of leaves in + 18 + xh blank

Date f 18 sanıat 15.57 varşesake 1422 (- A n 1500) pravarttamane krimatı karltıkarı ise suklapakşe dasımyam lithau ravi usare uttarabhadrapadaksatre l

Serile f 18 rajadhirajarisurjamallarijayani Upa ketagade srikakkaurinam is —— canac irgaci sri anamdasamudralasiyyamahi salamudram Sim — ka ralikan lilekii icha! For hakkasuri see Weber, Catal, II, 50°

Character Devanagan

1413-MS Sansk d. 331

Somaprabha's Sinduraprakara, with a tika, 18th cent ?

Contents the Bindüruprakara of Somaprabha as in MS Stask di 328 (4600) with a field. In this MS it has only Syeres, beginning with Sudara's verse i and ending with dahagad, Ke., verse 98. The commentary was api arently copied from an imperfect MS as the gloss on verses 1–10 is completely omitted though spirce is left accant. Verse 11 begins on f. 4: kad cin notambak hupita vera payagit adhimahami tridure dirii frusii cakilima ira nai jaliy anadinami triedita kwatik samgam udaya inda mina catiy adharana; suhifa ira ja jirc m racayatak iiiii. The commentara is kadacin si 13 nire im racayatak puru sayaya atalah fa is yatik ata iyatik atariyak kadacin si 13 nire in racayatak puru sayaya atalah fa ta syita tara iyatik Asinjak kadacit sayaya atalah fa ta syita tara iyatik Asinjak kadacit

abhimukham na pasyati jinarca racayitih 1 purusasya anudinam niramtaram daridryam vidure nasyati i dari dryam kam wa cakita wa yatha cakitah bhayatrastah anudinam niramtaram dure nasyati janarca racayah purusasya kugatih tiryaggatih samgam samsargam tyajati kugatih i kera kamtera watha rirakta i kamta samgam samsargam tyajati i jinarcam racayatah i purusasya udanah 1 abhundanah etarata radhurdahih abhuarna saminam na mumcati i udavah ka ira suhrd ira i vatha suhrt mitra abhyarnnam samipam na mumcati 11111 The colophon of both text and commentary are identical. on f 21 sts śrisomaprabhacaryauracita Suktimuktarali samaptam 1 The slokasamsvå is given at 750

The text occupies the centre of the page, the commentary is at the top and bottom. The pratikas are in red ink, as are the colophons and numbers. Both text and commentary are carelessly and maccurately, though neatly, written A lacuna is marked on f 20 On f 16 white pigment is used for a correction The commentary is omitted on ff 1-3

Bought in 1887 from Dr Eugen Hultzsch (MS 483) Sine 101 × 51 in Material Paper Ao of leaves m+21+1 blank Date probably about the middle of the 18th century Claracter Devanagari, Jaina style

1414-MS Walker 205

Harr's Karpuraprakara, 18th cent ?

Contents the Karpuraprakara of Hars, pupil of Vajrasena, a subhasitakosa. Vajrasena is probably the member of the Nagapuraya branch of the Tapagaccha. to whom Allauddin Khilii presented a firman (Allauddin was ruler of Delhi, A D 1095 1316) see Bhandarkar, Report, 1882, 1883, p 43, Weber, Catal, II, 1101 begins, on f IV srigo! parstanathaya namah i Kar puraprakarah samu i rtarase taktremducamdratapah t sukladh j inatantaprasunanicayah punyabdhiphenodayah i muktiśrikarapidanac chasicayo takkamadhenoh payoh t ıyıklyılaksyajınesapesalaradojjotiscayah patu iah nin This MS reckons 170 verses, for verse 170 sec the Bodl catal, p 4024 The colophon is its śrikara j raprakaranam samıptamı srir astu 1 fri 1

The text is fairly accurate It is bounded on either aide by two durk red lines

For the other contents of this volume see the Bodl catal, I c For other MSS see Bhandarkar, Decca : Coll catal, pp 33 no 274 67, no 266, 322, no 250

Sine 101 x 61 in Material Paper No of leares 11+211+11 blank This part has o

The seven others have 10+20+20+62 (really 63, f 46 is repeated) + 9 + 71 + 9 respectively Date probably the beginning of the 18th century

Character Devanagari, Jaina style Insurses the MS has been considerably damaged by

water, many letters being quite illegible

1415-MS Sansk d 290

Jinasundara's Dipalikakalpa, with a Commentary, 18th cent 2

Contents the Dipalikakalpa, called also in this MS Dipotsavakathanaka, a Jama legend regarding the Dipali festival, by Jinasundara, pupil of Somasundara, composed in A D 1427 It begins, on f IV garubhyo namah i sru arddhamanamamaalya i prad pah pu aradyu tih i deyad atulakalyana i tilasam vipulam satam ii ii sru arddhamanatirthesa | kaluanakamahotsavam | vakse dipalikakalpa 1 punyaphalalaksmidrumam 11211 si asriya svargajayını i namny asty Ujjayını puri i sa prati bhu patis tatra | pratapatapanopamah 11311 The story goes on to verse 438 Then follow two verses regarding errors in the poem. Then in verses 441 sq the date is given on f 70 samiatsare anidi pavisia 1483 sammite Dipa likakalpam amu tirnirmaye Tapaganadhistarasomasum daraśrisurisiwo Jinasumdarahi ayah 11 41 11 D paliparia kalpo 'yam racyamanah suddhnanash iiya seyakreyohelur acadrarkka jagattraye 114211 iti sritapagacchuddhiraja śrisomasumdari si vyabhattaraka prabhuśri jina sumdaritir nirmitanam u 12 u ili sridipotsavakathanaka sampurn nam | The date is samvat 1483 (= A D 14°7), the use of visva for 14 is not usual, as it properly stands for 13, Buhler, Palaeographie, p 81 The author also wrote an Ekadasangisutrarthadharaka, see Peterson, Report, 1886-1892, p xli

The text has been so written as to allow of a com mentary being inserted between the lines. This interlinear commentary is in bhasa. It begins, on f 17 arkan balabuddhinam bodhaya janabhisaya kurtre D palikakalparyakhy inam adarat 11111 But this ex hausts the writer's Sanskrit Buhler, Z D W G, XLII, 531, no 309, mentions a MS with a Gujariti glose

The text is I ounded, on f I only, on either side by two red lines The MS is not very accurate

Bought in 1887 from Dr Pugen Hultzsch (MS 439) Sie 103 x 31 m Material Paper No of leaves 11 + 70 + xix blank Date very possibly about a p 1775 Character Devan gara Jama style Injuries the writing is a good deal rubbed

Rajavallabha's Citrasenapadmavaticaritra, A D 1596

Contents the Citrasenapadmävaticaritra of Raja vallabha, a Jama caritra in 496 verses No author is named in this MS, but Peterson, Report, 1884-1886, p 215, gives an extract from another MS of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as samuat 1524 (= A D 1468) It begins, on f I natra Jinapadam adyam i pumdarikam ganadhipam i silalamkarasamyuktam 1 sascaryum tatkatham bruve 11 11 In this MS it ends with a praise of sila ramchita ca grhe laksmi i ramya stri putrapautrikun i gaurai am svojane Lirttye i prapyate silapalanut ii 9611 ili šilavisaveš Citra senapadmaratiscaritram sampurnnam ! The text is very inaccurate, and is carelessly written. Corrections in sellow pigment are frequent, but in most cases both original and correction are illegible numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jama diagram

For another MS see Bhandarkar, Report, 1884-1887, p 119

Pought in 1887 from Dr Eugen Hultzsch (MS 430) Size 10\frac{2}{3} \times 5\frac{5}{5} in Material Paper. No of leaves 11 + 14 + X71 blink

Date f 14 samral 1652 (= 4 n 1596) varge var sagatadi 13 fukre ligitami I it does not look so old Scribe f 14 Ralnaromamunibhih Almadanagare i Character Devan war. Janna style.

1417—MS Sansk, d 326 Samyaktvakaumudicaritra, A.D 1753

Contents the Samyaktvakaumudicaritra, a collection of Jama tales in support of the Jama tenets, especially as against Buddhism This MS contains yet a third recension of the text, differing from the two in the Berlin MSS, for which see Weber, Ind Stud, XVI, 382, Catal, II, 1123-1132, Sitzungeber der Berl Alad., 1889, pp 731-759 It shows on the whole most resemblance to MS A, no 2022 It begins, on f 1 - sriganes iya namah 1 srigurubl yo namah 1 atha sri samyaktrakaumudikath 1 likhyate 1 frivard tha nonam anamya 1 jinam devam jagadgurum 1 vakiye 'ham hau studi nen im I samyaktragunahetare u i n Then follows an introduction beginning with a Prakrit verse and the story begins only on f 2. The tale of Suvodhana begins on f 3 and has seven sub-stories ending on f to The stors of Arhadiasa begins on f to his first wife's name is here (of f i") Javafri her story

ends on f. 19. Candanási occupies ff 19-22, Vi nusr, ff 22-25, Nagari, ff 25-29, Padmalata, ff 29-31, Kanakalata, ff 31*-33, Vidyullata, ff 33*-39. Then the conversion of Kundalata, narrated at somewhat greater length thin in the other versions, ends, on f 40 srethna Caurena samtapurahsaparitarena diku grhita 1 anekasastrasidhamtani pathitau ugratapan krita ke fya mokam ke'j nd eedioks gapanik sriteriiko narake gatah 1 samyaktvataleapratipadikum uman i ka tham nipiya fratamamrlopamam i bharyam jinadharmanirmalah 1 yatha syur utarthasamrddhayo 'khilah iii iti srisamyaktvataumudicaniram sampura nami 1 The MS is carefully written and on the whole very accurate. The text is bounded on either side by three red lines?

Besides the MSS mentioned in Weber, p 1123, n 4, see Peterson, Report, 1892-1895, p 355, no 850, Bhindathar, Report, 1883-1887, p 108, no 1129, where it is ascribed to Stutasigansissa and described as poetry, perhaps yet another recension, Bendall, Journey, pp 48, 50

Bought in 1887 from Dr. Eugen Hultzsch (MS 475) Size 105 × 4 in Vaterial Paper No of leaves 111+40+xxxvii blank.

Date f 40 simval 1820 varse sur 1675 (-A D 1764 or 1753) pro karitikavadi 5 pame imilikan bhqumavasare lineakre i

Scribe f 40 likhil im pujyasthaviramahanilaisi 6 śribhimasenajillachivjapu-j ia² 211 5 motajilladamleva sina pina Mahanamdena likhila sriprahlidanapure i Character Devancyan, some Jama characteristics

1418-MS Sansk. d 289 Dayadrstäntakathä, 18th cent ?

Contents the Dasadrstantakatha, being a selection of Prakrit verses from Hemacandra's Upade-amali, with a paraphrase in Sanskrit, a translation and commentary in bhasa, and kathis in bhasa, whence the title begins, on f 1 serritarug iya namah i srisomasumdaru sirigurubhyo namah 1 Iupphamili gramtha Mihidhi 1 dašadeseārdaŭ n (sic) udaharana lasubar i The introduction is in bhasa. Both beginning and end have been supplied very carelessly. After the first Prakert serse follows the paraphrase, f 1 ry ikhya i rata ikara prabhrastam ratnam sudurlal h im bh irati i tath 1 bhrastom manniojanma surdurllablain tharati ! Then comes the bhasa commentary. Then etc dis pr destant the sid I' interpresed its in inversement furlible fre sweet shit. The commentary on the last verse is list through injury to the MS It begins, on f it righten

vistirnnam rajyam cakraiarttyadisambamdhi i vipulaustirnnanihkamtakarojyacakravartti adi sambamdhiu (the bhasa is mixed up thus with the Sanskrit) i rogath tarntam rupam i rogath kustadibhih i tarjjitam rupapramanopetam sariasarirui ayayatmakati am | &c Through out the text is very bidly mutilated. It ends its Daśadrsramtakatha i gravio 208 i

The text is bounded on either side by a broad yellow line over two red ones In the centre of each page is the usual Jama diagram, partially filled with spots of yellow pigment On the margins of the verso also there are similar spots

Bought in 1887 from Dr Eugen Hultzsch (MS 438) Size 103 × 53 in Material Paper

No of leaves w+4+h blank Date quite doubtful, perhaps the latter half of the 18th century

Character Devanagari, Jaina style

Injuries each leaf has been nearly torn through in three places, and has been mended

55 FACSIMILES OF PALM LEAF TRAGMENTS OF BAUDDHA TEXTS

1419 (1-3)-MS Sansk a 3 Facsimiles of the Kairiuwon Palm-leaf MS. A D 1880

Contents 1 F 1, a facsimile of the palm leaf MS of the monastery of Kamuwon at Nara, in the province of Yamato, Japan, made from the original by two Japanese Buddhist students, K Kanematsu and Y Ota, in April, It contains a fragment (one leaf, six lines on each side), the first line of which is katl am isam sama rasaranatah pratisaranam raktaryam u suddhendriyad atvasto (or osteh)1 kusalapakse samarasaramis caksu rındrıyadını sripurusajıı inaindriyantanı natasavyakrta pakseh sukl endrivad 2 atvupeksendrivantani pamcaprauo(vuo?) aatah 1 &c

2 F 2, a transcript of the above leaf in Devanagari

characters, by Bunyiu Nanuo

3 Ff 3 4, a facsimile of the above leaf made by Mr Kaishin Kurchito, in September, 1880, from an old copy by Ziun In this copy the text has been corrected The first line reads here katham eşam samatasarana tah pratisaranam vaktaiyam n suddhendriyad atyasto

kusalapakse samavasaramti caksurindriyadini stu (?) pujasajursendi iyantani narasaryadrtayakseh sukhendriyadity upentani ksendriyantani pamcaprayogatah 1 &c

Presented in 1881 by Professor F Max Muller See Bunyiu Nanjio, nos 51, 59, Max Muller, Buddhist Texts from Japan, pp 6, 11

Former shelfmark MS Sansk d 26

Size 20\(\frac{3}{4}\times 7\frac{5}{4}\) in (Size of the original palm leaf according to the frst facsimile 19 x 31 in)

Material ff 1 and 3, 4, Japanese transparent paper, the rest, ordinary English paper

No of leaves 1+4+xxxm blank.

Date and Scribes see contents above

Character the alphabet of the facsimiles is similar to that of the Horiuzi palm leaves, though a few letters, e g ja, tha, ša, are different Several letters, written in red ink, were doubtful to the copyists

1420 (1, 2)-MS Sansk a 4 Facsimile of the Kigenzi Palm leaf MS. A D 1880

Contents

1 F 1, a facsimile of the palm leaf MS of the monastery of Kigeng, at Osaka, in the province of Settsu, Japan It contains a fragment (one leaf, four lines on each side), treating of hell, and beginning ame(or ami?)s salmalicavah nadi caitarani me(?) tha puriena evam daksinena pascimottarena me (2) thavitir mahanarakasya etam yatat samjitasya tenaha pratyekaddho (or şo?) ta sotsamda ıtı catuskamdhu ıtı caturdiara iti aha aticer mahanarakasya 1 &c

2 F 2, a transcript of the above fresimile in Devanagari characters, by Bunyin Nanjio

Presented in 1881 by Professor F Max Müller See Bunyiu Nanjio, no 52, Max Muller, Buddhist Texts from Japan, pp 6, 11

Former shelfmark MS Sansk d. 27

Size 201 × 61 in (Size of the original palm-leaf according to the facsimile 19 x 3 m)

Material f 1, Japanese transparent paper, the rest, ordinary Engl sh paper

No of leaves 11+2+xx1 blank

Date and Scribe the facsimile was made from the original by K Kanematsu and Y Ota, in April, 1880 The original MS is said to have been brought from China to Japan by Kishio Daishi in 858

Character the alphabet of the facsimile is similar to that of the Horium I alm leaves though a few letters are slightly different A few letters, written in red ink, were doubtful to the convists

¹ Buny u Sanno transcribes atyastko (or estheh)

² B myiu Sanj o transcribes sufendriyad

1421 (1, 2)-MS Sansk a 5

Facsimile of the Kokin Palm-leaf MS, AD 1880

Contents

1 F. 1, a facsumle of the palm leaf MS of the monastery of kokin, in the province of Kawaki, Japan It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning dasop daru(or ru 'paham pratitiga rimsatam catvarim satam pameastam daru(orru') uhasatam adru(orru') uhasatam adru(orru') uhasatam pratitigam agmiskamlhodiyalot (of doubtful) etam eta saptamasya aryumanda (emanya, Bunyu Nanjo) lasga loke i & c

2 F 2, a transcript of the above facsimile in Devanagari characters, by Bunyiu Nanjio

Presented in 1881 by Professor F Max Müller See Bunyiu Nanjio, no 57, Max Müller, Buddhist Texts from Japan, pp 9, 12

Former shelfmark MS Sansk d 31

Size $20\frac{5}{8} \times 6\frac{7}{4}$ in (Size of the original paln leaf according to the facsimile $19\frac{1}{2} \times 3\frac{8}{8}$ in)

Material f 1, Japanese transparent paper, the rest, ordinary English paper

No of leaves 11+2+xix blank

Date and Scribe the facsimile was made from the original by Mr Kaishin Kurebito of the monastery of Kokizi, in August, 1880, at the request of Mr E Satow

Character the alphabet of the facsimile is that of the Horiuzi palm leaves

1422 (1-3)-MS Sansk. a 6

Facsimile of the Zuisenzi Palm leaf MS, A D 1880 Contexts

1 F 4, a facsimile of the palm leaf MS of the monas tery of Zuisenzi, at Kioshi, in the province of Yamashiro It contains the following four lines (in Sanskrit?) (1) rate diasyate khalu bharaptah kusalanam ---dharmm inam samadanahetoh alasovyadinarnasya su khasya bhaganama --- - micyadi erya lam (2) dharmmasamadalarantu (ntu doubtful) mahikanarame o kusalam dl armam samudalarantu (ntu doubtful) mahe tesarı eram bharatı paladobhadatuh adata * dalı(or la)ka lam tu valam adattad (entad, B Nanjio) ata 1 (3) tpra turrame male adanta (ntua, B Nanjio) datat pratus o ramamtı teşam adadı adatu'pratısırataram ısmsate va dila no cattatisara (tadalu, ne cattatisat, B Nanno) osalujaputrajatadramotarasi agraka (4) la (11, or ghu, B Nanjio) sa pameusadi arsa lu (lu, B Nanjio) sano manusy nam eram bharats sya te khalu kusa lu

samadanuhe la (lu, B Nanjio) so tyaddhi'ca rnnasya calasya sukhasya bhoga i After the first line there is a blank, apparently one line being lost

2 F 5, a transcript of the above facsumile in Devanagari characters, by Bunyin Nanjio

3 Notes (f 1) by Bunyiu Nanjio in Japanese and English, explaining the Japanese entries on ff 2, 4v

Presented in 1881 by Professor F Max Muller See Bunyiu Nanjio, no 58, Max Muller, Buddhist Texts from Japan, p 12

Former shelfmark MS Sansk d 33

Size 201 × 73 in

Material ff 2~4, Japinese transparent paper, the rest, English paper

No of leaves 1+5+xx1 blank

Date and Scribe the facsimile was made (perhaps from a copy of the original) by Mr Kaishin Kurehito, in August, 1880, at the request of Mr E Satow

Character of the facsimile similar to the alphabet of the Horiuzi palm leaf MSS

1423 (1-3)-MS Sansk, c 38 (R)

Facsimiles of three Japanese Palm-leaf Mag, A D 1880

1 A facsimile of the palm leaf MS of the monastery of Raikozi, near the Biwa lake, in the province of Omi, Japan It contains fragments of a Dhartini, on four pages (six lines on each page)

2 A facsamile of the palm leaf MS of the mongatery of Horour, in the province of Yamato, Japan It contains the parts of the FrayBaparamithridayoutur, and of the Usussaviayadharam (two pages with even lines each), as printed in Max Muller, The Ancertal Pala-kwees, pp. 5-rz (*No III Facsawide'), and reproduced their, Table III.

3 A facsumie of the paim leaf MS of the monastery of Onmor, near the Buwa lake, Japan It contains on two press (six lines each) some portions of short Mantras, namah samantabuddhanam being repeated several times

Presented in 1881 by Professor F Max Muller See the details in Bunyiu Nanjio, no 45 Cf Max Muller, Buddhist Texts from Japan, pp 8, 10 sq

The facsimiles are written side by side on one beautifully ornamented roll

Si e of the roll 901 x 101 in

Sile of the originals from which the facsin iles were taken 1=8\frac{1}{2} \times 1\frac{3}{2} \times 1\frac{3}{2} \times 1\frac{3}{2} \times 1\frac{3}{2} \times 1\frac{3}{2} \times 2\frac{3}{2} \times 1\frac{3}{2} the facsimiles A D 1880

Character the ancient alphabet of the Horiuzi palm leaf MSS has been fully described by Dr G Buhler in Max Muller's The Ancient Palm-leaves, pp. 61 sqq

14.94-MS Sansk b 32

Prajūšpāramitāhrdayasutra and Uenīsavijayadhūranī,

Contents a second fresumte of the pulm leaf MS of the monastery Hornza, containing the Prayadaran under MS Sansk, c 48 (R), 2 (1423)

Presented in 1881 by Professor F Max Müller See Bunyin Nanjio, no 62, Max Muller, Buddhist Texts from Japan, p 8

Former shelfmark MS Sansk c 19
Size 15\frac{1}{4} \times 8\frac{1}{4} \times 11

No of leaves \(n + 2 + 1x \) blank.

Date of facsionle \(A \) 1880

Character the alphabet of the Horium palm leaf MSS

56 BAUDDHA DOGMATIC AND DISCIPLINE

1425—MS Hodgson 7

Contents the Lalitavistara, in twenty seven sections It begues om namo ratnatrayaya (i i inamo dasadiga manlaparyyantalokadhaluprati-fikiasari ia uddha odhisati aryasra akapratiyeka uddhebhyo 'lilanagalapratyut pannebhyoh ii etam maya srutam ekasmin samaye bagaran Sraiastyam itharati sma ii yelatane Ana thapnadadasyarame mahata bhikuwanghena surddham da ndasabir bhikuwaharath ii Ida udhā ii Re

Section 1 ends on f 47, 2, on f 7, 3, on f 147, 4, on f 187 (24), 5, on f 307, 6, on f 397, 7, on f 57, 8 on f 587, 9 on f 597, 10, on f 617, 11, on f 647, 12, on f 74, 13, on f 847, 14, on f 89, 15, on f 1047, 16, on f 107, 17, on f 1147, 18, on f 1197, 19, on f 127, 20, on f 130, 21, on f 146, 22, on f 1517, 23, on f 156, 24, on f 1657, 25, on f 170, 26, on f 187, 27, on f 190

From f 21 $\overline{}$, 1 1, to f 27, 1 3, the whole of f 16 $\overline{}$, 1 2, to f 21, last line (= Edition, p 36, 1 8, to p 51, 1 7), is repeated

The MS, though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gathas To show the relation of this MS to Rigendral da Mitra's edition (Bibl Ind., 1877), two presspec have been collated, and the various readines found in the MS are as follows.

(1) M5 f 21 (also f 26") collated with Ld , p 49 sq. p 49, l 17, pritamench (pritamena), l 18, la (kah) punyategayasam, 10, 11 at haystum (urardiha), l 19, yasyepsite, l 20, anutardihitum, p 50, l 2, anuban dhatum, l 3, yasyepsita, 10, nandana, l 5, yamudhipatyam, 10, 'stair alliha) app pratihayati, 10, cesiarato, l 6, bharito(m), 10, anutandhatumm, l 8, manasuta acamohkiraya anutandhatum im gu, (manasata mok kim kriya anuvandhatum im gue'); l 9, muhesuro, 10, praduslamam sarrardihice(eyeliyapurayatah, l 11, praduslamand rahman matsium, l 12, 'pramuna-prabhatyadharay li sod yanat addhatu mahapuruta t (so-uhumuradhhatu mahapurusam)

(2) MS f 105Y collritd with Td, p 297 sqq p 297, 115, pratapyana 1 16, ianlamanadanla sryyatanlo, 1 18, pratapyana 1 16, ianlamanadanla sryyatanlo, 1 18, pratayanan risalar, 1 15, preksamano, 1 6, bhatale, 10, iprirdadasanena, 1 7, ilihiratalarayina 1 8, rarasirya, 1 10, prabhayapyana tibhati sariat 111, nariganam, 1 12, tatha ritadiari, 1 13, geha sunya, 1 14, narataru, 10, nanyakamah, 1 15, tilraman karonit, 1 16, puna, p 200, 1 1, ca mue ra 2 12.

nırıksam mana t

No of leaves 11+102

It ends sadetamanuvasuraloka bhagavato bhavilam abhyanandann iti vi til santrgamapartvarlto nama sapatarmsatimah vi2711 iti santra odhisattacaryyaprasihano Lalilatistaro nama mahayanasulram raharayamm iti samaplam vi ye dharmma hetuprabhava hetus tesam hetudaleşam ca yo nirodha etamuadi mahasramanam vi An entry on f i describes the vork as Panddha—

Lulita Purana 'Mentioned in the Bodl catal, p 403a

Size 171.×65 in Vaterial thick yellow paper

Date probably the second half of the 18th century Character Nepalese

1426-MSS Hodgson 4, 5

Astasāhasrīka Prajfiāparamīta, A D 1830

Contents the Astasahasrika Prajūnparamitā, in thirty two parivartas. It begins 1 om namo bhagatatyas aryyaprajnaparamitayas 11 nivikalpe namas tu-

The readings given in parentheses are those occurring on f 26 where the passage is repeated.

bhyam Prajnaparamile 'mile i ya tiam sariian aia dyamai mraiadyai miriksase ii &c

Parvarta 1, ends on f 187, 2, on f 267, 3, on f 50, 4, on f 547, 5, on f 76, 6, on f 97, 7, on f 105 $^{\circ}$ 8, on f 113, 9, on f 117, 10, on f 131, 11, on (f 142 $^{\circ}$ 8, f 1, 12, on (f 156 $^{\circ}$ $^{\circ}$ 8) 5, f 15 $^{\circ}$ 7, 13, on (f 160 $^{\circ}$ $^{\circ}$ 8) 5, f 197, 14, on (f 165 $^{\circ}$ 8) 5, f 24, 15, on (f 171 $^{\circ}$ 8) 5, f 367, 14, on (f 179 $^{\circ}$ 9) 5, f 387, 17, on (f 180 $^{\circ}$ 8) 5, f 487, 18, on (f 195 $^{\circ}$ 9) 5, f 547, 19, on (f 237 $^{\circ}$ 9) 5, f 627, 20, on (f 212 $^{\circ}$ 9) 6, f 67, 22, on (f 212 $^{\circ}$ 9) 6, f 58, 23, on (f 226 $^{\circ}$ 9) 5, f 88, 24, on (f 236 $^{\circ}$ 9) 5, f 197, 26, on (f 236 $^{\circ}$ 9) 5, f 103, 27, on (f 256 $^{\circ}$ 9) 5, f 197, 26, on (f 236 $^{\circ}$ 9) 5, f 128, 29, on (f 265 $^{\circ}$ 9) 5, f 129, 23, on (f 265 $^{\circ}$ 9) 5, f 129, 23, on (f 265 $^{\circ}$ 9) 5, f 129, 30, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9) 5, f 144, 37, on (f 265 $^{\circ}$ 9)

It ends idam avocat bhagaran attamanas te ca Mattreyapramukha vodhisatio mahasatva ayusmas ca Subhulir ayusmams ca Sariputra ayusmas canamdah Sakras ca dei anam endrah sadei amanusasuragandhari as ca loko bhagarato bhasitam abhyanandann stru ii ary uustasahasrikayam Pramaparamitayam parindanapari varivartto nama dvatrimšattamah 11 30 II II samapta ceyam bhagaraty aryyastasahasrika Pramaparamita sarı atathaqata ananı sarvvayodhısatı apratyekayuddha śrazakanam mata dhamudra dharmmotka dharmmanabhi dharmmabheri dharmmanetri dharmmaratnanidhanam aksayo dharmmakoso dharmmabhityadbhutadarsanana ksatramala dharmataparamasarı çasukhahetur iti 11 sa deramanusasuragandharvvas ca lokavandita Pramapara mita samyag udgrhya dharayitra paryyatapya vacayitra pravatyainam viharantu sadarthina ifi II II

Edited by Rajendralala Mitra in the Bibl Ind , New Series, nos 603 sq (1888)

Mentioned in the Bodl catal, p 403

Size $17\frac{4}{4} \times 7\frac{1}{2}$ in Material Paper, mostly yellow No of leaves 4, n+143, 5, n+148 Originally foliated continuously

Date subhasamval 950 (-- A D 1830) sti vaisasama sakrsnapaksapanvamyam lilihau W latrayadhanaksalra subhayoge jatha karitir muhutre guruwara sararrkharusi qale sapitri makrarusiyale camdramasi W

Scribe danapatisuvarnnopanarsmahanagaraya san tiphalaishanaya manirpuramahariharaya karu apura sa Canadi il siniapiwaryasarvarihasidhipramukham bharyya Sucarnnalakimi tasya putra sriyagadananda tasya bharyya Cakralakimi tasya putra Ratnananda Karunananda il &c

Character Nepalese

1427—MSS Mill 137, 138

Astasahasrikā Prajňaparamita, 18th cent ?

Contents the Astasahasrika Praynaparamuta, in thirty two parivartas. It begins I on mano biagracity as aryyar Praynaparamitayan in invertikalpe namas tubbyam Praynaparamite' imite i ya itam saritan candyangi maraaduan rannishase i Ra

Parvaria 1, ends on f 20, 2, on f 30°, 3 on f 58, 4, on f 63, 5, on f 83, 6, on f 104, 7, on f 112°, 8, on f 163, 5, on f 83, 6, on f 104, 7, on f 112°, 8, on f 119′, 9, on f 114, 10, on f 137, 11, on f 149, 12, on (f 163 –) 138, f 1, 13, on (f 166° –) 138, f 47, 14, on (f 171° –) 138, f 97, 15, on (f 193 –) 138, f 17, 16, on (f 187° –) 138, f 97, 17, on (f 238° –) 138, f 97, 0, on (f 24° –) 138, f 97, 27, on (f 26° –) 138, f 97, 27, on (f 26° –) 138, f 97, 27, on (f 26° –) 138, f 97, 27, on (f 26° –) 138, f 20, 24, on (f 26° –) 138, f 33, 25, on (f 213 –) 138, f 39, 26, on (f 26° –) 138, f 33, 25, on (f 213 –) 138, f 39, 26, on (f 24° –) 138, f 39, 26, on (f 26° –) 138, f 39, 39, on (f 20° –) 138, f 39, 39, on (f 20° –) 138, f 39, 39, f 39, f 39, f 39, f 39, 40, f 39,

Parivarias 17-22 instead of following parivarta 16 on f 2,5 are by mistake placed after purivarta 29 and foliated as sff 228-2747=138, ff 66-1127 The recto of f 228-138, f 66, is blank, the beginning of parivarta 17 (=edition, p 23,21 ll 13) being lost

It ends sødesamannsarragandharriså ed loko bhagasato bhasilam abhyanandann it it uryyastasal sarika
yam Prajnapramitayam parndatama parisartio nama
deatrimsatamah it 3911 samapha ceyam bhagasaly aryya
stasaharika. Praj injaramita sarisalathagalaj man i
sarixacodhisati apralyekavuddhasravakanam ca mata
dhairimandra dharimmolka dharimanahhi dharima
bheri dharimanehtri dharimmolka dharimanani lakuya
dharimakoso dharimanetri untanamertamalahanam i akuya
dharimakoso dharimanetri yabhuladarsananak atrama
la sarixasukhahetuna it ii sodecamaniyaningandhari
vas ca loko bhagatato bhasitapraj ioparamita samyak
yuhyapara vapya ca dharayita pravaritamun izharanlu
sadarihna il ii ii ye dhariman keluprabata helu
teyam talhagata hy avadat teyan ca yo nirodha etamvadi
maharramanah ii

There are indications that the MS is derived from a Nepalese (Newari) copy

Former owners the following entries are found on f 1 of 137 (1) 'W Jones the Gift of Captain Kirkpatrick 15 Nov 1793' (2) 'S II Lewin to W H Mill, D D, December 1838'

Sire 15 × 6 in Material Paper

No of leaves 137-11+164, 138-11+144 Origin ally foliated continuously.

Date probably about the middle of the 16th cent Chiracter Devanigari

1428-MS Sansk a 7(R)

Astasāhasrikā Prajūšpāramitā, A D 1095

Contents the Asjasahasrika Prajfiāpāramitā, being a recension of the Prajfiāparamiti in 8000 verses, see on MSS Hodgson 4, 5 (420), Burnout, Intro 1, 1, 464, Mitra, Nepal Bud lh Ist, pp 188-192, Harspras da, Berport, 1891-1895, p 20, Bendall, Brit Mus catal, pp 237, 238 The titles of the thirt two privartas are given by Bendall, Bud lh Sank Ist, pp 2, 3, with the number of verses in each. The only differences in this MS are that privarta 3 has 729 verses, 6 has 679, 15 has 204, 22 has 199, 24 has 106, 25 has 163 mstead of 728, 769, 203, 192, 17, 1722 verses respectively

Parvartv 1, ends on f 13⁷, 2, on f 19⁷, 3, on f 37⁷, 4, on f 41, 5 on f 54, 6, on f 65⁷, 7, on f 71, 8, on f 75⁷, 9, on f 78, 10, on f 86, 11, on f 93, 12, on f 101⁷, 13, on f 104, 14, on f 107⁷, 15, on f 117, 117, 16, on f 116⁷, 17, on f 123, 18, on f 126⁷, 19, on f 132, 20, on f 137⁷, 21, on f 142, 22, on f 144⁷, 23 on f 145⁷, 24, on f 151, 25, on f 154⁷, 25, on f 157, 29, on f 171, 30, on f 181⁸, 31, on f 184⁸, 31, on f 184⁸, 32, on f 186⁸

The VS is accurate It begans, on fix name baganalym àryopray iop aramityan à myridaly a names lubhyam Prajuaj aramile 'mile i &c On fi 187 the scribe has begun to copy this out again, but has only continued as far as Prajuaj aramile

Bought in 1900 from Dr A F R Hoernle hept in a cloth box Size of box $24\frac{1}{4} \times 4\frac{1}{8} \times 4$ in Size of leaf $22 \times 2\frac{3}{8}$ in

Material Palm leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column The whole is kept in the original cloth wrapper

No of leaves 188, of which the last two are almost entirely blank

No of columns three columns, separated by two spaces of about ³/₄ in Six lines in a column, the writing running horizontally, not vertically

Ornamentation on the inner sides of the two boards and on ff 17, 2, 927, 93, 1837, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, of Mitra, I c

Date f 1867 maharajadhırajaparamesı arapaı a

mabhaffdrakaparamasaugata(1) fri udramapiladetapra caril hamduniyagardiye piücidai ime sanın atare vyabbilikkyamday alramken ipi samral 15 (it looks like 315, but the other reading is better) iraii ikhe dine kṛmasaplamy im 1. This gues us probably A.D. 1095, if the dite of Rămapila's accession is A.D. 1085, see references in Duff, Chronol of India, p. 131.

Ceribe f 1867 asti Magadhariyaye trindlandarasın (1) lekhaka Ahanakundena bhaffurakash Projnoparamıla liklidi

Character curly Kuthla, with considerable resemblance in style to Plate II in Bendall's Budth Sansk MSS. The numerals are like those in Plate V

1429—MS Sansk. a. 12 (R) Asjasāhasrikā Prajūāpāramitā, 12th cent ?

Contents a small portion, in all twenty four leaves not incontinuous, of the Asiasahasrika Prajūsāpāramitā, fir which see no 1428. The colophons of chaps 7, 9, 15, 19, and 27 are preserved. They give the usual number of verses. The MS appears to be accurate, but many letters in each leaf have been destroyed by worms.

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box 22\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{3}{6} in Size of leaf 21 \times 1\frac{3}{6} in

Material Palm leaves, held together by a string passing through a hole on each side of the central column No of leaves 24, arranged conjecturally, the numbers of the original being mostly lost.

Date perhaps 12th cent, but it may be 13th Character Repulese, neat and clear, not hooked

1430 (1, 2)—MS Hodgson 1 Kārandavyuha, and Svayambhu Purāna,

A D 1428, 1706

1 The Karapdavyuha, a Buddlust Mahayanasutra (ff 1-68) It begins o namo bhaga ate Aryaxaloki lesi araya h ii eram mayu srulam ekasmin samaye bhagai un Srauasiyam iiharati sima I Jelaiame Analha pindadasyurane mahata bhikyisanah samiahilais ca iodhi sati air mahasati aih ii lad yatha i &c F 7 etam manoramani kaşihapuyani pradurbhulam i sa tasmin Jelaiame iihare parisobhila eia driyante ii atha tasmina eia parşah madhye sari ami aranavikambh nama codhi sati a uthaya i &c Sec Karanda Byulia, edited by Satya Brata Samasrami (Calcutta, 1873), p 8, end of prakarina t Prakarina 2, ends on f 9 (ed p 12),

10 (ed n 26) ends on f 177. 12 (ed n 42) ands on f 27 F 31 ayam Karanda yuhasya mahaya nasutraratnaraiasua prathamo niruuhah 11 (Ed p 50) F 22 the end of a chapter is marked before it ehlih kulanutraralokitesvaro rodhisatvo mahasatrah sama dhibhih samani agatah 1 &c (Ed n 52) F 52 enam pramukham astotlarah samadhisatam pratilabhate i ma tmam sadaksarımahavıdyan dharayatı 1 atha sarıanın ranariskambhi | &c (beginning of 2, 6, ed n 27) F 614 avan kulaputramahesi arammuuho namakhuata stanu (Ed p or. 1 3) F 67 ends: ne silaranto gunaranlah prajnavantas te bhiksaya emane seksapadani maya prashantani i dharayitaynani i a there hemne f 68, which is written in the more modern Nepon character) satnaribhogena bhiksavo na paribhoktat nom i (Ed p 08) It ends te ca deva naga yaksa gandharvia asura garudah kinnara maharaga manusua manusyah sarvve te makrantah II II sdam avocat bha garan almana ste ca bhiksaro ste ca rodhisatrah sa ca sarır aratı nasatsader amanusasuranandhas ca loko bha garato bhasitam obhuanandann tir n n urunakaranda vyuhamahayanasutraratnarajam samaptam u

There are many marginal notes by a modern hand in Newari, and a few in Devanagari characters The last leaf (f 68) is a modern supplement in Newari (on

nalm leaf)

2 The Gośrngaparvatasyavambhucartyabhattare. koddesa, by Jayacandra, in eight paricchedas (ff 60-00) It begins I om namo suddhava ii ii sadharmmah srimata vena trisu lokesu darsitah i devadei adhiderana tasmas namo *rkkavandhare 11 natia Gosrnaasailasua dharmmadhatusi ayambhuram i taduddesam aham vandua lokanam punyairddhaye u u asti Aepalavisaye Gosmaa namaparvvatah \ tasya yugaprabhedatanamaprabhedah u tad yatha n tretayam Vajakuthaparviato dvapare Goŝra gaparı atalı kalıyuge Gopucchagirir ili (1 Pariccheda 1. ends on f 72 tti Gośrngaparviate Siayambhucaitya bhattarakodese dharmmadhatutnanno nasah naricchedahu 2, on f 76 its Gosrmganamaparızatası ayambhucastna bhattarakodesa puaphalavarnnano nama distinaparie chedah II 4, on f 79 th Gosriganamaparivalastauambhucastuabhattarakoddese upacchandohaprakaso na ma trti /aparicchedah 11 4, on f 83V its its Goo managarangamajanapadarastrarajadhanapravatlamano nama caturthaparicchedah 11 5, on f 89 iti Gosrnya tirthai arnnano namah pancamapariceheda ji pariiata 6, on f 94 sti Gośrngaparviate Stayambhucastyabhat talakoddese dharmmadhaturagisrarasaminapravattano namah sasthamapariccheda 11 7, on f 96 ili Gośrnyaparti ate Si ayambhucaityabl affarako Idele dharmmadha tuvagistaragupto namah saptamah paricchedah u End tts Gosrngaparevata Stayambhucastyabhattarakoddese Nepalarışayamahaprabha.or namaşlamaparıcchedah u u samaplo 'yam Gośrngaparıxalası ayambhucustyabhatta rakoddesa ti. U u krtır yam mahapmatlacaryasırımaj jayacandrasyeti u u ye dharımın hetuprabhan a hetut teşam tathogotah he vadat lesam ca yo nırodhah exam vahı mahaşaraman u

This seems to be one of the smaller redactions of the Svayambhu Purana See Bendall, Buddh Sansk Lat, pp 7-9, 121, JRAS, VIII, p 14 sq, and Mitra, Wepal Buddh Lat, pp 240 sqa

Mentioned in the Bodl catal, n 402a

Size III X 4 in

Valerial ff 1-68 palm leaves, with two holes, intended for a string to pass through them, ff 69-99 vellow paper, cut to the shape of palm leaves

No of leaves 1v+101 (Seven lines on a page of ff 1-67, five lines on a page of ff 68 on)

Date the last leaf of 1 contains the date **samuat*
caryssatocaludasacatuvrasispadhikem But this leaf is written in modern Newari, and the date (samuat 148, = A D 1428) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palseographical evidence points rather to the early pirt of the 14th century for the oldest part (H .-67) of the VIS

2 is dated sanvat 916 (!) frata krsna 9 If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS would have been written in A D 1796, which is very likely

Character ff 1-67 old Nepalese writing with

hooked tops, ff 68-qq, Newari

Illumination on f iv and f 2 pictures of Buddhas, one red, the other green, standing upright in a shrine

Injury f 68 is slightly damaged by insects

1431-MS Sansk c 13 (R) Karandayyuha, A D 1050

Contents the Karandavyuba, called in the colophon on for 70 as usual Aryakarandavyuhan nama mahayana sutraratharayam, a Buddhast Mahayanasutra, see on MS Hodgson 1 (1430), Mitra, Acpal Buddh Int, p 101, Bendall, Brit Ilius catal, pp 230 231 It is accurately written The beginning is lost. F 32^r udom Karandavyuhasya mahayanasütraratnarayasya prafilamon) nirvyuhah 1

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $13 \times 2\frac{1}{2} \times 2\frac{1}{2}$ in Size of leaf $11\frac{1}{2} \times 1\frac{1}{6}$ in Material Palm leaves, held together by two wooden boards and a string passing through two holes at the sides

No of leaves originally 70, but 4 are missing

Ornament there are traces of pictures on ff. 1, 70V Date Dr. Hoerelle rends it as samiat 170 (= A D 1050) It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible varyue samiatsare astame symaduddandapu i Possibly this may be Pradyumna Kamadeva (see Bendall, Buddh Sansi MSS, p. xi)

Character early Kutila

Injuries ff 2, 46, 49, 58 are missing, and the MS is a good deal damaged throughout

1432-MS Hodgson 3

Sukhavatıvyuha, 18th or 19th cent ?

Contents the Sukhayatnyyuha, a Mahnyanasutra It begins 11 om namo ratnatrayaya 11 om namah srisarasuddhasodhisatvebhyahi namo dasadiganantaparyyan talokadhatipratisthitebhyah 11 &c

This is the MS B used by Professor I Max Muller for his edition of the Sukhavativyuha in the Ancedota Oxonienisa, Aryan Series, vol I, prit II (1883) See Preface p xi Compare Bendall, Buddh Sansk Lit, pp 74-76, J R A S, VIII, p 17 (no 20), Mitra, Nepal Buddh Lit, pp 236 sq

Mentioned in the Bodl catal, p 403

Size $10\frac{1}{4} \times 4\frac{1}{4}$ in Material thick yellow paper, shaped like palm leaves

No of leaves 111+76

Date the MS is of the same type as the other modern Hodgson MSS written at the end of the 18th or beganning of the 19th cent It is very doubtful whether the number 860 (in Devanagar, not Newari figures) found at the end of the work is meant to be the date of the MS If it is, 860 of the Newar era will correspond to A D 1740

Character Newari

1433-MS Sansk c 129 (R)

Pitrputrasamagamanasutra, 15th cent ?

Contents six odd leaves containing a portion of the Pitrputriasamagamanisutra. The colophon is it pituputrasamagamani tra Bimbasara (the rest is missing) prathamab paricchedah i The subject is treated in Bunyiu Nanjio, no 54

the Mahavastu, and the Bhadrakalpayadana, Bendall, Buddh Sansk MSS, pp 57, 91, 108.

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $13\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in Size of leaf $12\frac{3}{4} \times 1\frac{1}{2}$ in Material Palm leaves, held together by a string

passing through a central hole

No of leaves 6, the foliation mostly lost

Date perhaps 15th cent Character Nepalesc, hooked writing

1434—MS Sansk c 36 (R) Buddhist Sutra, 15th cent?

Contents six leaves of a Buddhast Sutra, in which the Bodhisattva insists on the evils of pramada which gives rise to the worst of crimes such as matradha On the last leaf, numbered f 10, 13 etat sarviam vistarena trimandalaparisuddhanamatavnianakarina cinlanasakasaltvopakaraya yatal jivam carisyami carami cu 1 atha kumarah darakam aha 1 &c

Bought in 1900 from Dr A F R Hoernle Kepl in a cloth box Size of box $13_0^2 \times 2_4^1 \times 1_4^1$ in Size of leaf $12_0^3 \times 1_0^4$ in Malerial Palm leaves, held together by a string passing through a hole to the left of the centre of the

leaf

No of leaves 6, the foliation mostly lost

Date probably 15th cent, or late 14th

Character Nepalese, only occasionally hooked

1435-MS Sansk d 28 Vairacchedika, A.D 1880

Contents the Vayracchedika, or Vayracchedikaprajfiapāramitasutra, Sanskrit text with three Chinese translations and a translateration in Chinese, in three fasc cles It begins a namah sarvraj taya il etam maya srutam ekasmin samayet kc Fascicle 1, contains chapters 1-10, fasc 2, chaps 11-16, fasc 3, chaps 17-32, according to Max Muller's edition It ends (fasc 3, 7 pg') Yayracchedikapi ajnaparamitasutram samaptam 1

This is one of the two Japanese MSS (J) used by Professor P Max Muller for his edition of the Vajracchedika, pp 19-46 See ibid, pp 10, 16, and plate 1, containing a photo thographed facsimile of ff 57 and 6 of fase 1 of the MS

Presented by Professor F. Max Muller in 1881 See Bunyiu Nanjio, no 54 Size 9×6½ in Material Japanese transparent paper
No of leaves faccicle 1=69, 2=64, 3=81
Date and Scribe copied by K Kanematsu, in
Sept 1880, in the monastery of Kokin

Character the Sanskrit, in the characters of the Horium palm leaf MSS, is written from top to bottom in parallel columns with the Chinese

1436-MS Sansk, d 29 Vajracchedika, A D 1880

Contents the Vajracchedika, or Vajracchedika propagaramiasutra. This so not the two Japanese MSS (J) used by Professor F Max Viuller for his edution of the Vajricchedika, pp 19-46 It begins o namah sarapayay it eam mayo iratian ekasimi samaye i &c It is divided into two parts, the second part beginning (f 27) mi adhimicye ye te bhagaian satta imam dharmmap riyayam udgrhiyanti dhara yinyanti &c (See edition, p 30, il 14 sqq) It ends Vajracchedika pragnaparamit tram samaptam

A photo hthographed facsumle of ff 27 and 3 of the MS will be found in Max Muller's edition, plate 2

Presented by Professor F Max Muller in 1881 See Bunyin Nanno, no 55, Max Muller, Buddhist Texts from Japan, pp 10, 16

Sie 93 x 61 m

Material Japanese transparent paper
No of leases n+59+xxxviii blank.

Date and Scribe this copy seems to have been made by Mr Kaishin Kurehito, of the monastery of Kokin and sent to Professor F Max Muller by Mr Satow See Bunyin Nanjio, I c

Character similar to that of the Horiuzi palm leaf

1437-MS Sansk. d 5

Nagārjuna s Dharmasamgraba A D 1879-1885

Contents the original MS of the edition of Nagariyans a Dharmasamgraha by Kenjui Kasawara, Max Muller, and Wenzel Onf 5 in Professor F Max Muller's handwriting 'Dharmasamgraha A collection of tech mical Buddhist terms The papers as left by Kenyui Kasawara a Buddhist priest from Japan and published after his death by F Max Muller and H Wenzel forming No V of the Aryan Series of the Anecdota Oxonensia' Ff 6-78 contain the text as prended in the Anecdota Oxonensia (Aryan Series, vol. 1, part V, in Thetan characters).

1885) pp 1-33 Ff 79-82 edition, p 74 sq , ff 59-702 ed p 76 sq , and ff 103-791 ed p 78-89 contain Contents, i e the titles of the sections with critical notes, but not in alphabetical order Ff 192 207 contain notes in Max Muller's handwriting, which are printed in the ed, pp 51-60 Ff 208-231 contain sections 1-49 of the Dharmasampatha copied by Max Muller, with notes

Presented by Professor F Max Muller in 1885 Sine $8_5^1 \times 9_5^5$ in Material Paper

No of teases 233

Date f 5 has the stamp 'Received at the University
Press Oxford 22 Dec 84' Kenjiu Kasawara worked
with Max Muller from 1879–188's, and died in 1883
Kasawara's copy must therefore have been written
between 1879 and 1882 Some of the notes were
written by Max Muller while the edit on was heing

printed in 1885

Character the Sanskrit in Devanagari

1438 (1, 2)—MS Sansk d 6
Kasawara s Notes on the Dharmasamgraha,
A D 1879 1885

Contents notes chiefly written by Kenjiu Kasa wara, viz

1 Ff 1-7, notes on some peculiar or difficult grummatical forms and words occurring in the first fifteen pages of the Mahavastu (ed E Senart, Paris, 1882) The words are arranged alphabetically, and the references to the Mahavastu adder

2 Ff 8-83 notes by Kenjin Kasawara on the Dharmasamgraha, most of which have been prated in the edition of the Dharmasamgraha (by Kenjin Kasawara, F Max Muller, and H Wenzel, Ancedota Oromensus, Aryan Series, vol I part V, 1883) pp 3-68

Some of the references and especially a large num ber of Thetan quotations seem to have been added by Dr Wenzel See the preface to the edition, p iv Some longer notes on ff 14, 167, and 66 are in Max Muller's handwriting

Presented by Professor F Max Muller in 1882 Size 7\frac{1}{4} \times 8\frac{3}{4} in Material Paper No of leaves 83+xxxiv blank

Date written between 1879 and 1885 see MS Sansk d 5 (1487)

Character the Sanskrit in Devanagar, the Tilietan in Tibetan characters

1439-MS Sansk c 26 (R)

Nagarjuna's Vajrajaya, &c , 14th cent ?

Contents apparently a collection of short Buddhist works, all treating of religious and ethical subjects The MS being deficient at the beginning and end, the title is missing. The first section ends, on f 14 Vajrajayakramah samaptah i krtir iyam śrinagarjuna padanam iti i granthapramanam asya sadadhika sapta tih i prathamah kramah i The second section ends, on f 17 sariasuddhivisuddhikramah i krtir iyam Sakyamitapadanam I granthapramanam asya satam ekam i distiyah kramah i The third section ends, on f 10" svadisthanakramas triivah samaptah i krtir tyam aca t the rest is missing. The fourth section ends, on f 21v paramarahasyasukhabhisarvvadhikramas caturthah i krtir iyam acaryanagarjunapadanam i gran thapramanam asya ślokas catvarimśat ! The beginning only of the fifth section (likhyate samyak yuganaddha kramottamah) remains The second section begins namah érwayrasatti aya 1 namas astu namas astu namas astu namo namah i evam stute namas astu kasmat i kas ca samstutah i yatha jalan jalam astu ghrtañ carra yatha ghrtam | svakiyam ca svayam | &c The third section begins pranapatya devam vajram tajasatta dinayakam i siadhisthanakramas cana navrta(?)krpaya maya ii The MS is somewhat carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12\frac{1}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in Size of leaf $12\frac{1}{8} \times 1\frac{1}{8}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 17

Date probably 14th century

Character Nepalese, neatly written
Injuries ff 1-2, 4, 11, 20, and all after f 22 are

lost The rest is in excellent preservation

1440-MS Sansk a 9 (R)

Candrakırtı s Madhyamakavrttı, 14th cent ?

Contents the Madhyamakayrtti or Vinayasutra of Candrakirti, being a treatise on Metaphysics ac cording to the Nihilistic system of Buddhism, see Burnouf, Introd., pp. 559 sq., 110dgson, Essay on Lit of Appal, p. 20, Mitra, Appal Buddh Lit, pp. 169-172 A last of the titles of the twenty seven prakaranas is given by Bendall, Buddh Sansk MSS, pp. 114-116, they agree with the colophons still remaining in this very much inquired MS. Prakarana 2, ends on f 20°, 3 on f 22, 4 on f 23°, 7, no f 32°, 8, on f 34°,

9, on f 36, 12, on f 42, 15, on f 50, 16, on f 55, 17, on f 82, 23, on f 95, 25, on f 160, 26, on f 110, 48fer f 115, which contains a portion of prakarana 27, come two leaves with the colophons of prakarana 14 and 13 respectively F 42 has been inserted as f 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff 45-48 Edited by the Buddhist Text Society

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{3}{4} \times 2\frac{3}{4}$ in Size of leaf $22 \times 1\frac{3}{8}$ in

Material Palm leaves, held together by two pieces of cardboard and a string passing through two holes at the sides

No of leaves 80 remain out of probably 115 (Dr Hoernle says 180 out of 217, but this is doubtful) No of columns 2, separated by a blank space one

inch wide

Date Dr Hoernle assigns the MS to the first half of the 14th cent Perhaps it belongs rather to the end, of the numerals with those of the MSS of v D 1360, 1385, in Bendall's Buddh Sansh MSS, plate V The numerals for 80, 90, 100, agree most closely with those of no 1693, bid

Character Nepalese

Injuries the end (perhaps two or three ff) is lost, and also ff 1, 27-31, 33, one between 44 and 49, 5°, 64-82, 87, 92-93, 96, 108, 109, 112 The rest is miserably mutilated

1441-MS Sansk c 28 (R)

Niyamas, 15th cent ?

Contents a wolk on regulations for a Buddlist student, mainly magic spells and rites. It is only divided into short sections according to subject matter F 7 ith kalasanyamah 1 F 7 ith sityannasananidhih 1 F 11 ato na kartanyeti nyamah 1

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13 \times 2\frac{1}{4} \times 1\frac{1}{4}$ in Size of leaf $12 \times 1\frac{5}{4}$ in

Material Palm leaves, held together by a string passing through a hole on the left of the centre

No of leaves 11

Date perhaps 15th cent
Character Aepolese, small, slanting writing, with
very many Bengali characters

Injurses end wanting

1442-MS Sansk. c 25 (R)

Fragment on Ethics, 13th cent ?

Contents twenty five leaves of a Buddhist manual of devotion There being no beginning or end or colophons, it has not been possible to identify the work. It begins, on f 5 mategramasya yavayivam siksa karaniya t bhi ksuna Anandabhikşuh i &c The following quotation from the last leaf but one will serve to indicate the nature of the work and the condition of the MS srņu tvam evannamike anekaparyayena bhqqavata mrsavado vigarhitah i mrsavadaviratih stutu stomita vañchita prasasta i adyagrena ta erannamike hasyapreksina api sampramanamrsacado na bhasitavyah 1 kah punair vado 'santam asamvidyamanam uttaram (7) manusyadharmmam pralapitiam i ukta sribhagavata ya punar bhikşunı anabhıyanantî aparıyanantî asantam asamvıdya munam uttaram manuşyadharmmam alamaryavıseşadhigamam juanam va darsanam va sparsaziharatam va pratijaniyad idam janamidam pasyami kim janami duhkham janami i samudayam nirodham maragam ja namı i kım pas jamı det an pasyamı nagan yakşan garudan gandharean kinnaran mahoragan pisacan kataputanan pasyamı i devanam sabdam srnomi nagan (am added) yakşanam garudanam gandharvanam kınnaranam ma horaganam pretanam pisacanam kumbhandanam kata putanum sabdam (sr)nomi i devan dasa nutha ia samkra mami i nagan i yaksan garudan gandharran kinnaran mahoragan pretan pisacan kumbhandan kataputanan dasa i nathaya sam kramami i deva opi mam dasa nathaya samkramanti 1 naga yaksa garuda gandharvah kınnara mahorayah pretah pısacah kumbhanlah kata putana api mam dasa nuthuya samkrumanti i deraih sarddham alapamı samlapamı sammode satatyam apı 11 samopadya nagair yakşair ggarudair ggandhariaih kunnarair mmaharagaib pretaih pisuraih kumbhandaih kajaputanash sarddham alapams samlapams sammode satalyam apı samapadya deva apı maya sarddham alapants samlapants pratisammodants satatyam api samupadyante i nagā yakşa garudu gandharvah kinnara mahoragah pretah pisacah kumbhandah kataputana am maya surddham alapantı pratisammodante satatyam aps samapadyante i alubhy era (last leaf) samilābhy aham asmy anityasami aya anityaduhkhasaminaya duhkhe anatmasamı iäya ahare pratikalasamı iayah sarraloke 'nabhiratisami way i adinarasaminayah prahana samji iya virugasamjuaya maranasamjuaya virodha samin iy th t asubhasami i ty i vintlakasaminuy i vipi ya kasam jaya ripatamakasam jay 1 ryadhmatakasam i iya vikl y ulitakasam joya vilohitakasami ay 1 vikiptaka samj taya amlasamj a jah sunyatapra yaveksanasamj a yah i alubhy era samilubhy aham asmi prathamasya

dhyanasya deiliyasya triiyasya calurthasya mastryah karunaga mudilaya upeksaya 1 akasanasiyayylanasya eriyuananiyayalanasya akuncanyayalanasya narasyanyua nasaminayyalanasya alabhy eta samilabhy aham asm sraula apatis palasya sakrdagamipalasya anagamipala sya bodhivisayasya divyasya srotrasya celahparyayasya pur. anucassya eyaliyayopadasya 1 Ke

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13\frac{5}{2} \times 3\frac{1}{4} \times 1\frac{3}{2}$ in

Size of leaf 113 × 21 in

Material Palm leaves, held together by a string passing through a hole on the left of the centre. Up to f II the leaves have a hole also on the right of the centre

No of leares 25, numbered 5-11, 15-19, 21, the subsequent leaves have lost their numbers, the edges being eaten away

Date probably 13th cent. (Dr Hoernle) It may, however, be as early as the 12th

Character Lutila.

7 STOTRAS

1443-MS Sansk d 30

Samantabhadrapranidhāna, A D 1880

Contents the Samantabhadrapranidhana, or Samantabhadracaristotra (... Fu gen gio-gwan san in Chinese), It begins rajrasatra mahasatra rajrasa tathagata samantabhadra t o nama samantabhadraya t várata hecidasaddisi loke sarvatriyedhragatanuranımlah tan ahu raddamisarci aleşam kaja tu racam anena prasattan i &c It ends bhadracari n imaryasamanta bhadrapranidhunam samaptam namah stryidhirika nam tathaqatanum om asuvaravehadi sväh 11° tryidhirik inam tathagatanam om samantag im ne indra sanava sruha u The last two formulae are preceded by some words in Chinese to the effect, that the first formula should be repeated before beginning to recite the Samantabhadrapranidhana and the second formula after having finished it. This is explained in the notes, written by Bunyin Nanjio, on ff in and iv

See JR A S., VIII, p 25 (no 33 Bhadracaripra midhana), Bendall, Buddh Sansk Lit., pp 14, 103, 167 sq

Presented by Professor F Max Muller in 1881 See Hunyin Nanjio, no. 56, Max Muller, Buddhist Texts from Japan, pp. 10, 12 Size 101 x 21 m

Material Japanese transparent paper No of leaves 11 + 21 + xxvi blank

Date and Scribe copied by a Japanese priest Kaugon Lugimura, of the monastery of Nyogwanzi in July, 1880, and sent by Mr I' Satow to Professor F. Max Müller

Chiracter similar to the alphabet of the Horizzi nalm leaf MSS

1444-MS Sanak e 20 (R) Mrgafatakastuti, A D 1000 (f)

Contents the Mrgasatakastuti, a Buddhist stotra in 100 sragdbard verses, imperfect. If 1, 17, 29 are missing, and vs. 1-4, 25, 25, 05-08 are consequently The MS is accurately written. The title is given on f 307 as · mrgatarnnanam i Mrgafatakastuti samaptah ! The last verse is rubbed and illegable, it seems to be devah kim runvarah syat privaruhra athur inya amhościd anyo i rakt icakęur nnadl guruśuta janako ficila cijari rah i evan nirmilyale yah ka ili te na sagatām sarrathā sarvadīsau i sarvākuronakāri disalu tasasato 'sau punar mmacel atam tah 11 100 11

Bought in 1900 from Dr A F R. Hoernle Kept in a cloth box Size of box 8, x 21 x 11 in Size of leaf 75 X 11 m

Material Palm leaves, held together by two pieces of cardboard and a string passing through a central hole

No of leaves originally 30, but three are lost Date Dr Hoernle gives 210 Nepal Fra - A D 1090 The MS has on f 30" samrata [?] 10 sruvanasukla pancamyam somadine likhitari t As the first figure of the date is very like that given as = 300 by Bendall, Buddh Sansk MSS, plate IV, perhaps the date is Nepal Era 310-A D 1190 Still it is also a ifficiently like the 200 of plate I, 2 to be possibly meant for 200

Character Nepalese, hooked writing Injuries ff 1, 17, 29 are lost

1445-MS Sansk, e 21 (R)

Tathagatajaanastutigatha, 12th cent P

Contents the Tathagatajñānastutigatha, a collection of verses on the excellencies of the Buddha It is in complete, all after f 24 being lost Verse 1 on f 1v is mutilated om namo dharmapatravagistaraya i atha tajradharah sriman durdda -- kah parah i trilokacijayi

viro guharāt kulisambhavah u (3 ra)) u i ihaj undarīkuksah 1 ret; hullak small nah 1 roll llayan - - - 1 The title oc curs on f 17 us: Juth ig itay Inastutig ith 1h jaica 1 Cf f 14 It ends, on f 24" rairadharah oprameya juna sam invågato bhavisyatst a iyais eði rai leyair evam jira Lie ne gunaganase saviani dgato bharisyati i &c

Bought in 1900 from Dr. A F R Hoernle hept in a cloth box Size of lox 9 x 21 x 12 in

Size of leaf 71×11 in Material Palm leaves held together by two boards, (one new), and a string passing through a hole some what towards the left

No of leaves 24, and two boards, one on, mal Date probably 12th cent., according to Dr Horrale The numbers correspond very closely to those of the Cambridge MSS 866, 1684, in Bendall, Buddh Santk MSS, plate IV

Ornament there are pictures of Buddha on ff 17, 2, 6, 14, 16, and on the board which forms the lower COYCE

Character Nepalese

Injuries all the leaves have lost letters at the edges, especially f r If 6, o are nearly illegible, and the end is missing

1446 (1-3)-MS Wilson 533

Astamivratavidhāna. Naipalivadovatākalvānapancavimsatika, and Saptabuddhastotra, 18th cent ?

Contents

1 The Asjamivratavidhāna (pp. 1-74), in Sanskrit with a commentary in the Newari dialect. It begins o namo rainairaya ja 11-11 namah srigurubhyah 11-11 namah śrimate Amoghapaśalokeśt ara jan nAstamierataridhanam ahun npamearatna svām va taecha matacho masav I' 3T o namo bhagarate i uspaketurajaya tatla galayarhale samyaksamvuddhaya u tad yatha u o musne 2 (f 4) mahapuspe supuspe puspasambhase puspodbhare pu*parakirne svah i II-II si asti ad ja sri šakyasimhatatha galayaryaye bhadrakalpe sahanamalokadhalau sawa stanmantantare kaliyuge i &c It ends o ka ka kardana 2 ta ta tamdhana 2 kha kha khadana 2 ma na sarradustan hana 2 gha gha ghalaya 2 yaramanasya ayur arogyakamartham santım kuru nustım kuru raksam kuru sajradhara ajnapayati hum 3 phat 3 svaha II II iti srimadamo jhapašasyastamirrataridi ih samapta II

This is different from the Astamivrata and Astami vratavidhanakatha (Bendall, Buddh Sansk Lit, pp 15, 73, of Mitra, Aepal Buddh Lit , pp 274 sq), and from the Astamivratamahatmya (J R A S, VIII, p 48)

2 The Naipaliyadevatakalvanapañcavimśatika (pp 75-111), Sanskrit with a commentary in Newari dialect It begins namo ratnatrayayan n śriman adyah Siayambhur Amitarucir Amoghabhidho 'ksobhya i uddhah sriman Vairocanakhyo manibhavamunirat i ajra satrasusatrah 11 sriprajnavajradhatri sakalasubhakari aryataradikas tah kalyanam vah kriyasuh kracid am saratam tiethatam naumy aham tah 11111 The whole work has twenty five paragraphs, with a commentary after each paragraph It ends saukharatyas ca ramgam tad anı janahıtam potale prugamad yah samtau yagra hadose lalitapurayaram pravisad deyahutah 11 sa kriman aı japanıh sajatadharahayagrı aparşadganesah kalyanam nah krivit sa ki acid ani saratam tisthatam naumu aham tam #25# Then follows the commentary on this paragraph, ending chalapolapanista sada kalam nama skara 112511 1111 srinaipaliyadetatakalyanapamcarimsa tika samapta II

For other MSS of this work see JR AS, VIII, p 24 (Detatakalyanopancarimatika), Bendall, Ic, pp 1389, and Mitra, Ic, pp 99 (Kalyanapancarimatika) These MSS mention Amrtananda as the author

3 The Saptabuddhastotra from the Sugata Avadana (pp 111-124), nine paragraphs with a com mentary in Newari It begins namo ruddhaya ii namah sajtamunibhyah II II utpanno samdhumatyam nrpativarakule yo uspasuts namna yaspasimtim sahasrany amarangraguroraghur asit prajanam ii yenaraptam jinendrum dasavalavalinu patalarrksamule tam vamde jnanarasım prasasılasakalam klesat ahnım jinemdram (11)1 It ends stutra var sapta ruddhan sakalam upagatan saptasaptärkabhaso Vaitreyam castamam me tusitapura gatam bhaistam lokanatham u yatpunyasamprasutam subhataraphaladam dehinam eva sariam chitiu samkle sapasam munaya wa param nivriim samprayamda 11911 uthyam niri angjuyamala IIGII Imdraprastharmana t sts Sugaturadanoddhriam Santaruddhastotram samaplam it in thuts Saplaruddhaya stotra samapla ii

For other MSS see JRAS, VIII, p 23 (no 30, II), Bendall, lc, p 14, and below MS Hodgson 6 (1440 (07))

These three treatses form the subject of a 'Aotice of Three Tracts received from Nepal,' by II II Wilson, in the Anute Researches, vol. XVI (Calentta, 1828), pp 450-478, where an abstract of the first tract, and translations of the two others are given in the Horks of II II Wilson, vol II, pp 1-39)

Mentioned in the Podl catal, p 388

Kept in a cloth box Fire of tox 83 x 45 x 15 in
Material Aellow paper The MS is written con

soc. 5 x crist. 2.

tinuously on a single sheet folded to form 125 pages Size of page $6\frac{1}{6} \times 3\frac{1}{3}$ in , six lines on a page

Date probably 18th century Character Devanagari

58 TANTRAS

1447 (1-3)-MS Hodgeon 8 (R)

Pancaraksa, 12th cent?

1 The Pancaraksa, the five collect ons of charms for warding off evils of all kinds, viz

(1) The Mahapratasara (ff 1-367) It begins o namah sarvavuddhaiodhisatrebhyah i namo tuddhaya i namo dharmaya 1 namah sanghaya ii tema maya sudan ekasmin samoye bhagatan mahatajrasikharaki tögara viharati sma ii mahatajrasikharaki tögara viharati sma ii mahatajrasikharaki tögara viharati sma ii mahatajrasikharahirithaga mahakahadhadhasilamahatajrati alikasamikrtabhumikhaga mahatayamadalamate Satrasya detaanai indrasya bhavane mahatayarasimhasanakojiniyulasatasaharvatra jite i &c It endis Mahapratisaraya mahatadya rajun rakwatahandalipa tidyaharanyaya sanapatan ii

(2) The Mahasahasrapramardanı (f. 357-75). It begins unamo bhagatale tilatu uragaya netam maya srutam ekasmı samaye bhagatal ni Rajagrha tiharalt smatu Gribratu in kule parvetle dakınıe parvet und thagacare trike prabhuse tanavınde t&c. It ends. usdam urvocad bhagatan arta()manas te ca bitistan bhagatalo bha sılam abbayanandanı iti u. Uahasahasrapramırdanı

namat 11 mahayanasi tram same plam 11
(3) The Mahimiyuni (17,5-123) It begins
namo cuddha 1 namo dharmaya namah sa 19haya 11
namh 11 11 sopinama samyaksamcuddhanam sasivaraha
samyahana namo rhalam namah pra 11 11 tyekawidha
nam namo Maitreyapramukl unam sorrewoodhaali 11 11 mahasatram namo sakidaganin in
namah ferdupannana namah samyakpratipan nam
teran namas kirtea mim Mahamayarin redjirijumi
prayoyoyimi 18 &c It ends 11 Mahamayari vidy trapsi
lalpa simoplah 11

(4) The Mahākitavati (ff 1237-1257) It begins 10 on anch surveived harvedhisalrechyan' in cram hagy inclume keamin sa nage bhagaran R jogrhe ribarati sma i silarane mahasmati ildine iyhi([kuydane pra tyudde(?)se taltra juman I ohulo 'lira ribethale' i ke. It ends idam arveed bhagaran ayurman Rahulo bhagaran talma ti bil aryamahar farafi mahadan lafaranti ridyury i sam flei'i ti

. 1

(5) The Mahamantranusarını (ff 126v-1321) begins o namo bhagavatyas aryamahamantranusa rınyas II eram maya srutam ekasmın samaye bhagavan Vaišalyam viharati markkatahradatire ku 11 11 tagaraša layam tatra bhagavan ayusmanta Anandam amantrayate sma 1 &c It ends its ruddhanam ruddhanubharena devabharanam ca deranubhavena mahati iti ryupasra myanteti non idam arocad bhagavan artta(?)manas te ca bhiksaias te ca rodhisatia bhagarato bhasitam abhyanandann iti 11011 aryamahamamtranusarini mahatidyuramı samaptatı non The following has been added by a more modern hand armamahapratisara arıyamahasahasampramardanı II aryyamahamayarı II aryyamahasilarati t aryyamahamantranusadhani 11 etani pamcaraksu -- ni sa ----

See on this work, E Burnouf, Introd, p 462, B H Hodgson, Essays on Nepal and Tibet (London, 1874), p 18 ('The Pancha Rakshá is now used in Courts of Justice to swear Buddinsts upon') Other MSS of the work described by Mirra, Nepal Buddin Lit, pp 164-169, 173 sq, Hendall, Buddin Sansk MSS, pp 48 sq, &c (see Index I), and JR AS, VIII, pp 42 sq

2 If 132^{bv-134^v} contain a fragment of which little can be mide out, most of it being obliterated. The following is all that can be read in the first two lines of f 134^v with any certainty - ta - yi - saminatsara dayaku - ni suitasya - bhue - yigama nasya aya ayarayya - dl ana santanar d lhir astu ni para - sukhanati sampraj ta bhanatu ni Then follows the date, on which see below

3 If 135-137 contain a fragment of the Uspisa vilaya Dharant. The three leaves are numbered as 2, 3 and 4 both by letter numerals and figures. I 135 begins a judopniyacyaya nama dharani dharaya n & 11 ends sarvatathayadahridyadahtikan üldifi to 1 sarva tatih iy ita's ca num sanahi sayantu n on eudhya 2 sidhya 2 eudhaya 2 toroldaya 2 mocaya 2 simozaya 2, odhaya 2 trooldaya 2 manata na mocaya 2 sa 1 ant ir umm paruudd 01 sarveatahay itahrid yadhisha andhifi to n om 0 2 m ahum 01 ahari 0 mantraya 0 si ih in n dryopniyanyaya nama dhirani 1 arisamaj tu n See Nitra, 1 e, pp. 267 sq

If 132° and 138 are slips of paper, containing notes in Max Müllera handwriting. F 139 is a piece of paper containing, some words in Hindust in and the title lafterrakes in Devanagra.

Kept in a cloth box Size of box $11\frac{5}{8} \times 2\frac{1}{4} \times 2\frac{1}{4} \times 2\frac{1}{4}$ in Size of MS $10\frac{5}{8} \times 1\frac{1}{8}$ in, but if 135-137 are smaller $9 \times 1\frac{1}{4}$ in

Material Palm leaves, with one hole on the left of the centre of the leaf, held together by two boards Five figures of Buddhas are painted on the inside of the first board, and five figures of Saktis on the inside of the second Both the Buddhas and the Saktis are in five different colours.

No of leaves 139, six lines on a page Date and Character the three parts belong to different centuries Only at the end of 2 a date is found, viz 11 subha 11 samala 765 bhadapadamasa suklapaksa 1 &c Samvat 765 of the Newari era is a D 1645. The character of these two and a half leaves is the modern New ur

The bulk of the MS (1) is undated There may have been a date on f 132b v, but, if so, it has been effaced and something else has been written over it From palaeographical evidence there is little doubt that the MS belongs to the twelfth century paring the facsimiles of Cambridge MSS given by Bendall, I c. we find that plate II. 2 (dated A D 1167) and plate III, I (dated A D 1191) come nearest in style and character to this MS. The first facsimile in the Catalogue of the Hodgson MSS in the JRAS, VIII, of VIS 21 (dated A D 1166) is also very similar to this MS A comparison of the table of letters given by Bendall, again, shows that the hooked characters of the twelfth century MSS (especially those of the Cambridge MSS dated A D 1165 and 1179) agree best with those of this MS ch racteristic letters are l. kh. th, dh

The last part of the MS (3) most resembles, in its characters, the facesim le of a MS dated A D 1385 in plate III, 2 of flendall's Buddh Sansk USS Tapecally characteristic are the more modern characters for r, th, and dh

The pecular Nepalese writing with hooked tops in 2 and 3, first appears according to Bendall, l e, p, 23 in the twelfth century, and never after the fifteenth century

Injuries 1 art of the last line of f 1 is lost. Some times the writing is so obliterated as to be almost illegible, e.g. ff 147,15, 497,50,707,71,1097,110 133, and 134. In ff 30-33 the text has been sheltly dimined by insects. F 63 is broken but nothing is lost.

Giren by B II Hodgson in 1837 with the other seven Hodgson MSS

It may be a be it it at the appearance of the palm leaves in the M5 is also similar to that of the Lode an M9

1448—MS Sanak a 8 (R) Pañcaraksa, 11th cent ?

Contents the Pancaraksa, a collect on of Buddhist charms, as in MS Hodgson 8 (1447) The pieces are not arranged in the same order as in that MS

- (i) The Mahasahasrapramardani begins, on f 18 namo bhagatalya aryyasal asrapramardanya i etam maya srutam bhagatan Rajagrhe tiharati sma Grdhra kutapartate dikune parsiet & It ends, on f 289 aryamahasahasrapramardani nama mahayanasutram parisamaplah i namo tuddhaya namo dharmaya namo sahahuya!
- (2) The Mahamayuri begins, on f 29 nemak sari auddhavodhsalti ebhyo 'rhadbhyah san yaksamu il dhebhyo 'litanagalapralyn/pamebhyah' &c The real work begins, on f 29' eum maya srulam ekasum samyo bhaqanu Srausiyam tishrati san i Jelanam-Analhapindahasyarame mahala bhikusamophah sard dham anekais ea bodhisutteoir mahasalteah i &c It ends, on f 65' asya 'lahamayurya utiyaraynya ayam pracarah i This is followed by five limes of text, and there is no other colophon
- (3) The Mahasitavati begins, on f 66 namo bha ganalyan Vahusitavaya: exam maya srutam bhagai an Rajagirhe isharati smai Silatanae mahasmasane i tibhiku yatane (so apparently) pratyuddese i &c It ends, on f 68 aryamahasitavati nama dandadhārami ixdyarajui parisamapta.
- (4) The Mahapratusars begins, on f 6g namah sarianuddhaiodhisatti ebhyah I Two lines of invocations follow, then eiam maya srutam i &c It ends, on f 84 aryamahapratisara mahaidyaray u parisamapia i namo xuddhawa i namo dharmaya i namo dharmaya i
- (5) The Mahamantranusarını begins, on f 85 namab sarı aruddhas odhisallı anam) etam maya srutam i &c It ends, on f 89' mahalautra i Mahamantranu sarını mahat idyaraya samaplam itti ye dharma helupra bhava helu tesam tathwado i &c

The MS has been mutulated, but the missing port ons have been supplied by a later hand, viz ff z-15 (=present ff z-15) 64 65, 87 89 (=present ff 86-89). Part of the original f 87 is still preserved, the MS is fairly accurate.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $23 \times 2_4^8 \times 2_5^7$ in Size of leaf $20\frac{5}{4} \times 1_5^8$ in

Material in the older part palm leaves, in the new part paper, yellow on recto red on verso, held together by two pieces of cardboard and a string passing through two holes No of leaves 92+1 blank Originally 89, but ff 16, 86 are rejected and a part of f 87 of the old part is also preserved

Date Dr Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent?) The new part is quite modern

Character Nepalese for both old and new The new is evidently an imitation of the old and is not very successful

1449 (1-140)-MS Hodgson 6

A Collection of Dharanis, Stotras, and Avaquas, A D 1819

Contents a collection of 140 Dharams, Stotras, and Avadanas, viz

1 Ff 1-8, the Amoghapasa Dharani It begins on namah sruuddhadharmansamhhebhyah 11 ora nan a srilokandihayah 11 Amoghapasaya bhagarate namah 11 evam maya srutam ekasmun somaye bhagan an Potara kaparutate tuharati sma'il Kc. It ends arytumogha pusasaman Jahayam makayamaturam samada 11

2, 3 F 87, Mañjusripratijña Dh., and Siddhinika Dh. 4-6 F 9, Vairceana Dh., Alsobhya Dh., Ratna sambhava Dh., Amitabha (or Amrtabha) Dh., and Amoghasidhi Dh.

9 F 10, Sadaksarı Dh

10, 11 F 11, Avalokitesvara Dh, and Sahasra bhuislokesvara Dh

12, 13 F 11, Jansmara Dh, and Sarvamangala Dh 14-16 F 12, Sabasravartta Dh, Tara Dh, and Moksabada Dh

17, 18 F 127, two Jatismara Dharanis

19 F 13, Durgatiparisvadhana (read 'sodhana) Dh

20 F 14, Vajravidaranahrdayamantra Dh

21 F 16, Mahamayavıyayavahını Dh

22 F 167, Jambalajalendra Dh

23 Г 19^v, Arksjata, or Ekajata Dh

24-27 F 20 Dhyajamgrakeyuri Dh , Atitanaga tapratyutpanna Dh , Bhaikharya Dh , and Gathadyaya

28 F 21^N it sriskamdapurane Dasarathakrtam Saniscarastarom stutram samaptah ii In the margin Saniscarastakadharani In the table of contents Saniscarastakadha

29 Ff 21*-26°, the Pratyangira Dharan. It begins om namo bhogarate argyamahopratyampira yan'n etam maya srutam ekamim samaya bhogarat decesu trayatrimsekhu isharati san i &c. It ends ii argyasari alathogatomikhasitatpatra mamparojta mahopratyampira isharay i parisamaptah ii Sec

J R A S, VIII, p 43, Bendull, Buddh Sansk MSS, pp 63, 68, 118

130 Ff 26V-31Y, the Namasamgut, in 167 slokas It begins om namo Manjunathaya ii atha Vajradhara siman duddatadamahapa ah tailokyavigay vilo guhyala kuhyala kuhsesvara ii II It ends gamhirodarava pulyah maharthajogadarthaket ii vuddhanum vukhayo hyekhah sammiyaksamiuddhabhakhta ii 167 ii upasamharagatha pamca ii ii aryyamayajalasodasasahasrikah ma hajogatantuntapath samadhiyalapatala bhagaanta tathagatah ii srisakyamunibhakhita bhagavato Mañjusrijuanasatiasya paramarthanamasamgut samajitah ii See Bendall, le , pp. 47 sq., 52, 77, 126, 204

31 F 32, Abhayamkarı Dh

32 Γ 32 aryyavasumdhara namastottarasatakam vuddhabhakhitam samaptah u (Vasundhara Dh.)

33 F 33, Vajravidarani Dh

34 F 34, Ganapathrdaya Dh

35 36 F 35, Usnisavijaya Dh (see Mitra, Nepal Buddh Lit, pp 267 sq), and Parnasavari Dh (see Mitra, p 176)

37 Γ 36, Marici Dh

38 F 30v, Grahamatrka Dh See Mitra, pp 93-95

39 Γ 417, Bhadracarimahayanapranidhanaratnaraja, or Bhadracaripranidhanaraja, or Bhadracari Dh See JR A S, VIII, p 25 (No 33), Bendull, pp 14, 103, 167 sq

40 Γ 42, Ekajstabhattarıkamatrastavastotra, or

Ekajata Dh (eight verses)

41 Γ 42^γ iti sribhadrakalparadanoddhriam nara grahakriam śrisakyamunistotram samaptah ii A stotra in ten verses, from the Bhadrakalpa Avadana

42 I 43 iti sistayambhubhakkarakasya i siista yambhwapuranodhilam caturmmaharajakilam stotram samaptah 11 A stotra extract from the Svayambhu Purana

43 F 45^V aryyamahapratisaraya nama dharant samantah u

samaptah 11
44 F 46 aryyamahasahasrapramadani diitiya

mamtro dha° sa° 11

45 F $_{47}^{\nabla}$ aryyamahamayurwidyaraj u tritiya mamtro dha $^{\circ}$ sa $^{\circ}$ u

46 F 48 aryyamahasitatati nama dharani caturthamantradharani sameptah U

47 \(\Gamma \) 49 its snaryyamantranusadhanpamcama mamtro dha° sa° 11 \) The last five Dharants (ff 43-49) are extracts from the Pancarakṣā, see above no 1447

48 F 49 * 11: \$ri 3 mahakalastatatajratiranama stotram samaptah 11

49 F 51, Kalacakra Dh (with a curious mystic drawing or diagram on f 50°)

50 T 54', Mahamegha Db

51 Γ 56, Varsapana Dh

52 Ff 56-59, the Sragdharastotra, by Sarva jūrnitra, in thirty seven sections. It begins om namah śri 3 aryyatarayath u talarkka lokatamra pra talasurasirās carucudamanisrisampatsampatkarayah na ticiraracitah raktakaiyaktabhaktii 11 &c It ends iti Sarviajūmitra irracitamh aryyaturabharitarikoyah Sragadharastuti samparina samaptah 11 Sec J R A S, VIII, p 23, Mitra, p 228, Bendall, pp 20, 35, 69

53 If 59"-61", the Taräśatanama Dh., or Namastottaraśataka, or Tarastottarástanamastotra It begins om namo śri 3 ekapataryyadarayan in srimat polarake ramie nanadhatiurrajite i kc. It ends sada virahto vuddhank jatra jatroppapadyate non it aryata rabharturikayah namastottarasatakam vuddhabhakhitam samayitah ii. See Mitra, pp. 250 80

54 F 63 :ti aryyamahakalatantranamantrapatala

samaptah II (Mahakālatantra Dh.) 55 Γ 64, Tara Ekavimšatistotra See J. R. A. S., VIII, p. 25

56 Ff 64-73°, the Lokewarnsataka, by Vajra datta It begins om namo lokaualhayak II Ilokasam mankyadhasyoh makutabhitnamam nakaauthottangah &c It ends kaur api janmani janman bhaktaca

rane i salokitestarasya i prakitesaranagotaradluk para kitagurukaryyamsya mahange palalikah srisapradalta viracilam i fir 3 Lokestarasatakan samipta ii See J.R. 4 S.VIII.p 23, Mitra,p 112, Bendall, pp 9489

57 F 74, S'Itarastotra

58 F 74^v ılı skandapuröne Sıtaradevya stotra sampurnna samaptah 11

59 Γ 75^v aryyapraynaparamılahrdayadharanı pancavımsatıkah na ı adharanı samaptah u

60 Γ 76, Vajravarshi Dh

61 F 767, Sadaksarı Dh

62 F 77 ati śriaryyadharadhyunastotram samapta ii The tatle given (in the margin and in the table of contents) is Nira- or Nila Sarasvati Dharani

63 F 77v, Trayodasatmakastuti, or Heruka Dh

64 Γ 78, Herukavajradakatantra Dh., or Vajradaka Dh

65 F 70 Vajrasatvakavaca Dh

66 F 81V iti saniscarastapi (or yi?) thustakam samaptah ii The title is given as Pithastaka Dh in the margin and in the table of contents

67 Ff 81x-82x, the Saptabuddhastotra, from the Sugata Aradana, mine verses It begins om namo sri uprasutugah wom nama sri 3 saptavuddhebhyah utpanno tandhumatyam nepatitalakule yo I ipaświs namna i yaspawiisalasra i taramarangapuro i rayur ast qalanam i yemataplam i &c. It ends saklapuśm

muniya wa varah nicrtisamprayatuh ngu iti srisugata vadanoklasaptavuddhastuti samaptah 11

See above MS Wilson 533, 3 (1446)

68 Ff 82v-86, the Ugratara Dh It begins i om namo bhagavate Ugratarayath It namah śravakapra tyekavuddhah vodhisatvah krodharajavuddhadharmma samahebhyah 1 &c It ends varrasoarns ekasatah Urggataradharans samaptah n The table of contents inserts Syavambhupurana Dharani before Urggatara Dhāranı.

69 F 867, Yogambara Dh., and Astadakini Dh

70, 71. F 87, Vajrayogini Dh., by Gautama Rşi

72 F 87V, Samvaramaramantra Dh.

73 F 88, Vajradākini, or Vajravirasani Dh.

74 Ff 88-93, the Aparimitayu Mahayanasutra, or Aparimita Dharani It begins om namah sri 3 vuddhadharmmasanghebhyah 11 om evam maya srutam ekasmim samaye bhagaran Srarastyam riharati sma u

tatra khalu bhaqayan uparisthaya disi aparimita qunasameaya nama lokadhatuh 1 &c It ends aryya aparamı'ayu nama mahayanasufram rafnarajam samap tah # See Bendall, pp 38, 81, 141, Vitra, pp 41 sq

75 F 94, Vasundharāhrdaya Dh.

76, 77 F 947, Yogambarakalparāja Tantra, or Yogambarakalpa Dh. and Grahamatrkahrdaya Dh.

78 F q₀, Namasamgatihrdaya Dh 79 F 95, Cakrasamvarasya tantrantapatalahr-

days, or Cakrasamyara Dh

80 81 F co. Alapañcana Dh. and Vajrakrodha rāja Tantra.

82, 83 F 95*, Lokesvara Dh , Earvapapadahana Dh , and Punyavivardhana (or Purna ?) Dh.

84 Ff 967-107, the shortest reduction of the Svayambhu Purana, in eight parmartas 1 or 1 nama kridharmmadhatare 11 natrarkarandhujaga dikarandhu n svayambhubhakkurakanudider im 1 jara re jumetyah markadaksam rakse kadudesamahastama starr i Nepale jagadikhyatya Gesemgo nama parveateh bhedo ti ca juge satyah namasyaynyodayam i &c sts srisvaya abhuhpurunacastyabhattarakod lese riahoprabhurarenano nu nasfai aparirttah sun iptah ti This seems to be the redaction described by Bendall, p 9 and J R A S, VIII, pp 14 sq (no 17)-

85 1 107 its Skandaj urune s iniscarad cadasanama samii ta'i ii (Dvādašasanišcara Db.)

86 F 107, Bhrkutitara Dh.

87 F 10h, Sarasvati, or Suvarpaprabhā-Sarasvati Stotra.

88 F 109, Hanumantahrdaya Dh.

89 F 109", Karavira Dh.

90 F. 110, Candramaharogana Dh

91 F 110 sis jaki is'akam sammyaksamendiha

bhakhitam samaptah u In the margin Jamyalaya. Table of contents Jaksastaka Dh

92 F 111, Guhyasvarımantra Dh , or Guhyasva rınaıratma Dh

93 Ff. 111-116v, the Durgatiparisodhana Dh., or the first part of the Sarvadurgatiparisodhana. It begins om nama srivajrasatrayah ii om namo bhaqavate sarvvaduragatiparisvadhanarajas ja ti om vajrudhistha nasamayahum 11 &c. It ends om hum ram ho phat om vajrabhisim camitih ii ii idamm avocat bhagavan abhyanandann sish u u arvyosarvvadurogatsparišradha narajasya tathagata ya 'rhanta sammyaksamvuddhasya kalpadesaya samaptah 11 See Bendall, p 142

94 F 1167, Daśakrodha Dh.

95 F 117, Sadbhujamāhākalasadhana Dh.

98 Ff 117-1277, the S rngabherikatha, from the Citravimsati Avadana It begins om namo ratna trayayah 11 akasa nirmmaribhulah nispapancayanasra yah II pancaskamdhatmakam santam I tasmai bhuputmane namah tioti eram maya krulam ekasmim san aya bha gavan Rajagrhe viharati sma ii &c It ends apari mila surasamphash derakamnya bhiksukkash jinarala śulatułych puryyamano prpodyczb 11 panzmaya ubłagehek tisthati stambha oble ii pathati dlaranacapih srqrayas tu sa dharrin a non iti citraviriat javaneh samcchipta cartyarratairmigabherikatha samaptal u Cf Mitra. pp 229-231

97 Ff 1277-1351, the Asvaghosa Avadana begins om namo bhaqarate aryyasrirasumddhara yath w vasumddhara sada natra duridranavataranih desavamı manusyarthak sarççadukhapramocanılı fırırı a srivašudharadevi vratasutram prakasetimh 11 kathi praraksamı śruyalam i &c It ends śukhena lis[hatih ii n iti krivasudhararratapurryamatyamandalogalakatha parisamapiah II F 1357, margin Asoghosaradana Index Airaghokharadana Cf Bendall, pp 67, 118, 119 sq , JRAS, VIII, pp 13 sq

98 1 140 srivajrajoginimukhugamana parisam į tih Hon After syam Sassrarapa lan im ii (Vajrayogust Dh.)

99 101. F 1407, Pratyangiramantra Dh., Maha kālahrdaya Dh., and Candradvādaša Dh

102-101 F 141, Prajfiaparamita Dh., Gandhavyuha Dh., and Samadhira;a Dh.

105 F 1417, Suvarpaprabha Dh.

106 F 142, Lankavatara Dh.

107 F 143* ili sribhayaran Lalitaristire tra li sibhallikuparwarttanuya bhikhitah kalginarakyam samus famh il (Lalitavistara Dh)

108 F 145, Tathagataguhyaka Dh.

109 F 148 ets frieodhiestracaryyapraethuno La sabhumisraro numa mah'iyanasutram rainaro,am sa

m iplam ii (Dafabhumika Dh.).

110 F. 1487 aryyäsadharmapundarikaya mantra dharam samapta u (Saddharmapundarika Dh.) Ibid etam agroyam mahatidyärayasamädhitayraguhyottara paramantrayamtramamtram aprameyahratam samaptom u (Guhyottara Dh.)

111. P 146, Malliughosa Dh

112 F 1527, Sarvajfiatākāra Dh

113, 114 l' 153, Şatpāramitāhrdaya Dh, and Gaganāksopavairayoguni Dh

115, 116 F 153', Rakkayamāri Dh, and Prasannatārā Dh

117-119 I 154, Mahābhairava Dh., Siddhivighneśvara Dh., and Ganeśasodaśa Dh. (or Sodaśaganeśa Dh.)

120, 121 F. 154, Kalacakranivardha Dh., and Vairasrakhala, or Srakhala Dh

122 P 135, Sapanevidya (Sapnovidya ?) Dh

123 F 1557, Sanmusi Dh

124 F 158, Suryadvādaša (or Dvādašasurya, or Aditvadvadaša) Dh

125 F 158v, Navagrahamantravinyāsa Dh

126 I 150, Rahuvyagrahasanti Dh

127 F 160, Ketugrahasanti Dh

128 F 161, Vairadakinihrdaya Dh

129 Ff 161-163°, the Tattvajāānasamsiddhi, in five chapters, which end tit Tatta junaeamsiddha upgaidhulin, iti Tae bhavanaudhi u211, iti Tae syasanasah nispanagrahavidhik u311, iti Tae mantrudha rana idhih u, and Tattaj unasamsiddhinamava idhi shinakrana iti 19 samapab u See JR AS, VIII.

Р 3

130 Γ 163', Usnisacakravartti Dh

131, 132 F 164, Viévamatā Dh., and Mārici Dh. 133-135 F 1647, Janguh Dh., Vajrahumkāra bhairaya, or Humkārabhairaya Dh., and Maitroya Dh

136 F 165 tit krimahasami arasya karimaraja visudhinama dharani samapta ii (Mahāsamvara Dh.)

137, 138 F 166°, Bhutadāmvarasamksupta Dh., and Carceika, or Vajracarceika Dh

139 Ff 165V-174, the Vasundhara Dharana. It begins om namah bhagatate aryyaśrivasumdharayath i etam maya śrutam ekasmin samaya bhagatain i Kauśa dimahanagaryyam tiharati sma ii tatra khalu bha gata Kausayamahanagaryyam Sucandro nama tha spati prativasamti sma ii &c It ends sarivatathaga tadhisthetah Vasumdhara nama dharaniy apidi arayet ii idamm anocata bhagatan abhyanandama iti ii aryyasri asumdhara nama dharani samaplah ii See Bendall, pp 65, 84, 169, 176

140 Ff 174-192, the Kapisa Avadana, in ten adhyayas It begins om nama srisarri aj iayah ii kamdamrppadarppasamanam pranipalya mudhnah sod dhodamsuranarāceitapadapiļha fruitā guro sugalatutram solalizaviņam sutram tadarthasamamismoranam kariya u &c F 176° tis Kapisucadano purvaganma eargnano namah prathamo dhyayah u F. 178 sti frikapisucidanemanishacalaravarinano nā drvi u F. 16c til frikapisucadane sascajammavarinano na drvi u F. 181° til. sarts anan funamavarinano nā ce 20° u F. 182° til.

pundapātrapradane tarnnano na pa n r 1847 tit.
piyophalat arnnano na sa n r 189 tit.
piyophalat arnnano na sa n r 190 tit. yuyadi tarnnano nā sa n r 190 tit. yuyadi tarnnano nā ma r 191 tit. . . caryyaprala nukado na na n tends tit satyam parijadya yadi samdanam techathah u asmim lokeju jauma ca bhajadhtam surivado mudi u utit sruteā Saryjatro thikipsanphaha pana saha Sākyamham mamaskriya prakranlotiskāsi urayam u utit srikapisāvadane punņa phalavarnnano nama dasano 'dhyayamu u utipe 'flasa hasrika Prajnapiran ta parisamupla u The sime work (u nine adhyayas onk) is described by Mitra, pp 100 84, Bendil, pp 61, 121

If 103-105, table of contents of the volume

l or similar collections see J R A S, VIII, pp. 4189, 43, 498q, 7 Mitra, pp. 808q, 291 sq., Bendall, pp. 33
44, 498q, 60°q, 66, 98, 105, 1178q, 125, 1278q, 1498q, 217
See also E Burnouf, Introd, pp. 121°q, 540°qq, and Hodgson, Fssays, pp. 18, 49

Size 17×78 in Material thick yellow paper No of leaves 11+107

Date subharam 939 sti taiśakhaśu 11 śubham, 1 e Newari samvat 939 or a D 1819

Character New 111

Illumination on the first page there are three figures punted in black, white, and yellow The first figure has a fiendish look, the second, of a very mild appearance, has four arms and holds a lotus in one hand, the third wields a weapon (a short dagger)

1450-MS Sansk d 227 Arvayasudharadhārını, A D 1663

Contents the Aryavasudharadharini, n Tantine sutra. It begins, f 1 sritifaragaya namah 1 om hirm srarhan namah i namah sryinadisanaya 1 samaaradanya dinas ca 1 pratihauntrdimatahe 1 tasudhare sidhadhare 1 namas tubbiyam kr jamaye 1 om etam naya sridam e kasumi samage bhagatan Kosambyam mahanagaryam tiharati sma 1 kamtahasamyiake 1 mahutanare 1 ghosila rame 1 mahata bhakyasamphana surdham 1 It endif f 7 iti Aryan asudharadharin samaptah 1 The dharini s introduced by a tale of a grhapati Sucandra. The

text is bounded on either side by three red lines. The centre of each page has the usual Jaina diagram as ornament. The MS was written by a Jaina Cf Bendall Buddh Sansk MSS. p. 65, and no 1449 (139)

Bought in 1887 from Dr Eugen Hultzsch (MS 365) Stee 103 × 45 in Material Paper.

No of leaves 1v+7+ls blank

Date f 7 saviati 1719 (= A D 1663) varșe śrava namuse sukladvudašidine likhitam 1

Character Devanagarı, Jama style

1451-MS Sansk d 34

Prajūšpāramitāhrdayasutra, A D 1880

Contents the Prajääpäramitährdayasutra It begins o namas sarrajuaya aryatarokitestaratodh; satto gambhiram Praj taparamitayan caryum caramna vyatarokayati sna 1 &c Itends Prajüaparamitayam ukto mantrah tad yatha gate gate parayate parasumyate volkis stadu u u Prajuaparamitahrya samapla

Presented in 1881 by Professor I Max Muller See Bunyin Nanno, no 61, Max Muller, Buddhist Texts from Jajan, p 8 [in note 5 read Cat Bodl Japan, no 62, and in note 7 Cat Bodl Japan, no 61,

Size 103 x 7 in

Material Inj anese transparent paper

No of hates n+3+xxx blank

Date and Scribe copied (from an old copy of the Horium palm leaf MS, preserved at Kokim) by Kaishin Kurehito for Satou, in 1880

Character the alphabet of the Horiuzi pulm leaf

1452 (1-4)-MS Sansk d 35

I wo Prajňāpāramitāhrdayasutras, Usnīşavijaya Dhāraņī, and a short Dhāraņī, A D 1880

Contents

1 If 2-47, the Prajūāpāramitāhrdayasutra.
2 If 5-77, the Uspīsavijaya Dhārani, followed by a table of the Sanskrit ali habet, headed 'Suddham'

These two texts are copied from the Horsu'n prim I af MS, and a Glinese transliteration (in black) and a literal Chinese translation (in red) is added.

3 1 9 a slort Dharani, called 'Son sho shoshin ru' or 'honourable-excellent small mind-dharani,' written like Chinese

This is said to be copied from an original MS, mritten by a Chinese prest, Kanshin, which belonged

to the monastery of To shiodair, at Nara in the province of Namato, Japan Kanshin came to Japan in N.D. 1753

4 Ff 11--07, the larger text of the Projääpäramitährdayasutra This is the MS called J in Max Muller's edition See his Ancient Palis Leaces, pp 51-54

Presented in 1881 by Professor F Max Muller See Bunyiu Nanjio, no 63 Cf Max Muller, Buddhist Texts from Japan, p. 11

Size 9 x 7 in

Material Japanese transparent paper

No of leaves 11+21+xvn blank

Date and Scribes copied by K Kanematsu and Y Ota, in June and July, 1880, and sent to Professor F Max Muller by the Eastern Hongwanzi, in Kioto, in October, 1880

Character nos 1, 2, and 4 are written in the alphabet of the Horiuzi palm leaf MS

1453-MS Hodgson 2

Ekallavıra Candamahārosana Tantra, A D 1823

Contents the Ekallavira, or Ekaravira a Canda mahārosana Tantra, in twenty five pitals: It begins: ton namah sricandamaharosan i ya u ecan maya fridam ekamin samaye bh garan l'ajrasaltah sarrralathaya lakayaraketilai rd iya u yiradhketinabi ye viyi ka u makai ca vayrayogindi ayriyogindiyanah u ladayati a u ka

Patala 1 ends, on f 3 sty I kall wirakhye srican famaharokhanatantre tantrarataranapatalah prathamah u Patala 7 ends, on f 187 sty Ekallarirakhye fri

rayini 7 chais, on 1 16° 119 Excularitative 111 candamal arosan stantre del aprunangal ilah saptamih 11 Patala 8 chds, on f 21° 119 E° 112° scarupapatal 1 stanah 11

Patala 10 ends, on f 25 My Fo ser striprasami 1

Patala 11 ends, on £ 2, * ity L' fre ciscurupaj atala ek idašah ti

Patala 14 ends, on f 362 sty Fo bri 'cul inraya potal is caturd lasamoh u Patala 17 ends, on f 43 sty Fo brio bakrádured the

potalah saptadasamah ti
Patala 10 en la on f 45 tiv Fo eri sukrusta nbh.

dipatala unavinsatitamah ii
Patala 20 endi, on f 5.x: sty F fri nan lbhibheda

niga litayantramantrapatalo vimiativ ah n Patala 21 ends, on f 53* sty F* irr kutuhal ipatala

ekarımlatınah ii
Paşala 22 en la, on f 57° ily F brt reyayoy ipaşala dideemsatstamah ii

Patala 23 ends, on f 58v sti śrikallaurakhye śri candamaharoşanatantre mrtyulakşanapatalas trayoum śatitamah 11

Patila 25 ends, on f 61 tly Ekallatrakhye śri candamaharoşanatantrah det atisadhanapatalah pañca imisattamah h idam atocad bhagatan śrityrasattas te ca yogiyoginigana bhagatato bhaşidam abhiyanandam ti ii nity Ekallatram nama srcandamaharosanatan tram samupla w nye dharmma hetiyrabhata hetu teşum tathagatah şkutadat teşam ca yo nirodha etamuadi mahafiraman ii

See Bendall, Buddh Sansk MSS, pp 45 sq (cf pp 103, 127, 186) and JRAS, VIII, p 37 (no 46) Mentioned under the title 'Kallaviratarta' in the

Bodl catal, p 403

Size 121×5 in Material Paper, partly yellow

No of leaves 11+63 Date, &c subhasamat 943 (= A D 1823) sti(')asuna krsna 9 sah Satarmapanarmahanagarayu matiripura mahawharayah siri ayraca yyasari varthasiddhinah tha do('') tilkamamam cawun('') la li

Character Newari

Illumination coloured picture (of a Raksasa?) on f 1V

1454—MS Sansk c 14 (R)

Kuladatta's Kriyapañjika, 13th cent ?

Contents the Kriyapañjika or Kriyasamgrahapañjika a mnual of the ritual of late north Buddhism, and practicelly little more than a Tantra, see Mitra, Aepal Buddh Lat, pp 165-109, Haraprasada, Report, 1891-1895 p 11, Bendall, Buddh Sansk MSS, pp 183, 184, JR AS, VIII, p 35 The MS is incomplete, but not very much appears to be wanting as it contains about 4,000 slokas as compared with 4,285 in Mitra The auth or is the Mahapandita Kuladatta

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right hand end of each page

Borght in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13\frac{1}{2} \times 2\frac{3}{4} \times 3\frac{1}{4}$ in Size of leaf $12\frac{3}{4} \times 1\frac{7}{4}$ in

Material Palm leaves, held together by two wooden boards and a string passing through a central hole

No of leaves 128, of which the first two and the last probably do not belong to the MS

Date Dr Hoernle assigns it to the 13th century, but it may be earlier Its letter numerals correspond very closely to those of no 1693 in Bendall, plate V,

which is dated A D 1165, and the letters and style are similar to those of no 1686, ibid, plate II, 3 though probably later

Character carly Nepalese, hooked writing Injuries if 1, 27, 28, 46 are lost, and two if have been inserted at the beginning and one at the end. The MS is incomplete, but in a fair state of preservation.

1455-MS Sansk c 16 (R)

Sådhanamala Tantra, 14th cent f

Contents a large collection of Buddhist charms apparently identical with the work described by Bendall, Buddh Sansk MSS, pp 132-174, entitled the Sadhanamala Tantra The first four leaves of the MS have been lost. In their place are four leaves (of which three are certainly by one hand) much mutilated, evidently fragments of some other MSS The first (f 4) begins ya srutam ekasmin samaye bhagaran t &c The Tantra begins with f 5 Ff 6-8 are missing On f 9 there is this colophon srivajrayoginisukhagamah parisamaptah 1 krtir iyam adısıddhasrımadındrabhutıpadanam ili i om namo sri tajrayoginyai i F 10V śrivajrai arahisadhanam sa maptam | P IIV tarravarahisadhanam samaptari 1 krtir iyam siddhacaryasrihrpipad inam iti 1 om namo tan avarahyar i pratar utthaya yogi mukhasaucadikam krtia 1 &c F 12 igravarahisadhanam samaptam 1 krtir 1yam t &c F 14V samkşıptavarahısadhanam samapiam i namo vajrai arai yai i namo 'stu vajrayogin jai sunyatakaralatnane 1 &c F 39 samayamanjari sa mapta i namo bhagaratyar Aryarayrayoginyari 1 1 40 raktavajr waralusadhanam samaptam i T 43° vajra varahya --- sadhanam samaplam 1 F 44 " srivajra varal ya sayyadasavidhih samaptah I T 45 zajrayo ginisadhanam samaptam i om namah sr guhyararraril i sınyaı | T 46 °pradayadroyasadhanam | F 717 śrijatiyanavinirg jatavajrayoginisadhanari samaptam i F 74♥ krtir iyam siddhacaryasrimadindrabhutipada n im | T 75 sarvvarthasiddhisadhanam same ntam | vajradakinivajravaral isadhanam samuntam i Γ 82▼ °vajrayogin sadhanam samaptam | Γ 83 sri varravarahikalpa samaptah i Other sections end on ff 84, 85, 86 F 91 same plam idam laksmis idl anam samaptamı F 92V krtir iyam sıddhaçaryacıkapa lanam ili 1 F 94 slokaptikaryazarrayoginyah samiptah 1 krtir ayam &c (as before) | F 95 ti karyatajra yoginyah stutipranidhanam samaptam i krtir &c (as before) in a later hand F 101 varrayoninisadhanam samaptam 1 krtir iyam mahapanditacaryanilasanayra

(rest missing as f 102 is lost) 1 \(\Gamma\) 104\(^3\) engrayonini sidhinam samijta i iti i ketir iyam janlitucury isri ma harddhayar yra(I)p id inum iti 1 1 1068 samupto 'yam --- readhisthanakrama iti i ketir ucuryasaha eraralukarasam idhivajrapa l in im ito t Other sections end on if 111, 1207 (ketir acarvaryanaranas ieti), 122 1 123 aryasuklat yravuruhyah sidhanam samuptam 1 F 124 vajravaruhy i homavidhi sa napla i F 127 ili vaje iyoginij rasnamekadeimfika samapta 1 F 128 ketir ayam mahapan lilaribhulicandrapadan im ili1 F 1207 the sea though maridhe ends F 140 sty antakram : vajrayoginis idhanati sam iplami namah srii ajrayogir yati pranapatya jagannutham dakinijilasambaddhami raha syam paras am guhyam likhyate'namra(1) jogin i II The MS is incomplete. It is not accurate, and there are throughout occasional classes by later hands

Bought in 1900 from Dr A F R Hoernle hept in a cloth box Size of box 121x2 x21 in

Eize of leif 11-x2in

Material Palm leaves, held together by two pieces of cardboard and a string passing through a central hole

No of leares 133+n blank

Date assigned by Dr Hoernle to the 14th cent Character Nepplese, hooked writing Of the first four leves one is in Nevalese, three in Bengali

Injuries if I-4 are lost, and their place is taken by four other leaves Ff 6-8 are lost The MS is complete to f 129, except for the loss of ff 100 and 102 F 70 is wrongly supplied After f 129 comes a leaf numbered 129, then ff 139, 140, 141, 143, 277, 279, and two leaves containing disconnected jottings and invocations

1456-MS Sansk, a 11 (R)

Tantric Mantras, 13th cent ?

Contents two leaves, numbered 2 and 4, and a fragment, number lost, containing mantras, appar ently a part of some Tantra. The mantras are named, e g dirgba.

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box 22 x2 x1 in

Size of leaf 21 X 1 10 Material Palm leaves, held together by a string passing through two holes at the sides

No of leaves 3+1 blank.

Date very probably 13th century Character Nepalese, hooked writing

BODS. SANS. CATAL TO

HIVALINA BUDDHISH

1457-MS Sansk d 32 (R)

Anuruddha's Sataka, 17th cent P

Contents the Anuruddha Sataka, a stotra of Buddha in 100 verses, by Anuruddha The work itself is of little importance, but it has a Simbalese commentary and a translation, which follow the Sanskrit text It begins on f I and ends on f 41" Anuruddhaiatakam samuptam The MS seems to be earelessly written There are six or seven lines on a page

There is an edition by A da Silva Devaralkhita, Colombo, 1879 Anuruddha Thera is believed to have lived in the 12th century at Pulatthi (Polonnaruwa) He was author of the Abhulhammattha sangaha, Journal of the Pals Text Soc , 1884, p x: Cf Wickremasinghe's Cital of Simhalese MSS, p 19, Bendall, Prit Mus catal, p 102, and J de Alwis, Descriptive catal, pp 168-172.

Presented by Dr W II Will in 1859 Former shelfmark MS Bodl Sanser 32 Kept in a cloth box Size of box 12 x 21 in Size of MS 111 x 1 in

Material Pilm leaves, held together by a string passing through two holes in the MS

No of leaves 43 of which the two outer leaves serve to protect the written parts.

Date apparently old, probably 17th century Character Simbalese

1458-MS Sansk, e 33 (R) Pratvava Sataka, A D 1820

Contents the Pratyaya Sataka, or a selection of 100 stanzas on moral subjects, with a Simbale e translation The MS has no title, but the one given above was that assigned by Mill The verses are very incorrectly written but are usually intelligible. It begins on f I and ends on f 10" The first verse is alasasya kutah silpam asilpasya kuto dhanam i adhanasya kuto rritam aeritasya kutah sukhamit It is described on f 11v as 'Cingahalese Proverbs or Lectures.'

An edition of the Sataka with the Sanskrit text in Roman characters, and a translation from the Simbilese paraphrase, was published at Colombo in 1886 a text and paraphrase, ibid, 1867

Former owner a note in ink on f 11" states that 'this Cingbalese book belongs to Daniel Waas, 1840'

The owner has also stamped his name on f 11, 'Dan Waas, 1822' From Daniel Waas apparently Dr Mill acquired it and presented it to the Bodlean Library

Former shelfmark. MS Bodl Sansor 33

Kept in a cloth box Size of box $12\frac{7}{8} \times 2\frac{7}{8}$ in Size of MS $12\frac{7}{8} \times 2\frac{5}{8}$ in

Material Palm leaves, held together by two boards, and a string passing through a hole in the middle of the MS

No of leaves 11.

Date on f 107 the copyist gives June 5, 1820, as the date on which this book was written and finished?

60 TANTRA-GENERAL

1459-MS Sansk d 9

Pararahasya Tantra, 18th cent P

Contents the Pararahasya, or Paracintamani, or Saubhagyacıntamanı, ın twenty patalas om sriganesana namah 11 sridern upaca 11 om bhagaran dera devesa tamtramamtrardhiparaga i tratprasudan maya tamtro Rudranamala isvari u iistahamso ianad ders vamala damara sruta u normosua srutah Simdhu lahari ca samuccayah ii tathani samsayo deva na yato me paramanoh u punas tvavasu pirnitam śritrikutara hasyakam sariasiakhyas tamtranathas Tripuratilaka bhidhah u Sodasihrdayakhyo'ni tamtrarajo maya śrutah u Syamihrdayanamapi Kalitamtras tvaya smrtuh n Asita sahitakhyatas tatha Bhairai atamtrakah 11 Mumdamula bhidhas tati a sruto me samsayo gatah u tvayawa punar Iśana sucitam paradawatam u Pararahasyakam divyam parapararahasyakam i srnio nair na mahaderi Paracimta manih parah 11 tamtresvarah Lutas tesam samsayo yati mamtrikah i tamtresiaram tam adya tiam paracimta maniparam li rada vanvadinisiddhuar tatsamsavanirt taye u sribhairarah om mamtraikasaram bharasimdhu pusam manorshuram tripuraskahuram ii Saubhagyacimta mansnamadhyeyam tamtram prasaksyams Pararahasya kam n Paracimtamanim nama érnu tamtram mahesvari n saubhugyamamtrasariasiam rahasyam puradasiatam II I 3" tti fripararahasye tamtresiarasaubhagyacimta manau tistaprakaso nama prathamah patalah 11 11 F A sts śripararahasye tamtre Saubhagyacimtamanau vid jasadhanavidhir nama diviyah patalah 11211 F 7 sti sripararahasye (pr m srirudrayamale) tamtre purascaryya 11dhir nama trliyah pafalah 11311 F o iti sritamire Pararahasye homaiidhir nama caturthah patalah 114 II

Privil 5 (tayracudamamkavacukhyunam) ends, on f 110, 6 (tayramukufakataca), on f 111, 7 (tayrakurtah), on f 117, 9 (saktyu jastdhih), on f 177 10, on f 18 11 (stambhamamhanavudhih), on f 19 12 (maranakaryanatuhih), on f 19, 13 (tashkaranocca fanatudhih), on f 20, 14 (samhkapauytikavudhih), on f 207, 15 (samtanhamauktikavudhih), on f 21, 16 (vantamamamtavardhih), on f 21, 16

ıtı sritamiresi are Saubhayyacımtamanau F. 25 saptadasah patalah 1117 H F 26 ili sritamiresiari Saubhaayacımtamanay karacakhyane yıdhır namasta dasah patalah 11811 T. 34 iti sripararahasne Saubha anacımtamanan mahasodasımamtranamasahasrakhyanam namarkonarimsah nathalah wion It ends sribhanara uvaca | ayam tamtresvaro deri Paracimtamanih smrtah | punya vrahmadidenanam rahasuam sarradehinam i asta siddhipradah tamtrah sarionadraianasakal i sariamam galamamgalyam sariaisvaryaikakaranam sariavrahmamayam tamtro redardyamayah parah rappyo guhyatamo auhuo aopanino mumiksubhih 11 11 iti gripararahasye Saubhaquacimtamanau tatirastotrukhuanam nama vimsatitamah patalah 11 112011 11 Subham astu sarrangatam 11 There is a MS also in the Indian Institute Library, see Keith. Ind Inst catal, p 54

Marginal notes and corrections by a second hand on ff 27, 28, 307, 21

Bought in 1886 through Dr G Thibaut of Benares

Size 9 × 5½ m Material Paper

Ao of leaves 1+37+11 blank

Date probably the first half of the 18th century

Character Devanagari

1460-MS Sansk d 38 (R)

Svacchandalalitabhairava Mahatantra, A D 1063

Contents the Swacchandalattabhairava Mahatantra, treating the usual Tantric topics in the form of a dia logue between Devi and Bhairava, in fifteen patalas, of which this MS contains 5-10 entire, a small port of 11 and 12, and the clophons of 4 and 15 Patala 5 begins, on f 61 Devy uwaca 1 kaladikka surefusa kathid paramesi ara 1 tatvadikkam samasana kathayasva prasadadah 11 Bhairara waca 1 samusal kathayasvam tadpriyartham taranane 1 &c It ends, on f 65° (daksasamay) Patala 6 ends, on f 70° (karnatudhi phala), 7, on f 83° (adhyatmakala), 8, on f 83° (dahtaratara), 9, on f 95°, 10, on f 95° (Deptala 11 there are verses on fl 160-161, 167, 172-176°, where it ends Ofpathal 2 only fl 178, 179 remain Of patala 13 5 only one leaf (number loss) with colophon

This is no doubt identical with the Syacchanda

bharra quoted in the Tantrasun, Dodl catal, p. 95°, and mentioned in the List of rare Aepalese works, Khatmandoo, 1868, p. 12—1ts great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS of the Paramestaratantra, Bendall, Buddh Sanst. MSS, p. 27, and other MSS in Harrprasada, Report, 1891–1895, PP 3-4

Bought in 1900 from Dr A. F R Hoernle

Kept in a cloth box Size of box $10\frac{7}{8} \times 2\frac{1}{4} \times 1\frac{7}{4}$ in Size of leaf $10\frac{7}{8} \times 1\frac{5}{8}$ in

Material Palm leaves, held together by two boards and a string passing through a hole to the left of the

centre
No of leares 47 (Dr Hoernle gives 58, but this is wrong), viz 61-96, 160, 161, 167, 172-176, 178, 179, and another leaf

Dite last leaf, verso samiat 183 (= A D 1063)
maghakrsnapratipada sanesiara(2)dine i

Scribe that rayusrrpradyumnadenasya rayus Ja nurddamasunhena supustakam likhtam iti. For Pra dyumna (quite clearly written in this MS) see Bendall, Duddh Sansk MSS, Hist Intr., p. v., referring to a MS of a D 1057

Character Nepalese, good clear writing

Injuries ff i 60, 97-159, 162-166, 168 171, 177, 180+an unknown number are lost The rest is well preserved

1461-MS Sansk c 27 (R)

Svacchandalalitabhairava Mahatantra, 13th cent ?

Contents a porton of a Tantra which appears from its contents to be the Svacchandialitabharvan Mahhisuntra, for which see MS Sansk d 38 (1460) This MS consists of twenty eight leaver, numbered 2-29, and except for the loss of f I contains all of patalas I and 2, and a considerable portion of patala 2 Patala I ends, on f I I N, 2, on f 2 I pyarithdetriyah patalah II deny unaca I salprakara gata deva tidpa sadad mayanapha I sampratam erofum techam saddkan-unutriya jala ya ca Himalaye I almanas kamoda deti samasad hhamam dane II

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $12\frac{5}{8} \times 2\frac{7}{8} \times 2\frac{1}{4}$ in

Size of leaf 11½ × 2½ in

Material Palm leaves, held together by a string
passing through a central hole

No of leaves 28

Date probably late 13th century, but it may be more recent.

Character Nepalese

Injuries beginning and end missing, the rest is excellently preserved

1462-MS Sansk d 222

Epitome of the Uddamara Mahatantra, 18th cent ?

Contents the Uddamaramahatantrasaroddhara, a collection of verses on magic, ritual, &c., from the Uddimara Mahatantra, accompanied by an explanators commentary in bhasa (Hindi) which is the more important part of the work The MS is imperfect. It begins, on f I gurubhyo namah t om namah t namame desa deranam anadiparamesraram ravyam akşayam bumtanı upadhirilararntam usu Owing to the mutilation of the MS the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur f 17 1ti Uddamare Mahasastre sapadalaksa madhye sarodhrtam uduharanaprathamaprakaranam i F 3 sts Uddamare mahasastre sapadamalaksamadhye sarabhutodhriam Kapalakemaramjanam vulhe prokara nam 1 F 4" its Uddamare mahasastra istaratinirya tam sapadalaksamadhye sarabhutodhrtam transfyamu khodvarddhamana nama prakaranam (F 7 1ts Udda mare mahanisastre tanitabhutalimgagastanakarn urd dhipi akaranam i The vasakaranaprakarana enda on f 10", the vupprakarana on f 11", the padatalalena prakarana on f 16, the netiarogacikitsaprakarana on f 177, the grahanisaracikitsalaksana on f 20, the magnistambhapr karana on f 27, the jalastambha prakarana on f 28, the vamdhyanirajamnividhipraka rana on f 28v, the yadhyaprakarana on f 30, the cicinipisacinisadhanasidhiprakarana on f 30", the ragalamukhimaharidyasadhana on f 32, the karne pisacikasaddhanaprakarana on f 327, on f 347 is iti Uddamare mahatamtre isvaramukhai inirgate sapada laksamadhue sarodhrta i samhita samupta i om srivita ragaya namah 1 padmapattreksana subra tani purlakadharını i vicitrasalpasamyukta sa mam pamtu Sarası atı ii artha then a bhasa gloss F 36 iti paradhikara prathama vargga 1 This has 17 verses The supr visadhikara, with 21 verses, ends on f 3, the viscika dhikara, with 14 verses, on f 38, the cestadhikara, with 17 verses, on f 39" the visakarayog wasikarnina dhikara, with 38 verses, on f 42, the gurbhadhikara, with a verses, on f 42", the misrakamadhyaya, with 7 verses, on f 43, the misrakamadhyaya with 8 verses on f 43v the dhvanajnana, with 9 verses, on f 44 the netramjana, with 4 verses, on f 447, the miera kadhyaya, with 34 verses, on f 46v, the misraka-11 m 2

dhy 13, with 13 verses, on f 47°, the ajirinadhikara, with 3 verses, on f 47°. Thence to the end the work is practically all bhasa. The MS is incomplete, ending on f 57°. From f 34° the work is evidently another collection of verses probably by the same author as the epitome of the Uddamaia Mahatantra Cf v 2 on f 34° nanasastidhtla yoga lokanam heta kamaya i aicksa yogamala ca kayisisha hari ianhara nam iidicsam vicetrasiaryasamyatam vi 31°. The verses are always accompanied by these translations, and there are many bhasa verses without any Sanshat

The text is bounded on either side by two or three

red lines The MS is most inaccurate

Cf Weber, Catal, I, 358, II, 344, 345, Aufrecht, Leipzig calal, pp 412, 413, Winternitz, R A S catal, p 157, Keith, Ind Inst catal, p 38, for other parts of this Tantra

Bought in 1887 from Dr Eugen Hultzsch (MS 351) Size 10\frac{7}{8} \times 5\frac{3}{3} in Material Paper

No of leaves 11+57+1 blank Originally 58, but f 47 is missing

Date probably about the beginning of the 18th cent Character Devanagari, Jama style

Inputes ff 1, 47, 48, 51, 54, 55, 57 are slightly damaged The original f 47 is lost, and also the end of the work

1463-MS Sansk d 24 Visnurahasya, A.D 1845

Contents the Visaurahasya, in fifty five adhyayas It begins srigurubhyo namah srilaksminfsimho jayati srir astu om yato bhutani jayamte yena jitamti tany uta yo hamti moksadas tesam tam bisnum pranamamy aham ii Namise Aimisaksetre fsayah Saunakadayah i diksita vaisnate yajine Eulum paprachur adarat ii rsaya ucuh i Sula Suta mahabhaga tada no tadatam tara i

ato uarad aham tedmi tavad

Suta unaca 1

takuyami nanyalha i yat pura bisnuna prokiam srityadau Brahmane svagami. Brahma praha Vasishoya Vasishos in Parasaran i sa Krisnaya Sutayaha sa Vyasah Sukan ukta ani miseu itapadada andvoit Sukad aham avoptatani umam bisnurahasyakhyam ithasam Harpriyami i laksa samkhyam uwacamai brahmane sa sutam nyam i kimcid bhagam ca pradhanyat hasyapadin munistatan i tatradau yac Chukad apalam sinyatam kathayami tal i srityadau nurmito Brahma bisnuna prabhaisimina i nanna sa puruso nama papracha pilaram svakam ii kimatham sritatan mam tiam kin mi kuryam alah param i kim asid adayaryamlam tan me vistarato sada ii Ka

The following are the titles of some of the adhy yas ally my as 1, I'spukridanam (f 27), 2, brahmasultotpatith (f 4), 3, tederadyopadesah (f 5), 5, srighadkuranakutha nam (f 6), 6, suumtratryady (tead sudantryady) upopu danam (f 7), 7, akkadhararakathanam (f 67), 8, gurani curah (f 101), 9, mamtradhukarakathanam (f 12), 10, patimapuyuvitekakathanam (f 13), 11, karmahhedaka thanam (f 157), &c. 16, suksmusriyikathanam (f 197), 17, prakrityrakfuithhogakathanam (f 20), 20, janaka bhaktitarnanam (f 23), 2, Pradyumnanah srikatha amm (f 28), 31, Imdradyumnabhryusamnadegativitekah (f 377), 35, jatinickah (f 44), 40, Sümdiyaprahnotta ram (f 44), 47, purusathavarnanam (f 63)

It ends itham te munayah sarie Saunakadya maharsayah i srutia Visnurahasyani samsamanus ca Suta jam i propur mudam param bisno drahum bhaktim atapnuyuh i prapnutamiy akhilestani yato brahmadayo 'khilah iiti sruisnurahasye Vasishe Yisnumahimutarna nam nama pamcopamcasatlamo 'dhyayah ii sriksisnarpa nam astu i sriramawéduyasarpanam astu i srilaksinar

simhah suprito varado bhavutu n

An account of this MS was given by Aufrecht in the ZDM G, NNIN, (1875), p 313 sqq He says that the work is frequently quoted by Visnuites, and that complete copies are searce Cf Burnell, Tanyore catal, p 2051

Bought between 1862 and 1875

Former shelfmark MS Bodl Sanser 24.

Size 11½×6 in Vaterial Paper.

No of leaves 11+73

Date and Scribe tissusu(read tisvatasu)namasum catsare margasusamose imdatasarayutayam sasyum si imatsatyapurunharicaranamtahka anaparayanadaya-daksinyadyamai adyagunaganavi sadhauklaropanamasa macay yasutena Srintasena likhitami The Visvavisu year carresponds to A. D. 1845 (which is the most probable), or possibly to A. D. 1785 If the northern reckoning is adopted (cf. MS Sansk. d. 13 [1053]) it will be 1835

Character Devanagari

1464—MS Sansk d 39 (R) Kālasankarsınımata, A D 1392

Contents the Kainsankaranınmata (so the MS seems to read, Dr Hoernle gives Kāinsankārpinimata, which can hardly be correct), a short Tantric work, in a fragmentary condition Tr i and 2 are intact, then come ff 8-10, paṭlal r ending on f 8, then two un numbered leaves, paṭlal 2 ending on the verso of the second Then ff 16-20, paṭlal 3 ends on f 17, 4,

on f 19v, 5, on f 20v Then two folios, perhaps 22, 23, and the whole ends on f 24" iti srika(la) sankarsınımatacaturrımsatısahasrasukhakarmmanırnnayo nama tippanakah samaptah 1 The colophon of patala 1 15 str Kalasa ikarsammate trailokyamohane caturer satisahasravidyasamudaya tippanakam prathamah pata lah 11 That of patala 2 15 sts srikalasa ikarsanimate caturermsatisahasrasamaya tippanako nama deiliyah patah i sribhairara utuea i That of patala 3 is iti srikalasankarsanimate catureimsatisahasre pujanaridhi tippanakam trtiyah patalah 1 Gridery uvuca 1 varukasam pradavam ca mukhat sukha katham bhacet i katham antah katham vahu katham nopapadyate u katham sthanam tam deresa radasra mama ha prabho i israra uraca i srnu devi pravaksyami rahasyam mama durla bham i yogininam ghanam pranam akhyabhinna kada cana n That of patala 4 18 sts srikalasankarsanimate caturrimsatisahasre varukasampradavo nama tippanaka caturthah vatalah i sribhairara uraca i srnu devi pra rakwami vad uktam punar naira ca i sa va ca prathama nadi gaya susumna kundalını it That of patala 5 15 iti Kalasankarsanimate kundamandalo nama tippanah pancamah patalah i sribhairava uvaca i srnu deri pra raksyumi agnikaryam yathuvidhi i satkalam kundaka --- F I does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book It may be one of the leaves which are missing from the middle. The MS is not very accurate, and is badly written. The best title seems to be Kalasa ikarsini, though charsani is possible

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Si e of box 111 x 21 x 11 in Si e of leaf 101 X 13 in

Material Palm leaves, held together by two boards and a string passing through a central hole

No of leaves 15

Date f 24v samrala 512 (= A D 1392) tiagha krsnatriyodasya ja(m) tithau 1 *rayananaksatre

Character Nepalese Injuries the MS is worm-eaten and much worn

away round the central hole.

1465-MS Sansk. d 226

Nrsimhanandanatha's Varivasyarahasya, with the Commentary of Bhasuranandanatha, 18th cent ?

Contents the Varivasyarahasya of Nrsimhananda natl a with Bhasuranandanatha's commentary, a work on Tantric rites The MS is incomplete, containing only 154 stanzas of text with the relative commentary The beginning is imperfect, the page being torn it reads, f 17 --- kamalebhyo namah 1 om 1 vadyanam ca manunam manusamkhyanam ca vidyuna -- dista jayatıtaram Harasımhanamdanathayuruh 11111 varıvasya rahasyakhyo gramtho --- srena nirmitah i tatra durghatasabdanam arthah samkupya likhyate ngu The first part, containing the explanation of fifty two verses, ends on f 24" iti srinreimhanamdanathacaranaradha kena Bhaskararayanamna Bhasuranamdanathena parinite Varuasyarahasye tatprakase prathamo 'msah t om sri caranau jayatah 1 The work ends abruptly in the middle of the commentary on verse 1 at on f on

The text is bounded on either side by two red lines Lacunae, probably very small, are marked on ff 477,737

This must be the work of which an abstract is given by Bhandarkar, Report, 1883, 1884, pp 88-00. who ascribes it to Bhaskararaya, son of Gambhiraraya (beginning of the 17th century) This is perhaps less correct than the above account, but the material con tained in this MS is insufficient to settle the noint. In the Gor Or Libr Madras catal, p 82, the text is attributed to Nesimhanandanatha. Clearly Bhasura nandanatha worked over his teacher's work Bhaska raraya was Bhasurananda's name before initiation. Mitra, Notices, VII, 33 Umanandanatha, pupil of Bhasurananda, composed in Kaligatabde 4843 (= A D 1742) his Hrdavamrta, according to Stein, Kasnur catal, p 2.6, but Aufrecht, Catalogus Catalogorum. p 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhatton, as shown by his Siddhantakaumudivilasa. It is probably a slip for 1779

Bought in 1887 from Dr. Eugen Hultzsch (MS 362) Sie 112×7 in Material Paper No of leares: 1v+00+11 blank Date probably about A D 1750 Character Devanagari

Injuries ff 17, 2, 27, 57, 67, 247, 827-90 expecially are much injured, but on every page several letters are illegible

SPECIAL TREATISES

1466-MS Sansk, c 120 Purascaranavidhi, 18th cent ?

Contents the Purascaranavidhi, a brief treatise on Tantric rites It begins, on f 1 namo Ganesaya i afha Purascaranavidith i purascaranasamyaino mantro hi phaladayakah t kim homair Lim -- pais caira kim mantranyasavistaraih u in viryaluno yatha delu sarva

270

karmasu na ksamah i puraścaranahno pri tatha mantrah prakirtitah 11211 It ends, on f 9 uti Purascarana-udhih samanlah i

It does not seem to be identical with the MSS described by Weber, Catal, 1, 316, Mitra, Notices, I, 255, VII, 164, as to the first, the material given by Weber is insufficient to estile the point

Bought in 1887 from Dr Eugen Hultzsch (MS 354) Size 124 × 64 in Material Paper

No of leaves 11+9+xlix blank

Date probably about A D 1750, but it may be more modern

Character Devanagari

Injuries parts of ff 1 and 2 are missing

1467-MS Sansk d. 223

Batukabhairavapujāpaddhati, A D 1827

Contents the Batukabhairavapujapadhati, a hind manual of Tantine ceremonies It begins, on fix on sirganesuja namah i atha nityapiqapaidhh i om hiim atmatatuya saha i om hiim atmatatuya saha i hiim sindatuya saha i hiim sindatuya saha i hiim sindatuya saha i hiim sindatuya saha i hiim sindatuya saha i hiim sindatuya saha i hiim sindatuya saha i sirasi sitatirimkumantasya merupistarsaye namah i sirasi sitatirimkumantasi namah i mukha hiim detatuyai namah i It endis, on fig iti Tumadeu samhitayam sirbatukabhairai apujupaddhita samoptami subham i

There is a diagram on f 3 On f 4 a lacunt of four letters is marked Different from the Batuka bhairavapujavidhi in Aufrecht, Leipzig catal, p 442

Bought in 1887 from Dr Eugen Hultzsch (MS 356) Size 113 × 72 in Material Paper

No of leaves u+9+xl blank

Date f 9 samvat 1883 (= A D 1827) bhadrasukla navame razu asare 1

Scribe probably the same as in MS Sansk d 192 Character Devanagari

1468-MS Sansk e 84

Bhutasuddhi and Pranapratiethä, 18th cent P

Contents the Bhutasuddhi and Pranapratisthā, being a short treutse on Indire rites. It begins, on fire ir srigniešaya namah i latra yadadyaniparyantam prilatistikanam caluraram tafralamchilam pilatarmam brahmadawatam nirflikaladhitlam lambyayuklam dhyaita yanicalunahhparyanitam mayasthanam arddha camdrakuram tuklavaram sringadeaye 'p padmalam

chitam bisnudanatam pratisthakaladhistitam vamija yuklam dhyatia i and so on in the same strain. It ends, on f 10° it: Pranapratisthavidhih samaplami Though the contents are worthless the MS is beautifully written. A Bhurssuddhi is quoted in the Saktanandataran, ini, see Bodl catal, p 1048

The text is bounded on either side by two red lines. This seems to be different from those in Aufrecht, Flor catal, p. 142, Leipzig catal, p. 161, Keith, Ind. Inst. catal, pp. 48, 49. The title given above is that extracted by Hultzsch from the Bhutasuddipranapra tisthautdhin of the original wrapper (f. ii).

Bought in 1887 from Dr Eugen Hultzsch (MS 358) Size $7\frac{1}{4} \times 4\frac{1}{8}$ in Material Paper No of leaves n+10+ klix blank Date possibly about a D 1750 Character Devansgan

1469 (1-5)—MS Sansk f 19

Dhumavatıpujapaddhatı, A D 1823

Contents this MS contains some pieces regarding the worship of Dhumavati, unfortunately much dis arranged in binding

1 The Dhumavatapatala (ff 1v-3v) begins fri ganesaya namah 1 gunanam anyacayan tau carama pamkeruhabhu am iti dhyayam dhrtopn abhrtonn asa marthastutu udhau tathapi tuan stoye yanani jadacilo 'pi tahato yathasakti stutu yagati purusathaikanila yah ii 11 1t consists of thirteen stanzas, and ends iti Dhumavatya pafalah samantah 1

2 On f 6v we have kriganekaya namah i atha Dhumavatyah patalo vyaki yayute i purvoktaprakarena yyestam samaradhya mamirasiddish prayayate i

3 On f 5' there are verses numbered 7 and 8, end ing its sruthumar atistotram 1 All the rest is missing

4 P 5 begins sriganesiya hamah i sride yu uca i detadhideta devesa sari alokahite rata i kena satru inasah spad bhilanan satru asanil ili ili caurayannyapidasi mahhkulahitasane li marduhsi apnapidasi gral aroga bhacesu ca ili ili continues on f 47 taya nasah kanad eti bhatiyati i sampah iti silharravatantre Puri alisa ara samvade Dlumurati kataca sam;

5 The Dhūmāvatīpuifipaddhati begins on f 4 om šinganetoja namah tahb Dh imacatyuh paddhati tivy tlei atha pratah kṛtah pratar utthuya stanirasi cam tra mamdalamtatham ayomu sal asiaddakamalakanyikun targatam kamtam i &c. It continues on If 9-247, where it ends malyām sirasi dhṛtu yathasikham yhared iti zamkṣṇadhinadh ama atlip ispa I lhati samaptah dhum dhum dhumarati siaha mulamamtrah i This explains the note Dhumavatipancamgam i on f ii

The MS is frequently corrected by means of yellow pigment

Bought in 1887 from Dr. Eugen Hultzsch (MS 363) Size 65 × 51 in Material Paper

No of leaves 111+24+1 blank In the original 3+1+1+18, but these are incorrect

Date f 24 samuat 1880 sake 1745 (= A D 1823) Scribe F 3V lisitam Azodhyanathatputrakalika dasa 1 \(\Gamma\) Ayodhyanathatafputrakalikadasa 1 \(\Gamma\) 24\(\mathbf{v}\) Gaudabrahmana lisitam Misraajodhyanathatatpumisra kalikadasa siapathanartham i

Character Devanagari

the text

1470-MS Sansk e 83

Tryambaka s Kuladharmapaddhatı, 19th cent ? Contents the Kuladharmapaddhatı of Tryambaka, a work on Tantric rites The MS apparently con tains only a very small part of it It begins, on f r sriganesaya namah i kuledevan namaskriya Tryambakah sumahamatih i karoti kuladharmanam paddhatim padya samyutam 11 11 It is very badly written abruptly on f 6v purioktaderatanam tu pujam kuryad ridhanatah) nan eduadi natha purram vidadl vad viddhi man narah) The rest is too corrupt to be worth quoting Γ 5v is blank and there is probably a lacuna in

Bought in 1887 from Dr Eugen Hultzsch (MS 352) Size 83 × 5 in Material Paper No of leaves n+6+xxxvn blank Date possibly about A D 1830-1840 Character Devanagari Imuries much is probably missing at the end

1471-MS Sansk f 21 Saktinyasa, A. D. 1769

Contents the Saktinyasa a brief and worthless u anual of Tantric rites It begins, on f 1v om t asya srisuddhasaktimalamamtrasyopasthemdrujadhistatri ia runaditya rsih gajatrichamdah I satiikakarabhatta rikap thasthitakamesi aran ganilaya kamesi ari lalita bhattarika derata i khadgasiddhyar viniyogah i tadrsam kha lgam opnote yena haste dhṛtena tu i asfadasar iaha dunasamrad bhokta bhavisyati ii It ends, on f 7 1/1 Suktingasah 1 The MS is very incorrect

The text is bounded on either side by three pale red lines

This is identical with the Tripurasundarimalamantra for obtaining an invincible sword, in Aufrecht's Flor catal, p 138 Cf Keth, Ind Inst catal, p 52

Bought in 1887 from Dr Eugen Hultzsch (MS 363) Size 7×4 in Material Paper No of leaves w+7+xli blank Date f 7 samuat 1825 (= A D 1769) na pruthama sravanasudi 2 sakre II

1472-MS Sansk d 121

Daksmamurti's Buakośoddhara, 19th cent ?

Character Devanagari

Contents the Byakosoddhara, ascribed to Daksmamurti, being a short Tantric treatise, explaining the mystic value of certain combinations of letters, such as srim, hrim, klim, rom, sauh, om, &c It begins It sriganesaya namah t vijakosah laksmih padma harinaksi saroruhansi asini kamala rukmini bisngh kamta srim rijam iritam srim parabhutis tatha lajja mayapi sakala krsa samastapı tatha syama hrim vijam samudahrtam hrim i &e It ends vrstivijam ca varsikah varsopalas tu karaka krum syam samudahrtam krum ste Daksina (sic) murtiikrto Brjakosoddharah samaptah it I ii

This may be an extract from the Bijakosa described by Mitra, Notices, no 2572, VIII, 25 sq , see also no 2669, ibid, 129 and no 2343, VII, 114 sq

Bought in 1887 from Dr Eugen Hultzsch (MS 164) Size 115 × 51 in Material Paper No of leaves 11+3+xxv1 blank Date probably about A D 1830 or 1840 Character Devanagari

62 STOTRAS AND KAVACAS

14.73 (1-4)-MS Sansk g 1

Devikavaca, Argalastutı, Kilaka, and Devimähatmva 19th cent P

Contents I The Devikavaca The beginning is lost It ends tis suderikaracam sampurnam sam plam sis bhadram II

2 The Argalastotra It begins om namas Camdi ka jai ii om jayamti riamgala kali bhadra kuli kapatini i &c It ends sit srivisnuna tiracitam Argalastotram samuptam mits bhadram ii subham ii

3 The Kilastotra It begins om namah i Swaya om visuddhaynanadehaya trivedidiyyacakyuse i &c It ends iti srimahadevakrtam Kilastotram sanigam sa maptam iti bhadram ii subham ii

4 The Devimahatmya (or Saptasati), from the Markandeya Purana. It begins asya sirsiplasati pratlamacaritasya adhma (reading doubtful) rish maha kali devata gayatri chamdah anamtaya saktih rakta damitka viyam i agins taltuam sirimahakaliprityariham pratlamacaritar agiedapathe vimiyogah om sirimarkandeya usaca ii om swarinh s aryatanayo yo Manuh kathyate'sta mahi ke Dad of adhyaya i it sirimarkandiqupurame swarinhe manemature Demunahatme madlahkajatahavadho nama prathamo'dhyayah ii It breaks off at the end of adhyaya iz stula sampiyita puspair dhuqagamaha dibhis itaha dadati vittan pu — ms ca matim dharmetatha subham iti siimarkande— — varinke maniam — — muhatmye pha — — See MS Sansk d 18 (1184)

Roll 10 ft 81 in × 13 in

Kept in a cloth box Size of box $1\frac{7}{8} \times 1\frac{5}{8} \times 1\frac{7}{8}$ in Material thin paper, pasted on canvas

Date probably about A D 1850

Character Devanagari, miniature writing

Illumination there are fourteen coloured pictures, relating to Durga worship, one at the end of each section

Injuries the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhysys of the Devimahatmya Most of the pictures are discoloured or damaged

1474 (1-3)-MS Sansk d 60

Devikavaca, Argalästuti, and Kilaks, 18th or 19th cent ?

Contents three short Tantric prayers, viz

1 The Devikavaca or Devykh kavaca, in fifty six slokax (fi 1-6). It begins sriganessya namah il ori namas Carith yai u Markhamdeya traca u yad guhyam parariam loke u sararakwakaram ninam ii yan na hasyacid akhyalam tan me vruhi pitumaha 010 II ends ti śriharihara ran hawiracite Deiya katacam saii plamii Harihara can harily be takea as the actual author of the work (see Birnell, Zanyor catal, p. 1972), but the work is said to have been pronounced by the three gods Harri Harr, and Brahman In MS Ouseley 714 (Bodl catal p. 1103) which contains

both this and the following two works, the Devikavica ends its srarahmaproklam Devikavacam samplam is Compare the similar attributions of the Argala and Kilaka in MS Sansk. g 1 (1473)

2 The Argalastuti, in twenty five slol as (ff 6-7") It begins om namas Camdikuyas II jayamti mamgalu kuli bhadrakali kavalim II &c

3 The Kılaka, in fourteen slokus (ff 7*-8*) It begins visuddhajunnadehaya trivedidivyacakşuse | &c It ends su na kimjanaih ||| 1411 iti śrikilaka sampurnam || subham bhuyat ||

Bought in 1887 from Dr Eugen Hultzsch (MS 37) Size 12×5% in Material Paper

No of leaves w+8+xx blank

Date probably beginning of the 19th century, possibly end of the 18th century

Character Devanagarı

1475-MS Sansk f 20

Pratyangırasahasranaman, 19th cent?

Contents the Fratyangurasahasranaman, from the Angurasa Kaha (really a Parisista) of the Pippalada sakha of the Atharva reda. It is written in slol as of which there are 141. It begins, on fire sirganessiga mamah 1 sripratyangurayan namah 1 pranamya takra tumdaya sarasi atya pranamya ca 1 pranamya si guru natham anighnam pathakam kuru 1111 bhogatalya ma hakriya sahasranamakyottamami lekhamat sari apaga ginam sinuata padanamabahi 1211. The work alludes throughout to its supposed Pippalada connexion. It ends with an exhortation to the writing of the book. The colophon, on f 26°, is it ir sifamkaraprokte brah maristamade Atharianacede Pippaladas ikhayim Am girusamhalpe sripi alyamgirasahasranama sampi ream i sir letyarpama actu!

The text is fairly accurate It is bounded on either side by two red lines

Bought in 1887 from Dr Fugen Hultzsch (MS 355) Size $5\frac{5}{8} \times 4\frac{3}{4}$ in Material Paper

No of leaves 11+26+1 blank

Date about A D 1800, as the son of the scribe was writing MSS in 1823

Scribe f 267 lintam Ajodhy in ithagaudabrul ma svapathanartham i His son, Kuliki disa, wrote MS Sansk f 19 (1400) in 1823

Claracter Devanagari

1476-MS Sansk d. 224

Bhayanisahasranaman, 18th cent ?

the Bhavanīsahasranaman, a stotra Contents enumerating the various names of Siva's consort, in the form of a dialogue. It claims to be from the Rudrayamala, but it is not included in the MS of that work described in the Bod! catal, pp 88 sq It begins, on f IV srikrsna t atha Bhai amsahasra numah 1 Kailasasikhare ramye 1 devadei am jagadgurum 1 dhyanopari samusinam i prasannamukhapamkajam 11114 surasurasiroratnam (ramjitamhrijugam prabhum) pra namya Nandsko deram i baddhramjalir abhasata ii 2 ii Namdikesiara uraca i deraderam jagannatka i šamsayo sti mahan mama i rahasyam kimcid ichami prastu tiam raktavateala 11 3 11 The work contains 256 verses, and ends, on f 20 iti srirudranamalaikatam're S'ii anandi kesvarasımbodha Mahesvarıstotram sribhavanısahasra

namasıı astutı sampurnah 1 The text is bounded on either side by three red lines

On f 2º 1s a diagram See Aufrecht, Flor catal, p 127, Leipzig catal, pp 393-395, Mitra, Notices, X, 232

Bought in 1887 from Dr Eugen Hultzsch (MS 357) Size 92 x 57 in Material Paper. No of leaves 11+20+1 blank. Date probably the middle of the 18th century.

1477 (1-9)-MS Sansk e 85 Mahasarasvatisukta, &c , 19th cent ?

Contents nine separate pieces, which, however, all bear on the same subject, the worship of a Tantric derty 1 The Mahasarasvatisukta (ff 1v-4v), consists of thirty four verses it begins aparasamsurasamudra

madhye nimanato me saranam kim asti i guroh krpalo krpaya tadailad tistesapadambiyadirahanauka HIH It ends with y 34 without a colophon

Character Devanagarı

2 The Mahalaksmisukta (ff 4v-6v), consists of twenty verses it begins sri snoi aca i mama nayamti munayah prakrispuranam sidyoti yam srutirahawasido grnamts tam arddhapallavstasamkarupamudram devim unanyasaranah saranam mapadye usu It ends :ti 11 kta la kemi ktah | Probably Visnu is meant.

3 The Mahakalisukta (if 67-77), consists of fifteen verses it begins Siva uraca i sum'dari tripura Lama bhavanı sadhakah priya I amoha satyaracana vimoha mohanası 1 amriesi ca kalyanı karunya kamala kala Lalulitu komalamtasuskarani vistanayika 11211 It ends sis eris voktamahakalusuktam 1

4 The Mahavidyamantra (if 75-13), is in prose

it begins sriramaji i uttama sariaudyanam sariabhu tavasamkarı ı sarvasıddhikarı vidya mahasarasvatı pradam 1 om asya srimahavidyamamtrasya Aghora rsih 1 paramatma Rudro derata anustub chamdah 1 &c It ends simply with subham astu !

5 The Tripurasundarikavaca (ff 15-17"), consists of forty five verses at begins sriganesa sripurayai namah 1 srnu Tripurasumdaryya rahasyam kamanataham 1 1a gaccintamanir nama katacam mamtratigraham nin It ends tt: Rudrayamale Tripurasumdarikavacam 1

6 The Baladevipatala (ff 18-21"), consists of sixty verses it begins sriganesava namah Latha Latopatala lıkhyataı i Kailasasıkharasınam deraderam jogadgurum i uraca Pariati deri sarresiaram sada mam nin It ends sts Rudrayamale Isvaraparı atısı arasamı ade tri? pu? pat?s

7 The Laghustotra (ff 217-247), consists of twentytwo most elaborate and ornate verses. It ends the srilabdhacaryanracitam Laghustotram 1 Labdhacarya seems not to be mentioned elsewhere Verse 1 is Aindra suan a sarasanasya dadhati madhye lalataprabha no 1 See Aufrecht, Flor. catal , p 144 , Peterson, Report, 1884-1886, p 264 Verse 22 gives the author's name According to Aufrecht, Leipzig catal, pp 139, 140, it is a later addition Printed as part of the Pancastavi in the Karyamala, 1887, and attributed to Laghu bhattaraka, see Winternitz, R A S catal, p 180

8 The Balahrdaya (ff 25 27"), consists of thirty nine verses from the Jalasamvaramahatantra, an otherwise unknown work It ends iti śrijalasamvaramahatamtre Balahrdayam sampurnam | It begins srigane aji | dely acaca i srotum schamy aham deca valahrdayam uttamam i krpa krtia mahesana yady aham taia salfabha 11 11

9 The Namastakasahasraka consists of 219 verses. enumerating the names of Devi and dwelling on the good results of studying the work. The title given above comes from verse 204 (f 40") It has no colophon but ends, at verse 219 etasya pathanud deri dha ranad za višesatah i satyam ca sadhakah satyam suksi derah sadasnah 1121911 It begins om pura Kailasa hikhare nanaratnopacitrite i decadecam mahadecam samasınam şagadgurum 11 11

On f 1 is written a legal fragment enumerating the kinds of sons aurasah ksetrajas cana siso dauhitrakas tatha I kanınas ca sahodas ca tatha golajakumdojau I and so on The MS is fairly well written A lacuna is marked on f 35, and the text is very maccurate

Size 81 × 41 in Material Paper No of leaves w+4t+n blank. In the original numeration f 31 18 repeated

Date probably about A D 1840 Character Devanagari

1478-MS Sansk, c 80

Umāsahācārya's Mātangistotra, A. D. 1636.

Contents: the Matangiatotra of Umisahaciran, a short poem of devotion. It begins, on f 17: selennersya namah i ampto didhimadiye tu ratna frije manorame i Ladamravilianienye kalparekerpas blite n i u tasy i middye sukh litirne ratnasimbasane subbe i tripo trakarnskâma lhye ta lvahih pamenpatrakam wa w mifapatram ca decesi tatah sofasipatrakam i tadvil yasta dalam proklam catulipatram punal praye 11311. The work contains ninety-eight verses of very poor poetry, and ends, on f. 12. ity Umisabdestryarracetam Matamgistotram sampurnam i Possibly Umisabic'trya is not really an author's name.

The MS is very well written, and is fairly accurate The text is bounded on either side by a red line between two double black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 360)

Size 81 × 31 in. Material . Paper. No of leaves: 11 + 18 + xxxvu blank.

Date f 18 samrat 1692 (- 1. D. 1636) samaye rusavadı ekûdarî subhadine i

Scribe his home is given on f. 18: likhitam Gamgusanipe Nasarapure 1

Character Devanigari.

1479-MS. Sansk. o 48 Lakeminrsimhakavaca, 19th cent. ?

Contents the Laksminrsimhakavaca (stotra), proclaimed by Prahlada, in thirty one slokas. It begins sriganesaya namah n om asya śrilaksminrsimhakavaca stotrasya Vyasa ppe namah birasi it anustupehamdase namah mukhe u sarvavyāpi Nesimho devajuyai namih stambhataya ii It ends: kim amtra vahunoktena Nesimhasadeso bhavel 1131 II manasa cimtayed yas tu tat tat prapnoti niscilam ii iti paramarahasyam saram etat kavacavaram pafhatihastu bhaktyā n sa bhavats dhanadhanyaputrayuklas tanuvigame samupaiti Narasımham n sis árıprahladaproktam árılakşmıngsımhakava-

Different from the work described in Aufrecht's Leipzig catal, p 72

Boyaht in 1887 from Dr. Eugen Hultzsch (MS 44) Size 81 x 51 in Material Paper. No of leaves 11+4+ xxv blank.

Date probably the middle of the 19th century. Character Devanagari.

1480-MS. Bansk. c. 87

S'arabheivarakayaca, 19th cent. F Contents the B'arabheavarakavaca, a Tantric treatise

on a certain kayaca. It begins, on f 17: om namab Sirdua aurare numah t senu raksyāmi dereit sarvaraksanam albhutam i kacacam sarabbam nāmi caturvarga philangradam iiin The work ends, on f 34"; ifi fremahal test harrarakalpe Sarabhefrarakaracam sari surname Aufrecht is doubtless right in identifying the Mahakatabhairavakalpa, from which this text is taken, with the Akasabhairavakalpa, a section of the Mahalanatra, and this text is probably identical with the Karabhamalimantra, or at least closely allied to it, the one being a kavaca, the other a mantra: see Catalogus Catalogorum, pp 434b, 381. Sadaina is the ret of this mantra.

The MS, is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on if 34, 38%.

Rought in 1887 from Dr. Lugen Hultzsch (MS 364) Size . 81 x 41 in. Material Paper.

No of leaves 1v+34+n blank. In the original foliation the leaves after f 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.

Date . possibly beginning of the 19th century. Character . Devantgari.

63. HISTORY OF PHILOSOPHY

1481-MS Sanak, d 331

Haribhadrasūri's Saddarsanasamuccaya, A.D. 1572.

Contents the Saddarsanasamuccaya, a very brief account of the six philosophical systems recognized by the Jams, viz the Bauddha, Nyava, Varsesika, Sainkhya, Jaminiya, Jama. In this MS it consists of eighty-seven verses, of which the first on f 17 is. saddarsanam jinam natia 1 Viram syadeadadesakam 1 sarıadarianaracyo 'rihah ı samksepena nıgadyale 11 1 11 It ends, on f 5" lokaystamate 'py et am 1 samkeepo 'yam niveditah i abhidheyatatparvarthah parvalocya subuddhibhih 1187 ti iti Saddarsanasamuccaya i samuptam i cha i

The MS is fairly accurate. The text is bounded on either side by three red lines. The words are

separated by small strokes above the line.

The work is fully described by Weber Catal II, I passing through one central hole, with two thick leaves 185-182, Aufrecht, Flor catal, pp 81-83 It was edited by Pulle, Geornale Soc As , I, 1, 47-73 For the author see Peterson, Report, 1886-1892, pp cxxxxusq, Report, 1892-1895 p lxxxv For a commentary, Mitra, Notices, X, 49 Cf Barth Ind Ant , XXX, 65 who accepts the dating of Haribhadra in the oth cent. A D proposed by Jacobi, Z D H G, ML, 103

Bought in 1887 from Dr Fugen Hultzsch (MS 471) Sire 10 X4 m Material Paper

No of leaves in +5+laxix blank Date f. st sameat 1628 (- A D 1572) carge aso-

sudi 5 vāra ravau t

Scribe f gt Edapure sthine liklitam i Character Devanagari, Jama style

1482-MS Sansk c 93° (R)

S riharea s Khandanakhandakhadya, A D 1491

Contents the Khandanakhandakhadya, or rather Nyayakhandanakhandakhadya, a critical treatise on the various philosophical systems from the point of view of sceptical advasta Ved intism, by Sril area, son of Sribura, the author of the Naradhya, who lived about A D 1160 see Buhler, Journ B Ir R AS, X, 32. M. 270 This MS contains only the first part of the work, dealing with the rramanas of the various systems (c) stemology) It begins on f 1", and ends on f 84" Then comes a leaf, numbered 97 in the original foliation evidently a fragmer t of a later portion of the work The MS is carefully written and is very fairly accurate A few corrections have been made in a much more recent hand

See the Boll catal, p 46, Fggeling, India Office eatal, p 789, Hall, Bibliographical Index, p 160

The work was edited at Calcutta in 1848, and, with Sankara Misra's vyakhya at Benares, in 1888 (=I ands', New Series, VI-VIII) This MS slows a very close correspondence in text with the Calcutta edition and MS Wilson 501* (620)

Bought in 1887 from Dr Lugen Hultzsch (MS 252) Memorandum on original wrapper (pasted on lid of box) Benares 14, and Benares 29th Jan 85'

Former shelfmark MS Beng c 2 (R)

hept in a cloth box Size of box 141 × 21 × 21 in Si e of MS 13×13 m

Material Palm leaves, held together by a string

No of leaves m+84+3 odd leaves not counting the two used as boards | Four or five lines on a page Date f bay lasam 375 (= A D 1491) maghakrena destiner For the era of Laksmanasena of Bengal which is variously fixed, see references in Duff's Chronol of India, p 143

Seribe f 847 fridhanapatina lisitam 1 Character Bengali,

Injuries the outer covering leaves, if 1-10, are damaged, and the inner leaves are a little worm eaten, otherwise the MS is in very good condition

ORIGINAL INSTITUTES

1483 (1,2)—MS Sansk c 32

Manava Dharmasastra with gloss by Sir William Jones A D 1789 1792 Contents

1 If ii, iii 1457, 146 contain sundry notes in Fighth with some Sanskrit quotations and calcula tions, by Sir Will am Jones

2 The Manava Dharmasastra (if 1-145), the Sanskrit text, with interlinear translations partly into Lat a partly into Figlish, and marginal notes, by Sir William Jones As fir as I, 169 (f 1,1) there is a complete interlinear Latin version, after this only the translations of certain words are given In the marginal notes various readings are quoted from an 'old MS' (ff 6 9 &c) apparently the MS of which Sir W James says an f 1 'The aldest MS about 100 years ago from 1789 ' On f 33" marg (III, 285 kurran pratipadi sraddham surupum labbate prajari i kan juk im tu deiliya jam teliyayam tu vajihah) redinah instead of rajinah is said to be the reading of the 'old MS which was written in Bihar' In a marginal note on f 1377 (referring to XI, 265) Sir W Jones says 'The At'harrareda is named in one modern copy of Menu but that passage is not to be found in a copy of great antiquity which I have Just received from Jaranasi por is it in Culluca Bhatta's copy, nor in the Persian Translation' He also adds the following gloss 'At harran, son of Brahma wrote the At harrareda, which is a sort of Upaveda, and far more modern than the three here named Since it contains abhichara mentra's, to kill enemies, it is in less repute RADHÁGANT 21 Nov 1789'

The text contains many more verses than Jolly's cutical edition (Irubner's O S 1887), and a few more than Sir William Jones' translation (published in 1792) It ends its etan manaiam sastram Bhryaproktam pathed (corr by Jones to pathan) digah i bhacaty acararan nityam yathestam (corr to ostam) prapnuyad gatim 113011 (really 132) iti śrimanaie dharmmasastre Bhrguproktay im samhitayam diadaso 'dhyayah 111211

A table of contents is given by Sir W Jones on f 147

Guen in 1833 by Julius Hare and Augustus Hare, t om Sir William Jones' library See R II Lvans' Catalogue of the Library of the late Sir II illiam Jones, no 446, p 19 where it is wrongly described as a 'Com mentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f 1 'A fine Comment on Menu by Culluca Bhatta'

Tormer shelfmark Caps Or D 25

Size 10 x 14 in Material Paper, water marked No of leares m+153

Date a statement on f 145 'finished 27 Nov 1789' gives probably the date at which the Sanskrit copy was finished The date '21 Nov 1789' occurs at the end of adhyaya 11 (f 137") An entry at the end of adhyaya I (f 6v) says 'Read for the last time 12 March 1790' In the margins of ff 1007, 111, 1117, the dates occur '24 Nov 91,' 'I Dec 91,' 'I Dec 1791,' hence the date on f 120 marg '22 Febr' must be meant for 22 Febr 170° translation and notes seem, therefore, to have been made between 1700 and 1702 Sir W Jones' translation appeared in 1792

Scribe the Sanskrit text was written by Lali Mahatabaraya (sritalamahatabarayena likhitam) The rest is in Sir William Jones' handwriting

Character the Sanskrit in Devanagari

1484-MS Sansk e 64

Manava Dharmasastra, 19th cent ?

Contents the Manava Dharmasastra, or the In stitutes of Manu It begins o stasti il sriganesaya namah 11 om namo bhagarate I asuderaya 11 11 om sra nambhure 1 &c In I, 44b the MS reads matsuas ca kacchapah, I, 46ª udb/11as tararah, I, 61d mahatma nomitaujasah, I, 640 d trimsatkalo muhurtas syad ahoratram tu tavatau, I, 89d samadiset, I, 97d bral ma udirah, I, 1060 d idam yasasyam satatam idam nais reyasam param ii, I, 109d sampurnaphalabl uk smrtah This shows that the MS agrees more with Jolly's edition than with the older editions, see the

synopsis in Jolly's edition, pp 336 sq ends, on f 6, 2, on f 15, 3, on f 29, 4, on f 44, 5, on f 54v, 6, on f 60, 7, on f 69', 8, on f 86v, 9, on f 102, 10, on f 108, 11, on f 119

Lacunne are sometimes indicated by dots, a great number of which occur on the last six pages 12 on f 119 (ending karmayogam saririna follows (f 124) redavidya . dattiadau yathatathyen t redavit i ya eram rindate redam aderariduşum matah Lham sannnesayeta : Here the MS breaks off colophon is given on f 124v its srimanate dharma sastre Bhrauproktayam samhitayam dvadaso 'dhya jah u samaptah II

Bought in 1887 from Dr Eugen Hultzsch (MS 187) Memorandum on original wrapper (f n), 'K 19,' 1 e Lasmir

Size 6 x 81 in European style

Material Paper

No of leaves n+124+n blank

Date samtat 32 astavati 9 paratah 10 sanau The appearance of the MS is quite modern, and probably therefore the date is a D 1857

Character Sarada

1485-MS Sansk d. 134 Manava Dharmasastra, A D 1644

Contents the Manava Dharmasastra, or the In stitutes of Manu It begins sriyasodanamdano javali ii si avambhui e nama*kriva i &c In I. 44b the MS rends matsyah sakacchapah, I, 46° udbhijah sthatarah (stha is a correction but the original reading is not discernible) I, 61d mahar jasah, I, 54cd trimsatkalo muhurttah syad al oratram tu tavata 11, 1, 80d samadısat, I, 97d trahmatadinah, I, 106c idam yasasyam ayusyam I, 100d sampurnnaphalabhak smrtah This shows that the MS on the whole agrees with Jolly's edition where it differs from the older editions. See the synopsis in Jolly's edition, pp 336 sq. Adhynya i ends on f 9 2, on f 23, 3, on f 41, 4, on f 54, 5 on f 64, 6, on f 69", 7, on f 79, 8, on f 95", 9, on f 107", 10, on f 1124, 11, on f 1234, 12, on f 129 It ends bharaty acararan nityam yathesfam propnuyad gatim 11 11 sti srimanave dharmasastre Bhrguktayam samhitayari diadaso 'dhyayah II samaptam dharmasasiram idam iti II There are some marg nal glosses, and many cor-

Borght in 1887 from Dr Eugen Hultzsch (MS 188) Size 10 × 61 in Material Paper

Date, Scribe, &c kharyomamiudhirifais tus (the

No of leaves u+120

rections

alstras rygate fue were covered with vellow poment; sowmite 'lde subhaprade i medhau masy ante pater morangari pireke 'hari ii ii il Karnadyan (or 'lyan') gury alteman rai manar m' di armatamhilam i Misra cui o Heris savaddi arinatlo vyalilikhat ii subham aitu Jacarama (kamyar avarajapathana, in marg') rike ii di ii the ii sumral 1700 caitre masi kripapake margi-gun gurudire 'lkhii The vear hharvonambi dhiri pas sommi a would ii usally be 1.00, but of what eqri 'Probably vroman mu' here be 7. It is not at all unusual for a date to be given both by words and br figure. The MS then was written ii a D 1644 by Rarinatha for Misricaita Han S., vedeharmatha'') for (his vonger brother) Javarana, at Karnit, or Karithi, or Ka

1486-MS Sansk. e. 66

Ya caralkya

Lassing leaves

Character Devanagara.

Vimanesvara s Mitaksara (II), 16th cent ?

Corlent the Mitaksara, a commentary on Vajnavalva's Dharmasa tra, by Vijuanesvara. A very imperfect copy of adhvaya II It begins, at the end of the commentary on II 3, with the words trucks cett productach is altim on introducing prical &c. Two leaves parted together form one leaf, frequently one of these two leaves, i.e. the first page, is missing. The following is a fir of all the learnase

Pare and he in Janarda, 1 s

eq.ton, B. mbar 188...

```
£ 1-0
              = II, r 3
                           = p 113 L 1-p 112 Lo
              = II, 35
                           - p 141 IL4 13
f 5 , P 1
tf. 38 39 p 1 = H 3 , 38
                             p 141, L >-p 14-, L -o
              = II, 39
                           = p 143 U 1,~ 5
f 61. p 1
              = II, 41, 4.
                          = p 14, L 18 p 14, L 1
£ 63 p 1
                          = p. 14,, l. 4 p 149, l. 16
ff. 5 71
              = II, 3 34 = p 130, L14 p 151, L13
ff 74, 73
£ 7
              - II_{1,22} = 9 I_{2-} II_{-17}
              = II, 3 38 = p 133 ll. 16-6
f8 pr
£ 81, p 1
              =\Pi \int_{0}^{\pi} 3
                           = p 1-4.1L ^-0
£8 p 1
                           = p 1 x 11.18- 3
              - II. 20
              = II, 6c, 61 = p 13, Il. 3 11
f 83 p 1
f 84, p I
                11,61
                           = p. 12, 11. 18--4
              = II, 6, 63 = p 136 IL 3 1.
f 8,, p. 1
              = II. 61
                           = p 136 L * p 13 ,LI
f 85, p 1
ff 8, 88, p 1 = II, 64-6, = p 1, , L 8-p. 1, 8 L 10
£93-p 1(prob )
               = II, 7 70 = p 161, L24-p 16-, L19
 1 leaf besides)
               ≈ II, 9/5, 97 - p 1-4 ll. 1~24
£ 118
               ≈ II çq
                           - p 1,6 ll. 16-31
f 1'3
ff. 133 135
               - II req-6 = p 18c, L ,-p 18 L3
                           -- p 183 l ~_- p 184, L t
               - II 100
£ 139 p 1
                           - p 184, IL - 5
               = II 109
f 141, p 1
                           = p. 18 L , p. 188, L
               = II, 113
£ 1.8
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The MS breaks off at the beginning of the da a vibhagaprakarana, with the words subhaga nama dra reactiva deleted)samudayanam anekaramva (ed. p. 189. 1.8).

Bought in 188, from Dr. Euren Hullzsch (MS. 191). An entry in Dr. Hultzsch's hand on the first page says "Geschenl von Vindhvesvampra...d. benares 31 Dec. 84.2" On f. u. Ben..res no "."

Si e 8-x-3 m Vaternal Paper

No of leaves 11+131 (for omissions see abore).

Date the MS appears to be old, perhaps 16 in cent.

Character Devanagan

Injuries if 4.7, 39, 1317, 13 and 1.0 are such ly damaged, and a part of f. 1.5 is lo-t.

1487—MS Sinsk c. 75

Vijnaresvara s Mitāksars, A.D 1609

Contents the Mitaksara, a commentary on Yajua valkva's Dharmase tra, by Vijnanesvara, adhvavas II and III, vv 1 3 8 It beems Hanganes ya namak H u abkisekād gunaunktarya rajnak prawpalanam paramo di armas tac ca dustan graham am aresa na sami hacati i &c. End of adhyava II : laisaralkuamunisas ragai : riertir na (something miss na) sya tili a ti ra usif i pramı aksa--pı --- artha-11 parışımcalı eravonavor amriam n n semap amm selam everaheresastram s Adhrava III begins ti srigmesaya kainchti ti srisi a ratage Pamacamdraya namahti gehisthasramin in niteznamitika drama uktabi &c. It breaks off at the end of verse 3 8 (kreehrakrd dharmakamas ca maka! m) &c.) with the words nrayal.blya a litare-tit nedam etra ricekniam i pragudi i Probably culy o e or two leaves are missing

F 6b m adheva II is a sodhapatram mserted by a different hand. The same hand has added four lines on £797, and some of the many marginal noteand corrections in both althwarsa are also by the same hand, others are by a third hand.

Bought mil's from Dr Eugen Hultzsch (Mr. 19 Sie 14×6; in Ma erial Paper

No of leaves u+136 (really 13" as £ 5 is double +189

Date (at the end of adhvava II) seemed 155, 1 rars-

Character Devanagun.

Ornames atoms in the centre of the first pares of each authoriz.

Injuries much damane has been done (especial v

on the verso pages of adhyuya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on neurly every page in adhy ya II, as well as on many pages in adhyaya III More seriously damaged are ff 87, 131-140, and 149-156 of adhyaya III.

1488-MS Sansk e 11 Kapilasmrti, A D 1826?

Contents the Kapilasmrti, or the Dharmasastra of Kapıla, described on the cover (in Grantha characters) as Kapilasmrtih Acarakandah No adhyaya division is marked, nor are the slokas numbered It begins Kapılasmris 11 pura tu Saunaka griman bhurinam kalım iks in var v bhitotijamttam kalau bhumijam tisthed vipra tram sty asau i atyamttam cimitayavistah Kipilam Visnuri pinam I arasad agatam riksua prahistas satiaram tada i samuddhayabhii adyainam gam arghijamin udakam su am i kalpayıtı a nastasramam paşcat pramialir abrai ît i Saunakah | kalau papaskabahule dharmanusthanararjite | kadham tisthati tiprattam bhitale tada me mahan 1 samsayo twa sumahan i variate cimildi tam vibho i tir tena krtaprasnah Kapilas sa sanatanah i smayam ketia jagadbhartta sasmitam vakyam abravit i tram mahan ası sarvamah sarı aredavidam varah 1 &c F 5 ev evam rede dharriamule param samtta na sthile i tada gala matam kecid anusmrtua tadastatah i It ends upanitih pı nar ayı kruraka masu ketalam tatagarbhadıkam ccapt karyam eveti niskrtau i pravad imtti mahatmanah nadi sna jadikani ca i krchrapratinidhiti ena kecid ahuh ca papinam i anugrahaya saulabhyakaranaya ca tadrse i pursasuktam cca samakam swasamkkalpakam tadha I (blank) rasenas agavartua saki a copanisat tu sa s truam bbakam idam I isnu ppadakas taraka smrtah i sariesi apı ca krtyeşu Kapılenedam ırıtam 1 dharmasastram mahasaram sarialokopakarakam i pathan bhaktya diyo nıtyam asvamedhaphalam labhet i iti sampurnam ii

For other MSS of this work, see Weber, Catal, II, 331 sq (1005 slokas), and Hrukesa, Sansk Coll catal, II, 17 ('complete in 10 chapters, each chapter having one hundred slokas')

? Bought

Former shelfmark MS Bodl or 743 Sze 8×6 nn European style

Material English paper, water marked 'E Wise 1826,' and 'J Whatman 1826'

No of leaves 149 written on the verso only

Date written in or about A D 1826, as shown by
the water mark

Churacter Telugu, beautiful hand.

1489-MS Sansk c 76 Vyāsasmrti, 18th cent ?

Contents the Vodavyhsiya Dharmasistra, or the Vyšasamrti, or Vyšasamrti, or Brindvyšasamrti. It begins il friganesaya namah il Daraqasyam sukha sinam Vedatyasam taponidhim i paprachur munayo bhyetya dharman tarqaiya asthilan ii i ii F 2 is missing Adhyaya I (43\frac{1}} folkas) onds, on f 4 iti Vedatyasiye brahmacuryadhikuro nama prathamo'dhya yah ii ii Adhyaya II (55\frac{1}} slokas) onds, on f 7\frac{1}} tedatyasiye stimadhikuro nama ditiyo'dhyayah ii 2 ii Adhyaya II (87, or rather 77 slokas, since 30-77 are wrongly numbered as 40-87) onds, on f 12\frac{1}} iit sritedaiyanye dharmacastre ghasthahniko nama triyo'dhyayab ii 3 ii breaks off in the middle of floka 37 of adhyayab ii 3 ii breaks off in the middle of floka 37 of adhyayab ii yutik the words samii krefam adhiyanari vrahmanam yo vyatikramet i bhojane

It agrees on the whole with the texts printed in Jivanandy's Dharmasastrasamgraha (Calcutta, 1876), II, pp 321-342, and in Mahādevasastrin's and Hanprisada's Dharmasastrasamgraha (Bomb'vy, 1883), pp 651-664 See also Egeling, India Office eatal, p 395 (no 1350), and Mitra, Notices, VIII, 199 (no 2752)

Bought in 1887 from Dr Eugen Hultzsch (MS 193) Size 13½×6½ in Material Paper No of leaves 11+14 (f 2 is missing)+1 blank Date probably about A D 1750 Chai acter large Devangari

65 CIVIL LAW AND DIGESTS

1490-MS Sansk d 133

Madanapala's Madanaparijata, 15th or 16th cent ?

Contents the Madanaparı, usta, by Madanapala, in mine stavakas It begins (as far as it is legible) as in Pandit Madhusudana Smṛtiritna's edition (Bibl Ind., 1887-1893) Stavaka I ends on f 35, 2, on f 57, 3, on f 96, 4, on f 1027, 5, on f 144, 6, on f 133, 7, on f 188a, 8, on f 2027, 9, on f 284 F 16b (wedition, pp 50-53) is supplied by a modern hand (on paper) Ff 20, 21 (eed pp 66 72) are missing Ff 27a c (eed pp 89-08) are supplied (on birch bark) by a more recent hand, they follow f 267, I. 14 I' 31b is a modern (paper) supplement, following

f 31av, 1 13 The fragment on f 61 and p 218,1 6- | Date on f 284 we find the following om sa

13.1-1, 13 The regiment on the entry (1, 6) by (2, 6) are supplied by a more recent hand (on brich bark), and follow f 10.18-4, (2, 6) 12. Ff (2, 6) 13. Given the supplied by a more recent hand (on brich bark), and follow (2, 6) 17.38-1 9 Ff (2, 6) 13. Given (2, 6) 13. Given (2, 6) 13. Ff (2, 6) 13. Given (2, 6) 13. Given (2, 6) 13. Given (2, 6) 14. Given (2, 6) 15. Given (2, 6) 15. Given (2, 6) 15. Given (2, 6) 16. The supplied (2, 6) 16. Given (2, 6) 16. The supplied

ed p 940, 1 4

The MS which seems to be very correct would probably yield important various readings, if collated with the ed tion In turning over the leaves of the MS the following have been met with ed p 62,1 18 has ba nanapurane 1 rusicua tiran kusapu jalani 1 &c . where this MS (f 18 end) reads bayupurane i nisicua tiram kusapımaranı 1 &c 'Apastamba' is generally spelt 'Apastambha' For Paulastva (ed p 470) the MS reads Pulastya (f 135, l 14), for Lokaksı (e g ed p 489) it reads Laugaksi (e g f 1387, l 9), and for Karsnaum (ed p 408) it reads Karsnyaum (f 142) The first two lines given in ed p 408 as Harita's are quoted as belonging to Baudhayana in this MS f 142. l 2 Ed p 516, l 16 reads tatra Brahmandapurane, while this MS f 140, l 3 has tatra Brahmapurane The colophons at the end of the stavakas generally run as follows iti pandilapurijatakattara1 malletyadi virudarai viraiamänasva śrimadanapalasva nibandhe Madanaparmatabhidhe (prathama) stavakah 11 The real author was Viśvesvara, A D 1375, Bhandarkar, Report, 1883, 1884, p 47 It ends with the two verses acarapravivecanaya i &c (with v 1 marga for grantha), and we kecid atra) &c , followed by the colophon Witi frimadanaparijate madaksitipaladanajalarudhe na ramah stavako 'yam agad amodakrstapanditabl ramarah ii

Is subham astu 11

Ff 288 298 contain fragments of leaves (see below)
ff 299-201 some fragments found in the binding

Bought in 1887 from Dr. Eugen Hultzsch (MS. 186) Memorandum on f. 111, 'K. 58,' 1 e. Kasmir

Size $7_4^8 \times 9_3^8$ in Binding Indian blind tooled Teather binding, repaired The volume is inclosed in an Indian bag

Material Birch bark
Ao of leaves xn+309 (really 325)

Date on f 284 we find the following om sameat 195 aradhashit diedasam malesharaysam nasati 11 trahmaraysam bhaisyati 14 laca lasmide dese 11 na ha malescho na ca rakhimah 11 jyamnaprapaddhila sarre 11 iyror nya bhaisyati 11 This date of the Saptarsi era (A D 1719) does not tell us anything about the date of the older part of the MS, as the end (from f 284) is supplied by a modern hand The older part was probably written in the 15th or 16th century

Character Sarada Injuries the MS was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be somed to the leaves to which they belonged, nearly all the leaves have had to be protected and overlaid with transparent paper. The smaller fragments, the proper place of which could not be found, are put together on ff 288-208 and numbered 1-232 Readers of the MS will, no doubt, succeed in identifying the place of some of them of each of ff 1-10 is lost, only fragments are left of ff 61, 213-222, 231, 250-252, 260, 261 senously damaged are ff 80, 1877, 101, 210-212, 228-230, 248, 249, 253-250, 262-268 Ff 121 and 151 were mended while the MS was still in India, and a few lines were supplied by a modern hand,

1491-MS Sansk b S

Nılakantha's Pratisthamayukha, 19th cent ?

Contents the Prausthamayukhs, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the Bhagavanta Bhāskara, written about A D 1640 by Niakantha, son of the Mimamsaka Sankara It begins, on fi ? srganeasya namah i krigaruthhyo nanah i sriaarasvatya: namah i atha Pratistamayukhah likhyate 1 maho mahat samaradi ya yuccho () sargam athoktan i pratistam sarradenamah hikkamtho tadaty azau 1111 latra tatkala Yinnahar mattarei cataire 1 apratistam atradenama tatka 1 sarvadet anan 1 pratistah aubhadante 1 It ends, on f 25° ti srivisamitravasvatamassarmaharayadhra yusumityanesamame (!) bhalaminamsakasumharayahatta (mayahattanakamthena krie Bhagavamilabhaskare Pratistamayukho nanamah)

Corrections have been made in red ink up to f 17, and there are other corrections in a furly old hand on iff 2, 7, 8, 10, 11, 13, 14. The text is most carelessly written and is full of bad errors it is bounded on either side by two red have

For author and work see West and Buhler's Digest, pp vi sq , Burnell, Tanjore calal , p 132 , Eggel ng,

¹ co e crywhere The ed has Bhattara

India Office catal, p 432, Hrşikeśa, Sansi Coll catal, II, 329 This portion was lithographed at Benares in 1870

Former shelfmark MS Sunsk b 38
Bought in 1887 from Dr Lugen Hultzsch (MS 205)
Size $17\frac{1}{3} \times 7\frac{5}{3}$ in Material Paper
No of leaves v + 25 + in blunkDate middle of the 10th century

Scribe f 25^v Vesmammadhye bhat{avrešvaratmaja lilakamthena lisito 'yam Pratistamayukhah t

Character Devanagarı

66 SACRED LAW (ĀCĀRA)

1492-MS Sansk e 63
Gangadhara's Ācāratilaka, 18th or 19th cent ?

Contents the Acaratilaka (Dr Hultzsch gives this title, the MS has Acaryatılaka), by Gangadhara, in 108 ślokas It begins sriganesaya namah i atha acarya tılaka lıkhyate 11 tatra daksah 11 adhanadıkrıyah 1 sarıe sraute smarte ca karmanı 11 pratisthapuriadevanam ahnınam sthapanadıblılı II II tesam samkaracı ieyam piriam acamanam smrtam u śrnoktena iidhanenam purvasnana samacaret 11 2 11 It ends pura gramthena malokyam mamdehapuri tamaya 1 karikaracitam sade Gamaadhara cidhi smrtam 11 107 11 acaradipakajueyam zahnikarme na sadhitam i starplastoplataram cawa nırıkşyam pamdıtam vudhaih 1110811 paropakaranam reksue kuruad agnis tu sadhanam i iti krigamgadhara ııracılam Acaryatılakam sampurnam astu u şadamasam ca gayasraddham astamasam ca tirthayoh i naiama son grahasraddham na kuryad gurumpatih HIH As these extracts show, the MS is hopelessly incorrect, set the scribe has the impudence to add yadrasam pustakam destra tadesa likhitam maya i yadi «uddham 1a (he wisely forgot to add asuddham ta) mama doso na ridyate 11 11 tailad raksa jalad raksa raksası tala baridhanat ii murkhahaste na datavyam parahaste gata gata 11211

Bought in 1887 from Dr Eugen Hultzsch (MS 183) Size : 8\(^1 \times 4\)\(^1 \) in Material Paper No of leaves 11+11+xxxx blank

Pate probably written at the end of the 18th, or the beginning of the 19th, century

Character Devanagari

1493 (1, 2)-MS Sansk c 73

S rīdatta's Acaradaréa, and the Purascaranavidhi,

Contents

1 The Acaradarśa, by Mahamahopádhya; Sridatta (ff. 1-26) It begins sigancsaya namah ii diksto ranayajiseu unudahamadalayisu Harir abdhisulatak-trasomapili punalu tah 1111 ahorah aśrito dharma tha Vajasoneyinam iniadhyate miadho yo dharmmasastra miamdhirbhik 11211 It ends samulovacanabhogo mī mamsanyayanirmalah ii Sridattena salam esa acaie darpanah kitah ii duruktam api suktam ca mamadracanaratam ii api carnodakam tirthaśalilam targatah śucih ii tir sirmahamahopadhyayaśridattakrta Acaradarsh samurirah ii

Lithographed editions of this work appeared at Benures in 1865 (sanwat 1921), and 1883 (sanwat 1939) It was written before 1612 since it is quoted by Kamilakara, Bhandarkar, Report, 1883, 1884, p 47 Cf

Bendall, Brit Mus catal, pp 73, 74

2 The Purascaranavidhi, by Govindarima (*) († 26*) It begins alha Purascaranavidhi i talira purascaranatridine ekabhakladikam vidhadine snana dikam krtia amukadesataka amukamavitrasya purascarana siddhiya manyyam grhy te bhumur mamtro ma siddhidam iti mamtron ada wa aitharutham bhi paiyarham kuryat i &c It ends trahmanan bhojayita mahatim pujam kritam gurave daksanam dattia mutrah saha bhu ujita homadyasakits cet homadsan ikhyadiyanam japam kuryat iti purascaranam i likhitam Govimdara mea al It is doubitiil whether Govindarama is the author, or the scribe of this puge, or both

Bought in 1867 from Dr Eugen Hultzsch (MS 184)

Size 13, 5, in Waterial Paper

No of leaves n+26+xii blank

Dite samiat 1858 (= A D 1802) kamili taisakhatadi 13

Character Devanagari, small hand

1494-MS Sansk c 74

Divākara s Dānasamksepacandrika, A D 1836

Contents the Danasamksepacandrikā, by Bhaţta Divakara kala, the son of Mahadev, who was the son of Bhaṭṭa Rameśsrar The first leaf is missing F 2 begins atha drawyawibhaga Swadharme tawad tribhagam witasya jiranaya prakajpayet! & F 9 vii sirdanad joladanaraladanamayuhk diyanwiarena ca kalopanamakabhaṭṭadivakarakṭadanaramekakayam tamraghriadiulapurwapragogah samaptah 1 It culs rayah pratagraham kṛṭa mamasam apus sada

taset saste kale payobhaksa purne mase pramucyate tarpogutta diyaneca— ah (teved diyan taryanh 1) sala-tam myatavralam sti tad asatpratiprahavsayam sti Madhaidh ii isti shimatkalopanamakabhatfaramessura imajamahadetadiyataryasunubhatfadi.aracitadanasam-kepacamdrikayam sadasafpratigrahaprayaścitlani sakse pena nirupila samoplani ii

Lathographed editions of this work appeared at Benares in 1864 (samuta 1920), and at Bombay in 1886 (sake 1802), 1884 (sake 1805), and in an undated edition, if 53, obl. See also Eggeling, India Office catal, p. 548 The author's date is recent as he quotes the Nirmayasindhu, Bhandarkar, Report, 1883, 1884, p. 51

Bought in 1887 from Dr Eugen Hultzsch (MS 185)

Size 131 × 8 m

Material Paper of very inferior quality

No of leaves 11+54 (really 53 as f 1 is lost)+1 blank Date f 54 samrat 1892 (= A D 1836) cautrasudi pratipadayam i

Scribe f 54\(\nabla\) likhitam Gopalabhattagokularathena (2 sthena) i

Character Devanagari

Injuries ff 11, 28, and 30 are slightly damaged, and have been overlaid with transparent paper One half of f 15 is lost, and f 31 is so soiled as to be purify illegible F 1 is missing

1495-MS Sansk d 136 Āhnika, 19th cent ?

Contents the Ahnika, being a manual of Hindu devotion as practised at the present day The MS is incomplete, and the beginning is nanting. The part preserved begins, on f 4 pratahkale samutsthaya sloka trayam idam pathet i sarrasiddhir bharet tasya tusto bha rate bhaskarah 11.4 H str basuprabhataridhih I atha mutra purisotsargaiidhih i talah pratah samutthaya kuryad tinnutram et a ca i nairrtyadistirikseyam atityabhyadhi kam bhurah uru kettva yajnoparitam tu pretatah kam alamiitam i inmutram tu grhi kuryad yad ia karnne samahilah 11 2 11 vinmulrena tu karnas tu asrame pratha motame i nuttah pretatah kuryad vanaprasthagrhastha noh 11311 amtarddhoya nrnair bhumi sirah prarrtya tasasa I tacam niyamya yainena stitanostasatarjii tah wan utsare marthune cawa prasnare damtadharane 1 snane bhojanakale ca şatsu m iunam samacaret 11 5 11 samdhyayor ubhayor japye bhojane damtadharane i pitrkarye ca dane ca tatha mutrapurisayoh n 6 n guru nam samnidhau dune yoge caira risesalah i esu maunam samatistan seargam prapnoti manatah 11711 ubhe mutra purise te dua kurjad udannukhah i daksinadhimukha ratratus samdhiyayis en yatha dia a 1811 The MS 13 very maccurate, and the work is quite recent. This part ends, on f 25° atahanam i trddham sarastatin krenam pitasatran caturabiyam sam i The next part begins, on f 28° detamiga naga sagara partata sarita manuyah i &c. It ends, on f 45° iti sayana tidah i dahima samatham samatham.

It has not been possible, owing to the brevity of the extracts given, to identify this work with any of

those described in the catalogues

Bought in 1887 from Dr Eugen Hultzsch (MS 195) Size $9\frac{3}{4} \times 5\frac{1}{4}$ in Material Paper No of leaves 11 + 45 (really 49) + n blank.

Date perhaps the middle of the 19th century Character Devanagari

Injuries ff 1-3, 26, 27 are missing, ff 28, 29 show lacunae, ff 40-45 are pierced by a hole

1496-MS Sansk d 137

Nrsımha's Kalanırnayadîpıkavıvarana, A D 1598

Lacunne are marked on ff 33°, 37°, 82°, 84°, 95, 95°, 96, 97°.

The text is bounded on either side by two double red

For Ramacandra's date and family, see Bhandvkar, Report, 1893, 1894, pp 58-60. Cf Eggeling, India Office catal, p 539, which has five additional verses at the end, Mitra, Astices, I, 75, VII, 53, Bikaner catal, p 401, Aufrecht, Flor catal, p 38, Lep-up catal, p 149, Hrakesa, Sanak Coll catal, II, 47

Bought in 1887 from Dr Eugen Hultzsch (MS 199) Size 104×5 in Material Paper No of leaves 18+08+11 blank Date f 98° samuat 1652 (= 1 D 1596) samaye castrasudi 5 (?) razau 1

Scribe Kasu asu ihihalabrahmanena likhitam i Per haps a descendant of the author, of Bhandarkar, p 60

Character Devanigari

Inputes nearly all the leaves have some letters rubbed and illegible, especially if 17, 98°

1497-MS Sansk c 3 Raghaya's Nirnayoddhara, A D 1822

Contents the Nirnayoddhara, by Rahava The name of the author is given as Raghunatha on the title page Wertraghunathakrtanirnayoddharanrarambhah u sre u The MS begins, on f 18 sriganesumbasadguru bhyo namah u u tithinirnayopra) ambhah u usmrtyartha saram Hemadrim Madhaiam minayamrtam ii tikiya Nirnayasımdhum ca smrtidarnanam adarat 1111 nırna yoda u atah saram muktotdharam karomy ahamu Ragharo udusan prityai Airi ayoddharanamakam 11211 tatra tithir diedha ii suddha viddha ca ii tatra suddha sam purnatian nunaya 'narha 11 tithyamtarayuta viddha 11 tedhas tu sayam pratas trimuhurtatmakah 11 kaiscit dimuhurto 'py uktah 11 &c It ends, on f 26 kotayo brahmahatyanam agamyagamakotayah 11 tat sarram našam avats Visnor nasvedvablaksanat 11511 I imupadodakam p tra kotyanma 'ghanasanam 11 tasmachata g mam papam bhumau bimdunipalanat n611 cha 11 After the colophon there follows a table showing the times for festivals connected with the Avataras F 26v, which is written in vernacular, begins dasaraturajayamtyah ii II j inate avataraçarapahileminadiyale krtim II &c

A I thographed Tithmrnaya, by Raghwa, appeared at Bombay in 1864. See also Mitra, Bataner catal, p. 428 (ao 917). Tith mrnaya (Aufrecht, Catalogus Catalogorum, p. 21) seems to be only another title of the Nirnayoddhara. As the author uses the Nirnayasındhu he must have lived after A. p. 1612 at least

Bought in 1886 through Dr G Thibaut of Benares Size $12\frac{3}{8} \times 6\frac{1}{4}$ in Material Paper

No of leaves 1+26+11 blank

Date f 26 sake 1744 (= A D 1822) citrabhanuna masamı atsare ası ina 'dhikakrşnacaturdasırası asare likhitam idam pustakam i

Scribe f 26 Govimdabhatfalmojanagesabhattalata karopananna likhitam idam pustakam si artham paropakararti am ca i srisakambharyananm astu i sri nrsimhasarasi at gura-arpanam astu i

Character Devanagari

1498 (1, 2)-MS Sansk f 16

Trımśacchloki and Daśaśloki, 18th cent?

Contents two treatises on assuce, impurity

1 The Trimsacchloki, in thirty sragilhris stanzas,
begins, on f 1º śriganęsaya namah i sammasahhyantareju
stapurusanhite garbhamatre unaste mata tammusa
samkhya saptadinamanisuch samahadah sapmadah isc
It ends, on f 8 iti Frimsacchloki sampurna 1 lie
work has been deseribed by Weber, Catal, I, 321
There are many glosses and corrections in a later hand,
e g in sapumjah the g is marked as incorrect (for d),
and the word is glossed sapta purusah 1 This work
repeats the substance of Yajūnalkyri, III, 1-29, and
is sud to be borrowed from the Mittkgara, Aufrecht,
Ilor catal, p 40 See also Fggling, India Office

2 Îne Dasasloka, in ten sardulavikridir stanzas, begins, on f 8 matur garbhai patsv ogham tridicasa masatragalo yatha i masaham trisi sitakwadhir etah sanana pituh sariada i jualinam padanaliyatamarane pitior dasaham sada i namana prak tad apaiti sulaka tasat bhratur dasaham param IIII It ends, on f 10V iti Dasasloki samaplah i There are many glosses and corrections of the very innecurate text.

catal, p 566 Aufrecht, Leipzig catal, p 151

Cf Eggeling, p 565 Aufrecht, Leipzig catal, p 151,

attributes it to Vijuanesvara on the authority of the commentator Hari Throughout the text the words are divided by vertical

strokes

The text is bounded on either side by two black lines

Bought in 1887 from Dr Eugen Hultzsch (MS 201) Size $4\frac{1}{8} \times 8\frac{1}{2}$ in The MS is written like an English book

Material Paper

No of leaves w+10+xxvn blank

Date about A D 1800

Scribe f 10^V likhitam Vrijanuthena subham ušau capustakam i

Character Devanagari

1499-MS Sansk d 141

Vagdanaprayoga, 19th cent ?

Conlents the Vagdanaprayoga, a bref account of the ceremonal of promising a girl in maringe It begins, on f 1V srgancidya namah | all'a kanyadi namgabhulavagdanaprayo ya ucqule i yalik curami iiila lanaksatrayute sudme kanyadanadhkarina pitram gutta samahulo varapitradisuhrdbihi saha ku yi grham gutta sasane tyrayet | lafah kanyapitradih kanya at u da t

naril am münyajanujõam gehlica scüsane prahmukha upariset i caropită lu laddakurala udahmukhah srasane upariset i Kc The work is doubtlees quite modern li ends with the minitras for the grashidina on 6 55, thus -Indram gehlna leam sarcopaskarasamyutam i laca cipra presidena mannäste abhimalam phalam i gehasya 11 on deamdendu.

The text is bounded on either side by three red lines

Bought in 1887 from Dr Fugen Hultzsch (MS 212) Size $11\frac{1}{2} \times 5\frac{1}{9}$ in. Mulerial Paper. No of leaves w+5+xx blank. Date about the middle of the 19th century. Character Denangary

1500-MS Sanak. c 131 (R)

Fragment on Dharma, Kanyadana, 18th cent ?

Contents four leaves of some treatise on dharms. The extant portion is concerned with the rites of marriage, especially the Kanvådina

Bought in 1900 from Dr A F. R Hoernle Kept in a cloth box Size of box $13_2^2 \times 2_2^1 \times 1_4^2$ in Size of leaf $13 \times 1_4^8$ in Material Palm kives, held together by a string

passing through a central hole

No of leaves 4, the foliation is lost

Date perhaps early 18th century, but may be con
siderably older

Character Bengali

1501-MS Sansk c 77 Katyāyanī Santi, A D 1916

Contents the Katyayanı Santi, a brief manual of domestic neurl, of modern date. It begins sriramaya namah i adau Ganapatim i ande i ighnanasam i inavakam i rs ms ca decyananim grahusthayanam arabhet u Then follows, on f I, the grahasthayanam, in II sections, ending its grahasthay mam. Then the scastic acanam, 7 sections F IV contains the sahkalpah, 2 sections. the Ganesapija, 2 sections, the paneaumlarah, 4 sections F 2 the rakeaudhanam, 2 sections, the ma trpuja, 1 section, the rivijum taranam, 12 sections I av the auria lah, a sections, the kalasamia, 5 sec tions, the tastup ya, 3 sections. I' 3 the gogini or nomini n 10, 9 sections F 3" the kusamihiku, 4 sections, the navagraham ja, 9 sections, the sruvanujanam, 2 sections, the ghrtahutayah, 1 section F a contains the tisarjanam, 6 sections, and the work ends iti haiva yanı Santılı 1

There are numerous corrections in red pigment

Bought in 1887 from Dr Fugen Hultzsch (MS 197) Size 12½ × 6½ in Material Paper No of leaves v+4+xvii blink Date same 1872 (- v d 1816) i Character Devanagari

1502-MS Sansk e 69 Mådhava's Santi, A.D 1820

Contents the Santi of Madhava, a brief treatise on dhirman. It begins, on 11's sirganessaya namah i yum arcamti disamisam suragama dhiyagami; yam yaguno 1 vyallaryaklagarah stuamita salatam yum kesavadayah 1 yan 1 matar minayo rraganti paramam sihanam Itamuseritam 1 tum tuli gira panaraganama radidhihhi kirim viciliam bahayi inti firir panaraganama radidhihah kirim viciliam bahayilari viriram 1 yilokya samiyak hibhadam ca i intikam 1 vyadhat tam sasadia Madhavo budah i jai Then follows the anulkamaniha, in ten veres, to f a? Then the varous duties of household life are discussed in short sections in verse or prose. The work ends, on f 31° 1ti sirma dhavoklam Madhavi Sanit tampurama parisamaplam 1 F 22 is blunk. The MS 1s fairly correct and well

Bought in 1887 from Dr Eugen Hultzsch (MS 210)
Size 92×52 in Waterial Paper

No of leaves 1v+32+11 blank
Date f 32v sam 1876 (= A D 1820) kartiskakrsna

10 budhavasare likhilam idam puslakam i Scribe f 317 Kahuruma svapaihanarikam i Character Devanavari

1503-MS Sansk, d 59

1503—MS Sansk, d 50 Tadāgādyudyāpanavidhi (?), A D 1785, 1786

pratisthocyate 1 T 16, 1 2 th yapapithapiganau dhih ii From f 16 1 6, to f 17, 1 6 = Matsya Purina, LVIII, 27-56 (ed by Jivananda Vidyasagara Calcutta, 1876) The work ends jalaway japadyonih priyatam matak (?) nau ah ii ii th śrimatsyapirane Tadagadyudyapanau idhih samaptah ii Verse I is identical with verse I of a Vastu sinti ii Aufrecht, Leipzig catal, p. 224, no 685

Bought in 1887 from Dr Eugen Hultzsch (MS 34) Size 10\frac{1}{2} \times 4\frac{1}{2} in Material Paper

No of leaves 1 + 17 + xi blank

Date samrat 1842 sake 1707 (= 1 n 1785) pra varttamane uttarayanagate srisurye phalgunamase asitetarapakse astamyam l'haumavasare i

Scribe Daya Samkara, son of Ra Naranajya
Character Devanagari from f 15 very small and
sometimes difficult to read

Ornamentation on f 177

1504--MS Sansk d 142 Vastuśantipaddhati, A D 1867

Contents the Vastusantipaddhati, a work on the ceremonies necessary on first entering a new house I' begins, on fir striganesaya namah i atha I astusanti likhyale i grhanirmanoktoprakarena grham inmaya i yyoti hasirokte subbe muhurte praceisasmayat prak saj alniko yajaanana kratami yahkriyah I It ends, on fil it striastusawihipaddhatik amaptah I Then come the date and three verses ending udyayane tadagayam sailak avtukurmani i aramesu tathawyatra namdisraddham na karayet wi sirrastus kalyanam astu

There is a diagram on f 3 The text is bounded

on either side by two broad red lines

This work may be identical, as Aufrecht suggests, Catalogue Catalogorum, p. 568b, with the Vastupravesa paddhati catalogued by Weber, Catal, I, 318, as it treats of grhapravesasumaya, f. ii. It is identical with the work in Mitra, Notices, II, 283 (Saunakokla), but different from the treatise by Ramakisma in Hrishesa, Sansk Coll. catal, II, 268, Bendall, Brit Mus. catal, p. 82, and from all those in Aufrecht, Leipzig catal, pp. 223–225

Bought in 1887 from Dr Eugen Hultzsch (MS 213) Stze 115 × 62 in Vaterial Paper

No of leaves 1+12+111 blank

Date f 12 samuat 1923 šuke 1789 (= A D 1867)
yyestasudi 13 samvasare!

Scribe f 12 likhitam bhatamulajiabhayasamkarenedam pustakam i

Character Devanagari

1505-MS Sansk d 135 Abhyudayikasraddhapaddhati, A D 1783

Contents the Abbyudayikaśrādabapaddhati, a manual of the rites of a certum śrudika ceremony It begins, on f 1° sryanesaya namah i athabhyuda yikasruddhoprayogah tatra prathanam tanniyatopura-kityo matrpi yasidhih i talah pratal kale kriannam hityakriyah kudne phalake ta sthuptaraksikaspitad-śataye Ganapatisahitaso laśamatrh mritikamayiśriyam ca ladabhic tam api raksikayam ca pi yagi i mataras ca Saun Padma Saci Wedha Saitir I yayu Ayu Decasena Siadha Siaha Mataro tokamatarah i Uriti Puelis tatha Tuejis talhalmadecata i It ends, on f 9° ti bhyudayika-yaddhopaddhath sammuraa i

The MS is furly accurate The work is quite modern Cf Peterson, Uluar catal, no 382

Bought in 1887 from Dr Eugen Hultzsch (MS 194)

Si-e $10\frac{1}{8} \times 7$ in Material Paper No of leaves x + 9 + 111 blank

Date f 9 v viyamdi edastacandre 'bde sake sarasia saptabhih (=A D 1783) i vaisakhasya site pakse trayo dasuam budhe subhe ii

Scribe Ramakrsnı A Inter hand has added Cuhamısrapathanartham i Character Devanagarı

1506-MS Sansk c 82

Ramaprasada's Ratnakara, A D 1849

Contents the Rathäkara of Ramaprusvida, a work on sraddhas, of quite modern date. It begins, on f 17 sriganesiaga 12 mah 1 atka makrosthagurusuhha ii. It gives an account of the performance of the various modern sraddha ceremones quoting especially the Puranas. It ends, on f 46° it briraniagnandamusvahite Rathakare braddharatnam 1 cha 1 siri astu. Then follows the date. F 477 sirk suddhiratne i khati ayam maniarikse ta naro mriyum upagatak 1 prayascillan tadi kuryad dasakrechron maniach 1111 dakkas tirin dhemu va dadyat tanmukthetase 1 sasusarnapalam datea guyatrun ayutam japet 1121 iatrasia paryyusta dahe galatah 1 sase paryyuste dahe nito mrayari apnuyat 1 tacchudhyaril am japed 1170 gayatrin laka sammitam 1311.

The work is often little more than a series of extracts from the Smrtis F 46 is blank. Corrections in yellow pigment occur on fi 2,3,27,37,4,67,16 Headings in a different hand occur on ff 2,3,67,197,277,467

The Sriddha Ratnikara is only a part of the Ratni kara by Rama Another part, the Dana Ratnakara is known (tufrecht, Catalogus Catalogorus pp 249b, 7891) It was written by request of Anupasimha, I greling, India Office catal , p 545, Mitra, Bikaner catal , p 374 The author is at any rate not earlier than the 17th century, since he quotes the Nirmyasindhu (A D 1611) and the Muhurtaemtan mutiks (A n 1601)

Pought in 1887 from Dr 1 ugen Hultzsch (MS 211) Size 135 x 85 in Material Paper No of leaves 1+47+m blank

Date f 467 suiril 1905 (- A D 1840) mili sra ranaradino raret asaranretaya 11

Character Devan gari

1507-MS Sansk, e 68 Pitrsamhita, A D 1826

Contents the Pitrsamhita, a manual of pravers used in ancestor worship. It is a very short work, con taining only fifts one stanzas It begins, on f 17 kri ganes iya namah 1 om Lagnaye karyayarahan iya si aha 1 somaya pitemate svaha t apahanta asurā raksartham? si vedisadah unu yye r pari prattimuri icamana asurah santah seadhaya caranti 1 j ara puro nipuro ye bharam ity Agnis fare tokunt pranudinty asmat 11211 As may be seen from these specimens the MS is of the worst possible description, though not very badly written It ends on f 10" its I streamhitt ivam sampurnam t

The first two verses are written in red ink Cf perhaps Weber, Catal, II, 1145, Peterson,

Report, 1886-1892, p 3

Bought in 1887 from Dr Eugen Hultzsch (MS 204) Size 9×41 in Material Paper No of leaves 1v+10+11 blank

Date f 10 * śarrat 1883 suka 1748 (= A D 1826) targe mitti sravanas iklu ekad isi ravi i

Character Devanagari

1508-MS Sansk d 144 S raddhapaddhati, A. D 1715

Contents the Sraddhapaddhati, a short work on sraddhas It begins, on f 1 sriganeśaya namah 1 om acamanam pranayamah i yaran grhitia darieksanah kriyatam tatha prapto tu bhai an praptasma akrodhanaih saucuparath satatam brahmacaribhir bhavitavyam bha radbhis ca maya ca 1 It ends, on f 8" Sraddhapaddhate sapurnam Janihariramena lesaniya i subham i

This work is not identical with the Staddhapaddhati given in the Bodt catal p 383", nor with that in I ggeling, India Office cital , p 559, nor with those in tufrecht, Leg zig cutal , pp 191-193

The text is bounded on either side by two red I nes A late hand has scrawled some lines on if 1, hy

Borght in 1887 from Dr Fugen Hultzsch (VIS 216) Sire 91×51 in Vaterial Paper No of lenes m+8+1x blank

Date f 8r sa wat 1771 (- A D 1715) varsase sukle 9 some 1

Scribe Harrima On f 1 di Harrama ni pothi 1 is written, so that perhaps he was merely the owner, but of f by

Character Devanagari

1509-MS Sansk e 70 6 raddhapravoga, A D 1841

the Sraddhaprayoga, a short manual of the mode of performing straddhas, in prose It begins, on f is friganesaya namah i atha sutrakai koddistašru ldhapra jogah i t itra puri adine kata ina i ah fraddhadine prattavastrayuqena kalasnanah 19mcana eyopaleranayaladamqurabhramanagauramrtikuchadanaih srå l lhabl umisamikaram kriva vastradina vesta niva til in agre sarsapam carakirija pitrasanasthanad r ima bhige sruddadeyarastiny asidya krtasna ia lir ma dhyahne sucih suklidi wasah padan praksil jucamua kruddhadesam agachet | It ends quite abruptly on f to with the date but no colophon fairly well written, but very maccurate

Apparently different from all those described in the catalogues, including Aufrecht, Leipzig catal, pp 101 sq.

Bought in 1887 from Dr Eugen Hultzsch (MS 17) Size 9 x 51 in Unterial Paper No of lenes m+10+1 blank

Date f 10 sam 1897 asa thakrena 14 ratu 4sare 1 Scribe f 10 lippikrta i philerama tirahinanah apa pathanartham (?) 1 May be phibheo

Character Devanagari

1510-MS Sansk d 145

Rudradhara's Sraddhaviveks, 19th cent ?

Contents the Sraddhaviveka of Rudradhara a work on śraddlia rites The MS is incomplete it begins, on f 15 kriganesaya namah t prasidalu sa no Haris tridasar airisimanti ii iacinai idhacajanarrafari

dhanadiksaguruh t yadiyapadapahkajasmaranatitasartai nasah punarbhat agatagatam jahati titamoha budhah HIH çıs amtanunekanıbandhasıddhah susampradayanıgatah sphutarthah 1 natiu Harim Rudradharena samyag utanyate Studdhauneka eşah uzu It ends on f 53º in the middle of a paragraph, thus om adyamukagotra mtar Amukasarman preta adyasraddhe esa hasto 'rghas te maya diya t

Small lacunae are marked on ff 35v, 37v.

Cf Mitra, Bikaner catal, p 472, Eggeling, India Office catal, p 563 Edited at Bombay in 1891 The author is earlier than Vacuspati and Raghumandana, Bhandarl ar, Report, 1883, 1884, p 48, 1 e before 1 D 1500

Bought in 1887 from Dr Eugen Hultzsch (MS 218) Size 113×6 m Material Paper

Ao of leaves m+53+1 blank

Date perhaps the beginning of the 19th century Character Devanagari

Injuries the end is missing

1511-MS Sansk c 130 (R)

Fragment on Dharma, Pitrtarpana, 16th cent ?

Contents five leaves of some dharma work part extant is on the Pitrtarpana Carelessly written and maccurate

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in Size of leaf 11 X 15 in

Material Palm leaves, held together by a string passing through a central hole No of leaves 5

Date possibly 16th century

Character Bengali, with some Nepalese characteristics

1512-MS Sansk d 140

Prayaścittamrnaya, 19th cent ?

Contents the Prayascittanirnaya, being a portion of a work on penances It begins, on f i' om namah Siv y 1 1 atha Prayascittanirnayah 1 tatra Haritah 1 prayatati ad copacitam asubhan nasayatiti prayascittam t asyarthah tisabda etakararthah va syad vikalpopa mayor exarthe ca sami ccaye iti Visvadarsanat payatrad yatharidhyanustharat i upacittam samcitam asubham era nasayati na tu phalimtaram janayati yat karma tat prayascettam asubham papam 1 It, ends abruptly on f 19, thus yadı tatra tipattı syat pada eko tidhi yate i tatha padas carraptake deyo ratsasraminy i

Apparently this is the work of Gop danyayapaficanana, described by Mitra, Notices, II, 349, being a summary of Raghunandana's digest, for which ef the Bodl catal, p 289 In any case the work is quite modern since it quotes the Visvakosa.

Bought in 1887 from Dr Eugen Hultzsch (MS 208) Size 104 × 54 in Material Paper No of hates w+10+11 blank

Date quite modern, 19th century Character Devanagari

1513-MS Sansk c 83 Saragraha, 18th cent ?

Contents a portion of the Saragrahakarmavipāka, a work on penances The MS consists of two distinct parts, if 1v-80v, and if 1-17, possibly however by the same hand F 1 begins on namah sriganesaya 1 Γ 3 vidiayanaiinodaya hitaya bhavinam bhuvi i Saragraham idam numnă samnayam sastram uddadhe n □ 17[▼] tipakalakşanaprasamgena strinam athacaravi šesam zakryamah i T 21V iti juanamandaloktam stri dharmanusthanam t atha jaanamandalat purusakarma upakah 1 T 24 vii mayaścittaprasamsa 1 This sec tion ends, on f 57" ili srisaragrahakarmmaripake prayascitto iikarah i F 68v iti śrimadi iracite Sara grahakarmmanpuke ehikakarmmaprayascittanı chai The first part ends in the middle of a sentence on f 80" The second part begins abruptly on f I atha

Padmapurane t It treats of rogahara Γ τ tti ksa yarogaharapadmadanam ! It also ends in the middle of a sentence on f 17", thus tatah suklambaradharo subhramalyanulepanah I a -- I

This work, by a son of Kahnadadeva, is known from other sources, see Aufrecht, Catalogus Catalogorum, II, p 170b See Eggeling, India Office catal, p 573, for date, A D 1384, and Aufrecht, Leipzig catal, p 171

There are small corrections perhaps in a later hand on ff 4, 5, 5, 5, 10, A lacuna of a few letters is murked on f 80v

Bought in 1587 from Dr Eugen Hultzsch (MS 222) Size 12 × 63 in Material Paper

No of leaves m+80+17+1 blank Date probably about the middle of the 18th century Character Devanagari

Injuries some letters lost on ff 2, 27, 127

1514-MS Sansk c 79

Bhattoudiksıta's Tristhalisetu, A D 1676 Contents the Tristhalisetu of Bhattondikata being a work on pilgrimages It begins, on f IV sriganesaya namah srgurubhyo namah i sadharanas tirtharidih prathaman samyag ucyateh prathaman samyag ucyateh Prayagadhragavidhih poścad tig ali a samgrahahi. The subharqustirthavidhi ends on f 13. Then follons the Prayagaprakarana from f 13 to f 147, the Kasapra harapa on f 14° and f 15, the Gayāpraharana on f 15 and f 15° It ends iti śridharmasusti asarvası ahiye nibandhe tirthavisagiakakarlavyayadhikarah ii iti śri madi akiyapramanajnasrilaksmidharasurihsununa Bhatto judkistlem acatas Tristhiliseluh ii

Bhattoji is probably of the 17th century, Bhandarkar,

Report, 1883, 1884, p 51

The contents show that Aufrecht, Catalogus Catalogorum, p. 240² (cf p. 270⁸) is right in saying that the work is merely a samgraha of Naravana Bhatta's Tristhalisetu Cf Burnell, Tampore catal, p. 137¹. Weber, Catal, J. 345, Mitta, Bikamer catal, p. 48,

Borght in 1887 from Dr Eugen Hultzsch (MS 202) Si.e. 12\frac{3}{4} \times 6\frac{3}{8} in Material Paper No of leaves \(\neq + 15 + in\) blank

Date samı at 1732 asına sukla 3 ravau (= A D 16,6) Character Devanagari

1515—MS Sansk d. 138

Gokuladeva's Tirthakalpalata, A D 1746

Contents the Trithakalpalats of Gokuladera, the Gayavidhi portion, being a magual of rules concerning pilgrimage to the famous tirtha at Bodhi Gaya. It begins, on f 1° sriakrotumdaya (3) namah i siripopa lakrinaya mamah i sirienikaderyas namah i Yadunathap idambojadhyanasamasaktamanasam. I sari akastra it a klarum sirimasilam pitaram numah it alka Gayasradahami It ends, on f 16 ti sirikakalahkamandlamandanaya manavideadi arya Anamtadevatmajayokuladetakriatirtha kalpalata yam Gayatudah samaptah i Corrected to *taryanaming* by a late hind.

The text from f 7 onwards 18 bounded on both sides by two or more red lines The MS 18 only moderately accurate The work appears to be modern

Bought in 1887 from Dr Lugen Hultzsch (MS 200) Sine 111 × 5 in Material Paper

No of leaves n+16 (f 13 is missing)+n blank
Date f 16 sameat sriva 1802 (-A D 1746) t
The other hand must be of about the same period

Scribe the writing of ff 1-6 is so different from that of ff 7 to the end, that probably the MS is the work of two scribes

Character Devan'igari
Injuries f 13 is missing

1516-MS Sansk d 147

Samksuptaramayanapathaprayoga, 19th cent ?

the Samksiptaramayanapathaprayoga, a brief manual of rules for the religious ceremony of reading the Ramavana It begins, on f 17 sriganesa ia namah i Sitaramacandrabhyam namah i atha Samksipta ramayanapathaprayogah (Pamayanaparayanam ca 1 ra tarahnskabl agavatpujanantaram bhuktra ratrau ra kuryat 1 tatra kramah 1 puriam Visnoh pijanam tato Valmikaye nama iti Valmikipi janam i Ramayanaya nama iti Ramayana pujanari ca vidhaya Hanumate asanam datra gamdhapuspakratadibhih samp iya tata etga chlokan pathet i kuiantam Rama Pameti madhuram madhuruksaram 1 aruhua kazitasakhum zande Valnuki kokilam u i u Val nika munisimhasya kavitaranacarinah i srnian Ramakathanadam ko na yati param gatim 11211 yah pwan salatam Ramacaritametan garam 1 atrptas tam munim vande pracetasam akalmaşarı 11311 Details are given of the various modes of treating the different books f q iti ialahandaridhih i f 3v ity aranya kandaradhih 1 f 4 eta sundarakandaridhih 1 f 2 eta yuddhakandaridhih i It ends, on f 5° sti Sariksipta ı amayanapathaprayogah 1

Yellow pigment is used for corrections Apparently

quite modern. Very neatly written

Bought in 1887 from Dr Eugen Hultzsch (MS 20) Size 10\frac{1}{4} \times \frac{3}{4} \text{ in Material Paper} No of leases \text{ in + 5 + 1x blank}

Date early part or middle of the 19th century Character Devanagari

1517-MS Sansk, d 143

Vidhansparijāts, 19th cent?

Contents the Dhanisthamaranasanti section of the

Vidhansparjak, a testbook of law It begins, on 1 sriganesaya namah i atha Dhansthamaranala ith i lalra mulandiyani putranan gotrunan tarja samtapo hy qapam yayate 1 tends, on 6 or it Vidhanapirij te pa icakatripudalharrunaksatramaranasantividhanam samaplam i subham astu i firrumah saranam mamiti paramo mantrah i

On f 1 a lacuna 18 marked

Possibly this work may be a section of the great Vidhnaparijata of Ananta Bhatta AD 1625, fr which see Eggeling, India Office catal, pp 43, sq Hrsikesa, Sansk Coll catal, II, 110

Bought in 1887 from Dr Eugen Hultzsch (MS 214) Si-e 92×5 in Material Paper No of leaves w+6+xxvi blank.

Date the middle of the 19th century

Character Devanogari

67. WORSHIP OF DEITIES

1518-MS Sansk c 78

Krsnaradhanasamksepapaddhati, 19th cent ?

Contents the Krenaradhanasamksepapaddhati, a modern manual of Krena worship. It begins, on fiv siradhakrenaya namah i vatre paśemayamasya muhurilo yas triyakah i sa brahma iti vyneyo iihitah samprabodhane u brahme muhurile cotthaya murddha śrigurum sameta i Amandam unamdakaram prasannam yuanasia ripam nyabhaiayuklam i yogimdram idyam bhaiaroga iadiyam i srimadyurum nityam aham bhajamu uzu tatah Krenam smareli prata smarami 1& It consists of a series of verses for various occasions. It ends, on f 9° iti srikrinaradhanasamksepapaddhatih samaplam i

Γ 9 is blank There are corrections in yellow pigment Somewhat inaccurate

Bought in 1887 from Dr Eugen Hultzsch (MS 199)
Size 13\frac{1}{2} \times 7\frac{1}{4} in Material Paper
No of leaves \(\nu+9+in\) blank
Date early part of the 19th century
Character Devanagari

1519-MS Sansk d 225 Rudravidhana, A D, 1764

Contents the Rudravidhana, a manual of Siva worship, purporting to be according to Sinkhayana's school. It begins, on f iv sirgamesuya namah i om atha Sankhayana'sakhoatam Rudravidhanam likhyate i acamanam i pranayamah i om hiram utatuya sakah om hiram utatuya sakah patar hima Rudravidhanam i Camdana Gara (added by later hind) Karpura hastara ki makama usa suyamahhirayamily nklam ai mato yaksakardamah ii ii isaan camdam aripam cata somasitram punar irami camdam ca somasitram ca punas camdam punar visam iii Rudro thorah Pasupati Viripo visvarupakah i It ends, on fi 34° Tipambakas ca Kapardda ca Sudapansi tu Bhai atah I Isanas ca Uahesano Rudra ekadasa smrtah ii tu ekadasaturdanamam!

Very maccurate The work consists of verses for

use on various occasions. The text is bounded on either side by two block or two red lines. There are perhaps traces of three hands, namely, one on ff 7, 3, 2, and the main land

Different from the work in Aufrecht, Flor catal, p 52, and in Hysikesh, Sansk Coll catal, I, 243

Bought in 1887 from Dr Tugen Hultzsch (MS 361) Size $9\frac{3}{4} \times 4\frac{5}{8}$ in Material Paper No of leaves 1v + 34 + vii blank

Date f 34 samuat 1820 (= \ D 1764) sravana kṛṣṇa 5 mamde 1

Scribe f 347 likhitam id im Davemuthurunuthena i Character Devangari

1520-MS Sansk d. 146 Sagrahavināyakašanti, 17th cent P

Contents the Sagrahavinayakabanti, a work claim ing to follow the Sima veda, and describing the mode of oppeasing the grains and vinayal as Its contents are practically all astrological. It begins, on fir Agust Agust sagitum its suktengan padaraktenigan juttaranam kuryyat i Agust sagitum its suktenya Vajambharo opinis trivit pi om i Agusti Sagrahavinayakasunth samapta i ayus ca iidya ca tatha sukham ca dharmarthalabho bahuputrata ca i satruksayam rajasupujutan tusta grahah sariam elad dadatu i subham bhandu i

A later hand has rewritten part of f 1, and has made additions there and on ff 17, 37, 7. The Vedic passage quoted (Rg veda \, 80, 10) has the accents marked in black inl. The text from f 17 is bounded on either side by two black lines.

Cf perhaps Weber, Catal, I, 310, no 1020, f 14V The work in Aufrecht, Lerpzig catal, p 202, is different

Bought in 1887 from Dr Eugen Hultzsch (MS 219) Size $10\frac{1}{4} \times 5\frac{6}{8}$ in Material Paper

No of leaves 111+9+1x blank

Date possibly about the middle of the 17th cent

Character Devanagari

Injuries there is a small hole on f 9

1521-MS Sansk e 67 Navagrahamakha, 19th cent P

Contents the Navagrahamakha, a short treatise in •

mingled prose and verse on worship of the nine grahas It is not identical with the work described by Weber, Catal, I, 348 It begins, on f 1 sriganesaja nmah i

tristido natagrahamakhal i abhyudayikam ahaan i innyakapiyanan i paveat mamgalakalasashapanatahir veyatei adau grhe gomayo i partiplaye etastikam kuryat i sumakurite sulagnake i tato yajamanak sumatah sia camtah i ke I tends on f 16° without a colophoo lit is very badly and carelessly written The text is bounded on either side by two black lines Yellow pigment is freely used for corrections

Mitra, Bikaner catal, p. 426, and Aufrecht, Leipzig catal, pp. 203, 204, relate to different works.

Bought in 1887 from Dr Lugen Hultzsch (MS 203) Former owner f 16V sriramgathamg(V)ajī ni pothi Si.e 9 × 5½ in Material Paper No of leaves in +16+1 blank

Date the first half of the 19th century Character Devanagari

1522-MS Sansk d 148

Sarvadevapratisthakramavidhi, A.D. 1767

Contents the Sarvadevapratisthakramavidhi, a brief manual of devotion, concerning the mode of worshipping idols. It begins, on fi o mi sriganesaya namah tatka samkepasadhuranasarvadetapratisthakra mavidhih liviteh i tatra prathamam yathadetam sarvato bhadradiminedalmiracana i grahapitha ustupihayogni piharacana cah u. It ends, on f 6° tit Sarvadeva pratisthakramahudah samuptah i

See Bendall, Brit Mus catal, p 80 The Sarvadera pratistha in Aufrecht, Leipzig catal, p 235, is different

The text is bounded on either side by two black lines The MS is very carelessly written, and is full of bad blunders

Boujht in 1867 from Dr Eugen Hultzsch (MS 221) Size 10½×5½ in Material Paper No of leaves 111+6+1x blank

Date f 6 mit asadhasudi paucami budhavasareh i samiat 18-4 sasake 1689 pravarttamane (= A D 1767) i Scribe f 6 lintam thakaramanoratharamah Sur

gramalakşanaı antımadhyeh ! Character Devanagarı

1523-MS Sansk e 30 (R)

Treatise on Domestic Rites, 17th cent ?

Contents a manual of domestic rites. There remain only if 51, 52, 56, 57, 59, 60, 62-65 intact, and eighteen torn leaves. It is inaccurately written. There are

two main sections, f 52 atha raisiaderabali karmma i f 59°, atha derapuja i

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box ${}^{1}4_{8}^{7} \times 2_{4}^{1} \times 1_{4}^{1}$ in Size of leaf ${}^{1}4 \times 1_{2}^{1}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 28

Date probably 17th century

Character Bengali

68 HISTORY

1524 (1-3)-MS Sansk d 90

Bana's Harsacarıta, &c , 17th cent ?

Contents

works

1 The Harsacarita, in eight ucchvasas, by Bana Bhatta (ff 4-210v) The beginning and end are missing F.4 begins tillagnamrnalasutrum na dhavalayamona ulinim 1 &c (=p 25 in the edition published at the Vidyavilasa Press, samvat 1936, = A D 1880). End of ucchvasa I, f 25 ili mahakavicakracudamanisribana bhattakrtau Harsacarite mahakaiye Vatsyayanqiamsa tarnanam nama prathama ucchi asah II II frigunesawa namah 11 om om namah kamaladalaripulanayanahhina maya 11 Ucchvasa 2 ends on f 50v, 3, on f 76, 4, on f 102, 5, on f 1317, 6, on f 159, 7, on f 185 The text breaks off in the middle of ucchvasa 8 with the words kramena ca samapohrmanamamsalaragaragaragar rusnamsurusnisabandhasahajacüdamanır ila trkodara heropetotpatedal protyagra (=p 529 m the above From f 145 there is a mistake in the edition) original foliation (140 following 144), but nothing is missing. The work was translated by Cowell and Thomas, with a preface, London, 1897 Bana lived

about A D 600 2 F 211 contains the Pankoddharanāstāka, in eight verses, by a poet whose name begins with Raja, followed by four other verses by the same poet Verse I om samszargarakar laropartibramapakedi-

tami 14 sankapanke mahali nimagnam ralnam uddharani il Lane 10 tl. strivaju (three or four ahşans mişsing) rinacitam Pa kolddharanaglakam i Fazir, 12 kglir iyam tasyan a ii The rest of f 2177 (11 lines), written by a different hand, contains a fragment, beginning udancitakaram & F 212' contains a list of titles of 3 Ff 213-227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

Bought in 1887 from Dr Eugen Hultzsch (MS 123) Size 101 × 7 in

Binding parts of the original cloth cover bound as ff 229-231

Material Paper (partly of the colour of birch bark)

No of leaves 11+227+1v blank Ff 1-3 in the
original foliation are missing

Date the MS seems to have been written towards the end of the 17th century, probably after x D = 1605, since in the fragments taken out of the cover the following dates occur, viz on f 221, and again on f 224 om samual 42 sakah 1588 (= A D 1666), and on f 223 om samual 1760 sake 1525 (= A D 1603) castramase 311apakse &c

Character Sarada (except f 214, which is Hindu stani, and ff 215, 220, 223°, which are Devangari)

Ornamentation drawing on f 90

Injuries seriously damaged, ff 13, 14, 84, 97, 118, 211, 213-227, slightly damaged, ff 4-9, 18, 75, 100, 180, 192-194, 207, 208

1525-MS Sansk e 57

Ballāla's Bhojaprabandha, 19th cent ?

Contents the Bhojaprabandha, by Ballala I te begins sriganesuja mamah simanto Dharadhararasya rig to Bhojasya prabamdho likhyate yatha adau Dharayam nagaryam Similhulasami o raja ciram prajab palidawa i &c. It ends vaktrambhoruhadharatinaanawa prajna waye sikayim dewa! Bhoja te bhi yam caranam yormat ka ca digmandalam viy alooya ngham amgam abhitah suubh gyalaksmopateh kirtikhopavati ca bhojyaladheh pi amtesu vambhrammpate 11.11 raya tasmai kalaksam pratyaksaram dalitavan sirr astu vii siriballala pan dituviracilo siribhojasya prabamdhah samapto 'yam sa pi rinda sini śirih See the Bodl catal, p. 150

Ff 1-24 are much corrected

Bought in 1887 from Dr Eugen Hultzsch (MS 118) Sire 81 × 54 in Material Paper

No of leaves m+92+n blank,

Date apparently quite modern, perhaps A D 1850 Character Devanagari

Injuries ff 26-62 and ff 78-91 are slightly damaged by insects, but the text is intact

69 ASTRONOMYAND MATHEMATICS

1526-MS Sansk d. 214 Suryasiddhanta, A D 1794

Contents the Suryasıddhānta, a treatise on astronomy It is described in the Bodl catal, p. 326 In this MS there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff 47, 77, 97, 10, 11, 127, 137, 15, 15, 16, 17, 21, 22, 23 Chapter 14 is wrongly numbered 13

The MS is very clearly and well written On f &

Cf Thibaut, Astronome, pp. 31-39 Translated by Burgess (and Whitney), JA O S, VI, and by Bapu Deva, Bibl Ind., 1856 Edited by F Hall, Calentia, 1859 On its relation to the Paficasiddhantika see Thibaut's edit, pref , Dikst, Ind Ant, XIX, W P Kharegat, Journ As Soc Dombay, 1856

Bought in 1887 from Dr Eugen Hultzsch (MS 338)

Size 10\frac{3}{8} \times 6\frac{3}{4} in Material Paper

No of leaves 11+23+xiii blank

Date f 23 samuat 1850 (= A D 1794) pausakrsi a 2 gurau 1

2 gurau 1 Scribe f 23 lipikitam Indraprasthe Motirumasamda sarasa atena brahmanena i Cf MS Sansk d 197 (1565) Character Devanagan

1527-MS Sansk d 201

S stananda's Bhasvatikarana, 18th cent ?

Contents the Bhasvatikarana of Satananda, an astronomical work, written A D 1099 The date is given in verse 1,f 1 V strganesaya namah i sriguruhhyo namah i natwa Murares caranaraumdam sriman Satu namda 41s prasiddhah i tam Bhasvatim siyahlartham aha sake uhune sasipakakakakah i 10011ii ii 10011ii ii

In this MS the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff 2, 2, 4, 5, 5, 6, 7, 7, 7, 7

See Eggeling, India Office catal, p 1035, Aufrecht Camb catal, pp 48-50, Mitra, Bikaner catal, p 291, Notices, II, 189

The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 311) Size 115×45 in Material Paper No of leaves un+7+xxxix blank

Date probably the early part of the 18th century Character Devanagari

Imures the margins are torn and some of the text is lost on ff 2, 5, there are holes in ff 1, 2, 3

1528-MS Sansk. c 111 Bhasvatitippana, A D 1817

Contents the Bhasvatitippana, a commentary on the Bhasvati of Satananda It begins, on f 2" om sriganesaya namah i om i pranamya cadau Gananayakam ca 1 Rudratmajam righnam vinasanam ca 1 samksepitam lokahittaya raksye i dhrurahito Bha statinama sutram ii tatradau sakatidyopasamanartham ıştader atanamaşkarapurı akam sambamdhudhıkam aha 1 om natva &c 1 om udaharanam 1 asyanvayah sriman Salanamda ili prasiddhah i tam Bhasvatim aha kim kriva Murares caranaravimdam natva i kimartham bişyahıtartham kasmın satı sake sasıpakse khaikair 1021 rshine sakanrpalahita abdaganah sastrabdapimdo bhavati t Vikramadityarajyasya pameatrimsottarasatam 135 pa taurtra bharec chakah cartrasuklad iti kramat 11 om udaharanam samiat 1641 pameatrimsatsatena hino jatah śakah 1506 sasipaksakhaikair e 1021 bhir hino jatah sastrabdapımdo 485 bhazatı i om sako navadrımdukrsanu 3179 yuktah kalır bhare 'bdaganas tu vrttah ı udahara nam i sakah 1506 navadrimdukrsanubhir ancito jato gatakalsh 4685 I yasmin maye (for samaye) S alicahana sakasya prawritir jato tasmin samaye navadrimdukrsanu parımıto 3279 gatıkalı pravoktanam gatakalıh 4685 i &c Hence the commentary may very probably have been written in A D 1584 It ends, on f 187 els Bhasia Liyatipanam sampurnam 1

The actual text is sometimes written in red ink There are diagrams on ff 5v, 6v, 9, 12, 12v F 1 con tains in unconnected fragment on the recto, the verso is blank. The text is also given entire, and each comment is preceded by the word udaharana Possibly this is the work attributed to Satananda hunself by Aufrecht, Camb catal, p 49

Bought in 1887 from Dr Eugen Hultzsch (MS 313) Memorandum on original wrapper (f 11), 'A 87'

Size 123 x 63 in Material Paper

No of leaves m+18+xxx u blank In the original f 1 is not numbered, the rest are numbered 1 to 17 Date f 18v samrat 1874 fake 1739 (= A D 1817)

pausasuklapancamyam ravitusare i

Character Devanagari

1529-MS Sansk. c 110 Ramakrsna's Bhasvaticakrarasmyudaharana,

19th cent ? Contents the Bhasvaticakrarasmyudaharana of Ramakrsna, being a commentary on Satananda's Bhasvatikarana, a treatise on astronomy The work is in nine short sections. It begins, on f 2 srisamdarı vijayate Ruma I om davi ainarumakrsnena Sundaripadasei ina i Cakrarasmir balai ide kriyate samsa yachıde II briman Satanamda iti prasiddhah tam Bhasi a tim aha kim krtia Murares caranaravimdam natia kım artham sısyahıtartham kasmın satı sake sasıpaksa khaikaih vihine sati 1 1021 (= A D 1000) | sakah Sa lırahanasya sastrăbdapımdo bharatı i sakak 1727 sası paksakhaikaih rihine sati sastrabdapimdo eram amkah 706 i śakak 1727 navadrimdukrsanunayukto jato gati kalih 4906 yasmin samaye gatikalih 4906 yugabde vedabdhikhagni 3044 rahite vikramasamvatsara ayam amkah 1832 ranagnisasamka 135 hanah fakasya kalah era 1727 athanamtaram Ushiracaryopadesat aham yat kımcıt samkşepena xaksye tat Suryasıddhamtena samam tulyam syat i atha samiatsarasya palakanayanam aha i From this the commentary appears to have been written m A p 1805 It borrows a great deal from the com mentary in MS Sansk c. 111 (1528) in which, as here, the text used shows many variations from the text of MS Sansk d 201 (1527) It ends, on f 117 th Bhaszaticakraraśmiudaharane parilekhadhikaro nazamah 1 samapto 'yam Bhasi airudaharanam samaptam 1

F 1' contains a dagram From f 7 onwards the paper is tinged with red On ff 4v, 5, 8, there are small diagrams A lacuna is marked on f 114

For the Bhasvati see Eggeling, India Office catal,

Bought in 1887 from Dr Eugen Hultzsch (MS 312) Size 13, x 61 in Vaterial Paper

No of leaves m+11+xxxiblank In the original the first leaf is not numbered, the rest are numbered 1 to 10

No of columns on ff 3, 4, 5, 8, 9, 9, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns

Date the early part of the 19th century Scribe probably by the same hand as MS Sansk C 111 [1528] (A D 1817)

Claracter Devanagari.

1530-MS Sansk d 200 Bhaskara s Karanakutuhala, A D 1710

Contents the Karanakutuhala of Bhiskara, an astronomical handbook. The work is described in the

rp 2

Bodl catal, p 327 In this MS the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff 3, 4, 7, 9, 10, 12, 12, 13, 14, 14, The work was written in A D 1183, see references in Duff, Chronol, p 149

There are diagrams on ft 2, 3' I 5' is of different paper and in a different hand from that of the MS proper, and has evidently been supplied from another copy to fill up a gap It does not quite fit in The text is bounded on either side by two red lines

See Eggeling, India Office catal, p 1039, Aufrecht, Camb catal, p 55, Mitra, Bikaner catal, p 310, Weber, Catal, I, 236

On f I some extracts have been written, including the Niradarkka, six verses The date sam 1787 pausa Ladi 30 some is mentioned

Bought in 1887 from Dr Lugen Hultzsch (MS 309) Size 11½ × 5¾ in Material Paper No of leaves in + 14 + xxvn blank

Date f 14^{∇} samuat 1766 (= 1 D 1710) varse jausai adı 6 raiau i

Scribe f 148 lişilam Harikrşira stapathana) tham 1 Harikrsnaicharamaharibhanvgurunam namah 1

Character Devanagari

1531-MS Sansk c 103

Smpatibhatta's Jyotisaratnamala, 19th cent?

Contents the Jyotigaratnamala of Sripatibhatta, a work on the elements of astronomy and astrology, see the Bodl catal, p 331 In this MS ff 17-37 contain prakarana I, in 23 stanzas, ff 3v-5v contain prak II, 18 stanzas, ff 5v-8 contain prak III, 14 stanzas, ff 8, 9 contain prak IV, 9 stanzas, ff 9, 10 contain prak V, 12 stanzas ff 10-19 contain prak VI 86 stanzas, ff 197-207 contain prak VII, 11 stanzas, ff 201-23 contain prak VIII, 18 stanzas, if 23-25 contain prak IN, 17 stanzas, if 25-28 contain prak 1, 27 stanzas, ff 28-29 conta n prak 1, 13 stanzas, ff 297-337 contain prak \II, 51 stanzas, if 337-36 contain prak \111, 24 stanzas, if 36, 367 contain prik XIV 8 stanzas if 36v-43 contain prak 11 ~3 stanzas if 43-46 contain prak 111, 37 structs, if 46-48 contain prak VII, 29 stanzas, if 48 49 contain prak NIII, 11 stanzas, graha prakarana ff 49 49 contain prak XIX 8 stanzas vastraj rakarana if 49° 51 contain prak X1, 15 stanzas, surapratistáprakarana.

Sripati is quoted by Raghunandana (16th cent) and Kamalakara (Aufrecht, Catalogus Catalogorum,

p 213^a) A MS of Mahadeva's commentary gives A D 1263 as the date of its composition, Bhandarkar, Report, 1882, 1883, p 216 Sripati is of the 10th cent, according to Sudhahara's Ganakataranana, p 29

The MS is corrected in yellow pigment. There are astrological figures on ff 2°, 3, 6, 6°, 8, 8°, 10, 10°, 15, 15°, 17, 18, 02, 21°, 23°, 24, 37°, 38, 41, 43°, 44°, 9. On f 1° in a later hand there are a few words of commentary on stanza i. The text is marked off on either side by two black lines. The work purports to be a section of the Ratnakosa, Eggeling India Office catal, p. 1027

Borght in 1887 from Dr Eugen Hultzsch (MS 290) Size 14½×6½ in Material Paper Ao of leaves v+51+in blank Date probably about v v 1800 Character Devanagan

1532-MS Sansk d 23

S mpati's Jyotisaratnamala, A D 1844

Contents the Jyothsarathamala of Sripati, as in MSS Sunsk c 103 (1531), d 191 (1533). It begins on f 17, and chapters 1-14 end on ff 37, 6, 87, 97, 107, 19 20, 217, 237, 267, 277, 317, 347, 41. Chapter 15 is omitted probably by simple carclessness, since chapter 16 is properly numbered. Chapters 16-20 end on ff 45, 477, 487, 497, 507 respectively.

The text is very far from accurate, and Incume are marked on ff 30,447,497, and occur elsewhere though not marked. The text is bounded on either side by two double red lines. Many passages are deleted with a dark-coloured piement. There are corrections and additions in a later hand. On fi are a few words in Persian describing the book.

Former owner on f 1 occur these words, "The meaning of the booke or its contents in persua", signal J ken The MS is described in the Bodt cutol, p 3321, under to old shelfmirk, Walker 214 It was presented to the Labrary in 1666

Former shelfs arks (1) Arch D 64 (2562) (2) Walker 21.4

Size 101 × 53 in Material Paper No of leaves 11+50+11 blank

Date f 50° ann nepalitiken lekkasamajälilah samealsare 1700 (= A D 1644) saninye blå lealikli dassin ratieusare i

Character Devanigari

1533-MS Sansk, d 191 S mpati's Jyotisaratnamala, A.D 1611

Contents the Jyotisaratnamala of Sripati, as in MS Sansk c. 103 (1531) In this MS the twenty-one chapters composing the work end on ff 37, 6, 0, 10, 17. 21', 23, 25, 25°, 30, 31, 36, 38, 39°, 47, 51°, 55°, 56°, 57°, 59, 59°

There are diagrams on ff 12V, 17V, 18, 19, 21V, 23V, 23, 40, 44, 48, 49, 54, 54, The leaves of the MS have been pasted upon thicker leaves, on which are written in a later hand notes and portions of the MS which are illegible in the text proper F 37 is all by a late hand The text is bounded on either side by three black lines F 13" is blank F 1b, containing V, 12-14. VI, 1-5, belongs to another MS and has been reversed in binding. Its contents are preserved in the MS proper, on ff 12 sq

Bought in 1887 from Dr Eugen Hultzsch (MS 289) Size 103 x 63 in Material Paper

No of leaves v+50 (really 60, as f 1 is double)+in blank

Date f 59 samuat 1667 (= A D 1611) varse castrasude 2 sukradene 1

Scribe f 50 Ratnamalara lesi Vahodubhadacaki atmazahpatanarthih 1

Character Devanagari

It juries the left hand corners of every page are more or less damaged

1534-MS Sansk c 10

S ripati s Jyotisaratnamala, 18th cent ?

Contents the Jyotisaratnamala, or Ratnamala, by Sripati Bhatta, in twenty chapters It begins om szasti prajabhyah om namo śarikabhazatyaz sreyase om atha srcratnamala likhyate om prabhavaviratimad) yaj ia navamdhya nitumtam viditaparamatatva yatra te yogino 'pı tam aham ıha nımıttam visi ajanmatyayanam anumı tam abhu amile bhaarahas kalam isam ii ii F 42" 11s Sripatsbhattauracitayam Jyotssaratnamalayam vastra prakaranan ekonan msalamam unou It ends alaksano 'py artl aparicyuto 'py asabhasu bhumram ganako vira tale 11 14 11 sts Sripatibhatfaviracitayum Jyotişaratnama layam sampurnam samaptam u Ramaya namah Rama Rama Rama Ff 45, 46 contain a table of contents (atha Jyotisaratnamalayah sucipatram)

Ff 1-38 are much corrected.

Lithographed editions of the work, together with a commentary, were published at Benares in 1878 (samrat 1934) and 1885 (samrat 1941)

Bought in 1886 through Dr G Thibaut of Benares

Size 121 X 3 in Vaterial Paper No of leaves 1+46+1 blank Date probably the end of the 18th century Character Lasmin Nagari.

of Rama, 19th cent ?

1535-MS Sansk, d. 203 Cakradhara's Yantracintamani, with the Commentary

Contents the Yantracintamani of Cakradhara, a work on yantras, with Rama's commentary It begins, on f 17 sriganesaya namah 1 na'va Gananatim Rama Madhusudananandanah | Yantracentamanes tikam kurce 'ham sopapattikam will The text proper begins, on f 2 srikrşnaya namah i nati a Bhavanım pramatl adhinatham rarım guror amahryarasımdayyamamı yamtram prava ksye ganitanapeksam yathasrubodhah samayadika iamiti i The work is divided into three sections, containing respectively 7, 12, 7 stanzas of text proper, and ending in order at ff 7, 15, 21 The last is numbered 4 by an oversight It ends, on f 21 1/1 stidate at iamadhusu danatmajaramabhattadan aj javiracituyam Yantracintu manifikayam prakirnadhyayas caturthah 11 111 See Eggeling India Office catal, p 103" On f 21 Cakra dhara calls himself Vamana's son usid Amgraroja ramditapadah sriranano visruto jyotil sastramaharna tametakarah satsuktiralakarah i tatsunuh kertipala maulivilasadralam grahamo 'gran h cakre Calradharah krti savidatim sadyamtracintamanim 11711 The com mentary reads saturitim which it explains thus satikam cakre krtavan i atracaryena keva slokavyakhya narupa tika krtasti eti savierttim ety uktam i padavya khyanarı pası a tıkugramtha krtă 1 atomaya xıdum prityas krteyam sopapattika ii The MS is carelessly written and very inaccurate The commentary is written in very bad Sanskrit Cf Bendall, Brit Mus catal, p 192

Borght in 1887 from Dr Eugen Hultzsch (MS 300) Size 11 x 51 in Material Paper No of leaves m+21+xxy blank Date quite modern, the middle of the 19th century Character Devanagari

1536-MS Sansk d. 205

Visvanātha s Rāmavinodadīpika, A D 1810 Contents the Ramavinodadipikā of Visvanatia being a commentary on the Ramavinodakarina of Ramacandra A D 1614 (Aufrecht Catalogus Catalogorum, p 5198). It begins on f 1 riganesaja namah i svarakiranarunacaranathacaranadramdraviraha parsharanah 1 sarasmacarukarana jayamis ismiruugia samharanah 11 11 Harim pranai yalasalal wodhika

rihmetavistarato 'rthato 'dhika i tamobharachaditarastu bhasika i ridhiyate Ramavinodadipika 11211 atha saka lasahisiromaner Jallaladinakabarasaheh sakam pravartta yıtum sakalamatyagranıh Ramadasamahıpatır ganıta gramthacıkırşaya Ramabhattam aynaptavan 1 tena ca rihitan mangalaslokan prasastislokums ca sugamatrat ristarabhayac caryakhyayana ganitodaharanam ara bhyate it suryabhupeti i dvadasadhikasodasasakasammite 1612 Vikramadıtyasake sakalasahısıromaner Akabıara sahe rayapraptih i sakapravrtiš ca i tadi pašakararsan unayatı dvabhyam ı tanarameti ı atrasarı atroduharanam era ryakhya i vikramasakah 1657 ranaramaridhu 135 hino jutah sahi ahanasukah 1522 ayasailasailamanubhi 1477 hino jatah i Akarrarasaheh sakah 45 'yam 45 (?) akşaramaır 35 hınah Ramavınodagramthabdah 10 ta tradau camdrabudhayanam 1 abda 111 1 gramthabdah 101 This looks as if Rama's work had been written in A D 1501 The spasto 'dhikarah ends on f 12, the triprasna, on f 16, the survagrahana, on f 24, the parilekha, on f 25, the udayasta, on f 26v, the gra hayuddha, on f 29, the grahanaksatrayuti, on f 30, the śrngonnati, on f 31, the whole ends, on f 34" iti sriramatinodadīpikayam Vištanathakrmisrakṛtayam putadhikarah i samapto 'yam Ramavinodadipika i

There are diagrams on ff 5 6, 8, 15, 29

For Ram's date see Bhandarkar, Report, 1883, 1884, p 84, Eggeling, India Office catal, p 1044 Visvanatha says, on f 34°, that he lived at kampilya and wrote the work for his pupils sruiscanalhamistena Kurij ilyapuratusina 1 krta Ramatinodasya Dipika siiyanodanat u He lived about A n 1612–1622, according to MS Sansh d 189 (1572), cf Aufrecht, Catalogus Catalogorum, p 584, if his identification is correct, as it seems to be

Jo ght in 1887 from Dr Eugen Hultzsch (MS 325) Si c 11\frac{5}{8} \times 5\frac{5}{8} in Material Paper

No of leaves in +34+ix blank.

Date f 34 samual 1867 suke 1732 (=A D I

Inte f 34 sameal 1867 sake 1732 (= A D 1810)
mit ph ilgunasudi 12 bu lhavasare 1

Scribe f 34^{*} asfavamsas irasvatašam laj ialijena Chamgūrāi iai istrena svapaļhan irtlam vy alekhi gurukrjayā i

tharacter Devanagari

1537-MS Sansk, c 106 Turiyayantra, 10th cent P

Contents the Turlyayantra, a short treatise on the construction of the quadrant. It begins on fine verso on so jurace non-its om atha Turlyayantram racani purvalam din I dayatakan weyate i kendrum parkalpa-

rittatrayam bhramanyam i tatra tritapalau iyasanda yabhyam samam wibhagacataistayam karyam i yasardha bhyam sahalam turiyam sitapyam i tad eta tuiya yamiram i tatraika iyasardharekha purtupara 'para pasamoitara i rekhagre kemdraviti sahle bhatatah i yasardhayah karyah i ya purtu para sana kuiyarekha i &c On f 1b is a figure to illustrate the text, headed om sriganesaya namah i atha agrasa runyam upara agra atha ogram taram i &c The work is unfinished, ending abruptly on f 7 thus asya targah 441 i 12 asya vargah 144 sodhile 'tasisla 187 i apadam kumen nyanam saptalasah .

The MS is very incorrect and is carclessly written Another MS seems to be mentioned by Deviprasada, Oudh MSS, 1879, p. 14

Bought in 1887 from Dr Eugen Hultzsch (MS 295) Size 12\frac{1}{8} \times 6\frac{1}{2} in Material Paper

No of leares 1+7 (really 8, as f 1 is repeated) + xlm blank

Date the beginning of the 10th century

Scribe probably by the same hand as MSS Sansk c 110 (1529) 111 (1528)

Character Devanagari

70 CALENDARS

1538 (1-5)-MS Wilson 522

Calendars, A D 1815, 1817, 1818, 1819, 1821.

Contents five Calendars of the Huidu year

1 A Calendar for A D 1815 There is a diagram
on f 3 On W 3x-3x follows an antrological process
Sanskrit, beginning srijanesupa namah 1111 neusiyal
tyakkarupaya nurgunaya suhatimane 1 san neilapal ta
dhārai uurtaye brahmane namah 1111 On f 4x follows
the sara aghatacakra. Then the calendar proper for
samat 1872 false 1737 (-A D 1815) begins on f 5x
and ends on f 16x It begins the year with the
bright half of Castra ending of course with the
krynapaka of the same month. In the notes on
the calendar some words are in verincular, mainly
Hind, but most are in Sanskrit of some kind

2 \ Calendar for A D 1817 On f 17 there are the world spira five a term putta cerum flat punal punal | On f 19 is a diagram. The introduction occupies ff 197-217, beginning. Frigance 19a mana) Illi Inljal im franamy iland defen ref lefal in garem | samentare phalam rakeye loklisin hilak yil Illi Ithrefram ca makfafram vogoskaraman eta ci 18 jennel

gasya phalam srutru Gamqusthunam phalam labhet 11-11 Thence very much as in 1. On f 21" is the exrughhtacakra, on ff 22-34" the calendar arranged precisely as in 1, for samr it 1874 suke 1739 (-A D 181-1

3 A Calendar for A n 1818 Diagram on f 37, introduction, much as in 2, on ff 37*-39*, sarva ghâtacakra on f 39*, calendar for sameat 1875 sâke 1740 (-A n 181b), as il, on ff 40-51*

4. A Calendar for A D 1819 There is no diagram, and the beginning of the introduction is missing. The rest begins on f 53, and ends on f 54* The calendar for source 1876 sike 1741, arranged as in 1, occupies ff 53-65° The sarraghatacakra is on f 54* S A Calendar for A D 1821 D agram on f 67, introduction, as in 2, on ff 67*-69°, sarraghatacakra

on f 697, calendar for same at 1878 sike 1743 (= A D 1821), arranged as in 1, occupies if 70-817

These five calendars are probably all by one hand

The Sanskit is very carelessly written and inaccurate The text is written partly in red ink, partly in black On f I some words have been written, which look like an exercise in Sanskit grammar.

For similar calendars see Bendall, Brit Mus catal, 19 198, 199, Keith, Ind Inst catal, p. 58

sadapadacakram i prathamacarana tatra naksa ra nāna etam carana vusrilam rusi macacarana kai ekarasi tasya vicurah yotiqasastre I araham.hira i The rest consists of tables and diagrams

3 F 18, a Calendar in one large sheet. The year is not given It begins at he carrama thye deaduses masaphala maharpea arrifiutpatajraladahd agni wia mana Tables and diacrams

? Bought

Former shelfmarks MSS Bodl Sunsl 2014 F, and 10F

Size 133 x 83 in

Material Paper, if 3-16 water marked Lumsden, 1820?

No of leaves 24 (ff 11-15 and 19-24 blank).

Date the first calendar was written for the year

Date the first calendar was written for the year 1842-1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

Character Devanagari.

1540 (1-6)-MS Sansk c 40°

Five Calendars and a Charm, A D 1750-1842.

sudau nali 3 takti 12 . f 43 faulai 7 appathakrenah . and f 44 acikah appathasukla syirani 4 hajarajimi ah F. 45 samata 1894 by mistake

4 I 54, one leaf, with pictures on the verso It begins patraprapujyathara parsienecchati tasya satrur avalolaksih sthira vesmani 100 100 i trikonam tatah papakonam suyuktam tato yaur matam konanuktam munindrash tatorahaanutam castapatram isdheuam idim nyoqinicakram uklam rimena 101 f 5.17 there are eight figures (of gods or devils?) with syllables written upon them It ends I dinesalmarah somasute drinagagurur bhumiputrau nada iksanana (nat is doubtful) tada ramdhurairam stadehe rranam ca tadante sukham si a - saumnadilabhah sam 1800 miti tat q The whole seems to be a charm, perhaps a fragment only

5 If 55-70, a Calendar for the year samt at 1827. or Sake 1702 (= A D 1781) It begins om staste siddhi śriganeśaya namah i śribhai anisamkarau jayatu om namah Siraya W namo gurare i srir astu om namo brahmane 11 acimiyaryari paya nirgunuya gunulmane 1 samastoragadadharamurttave brahmane namah 11 1 11 atha susuryasiddharitamatena samastajagadotpattisthipralayakaranasya brahmanah param uyur sarsasatam 100 1 &c If 57-68 contain tables and diagrams for the twenty four fortnights, beginning with samual 1838 castrasukla sake 1703, and ending with samiat 1838

sake 1703 castlravadi

6 Ff 71-84V, a Calendar for the year samual 1837, or sake 1702 (= A D 1780-1781) It begins sriganesaya namah 11 acimtyaiyaktarupaya nirgunaya qunatmane 1 samastaº &c atha subhasamiatsare śrimannrpativikramadityarajye'tite sami at 11382711 sake Saluahanasya 11 1702 II tatra srisurnasiddhamtamate makaramdokte savarniko "rganavalli bhraui aradi" II adhikamasa 1180011 &c F 72 v urogaralin Ff 73-83v contain tables and diagrams for the twenty two fort nights, beginning with sami at 1837 šake 1702 caitra sukla, and ending with phalgunakrena The tables for phalgungs; kla and castrakrena are wanting, as only a small fragment is left of f 84.

? Bought

Former shelfmark MSS Bodl Sansk 40B, 40C, 40D, 40G, 40H, 40J

Size 138 × 71 m Material Paper

No of leaves 86 Date see above

Character Devanagari

Injuries f 37 (two last lines) is damaged, and of

f 84 only a small piece is left

71. NATURAL ASTROLOGY

1541-MS Sansk d 184 Udayaprabhasuri's Ārambhasiddhi, 17th cent ?

Contents the Arambhasiddhi of Udavanrabhasuri. an astrological work, written apparently about A D 1230 under the patronage of Vastupila, the minister of Vira Dhavala of Guriara. The work has been described by Weber, Catal, II, 306, Bendall, Brit Mus catal, pp 201, 202 In this MS it begins on f 1v with the following verse (cf MS Sansk d 183 [1542]) om namah i sakalarambhasiddhiniryighnaiedhase arha nam arhate sakşad upalambhaya Sambhate 1111 Then dan ayadan akalıkam ı yarakaracaryam Arambhasıddhım Udayaprabhadera etam sasti kramena tithi 1 &c Vimarsa I, containing 70 verses, ends on f 5, II, containing 72 verses, on f 97, III, containing 82 verses, on f 13. IV, containing 88 verses, on f 17. V, containing 80 verses, on f 20" The whole ends, on f 20V 1ty Arambhasiddhau sriudayapi abhasuritıracıtayam lagnaparıkşa pamcamo tımaı sah i

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters

See Aufrecht, Flor catal, pp 88, 89, for the names of the chapters

Bought in 1887 from Dr Eugen Hultzsch (MS 270) Size 104 × 44 in Material Paper No of leaves v+20+xxxx blank

Date perhaps about 1 D 1650 Cf MS Sansk d 185 (1543)

Character Devan garı, Jama style

1542-MS Sansk & 183

Arambhasiddhi, 16th cent ?

Contents the Arambhasiddhi, short version, an astrological treatise It begins, on f IV atham 1 or a namah 1 sakalarambhasiddhinirvighnai adhase 1 arhanum arhate sakşad upalambhaya Sambhare 1111 It ends, on f 3" sty Arambhasiddhilaghu | There are 130 verses The text is bounded on either side by three red

There are diagrams on ff 1, 2

The work is clearly from its contents a summary of the work of Udayaprabhasuri (MS Sanak d 184 [1541])

Bought in 1887 from Dr Eugen Hultzsch (MS 278) Former owner f 3" samdyamamananpathanartham 1282 1

Size II×51 in Material Paper No of leaves v+3+1 blank Date probably A D 1700-1750 Character Devanagari, Jama style

1543-MS Sansk d. 185

Padmaprabhasuri's Grahabhavaprakasa, A D 1668

Contents the Grahabhayaprakása or Bhuvannatpaka of Pudmaprabhasun, a compendious astrological work on plunetary influences. It beguns, on f 1 v on nomah i Suradayi namah i Sarasi alam namashtiya maham seri alamopaham grahabhdiaprakásena juanam inmilyate maya 11.11. The work consists of 229 ślokas, und ends, on f 11 v 11 prakepaslokai garpitairibhi tanad pakabham nothhasitan sammiram it serahi.

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus | naiati | There are thirty mice sections

Ff 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are

regularly written in red ink

See Mitra Notices, II, 249, Aufrecht, Flor catal, pp 104, 105 (*04 and 180 vv only), Eggeling, India Office catal, p 1080 The work was written before A D 1387, since Nilakantha quotes it, Eggeling, p 1088

Bought in 1887 from Dr Eugen Hultzsch (MS 280) Former owner f 11 bhatlarakaprabhusakalabhatla rakapun am larabhatlarakasnishn yayarayasurusaarac ira nasei akagamisiidhamavyayapathamartham (?) 1

Sine 105 × 55 in Material Paper

No of leaves v+11+1 u blank

Date f 11 samuat 1724 (= A D 1668) varse posasudi 5 gurau i

Scribe f 11 lipikrlam ganyanat yayena śriahamma dapure i

Character Devanagari, Jama style.

1544-MS Sansk e 73

Padmaprabhasum's Grahabhavaprakasa, with a Commentary, 19th cent?

Contents the Grahabhavaprakasa of Padmaprabha sur (see MS Sansk d 185 [1849], with a commentary by an unknown author I thegins, on f 17 sriganesaga nameda Sarasvatam nameda Karasvatam nameda Karasvatam nameda Karasvatam tamunjade maya 11 11 Sarasvatajah sambandha Sarasvatam tae ca tan madas ca tam namaskriya maya juanam ummiyate prakejkir yate 1 kalima bhulam mahas tega sara nayapı tamaso 'mdhakarasyapaham opaharakım sınanakam kenehomm ijate siy aha graheti yrahaş süryadayo bhava mesa dirasyaya tesam prakasına prakatukaranena 1 The dirasyaya tesam prakasına prakatukaranena 1 The

commentary is prol x and dull There are 165 verses, text and commentary, and the whole ends, on f 71v its ribhatanad pakašustrasyatacurih sam sibham astu sir astu i

Yellow pigment is freely used for corrections

The commentary is identical with that described in Ausrecht's Flor catal, p 105, Mitra, Notices, II, 169, 249, attributes it to Daivain Stromani

Bought in 1887 from Dr Eugen Hultzsch (MS 281) Size 8 x 4 in Material Paper

No of leaves 1+71+111 blank F 51 is repeated Date probably the earlier half of the 19th century Character Devanagari

1545-MS Sansk d 187

Narayana's Camatkaracintamani, with the Commentary of Dharmesvara, A D 1841

Contents the Camatkärtenutämanı of Narayanı, treating of astrology, with the commentary called Anwayārthadipika by Dharmesi va The commentary begins, on fit serganesaya namab i Ganesam Bhasaram Ramacandram Bhavamm pranamyaho itam suranyam cumatkoracındamaner dauatedipra iodoga Dhare essarah sambratis lii lii Then follos va sott of introduction ending, on fit tatradyarare tantadi bhavaphalanı katlaya i Then follos va on fit to the end, the text and commentary, arranged in nine sets of twelve terses, ending at fi 87, 447, 21, 27, 33, 40, 47, 47, 57, 87 espectively The whole concludes its arcamatk racumtamanau Anayarthadipikaya nyrahabhanaphalan dhyayak sampata i For the author's family see his Jatakapaddhat, Stein, Kainir catal, 340

The text is bounded on either side by two black lines. The text proper is coloured red

For the text see Aufrecht, Flor catal, pp 89 90, Leip-ug catal, p 337, for text and commentary, Mitra, Nolices, VIII, 127 Both edited at Delhi in 1872

Bought in 1887 from Dr Ei gen Hultzsch (MS 283) Size 9¹/₄ × 4⁸/₅ in Uaterial Paper

No of leaves v+62+111 blank
Date f 58 sam 1897 (=A D 1841) margastrakr2

9 gu^o 1
Scribe f 58 thakaraganapate 1 See MSS Sansk e 75, 82 (1564, 1546)

Character Devanagari

1546-MS Sansk c 82 Nilakantha's Varsaphala, A D 1834

Contents the Varsaphala of Nılakantha, a treatise on astrology. It begins, on f 1 striganes ya namah i atha phalalamtra lisyate i stastabhulagan na hi laghum isā mirughnam Isanamukhat surodhah i sina prasadari kila yaya naum i tadudhiriyam matilabhaheto IIII The MS is defective, four pages being lost after f 12. It ends on f 40° iti sranaddatuquanamla sutadatuquandahamthaviracile Varsaphale tarsatueke masaphaladhyayah i samaptah i Then follow the date nud the usual verses by the seribe, yadriam &c

The MS is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Blandarkar, Report, 1883, 1884, p 85, but his MS was too defective to furnish details of the author's family. From this MS (f 407) it appears that he was son of Ananta, author of a Jatakapridhat, grandson of Cintimany, and composed this triatise in AD 1587 sakam namdabhraianemdu 1509 inta asianamasake i sukle 'qiamyam anum grama hidathokudho'karot n4n Cf MS Sanske c 116 (1862)

Bought in 1887 from Dr Tugen Hultzsch (MS 328) Size 85 × 42 in Material Paper

No of leaves m+41+1 blank In the original foliation the numbers run 1-12, 17-45

Dite f 41 samiat 1890 (= A D 1834) mit bha drapadamase subhe kisnapakse 7 budhavarare i

Scribe f 41 lisitum thakaraganapati 1 See MS Sansk d 187 (1545)

Character Devanagari

Injuries if 13-16 are missing, and the work is probably unfinished

1547—MS Sansk d 210 Kasınātha s Sighrabodha, A D 1757

Contents the Sighrabodha of Kasinatha, a work on omens, in eight sections. It begins, on fit of missati i om sight sections. It begins, on fit of missati i om signisidad and in a manali i om lambodaram para nasumdaram ekan i dantam raktobara i irinapanam paramam pautient udyaddivakarakaroji alaka itakamtam visiesi arai i saka lavighanharai i namami ii om bhasiyamtam jagad bhasu natia bhasimtam ayayam i kriyate Kasinathena Sighrabodhaya sampahadi ii Chapter i ends on fi 19 chapter 4 on fi 678. The whole ends, on fi 1248 ti isrikas nalhakitau irddhas ghrabodhe Ji jaramaviramci tayam grahad habhavanaprakaranam aslamam samaptami T 468 is blinik

There are small became marked on fl 35, 57

There are diagrams on ff 2, 3, 3, 4, 5, 8, 12, 13, 13, 13, 17, 19, 23, 24, 24, 26, 27, 29, 34, 36, 38, 49, 48, 49, 50, 55, 64, 65, 66, 66, 71, 73, 118, 118, 119, 120

Cf Weber, Catal, I, 266, Aufrecht, Flor catal, p 112, Leipzig catal, p 323, Eggeling, Iadia Office catal, p 1071 Printed often in India, e g at Delh in 1886 As the writer cites the Ratnamala and Muhurtacintaman he lived after A D 1601 (Aufrecht, I c)

Bought in 1887 from Dr Eugen Hultzsch (MS 333) Memorandum on original wrapper (f 11), 'K 20,' 1 e Kasmir

Size 94 × 51 in Material Paper.

No of leates in + 124 + 1 blank. In the original foliation ff 2-78 correspond to the present ff 2-77, as f 2 is left unmarked in the new reckoning. After f 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 80 to 110

Date f 124 samıat 18 | 13 | 4 tithau likhyatum adityavare! Probably this is samvat 1813 (= A D 1757), but it may be read samıat 18 | 13 14 tithau! and taken as a hasmır date. | e A D (17)43

Character ff 1-42 are in Devanagari, with very slight Kasmiri traces, the rest in Kasmiri Nagari

Injuries half of f 2 is missing

1548-MS Sansk e 77

Kasınātha's Prasnapradīpa, 18th cent P

Contents the Prasnapradipa of Lasinatha, a work in fourteen chapters on the main topics of astrology It begins, on f 1 sriganesaya namah 1 atha Prasna pradipo likhyate i timi ambunidhau magnam karair uddhrtya yo jagat i pranayaty aturam pritya tasmai sarvalmane namah WI II mihire stasamayate tamasamdhe dharatale | prasnagehe Pradipo 'yam Kasinathakrio babhau 11211 uccanicadikam bhaiam satrumitragrla dikam i vicaryamsam jatakam ca praśnam bri yad vica ksa tah II 3 II The various prasnas treat of the fol lowing subjects in order, putraprasna, javajatakao, rogio, paracakragamao, gamagamao, vrksao, rogimarana nvanao, naukao, kanyalabhao, nastalabhao, labhalal hao, cauravicarao, lagnabhijnanao, janmapatrio These four teen chapters contain respectively 37, 9, 20 10, 23 5 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff 27, 3, 37, 4, 5 57, 6, 67, 7, 8 87, 9, 9 97 Then follows atha strijatakam i of which there are five verses Then comes samuptam 1

The text is bounded on either side by two red lines. The MS is very well written

Cf Mira, Bikaner catal, p 326, Aufrecht, Flor catal, p 101, Leipzig catal, p 322. Anterior to, and used by, Ailakantha, Eggeling, Iadia Office catal, p 1088. The name is spelt correctly as is done in his Sighrabodhi. Aufrecht, Leipzig catal, p 320, ascribes to him also a Muhrtamukkardi.

Bought in 1887 from Dr Eugen Hultzsch (MS 303) Size 81 × 51 in Material Paper

No of leaves 11+9+1 blank

Date probably about the last quarter of the 18th century

Character Devinagiri.

1549-MS Sansk. d 186

Devācarya's Candesvaraprasnavidyā, 18th cent ?

Contents the Candesvaraprasnavidya of Devacarya, a very elaborate work on astrology. The MS is incomplete, but extends to chap 40 6 It begins, on f 17 sriganesaya namah 1 srilaksminrsimho sayati 1 śrwirestaro jayati i namas te paramarthaikarupaya param itmane 1 svechavabhasitasesabhedabhinnaya Sam bhave wave candral lagnat kriam pureach prasnasastram samakulam i destva mrakulam raksye Devacaryah keiteh patch #2# The work is written in fairly short clapters The thirty nine which are complete end on ff 3v, 5, 6v, 8, 9 9v, 13, 13v, 18, 20, 3t, 32v, 33, 33", 38", 39, 39", 40", 41, 41, 41", 41", 42, 43", 44", 43°, 46°, 47°, 48, 48°, 50, 52°, 53, 53°, 57, 58, 59, 61, 63" The whole ends, on f 63" (chap 40 6) khago vahnır nnaras ceti kumbho proktu yatha kramat i mine narah stra 1 Ff 36, 37, 38 are only partially filled

The text is bounded on either side by two double black lines

This work is apparently identical with the Prasna vidya of Candeśvara, in Aufrecht, Flor catal, p. 102, where verse 2 reads redfaccargamate sthatab. The author is quoted by Nilakantha, A D. 1587, Ergeling, India Office catal, p. 1087

Bot 9ht in 1887 from Dr. Eugen Hultzsch (MS 282) Former owner f 1 rayalkularaghupatyālmayarara laanandaramasyedam pustakam i See MS Sansk d. 166 (1288)

Sire 10 x 41 in Material Paper
No of leares 1+63+in blank

Date possibly about the middle of the 18th century

Injuries an unknown number of pages missing

1550-MS Sansk d 195

Cintamani's Prasnatintra, 19th cent ?

Contents the Prainatantra of Cintamani, a work on divinition The MS is incomplete and only contains parts of tantra 1 It begins abruptly, on f i asya sakalaramah i raktavetamiya tu lahanam khamdam raktasyamahramoraspradista haritasamamla rikham cauca yajam sectam pilam catavedakhlam syal III II tenda abrupili, on f 36° samidada lekhalesi yadakhlam yamadah lakhlasi ja

The text is bounded on either side by two black bines. It is very carelessly written in degraded Sonskrit, usually in alokas, and gives all sorts of spells for obtaining prosperity, destroying foes, &c

The author was used by Nilakantha in his Prasna prakarana, Eggeling, India Office catal, p 1087 Was he his grandfather, ibid, p 1084?

No of leaves 11+36 (numbered 10-45 in the original foliation)+xxix blank.

Date the middle of the 19th century

Character Devanagari

Injuries if 1,5, 16, 16, 17, 17, 18 have been torn at the corner and mended so that several letters are lost

1551-MS Sansk c 104

Nilakantha's Jyotisyakaumudi, A D 1826

Contents the Prasnaprakarana of the Jyotsya kaumudi of Nilakantha, a code of rules for the guidance of soothsavers and fortune-tellers, being a supplement to his Taj ka, Eggeling, Jindia Office calal, p 1637 He composed the Tajka in a D 1,387, ibid, p 1084 The colophon, on f 26, is it structure that the colophon of 26, is

The headings of each special topic are written in red ink. No other part of the work seems to be known Printed in the Benares ed tion, 1865, as Pranatantra

Bought in 1887 from Dr Eugen Hultzsch (MS 292) Size 13×61 in Material Paper

No of leaves 1V+26+x1x blank
Date samvat 1882 (~A D 18 6) śravanasiikla
pancamyam budhavasare sampurnam t

Character Devanagara

1552-MS Sansk d 192

Nılakantha's Jyotisyakaumudi, A D 1812.

Contents the Jyotisyakaumudi of Nilakautha, see MS Sansk c 104 (1551) As in the former case the MS contains only the prasnaprakarana and deals with bh wa There are some differences of text Inaccurate and carelessly written

Bought in 1887 from Dr Eugen Hultzsch (MS 291) Size 111 × 65 in Material Paper.

No of leaves 1+22+xv blank

Date f 22 sam 1869 sake 1724 (- A D 1812) murgasudiprattapadyam i kukre sam 4888 i Scribe by the same hand as MS Sansk d 212 (1570)

Character Devanagari Injuries two letters lost on f 17.

1553-MS Sansk f 17 Govinda's Prasnasara, A D 1853

Contents the Praśnasara of Govinda, a brief treat se on astrology It begins, on f 3v śriganeściya namah i srigui usrisanikarakhyacaranakamalebi yo namah i atha Prasnasara likhyate i srimedhanatham pranipatya murddhna triśalakhamdamkitahastayugmam i Gamga dharan murdhu padadhamrakhyam prasnesu saram racaya ni yogam 11 1 11 nidyair (?) mahotsahagrhe pra siddhah srivis udairaj ia satam varistah i sasti apravii ah kamaladdasath yuktah sada derigirau nitasah 11211 The author dwelt, he goes on to tell us, in Maharastra, where there is one very well known Deogarh ends, on f 15" iti srivisnudairaj ialmajagorimdaviracite Prasnasaranama grantham sa naptam 1 There are only 94 verses in all the MS is not very accurately written

The text is bound d on either side by two black lines On if 1 and 16" there are some astrological verses not apparently directly connected with the text There are also other notes on the text, in the same hand as these Yellow pigment is used for

corrections

Probably his father was the author in A D 1608 of the Suryapaksaśarana karana, Eggeling, India Office catal , n 1046

Bought in 1887 from Dr Eugen Hultzsch (MS 305) Size 60 × 38 in Material Paper

No of leaves m+ 16 (originally foliated 1-13 ff 1, 2, 16 not being numbered) + xxxiv blank

Date f 15" subhasami atsare 1910 sa 1775 (-A D 1853)1

Character Devanagari

1554-MS Sansk d 198

Nārāyanadāsasiddha's Praśnavaisnava, 10th cent ?

Contents the Prasnavaisnava of Naravanadasa siddha, a work on divination It is fully described in the Bodl catal, pp 333 sq In this MS its fifteen chapters contain respectively 43, 54, 42, 33, 34, 66, 49, 53, 63, 40, 58, 24, 75, 32, 57 stanzas, and end respec tively on ff 6, 13, 18, 22, 26, 34, 40, 47, 55, 60, 67, 707, 80, 847, 91 There are some differences of reading, but not enough to constitute a distinct recension Comp MS Sansk d 208 (1555)

Yellow pigment is used for corrections Cf Mitra, Notices, II, 189, Bikaner catal, p 327, Weber, Catal , I. 264

Bought in 1887 from Dr Eugen Hultzsch (MS 304) Size 10×51 in Material Paper No of leaves 111+91+1 blank Date the middle of the 19th century Character Devanagari

1555-MS Sansk d 208

Nărăvanadăsasıddha'a Praśnavaisnava A D 1743

Contents the Vaisnavasastra or Prasnavaisnava of Narayanadasasiddha, already described under MS Sansk d 106 (1554) In this MS the fifteen chapters have respectively 43 53, 42, 35, 34, 65, 49, 52, 64, 41, 59, 24, 74, 58, 6 stanzas, thus not differing materially except in chapters 14 and 15 They end respectively on ff 5", 10, 13", 16", 19", 26 31, 36", 43 47", 53", 56 63V, 72V, 73

The text is bounded on either side by two black or red lines The differences of reading make it im probable that MS Sansk d 196 (1554) is a copy of this MS Very inaccurately written

Bought in 1887 from Dr Ei gen Hultzsch (MS 331) Size 113 × 6 in Material Paper

No of leaves 111+73+1 blank

Date f 73 samuat 1799 (= A D 1743) san ası 1 jestavadı troyodasyam 13 öhrgan vasare 1 Scribe f 73 Argalapuramadhye lisatam Clai le

ramah 1 Character Devanagari

Injuries a few letters are lost on ff 3, 3v, 4, 4v

1556-MS Sansk e 76

Trikalajñanāksaracintamani, A D 1848

Contents the Svaradinirnaya section of the Trikalajnanāksaracintamani, a treatise on astrology, attributed to the deity Sira It begins, on f 1° sriganesaya namah 1 pranamya Saradam de im lambodaraganadhi pamikalakaulakahetupum trikalapum Indhestaram u i ii Amdhakasya vadhachtaya Tripurasya nipatane 181 arena kritam gramitham senu yalanan Paraeli uzu kim kuryur yolisuh sante ekuh prano yada bhateli sidhyamli sarra karyam salyam uktam taranane u 3 u There are in all 177 verses in the work. The name of the treatise is given on f 21° at verse 15° ili Stratiracilayum Trikalapunakgratemlamanau lokyarahayyachamu uktam lurilaprakaranai). The name of the section is given at the end, on f 24° ili stristikaravaratayam sarra dinirnayadhikarah i e srisamkura (Hultzech). After f 17° is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly

in black. On ff 2v, 7v are diagrams

Aufrecht, Catalogus Catalogorum, p 237, attributes the work to Sixa Danajña, but the extracts above show that the deity is meant

Bought in 1887 from Dr Eugen Hultzsch (MS 296) Size $7\frac{3}{4} \times 3\frac{7}{8}$ in Material Paper. No of leases y+2.1+xxyy blank

Date f 21 samval 1905 salah 1770 (= A D 1848) sravanasuklapratipaduyan camdrai asarel subham bhuyati Character Devanagan

1557-MS Sansk c 112

Ganapati's Muhurtaganapati, A D 1841

Contents the Muburtaganapati of Ganapati Ravala, a work on astronomy, composed according to the preferce, stara 8, in A p 1685. It begins, on far sugarekaya namah i erimatiyai kalpavatyeva Haimayatya niratyagah i Jajantyalangitah kalpadramah satphaladah kirah ii Hends, on fiish vi hirimaddanay arravala agmihotricalurmasyayajisamasadilapurusarihadawaj ia harisamkarasunuganapatikrie Vuhurtlaganapatay gran thalarikarparkaraman di aumsum samahana.

The sectional headings are usually written in red ink There are diagrams on ff 13, 14, 14, 15, 19, 20, 21, 21, 21, 30, 37, 37, 39, 337, 58, 59, 59, 57, 57, 71, 72, 73, 74, 75, 76, 77, 79, 80, 80, 82, 82, 82, 88, 89, 90, 91, 97, 92, 93, 95, 71, 71, 71, 71, 72, 73, 74 are partially covered with yellow pigment, ff 62, 64, 66, 68, 70, 77, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 90, 90, 96, 98, 100, 102, 104, 106, 108, 110, 113, 116, 118 are completely so F 367 is coloured at the top with grey pigment addition in a later hand on f 23*

The text is bounded on either side by two double red lines

Cf Peterson, Report, 1883, 1884, p 10, Aufrecht, Catalogus Catalogorum, p 462^h, Mitra, Notices, III, 314, Eggeltong, India Office catal, p 107, Aufrecht, Flor catal, p 105 Lepzy catal, pp 32y, 346 The work was written for Prince Laksmrama, brother of the yuvaraja Uttamarama, son of the king of Gauda Manobara. Edited at Lucknow in 1875, and elvenhere

Bought in 1887 from Dr. Eugen Hultzsch (MS 314)
Former owner f. 119 pustaka Kahkaprasadagaudaki
Ajohhyaprasadagaudamiraanse yola laya puttah
Sihanalakmapuryyam lasya madhye Dugahumva n na na
pratishidam latra vasabi. This may be, and probably is,
also the scrobe Cf. MSS Sansk. f. 19, 20 (1489, 1473).

Size 131×6 in Material Paper

No of leaves 111+119+1 blank In the original foliation f 1 is not numbered and f 110 is repeated, thus making only 117 ff

Date f 119 samvat 1897 (= A D 1841) tattra karttike masi suklapakse tithau nai amyam bhaumai asare 1

Character Devanagara.

1558-MS Sansk d 202

Ganapatı's Muhurtaganapatı, A D 1794

Contents the Muhurtaganapatı of Ganapatı, already described under MS Sansk. c. 112 (1857) This MS divides the work into twenty two chapters, having respectively 35, 52, 25, 88, 6, 31, 30, 83, 11, 42, 250, 44, 63, 130, 310, 8, 43, 413, 29, 14, 417, 32 stanza* The chapters end in order on ff 4, 6, 7, 11, 127, 147, 187, 19, 207, 33, 377, 407, 46, 557, 59, 61, 767, 817, 827, 83, 08, 100

There are diagrams on if 1", 2, 9", 10", 11, 15, 16", 28", 30, 31", 36", 38, 38", 47", 49, 52", 54", 55, 61', 62, 62", 64", 65", 68, 68', 69, 78, 78", 79, 79", 80", 82, 91, 94", 95

On f 50 there is a lacuna of two lines The text is bounded on either side by two red lines F 16 s blank The chapters are very inaccurately numbered

Bought in 1887 from Dr Eugen Hultzsch (MS 314) Size 114×54 m Vateriol Paper

No of leares 111+100+1 blank

Date f 100 same at 1831 sake 1716 (= A D 1794)

taira carbe sracapakrenodistiyayam candratasare i Scribe Chamgamisra (sic), of the Cauhnacaladeta kilanatamsa, Hisariyacasi, in the centre of Indraprastha for his own use Of perhaps MS Sansk d. 205 (1536)

Character Devanagan.

1559-MS Sansk. e 78

Lalamani's Muhurtadarpana, A D. 1787.

the Muhurtadarpana of Lilamani, a treatise on the muhūrta section of astrologs. begins so abruptly in this MS that something seems to have been lost. F. 1: on alka jums wanne Saunakah 1 er akte garbhe letine en muse sumranam blicet i garbho realtas trine ca caturite man lararet n Rajamart tarid in natgatrafuddhih i This is disubiless Bhoja's treatise (circa 1025 A n) which is frequently quoted in astrological works (Aufrecht, Catalogue Catalogorum, to 5022) It is again quoted on f 82 a Dairmina allabha seems to be cited on f by, Sripati on f 24, Vasantarija on f 24, the Muhurtaeintamani on f 217, the Davamamanohara on f 177, and various others of less There are thurteen sections, the work ends, on f 24 - ile friegoterrerlölamanereracitte Muhurttadarpane s ušrākhyaprakaranam trayodasamam samrurnam sul ka n meter 1

The MS is written on pajer of a red tinge. It is only moderately accurate. I' 27 is missing, though f 28 is repeated, and the end of chapter 11 and beginning of chapter 12 are wanting. F, 29' is coloured yellow. Learnes are marked on if 27', 34'. Might the colophon on f, 34 there are some disconnected verses on astrology. On f 28 is a diagram. Yellow pagment is freely employed for corrections.

See Mitra, Bikoner catal, p. 316, which proves that the beginning is imperfect. As the Muhurtacintamani secreted the author wrote after A.D. 1601, Aufrecht, Leij 219 catal, p. 327

Pought in 1887 from Dr Fugen Hultzsch (MS 316) Size 92×65 in. Material Paper

Size 9, x6; in. Material Paper
As of leaves in+34+1 blank (F. 27 is missing, f 28 is repeated)

Date f. 34 samvat 1843 (- A D 1787) varge pausamase šuklapakse saptamyom budhe i

Chiracter Devanagari Cf MS Sansk d 194 (1593) Injuries f 27 is missing

1560-MS Sansk e 79

Harinarayana's Muhurtamanjari, 18th cent ?

Contents the Muhurtamanjari of Harinarajana, a treatise on the muhurta section of astrology. The MS is fragmentary. It begins, on f iv- arganesaya namah i pranamya Sonam isiaram gurum ca talprasa datah i Wahurtamannyan runga veracejace astam krfe uiii. The first section ends, on f i 2 iti sirkurina uyama tracatayam Muhurttamanyaryam prahamas siwukahi

Then follows etatkarays, in thirty-one stanzas, to f 15*; then behishspasikaraws, to f 16*; then sudhishshdidans, to f, 16*; then the mulnita, to f 19*, then the eksplast to the rad. The MS ends in the middle of a sentence on the eksplastphala, on f, 21.

There are discrems on ff. 2*, 3, 4, 4*, 5, 5*, 6, 6*, 7*, 8, 5*, 9, 9*, 10, 10*, 11, 13, 16, and a coloured ornament on f. 1*. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to use fake 1513 (= v.n. 1591) as an epoch year, and therefore in all probability lived after that date.

Bought in 1887 from Dr. Eugen Hultrych (MS 317) Size 8 x 51 in. Material Paper.

As of leaves i m + 21 + xxx blank. In the original foliation f 7 is repeated.

Jate probably about the middle of the 15th century. Character Devantgari

Injuries the work is unfinished

1561-MS Sanak, c 80 Muhurtavali, with a Commentary, 19th cent ?

(intents the Muhūriāvali, a brief and worthless work on astrology, with a commentary. Both text and commentary are annoymous. It begins, on f 1 srigancidiya namab 1 a Muhuritarali tikhyateb 1 maghadau pamenunusandhacalagate bukrasaumyemdujireh rore purudayayayah tithu nyaharibhe vefehike kumbhalagane 1 dhâla pusyoltaralir niga addithare vusatelre purustanyah sirakasi ridagapurusuhe shibapanan vi pratisfal 11 sti deralusthapanamhuritah tika 1. The work is very offen practically written and is full of bad blunders, being offen practically not Sanskrit. It consists of thirtynnes sections, of about the same length as the first, with a brief commentary to each. It ends, on f 107 karyamahuritah tapasi sahasi murge måt. The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

Bought in 1887 from Dr Fugen Hultzsch (MS 318) Size 8½ × 5½ m Material Paper, No of leaves m+10+xx blank

Date possibly about the beginning of the 19th cent Character Devanagari.

1562-MS, Sansk, c. 116

Nilakantha's Samjäätantra and Varsatantra, 19th cent.?

Contents . the Saminatantra and Varsatantra of Nilakantha Daivajua, a work on astrology. It is divided into nine sections, thus: ff. 17-6 contain chap. I in 62 verses; ff. 6-15 contain chap, II, 77 verses; ff. 15-107 contain chap. III, 65 verses; ff. 19v-27v contain chap. IV, 100 verses; ff. 27v-28 contain chap, V, 14 verses; fl. 28-34" contain chap. VI, 102 verses; ff. 347-36 contain chap. VII. 36 verses; ff. 36-427 contain chap. VIII, 100 verses; ff. 427-43 contain chap. IX, 10 verses. These two make up his Tajika, they bear the alternative names of Samjuaviveka and Samāviveka. He used Mohammadan sources, and wrote this book in A.D. 1587, Aufrecht, Leipzia catal . p. 352. It begins, on f. 17: śrianneśana namah 1 pranamua hekham atho dicakaram 1 guror Anantasya tatha padambojam i śrinilakantho vyranakti süktibhis i tat täiikam sürimanahprasudaket i - It ends. on f. 42: 111 śridan anäänantasutadanvajäaśrinilakanthaviracitam Varşatantram samaptam i

There are corrections by a later hand on ff. 3, 13 There are diagrams on ff. 3', 4', 5, 7, 8, 8', 10, 10', 11, 11', 12'. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as 1 dathā i.

Cf Eggeling, India Office catal, pp. 1084 sq Often published in India. Hultzsch, Z D. M. G, XL, 22, by an oversight calls it the Varsatantra only.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 327). Size · 14×55 in. Material Paper.

No. of leaves un+43+i blank. In the original foliation there are only 42 ff., f. 22 being repeated.

Date probably about the middle of the 19th cent. Character Devanagari.

1563-MS Sansk. c. 105 Tānkapadmakośa, A.D 1638

Contents the Thykapadmakofi, a work on astronomy, written under Arbu mluence. It begins, on f. iv. firguneiaya namah i Ganeiam Harim padmayonim enatid Haram Bharatim khecaran surgapurvani vitokyā-khlam Tayakam Padmakofiam pravakup pahalam i rayalayan grahaman i It ends, on f iii its ketubhata phalam i trī Yaykapadmakofa samaplam i

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, Report, 1882, 1883, p. 115, the author's name seems to have been Govardhana, son of Rāma. Cf. MS Sansk. c. 75 (1884), Auficeltt, Lepziy calal, p. 345, Flor catal., p. 100, Mitra, Notices, VII, 206, Bikamer catal., p. 333

Bought in 1887 from Dr. Eugen Hultzsch (MS 293)
Former owner · f 11*: Kälikäprasädagaurasyeyam
pustaklpatträni i See MS. Sansk c. 112 (1857).

Size 13 2 x 5 m. Material Paper. No. of leaves x + 11 + xxxix blank.

Date: f. 11: samvat 1894 (= A.D. 1836) māyhaśukla 9 t

Character . Devanagari.

1564-MS Sansk, c. 75 Tšjikapadmakoša, A. D. 1841.

Contents the Taukapadmakośa, as in MS Sansk. c. 105 (1869). The text in this MS, has a fairly close relation to that of the preceding MS. In this MS, the colophon, on f. 18's, is it Tayake Padmakose ketaphalam i srikantolakandomi sobhanagune jūdio dvyo dharmmiko Rümo Ruma iti vastro quanqamo dai:

The text is rather carelessly written. It is bounded on either hand by two black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS 294) Size · 9 × 4 n. Material Paper.

No. of leaves · v + 18 + x vm blank.

Date f. 18 v bhadrapadasuklu 6 budhar asare sam at

1897 (= A.D 1841) 1

Scribe f. 18": listla thão ganapi atmo 1 i e. Ganapati. See MS. Sansk. d 187 (1545).

Character Devanagari.

72. HOROSCOPES

1565-MS Sansk d 197 Varahamihira's Brhaustaka, A.D. 1790.

44°, 45, 45°, 47, 48°, 49°, 54° Chaps 17-23 are meorrectly numbered 18-24 Chap 26, consisting of 6 verses, gives the contents, ends on f 55°.

The text is bounded on either side by two double red lines from f i to f 19, by two black lines on ff 20, 21 On f 50 there is some writing by a later hand There are many marginalm in the same hand as the main text.

On Var-hamhura see Thibout, Astronomie, pp. 56 sq Dikut places him about A.D. 505, which date Buhler seems inclined to accept. The ordinary chronology is 505-587, Pandut, XIV, 13 Fulted at Bombay in 1875 A translation was published at Madras in 1885 Cf Legeling, India Office colad, p. 1093

Bought in 1887 from Dr Eugen Hultzsch (MS 306) Size 10 1 × 4; in Material Paper.

No of leaves m+ 56+1 blank

Date f 55° rasacedasimdumite Vikramurkasya zatsare (= A D 1790) i jyeste suklabhuvidhau ji The yeur is corrected from y iya.

Scribe f 5,3 Voltramo 'likhad(1) idam i likhitam cendraprasihe vai Brhayalakssanyiokam i palhitam Sivadattud vai jagatam upakarakam ii 2 ii Cf MS Sinsk d 214 (1526)

Character Devanagari

1566-MS Sansk. d. 198

Varahamihira s Brhajjataka, A D 1838

Contents the Brhajiataka of Varahamilira, as in MS Sansk d 197 (1505) In this MS the twenty six chipters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 0, 6, 17, 17, 15, 17, 26, 10 stanzas respectively, and end on if 37, 37, 67, 87, 107, 117, 13, 157, 17, 177, 19, 217, 23, 237, 24, 29, 30, 317, 327, 33, 35, 37, 39, 407, 47, 44, There are some differences of reading

There are diagrams on ff. 19⁸, 20, 20⁹ The colophon text is bounded or has been inked over

Bought in 1887 from Dr Eugen Hultzsch (MS 307) Sine $9\frac{6}{8} \times 5\frac{1}{2}$ in Material Paper.

No of leaves 111+44+1 blank

Date f 44° samiat 1894 (= A D 1838) pausaiade 5 jara elajara

Scribe f 44^T rasualakalikasadasya histam pustaka Vrhapatakahyustakam: Both date and name have been written over another notice which is deleted. The first word may be Romsi² On the original wrapper the date is given as sam 1886

Character Devanagari

1567-MS Sansk d. 100

Varāhamihira's Brhajjātaka, with the Commentary of Bhattotpala, 18th cent?

Contents the Principalacka of Varahamshira, adily syst. 1-5, with the commontary of Bhattotpale, A D 966. The work is described in the Bodl catal, p 329. In this MS the five chapters given contain 19, 21, 8, 22, 26 stances respectively, and end off 207, 387, 447, 507, 77. The MS is very clearly written.

I 44v is half blank The text is in the centre,

commentary at top and bottom

Cf Eggeling, India Office catal, p 1094, Aufrecht, Leipzig catal, pp 305, 306 I'dited at Bombay in 1874

Bought in 1887 from Dr. Eugen Hultzsch (MS 308) Size 114 × 54 in Material Piper

No of leaves 111+77+1 blank

Date probably about the middle of the 18th cent

Character Devanagari
Injuries ff 1-4 are torn and some letters are lost

1568-MS Sansk, d 206

Varāhamihira's Laghujātaka, with the Commentary of Bhattotpala, A D 1815

Contents the Laghujátaks of Varshamilira, a work on nativities, with the commentary of Bhattotpala (circa a p. 966). It begins, onf 1^T sriganesa ja namahi pranapatja mah idexabhai anam gurum ca lokesam i Bhatotpila laghutaram Jalakafikayam karoti Sigya hitam 11.11. The work is here divided into thriteen sections, which end on if 57, 9, 11, 13, 14, 15, 17, 17, 20, 25, 27, 28, 29, 31. The whole ends, on f 31 tit Bhattotpalauracitayam jyotsalaghiyatakatikaya i mastanatkadhawaya trawadash samapahi.

A lacuna of three letters is marked on f 9v The text is bounded on either side by two red lines

On this work see Weber, Catal, 1, 256, 257, Thibaut Astronomie, p 69 Printed at Bombay in 1883 (text and commentary) In the Leipzig MS, Aufiecht, Ley 219 catal, p 306, no 993, there are sixteen chapters

Bought in 1887 from Dr Eugen Hultzsch (MS 3°6) Size $9\frac{3}{4} \times 5\frac{1}{2}$ in Material Paper

No of leaves 111+31+1 blank

Date f 31 samuat 1871 (=A D 1815) karitika
krsnātriiyaya n camdravasare l

Scribe f 31 histam Gamgadasamaidasakekuce l Character Devanagan

1569-MS Sansk d 211

Prthuyasas' Satpaficasika, with a Commentary, 19th cent ?

Contents the Satpancasika of Prthuyasas, son of Yaral annhura, a short astrological treatise with a com-It begins, on f t pranipalya ratim nurdhna Varahamshiratmojena sadyas i (corr to Pethu yasa, but this also marked wrong) I prasne krturthagahana parurtham udisya Pethuyasasa niu There are sixty one verses, and the work ends, on f 6 sts Satpaneusikatika sampurnam i

The text is bounded on either side by three red lines Cf Weber, Catal, I, 257, Fggeling, India Office catal, p 1058, Aufrecht, Tespzig catal, p 308 The comment on verse i is ekalagnana dradasa bbaca tanu 1 dhanu 2 sahaja 3 suhrta 4 suta 5 ripu 6 jayu 7 mrtyu 8 dharma 9 karma 10 ayur 11 vyaya 121

Bought in 1887 from Dr Eugen Hultzsch (MS 334) Size 101 x 41 in Miterial Paper No of leaves m+6+ xxxvn blank

Date perhaps about the beginning of the 10th century

Character Devanagari, Jaina style

1570-MS Sansk d. 212

Prthuyasas' Satpancasika, with a Commentary. 19th cent ?

Contents the Satpancasika of Prthuyasas, with a commentary as in MS Sansk d 211 (1569), save that the commentary is by a different hand, and is more diffuse The comment on verse I is om Jarahamaba raimajera Prathuyaśasa sis namna s prasne praśnavijaye krta raciteyam vidyam i katham bhuta artho abhidheyam gahanam gudham yasyah sa tatha 1111 It ends, on f 167 iti Satpa icusikai acurisampurnam iti śricatpanca ska tikasahitam sampirnam samaptam subham om kalua nam | om atha netracakra likhyate | Then follows a netracakra and a description, ending on f 17

The MS is written throughout in dark red ink, the text proper being distinguished by a slight red colouring There are diagrams on ff 16, 167, 17

Borght in 1887 from Dr Eugen Hultzsch (MS 335) Si-e 11 × 65 in Material Paper

No of leaves m+17+xxxm blank Date probably about A n 1820, as it is by the same hand as MS Sansk d 192 (1552)

Character Devanagari

Injuries f 14 is slightly torn BODL, SANS CATAL II

1571-MS Sansk, d 213

Prthuyaéas' Satpaūcāšikā, with the Commentary of Bhattotpala, 19th cent, ?

the Satpancasika of Prthuyusus, with Contents the commentary of Bhattotpala (circ A D 966) The work ends, on f 9 tts sribhaffotpalattracitayam Satpancasikai fitau miśrikadhyayah samuptah i samupto 'uam Satpai casikah i

The text is bounded on either side by three black In the centre of each page there is the usual Jama dingrim

Cf Fggeling, India Office catal, p 1059b Lithographed at Bombay in 1875

Bought in 1887 from Dr Lugen Hultzsch (MS 336) Size 10 × 43 in Material Paper No of leaves m+q+xxxvn blank

Date perhaps about the beginning of the 10th cent Character Devan igiri, Jama style

1572-MS Sansk d 189

Kesava's Jatakapaddhati, with the Commentary of Visvanātha, A.D 1848

Contents the Jatakapaddhatı of Keśava, a treatise on nativities, with the commentary of Visyanatha, son of Divakara The work is described in the Bodl catal , p 337b In this MS there are six sections, ending at if 3, 37, 137, 18, 287, 41 respectively The whole ends, on f 41 v str śridicakara lan ajnatmajar iścanathadan ajna ııracıtakesavadamamavıracıtapaddhatuudaharane antar dasadhyayodaharane samaptam (

There are diagrams on ff 2, 3, 3v, 4, 4v, 5v, 6, 6v, 7, 7°, 8, 9, 10°, 11, 11°, 12°, 13, 14°, 15, 15°, 16°, 17, 17, 18, 19, 20, 22, 23, 24, 25, 25b, 27, 27, 30, 31, 33, 33^v, 34, 34^v, 35, 35^v, 37, 37^v

The text is bounded on either side by two red lines Kesava hved about A D 1500 at Nandgamv near Bombay, see Bhandarkar, Report, 1887, 1883 p 29, Sudhakara, Ganakatarangini, p 53 According to Bhandarkar, Visvanatha wrote this commentary in A D 1586 (tbid , p 31), but see Eggeling India Office catal, p 1102, who gives A D 1618 as the date, which is confirmed by f 41 of this MS, though the date gaganaredasaremdu is given in figures as 1440 by a slip Bhandarkar's date rests only on the fact that 1586 is the epoch year See too Aufrecht, Leip"ig catal, pp 311, 312 Cf Weber, Catal, I, 260, 461 Aufrecht Cambr catal , p 71, Mitra, Notices, VII, 207

Bouglt in 1887 from Dr Eugen Hultzsch (MS 285)

Size 111 × 6 m Material Paper

Ao of leaves v+41 (25 is repeated)+xxxix blank Dale · f 41V samwat 1905 sake 1770 (= Λ D 1848) tatsakhasya krsne pakse trayodasyam candravasare t adam pustakam liseta retatyam naksatre ca vikumbha voge 1111

Character Devanagarı.

1573-MS Sansk d 188

Dıvākara's Janmapaddhatıprakaśa, A D 1651

Contents the Jammapaddhattprakasá of Divakara, a work on nativities It begins, on f 17 srisurya gunesasarastatibhyo namah i srimachi akhiyam ganita-nacakracudamanin sajanai rindavamdyam i vidur vidu yam dhisanena tulyam tam nauni nityam dhisaneni helo III il srikesia asripatisundaradipraniatamirad adhi gatya saram i prakas jate siyhadwakarena padyamsubhir Jatakamargapadyam III il tends, on f 127, probably in a later hand ti Jammapaddhattprakusah i

It is hardly accurate to call it (as Aufrecht, Catalogus Catalogorum, p 2048) a commentary on Sripati's Jarikapaddhati It is really an abstract of the Jatal a puddhatis of Sripati and Kesava. For a commentary by the author see Eggeling, India Office catal, p 1103, who gives a D 1584 as his date

The text is bounded on either side by two double red lines There are diagrams on if 3, 3, 4, 5, 6, 7, 7, 8, 8, 9, 0. On f i there are some unconnected sentences

Bought in 1887 from Dr Fugen Hultzsch (MS 284) bize 9³/₈ × 4¹/₈ in Material Paper No of leaves v + 12+ vlni blank Date f 12^r samuat 1707 (- A D 1651) i Chiracter Devanagari

1574-MS Sansk c 102

Gancsa Daivajna's Jātakālamkāra, with the Commentary of Haribhānusukla, A D 1844

Contents the Jatakaliamkara of Ganesa Dungjia, son of Gopala, a work on nativites (Judicial Astrology), with a commentary by Haribhanusukla The commentary begins, on f 17 srig intesuga namah i taxarara brahi sutulgaparicayacaturam srisukam l yasaputram salvacaryam i uninam Haripadakan ale j remarisrama Hahijam i silestim strejaderum fratisamadhagatam Masil aram bharayitr i bharair ubdhärqiate sau pravarama immuner Jatakaliamkitustih. The work is divided into seven adhyāyas with sepirate titles If 17—5 contain adhyāya I, sanyifa, 11 stanzas, and commentar, if 5—17 contain adhyāya II, bhasa, 38 stanzas, and

comm , ff 17-25 contam adhyaya III, yoga, 34 stanzas, and comm , ff 25, 26 contam adhyaya IV, visayakanyayoga, 4 stanzas, and comm , ff 26-31 contain adhyaya V, ayurdaya, 13 stanzas, and comm , ff 31-33 contain adhyaya VI, yatyayabhava, 9 stanzas, and comm , ff 33-34 v Ontain adhyayi VII, kaivamsanuvarnana, 6 stanzas, and comm The whole ends, on f 34" it srigopalatmayaganekadaianyamphilat Jatakalamkare kawi amsanuvarnana analamo dhyayuth

The words in the text, but not in the commentary, are divided thus Iganeso 1 On either side of the text are two double lines in red ink Corrections are made with yellow pigment Over the words of the text the numbers to which their letters correspond are frequently inserted F 9v is partly covered with grey pigment The title of the commentary is the Jatakalami rtitika It is not identical with the Jatakalamkara, but is an exposition of it, see Mitri, Notices, VII, 205, no 2446 Ibid, p 204, he gives the author's date as A D 1613 (= saka 1535) The same date is given in this MS on f 33" stasti srıvrpavikramarkasamaye puravnasvabhuyonmite 1670 (= A D 1614) srimadbrahmapure i as a comment on the text The colophon of the commentary is on f 34 ili srimaechuklopatamakaharibhanubhavita Jatakalamkarafikalamkarasrisamakhya purnamita 1 caitre musi sile pakse dasamuum rudharusare I pamcasasti dhrivearse samaptim syam agala ii The date thus given is presumably samuat 1865, whence it appears that the work was written in A D 18'00 Mitra's error in ascribing the work to Dan ijna was doubtless due to the fragmentary condition of his MIS The beginning of the text proper is on f 1 st inamdam pranipalya sıddhısadanam lamıodaram Bhar tim i suryadıgraha mandalam nijagurum bhaktya hrda bje sthitam i yeşim amghrisaroruhasmaranato nanazi lhah siddhayah l sıd linm yamtı laghu prayamtı ıılayam pratyuhasaılatrajah uiu At the top of f iv appl ars another verse, numbered 2 sadbharakalitam padarti alalitam yogamga lilameitam i srimadbhagaratam suk isyagalitam yac chridharasramina i suryaktum kriya e Ganesakrina gathokis lay jatakam) i fitasragdiaraya maya munumalam jyoliridim juanam 11211 Plic commentary merely says asya spastarthab ! 'ree 3, called A follows on f 2 yal puream paramere sukusyagaletam sayatakar phakkika 1 repair gu fhataman tad era viri Viri kurte Ganeso 'smy aham I Danaj iar sutaram yalah sukhamatom sriharşadarı sragdh ira 1 vrilais caru ninam sul haya nayadam frit acchicany waya 112 ft It tott and commentary were printed at I ucknow in 1579 Aufrecht, Ilor catal , p 96, Leipzig catal , p 312, who however wrongly ascribes the commentary to Ganera.

An account of the author's family is given on ff 33, 33° abhud avanimamdale ganakamandalakhandalak i srutismrituiharabhur vibuddhamandalimamdanam i pra camdagunagurjaradhipasabhaprabhataprabhat kavimdra kulabhusanam jagati Kahndi davasut ii iii Bharadta jakulle cabhuae paraman tasyalmajanam trayam jaya yams tesv abhai at grahajhatilakah srisuryasurih sudhib i śriman sari okalaniahns tadaniyo Gopalanamabhai ac terimaddawaitadm taras tadaniyah srramankrino 'bha

jakule rabhuva paramam tasyaimajanam trayam riya yams tesu abharat grahajñatilakah srisuryasurih sudhih i śriman sariakalanidhis tadanujo Gopalanamabhai ac i chrimaddaiyaiidam varas tadani jah sriramakrsno 'bha tat nan sake marganaramasayakadharatulye nabhasye tatha mase Brahmapure sujatakam idam cakre Ganesah sudhih chamdo'lamkrtikaiyanatakabhijnah Siradhya pakas tatra srisivavinmude ganitabhur Gopalasunuh sia yam 11 2 11 ye pathisyanto daiyamas tesam ayus sukham suam i bhayat karravakumdabha sukirttih sarrato disam 11 4 11 hrdyash padyasr gumphite suritose 'lamkarakhye Jalake mamjule smin i vamsadhyayah si iganesena i aryan redath ślokats samyuto yam pranitah 11511 Tapitirasthite Karuradhrakhye nasake pure 1 sasata tatra diipena namnahra ganakena ca 11611 The writer of the com mentary gives certain particulars as to himself on f 34 srimacchuklakule mahoji alayasahsuklikrte s tale hy asit Krsnadayadharapramuditah Krsno sayad yah krii 1 tatpu trera vibhatitatirucira Sayjatakalamketih śrirekha hari bharana matimata modaya bhuyac ciram II II yogo ramayuto 'rddhito bharati bhamdyunam diibhaktam tithir masah syat triyutarddhita bharati var raro vibhumikrtah i pakso mahato vatir munigunas 27 r esa hatu jaliyuk 22 sakah sariayutir yada dhrtisati 1800 tyomagni 30 hina tada ii madhumathanapababialamva bhajam gurunam caranasaranama i tau redaredamtanam diyavaraharibhanot gramtham etam lilekhyam saganakaganarannyo rudhyate yo'dha sakah u 3 u sambharyate hı sarıatra ısdhına sarvesi oram Harım pramadadı satah pramath sodhuam ced anuatha uatah u A u This must mean that Haribhanu composed the commentary

Bought in 1887 from Dr Lugen Hultzsch (MS 287) Size 14\frac{8}{3} \times \frac{7}{3} in Material Paper No of lences v + 34 (really 35, as f 8 is repeated)

+h blank
Ao of columns the text is arranged in three rows,

the text proper being in the middle, the commentary at the top and bottom

Date samı at 1900 (= A D 1844) ası mapratı padayamı Character Devanagarı

1575-MS Sansk d 190

Dhundhirāja's Jātakābharana, A D 1718

Contents the Jatakabharana of Dhundhirija, a work on nativities It is described by Weber, Catal,

I, 259 In this MS there is a verse before those cited by him, f 1° srisaran alysi namah i sridam sada hradyarat inde 1 padaratindam caradasya cambe 1 mando 'pi yasya smaranena sadyo i girianai amdyopa matam sameth ii 11 udaradhimamdarabhudarena 1 pia mathya horagamasinadhurayah i sridhumdariyah kurule kilarya 1 maryasaparyam amaloktratnah 12 n janar ryogarupadapamhayam 1 manase khalu vicintya bhakti tah 1 Jatakabharanamama jalakam 1 jatakaynasukhadam ishiyate ii 31 The work is divided by headings in red ink and by the artangement of the lines in 120 short sections It ends, on f 136 iti sridecapia dhumdharayaturacidasiyalakabharane sryalakadhyayah sampurami!

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line. On ff 1 and 1357 there are vignettes as ornaments. The headings throughout are in red in N

See Eggeling, India Office catal, p. 1098, Aufrecht, Flor catal, p. 94, Leipzig catal, pp. 315, 316, Mitra, Dikarer catal, p. 299 Printed at Lucknow in 1879, at Bombay in 1862 and 1890

Bought in 1887 from Dr Eugen Hultzsch (MS 296) Sire 9\frac{3}{8} \times 4\frac{8}{8} in Material Paper

No of leases v+136+111 blank
Date f 136 samiat 1774 (=AD 1718) carse

margasırsamase krsnapakşe aslamyam tılhau vavı asare i srısrulimamdanapure i

Character Devanagan, of a markedly Jama style

Injuries some letters at the foot of the following pages are rubbed if 70°, 81°, 98°, 99, 101′, 103′, 110′, 110°, 110°, 120°, 121°, 124°, 128°, 129°, 130°, 133°, 134°, 135°, 136°, 131°, 136°, 131°, 136°,

1576-MS Sansk. e 74

Jyotihsarajātaka, A D 1840

Contents the Tyothsarajitaka, a birel treatise on astrology. It begins, on f it ruganesiaya mema'i atha Jyotrarajitako lihiyate i suryo bhawmas tatia rahuh kammuritan yada sihitah i samtopo rakiajida ca saumyah karanarogila silin karah sured dhanath, ma dhanahanih prajiyatet anyah suumyah subham sarcai yadhiridahir dhanathkam n 2 ni pāpas tifiyogah kercair ramihatas vahilo bhavet i saumyas tu bhdirsampirna i kritiyukto dhanapirna ni in Tie work contains 100 verses, and ends, on f 11° it kriyotrārajikas.

308

samapto 'ya subham astu mamgalam dadatu i It is carelessly written

The text is bounded on either side by two black lines. Yellow pigment is used for corrections

Bought in 1887 from Dr. Eugen Hultzsch (MS 285) Size 8\frac{1}{3} \times 5 in Material Paper

No of leaves v+12+xxxx blank
Date f 11^v samt at 1897 s ike 1762 (= A D 1840)
śrat anamuse (kr)vnapak ve budhat usare 14 i
Character Devanogan

To the fact of the

1577-MS Sansk e 22 (R)

Nativity of a European boy, A D 1898

Contents the nativity of a European boy, son of Mr Smith, born in a D 1898 It begins ériganesaya namah i adituadigrahas sarie naksatrani ca rasavah i ayus kurii antu te nityam yasyaisa janmapatrika 11 I II 22 agasta sana 1898 isati ghamfa 3 minata 50 dine atha samat 1955 sake 1820 (= A D 1898) bhadrasukla pancamicandre ghat jadi 2400 citraghatyadi 2514 tad uparı sıatı suklayogaghatyadı 52 1 44 1 sımharkagatam sah 6 dinamanam 32 1 6 ratrimanam 27 1 54 srimanmart tar damandalarddl odayadistam 25 1 38 tatkaliko 'rkah 4 1 6 1 32 1 5 lanam (?) 8 1 23 1 54 1 6 dl anurlanodaye nri aramsasriismitasaheraj kasya prathamah putro jatas tasya stati prathamacarane janma i &c The headings of the cakras and sections are tatkalikagrahah 1 candrakundali i tani adibhavah i calitabhavacakram i atha plalant i sisucakram narakaram, prefixed to a coloured drawing of a boy in European dress i mukhastharka rksad phalam i atha bharaphalam bharasthagrahaphalan ca i timéotlariyad isa i atha dasaphalari i rahudasayam antardasa i athantardasaphalam i gurudasayam antardasa 1 antardasaphalam 1 ka udasayam antardaka 1 antardasaphalam | budhadasayam antardasa | atha yoginidasa | phalam | A coloured drawing heads the whole Appended is an abstract of the horoscope

The text is bounded on either side by two double red lines A few corrections have been made with red in

Given on Feb 23, 1901, by Mrs Clair Smith
Kept in a cloth box Si.e of box $g_1^1 \times 2_8^1 \times 2_8^1$ in
Si.e of roll 13 feet long by 8_2^1 in broad
Material Paper
Date probably August, A D 1898
Character Devanaera:

78 PROGNOSTICATION BY VARIOUS MEANS

1578-MS Sansk c 107

Narapati's Svarodaya, A.D 1817.

Contents the Svarodaya of Narapati, a description of prognostics to be derived from the peculiar arrange ments of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c , Aufrecht, Cambridge catal , p 69 Composed at Anahilapattann in A D 1176, according to Bhandarkar, Report, 1882, 1883, p 35, Eggeling, India Office catal, pp 1110 sq, who corrects Weber, Catal , II, 313 sq , Aufrecht, Leipzig catal, p 362 This MS begins, on f 1 om sriganesaya namah 1 om naksatre aste rujararne 'hant sokastares tatha rasau tinhnasthitau bhitti (or bhitti, both being written and neither corrected) pameus te maranam dhrutam II The sections end as follows f 27 iti sariatobhadram i f 3 iti Narapatijayacarya starodaye salapadacakram t ibid iti amsacakrah t f 5 samhusanacakram | f 5 tt kirma | f 6v 1te diadasanadicakram I f 87 sti guhakalanalacakrah I f 9 1tt sas suryakalanam (?) t f 11 v rasatumbara cakram | f 14 1ti bhucaracakram | f 14 v 1ti surya phan | f 15" iti Brahmayumale khalacakram | f 16 iti g ijacakrah i f 17 v cupacakra i ibid fanic ikram i f 18 secacakram i f 18v sti bhatacakram Scarodaye i f 10 1/1 Starodaye sanscakram (f 10 v sthanabalam) ibid bharacakram i f 20 iti kaladamstracakram i f 20" ili Starodaye tiramcicakram i f 21 ili sapta śalakucakram i ibid iti camdracakram i f 217 iti caturthamatrkacakram t ibid tts bhaskaracakram 1 ibid iti dvitiyacakram i f 22 iti trtiyamatrkacakram i f 22 ti dit yamatracakram | f 24 ti ahibalaca kramı f 25 sti lan gulacakramı f 25V sti srmgonaticakram 1 f 26 tti Starodaye samtsaracakram 1 The MS is evidently a nortion of Book III

Bought in 1887 from Dr Eugen Hultzsch (MS 297)

Size 12\frac{1}{8} \times 6\frac{1}{8} in Material Paper, somewhat

norous

No of leaves 111+26 (in the original foliation 29)+

Date f 26 samı al 1873 (= A D 1817) jjestasukla | triyasyam gurau |

Character Devanagari

Injuries ff 14, 15, 25 of the original foliation are lost, and the work is unfinished

1579-MS Sansk c 108

Narapati's Syarodaya, 18th cent ?

Contents Narapati's Svarodays, as in the preceding MS It is incomplete, beginning on f 17 with the trivaha diagrams, and ending abruptly on f 25" in the middle of a sentence The last diagram discussed is on f 25 Hahipaksajit asampurnam caltram!

There are diagrams in black inl on ff 1°, 2°, 3, 3°, 4 4°, 5, 5°, 6, 67°, 7, 7°, 8, 10, 10°, 11, 12, 13, 17, 19, 22, 22°, 23°, 23, 23° Yellow pigment is used for corrections Small lacunae are marked on ff 15, 24, 25°

Bought in 1887 from Dr. Lugen Hultzsch (MS 298) Size 12¹/₂×7¹/₅ in Material Paper No of leaves in +25+xvn blank Date probably about the end of the 18th century Character Devanagar.

1580-MS Sansk b 4

Prajapatidasa's Pañcasvaranirnaya, A D 1800

Contents the Palicasyaranirmys, a commentary by Prajapatidasa on his Palicasyara, a work on astrology It begins, on It's rayanesaya namah i om namah sribhadrikalibhadradaya namah i stpatetan namaskitya Gopalam kuladaualam I sriprajapatidasena kryate granthasumyrahah II It ends, on f g' iti Paucararanirmaye urlyunjaano nama saplamo 'dhyayah i sampias cayam granthah I lekhyadamam pathakanan subhami 'Itie work consists of about 180 slokus 'This MS shows no division into adhyayas, but must have been copied from a MS divided into seven It is written in the same hand throughout, and there are corrections on if 4,57,79, g' There are from ten to twich lense on a page, but f 5 has only seven, and there seems to be a lacuna in the text. The contents relate merely to divination in the text.

The work itself is called (verse 4) Pa casi ara See Aufrecht, Flor catal, p 100, Leip-in catal, p 344 for the chapters, Peterson, Uwar catal, Extr 512-514, Mitra, Notices, IV, 76

Bought in 1887 from Dr. Lugen Hultzsch (MS 299)
Former shelfmark MS Sansk b 39
Size 15\frac{2}{3} \times 6\frac{3}{3} in Material Paper

No of leaves m+9+xxxvi blank.

Date sam 18₀6 (= A D 1800) t

Character Devanagari

1581-MS Sansk, d 207

Vasantaraja's Vasantarajaśakuna, 18th cent ?

Contents the Sakuna of Vasantaraja, a work on omens, it was written at the request of Candradeva of Mithila It is quoted by Mallinatha (see Bodl catal, p 113b) It is fully described by Weber, Catal. I, 267, 268 This MS contains chaps I to XII, 11, 11, XIV, 48 to XIX, 3, 1 Part I, chap I, 20 verses, ends on f 3v, II, 13 verses, on f 4, III, 31 verses, on f 5", IV, 72 verses, on f 8", V, 16 verses. on f q, VI, 49 verses, in 4 vections, containing 8, 18. q, 14 verses respectively, ends on f 10v Chap VII has 21 sections, containing 33, 16, 15, 15, 25, 26, 72, 12, 8, 26, 23, 20, 11, 15, 0, 22, 10, 7, 7, 28, 22 verses respectively, and ends on part II, f 117 Chap VIII has a sections, containing 30, 14, 47 verses respectively. and ends on f 15" Chap IX, 5 verses, ends on f 16" X, 26 verses, on f 17", XI, 11 verses, on f 18, XII, 100 verses, has II sections, containing 22, 31, 13, 3, 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends on f 28v Some leaves are here lost Part III, f 1. begins with chap XIV, 48, which ends there Chap XV, 13 verses, ends on f iv, XVI, 15 verses, on f 2, XVII, 31 verses, on f 3, XVIII has 11 sections, containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses respectively, and ends on f 16 Chap XIX is only partly preserved two sections have 10 and 9 verses respectively, and the MS ends with XIX, 3, 1, on f 17V

There are diagrams on part I, f 127, part III, f 2 There are small lacunae on part I, ff 97, 167, part II, f $_{\mathcal{O}}$ The text is probably all by the same hand, though it is foliated as three separate parts F I is blank

Cf Eggeling, India Office catal, p 1109, Mitra, Notices, II, 8, Bikner catal, p 347, Hultzsch, Prolegomena zu des V Sakuna nebst Tersproben, 1879, who (p 29) distinguishes him from the Pali grammarian kumaniguri Vasantarija, with which view Peschel, Prakrit Grammar, p 43, agrees Edited with a commentary, Bombay, 1883

Bought in 1887 from Dr Eugen Hultzsch (MS 329) Si=e $9_1^2 \times 5_2^2$ in Material Paper Ao of leaves in +21+28+17+1 blink Date possibly about the end of the 18th century

Character Devanagari,
Injuries all chap AIII, and nearly all XIV, AIX
and AX are missing

1582-MS Sansk, c 114 Yoginidaśävicára, A D 1842

310

Contents the Yoginidaśāvicāra, a short treatise on astrology It begins, on f iv śriganeśnya namah i atha Loginidasai icarah i abhur Mamgala i Pimgala 2 Dl anuaka ca 2 1 tatha Bhramari 4 Bhadraka 5 colkika ca 6 1 tatha Siddlik i 7 Samkatastau 8 sicas tu i sicāi vah miro voginir uktaramé ca 11111 dasanama atho mtadasanari sadana i prapujam i isesad i iruddharcanam ca t rakurian narah sariasiddhim prayati 1 ripunum jayam kirtim arogyam ayah 11211 This is identical with the work described in Aufrecht's Flor catal, no 120. 100, but not with that described in Mitra's Nolices, II. 257 It ends, on f 10 th loginijatakasamaptam 1 Then follow eight verses tity astau yogininum mantruh i

There are diagrams on if 2, 2v, 3v, 4, 5, 5v, 6v, 7v, 8r The text is bounded on either side by two double red lines The MS is untidy and not very accurate

Bought in 1887 from Dr Eugen Hultzsch (MS 321) Size 134 × 54 in Material Paper No of leates in + I + xxxv blank

Date f 11 samiat 1598 (= A D 1842) aşa |hakrşna 10 candre i

Claracter Devanagari

1583-MS Sansk c 117

Samudrika, A D 1855-1858

Contents the Samudrika, a work on portents existed in some form in the time of Mallinatha, who cites it in his commentary on the Meghaduta on f 17 śriganesaya namah i adidevam pranamyadau sarı ain m sarvadarsanam i Samudrikam pravaksyamı laksanam purusastriyoh ii The purusalaksana, cons sting of about 150 ślokas in 23 short sections, ends on f 10V The strilaksana ends on f 17, and consists of 95 verses It ends, on f 17 th Samudrikam in 20 sections sastram sampurnam 1

See Mitra, Bikaner catal, p 332, Aufrecht, Flor catal, p 118, Leipzig catal, p 367 Many editions with very varying texts have appeared in India

Bought in 1887 from Dr Eugen Hultzsch (MS 337) Size 141 × 62 in Material Paper

No of leaves n+17+xx1 blank

Date f 17 castramase site pakse sastam guruia sare i lisitam haladasena samudrapustakam maya ii samial 1913 (= A D 1857) šake 1777 (= A D 1855)! Scribe Kaladasa

Character Devanagarı

1584-MS Sansk d 215 Svapnádhyáya, A D 1845

Contents the Syapnadhyaya, a brief treatise on dreams It is described in the Bodl catal, p 246b, Weber, Catal, I, 269 This MS contains a somewhat longer text, having fifty eight verses. It begins, on f 17 friganesaya namah t atha Stapnadhy iyo likhyate t Stapnadhyayam pravakeyamı yathoktam gurubhaşıtam 1 tenan a mayate s iri a mrtyuloke subhasubl am 1111 diva stapna na sidhyanti ye ca purtabhicintitah i vyadhinam saha sokena te prasne ha taya saha 11211 It ends, on f 4" sti śriguruszcaritasi apnadhywyah sampurnam 1

Cf Lggeling, India Office catal, p 1125 (30 and 41 verses), Mitra, Notices, III, 79, Aufrecht, Leipzig catal, p 368 That in Mitra, Bikaner catal, p 341, seems to differ much Printed at Poons in 1878, 1880

The text is bounded on either side by two red lines

Bought in 1887 from Dr Tugen Hultzsch (MS 339) Size 101 x 6 in Material Paper No of leaves n+4+xlvm blank

Date f 4v sam 1001 (= A D 1815) maghakrsna 3 railtare 1

Character Devanagarı

1585 (1-3)-MS Sansk d 182 Adhyatmikasutra, Yastilaksana, Angavidyā, 17th cent ?

Contents the Adhyatmikasutra, Yastilaksana, and Angavidya, three astrological works, called on the original wrapper, f iv, Svarasamudrikadislokah

- 1 The Adhyatmikasutra begins, on f r natra viram pravaksya ii dehambam 3 anam uttamam i dehamadhyasthita nadyo bahuri pjah saiistarah 11111 ji ila vyas ta budhar nityam trikalajnanahetare i tasam madhye varas tisro vamadaksinamadhyagah 11 2 11 tatra sam atmika rama dakşina raiisambhara i rama piyi sasambhuta jagadapyayane sthita 11311 After seventy seven verses it ends, on f 3 ity Adhyatmikasutram samantam 1 cha 1
- 2 The Yastılaksana beg ns, on f 3 ekaparva subha yastıh duparı a kalahataha I trijarva labhasampannu catul paria mrtiprada IIIII pamcaparia bhayal ar i satparıa tamkakarını 1 arogyaya saptaparvastaparva srivingsini 11211 It has five verses, and ends att Lastilaksanam samaptam t
- 3 The Angavidya begins, on f 3 Amgavidiam pravaksyamı Näradena svayam krtam 1 amgadarsanama trena 11 ayate ca subhasubham 11111 prechamanah sorsec

chirsam mahalabham vinirdiset i hiranyadhanadhakhyam ca propyate natra samsayah 11211 It has thirteen verses, and ends, on f 3V - 111 Amgreidya samopta i cha i subham astu cha i cha i cha i

The text is bounded on either side by three red lines, and in the centre of each page is the usual Jama figure. There are several marginal glosses

Bought in 1887 from Dr Eugen Hultzsch (MS 277)
Size 11×5½ in Material Paper
Ao of leates v+3,+h blank
Date probably about A D 1700
Character Devanagan, Jama style

1586-MS Sansk c 109 Bhavaphala, 19th cent ?

Contents the Bhavaphala, a treatise on the signs of the Zodiac in their astrological bearing. The MS is incomplete it begins abruptly, on f i om table ca khalo yada vitanayam hi subhah sutamalitam t vyayapatti repubbetisedusitam ca krpanam repupaksa tınusanam II 3 II vyayapatlıh smarabhekapatasrayam yadı khalo vitadhukam asatpriyam i tyayapattir nidhane dhanasamuutam yada khalah sodarim niyasadhakam 11411 tyayapattir natame sukrteksakam yadi khalah khala margadanakşayam ı vyayapattır dasame 'nyavadhuratam sucitanum dhanaputravirajilam 11511 tyayapattir bha vabhe cirajivitam bahudhanopathikadikrtasrayam i vya yapattır vyayabhe dhanasamyutam tadapasum krpanam bahulakhyayam u 6 u its bhatesadhyayah t The loss of verses 1, 2 prevents comparison with the MS described in Aufrecht's Flor catal p 108 It ends, on f 27" ats Radach ! Then follow four verses

Ff 10-12 are on red puper, ff 13-27 are on paper of a hight red colour Lacunae are marked on ff 77, 8, 105, 127, 137, 14, 147, 15, 157, 23, 27 The MS is very maccurate and badly written. The work is different from that described in Aufrecht's Levp-19 calal, p 340

Bought in 1887 from Dr. Eugen Hultzsch (MS 310) St. e. 13×62 in Materiel Piper

No of leases m+27+xxxi blank
Date quite modern, middle of the 19th century
Scribe probably the same as that of MS Sansk
d 192 (1552)

Character Devanagari

Ingiries some leaves must have been missing at the beginning and end of the MS of which this is a copy

1587-MS Sansk f 18

Cakrapani s Vijayakalpalata, 19th cent p

Contents the Vijayakaipalata of Cakripani, a treatise on astrology The work appears to be un finished. It begins abruphly, an introduction probably being lost, on f. 4. om sro om atha disacaryyam aha io i janua asau janualagae dinacaryagaitam phalanı. It ends abruphly on f. 20 with verse. 33 of a section. The name of the work is given on f. 17. srcakrepanyana kena sutlena daya kwohbiyam Tiyayakalpalatla, payuga su (deleted) samapla () untasıla khila mangalaya deyah pure siyanadhamanı italkahkacamdırahyayah i Thea khyatakriqatianahyo i. A good deal of it is in verse and several verses from other works are cited and erplanted.

The MS is very carelessly written A lacuna is marked on f 4 Ff 1-3, 12 and half f 5 are blank. There are diagrams on ff 6, 7, 7, 9, 9, 13, 13, 14, 17

His grandfather was Vasudeva, Balalasamjunnagare, and his father Kāmaraja ganaka, see f 17 Balalasam juanagare sujanalage bluerprangaure umalaka yapadam sajammanikseapangidanamakketapadapadanah khyatim gato migamara bhus 1 sasudetah 19,30 1 lasyalanaja yayati jalakanen irandacudamanir gajamukkamihriyara zimdabhungah sirikamarajaganakah katipalacameha zispastakalakusalah sararai dihaciptah 13 11 The nork is old, as its author is etted by Narapati's commentator, Whahadeva (A n 1520) Authecht, Lepig etali ja 3,64

Bought in 1887 from Dr Eugen Hultzsch (MS 330) Size 51.×9 in The MS is arranged in English book form

Material Paper

No of leaves in + 0+xxxx blank Originally foliated as 1-17, ff 1-3 being blank and unnumbered

Date quite modern in appearance, about the middle of the 19th century Cf MS Sansk d 194 (1893)

Character Devanagari

1588-MS Sansk c 115 S ripati s Ramalasara, 19th cent.?

Contents the Ramalasāra of Sr pati, a treatice on divination by means of dice, a method borrowed from the Araba and Persians In this MS the first chapter is wanting It begins abruptly, on f 1° om atha supprachasaminne putrotpatitir bhavingthi | Chapter III, mustadiguptavastuprasia, ends on f 2° Chapter III, abbutaprasaaminupana, in 86 stanzas, ends on f 5° Chapter IV, in 91 stanzas, ends thus on f 8° it, sri

gokular ustaryalak minrsimhätmajabhattasripatikrte Ra malasure prasnasure prasnatisesakathanan numa ca turtham prakaranam i Sripati's date is the 10th cent, see Sudhikara, Ganakatarangini, p 29

Yellow pigment is used for corrections I 8v has

a diagram

See Mitra, Notices, IV, 77, Fggeling, India Office catal, p 1123, Aufrecht, Leipzig catal, pp 361, 362

Bought in 1887 from Dr Eugen Hultzsch (MS 324) Size 125 × 73 in Material Paper

No of leaves 111+8+xh blank

Date penhips about the beginning of the 19th cent Character Devanigari

Injuries all chap I and part of chap II are missing

1589-MS Sansk d 204

Sripati s Ramalasara, A D 1766

Contents the Ramalasara of Sripati, a treatise on divination by means of dice, see MS Sansk. c 115 (1888) In this MS it is divided into four sections, containing 55 36, 78, 72 stanzi's respectively, which end in order at ff 7, 107, 17, 22. By an accident in chap III the lines from 64 onwards are wrongly numbered thus 56, 58, 59, 66, 61, 62, 63, 64, &c, and the chapter has apparently 71, but really 78 stanzas. Just before the colophon on f 22 we read yathamati maja prokto guruskannuaratah i Ramiasarah Sripatina Srigokula nuanna i

There are diagrams on ff 6, 6v, 9, 14v, 15v, 16

Bought in 1887 from Dr Eugen Hultzsch (MS 323) Si $e g_8^7 \times 4\frac{1}{2}$ in *Material* Paper No of leaves in +22 + xxiv blank

Date f 22 samvat 1822 (= A D 1766) magha krsnadvadasyam budhadine i

Scribe f 22 lişitam Harasahayena atmapatha narthamı

Character Devanagari

1590-MS Sansk e 81

Rama's Ramalapaddhatı, A D 1736

Contents the Ramalapaddhatı of Rama, a treative on divination by means of due. It begins, on f 1 fr ganesaya namah 1 frimahalakin ai namah 1 tamle talpadapankayam Ganapater yad vikiya raktamiyam 1 gamdasthahiran aratali madhidhiya bhati sprisunti muhuhin ami radhiamida tecitiquamal o prodd ya kime d padan 1 man pi lapratisabditam vidilahita setlamdus.

kalikam 1111 param taram tadgaganad viyuktam 1 na tisisasegho dii cendrayuktah tombharam adhum tipham tipham bhumau 1 kamsiti padyam tarargo silam wah 1121 kare Ramalasastrasya taicitryam samanoharam 1 Ramo dana tidam prityan juroktam 1 alamar yatha 11311. Here the art is cleanly stated to be foreiga, Araban, or Persian the work contains 111 terses. It ends, on f 9° iti Ramakrti Ramalapaddhath samapta 1. The MS is carelessly and badly writen.

The text is bounded by two black lines

This is not the Rima who wrote the Muhurta cintamani at Benares, in A D 1600, Bhandarkar, Report, 1882, 1883, p 31 The work is clearly identical with that described in Aufrecht's Flor catal, p 109 Verse 108 = verse 107 in Aufrecht Both are abridg ments of the Ramalas istra described in Pageling's India Office catal, pp 1124 sq After verse 109 this MS adds one verse describing the author's lineage which corrects the verse in Eggeling, p 1125, thus Bhaja diaj ikulavatamsaganakasrisaramarudrahi ayas 1 tatputro gakagranıh prthuyaşah sreramanamahrayah 11 tatsunur matimun mahamdiidhiidam śrestas tu Krsnubhidhah 1 puiras tasya babhula sadgunaganair yuktas tu Rama bhidhah || 1101 The descent is Ramarudra

> Rama Krana

Rama, the author of this work

Verse 111 is as in Eggeling See also Aufrecht, Leipzig catal, pp 360, 361, where the first of the line is Ramakrana, the second is Krana, and the third and last Rama, but Aufrecht observes that a pada has been lost

Bought in 1887 from Dr Eugen Hultzsch (MS 3^2) Sire 8\frac{1}{2} \times 5\frac{3}{2} in Material Paper

No of leaves 111+9+xxix blank

Character Devanagari

1591—MS Sansk c 113 Meghamala, A.D 1838

Contents the Meghamala a brief treatise in twenty four chapters on astrology, especially in relation to clouds, meteors, &c Adhyaya I is on ff x -3 , II, on

ff 3v.-8, III, on ff 8, 9, IV, on ff 9, 10, V, on f 10, VI, on ff 10-13, VII, on ff 13, 13V, VIII, on ff 12V-15, IX, on ff 15, 15, X, on ff 15, -17, XI, on ff 17, 18, XII, on ff 18, 18v, XIII, on ff 18v-19v, XIV, on ff 19 v-20 v, XV, on ff 20 v, 21, XVI, on f 21, XVII. on ff 21-25, XVIII, on ff 25-267, XIX, on ff 267, 27, XX, on ff 27, 28, XXI, on ff 28, 29, XXII, on ff 29, 30, XXIII, on ff 30, 30V, XXIV, on ff 30V. 31 The work ends, on f 31 ti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Islara pariatisamiade nama caturrimso 'dhyayah t Eggeling, India Office catal, pp 1127, 1128 (from Prof Macdonell) Different from Weber, Catal, II. 1187, Mitra, Bikaner catal, p 603, Notices, X, 315. Aufrecht, Flor catal, p 115, an edition of a Megha mala from the Rudrayamala, Bensies, 1878, may be identical, Aufrecht, Leipzig catal, p 305

Bought in 1887 from Dr Lugen Hultzsch (MS 319) Size $12\frac{1}{2}\times 6\frac{1}{9}$ in Valerial Paper λo of leaves m+31+xxvii blank Date f 31 V 1894 (-4 D 1838) 1 Character Devanagari

1592-MS Sansk d 193 Pavanavujaya Svaraćastra, A.D 1829

Contents the Pavanavijaya Bvaraśastra, a trequee on divination, nativities, &c It consists of 356 folkes, in the form of a conversation between Devi and Sixa It begins, on f 1 sig mesaya namáh sirdery oraca 1 om dexadeta mahadeta krpam kirta mamopari i sari asiddhikaram jannam kathagasta mama prabho (1111 katham brahmamdam utpannam kathani i a jari artidet i katham viliyate deva tadi brahmamdamnayah 12 il Istoricuca 1 latitom brahmān dam utpannam tattena jari artitet 1 tattee prelayata dexi tattea brahmamdamindam mirangah 13 il It endis, on f 10° it sinsicaumama heistoricumama. Patanaviguo nama surasastrenokti il prathamicalgam samaplam

The Pavanavayay of the Bodl cotal, p 107\frac{1}, is not identical with any part of this work, but Mitra, Notices, I, 277, is identical. There are three copies in the Indian Inst tute Library, Keith, Ind. Inst. cotal, pp. 45, 46. See also Aufrecht, Leptzy cotal, pp. 45, 46.

The headings and colopl on are in red ink

Bought in 1887 from Dr Pugen Hultzsch (MS 361) Size 114×6 in Malerial Paper. No rf leates 111+10+xhin blank. Date f 10" karttike pamcamye krene candraiaie mrgesira 1883 (= A D 1829) t

Scribe f 107 lisyam Viharidasa Vakapurimadhye | Character Devanagari

1593-MS Sansk d 194

Pallivicara and Pallisaratayoh Santi, A D 1839

Contents the Pallivacara and the Pallisaratayon Santi, being two paits of the same north, treating of the omens given by the filling of a house lizard, and the aveiting of ill therefrom. The work begins, on fix singanesaya namah i atha Palliucara likhiyate i athatah samprataksyami s nu Saunaka utlama i paliyah propodanom cacca son danya tathana ca tit il This pacteontains forty seven slokas, and ends, on fix it Palliucara hi samaptah i singanesaya namah i atha Pallisara layoh Santir likhiyate i ganyam pameai atham prasya kuryad ayya ulokoman i sate tapy athan sate yad iksed atianah subham ii ii It contains seven slokas, and ends, on fix it Pallisarotnyoh Santih mama samaptah i

The text is bounded on either side by two red lines. The work does not repert to be identical with either the Pallindana or the Pallin aran mentioned by Weber, Catal, I, 269, Aufrecht, Flor catal, p 118. The original virapper (f ii) receives it to Saunaka, no doubt relying on verse I supra. Similar are Aufrecht, Leip-iq catal, pp 366, 367 (37 and 40 verses)

Bought in 1887 from Dr Eugen Hultzsch (MS 300) Size 9 5 × 5 1 in Waterial Paper

No of leaves m+4+lx blank

Date f 4 samrat 1895 (= A D 1839) karttikamase suklapakse tithau sastyam budhavasare i

Scribe f 4 pustaka Kalikaprasadagai daki t Doubtless owner as well See MS Sansk e 100 (1563) Character Devanag in

1594-MS Sansk. b 37

Astronomical fragment, 19th cent ?

Contents this MS consists of three parts the first two are of considerable extent, containing Bengali works, the third is a very small fragment of some astronomical or astrological Sansarti work. It begues on f 1 err it Hert 1. Then it appears to gave a list of days and times. It breaks off abruptly on f 6. There are exist or seven lines on a page. The pages are really double, but the insides are now written.

314

upon The two Bengali works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand Γ iv is blank

Mode & date of acquisition unknown referenced about 1873

Toriner shelfmark MS Bodl Sanser 37 Kept in a cloth box Size of box $17\frac{3}{8} \times 5\frac{7}{8}$ in Size of MS $10 \times 3\frac{1}{6}$ in

Material Paper, of very bad quality
No of leaves the Sanskrit fragment has 6

No of leaves the Sanskrit fragment has 6
Date does not appear to be very old probably
about the beginning of the 19th century
Character Bengah, very illegible

1595-MS Sansk d 21 (R) Astrological fragment, 14th cent?

Contents three leaves of some astrological work the only colophons are Bhaladhikarasiddhiy rayogah i and Sariayayasiddhih i carelessly written

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$ in Size of leaf $11 \times 1\frac{1}{4}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 3, unnumbered Date poss bly 14th century.
Character Nepalese

1596 (1-3)-MS Walker 168 Sakuna, 17th cent.?

Contents besides four other pieces, for which see the Boll cald 1, 9 309³, this volume contains a Gujarut work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

1 Selections from the Jayacarya of Narapati

(composed in a p 1176 at Analulapattana). See Bhandarkar, Repo t, 1857, 1853 pp 35, 220. He was the son of Amradeva, of Dhirt, and wrote during the reign of Apavapala, the Caulukva prince of Gujurat (xp 1174 1177). Cf. Vufrecht, Cambridge calt l., p 68. Eggeling, India Office calal, pp 1110 sq. Weber, Catal, II, 313-314, who wrongly equates pakengulbanuvatare with 13,0, instell of 1232 (bhāmadarar with 13,0, instell of 1232 (bhāmadarar with 13,0, instell of 1232 (bhāmadarar with 13,0). The velections begin on f 122 ketrah bal padar replant vandilari sertulinculum adesakam ca jalpanti salv

dham sukanam budhah 1111 They end, on f 136 th sir narapatyayaca yayam sivarutapi akaranam samaptam 1

2 Nine chanters of the S'akunasaroddhara of The work begins, on f 136 upasmahe parı sotitāmbhayaravıqraham yad udyotata bharavıqra ham yad udyota jagat krisnam pratyaksam na niksate 11111 The first chapter contains fifty two verses, and ends, on f 1397 ity acaryasrimanikyasûriciracate Sakuna saroddhare dikprakaranam samaptam 1 The gramma nimittaprakaranam dvitiyam ends on f 149°, the ttitlaraprakaranam trtiyam, on f 150, the dui graprakaranam caturtham, on f 152", the palligharalikaksutaprakara nam pamcamam, on f 156, the nuharaprakaranam sastam, on f 1577, the ratreyaprakaranam saptamam, on f 150", the harmaprakaranam astamam, on f 160", the bhasaprakaranam, on f 1621 According to the MS mentioned by Mitra, Bikaner catal, p 331, the work should contain two more chapters, the eleventh bearing the title sarvasamgrahaprakarana

3 The Balavabodha, in eleven sections, being a summary of the eighteenth chapter of the Sakuna or Sakunarnava of Vasantaraja, which treats of the omens derived from the movements of dogs, their barking. &c Section 1. the adhivasana, ends on f 1637, 2, not named, on f 165, 3, vivalia, on f 1667, 4, desalabhedi, on f 168, 5, lasthi, on f 169, 6, yuddha, on f 172, 7, subhasubhajiiana, on f 1761, 8, labha, on f 177, 9, jivitamarane, on f 178v, 10, vatra, on f 183v Section II ends, on f 184. th srn.asamtarajašakune švamnacestite bhojanaprakaraņe ekudasumam samaptam ! Then comes a list of the names of the various chapters, which is somewhat corrupt sunudhicusanam purcam rriteh sodasabhih smrtam WIW distoya rajalabhakhyam tryadhikair dasabhis tatha 11211 This gives a name for the second chapter The colophon is its srivasantarajasi anacestabalabodha samuj tah 1 cha 1 According to Weber, Catal, I, 26b, this chapter has eleven sections in the Vasantarajasa kuna, but according to Fggeling, India Office cat il . n 1100 it has twelve

In all these three parts the MS is most inaccurate, the Sinskrit usually being reduced to nonsense. The text is bounded on either side by two double blacklines. In the centre of each page is the usual Jama diagram, whence it may safely be inferred that the scribe was a Jana.

Size 112×64 in Material Paper

No of leaves 11+184+11 blank This part has 61
leaves The other four have 105 (really 106, as if 1, 2
replace f 1)+7+1+7 (really 5, as if 1, 2 are missing)

Dite probably the earl or part of the 17th cent

Character Devanagari, Jama style

74 TECHNICAL SCIENCE

1597-MS Sansk d. 228

Sutradhara Mandana's Rajavallabha, 19th cent ?

Contents the Rasavallabha of Sutradhara Mandana. a manual of architecture It begins, on f 1 v sri uanesava namah | Harth | śrimahaganapatave namah | srivarasiafuai namah i srivisiakarmmane namah i anan dam 10 Ganesarkarısnıngayrımahestarah detak kuryuh srayam saukhuam aroayam ca arhe sada 11111 deram namamı girijatmajam ekadamtam simduraçarcıtavapuh surisalamumdam nagena mamditatanum qutasiddhibuddhim servam suroraganarath sakalarthasiddhuar 11211 The work is divided into fourteen chapters Chap I. the misrakalaksana, containing 41 stanzas, ends on f 7. II, the vastupuja, 38 stanzas, on f 12. III. ayadı, 26 stanzas, on f 16, IV, nagara, 21 stanzas, on f 10V. V. vantra, &c., 16 stanzas, on f 21V. VI. rajngrha, 38 stanzas, on f 27, VII, eknsala, &c, 30+16 stanzas, on f 35, VIII, sayanasımhasana, &c. 18 stanzas, on f 38, IX, rajagrhadi, 39 stanzas, on f 43", A, ganita, &c , 24 stanzas, on f 467, AI, divasuddhi, 32 stanzas, on f 51, XII, śakuna, 34 stanzas, on f 50", XIII, jyotisa, gr stanzas, on f 50", XIV, 45 stanzas, ends, on f 66 ili srisutradharamamdana racitayam vastusastre Rajavallabhe sakunalaksanam nama caturdasaman prakaranam 111411 srir astu 1 On f 66" there are some verses by the scribe. Ff 67, 67" are blank, and a list of contents is given on ff 68-72'

There are many corrections in a quite recent hand

in the MS which is itself quite modern

See Fggeling, India Office catal, p 1134, and Bhandarkar, Report, 1882, 1883, p 37, for the possible date, under Kumbhakurna of Wevad, A D 1419-1469 Edited, with Gunarat trunslation, Baroda, 1801.

Bought in 1887 from Dr Lugen Hultzsch (MS 367) Memorandum on original wrapper (f 111), Benares, no 1 ' Size 111 × 5 m Vaterial Paper

No of leases 1v+72+n blank

Date probably not earlier than the middle of the 19th century

Character Devanagari

1598-MS Sansk. e 88 Kundaricars, 19th cent ?

Contents the Kundavicera, being a portion of a Tattvasera, possibly identical with that cited in Suktanandataraugin, see the Bodi catal, p to4. The

MS has no preface, but begins abrupily on f iv tarkaprebhrlyakhidasatra ido 'pi tiyuarekhatimomul' o ganitana aloahatas sa salpamtardimharlamisaphalasya bhitya bhram'ya bhramamiy alii ad a ra ca suksmaritya kumdacabadhanavidhau parunrimitani ithulaprakarajani any asubana buddha tena yukaganika usanaya yra samgad dikkumdasadhanavidhau praiadumi suksmam caturbhiyam vittam apy aidhacamdram tirkunakan yonisamahayam ca i 'The contents are mere rubbish li endə, on f y' iti Tatitasare Kumdaivarah subhan i It treats of the constriction of alters. & It

The text is carefully written, but there are some errors. There is a diagram on f 7

Bought in 1887 from Dr Lugen Hultzsch (MS 366) Size 8\frac{1}{5} \times 6\frac{1}{7} \times Haterial Paper Ao of leaves in +7+ slix hlank Date probably about A D 1850 Chanacter Desangari Injuries probably some leaves at the beginning and culd are wanting

75 MEDICINE-SYSTEMS

1599-MS Sansk d. 216

Vagbhata's Astängahrdayasamhita, 18th cent ?

Contents the Astangahrdayasamhita of Vigbhata (sometimes Prakritized into Bahata), a comprehensive treatise on medicine. It is described fully in the Bodl catal, pp 303 sq. The MS is imperfect at the end, the last six chapters of the Uttaratantra being lost The (30) chapters of Book I end on ff 41, 67. Q, 10°, 14, 22, 25°, 27°, 29, 31, 32°, 36, 37°, 30, 41°, 43*, 45, 47*, 51, 52*, 53*, 50, 56*, 57*, 59, 61*, 63*, 65°, 69, 71 The (6) chapters of Book II end on fl 75, 78, 83, 86, 91°, 94° The (16) chapters of Book III end on if 9,1, 99, 101, 102, 105 106, 109, 1107, 112, 114, 1167, 1187, 1217, 124, 1267, 129 The (22) chapters of Book IV and (6) chapters of Book \ end on ff 137, 139, 147, 149, 153, 156, 162 169, 174, 178, 181, 183 183 191, 195, 199, 201, 2027, 2077, 209, 2137, 217, -19, 221, 2137, 227, 2297, 230" The (34) chapters of Book 11 end on ff 233, 2367, 2417, 2437, 246, 2487, 2507, 2517, 2537, 2547. 2577, 259, 2637, 263, 266, 269, 2707, 273, 2747, 2757, 2787, 2837, 285, 2877, 2907, 293 295, 2977, 299 3007, 302, 3037, 305, 3077, the last chapter being income lete Part of chapter 1 of Book I is also missing Lacuane

nie frequently marked, especially from f 256 onward and after f 290 the text is fragmentary A diagram is inserted on f 257

Vägbhata probably hved before the 8th centura He is quoted in Kurrayamin's Amaraboodghatan (eith century), Aufrecht, ZD W G, XXVIII, 107, and Huth puts him at latest in the 8th century, ZD M G, XLXX, 280 Cordler, on the other hand, issigns hun to the times of filipa, see Jolly, Medicia, pp 8, 9

Bought in 1887 from Dr Fugen Hultzsch (MS 340) Memorandum on original wrapper (f 11), 'K 28,' 1 c kasmir

Size 101 x 71 m

Material Pap r The leaves are arranged as in English bool s

No of leaves in + 307 (really 306, for fl 1-3 are inissing, and if 89 and 257 are repeated)+1 blank

Date perhaps about A D 1700.

Character Sarada

1600 (1-3)-MS Sansk b 35

Vagbhata's Astangahrdaya (IV-VI), &c , 17th cent ?

Contents

1 Ft 1-1x contain some fragments dealing with medicine

2 If 1-174v, the Astangahrdayasamhita, by Bahata, the son of Samghagupta including the Cikitsita, Kalpa, and Uttara sthinas The last sthina is in complete, breaking off at the beginning of adhy iya 40 It begins om athato jvaracikitsilam tyakhyasyan ah i ete ha smahur Atrepadayo maharsayah 1 amasayastho hatvag ım samo margan pıdhaya yat i vidadhatı jı aram dosams tusmat kurvita lamghanam i &c F q cikitsite prathamo 'dhyayah u F 27 v iti cikitsitam pamcamo 'dhyaya u F 50V ili cikitsile ekadaso 'dhyayah u I' 79 sts cikitsito astadaso 'dhyayah n The Cikitsita sthana ends, on f Q1 vit cikitsite di avimso dhyayah 11 1 iti taidyapatisamghaguptasya sunor Bahatasya krtav Astamagahrdayas viihitayam caturthastham cikilsitam sthana n samaptam # # # a rustrpdramddasum *lokasatani The Kalpasthana ends, on f 105 str kalpe sastho 'dhyayah II II iti xaidyapati n Samghaguptarisya sunor Bahatasya krtav Astamogahrdayasamhitayam kalpa sthanam samaptam ii ii srisrisri ii F 122 ity uttare saptamo 'dhyayah 11 F 143\ sty uttare sodaso 'dhya yah u F 164 sty uttare pamccatrimio 'dhyaya u 1 167 tly uttare sattrimso'dhyayah n F 174 tly ittare ekonacatiarimso idhyayah II II athato iajikarana dl yayam vyakhyasyamah 11 sts harşayah 11 sapkaranam

anvichet satatam visayi puman i . . vaji vatibalo yena yadapratihatomganah i bhavaty atipriya i Here the MS brenks off, and f 175 is missing

The author's usual name is Yaghhata, son of Simhagupita For this peculiar spelling (Prakrite) compare Bihada as the name of the author of the Alumkara, Weber, Calal, II, 1208, Bendall, Journey, p. 61

3 If 176-219 contain the Rasamghantu, and other medical treatuses, chiefly, it seems, in Telugu I 179 is missing I'. 176, marg juarasya padhyalu, I 179, marg raktapittasya pathyalu, I 177, marg chanddike patthyalu, I 178, marg gulmasya pathyalu, I 178, marg dantarogasya pathyalu, I 188-0-192 treat of various kinds of oils, c g, I 181 kesapradhike camida naditaliam ii I 1867 aragualikaditaliam ii I 1917 isrorogacikisamamahanagaraditaliam ii I 1917, marg suddhabaladitaliam, I 196 rasamghamtlu samapida ii I 197, marg rasatasisikam i rasasuddhi ii I 200, marg uparasulu, I 205, marg anghama aslu subham aslu dha yataseenkam ii

Mode & date of acquisition unknown referenced about 1873

Kept in a cloth box Size of box 17 8 × 7 8 × 2 3 in

Size of $MS = 17 \times 1\frac{3}{8}$ in Material Palm leaves, held together by two boards, with a string going through one hole, and a wooden pin through the other

No of leaves x+219 (really 217, as ff 175, 179 are lost), 5 to 7 lines on a page

Date apparently early, probably 17th century

Character Telugu

Injuries parts of ff 1, 49, 67, 184 are broken off, ff 1, 19, 19, 50, 56-61, 64, 85-88, 111, 177, 186, 189-191, 211, 216-219 are slightly damaged, and ff 44-60, 152-158, 165, 166, 172-185 are wormed

1601-MS Sansk c 119

Sarngadhara's Samhita, A D 1651

Contents the Samhita of Sarngadhara, a comprehensive treatise on medicine. It is described in the Bodl catal, p 315 Adhyaya I, in 59 verses, ends on f 4, II, 35 verses, on f 5, III, 26 verses, on f 67, IV, 24 verses, on f 7, V, V, 10 verses, on f 10, VI, 38 verses, on f 11, VII, 203 verses, on f 19, VIII, 40 verses, on f 21, IX, 157 verses, on f 29, XII, 2 verses, on f 29, XI, 8 verses, on f 30, XII, 12 verses, on f 31, XIII, 141 verses, on f 38, XII, 90 verses, on f 48, XVII, 90 verses, on f 48, XVII, 90 verses, on f 48, XVII, 90 verses

on f 52°, XVIII, 96 verses, on f 53°, XIX, 96 verses, on f 60, XX, 278 verses, on f 72°, XXI, 33 verses, on f 73°, XXII, 34 verses, on f 75°, XXIII, 32 verses, on f 76°, XXIV, 46 verses, on f 78°, XXV, 79 verses, on f 82°, XXVII, 61 verses, on f 82°, XXVIII, 62 verses, on f 85°, XXVIII, 28 verses, on f 86°, XXIX, 21 verses, on f 87°, XXX, 145 verses, on f 93°, XXXII, 43 verses, on f 95°, XXXIII, 109 verses, on f 100 The MS is on the whole carefully written

See Weber, Catal, I, 281 Frequently edited, e.g., with Marathicommentary, Founa, 1377, and by Jivanram, Bombay, 189. Sarngadhara is not the author of the Paddhati (A D 1363, according to Aufrecht, Z D II G, XYVII, 1 °q.), but, as he quotes V rada (1cth cent) and as Vopadeva (A D C 1275) commented on him, he probably belongs to about 1200, Jolly, Medecin, p 4 Grerson, Ind. Ant. XXVIII, 260, prefers the 15th cent

Bought in 1887 from Dr Lugen Hultzsch (MS 348) Memorandum on original wrapper (f u), 'Benares, no 13' Note on f 100' 'Benares, 31 Dec 84 4 Runees'

Size 121 × 51 in Material Paper

No of leaves n+100+1 blank
Date f 100 Vikramabhidhanarendra

Date f 100 Vikramabhidhanarendravatsure samyute munikhasulahkumibhid 1 samhita bhagavatalamanah krte samvyalekhi suddhi bhadramanmathe 11 (= A D 1651) Character Devanagari

Injuries on nearly every page many of the letters are so bl irred as to be illegible. There is a hole in f 24

76 MEDICINE-MISCELLANEOUS

1602-MS Sansk d. 220

Vopadeva's Satašloki, A D 1644

The MS contrans many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeing, India Office catal, p. 969, Bhandarkar Bombay catal, pp. 126, 127 Vopadeia was son of hefana, and pupil of Dhanesa, patronized by Hemidir, tirca a p. 1260, Bhandarkar, Report, 1882, 1883, p. 36 Weber, Catal, II, 324, Jolly, Wedecin, p 4 Edited, Bombay, 1889

Bought in 1887 from Dr Eugen Hultzsch (MS 347) Size 12×6 in Material Paper.

No of leaves 11+21+xx1 blank

Date f. 217 samvat 1700 (= A D 1644) varse mits mahavadı 7 şukravare t

Scribe f 21* Dravyapuranagare śricandroprasnacaiksyalaye li^o pam^o teja svasisyamanoharadipathanaya i Character Devanagari, very slight traces of Jaina style

1603—MS Sansk d. 218

S alınatha's Rasamañjarı, 18th cent ?

Contents the Rasamanjari of Sahnatha, son of Vaidyanatha, a treatise on quack medicines It begins. on f 17 sriganesaya namah 1 yadgamdamamdalagalan madar arrı imdəpanalasalınıbhrla lalıtalımala 1 sadaumn tena unihamti navendranilapramkam sa vo Ganapatik sıram alanotu II II) imdirarı bhavalı yacçaranayayında diamdie Puramdarapurassaradairatanam i vaccarutam kalayatamsukiritakotih srisarada bharatu su bharayara da tah 11211 sritaidyanathalanoyah sanayah susilah sri šalinatha iti visrutanamadheyah i tenavalokya ridhirad rividhan prabamdhan arabhyate sukrtina Rasumamia rmam 11311 Section 1, the rasasodhana, with 31 verses, ends on f 3 Section 2, the resamaranajaranadi, with 66 (61+5) verses, ends on f 6 Section 3, the manisodhanamarana, with 92 verses, ends on f 12 Section 4, the dhatusodhanamarana, with 60 verses, ends on f 17" Then follow 479 verses to f 447. where the numbering ceases, but the text is continuous to f 48 Then a break occurs, then from ff 49-50 the text is resumed, with an index arranged in columns, three on ff 49, 49*, four on f 50 F 19 15 out of place and seems to belong here Most of the contents deal merely with prognostication Lacunae are marked on ff 20°, 22, 24, 24°, 25°, 30, 35, 35°, 37°, 43°

marked on if 20°, 22, 24, 24°, 25°, 30, 35, 35°, 37°, 43°

The text is bounded on either side by two or four black lines

Cf Eggeling, India Office catal p 966 (part of adhyāyas 8, 9, 10) Mitra, Notices, VII, 225 The work is probably late, as it seems not to be cated the can the Bhavaprakaša (a D c 1550) Jolly, Medecan p 3

Bought in 1887 from Dr Eugen Hultzsch (MS 243) Si e 9, x 63 in Material Paper

No of leares 11+50+1 blank

Date probably about the middle of the 18th cent Character Devanagan

Injuries the work is incomplete and confused towards the end

1604-MS Sansk d. 221

Sajjana's Suktamrtapunaruktopadamsadasana, A.D. 1585

Contents the Suktamrtapunaruktopadamsadasana of Sanana, a very brief treatise on medicine It con asts of only forty five verses. It begins on f iv with two verses of introduction, which are corrupt stasti i sridhanami iraye namah i arudhe Itavi detam arraganatem saumdiraču lama ie 1 kasakumjaramamdali mama puro 'the sammukhina bharet's tat paryuptam anena kosavidhina bharaklamari kurviata caram caram ti va cimianaparo nelre 'pi dhatte kari 1111 iti cadhiya nena tena grhitaprasudaparamparah karinam i kosaroraram akararam 11 2 11 yesam garottamamgani ralani na mahihhi iam i uttamamaaril inuni tani tesam rangi igane ii cha | kadacil | Then follow, on if 27, 2, nine preliminary verses, ending anye to exam ahu t Then if 27, 3 3", 4, in order, contain the remaining forty five verses, ending iti laidyaridyarilasaparamanamabhusorasanam śuddhasamsarggabhedena Irisastu yamjanopadesabhe jah t Sananabhisaiah prasitasuktumrtapunaruktopadamsada sanam pralyarasanam samaracara II

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f ii) is I andyan digan digan digan.

Bot ght in 1887 from Dr. Eugen Hultzsch (MS 350) Si e 10¹/₈ × 6 in Material Paper No of leaves 11+4+xxxx11 blank

Date f 4^N same at 1641 (= A D 1₀85) carse me ghamase kesnapakse naramya elithan gurunasare! This must be the date of the original The copy is probably of the 18th century

Scribe f 4 idam pusiaka lisayatam pamdilasi i kesolikanakambhramgarajamca karatirasatawari (sic) i Charactei Devanagan, with Jaina characteristics

1605-MS Sansk c 118

Langhanapathyanirnaya, 19th cent.?

Contents the Laughanapathyammaya, a brief treatise on medicine. It begins, on fil signalessys i amali i om siripara natimane namah i atha Laughana pathyammayagrantha lisyatch i sirisari qi am namaskriya traqidapamraraka i caturqatirapatrika ca sara tassus pradaya i &c i maya grantham siriacyate! The work is written in slokas of which the chief part, the laughanaprakarana, which ends on fil contains 216 according to the MS (really 215). The remaining 116 stanzis are manil, taken up with the pathiva

prakatana The work ends, on f 27° tti srilanyhana pathyanurqayagrantha sampurnah i The author quotes Susruta, Harita, Caraka, Vangssena, Cakradatta, Bheda, Vagbhata, Susena, and the following books Kalajhana Vandyasunoda, Ksemakutuhala, Garudisam hita, Cikits imptas igara, Cikits iratnabhusana, Jvantimirabh iskara (A D 1623), Bhrwaprakasa, Bhreakeitra cittotsava, Madhatawidhana, Vandyasamjiyana, Vandyasarvasa, Siddh intauromani, besides Vriddha Vinda, the Anandum da and the Hitoprakesa.

There is a mistale in the numbering of the ver es on ff 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 169, 170. A licuna is marked on f 22 The MS is very circlessly written and is full of bid mistakes. The text is bounded on either side by two red lines.

Cf the work of Kasin tha, A D 1736, Peterson, Ulwar catal, no 1675 For the subject matter see Jolly, Medecus, p 26

Bonght in 1887 from Dr Eugen Hultzsch (MS 345) Size 124×63 in Material Paper

No of leaves u+27+1 blank
Date the middle of the 10th century

Character Devanagari

Injuries some letters lost on the edge of f 27

77 MATERIA MEDICA

1606-MS Sansk d 217 Yogaśata, A D 1664

Contents the Yogassata a medical work on drugs It is described in the Bodi catal, p 3160 In this MS there are considerable varieties of reading. The work consists of 255 verses. It begins, on f 18 sridham amiariye namah 1 jiarabhibhutevadahudanam tamram 1 vipakiadovekatalam ahanadibi h 1 yad bheva jam taidyaiarah prayojayed asamsayam haty acrier a rogan IIII Then follows verse 2 as in the Bodi catal It ends, on f 104 sit 1 ogasatam smaptam 1

The text is bounded on either side by two black lines Cf Eggeling, India Office catal, p 983, Weber, Catal, 1, 296, Burnell, Tayore catal, p 67, Aufrecht Lerp 1g catal, p 382, Bendall Sanskrit, &c, Books in British Museum, p 494 A Yegavita with Dhanna pala's commentary is attributed to Nagarjuna in a MS of A D 1,115 Jolly, McGetan, p 125.

Bought in 1887 from Dr Eugen Hultzsch (MS 342)

Sine $10\frac{5}{8} \times 5\frac{1}{2}$ in Material Pap r No of leaves $11+10+x \times x$ blank

Date f 10 samuat 1720 (= A v 1664) vararse caitravada 10 some lisito 'yam gramthah t

Character Devanagari

- 1607-MS Sansk d, 219

Ramacandra Guha's Rasendracintamani, 19th cent ?

Contents "the Rasendraeuntamanı of Ramacandra Guha, a treatise on metallu, substances as medicines It is described in the Bod! catal, p. 32.16 In this MS the last chapter is called on f. 33 the astamo 'dhyayah, but this 18 wrong, the eighth being on f. 27

The text is bounded by two lines in red. It is written in red ink, part of which has become very dark in colour

See Bhandarkar, Bombay catal, p 124, Eggeling, India Office catal, p 984, Mitra, Molices, IV, 39 Printed at Calcutta in 18,8 It is later than the Rasarnava (A D 1300 at latest) which it quotes, Jolly, Medecin, p 3, and before the 16th cent, see Bendall, Brit Wiss catal, p 21°

Bought in 1887 from Dr Eugen Hultzsch (MS 344) Size 11 × 5\frac{3}{4} in Material Paper

No of leaves 11+33 (really 32, for f 1 13 lost)+1

Date probably about the beginning of the 19th cent Character Devanagini

78 SCIENCE OF LOVE

1608-MS Sansk. c 11

Vatsvavana's Kamasutra, A D 1875?

Contents the Kamasutra, by Vatsyayana in seven adhikaranas, a revised copy, corrected by Mr F F Arbothmot, who writes (f vi) —

"The accompanying Manuscript is corrected by me after comparing four different copies of the work I had the assistance of the Commentar called "Jaya mangle" for correcting the portion from I to N Chapter, but I found great difficulty in correcting the remaining portion, because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect, however, I took that portion as correct in which the major to of the copies had agreed

The English translation of the same was made from the accompanying revised copy?

It begins atha Vatsyayaniyam Kamasutram upo dghotah dharmmarthakamebhyo namah śāstre prakrtatvat tatsamarayabodhakebhyas cacaryebhyas tatsambandhat Prayapatir hi prajah sestra tasam sthitinibandhanam trevarggasya sasanam adhyayanam satasahasrenagre protaca t &c Adhikarana 1 ends on f 11 7, on f gr, g, onf 41, 4, onf 47, 5, onf 61, 5, onf 74, 7, on f 80, thus raksan dharmmarthakamams trin 1 pasyan lokasya varttanam 1 asya sustrasya tatvamo bharaty era jitendriyah 11711 tad etat kusulo ridian dharmn arthav apı yojayan 1 natıragatmakah kami prayur janah prasiddhyati 11811 sty aupanisadile saptame dhikarane dviliyo dhyayah u samaptam saptamam adhikaranam n samaptam cedam Vatsyayaniyam Kama sulram 1 For the commentary used by Mr Arbuthnot, see Mitra, Notices, VI, 166 sq

This copy differs frequently from Pandit Durga presada's edition of the work (Bombay, 1891)

Presented by Mr F F Arbuthnot in 1891 See his letter dated March 8, 1884, and Professor F Max Muller's letter dated July 16, 1891, which are prefixed to the volume

Size 13 x 9 m Style of European books

Material English paper

No of leaves vi+80+1 blank. The writing is on the recto only

Date the paper has the water mark 'T H Saunders, 1879'

Character Devanagari

1609-MS Sansk c 12 Vatefajana's Kamasutra, 18th cent p

Contents the Kamasutra, by Vatsyayana, in seven adhikaranas, described by Mr F F Arbuthnot as the Benares copy' It begins ar ganesaya namah il jayati ladunam patir jagati 11 dlarmarthakamebhu i namah I sastre prakrtatrat II tatsamayarabodi akebhyas cacaryebhyas tatsanbandhat t &c Adh karana 1 ends on f 11, 2, on f 2, v, 3, on f 37 4 on f 42 5 on f 547, 6, on f 667 7, on f 72, thus raisan dharmarthakamams trin pasjan lokasya taritunam i asya fastrasya talrajio bharatij era jitemdriyah i tal etal kusalo videan dharmarthan aps yogayet niteri galmakah kami prayunyanah prasid li yali ii ily anpa nişa like saptame 'dhikarane dritiyo 'dhyayah i naştar gapratyanayan im 1 vrddharidhayah i citras ca yog ih i sty als sattraireal i samaptam cedam lateyayaniyani Laması tram samaptam 11 subl am astu 11

There are some marginal corrections by a different (Mr Arbuthnot's 7) hand, and a long marginal note on ff 217, 22

Oldenberg has shown that the translation was apparently made from the Gujariti version of Bhagianlal Das (Z D W G, LVI, 126-128), but see Schmidt, Beitrane z indischen Erotid, I, 10 so

Presented, together with MS Sansk c 11 (1608), by Mr F Arbuthnot in 1801

Size 121 × 51 m Material Paper

No of leaves 1+72+1 blank

Date quite modern, probably copied for Mr Arbuth not a short time before 1883 (when the translation of the Kamasutra was published)

Character Devanagan

1610-MS Sanck c 44

Kalyanamalla's Anangaranga, 18th cent ?

Contents the Anangaranga in ten sthalar, by haly annualla It begins friganesaya namah u atila titarilasam visi aceloni usaam zamarakitati lasam samba takhyapranasomi ratinayanamkan am samlatam cabhira mam prasabhavyilata nam sarmadam naumi Kamamii ii Lodii amisa tatanso "prad iribhutasu simdhwa amita tarayasolilaya plantarah w satputrah ki yatakirteraka"

srii idakhanah kutipalimakulair "12 11 sri man mal akavisesakalu idagihah Kalyanamalla iti Ihuj amunir y isasi 11 31 The dotted passages agree with the text as printed at Bombay in 1844 (Amunya ran igasari asamgraha n ulagramiha, with a Marilli commentary Sake 1764) F 3 iti srikalyanan alla tiracite Anamgai ange padminyadiyahi arnaman numa pralimanashalai ii The tenth shiha is incomplete, the last sloka being adhomukhi mastakadohkucusyari bhurui gata kromahi yatra nari ii karita bharla ratiolacilas lad ibl sasmij am karanan pradujadi mi 120 (Cditton p. 189)

See the Bodl catal, p 218, Aufrect, Lepp 19 catal p 274 Eggeling, India Office catal, pp 360 sq There is an English translat on, Cosmopoli, 1885 For his date (15th cent) see Bendall Brit Uus catal, p 217

[?] Bought In the library in April, 1884 and noted as part of 'Burnell Collection' Dr Arthur Coke Burnell died 12 Oct 1883

Former shelfmark MS Bodl Sanser 44
Size 11 No In Material Paper
No of leaves 11 + 27 + 10 blank
Date about the middle of the 18th century
Character Devanigari
Iny ries if 4 18 are damaged by insects, but

without much injury to the text

79 TRANSLATIONS OF THE AVESTA

1611-MS Zond e 1

Neryosangh's Translation of the Yasna, 15th cent?

Contents the Translation of the Yasna by Nersosungh This work was edited by Dr Iriedrich Spiegel, Leipzig, 1861. It is a version of a Pathiau version of the Yasna The Gulli portion, i.e. Yasna Yaylili—XXVII—XXII, LILI, LILI, was edited, along with the original text, a Pulhau translation, and a Persian text, by L. II Mills, 1892–1894, who in the Prefuce, p. n., briefly describes the MS. The MS is in a very much mutilated state. It contains only the Zend and the Sanskirt. As usuall the Sanskirt as well as the Zend reads from bottom to top. It is usually denoted by J³ so Wills and Geldner, Acesta, I, n. It ends with LIV, in of 2669 1f 261–263 contain a part of the missing text in a later hand

Former owner the MS was received in 1890 having been sent by Destoor Jamaspi Minocheheigi Jamasp Asvina, Hon D C L., Oxon, to Dr L II Mills, who asked him to present this as well as other MSS to the Bodlean Libriry.

Kept as Arch F c 3

Size $8\frac{5}{8} \times 5\frac{7}{8}$ in The MS is arranged like a Luro pean book

Material Paper

No of leaves in + 263 + vi blank. The bound MS only contains 138 of these leaves, the rest being under glass

Date Dr Mills, Ic says that it was 'written soon after the death of Neryosaugh, whose important labours date from about 500 to 600 years ago' Scribe there is a Pallan colophou on f 260' by

a later hand, and ff 261-263 are supplied by yet another hand

Character the Sanskrit is in Devanigari Injuries very many of the leaves have suffired

from abrason, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. Yas ia II, 3 8 is missing both in Avesta and Sanskr t, three pages being left blank.

1612-MS Or Polygl c 2

Neryosangh's Translation of the Yasna, about A D 1825 1829

Contents the Translation of Yasna I, 1-19 (= I, 1-7 Geldner) by Neryosangh accompanied by the Avesta text, Pahlavi translation, and a version in

Gujarati The translation is preceded by the usual introduction (f IV) where his name appears as Airio samphena Dharalasutena The MS contains a good deal more than Spiegel prints, but is most carelessly written and full of maccuracies. There are several notes on the margins, that on f iv is Idum Eeusmi Zundapostukum maya Aireeosunghen Dhuwul sooten Puhluweezandat Sanskrit bhashayam cocitaritum (?) G D Leusnee Zund postuk Nireeosungh Dhuwulutsut noo beto Publuwee thuke with Sanskrit banee kuree vobareeoo chhe Ff v, vi contain a 'translation into Zund by a Dustoor of Surat of the specimen of the old persian language given by Sir Wm Jones See p 306 Vol III of his Works 8vo ed' This is conjectured by Dr West to have formed part of an intended essay on the authenticity of the Avesta The Sanskrit and Gujarati are written upside down, and begin as a rule from the foot of the page

Presented by Mrs Max Muller in 1901 It belonged originally to Mr John Romer, to whom it was griten (or for whom it was written) by a Dastur of Surat (See letters from Mrs Max Muller and Dr E W West prefixed to the volume)

Size 13 × 9 m Vaterial Paper No of leates 1+8+11 blank

Date probably about 1825-1829 as the Gujarati is from Framu's translation (Dr West)

Character Devanagari for the Sanskrit and Gujarati

1613-MS Zend d 1

Neryosangh's Translation of the Khorda Avesta,

Contents a photographic copy of the MS belong ing to Destoor Jamaspy Minocheheryi Jamasp Asana, usually known as J q It contains the Khorda Avesta with the Sanskrit Translation of Neryosangh, of MS Zend c 2 (1614). The first two leaves are missing, but some quite modern leives have been prefixed with a separate pagmation, I-\XIV = ff 1-13 of the MS as bound These leaves contain the usual introduction, an alphabet, text and translation of the Nirang 1 Kusts, Srosh By Hoshbam, then begins f 3 of the old MS containing the Khurshed Nyarsh, Mah Yasht, Atrish Nyaish, Mihir Nya sh, Aban Nyush (for these two there is no Sinskrit). Hormezd Yasht (only part of the Sanskrit), Nirangs, Patits, a marriage formula in Sanskiit, Srosh Yasht, Nirang i boi dadan, Dahman Afringan, Asirvid Afringan, Asirvad i Fravardivan Gahanbur Afringun Afr 3 3-13, Nirangi sihana all this see Geldner, Aresta, I, n, v

The MS is very far from accurate. The photograph

BOOK BANS CATAL IL

hardly shows the differences of ink. In the original the Avesta and Pazand are written in red ink, the Sanskrit in black

Former shelfmark MS. Zend e 2

The leaves of the MS as photographed are pasted into a book

Size of book 12 \(\text{1} \times 8 \) in In English style

Size of leaves as photographed 3 \(\text{1} \times 1 \) in

It must be noted that as the result of the method of photographing, f 1 of the book contains if 1^v, 2 of the original f 1^v of the book contains if 2^v, 3 of the original, and so on

Material Paper

No of leaves in the book there are 1+67+1 blank. In the original, 24+107 (really 104, see below)

Date according to the Asiriada, written after samiat 1400 samiatareeu calurdassateeu amulaqiararee v Destoor Jamaspi in a letter quoted by Geldene, I. 6, says it is customary even in printed texts merely to give the century Samiat 1400 is properly = A D 1344, so that the VIS was written before 1444, in any cives it must be very close to the date of Nervosaigh himself

Cf H 2 (Geldner, p m), which is dited a D 1415 Character the Sanskrit is in Devan gari

Injuries ff 1, 2 of the old MS are wanting, and also a leaf after f 103 A lacuna occurs on f xn

1614-MS Zend c 2

Neryosaugh's Translation of the Khorda Avesta,

18th cent P Contents the Translation of the Khorda Avesta by Nervosaugh, being a translation of a Pahlasi rendering of the Zend, made probably about the 14th century by a Parsi, with a very defective knowledge of Sanskrit The MS contains, besides the usual introduction by Neryosangh, the Nirang-1 Kusti, Srosh Baj Hoshbam, Khurshed Nyaish, Mah Nyaish, Aban Nyaish, Atash Nyaish, Nam stavishni, Patits, Afringan i Dahman, Afringan Arda Fravash, all of which are enumerated by a modern hand in red ink on a slip of paper inserted after f : This MS is not included in Geldner's list, Aresta, I, 11-x111 It is, indeed, merely a modern, carelessly written copy, much inferior even to MS Zend d 1 (1613), which itself is not very occurate The MS contains not merely the Zend and Sanskrit, but also the Pahlavi, and a Persian version As usual, to suit the Avesta, the Sanskrit reads from the bottom upwards

Si e 125×87 in The MS is arranged like a

Material Paper, apparently I uropean

No of leaves 1+120+1 blank

Date very doubtful, perhaps 18th century, but very likely still more modern

Character the Sanskrit is in Devanagari

80 PICTURE BOOK

1615-MS Ousoloy 414

Pictures with Descriptions, 18th cent ?

Contents pictures of natural objects, the earth, the sun, trees (two), bird cat, men (two, the latter matta), gul, man, two women, Krein, Garuda, Rima, Gang ides, theadless woman, and Jaginnatha, each described in very bird Saniskrit on the verso

Former shelfmark MS Ouseley 715

Kept in an ornamental cardboard case in a wooden

Size of case $5_s^7 \times 2_j^1$ in The case is open at the top only

Size of leaf 41×21 in

Material written on thin strips of some very strong kind of leaf

No of leaves 17

Date perhaps the end of the 18th or beginning of the 19th century

Character Bengali

81 FRAGMENIS

1616-MS Sansk b 6 (R)

Fragments, 12th to 14th cent ?

Contents a miscellaneous collection of fragments of v rious MSS In most cases only a single leaf remains, usually in very bad preservation

- (1) I 2 contains the title Vajasaneyini Vivaliadi paddhatih i
- (2) Γ 3 contains a fragment of a Pindikrama, ascribed to Aryanagarjuna
 - (3) Γ 4, a fragment of a Putrapaddhati
 - (4) F 5 a fragment on the Vaisvadeva rites
 - (5) Γ 6, probably ritual
 (6) Ff 7, 8, in the original foliation 3 and 8, a d a
- logue between Krsna and Laksmi
 - (7) Ff 9 10, fragment of a Buddhist stoira

- (8) I 11, fragment of a stotra beginning: watno buddhāya i nur islavaru di arano bhaj ilanveşasamki yitarikalparayo i stakusaj ano vadito vibhali stala (lost) phinnacandrab i
 - (9) If 12, 13, belonged to Syamasarmman
- (10) I 14, astronomical fragment, beginning addya julikidi 1 and containing the Natagrahanam payavidhih Numbered 2
 - (11) F 15, frigment of an Avadana
- (12) I' 16 begins om namah śrikrsnaya i tad eta jnis tad Addiyas tad V ayus tad i a Candramah i It contains ten ślokos
- (13) I 17 contains the end of the dealrings 'dl yayah of some Tantra
 - (14) If 18, 19, Tantric pracers, numbered ft 3, 4
 - (15) F 20, fragment on Vivaha (16) F 21, Tantrio fragment
 - (17) F 22, Tantrio fragment
 - (18) Ff 23-26, mantras for domestic rites
- (19) T 27, scraps, e.g. hiranyacarnnih surayah
- parak th, &c
 (20) If 28-30, seem to be by one hand, apparently
- calculations of dates for various rites, called on f 30 Suryapuja (21) Of the remaining leaves ft 33-35, 36, 37, 44-47 are by four different hands, the rest are by various
- hands Altogether some twenty MSS are represented Of these $f_{.50}$ bears the dute nasam 487 (= v D 1367); $f_{.51}$, masam 430 (= λ D 1319) maghat dv if $f_{.54}$, masam 482 (= λ D 1362) Γ 38 is in Kutila writing of about the 12th cent

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $16\frac{1}{2} \times 2\frac{1}{8} \times 1\frac{1}{4}$ in Size of leaf about $14\frac{1}{2} \times 1\frac{1}{4}$ in for the most part Material Palm leaves, held together by a string passing through a central hole

No of leaves 59

Date see above for the dates given. The other pieces vary from the 12th to the 14th century

Character Nepalese and Bengali

1617-MS Sansk a 13 (R)

Fragments, 12th-14th cent ?

Contents five odd leaves from three or four different MSS. The only colophon is: its muni (three letters lost) suirad dhriah Suntibodhih i

Bought in 1900 from Dr A F R Hoernle Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in Size of leaf about $21\frac{1}{2} \times 1\frac{1}{4}$ in Material Palm leaves, held together by a string passing through two holes at the sides

No of leaves 5

Date one haf-kupla-is probably 12th century The rest not later than the 14th

Character - one Kutila, four Nepalese

1618-MS Sanak b 00 Fragments, 17th cent.?

Conte is merely a small fregment of some work which cannot be i lintified, with a commentary or translation in Sidhalere. It was thus described by R C Childers, on June 14 1858, and the text is so much mutilated that a more precise description is not possible.

Presented perhaps, like MS Sansk d 32 (R) [1457] by Dr. Mill?

Former shelfmark MS Bodl Sanser 36 hept in a cloth box Size of box 17×3 in Size of MS 16±×25 in

Material Palm leaves, I eld together by two boards, and a string going through two holes in the MS

No of leares 4, and two boards

Date apparently old, may be 17th cent or earlier

Date apparently old, may be 17th cent or earlie Character Snihalese

1619-MS Sanek d 12 (R)

Fragment, 15th cent ?

Contests four leaves, numbered 3, 5, 15 and 16 of a work, probably Buddhist, containing rules of conduct Verses 19-28, 41-50, 138-149, 177-179, and 185-187 alone remain Many of the verses are well known from other sources, and present interesting deviations from the usual text F 2 strin im deigunam uhurah buldhis traso caturgunah i padgunam vyavas iyanah kariah castagunam bhavet 11 23 11 see Bohtlingk, Indische Spruchet, no 7204 F 3 bhojyarı bhojanasaklıs ca ratisaklıs ca raiastriun i vilhavo danasaklıs ca nalpasya tapasas phalam n 22 n (see Bohtlingk, no 4640) F 3" ajnihotraphalam redu silarritiphalam srutam i ratiputraplalam n ri dattabhuktupl alam dhanam # 25# (see Bohtlingk, no 71) parokse karyahantaro pratyakse priyavadino i varyinet todrsam mitram vişakumbham payomuklam 11 "7 11 (sec Bohtlingk, no 3979) I 5 diriyano priyavadi ca nana viscasakuranam i madhu sranati jihnagre hrđave I aluhalam (krakha added by a later hand) 1142 it (see Bohtlingk, no 2852) mukl opadmadalukuram takyam candanasitalam (the letters are only half visible) hrday ;

kartlisamyuktom truudham dhurtalaksanan u 43 u (see Böhtlingk, no 4882) I' 5v sidhusami ianamatrena tharanti delarikraya i upakarasatenaji dirijanam ka kera grhyats #47 # (see Hohtlingk, no 6991) 1 rn am annam prisamsants (or prasasyanti) bharaya i ca galayaurana i rane pratyāgatam kura s isyam ca grl am agata n (the second half in a later hand) ngon (see Bohtlingk, no 2424) kul nasya risari pinam majirnnari bhej mam visam i &c F 13 doso pj usti gino 'in aeti nirdokha sawa jinggate i sukuriuras ja sadmaeya n ilo bhat ats karkkasah 1114011 yo yatra sata y inis kie cau a puna j una i sa tala laghul i yanti yadi Sikrasamo thiref might (see Boutlingk, nos 2085 and ,638) 1. 13 namants 1 h ilino trkea nan a di rivuddha jan it suskakusthai et murkhai ea namints ea bhaiants en 1114611 taram eka gunt putra na ea murkhasatair opi t eka can leas tamo hanti na ca t irasatair opi 1114-11 medana voica la lanta medana hanta daeunama masadhua medunā krieit tasmāt tiksnagaras medu 1114811 pa iea yatra vidyante kuryat tatra sampatim v lokmatrabho ia langa - - - 115011 (see Bohtlingk, nos 3365, 5971, 4962, 3862) The MS is extremely inaccurate and is very badly written by a sembe ignorant of Sanskrit

Pought in 1970 from Dr \ T R Hoernle

Kylt in a cloth box Size of box 105 \times 2\frac{1}{2} \times 1\frac{1}{4} in

Size of leaf 10\frac{1}{2} \times 2 in

Waterial Palm leaves, held together by a string

No of leaves 4 Only half of the last leaf remains
Pute end of the 14th or beginning of the 15th
century

Claracter Nepalesc The number 4 is made very like a 3. The s and s are confused and n and n

1620 (1-5)-MS Sansk c 133

Miscellaneous fragments, 19th cent ?

Contents various Sanskrit fragments

1 Fi 1-5, a letter from II II "Wilson to Professor Max Muller, dated March 28, 1859, a sking him to terrify a passage cited by Radhakania from the Nara vanijā Upanisad just fying the practice of sat The prissage begins Agne cretanum tradapatir as patya in gamarrata i carsiyami lac clakeyam tan me radhyatum ii he Agne karmmashan yatab term tradami prayapatyakhilarratanam tradapatir asi i &c Then the verse if a tra Agne namasi xidheys aurapaya lakeya samet jai i jusano adya harva jailaredo tisuli te astralo naja ma patyar Agne ii he Agne tha amin karmmani &c

2 Ff 6-o, a letter in Sanskrit from Ācārva Vallabhan Nandasarman, son of Acarva Handanta Nandasarman, written to Professor Wax Muller in 1802 from Raskot, Kathawar, asking for a copy of the second edition of his Re-veda. It begins, on f 6. sriso javati 1 sripancakayuktanam bhattopadhim dharayatam vicidha sadnorssaradonam sadranmandalimandanānam Sarmanvadesotnannan im Ialumdadesasthitinisum Moksamu laramahodayanum karakamalayor idam inaplipatram Acarnonakhnaharidantanamdasarmasunoh khuarallabhaiinamdasarmanah Jirnaduraanuusino 'm Rayyadurgasthilimatah samullasatutaram i sam ubhanatra anaram ca i sampratam sabhasyam Racdanustakam destroana 'ertyämkitam asti tatrabhaeadbhih bha eadblir ity agatam nah srutipatham i &c on f 8 samuat 1949 (- 1 p 1893) taiś ikhasukla 5 bhroau sane 1893 (3) aprelata 21 Rayadurge 1 asmu aham dataparısramaklamaparıharapurvakaksamā lubha bobhasan sanasto mama Acarvonakhuaharidantanamdašarmasunor I allabhas namdašarmanah i He states on f 8 anukramanikum pranavitum icchami i

3 If 10, 11, a letter from A Ranganathacarva. Sanskrit Pandit at the High School of the Ruja of Venkataguri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his Rg veda, dated May 18, 1803 The poem begins, on f 10 yat satyam sarrabhutesv anumukham akhilam vyapya visialma bhali i prayah prayah prajubhir yad iha rilasitam stunate japyate ca i yan nityam sarraredesv adhigatamahir na prapyate sariaiarnaih i tat tat tium valayed ity adhikam adhiaunam prarthauany esa udian un It ends, on f 10 v sodharyam atrabharata yan me vrthoktır alıklıta ı tad apı prıta tasmat pıtrı an

mal yam dayasva modasia 111611

4 F 14, three verses celebrating Sna, Brahma, and Visnu F 14 sande tavi nelakamiham sirasi sura sarıd yasya nıtyam vahamtı 1 sobham yad naladese nırasatı ca sası sasıad asabhavarttı i nagam ghamtam trisulam damarukasahitam nandirajam ca tibhrat i bhutım malakapalam dharatı ca sada smasanarası S'sro uah HIH saste sasvan muninam ganamathasupathe zedam avarttayaty - 1 I senor nabhesamudbhazo bhaza mukhar deraih stuto mituasa - 1 yo hamsam mnavahanam prokurute yatsamgam aste sma gi- i haste redam akhamdilam dharati yas tam purvajam naumy aham 11211 samtakaram bhujagasayanam padmanabham suresam ıssıadharam gaganasadrsam meghatarnam sure - 1 Laksmikamtam kamalanayanam yogibhir dhyanagamyami tamde Visnum bharabhanaharam sartalokatkanatham 11211

The edge of the leaf is worn away and several letters are illegible

5 If 15, 16: the Gayatri verse with a translation and some remarks in l'aglish on its sacredness and mystery. P. 17 contains some remarks on Arabic comunctions by the same hand. The translation here given of the Gayatri (tat Sautur varenyam bhargo der asya dhimahi dhiyo yo nah pracodayat om) is ' Him. the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applys or turns your wisdoms to employment?

[If 12, 13 contain respectively an astronomical fragment in Benguli and a fragment in Panjubi]

Former owner 1-3 belonged to Prof Max Müller. Size 145 × 91 in Material Paper. No of leaves 1+17+1 blank

Date for 1-3 see above. The rest must be early 19th century

Scribe for 1-3 see above Character Devanagari.

PRAYER BOOK

1621-MS Or Polygl f 1 Prayers, A.D 1851-1853

Contents 'Pealms and Prayers for every day in the month, written in different languages, each in its own character, by the Rev S C Malan, in the years 1851-1853 (see pp 7, 583) The Sanskrit begins, on f 469 107 saptasatataman gitam I parestaram pra śamseta yatah sa mangalopradah i tadiyanugrahasyapi jayate nityasamsthitih II F 475 128 gitam 1 prakaroti manusyo yah sudhi asam paramesvarat i tatpathasya ca pantho yo bhavet sa dhanya ucyale 11 This section ends on f 476, but there are some more verses on ff 477V-482

Presented by the Rev S C Malan in 1859. Size 7 x 5 in

Material Paper, bound as a European book, with clasps and flaps

No of leaves 587 (really 588, as f 206 is double) Date A D 1851-1853, see f 583, note by S C. Malan. Scribe S C Malan

Character the Sanskrit in Devanagari.

INDEX

[AUTHORS AND THEIR RELATIVES. SCRIBES AND THEIR RELATIVES AND PATRONS. FORKER OWNERS Worve BISTORICA NAMES PLACES. 1

Alabbara (i e Albar, A.D. 1556-1605). I 1398. 235, 1401; Akayyara, 1536. 204: Akkalara, 1109.

Akabharapurabhamdara, 1345. Aksamālikā Upanisad, 1008 (17) Aksi Upanisad, 1008 (18) Aksobhya Dharani, 1449 (s). Agnistomanaddhati, 1050 Agustomahautra, 1056.

Agnisvāmin. Latvavanasūtrabhāsys. 1025, 1026.

Angavidya, 1585 (3). Aperaram, 1535.

† leyuta-rama (A.D 1801), 1009, 76, 1010.

Ajayapāla (A.D 1174-1177), Caulukya of Guiarat 1598 (1)

Aistadevācāra a. 1409. Assianabodheni, by S'ankarācārna.

1256 Aficalaraccha, 1137, 1344

Anahillapattana, 1578, Anahillapatana 1385. 227; see also Ahillanapattana.

Atıtanagatapratyutpanna Dharani, 1449 (25)

Atrismrti, 1094 (4) Atharva-veda Samhita, 937, 938. Atharvasikha Upanisad, 1007 (7) Atharvasiras Upanisad, 1007 (6). Advastarka Upanisad, 1008 (16), Adhvatma Upanisad, 1006 (12). Adhyātmarāmāyana, 1175-1177. Adhvātmikasūtra, 1585 (1)

Anangaranga, by Kalvanamalia. 1610. Ananta, father of Nilakantha (A. D.

1587) 1546, 1562, †Anantaka (A. D. 1566), son of Gorala,

918 (2)

Anantakirtideva, successor of Asyasenadeva, 1398, 235 †Anantakrsna (A D 1650), 1027.

Anantadeva, see Anandadeva Anantadeva, father of Gokuladeva, 1515.

Anaptanarayana, grandfather of Varadarāja, 1032. †Ansntabhatta Remana (A.D 1773,

1774), 1016, 80

Anantarratamental a 1067. Anamravogin, 1455, 265

Apargharaghava, by Murari, 1245. 1247 (11) Anavagraha, Sama-veda, pariasta,

855 (a) Anukramanî, Sama-veda, 855 (1). Anuttaraupapātikavivarana.

Abhavadevasurı, 1338 (3), Anuruddha, Sataka, 1457.

Anuvākānukramanī, by S'aunaka, 882 (1) Anuvākānukramanīvetti, by Sad-

guruáisva, 892 (1) Annyväkhvänvävavivarana. bv

Anandaturtha, 1290 (1) Anekarthasamgraha, by Hemacan-

dra. 1111 (1) Commentary on IIII (1) Antakrtadasāvīvarana, 1339 (2).

Annapurna, mother of Vasudeva Diksita, 1053 Annaprāsana, Sāma-veda, parisista,

857 (18). Annambhat'a. Tarkasamgraha, 1323. Annapurns Upanisad, 1008 (19)

Anvayarthadıpıka, by Dharmesvara, 1545 Aparadhasundarastotra, by S'anka-

rācārya, 1280. Aparımıtă Dhāranī, 1449 (74), 261.

Aparımıtāvu Mahāvānasutra, 1449 (74) 261. Apamarianastotra, from Karmavi-

pāka, 1174. Appadiksıta, Kuvalayananda, 1161.

Abhayamkari Dharant, 1449 (31), 260.

Abhayadevasūri-Samayayangayetti, 1335.

Bhagavatīvetti, 1336. Upāsakadašavīvaraņa, 1939 (1)

Antakrtada(avıvarana, 1338 (2) Anuttaraupapātikavivarana, 1338 (3). Praśnavyākaranavivarana, 1338

(4) Vipākavivarana, 1335 (5) †Abhayasankara (A. D 1867), 1504, Abhayasūriyaméa, 1380. Abhuñanasakuntala, by Kalidasa,

1162 (r) 1244, 1247 (c) Abhidhanaeintamani. by Hema-

candra, 1107, 1109 (r) Commentary on by Hemseandrs 1108

Abhidhavrttamatrka, he Mukule. bhatta, 1157 (2), 1164 Abhinava Naravanendra Sarasvati.

Aitareyabhāsyatīkā, 977. Amadavada, 900, 1081, 107: see Ahmadāvada

Amara, Ekaksaranāmamālā, 1110

Namalinganusasana, 1098 (4). 1099, 1100,

Amarakovodoha'ana. Vägbhata cited m. 1599. 216

Amaracandan, father of scribe (A D 1707), 1172, 140 Amarusataka, 1250.

Index Verborum to 1221 (2) Amaresvara, son of †Dhanesvara (A D 1761, 1762), 858, 899, 947, 43 1082.

†Amisundata (A.D 1586), 1154, 139. Amriacandra, 1370. Amrtacandrasuri, Purusarthasid-

dhyupāva, 1379. Amrtanada Upanisad, 1008 (10)

Amrtabindu Upanisad, 1007 (10) Amriananda. Naipaliyadevatākalvansusticavimistika. 1446 (z)

257. Amrtabha Dharani, 1449 (1). Amrtaharana, Sama-veda, parideta, 855 (11).

Amoghapāša Dhāranī, 1449 (1) Amoghasiddhi Dhāranî, 1449 (8) +Ambārāma Dhanesvara (A.D 1771),

Avodbyanātha, father of †Kalıkādasa (A.D 1823), 1469, 271, 1475.

Aristanemicarita, by Vuavagani, 1401. Arnnācalasthala, 681,

Argalapura, 903, 1555. Argalastotra, 1473 (2), 1474 (2)

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Arthadipika, by Ratnasekharagani, Alaka, Kāvyaprakāša, 1158, 1159, 1095 (3)

Alamkara, fragment on, 1274 (3) Alamkararatnakara, by S'obhakareśvaramitra, 1162 (2) Alamkararimarini, by Jayaratha, 1157

Alamkarasarrasra, by Rajanaka Rumaka, 1157 (1).

Alamkarodaharana, by Jayadratha, 1157(1)

Alapañcana Dharani, 1449 (80), 261. Alastha, 1308.

Avagrahaśaka, Sāma-veda, pariśrta, 855 (6)

Avadhuta Upanisad, 1008 (20). Avanti, 1522.

Avalokitesvara Dharani, 1449 (10) Avimuktivārānasī, 959, 54, 1023, 1077, Asaga, S'antipurana, 1405 (2), 1406

Aśvaghosa Avadāna, 1449 (97), 261. Asvasenadeva, of Puskaragana, 1898.

Astakāpūrvaka S'rāddha, 867 (1) Astadākini Dhārani, 1449 (70) 261 Astamivratavidhana, 1446 (1) Astasāhasrīkā Prainaparamita.

1426-1429. Astängahrdayasamhitä, by Vägbhata, 1599, 1600

Astadhyāyī, by Pāṇini, 1118.

Astāvakra, 1303. Commentary on by Viśveśvara,

Astrological Fragment, 1595. Astronomical Fragment, 1594. +Ahanakunda (A. D. 70951) 1428. Ahammadapura, 1543. Abemmandyavāda, 1407.

Ahillanapattana, 1296, 192; see Anahillapattana Ahmadanagara, 1416.

Ahmadavada,1136,132; see Amadavada

Äkäšabhairavakalon 1480. Akhyātavādatikā, 1319.

Akhyātavādārtha, by Raghunātha S'iromani, 1317. Commentary on, by Raghudeva,

Agamasastravivarana, by S'ankaracarya, 1004.

Angırasa Kalpa, Pratyangırasahasranāman from, 1475. Acaratilaka, by Gangadhara, 1492

Acarangavrtti, by S'ilankacarya, 1334.

Ācārādarša, by S'rīdatta, 1493 (r)

Atma Upanisad, 1007 (28) Atmabodha Upanisad, 1000 (9) Atmanusasana, by Gunabhadra, 1375.

†Atmarama 1076. *Atmārāmešvata, 961, 967.

Atharvana Upanisad, fragment of, DD1 (3), 66. Atharvanarahasva, by Dhiragovin-

dasarman, 1050. Admathacuityal va. 1399, 236. Adipurana, by Jinasena, 1389.

Adhanakarıka, or Avasathyadhanavidhi, 857 (19), 855, 8. Adhānavidhi, Sāma-veda, parisista.

855 (7), 857 (20), 4. Anandatirtha, or Anandageri, or Ānandaiñāna --

Īśāvāsyopanisadbhāsyatıppaņa, 1010 (1) Īšāvāsyopanisadbhāsya, 1013(3).

Aitaroyopanisadbhāsyatīkā, 977, 1010 (4) Kenesitavākyabhāsyatippaņa,

986, 1010 (2) Gaudapādabhūsyatīkā, 1005. Chandogyabhāsyatīkā, 980. Taittirīyopanisadbhāsyatippa-

na. 1010 (5) Prapancamithyatvanumanakhandana, 1291 Prašnopanisadbhāsya, 1013 (2). Brahmasütrabhāsya, 1279. Brahmasutrānuvyākhyānyāyavivaraņa, 1290 (1)

Bhagavadgītābhāsya, 1290 (2). Mahatureyoponisadbhā vya, 1011(3). Mandukyopanisadbhasyatıppana, 1009 (1)

Mundakopanışadbhüşyatıppana, 1010 (4)

Sāstraprakāsikā, 997. Anandadeva, Krsnabhakticandrikāvidhāna, 1297 (12) 175. Anandadeva, father of Vallabhadova.

Anandapāla, of Kabul, pupil of Ugrabhūtı. 1133.

Anandapura, 894, 23, 895, 930. Anandamālā, cited in Langhanapathyanırnaya, 1605. Anandameru, teacher of Padmameru,

1403. 230 Anandayuta, gave MS to Lalitasagara

1344. Anandaisja, minister of Saribhatula a of Cola. 1053.

Anandalahari, by Sankaracarya,

Commentary on, by Gaurikanta,

Anandavimala, of Tapagaccha, 1401. Ananda amudia, teacher of †Mahimatamudra (A.D. 1500), 1412. Anandasāgara, pation (A. D. 1602), 1360

(4), 215. Anandaharsagani, pupil of Sahajakirti, 1383, 226

Anandatman, tencher of S'ankarananda, 1008 (2) Apadevs, father of Anandadova, 1247 (12), 175.

Apastambadipikā, cited in Mahaguisarvasva, 1053 Apastamba S'rauta Sutra, Mantra-

praśna, 865 (2). Apastambiva Samskārapravoga, 1005.

 $\sqrt{ptamiműmsű}$. by Lamantabhadia, 1378. 224 Abhyudavikasraddhapaddhati,

1505. Amradeva, father of Narapati (A.D. 1176), 1596 (1).

Aranyaka, Sama-veda, 608 (3), 609 (3) 903 (2), 904 (1), 905 (3), 908, 909, 912 (2), 914 (2).

Arambhasiddh: by Udayaprabhasūri, 1541, 1542.

Āruņi Upanisad, 1007 (25) Ārcika Samhitā, 915. Āryavasudhārā Dhāranī, see Va-

sundhārā Dhāranī.

Āryāsaptaśatī, by Govardhanācārya, 1265. Ārseya Brahmana, 861 (5), 951 (3)

Avasyakavrtti, by Haribhadra, 1350. Avasyakāvacūrni, by Jūānasāgāra,

Āvasathyādhāna Sāma-veds, punsista, 855 (8), 857 (19 Asrama Upanisad, 1007 (52).

Asıalayana, followed in Baudhayanadaráapurnamāsapravoga, 869 (2) Asvalayanagrhyakanka, by Kuma-

rıla, 1022. Asvalayana Grhya Sütra, 868 (4), 869 (4), 1018 (1) 1019-1021. Āśvalāyana S'rāddhapaddhatı,

1080. Āśvalāyana S'rauta Sūtra, 1015-

1017, 1018 (2) Asvalāvanasūtravrtti, by Nārāvana. 1017.

Ahnika, 1495.

Ighndade(a, 1820 (3), 324 Ichārāma, 1530, 292. Indices to-Karmávipāka, 1217 (4) Rāmāyana, 1218. Vratārka, 1219 (o)

Thick type = Sanskrit authors, or works, in the Bodlerin Italies = other authors or works. † = a scribe Order of alphabet -a, x, 1, 1, u, u, r, r, e a1, o, aur k, k kh, g, g h, h: c, c h, j, j h, ñ t, t h, d, d h, n: t, t h, d d h, n p, p h, b, b-h, m y, r, l, v i, s s, h : (h), 'm (m) References are made thus: -1446 (2), 257 = MS 1446 (in this rol.), section 2 (in the MS), p 257 (in this rol.)

Indices to-Harryames, 1217 (7) Adı Purana 1220 (4). Kalıka Purana, 1220 (12) Ganesa Purana, 1219 (5. 6). Naradiva Purana, 1220 (14). Padma Purana, 1217 (#. 8) Brahma Purana, 1220 (2) Brahmavaivarta Purana, 1220

(z=8) Brahmanda Purana, 1219 (7, 8). Bhavisvottara Purana, 1317 (6).

Markandeva Purana, 1219 (2) Varaha Purana, 1220 (a). Vamana Purana, 1217 (3) Väsisthalinga Purana, 1220 (a) Vāvu Purāns, 1220 (11) Visnu Purana, 1220 (10) S'iva Purana, 1219 (2, 4) Skanda Purana, 1220 (12)

Indices Verborum to-Amarnéataka, 1221 (2). Kıratarjuniya, 1221 (7).

Gîtagovinda, 1221 (4) Durgāmāhātmya, 1221 (5). Bhagavadgītā, 1221 (2) Manusamhus, 1221 (8). Mitaksarā, 1221 (o) S'isupalayadha 1221 (6) Hitopadesa, 1221 (1)

*Indraji (A D 1731), 1041. Indradatta, Siddhantakaumudigudhaphakkıkāprakāśa, 1123. Indiaprastha, 1526, 1558, 1565. Indiabhūti, 1455.

Isa Upanisad, 1010 (r), 1012 (r. a) Commentary on, by S'ankaracārya, 1010 (1) Super-commentary on, by Anandatirths, 1010 (1)

Commentary on, by Raghavendra. 992 (2), 1012 (4) Isavasyopanicadarthasangraba, by Raghavendra, 992 (2), 1012 (4),

Ukthasastra, 868 (1 (e)) Ugratără Dharani, 1449 (68), 261 Ugrabhūti, Sisvahitanyāsa, 1133. Ugrasenanur, 1319.

Uddāmaramahātantrasāroddhāra.

Uttamar ana, Yuvaraja of Gauda Manohara, 1557.

Uttararamacarıta, by Bhavabhutı, 1097 (3)

Uttoradhyayanakatha, 1346. Uttaradhyayanalaghuvrtti, by Devendraganı, 1347.

Uttaradhyayanavacurı, 1348, 1849.

Utpalaranyamāhātmya, homākanda ! Purāna, 1191. Utsarianopakaranapravoga, 1073. Utsarianopakarmaprayoga, 1061.

Hdayscands son of Knuslanamana 1880. 220 Udavacandra, 1140 (1).

tUdayanandin Surp. 1245, 174, Udavanācārva Kiranāvali 1330. Hdayanrabhasuri, Arambhasiddhi.

1541, 1542, I'dayanmha Pendarehidihanralarana. vacilent 1369.

Udayahatsagani, teacher of Unaparva-. tagani (A D 1560), 1347. Udekarana, father of +Nedalala (a p

1750), 905 (2),

Uddandapura, 1431, 252 +Uddhava (A. D 1636), of Benares, 957.

Unake'agaceha, 1134, 131, 1412. Unacara, Sama-veda, paridista, 857 (7) Uvadelamalā, by Dharmadāsa, com-

mentary on, 1407. Unadesamala, by Hemacandia, paraphrase of 1418.

Upadesamäläyrtti, by Siddhasādhu, 1407. Upadeśasāhasrī, by S'ankarācārva,

1290. Commentary on, by Ramatirtha.

1281. Upaparvatagam, patron of †Upavanidasa (A.D. 1560), 1347. Upasargaharastotra, 1387 (1). Upākarmotsarjanaprayoga, 1073. Upayiva, father of †lillocana (A. D. 1640), 1077 (3)

†Upāvanidāsa (A D 1569) 1347. Upasakadasavivarana, by Abhayadevasuri, 1338 (1).

Umanandanātha, pupil of Bhāsurānandanātha, 1465. Umāsahācārva. Matangistotra.

1478. Uvata, Pratišākhvabhāsva, or Pār-

sadayyakhya, 894, 23, 895. Mantrabhasya, 930. Usnīsacakravarttı Dhārani, 1449

Usnisavijaya Dhëranî, 1422(2),1424, 1447 (3), 258, 1449 (35), 260, 1452

(2). Ühagāna, 910, 911.

Üharahasya,or Ühyagana, 913(1) 30 Uhyagana, 912 (1), 913 (1), 914

Sāma-veda, Rktantravyākarana, pari-ista, 855, 12

Revidhans, 808.

1381 (2)

Rg-veda, Padavatha, 879-889 Rg-veda, Samhitapatha, 870-879 with Sayana's Vedarthanrakaéa. 884_880

Re-vedeprätisäkhva, by S'aunaka 893 (r) 884. Commentary on by Heats 804

RDS Rtusamhara, by Kähdasa, 1131 (2)

Rsabbadasa, pupil of tBahataruma (A D 1821) 1399, 216 Rsabhapañcasatika, by Dhanapala.

Eksistă Dharani, 1449 (23, 40) tl'kadanta (A. D. 1824) 1087 Ekallavīra Candamahārosana Tan-

tra. 1453. Ekāksara Upanisad, 1006 (20) Ekskasyskośa 1114

i Ekāksaranāmamālā, by Amara, 1110 (1)

2. Ekāksaranāmamālā, b. Vararuci. 1118, 1114, 1132 (2) Ekāksaranighantu, see 2 Ekāksara-

กลับเฉพลิโล Ekāksarī Nāmamālā, 1113, 1132 (2) Ekādašungīsiitrarthadharaka, by Jina sundara, 1415

Aikajatā Dhāranī, 1449 (23) Asturewa Asanuaka, commentary on, by

Sankarae trua 1011 (3) Artareva Upanisad, 1010 (5) Commentary on, by S'ankara-

cārva, 977, 1010 (s), 1014 (1), Super-commentary on, by Naravanendra Sarasyatī, 977 Super commentary on, by Anandaturtha, 1010 (5) Commentary on, by Räghaven-

dra. 1012 (6) Astareya Brühmans, 866 (2), 039-

Commentary on, by Savana, 942. 943.

Oghaniryukti-commentaryon, 1356 Odapura, 1169, 147 †Odagopāla (A D 1632), 963, 967.

Onmon Palm-leaf MS , 1423 (3). †Ohuamülant (A D 1791), 1129. Audgātrasārasamgraha, by Rudra-

skanda, 859 (1), 1030. Aupavasathika, Sama-veda, pari-ista 857 (13)

Kakkasürı, 1412. Katha Upanisad, 987 (1), 1006 (34), 1007 (35 36), 1012 (6)

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Katha Upanisad-Commentary on, by S'ankaracarya, 1009 (2) 1014 (1) Super-commentary on by Gopalayogin, 1000 (2) Super-commentary on, by Vyasatirtha, 1012 (5) Kathavalli Upanisad, see Katha Unanisad. Kaneri, 1306. Kanthadi, 1306. Kanthasruti Upanisad, 1007 (26) Kathambhuti, 1255. Lanakapiabha, pupil of Devendrasuii. 1140 (1) Kanakaranga, brother of Nemadirangagam, 1383, 226 Kan davijaya, successor to Vijayadevasūrı 1401. Kanyadana, fragment, 1500. Karali, 1306. Kapilasmrti, 1488. Kapisa Avadana, 1449 (140), 262. Kamalanemnan, first son of Vulärsidasnji, 1380, 230. Karanade, wife of Kalyana, 1400, 237. Karavīra Dhārani, 1449 (80), 261. Karunananda, son of Jagadananda, 1426, 249 Kātvāvanasūtrabhāsva. Karka. 1042. Karnakundalapuri, 1274 (2), 184 Karnamrtastotra, by Lilasuka, 1269. Karpuraprakara, by Ham, 1414, †Karbalakera (A D 1794-1806), 803, 894 (3). Karmagrantha, by Devendrasuri, commentary on, 1357. Karmagranthaprathamavicara (Hundi), 1360 (6). Karmagranthasatkavacuri, 1357. Karmaprakrts, 1358 (3). Karmapradipa, 856 (1), 1036 (1) Commentary on, by S'ivarama, 1037. Karmavıpākāvacūri, 1357. Karmastava, commentary on, by Govindagani, 1358 (2) Karmastavávacůri, 1357. Kalisamtarana Upanisad, 1008 (33) Kalpadrumakalıkā, by Laksmivallabha, 1341. Kalpasûtravivarana, by Vinavacandra, 1339. Kalpasutrāvacuri, by Jinaprabha-

muni, 1340

(3)

Kalpānupadasūtra, Sāma-veda, 855

†Kalyana (A D 1803), son of Devadatta,

Kalpāntarvācya, 1342, 1343.

Kalyanakirti, teacher of †Brahmalalajisnu (A. D. 1646), 1105. Kalyanapalicavimastika, ly Amrtananda, 1446 (2), 257. Kalyanamandirastotra, by Siddhasona Divakara, 1387 (7). Kalyanamalla Anangaranga, 1610. Kalyanayika, accentuator, 951. Kallata, father of Mukulabhatta, 1157 (2), 1164. Kalliana, father of †Rama (A D. 1387), 1085. Kavindra, patron, 905 (2). Katyapavamia, 1103. Kasuhani, 1308, 235 †Kalina (A. D. 1578) 1173. †Kahnirama (A.D 1825), 1502. Kahlu, wife of Muna, 1370. Kambanua, father of tSavani (A.D. 1612). 1016. Kākacandifrara, 1308. *Kändadararamabhatta, 868 (4) 11. Katantra, by S'arvavarman, 1130, 1131 (1, 2) 1132 (1). Commentary on, by Durgasimha, 1131 (1), 1132 (1), Kātiyasūtravrtti, by Yājāikadeva, 864 (4), 1043, 1044 (2). Katyayana, grammarian, 1119. Katyayana, S'raddhakalpa, 859 (2). 1044. Sarvānukramaņī, 892 (1). Sarvanukramani to Valasanovi Samhita, 935. Snānasūtra, 862 (3), 868 (3) pariáistas attributed to, 861. Kātyāyana S'rauta Sūtra, 1041. 1. Kātyāyanasūtrapaddhati, 1044 Katyayanasütrapaddhatı, Yājāikadeva, 863 (2) Kātyāyanasūtrabhāsya, by Karka, Kātvāvanī S'anti. 1501. Kantımala, by Visnupuri, 1332. Kapālika, 1306. Kamaiaia, father of Cakrapani, 1587. Kāmasūtra, by Vātsyāyana, 1162 (3), 1608, 1609 Kampilya, home of Visyanatha, 1538. Kārandavyūha, 1430 (1), 1431. Kanvradhrakhyapura, 1574, 307. Karnatı (or 'dı), 1485, 277. Kalacakra Dharani, 1449 (40), 260 Kalacakranıvardha Dharani, 1449 (120), 262 †Kaladasa (A D 1857) 1583. Kālanirnayadīpikāvivaraņa, by Nṛsımba, 1496.

Kalyana, second son of Nakan, 1400, 237. Kalasankareinimata, 1464. Kalagnirudra Upanicad, 1007 (47). +Kalikadara (A D. 1823), son of Ayodhyanatha, 1469, 271. *Kalikanrasada (A. D 1839), 1563, 1500 (P), 1500, probably identical with Kalikadasa, 1500. Kālidāsa-Abhijäänaśakuntala, 1162 (1). 1244, 1247 (5) Rtusamhara, 1131 (3). Kumarasambhava, 1232, 1233. Meghaduta, 1249-1255. Raghuvamáa, 1230, 1231, Vikramorvasi, 1247 (0), 175. S'rutabodha, 1152. Kāvyaprakāša, by Mammata and Alaka, 1095 (3), 1156, 1159. Kāvvaprakāšasanketa, by Rājāna Rucaka, 1095 (3). Kāši, 860 (2), 6, 868 (1), 11, 870, 936, 944, 1009, 76, 1016, 80, 1077, 1082, 1170, 1496, 281, Kāsikhanda, from Skanda Purāņa, 1192, 1193, Kāsīkhandatīkā, by Rāmānanda, 1103. Kāśinātha, Praśnapradīpa. 1548. S'ighrabodha, 1547. Kāśinātha, Langhanapathyanırnaya, 1605. Kāsīnātha Bāpava, father of †Vananātha (A.D 1794), 876, tr. †Kāsliāma (A. D. 1727), 907, 28 Kāsthāsamgha, 1370, 1398, 235. Kahnan, grandfather of Gancsa Daysjna (A D 1613) of Bharadyajakula, 1574, 307. Kahnadadeva, 1513. Kigen:i Palm-leaf MS., 1420. Kıranāvali, by Udayanācārya, 1330 Kirātārjunīya, by Bhāravi, 1234 (1) Commentary on, by Jonareja, 1234 (1). Index Verborum to, 1221 (7). *Kikamahadera, 895. Kīkāhāsā, father of Cāpākīkā, 1344. Kutisımbadeva, patron of Bhānujidiksıta, 1103 Kilastotra, 1473 (3), 272, 1474 (3) Kundavicara, from Tattvasāra, 1598. Kundinaka Upanisad, 1008 (36) Kundakundācārya, Pancāstikāyaprabhrta, 1370. Kundakundacaryanyaya, 1105, 1369, 236, 1400, 237. Kumāragiri, 1344. Kumāragiri Vasantaraja, Pāli grammarian, 1581. Kumārasambhaya, by Kāhdāsa, 1232, 1233,

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Kumārilasvāmin. Asynlavansorhvakarska 1022 Kumbhakarna (A. D 1419-1469), of Merad 1807 Auruksetra 1174.

Kuladatta, Krivananiika, 1454.

Kuladharmapaddhati, by Tryambaks. 1470 Kulantanithamahatmya, from Brah-

manda Purana, 1178. Aullula, cited in Atharvanarahasva.

Kuvalavanda, by Annadikasta, 1161. Kūrma Purana, Gangamāhātmya

from, 1225 (6) Krtvacentoman 1039.

Krsna a srestin, 1344. Krena, father of *Gonala, 1020.

Krena, father of Prabhuil (A D 16:0). 954. 48.

Krsna, father of + Dalahrena (A D 1756). Krsns father of Bams 1500

†Krena, pupil of Ramacandra, 1167. 146

Krsna, father of Hambhannaukla (A D. 1800), 1574, 207. t. Krsna Upanisad, 1006 (15), 1008

2 Krsna Upanisad, 1008 (1), 75 tKrsmacanda (s. D. 1770), son of Meta-

ramacandra, 1081, 107. *Krsnsn, 900

*Kranajizuta, 918.

Krsnstirtha, teacher of Ramatirtha.

Krenatirtha (A D 1320), commentator on Vedāntasāra, 1293. Vimalanāthapurāna. Krsnadāsa.

1405 (1) Kranabhakticandrıkavıdhana,

Anandadeva, 1247 (12), 175 Kṛṣṇabhatta, patron of †Daksınamurta

(A D 1655), 881. Krsnamisrācārya, Prabodhacandrodays, 1247 (1)

Krsnaradhanasamksepapaddhati. 1518.

Ketugrahasanti Dharani, 1449 (127).

Kedára, Vrttaratnákara, 1153, Kena Hpanisad, 887 (2), 1007 (37).

1010 (2) 1012 (2) Commentary on, by S'ankaracarya, 986, 1010 (2), 1011 (1)

Super-commentary on, by Anandatīrtha, 986, 1010 (2). Commentary on, by Raghaven-

dra, 992 (1) Kenesitavākyabhāsyatippaņa,

Anandaturtha, 986.

Keniu Kasawara, Notes on Dharma- | Khandabrasasti, 1240 sameraha 1438 (2)

Notes on Maharnetu 1430 (+) Keiara father of Vopadeva (A. P. 1260)

Kesava (s. p. 1200) Jātakanadahati 1572: used by Divakara (a p re8.)

1579 Keśavamiśra, Tarkabhāsā, 1307. tkejavarāms (4 p. 1786) 1283.

Kesavarama, friend of Ganmanatha. 1023

Kelarasramin Bandhananiyana lilhati 1063: cited in Mahagmanreasva.

1053. +Re-oli (4 n 1582) 1604 Kaivata, Bhasvapradina, 1119. Kairiuwon Palm-leaf MS . 1419. Kaivalya Upanisad, 1002, 1007 (zol

Commentary on by Sankarananda, 1002. Knivalvendra Sarasvati teacher of Juli nendra Sarasvati, 877, 1010 (3)

Kakuri Palm-teaf MS . 1421. Koranthila, 1308.

Kaulila Satra D74 Kansikanyaya 1030

Kausitaki Brahmana, 861 (6), 862 (1), 844-846, Kausitaki Erahmana Uranisad, 978.

60. 1006 (1) Kratusamkhvā, 888 (1 (f)). Kratusameraha, Sama-veda, rari-

4sta, 857 (2) Kramasamdarbba, see Bharavata. esmdarbhs.

Erryapannka, by Kuladatta, 1454. Krivāsthānakavicāra, glosses on,

1360 (1) Ksamalamala 1383, 226. Ksamakalvana, Jivavicaraprakaranavrttı, 1372 (1)

Reamameru, MS, written for, 1134. Keirasvāmin, Amarakosodzhātana,

1101. Ksurikā Upanisad, 1007 (4).

Keetrasamasa, by Jinabhadra and Malayagara, 1365. Ksemakirti, of Kharataragaccha, 1393,

226 Ksemakirtideva, successor to Ananta-

Lirtideva, 1398, 235 Keemakutuhala, cited in Langhanapathyanırnaya, 1605.

Ksemendra, Darpadalana, 1237. Ksaudrasutra, Sāma-veda, 855 (5) Khanda, 1306.

Khandanakhandakhādya, see Nyāyakhandanakhandakhadya.

Kharatararaccha, 1383, 226

Khorda Avesta, translation of 1619 1614.

Gaganāksepavairavogmī Dhāranī. 1449 (114) 262 *Gangadhabhatta, son of Gonalabhatta

1020 Gangadhara, Ācāratilaka, 1402 Gangamahatmya, from-

Mahabharata.S'antingreen 1225 (r). Aranyakaparyan, 1225 (2) Kurma Purana, 1225 (6) Brahma Purans, 1225 (2)

Matsva Purana 1225 (5). Visnu Purana, 1225 (4) Skanda Purana, 1225 (7) Gannārāma, 1326. Gangalahari, by Jagannatha, 1267.

1288 Commentary on by Dalanati 1268.

Gaiendramoksana, 1226 (1). tGanapatan (t D 1752), son of Dave

Vasanati, 971. Ganapati (A D 1841), thakara, 1545.

1546, 1564, Ganapatı Upanısad, 1006 (20) Ganapatı Ravaia, Muhürtagana-

pati, 1557, 1558. Ganapatthrdaya Dharani, 1449 (24).

tGant Uttamacandra (A. p. 1655), mml of Vidvacandra Gani, 1276 Gamiitavuavaka, wrote first exemplar

of Aristanemicarita, 1401. Gane-ail, brother of tGanapatani (A.D. 1752), 971.

Ganesa Darvarña (A D 1612) Jatakalamkāra, 1574.

*Ganeśanatha 945, 42, 1023. Ganesasodasa Dharani, 1449 (110).

Gatasāgarasūri, of Aŭcalagaccha, 1344. (Gadadhara (A D 1651), son of Rava lavaramānanda, 912 (1)

Gadadhara father of Suklambara, 1193. Gadadhara-

Vidhisvarūpsvadārtha, 1314. Visayatavicara, 1313. Vvutpattivada, 1316.

Sāmānyamruktı, 1094 (1) Gandavvuha Dharant, 1449 (103).

Gaudharvi, mother of Ramanands, Gamodha, 898, 25, 899, 907, 1082.

Gambhīraraya, father of Bhāskararāya, 1485. Gayāmāhatmya, from Vāyu Purāna,

1187.

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RRA Garnda Purana, 1149 Garga Rei, Karmavipāka, commentary on, by Paramananda. 1258 (1) Car manhit t. Moghamala from 1591. 211 Garbha Upanisad, 1007 (8) Gathadyaya Dharani, 1449 (27) Gathas, 1371 (Ganvanavnava (A D 1668) 1543 Gavatri, 1620 (c) Garuda Upaniend, 1007 (16) Garulisamliti eitel in Longhananathvanirnava, 1605 CHADUM 995 Gitakandikā, Sāma veda, 1311 1sts. 855 (13) Gitagovinda, 1 Javadova, 1264 Commentary on by Narayana Vvasa, 1264 Index Verborum to 1221 (3) Canal Lite son of Sahaemkirte 1370 Gauscandia teacher of Gunakara, Gunabhadra, Atmanusasans, 1375 Admurana, 1989 Gunavisnu, Chandogvamantrabhaava. 1034, 1035 Gunasigara pupil of Gatasigarasuri of Anealagaccha 1344 Gunasthänakramarohanaprakarana, by Ratnasekhara, 1377 Gunākara, Bhaktāmarastaravrtti, Gurupattāva î. 1406 (3) 241 Gurraramandala 1296, 192 Gurmaradhina 1574, 207 Guhvasvarımantra Dharanı, 1449 (92) 261 Guhvottara Dharani, 1449(110) 262 Grhyasamgraha, by Gobhilaputra, Gokula 1247 (3) 1494, 281 1588, 31 - 1589 Gokuladeva, Tirthakalpalata, 1515 Godacult 1306 Gopatha Brahmana, 974, 975 Gopala father of + Anantaka (A D 1566) 918 (*) Gopala father of Ganesa Daivaiña (A D 1613) 1574, 307 *Gonala son of Ais1 1020 tGepala (A D 1553) son of Natajana 910, 20 *Gepalakisna 868 (z) 11 Gopaladeva, Laghubhusanakanti, Gopalanyayapancanana, Prava scittanirnava 1512 Gopalapurvatapaniya Upanisad.

Gonalabhata nuthala MS mutten for I Gondonada, Karikasan Mandakua (A D 1825) D21, 22 Upanisad, 1007 (12-15) 1000 (1) 1Got al al hatta (A D 1826) 1484, 281 Gaudapadabhasvatika by Ananda-Gondalibatta father of francillatiethe 1005 blutta 1020 Ganda Manchera 1557. Gantamaprecha, commentary on Gonalabhatta. Bhagavadhhaktivi-Iñen. 1333. liv Mativardhana, 1350, 1360 (1) Gonfilavorin. Kathavallibhāsva. Ganri mother of Mahadova 1040 vivarane, 1000 (2) Gaurikanta Sarvabhauma Ananda. Gonalotteratananiva Tronnisad. labaritikā, 1261 *Cauri-ankara 1075, 102 1006 (1) 1008 (1) 75 Gopicandana Upanisad, 1001, 1008 t(sanara (A.D. 1744) 1859 Grahabhayaprakasa, la Padmapra-(1) 75 *Gor Insthe 855, 2 hhastire 1542 1544 Gomnatha Spanadinika 862 (2) Commentary on 1544 Gold da Puena Sutra attributed to Grahamätrka Dharani, 1449 (38) 858 (1) Goldela Celeva Pantista 858 (1) Grahamatrkahedaya Dharant 1440 Gobbile Grbys Sutra, 880 (2) 1033. (77) 261 1036 (1 2) Gramscovscans, 900 907. Commentary on by Narayana. 1033 Ghatakarparakāyya, 1248 Col hila irhiasi trakarikaril al odhini tichaerama of kaemir 1176 Gherandasambită, 1205 Gobhilaputra. Grhvasameraha. 860 (3) tCakuna (1) (A. D 1707) son of Vvasa Gorakea 1308 tanunkhya, 896, 24 Govardhain SBS (1) 25 Cakra latta cited in Langhanapa-*Govardl ant 1027 thyanırnaya 1605 tGovardhara (A D 1206) son of Bha Cakradhara, Yantracintamani, 1535 Cakrapant, Vuayakalpalata, 1587 vanifankara 1298, 102 Govardhana or Govinda natron of Cakrasamvara Dharam, 1449 (19) tViávaiāpa (A D 1404) 862 (1) Candesvaraprasnavidya, by Dova-Govardlar a father of thanham (A D 1653) 859 (2) 5 carva, 1549 Govardhana, Taukapadmakośa. Camtan trans 1306 1563, 1564 tCandakary(1) (A D 17/1) 860 (r) Govardhanacarva, Arvasaptasatı, 1285 Candinkirti teacher of Harsakirti. Govahadı 1248 1139, 133 Govinda teacher of Sankaracarva. Candrakırtı. Madhyamakayrttı. 977, 981, 1014 (4) Govinda, Prasnasāra, 1553 Candrakirti, Sarasvatadınıkâ, 1136. Govindagani, Karmastavavrtti, 1358 Candrakirtideva of Sarasvatigaccha, (2) Govii da Jvotisavid father of Cinta-1400, 237 manı Daivaiña, 1155 Can lragaccha 1380, 1385, see Candra Govii dabhatta father of thage abhatta Latakara 1497 Candraleva of Mathila patron of *Govindatāma 881 Vasantaraia, 1581 *Govindarama 1024, 83 Candradvadasa Dharam, 1449(101) tGovindarama 1037 (1) (Govindarama (A D 1839) 953 Candrapra nacastvalava, 1602 tGovindarama (A D 1742) of Rama Candramaharosana Dharani, 1449 pura 1069, jor (90) 261 Govindarama, Purascaranavidhi. Candrayacoganı patron of †Visvanātha 1493 (2) (A D 1470) 1361

Gośrngaparvatasvayambhucaitya Candralakşmı wife of Jagadananda bhattarakoddesa, by Jayacandra, 1426, 249 1430 (2) 251 Candrasuri, Samgrahani, 1367. Gudamatiya 959, 54 *Candresvara 902 Thick type = Sanskrit authors or works in the Bodleian Ital cs = other authors or works $\dagger = a$ scribe Order of alphabet - a a i i u u r r | e au o au k kh g g h n c ch j h a t th d dh n t th d dh n p ph b h m y r l, v ássh (h) m(i) References are made thus -1446 (2) 257 = MS 1446 (in this vol.) section 2 (in the MS) p 257 (in this vol.)

Camatkāracintāmaņī, by Nārāyaņa, 1545. Commentary on, 1546.

Campã, 895.

Caranavyūba, 1048. Carceika Dharani, 1440 (138), 262, Caryett, 1308.

Calendars, 1538-1540. Cāņakya, Rājanītišāstra, 1271.

Canada, 1426, 249 Candahi, or Candamhi, pstron, 1370. Candra kula, 1372 (1), gaccha, 1140 (1),

see Candragaecha (apakika, father of Anandavuta, 1344. tCampa (A. D 1589), son of Vipasavīra,

1334, 201 Cila 1455.

Culstsamrtasagara, cited in Langhanapathyamrnaya, 1805. Cikitsarainal hugana, cited in Langha-

napathyanirnaya, 1605. Citi Upanisad, 1006 (13) Cittasamtosatrimsika, by Nagadeva,

Citravimsati Avadāna,1449 (96),261.

Citrasenapadmavatīcaritra, by Rā-Javallabha, 1416. Cudanandadasaslokt by Sankaracarya,

commentary on, by Madhusudapasarasyatı, 1288.

Cintamani, Prasnatantra, 1550. perhaps grandfather of Nılakantha, 1546.

Cıntamanı Daivaiña, Sudhā, 1155. Cintaminicaityalija, 1400, 237 Ciramjivi Somaji, patron of tVinaya-

soms, 1251. Ciramlalacanda, son of Prthiraia, 1400.

237. Culika Upanisad, 1007 (5) Cuhāmısra, patron of †Rāmakrena (A.D. 1783), 1505.

Castyavandanā, 1387 (12) tCornell (A D 1827), 1197.

Cosacandan, teacher of Nanigadasan, 3103.

Caundappācārya, Prayogaratnama!ä, 1039.

Cauhinavama, 1403, 230 Cauhnaväladevakitanavanis, 1558.

†Changamiera (A D 1794) 1558. †Changaramamiśra (A.D 1810) Astavamśasarasvataśandajantiya, 1536, 294

tChana (A D 1669), 1121. Chandasıkavıvarana, by Mādhava,

Chandas Sūtra, 1077 (1) 1078 (3),

1079 (3) Chandomuktavali, by S'ambhura-

ma. 1156.

*Chamana, 959.

Chalaksara, 868 (5), 11. tChavilerama (A. D. 1743), 1555. Chagalaksana, 868 (1(b))

Chandogya Upanisad, 978, 979, 983-985.

Commentary on, by S'ankaracarya, 979, 981, 1011 (2)

Super-commentary on, by Arandatirtha, 980, 982

Super-super-commentary on, by Vedcsabhiksu, 983.

Commentary on, by Nityanandaérama, 984, 985,

Chandogyabhāşya, by S'ankarācārya, 979, 981, 1011 (2)

Chandogyabhasvatika, by Anandatirtha, 980, 982,

Chandogyamantrabhasya, by Gunavishu, 1034, 1035. Chinese-Sanskrit Vocabulary, 1117.

tJ. C Roy (A.D 1827), 1196, 1198,

Jaksāstaka Dhāranī, 1449 (91) 261 Jagadananda, sen of Vanacarya, 1426,

tJagadiia (A p 1580), 981. Jagadiśa, Tarkamrta, 1329 Sabdaśaktıprakāšikā, 1315. Jagannātha, Gangālaharī, 1265.

1268 Bhāmınīvilāsa, 1266. Jugumathasrama, teacher of Nrsimba-

srama (circa A D. 1550), 1281, +Jagarama (A D 1701), pupil of Manoharan, 1360 (1), 215 Jadubharata, Prasnāvalī, 1298.

+Janardana Gargy 1 (1) (A D 1529), 866

†Janardanasımbs (A.D 1063), 1460, 267.

tJanardanasrama (A D 1636) pupil of Ramabbadra rama, 1280, 187. Janmapatri, 1097 (1)

Janmapaddhati, by Kesara, 1573; by Sripati, ibid Janmapaddhatıprakāša, by Dıvā-

kara, 1579. Jambalajalendra Dharani, 1449 (22)

Jambuguru, Jinasataka, 1385, 1386. Javacandra, Gośrngaparvatasva-

yambhucaityabhattārakoddeša, 1430 (2) Jayacandra, Stotra, 1387 (14)

Jayacarya, by Narapati, 1596 (1) Jayatırtha, teacher of Vya-atirtha, 1012 (5)

Prapancamithyatvanumanakhandanavıvarana, 1291.

Javatīrtha--Prasnopanisadbhāsyavyākhvā. 1013 (2)

Yajaiyamantravyakhvanavivarana, 1013 (3)

Jayadeva, Gitagovinda, 1264. Jayadratha. Alamkārodāharana. 1157 (1).

Jayantasvāmin, Svarānkuša, 893 (2)

Jayapura, 1405. Javaratna, teacher of these Rhimavi-

jaya (A D 1604), 1107. Jayaratha, Alamkaravımarsını 1157(1) Jayarama, younger brother of tHair-

natha (A.D. 1644) 1485, 277 Jayaroma, recipient of a MS, 1407. Jayaditya, identical(I) with Javantasramin, 893 (2)

Jayendra, Ayayasudha. 983. Jallaladınakabarı, 1536, 294 Jahamgırayılaladı, alama (Jahangir, A D

1605-1627), son of Akabbara, 1398, tJage-vara'aughaji (A. D. 1695) 1041.

Jänguli Dharani, 1449 (133), 262 Jätskapaddhatı, by Kesava, 1572 Commentary on, by Visvanatha,

1572. Jätakābharaņa, by Dhundhirāja,

1575. Jātakālamkāra, by Ganeśa Datvajūa (A D 1613), 1574.

Commentary on, by Harabhanusukla (A.D. 1800), 1574. Jatismara Dharani, 1449 (12, 17-18) Jānakīnātha Bhattācāryacūdamanı. Nyayasıddhantamañjarî, 1308.

*Jini, 1042. Jaba'a Upanisad, 1006 (32), 1007 (51)Jalasamvaramahātantra, Balahrda-

ya from, 1477 (8) Javalipura, 1154, 130 Jinacandrasarı, 1372 (1) Jinadharma, 1372 (3)

Jinaprabhamuni, Kalpasütrāvacurı, 1340. Jinabhaktisüri teacher of Jinalabha

surt, 1372 (1) Jinabhadra Keetrasamäea 1365 Jmalabhasuri, teacher of Pritisagara,

1372 (1) Jmarallabha Pındavıśuddlıprakarana

tika (1) 1369 Jinavallabhagani, Pindavifuddhipraka-

rana, 1369 Jinavijiya, teacher of Rupavijaja 1135

Jinasataka, by Jambuguru, 1385,

Commentary on 1388.

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Jinasundara, Dipālikākalpa, 1415. Jinasona, Adipurana, 1380; teacher of Gunabhadra, 1374. Junalursasūri, teacher of Sumathamsa, 1380 (1)

Jinendrastotra, 1387 (11). +Javanarama Jyotisi (A D 1813, 1814), 874, D40.

Jicaranacıhnamāhātmya, by Harirāya, 1388. Jivaka, Bhagavatasamdarbha, 1192.

"Jivanarama, 1051. †Jivanarāma (A D 1760, 1762), son of

Sivasankara, 916. Jivavicāraprakaraņa, by S'antisūri,

1372 (1, 2) Commentary on, by Ksamakalyana, 1372 (1).

Commentary on, by Bhavasundara, 1373.

Jivavijaya, pupil of Yadava (1), 1337, 203 Jivavuya, MS written for (A D 1583), 1392, 232.

Jegralamerhamah idurga, 1393. Jainollabhadena (Zamul-'Abidin), 1234

Janata, father of Kanyata, 1110. tJulala (A.D 1777) 1119, 125 Jonarama, patron of †Kranacanda (A D.

1730), 1081, 107 Jonaraja, Kıratarjuniyatika, 1224(1)

S rikanthacaritatika, 1234 (2) Jñanadipika. Hariharasamyada, 1304.

Jñānasamhitā, from S'iva Purāna, 1189 (1-3) Jnanasagara.

Āvašvakāvacūrai. 1350.

Oghanıryuktıvrttı, 1356 Jaanivasa, father of tHarrhara (A D. 1653) 959.

Jäänendra Sarasvatī, teacher of Nārāyanendra Sarasvati, 977, 1010 (3) Jyestäräma, pation of †Govardbana

(A D 1826), 1296, 192, Jyotışaratnamālā, by S'rīpatı, 1531-

Jvotisa Vedānga, 869 (2), 1077 (1), 1078 (2), 1079 (2) Jyotihsärajätaka, 1576.

Jvaratimirabhashara, cited in Langhanapathyanırnaya, 1605.

†Tikama'arman (A.D. 1760), 1230. Todanisampradaya, 1169, 147 Thakuranandarama, patron (1) of +Sivadatta (A. D 1747), 949, 44

Dhundhirāja, Jātakābharana, 1575.

+Tajajakrana (1), 886, 10 Tadāgādvudvapanavidhi, 1503. Tadagotsarga, 1503. Tattvajnanasamsiddhi, 1449 (129),

262. Tatteaprakālikā, by Jayatīrtha, com-

mentary on, by Raghavendra,

Tattrasāra, Kundavicāra from, 1508. Tathagataguhyaka Dharani, 1440 (108), 261,

Tathagatajūānastutigāthā, 1445. Tantradipikā, by Rāghavendra,

1279. Tantric Mantras, 1456. Tapăgacelia, 1347, 1360 (3), 1365, 217,

1366, 1401, 1402, 1403, 239, 1406 (3), 241, 1414, 1415. Tapicana, 1350.

Tarkabhāṣā, by Keśavamiśra, 1307. Tarkavāgišvara, 1321.

Tarkasamgrahadipikāprakāša, by Nilakantha S'astrin, 1323.

Tarkamrta, by Jagadisa, 1329. Talavakāra Upanisad, see Kena Upanisad.

Talavakārārthasamgraha, by Råghavendra, 992 (1)

Talavakāropanisadbhāşyatīkā, by Vväsatirtha, 1012 (5). Tanka, by Nilakantha, 1562.

Tānkapadmakośa, by Govardhana, 1563, 1564.

Tandya Brahmana, 947-949, 951(2) Commentary on, by Sayana, 949, 950.

Tapitira, 1574, 307. Tarasara Upanisad, 1006 (62) Tārā Ekavimsatistotra, 1449 (55),

Tārā Dhāraņī, 1449 (15) Tārāsatanāma Dhārani, 1449 (53),

Tithinirnaya, name of Nirnayoddhara, 1497. Tirthakalpalata, by Gokuladeva,

1515. Tuta, 1195.

Turīvavantra, 1537. Turiyatıtavadhüta Upanısad, 1008 (65)

Teja, 1400, 237. †Tejā (A D 1644), 1602.

Tejobindu Upanisad, 1007 (21)

Taittiriya Upanisad, 988, 989, 991 (1),1008(14),1007(44,45),1010(6) Commentary on, by S'ankarācār-

ya, 988, 1010 (6), 1014 (3) Super-commentary on, by Anandatīrtha, 988, 1010 (6). Commentary on, by Sayana, 989.

Taittirīya Prātišākhya Sutra, 860

(4)-

Taittirīya Samhitā, 910. Tairabhukta, 1332.

Torus is isnu, father of Ramasuri, 1147. Translation of Khorda Avesta, by Neryosangh, 1613, 1614. Translation of Yasna, by Noryo-

sangh, 1611, 1612. Translations from Mahabharata.

1203, 1204, Translations from-

Agni Purana, 1196. Adi Purana, 1212. Kālıkā Purāna, 1201. Kurma Purana, 1213. Năradīya Purana, 1199.

Padma Purana, 1209, 1214, 1215. Brhan Năradiya Purăna, 1211. Brahma Purana, 1197. Brahmavaivarta Purana, 1205,

Brahmanda Purana, 1206. Bhavisya Purana, 1216. Luga Purana, 1202. Varaha Purana, 1200. Vāyu Purāna, 1208.

Visnu Purana, 1198. S'iva Purana, 1207. Trayisvaramitra, father of S'obhakareśvaramitra, 1162 (2),

Trayodasatmakastuti Dhāranī, 1449 (63), 260 Triméacchloki, 1498 (1)

Trikālajūānāksaracintāmani, 1556. Tripurasundarikavaca, 1477 (5). Tripurasundarimālāmantra, 1471. Tripura Upanisad, 1006 (5)

Tripurătapana Upanisad, 1006 (4) Tribhasyaratna, 867 (2) Tribhuvade, wife of Teja, 1400, 237. Trimbaka (Tryambaka), friend of tS ...

dativa Sarvadya (a D 1770), 880.

†Trilocana (A D. 1640), son of Upūvīvā, 1077 (3). Trivikrama, 959.

†Trivikrama, 1012 (3, 4, 6) Trivikrama Bhatta, Nalacampū, 1097 (5), 117, 1243. Trišikhibrāhmana Upanisad, 1006

Trisastilaksaņamahāpurāņasamgraha. 1389.

Trisastišalākāpurusacarīta, by Hemacandra, 1390-1392.

Tristhalisetu, by Bhattojidiksita,

*Tryambaka (A. D. 1795), 862 (3) Tryambaka, Kuladharmapaddhati,

*Tryambakeśvara, 902, 914. Tryambakesvara, 1009, 76, 1010. Thick type = Sanskiit authors, or works, in the Bodiesan Italics = other authors or works, + = a scribe * = an owner

1470.

Order of alphabet -a, ā, ı, ī, u, ū, r, r, l e, aı, o, au k, k h, g, g h, u. c, c h, J, J h, ñ t, t h, d, d h, n. t, t h, d, d h, n. p, p h, b, b-h, m. y, r, l, v s s s h ; (h), 'm (fi References are made thus .-- 1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.),

†Therte Jayaramabhatta (4 D 1738) 1079, 106, father of Daubhatta, 1118 †Thente Siddhesvara (A D 1781), son

of Javarama, 1079, 106

†Daksmamurti (A.D 1673) 881 Daksınamurtı. Buakośoddhara, 1472

Daksınamurtı Upanısad, 1006 (26) Dandaka, 936 Dattatreya Upanisad, 1006 (27)

Dadh cajuati 1327 Damayantikatha, by Trivikrama,

1243 Dayaram grand-on of Sahebram, 1092

(4)

†Dayalajı (A D 1741) 1397 Dayasagara patron of tPadmas gara (A.D 17 9) 1860 (2) 215 Darpadalana, by Ksemendra, 1237 Darsana Upanisad, 1006 (7) Darsapuri amasahautraprayoga,

(I) Darsapaurnamasyahautraprayoga

864 (2) Dalapan Rama, Balabodhini on Gangalaharı, 1268

Dave Kalvana patron of †Savan (A D 1612) 1048

*Dave Kesavajı 971

Dave Dayal p b other of †Ganapataii (A.D 1752) 971 Dave \arasımba father of Dave Kalvana

(A.D 1612) 1046 Dave Pitambara grandfather of Dave

Kalyana (A D 1612) 1046 *Dave Bhadra 1046

†Dave Mathuranatha (A.D 1764) 1519 *Dave Va-anau father of Kranapatau (A D 1752) 971

Dasakrodha Dharani, 1449 (04) 261

Dasadrstantakatha, 1418 Dasabhumika Dharani, 1449 (109)

Daśavaikalikatika, by Sritilaka

carya, 1353 Dasayaikalikatika, by Haribhadra, 1354.

Dalararkalıkasutra commentaries on 1353-1355

Dasavaikālikāvacuri, by Haribha-

dra 1355 Daśaśloki, 1498 (2) Dasavatarakhandaprasastı, 1240

†Dal bhatta (A.D. 1702) son of Jaya r mabhatta 1118

+Datarama 1183, 153

Danacandrika, by Divakara Kala,

1494

Dinadivisala, 1383, 226

tDamodara (A D 1640) son of Puru sottama, 954, identical with Sala iva Damodara, father of Ramakrana Nahua Bhat, 1029, 1051, 1052

Damodara son of Sahebram, 1092 (4)†Damodara (A.D. 1819) son of Hari

†Damodaraka (A D. 1642) 1180, 122

1234, 170 Damodara Misra, Hanumannataka,

1246 (1) 1247 (2 14) 176 Damodarasrama 1009, 76 1010

Dilinagara, 1360 (1), 210 Divakara, father of Visvanatha (A D 1618) 1572, Janmapaddhaupra

kāsa, 1573 Divakara Bhatta, Danacandrika, 1494

Dipalikakalpa, by Jinasundara, 1415

Durgatipanéodhana Dharani, 1449

Durga imba Maharana, 1085 Durga, verses in praise of 1216 (2) Durgacarya, Niruktavrtti, 1084-

Durgatanaya father of Varadaraja, 1124. 127 Durgamahatmya I \ to 1221 (5).

Durgarama Suri father of Dalapati Rama 1268

Duve Mana (A D 1503) patron of scribe 882, 17

Duve Sada father of Duve Mana (A. D 1503), 882, 17 Devak rts teacher of Kalvanakirts 1145

Devaguri in Maharastra 1553 Devan patron of +Lddhava (A D 1636) 957, 52, father of Harsham brother

of Dyumnakara (probably) abid., 959, 54

Devatakalyanapañcavimsatika, by Amrtananda, 1446 (2) 207 Devatadhyaya Brahmana, 861 (2). Devadatta father of †Kalyana (a D 1800) 956, 51

Decuprabhasuri Pandavacaritra 1402 Det all adrasurt Sam prahantevarar a 1367

Devaratna ura teacher of Jayaratna ura

1107 Devarame patron 945. 42

Devasundara teacher of Juanasagara, 1350 Devasena, ancestor of Balu 1370

Candesvarapraśnavi Devacarya, dya, 1549

Devi Upanisad, 1006 (28) Devikavaca, 1473 (1) 1474 (1) Devimāhatmya, f om Markandeva Purana, 1184, 1185, 1473 (4) Commentary on by Nagoribhatta,

Devendrakirtideva successor to Candra Lirtidev : 1400, 237

Devendraganı, Uttaradhyayanalaghuvrtti, 1347

Devendra uri of Candra gaccha 1140

Devendrasuri, Karmagrantha 1357 Decendras ra Suddlara cas Lagutraand ertit 1384 Dawan aman hara, 1559

Darrama Vallalla, 1559 Domestic Rites, treatise on, 1067 Domestic Rites, treatise on 1523 Dyd Driveda Vitima yarı 1286 Dyumnakara brother of Devan (A. D. 1616) 957. 52

Dravyapadartha, 1331, Dravyapura 1602 Drahyayana S rauta Sutra, 859 (1),

862 (*) Commentary on by Rudraskan

da. 1030 Commentary on by Dhanvin, 862

Dro iac rya Oglanir / ikt javac re 1356.

Dyadasasanıscara Dharanı, 1449 (8₅) 61

Dyadasasurva Dharani, 1449 (1 4), 262 Dvarskamahatmys, 1171

Dyrrupa third son of Candal: 1370

Dhanamjaya, Namamäla 1100, 1111 (2) 122 †Dhanapatı (A.D. 1481) 1482 Dhanapala, Rsabhapancasatika, 1381 (2)

*Dhanavijaya, pupil of Javarajasuri. 1543 Dhanisthamaranasanti, 1517

Dhanesa teacher of Vopadeva (a 1 1260) 1602 †Dhanesvara Purusottama (A D 1"61

1,6) 856 898 (2) 2,, 899, 907 947, 53 951, 1082 Dhanesvarasuri Satruñjayamaha

tmya, 1393-1395 Dhanvara Visyanatla father of tViresvara 895

Dharmajuñāsa, 861 (8(b))

Di arma lasa, Upa lesumala 1407 Vidagdhamukha-Dharmadasa.

mandana, 1163 †Dharmabhadragani (A. D. 1439), 1143 Nyayadıpıka Dharmabhusans, 1378

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1437, 1438 (2) Di arrias iri Sin litraprak iraf ka, 1412 Diarmi ena son of Vimilasena 1370 Dharmesvara, Anvayarthadipikā, 1545

Dhätutarangini, by Harsakirti 1130 Dhatupatha, ly Harsakirti, 1138 Dhātupātha, Katantra 1130 Dhatupatha, Panini, 1126 Dhatupatha, by Lalakavi, 1150 Di ară 1525

Dhiragovindasarman, Atharvanarahasya, 1059

Dh llavalasaki a of V iavamen 1314 Dhumavatikavaca, 1469 (4) Dhumayatipatala, 1469 (t 2) Dhumavatipujapaddhati, 1469 Dhumavatistotra, 1469 (3) Dhyanabindu Upanisad, 1007 (20) Dhvajangrakeyuri Dharani, 1440 (24)

Nanvada,by Raghunatha S iromani,

Commentary on ly Raghudeva. 1321

Nativity of European child, 1577 + \and \text{ikesvara (A. D 1-43) 861 (1-5) Nandagrama 1169, 148 Nandapa lia 1085 thandarama (A.D 1751) 1051. Nandaramy MS written for him to recite (A D 1722) 1389, 230 Nandamuaya 1400, 237 Andistira commentary on by Ma-

lavagırı, 1344, 1345 Nandyadhyayanatika, by Malayagırı, 1844, 1345

Nasena of Puskaragana 1398, 235 Narapati (A D 1176) Jayacarya, 1596 (1)

Svarodaya, 1578, 1579 Narendr k rts succes or to Devendra

l irti 1400, 237 Nalacampu, by Trivikrama Bhatta,

1097 (5) 117 1243 Navakandikabhasya, by Nilasura, 859 (2)

Navakandikasutra, by Katyayana, 1066

Navagrahamakha, 1521

NavagrahamantravinyasaDharani, 1449 (125) 762

Navatattva commentaries on 1360 (2 4) 1361 1363 Nava lvipa 1329

Thick type

Naspadra 965, 56 Naksu son of Te ia 1400, 237 Acarleva 1306 Nāgadova, Cittasamtosatrimšikā,

1370 Nami uriva Tapaguecha 1130

Nagananda, 1247 (13) 175 Nagarjuna, Dharmasamgraha, 1437 Vajra aya, 1439

Yogasata a cribed to 1808 th ge il hitta I litikara (A D 1822) son of Goven I blatte 1497

Nagešabhatta. Laghusabdendusekhara, 1122

Nagojibhatta, 1185 Nadabindu Upanisad, 1007 (17)

t\ maka (A D 1654) 1158 Nimm last teacher of tlightatarima (A b 1823) 1399, 236 perhaps ide tical with the rext

Naniga läsati teacl er of †Bhasatarāma (A I 1703) 1103 Vinde my 1 car Bombay 1572

Nāmamala, ly Dhanamjaya, 1105, 1111 (-) 12" Nămalinganusasana, by Amara-

simha, 1008 (4) 1009, 1100 Commentaryon by Ksırasyamin,

Commentary on by Bhanuudi ksita, 1102-1104

Namasamgatihrdaya Dharani, 1449 (~8) 261

Namasamgiti Dharani 1449(30) 260 Namastakasahasraka, 1477 (o) Namastottarasataka, 1449 (53) 260 Naradaparıvrajaka Upanısad, 1006

t arayana (A D 1815) 955, 50 Narayi na father of tGopala (A D 1553)

910, 20 Narayana father of Nrsımha, 1075 Varavana fatler of tVisrama 1077 (2) Narayana, Asvaiayanasutravrtti,

1017 Narayana Upanisad, 1007 (38)

Narayana, Gobhilagrhyasutrabha

sys, 1033

Narayana. Camatkaracıntamanı, 1545

Acrajan i Tristl alisetu 1514 Narayanakantha father of Rajanaka Ramakantha, 1295

†\atayana Golavalkara (A D 1837-1839) son of Maladeva Gunavalli kma 939, 40

Narayanadasasiddha Prasnavais

nava 1554 Natay mal latta 1009, 76 1010

Naray nal hatta father of tLaksman : Bodesa (A D 1835) 1053, 95

Nārāvanabhatta. Pravogaratna. 1076 Narayana Vyaca, Rasakandalı. 1264

Nārāyanendra Sarasyati, Praśnopanisadbhāsvavīvarana, 1010 (3)

Nălai la, 1428 Navanitaka, 1090 (2) Nasarat ura. 1478 Näsiketopäkhyana, 1229

Nigamaparisista, 868 (1 (q)) Nighantu, 892, 1077 (1, 2) 1078 (4) 1070 (4) Nighantusamaya, by Dhanamjaya,

1105, 1111 (2) 123 Artianatla 1306

Nitvanandāšrama, Mitāksarā, on Chandegya Upanisad, 984, 985 Mitaksara on Brhadaranyaka Upanisad, 1000 Nivamas, 1441

\uri jana 1308 Niralamba Upanisad, 1006 (12) Nirukta, by Yaska, 1079 (5) 1080-1083

Niruktavrtti, by Durgacarva, 1084-1087 Nirudhapasubandhaprayoga, 864

Virgayasind/u cited in Danacandri ka, 1494, 281, in Nirnayoddhāra, 1497

Nirnayoddhara, ly Raghaya, 1497 Nirvana Upanisad, 1006 (45) †Nilayasundara (A.D 1598) pupil of Padmal en amani 1399 Nibalacaudra biotler of tHarsacandra

1387 Nitrma part by D / t Dineda 1286 Nirasarasvati Dharani, 1449 (62)

Nilakantha, Jyotisyakaumudi, 1551, 1552

Tanka 1562 Varsaphala, 1546

quotes Grahabhāvaprakasa. 1543 Praśnapradipa 1548, 200 Nilakantha, Pratiathamavukha. 1491 Nilakantha, Bhavadipa, 1165

Nilakantha Sastrin, Tarkasamerabadıpıkaprakaşa 1323 Nilarudra Upanisad, 1007 (16) Nılasura Navakandikabhasya 859 (2)

Arsımla (A D 1589) commentator on Vedantasara, 1293 Nrsımha Kalanırnayadıpıkāvıva

rans, 1496 Nrsımha, Prayogaratna, 1075

\rsimlatapani Upanisad 991(3) 66 Sanskr t authors or work in the Bod cian Ital is = other authors or works | + = a scribe * = an owner Nrsımhapüryatapanıya Upanisad 1007 (20-12) Are mhasarasyati mura of Names lil atta Litakara (A. D. 1822) 1407

Nrsimhanandanātha Varivasvārahasya 1485 Areimi asrama forces a n. 1850) 1981

Nrsimhottaratananiva Unanisad 1007 (34) thedalala (A n 1750) son of Udeha

mma 805 (a)

\em diraugaga 1, 1383, 226 Nemican la 1307

Nervosanch Translation of Vasna 1611 1619 Translation of Khorda Avesta.

1813, 1814 Angernakla 855 (c)

Naigevanam rksu arsam and daiva tam, 857 () Naigevarcikanukrama, Sama veda,

855 (16) 4 t aimi asigara (A D 1730) 1411 Asimi asukh if third son of Vul rs to

sau 1389 220 Naipalivadevatakalvananañcavim

satika 1446 (2) Nassadhivacarita, by Sribarea. 1238 1239

Commentary on by Narahari. 1238 Nonaraia fatler of Jonaraia, 1234

t \olua(A D 1603) son of V and BC4(1) Nyayakhandanakhandakhadya by Sribarea 1482

Nyayadıpıka by Dharmabhusana 1870 Nyayavivarana by Anandatirtha.

1290 (r)

Nyayavrtti 1140 (2) 1141 Nyayasıddhantamafijarı, by Jana kınatha Bhattacarvacudamani

Commentary on by Srikanthadıksita 1309

Paksahomasamasvavidhana Sama veda pari 18t1 857 (12) Par koddl aranā taka 1524 (2) Pañcatantra Visnusarman bv 1272-1274

Translation in Marathi 1272 Translat i in Guiarat 1273 l evision for Soms 1274 Pancadası by Bharatitirtha and

Vidvaranya 1292 Commentary on by Ramakrana, 1292

Pañcanirgranthi avacuri on 1337.

Pancabrahma Upanisad 1006 (47)

(43 47) 760 Pancayımaa Brahmana a e Tandya

Deahmana Pañcavidhasutra, Sama veda, 855

Pauge dell antik 1 1528 In comara by Lianan til sa 1580

Pañcasyaranirnava, by Prajapati dāsa, 1580

Pañcasvastvavana, OIR (1) Pañcastikayaprabhrtayyakhvans. by Brahmadevair 1370

Pafferkarananaffeaprakarani. Sankaracarva 1282

Pancikaranaprakriva, by Sankara carva, 1982

Commentary on by Sureavara 1283 Pittara 1387, 278 Panditakarabhindipala, by Puru

entterns 1208 Pan harame vara friend of thalvana (A D 180a) 956. 51 Pan Isasiva father of tPamars I (A D

1811) 995 68 Potamali Vyakarana Mahabhaaya.

1110 Pattananacara 1137 Ind rtl a son of Muns, 1370

Padärthakanmudi by Vedesabhikm, 983 Padmunand deva 1405

Padma Purana 1169, 1170, 1172 Padmaneabhasuer. Grahahhava prakaśa 1543 1544 Pad naprabhu Nagpo e branch of Tapã

farrly 1136 Padman ern teacher of Palmasundara 1403, 230

†Padmasagara (A D 1729) 1360 (2) 215 Padmasundara Parsyanathakāyya

1403 Padmahemaman teacher of thilaya sundara (A.D 1508) 1393

tlalma anda pupil of S' tharsananda gan: 1253 Pandrya Devākara grandfail er of Pan drya Vi esyara (A D 1761) 1055 Pand ya Rat e vara father of Pandrya

\ re vaia (A D 1761) 1055 Pa drya Viresvaia patron of †Bhata Haraj ya (A D 1761) 1055 Pabbeka fatler of Kedara 1153

Parabrahma Upanisad 1006 (46) Paramahamsa Upanisad 1006 (48)

1007 (43) deva commentary on 1374 Paramatmanandastotra, 1387 (15)

Paramatmaprakass by Yogindra-

Pañcaraksa. 1447 (1) 1448, 1449 | †Paramananda (A.D. 1600 1602) 1036 1041

Paramananda, Karmayipakayacurt. 1358 (1) Paracintamani 1450 Pararahasya Tantra, 1450

Parnasayarı Dharanı, 1449 (>6) Parvusanastahnikavvakhya (H m di) 1372 (4)

Palligrang 1602 Palligaratavoh Santi, 1593 Pavanavilava 1502 Pa teka see Palibeka

Pakunati Purana Vagmatimaha tmyanrasamsa from 1173 Patama le (A D 1637) wife of Petheran 1400, 237 Patalad 903

Panini, Astadhyavı 1118 Dhatupatha 1126

Paniniyaparibhasah, by Vyadi, 1127 Paniniya Siksa, sec Siksa Pandavacaritra, by Vusyacari 1402

Pandavapurana, by Subhacandra, Paraskaragrhyanaddhatt, le Vasu

devs. 1069 (1) Paraskara Grhya Sutra, 856 (1) 860 (7) 1045-1047

Paraskaragrhyasutrapaddhati. 1071 Pärvanaśraddhapaddhatı, 1060

1 Parvanasraddhapravoga 1060 2 Parvanaśraddhaprayoga, 1074 Parávacandra, tend er of Semulacandia. 1387 (14) 228

Paravanathakayya, by Padmasan dars, 1403 Pårsvanathacaritra by Bhayadeva

suri 1396 Parsvanathacaritra by Sakalakirti.

1397 Pārsvanathadaśabhavacaritra. 1404

Pāršvanathastuti 1387 (8) Paravanathastotra 1387 (a) 228

Parsadayyakhya see Prat sakhya Pāvamāna Pg veda IX 1 67 865

Pingala Chandas, 1077(1) 1078(2) 1079 (3)

Pinda Upanisad 1007 (27) Pindavisuddhiprakaranavacurni 1369

Pitriarpana, 1511 Pitrputrasamagamanasutra 1433

Pitrmedhikavidhanaprayoga 1064 Pitrsamhita 1507

*Pit mbira 855, 2 tl'itami ara 954, 49 Pitamlara, father of Purusottama, 1296 Pitambara fatler of tPaghunatha (A D 1604) 860 (2), 6 Pithastaka Dharani, 1440 (66) 260 Piyusalahari, ce Gangalahari Punyacandragani of Ancalaguecha. 1127 Punyavivardhana Dharani, 1440 (83) 261 Puparadhevapravoga, 1054 Purascaranavidhi, 1466 Purascaranavidhi, by Govindarama, 1493 (2) Purusarthasiddhyupaya, by Amrtacandrasuri, 1379 *I urus ttan a 959 †Purusottama (A D 1761) 856 Purusottaria fatler of Dlanesvara Purusottama (A D 1761, 1762) 899. 907, 947, 43 1082 Purusottama father of tSadaina (A D 1651) 954, 8 Purusottama, Panditakarabhindi pala, 1296 Purusottamäsrama teacher of Nitya nandaśrama, 984, 985, 1000 Puskaragana 1398, 23a Puspadanta, Mahimnahstotra, 1262. Puspa Sutra, 858 (3) 1027 (2) 1028 Pujala la, wife of l iii jadharma 1407 P) japada 1306 Puntadharma of the Sankhabalagotra 1407 Puns (t) fifth son of Candal : 1370 Purnacandra, Nagpore branch of Tapa family 1136 Purnabhadra, revision of Pancatan tra 1274 (2) 184 Purnananda. Yogavasisthasarsvivarana, 1301 Prth rain son of Naksu, 1400, 227 Prthuyasas, Satpancasıka, 1569-Paingala Upanisad, 1006 (11) Prakriyakaumudi, by Ramacandra, Pracandapandava, by Rajasekhara, 1247 (8) 175 Pr japati father of Yajiikadova, 1044 (2) Prajapatidasa, Pancasvarānirnaya, Prajapatismrti 1094 (8) 114 Prajhaparamità Dharani, (102) 261

Prajūaparamitāhrdaya

1449 (50) 260

I ratikran anası tra. 1351 Pratuñápariáista, 868 (1 (c)) Pratisthamayukha, 1, Nilakantha. Pratihārabhāsya, by Varadarāja, 1032 Pratyangira Dhāranī, 1449 (20) Pratyangiramantra Dharani, 1449 (00), 261 Pratyangırasahasranaman. 1475 Pratyaya 8 ataka, 1458 Pradyumua Kamadeva (!) 1431, 252 I radyumpadeva rurs (A.D. 1063) 1460. Prava icamiti vatrănum inakl andana. by Anan latirtha 1291 Prapancamithyatvanumanakhandanavivarana, by Jayatirtha, Prabodhacandrika, by Ramacandra, 1145, 1146 Prabodhacandrodaya, ly Krsna miśracarya, 1247 (1) Prabhakua father of thisna (A D 1504) 985, 56 Prabl ananda, Vitaragastotravetti 1382 Prabl u leva 1306 Irabhuji laj ika (A D 1629) father of Vidvadbara 954, 48 Pravers, 1621 Prayogapaddhati, by Sivarama, Pravogaratna, ly Nramha, 1075 Prayogaratna, by Narayanabhatta, Prayogaratnamala, by Caundappa carya 1039 Prayogavanayantı, by Mahadeva. Pravaradhvava, 868 (1(d)) Pravasa, Sama-veda, panisista 857 Prasna Upanisad, 1007 (2) 1010 Commentary on by Sankara carya, 1010 (3) Super commentary on by Nara yanendra Sarasyatı, 1010 (2) Super commentary on by Jaya tirths, 1013 (2) Commentary on by Raghaven dra, 1012 (4) Prasnatantra, by Cintamani, 1550 Prasnaprakarana from Jyotisya Dharant kaumudi, by Nilakantha, 1551, 1552

(2) 1424, 1451, 1452 (1 4)

Pratu apura 1397, 228

(15 (a))

Praiñaparamitahrdayasûtra, 1423 [Prasnapradipa, by Kasinatha, 1548 Praśnavaisnava, by Narayanadasa-Pranata, Sama veda, pansista 855 siddha, 1554 Prasnavyakaranavivarana, ly Abhavadovasuri, 1338 (4) Prasnasara, by Govinda, 1553 Praśnavali, 1) Jadubharata, 1298 Prasnottararatnamālā, sec Maniratnamālā, 1285 Prasannatara Dharani, 1449 (116) Prof Lidananum 1417 Prahlada Samhita, 1171 Pranapratistha, 1468 Pranagnihotra Upanisad, 1007(11) Pratisakhyabhasya, by Uvata, 695 Prāyaścittanırnaya, 1512 Pravascittapradipikā, by Varadadhisa Yajvan, 1070 (2) tl ritimat, 1330 Prituagara teacler of heamakalvana, 1372 (1) Praudhamanorama, by Bhatton Diksita, 1121 Prausthapada, Sama veda, parisista 857 (o) tPhalerama (A. D 1841) 1509 Phulladipa, by Ramakrena Nahna Bhaï. 1029 Phulia Sutra, 858 (2). tBakl atarama (A.D 1823) son of Nani gadasa 1399, 236 Baghnapura 906, 28 Batukabhairayapujapaddhati.1467 1 Bandhasvamıtvavrtti, 1357 2 Bandhasvamitvavrtti, 1358 (3) Balatkaragana 1105, 1399, 236 1400, Balılasamığanagara 1587 Balmarendrakhyanaka, by Hema candra, 1408 Ballala, Bhojaprabandha, 1525 Bahvrea Upanisad, 100e (21) Bahyrcabrahmanopanisadbhasya, by Sankarācarya 977 tLanjam (A D 1669) daughter of Suta rasuran 945, 42 1022 Bana Bhatta, Harsacarita, 1521 †Balakrena (A.D 1756) son of Krena Balakrsna, Dınakarı, 1327 Balagopalayatısvara, see Gopala yogin Baladevipatala, 1477 (6) Balabodhini, on Gangalahari, by Dalapatı, 1268 Balabharata, by Rajasekhara, 1247 (8)

Balaramayana, by Rainsekhara 1097 (2) 1247 (6) 175 Bålahrdava, 1477 (8). +Balau son of Parotathonledbudraia (1)

865 (t). o

Ralavahodha of Vecantaras's Salma nārnaya, 1596 (a).

Balu, husband of Candabi, 1870. Rale fourth son of Candahi 1970 Ballambhata, father of tVamanabhata

(A D 1835), 921, 33, Bahata, see Vaghhata, 1600 (2)

*Bilder Khan, 1091, 112 Bilvamangala 1005 (1) Bijakośodobara, by Daksmamūrti,

1479 Bukka I (A D 1354), king of Vijavana-

gara, 885, 18. Buddhist Sütra, 1434.

*Bunyiu Namuo, 1419 (2), 1420 (2), 1421 (2) 1422 (2 2) *Burnell (dr. A. C), 1290, 190, 1610.

Brhanataka. by. Varahamilira 1565_1567

Commentary on, by Bhattotpala, 1567.

Brhailabala Upanisad, 1006 (25) Brhadaranyaka Upanisad 993,994 Commentary on, by S'ankaracărva, 995.

Super-commentary on, by Anandatirtha, 998

Super-commentary on, by Sureśvarācārva, 996.

Super-super-commentary on, by Anandatīrtha, 997. Commentary on, by Dyiveda-

ganga, 999. Commentary on by Nitvanands. frama, 1000.

Brhaddevatā, attubuted to S'aunako.

Brhaddharma Purāna, Apāmāriana, stotra from, 1174.

Brhadyvāsasmrti, 1489. Brhannaravana Upanisad, see Ma-

hanarayana Upanisad. Brhaspatismrti, 1094 (10) 114 *Bower (capt), 1090, 111. Bower MS, 1090.

Baudhāyanadaršapūrnamāsaprayo EB, 869 (3)

Baudhāvanadarsapūrnamāsaprāyaścitta, 858 (1)

Baudhayana Srauta Sutra, 858 (1), 869 (3) Baudhayanıyapaddhatı, by Kesavası a-

min. 1063. Baudhayaniyaprayogasara, 1063,

1 Brahma Upanisad, 1007 (3) 2 Brahma Upanisad, 1007 (10)

Brahmadevaji, Pancastikavaprabhrtayyākhyāna, 1370 Brahma Purana, Gangamahatmwa

1051

from, 1225 (3). Index to 1220 (2) Brahmaprakasa Madhyamanora

mā. 1125. Brahmabindu Upanisad, 1007 (18). +Brahmalalausnu (A D 1646), pupil of

Kalvānakirta 1105. Brahmayaivarta Purana, Index to.

1220 (c-8) Brahmagūtrānnovākhvānosvava.

varana, by Anandatirtha, 1290 (1) Brahmenda Purana-

Adhvatmaramavana from 1175-1177

Kulantanithamahatmya

Lalitasahasranamastotra from 1179. Index to 1219 (7. 8) Brahmanacchamsipravoga, 868 (2)

Bhaktāmarastavavrtu, by Gunākars. 1380.

Bhaktamarastotra, by Manatunga, 1387 (5)

Bhagavatívetti, by Abhavadevasúri.

Bhagayadgitä, Index Verborum to. 1221 (2)

Bhagavadgitāgudhārthadinikā, by Madhusudanasarasvati, 1294. Bhagavadgītabhāsva, by S'ankarā-

carva, 1284. Bhagavadgītābhāsya, by Anandatirtha, 1290 (2)

Bhagavadbhaktıratnavali, by Vısnupuri, 1332.

Bhagavadbhaktıvılāsa, 1333. Bhata Visvanatha, father of †Bhata

Harajīya (A D 1761), 1055. tBhata Haranya (A D 1761), son of

Bhata Visyanatha 1055. Bhatta Kumārilasvāmin, see Kumā-

rılasyamın. Bhatta Narayana, Venisamhara, 1247 (7), 175

Bhattoudiksita, father of Bhanujidiksita, 1103; grandfather of Hari-

diksita, 1129. Tristhaliseta, 1514. Praudhamanoramā, 1121

Siddhantakaumudi, 1121

Bhattotpala, Brhauatakatika, 1567 Laghujātakatīka, 1568. Bhanasalı gotra 1334, 204.

Bhadrakalpa Avadāna, 1449 (41). 260

Brahmatyapaddhati.hvRamakrana. Bhadracaripranidhānarāja. 1440 (20) 260

Bhavaharastotra, by Manatunga. 1387 (2).

Bhartrhari, S'rhearasataka, 1258 Bhayanamatha, in Varanasi, 938 Bhavaprakasa, by Misra, 1092 (2) Bharabhūti Tittararāmacarita. 1097 (2)

Mālatīmādhava, 1247 (4) Bhavananda, tencher of Japadisa, 1329 *Rhavāni Nankara, 1061.

Bhayanisahasranaman, 1476. Bhavisvottara Purana, Index to. 1217 (6), 163

Bhayyahub me, 1370 +Bhasafarama (+ p + root) 1103. Bhasmaiābāla Unanisad, 1006 (22)

Bhacavata Privana 1003 (2) 1180 1101 Commentaries on, 1181, 1182

Bhasavatasamdarbha, by Jivaka, Bhānavnava, MS written for (A D

1600, 1107. Rhannidikata Vvākhvāsudhā 1102-1104.

Bhanudatta, Rasatarangini, 1160 Bhāmatī, by Vācasnatīmiára, 1278. Bhāmınîvilāsa, by Jagannātha,

1286 Bharatītīrtha, Pancadašī, 1292. Bhāradvārakula, 1590.

Bharavi, Kiratariunīva, 1234 (1)

Bhaluki 1308. Bhāvadīpa, by Nilakantha, 1165, Bhāvadevasūri. Paršvanathacari-

tra, 1396. Bhavana Upanisad, 1006 (23) Bhāvaphala, 1586

Bhavesundara, Jīvavicāraprakaranadīpikā, 1373.

Bhayasena, son of Dharmasena, 1370. Bhāvām ankara, father of †Govardhana (A D 1826) 1298, 192.

Bhavarthadipika, by S'ridhara, 1181. Rhasanariccheda, by Viávanatha. 1324

Bhasvapradipa, by Kaiyata, 1119. Bhasnranandanatha, Varivasyarahasvaprakāša, 1465

Bhāskara, Karanakutuhala, 1530 Bhaskararays, sec Bhasuranandanatha

Bhāsvatīkarana, by S'atānanda,

Commentaries on 1527, 1529. Bhasyaticakrarasmyudaharana, 1527.

Bhasyatītippana, 1528, Bhikanka Upanisad, 1006 (24)

Thick type = Sansknit authors, or works, in the Bodleian Italies = other authors or works t = a scribe * = an owner Order of alphabet -a a 1,1 u u r, r, l e ai o, au k kh g, gh, n c, ch, j, jh, u t th, d, dh, n t, th, d, dh, n p ph, b bh m. y, r l, v s s s h : (h), . m (m) References are made thus -1446 (2), 257 = MS 1446 (in this vol), section 2 (in the MS), p 257 (in this vol)

Blasslestesettet and cited in Langhananothwanienova, 1605 Blumasena tend er of Motaut 1417 Rhila MS written for his sons and grandsons in A D 1511 995

Bhuvanadipika, by Padmaprabha-B1171 1543, 1544

Bhuyanasundarasuri teacher of Ratnaáckharagani, 1366 Bhutedamyarasamkainta Dharani.

1449 (137) 262 Bhutasuddhi, 1468

Bhrkutstere Dhorens 1449 (86) 261 Risia cital in Langhananathyanirnava, 1605

Bhaikharva Dharani, 1449 (26) Bloga (A D 1010) king of Dhara 1525. Laumartenda 1659 re cues Hanumannataka, 1247 (2)

Bholoprabandha, by Ballala, 1525 Bho agotra 1400, 227

Mal sud ivanamara 1389, 230 Wall asyamin or Maghasiamin com mentator on Drahvavana S rauta Sütra, 859 (1) Magadha 1428

Mankhaka, S rikanthacarita, 1234

Manualadasa assisted in Vimalanatha purana, 1405 (1)

Mangalapura 1404 "Maclayanasuta 902 Maniughosa Dharani, 1449 (111)

Manusriprationa Dharant 1449 (2) Maniratnamala, by Sankaracarya,

Mandana second son of Mecha 1370 Mandalabrahmana Upanisad, 1003.

1000 (40) Mativardhana, Gautamaprechā vrtti, 1359, 1360 (1)

Mats ja I s rana copie l in Tadaga dvudyšpanavidhi, 1503, 284

Matsya Purana, Gangamahatmya from 1225 (5)

Mate jendra, 1308

†Mathuranatia(A D 1789 1791) 1068, 147

Madanapārijāta, ly Madanapāla, 1490

Madanapaia, Madanaparijata 1490 Mall usu lana, fatl er of Rama, 1535 Madlusüdana Janmapatri of 1097

Madhusudanasarasvati, Bhagayad gitägüdhärthadipikä, 1294

Biddhantabindu, 1288

Madhyamakavrtti, ly Candrakirti,

Madhyamanorama, hy Brahmanra kasá 1125 Madhyesiddhantakaumudi, by Va-

radarata, 1124, 1125 Commentary on by Brahmanra

kaés, 1125 + Manaonramarar achoda (A D 1740)

912 (2 3) Manudeva, sce Gonaladeva Manusamhita, see Manaya Dharma-

eastro Manusmetidharmah, 1093 (1)

Manu restencher of tAmisundara (A D 1586) 1154, 139

tManoratharama (A D 1767) 1522 Manobara pupil of Tela (A D 1644) 1602

Manoharan teacher of †Jagarama (A D 1701) 1860 (1) 215

Mantraprasna, of the Apastamba Kalba Sutra, 865 (2) Mantrabhasya, by Uvata, 930

Mantramahodadhe by Mahidi ara (A D 1589) 931

Mantrasamhită, 1048 Mantrika Upanisad, 1008 (41) Manthy 1a 1306

Manyusukta 890 (3) Maj bal nura 1048

Mammata, Kavyaprakasa, 1095 (3) 1158, 1159

Mayura, Survasataka, 1256, 1257 Martin (col C) 994, 67 1007, 74 * Malan (rev S C) 1621

Malayakirti son of Malayakirti (1) Malayakirti son of Ya al kirti 1370

Malayagiri, Keetrasar asa 1365 Nahdyadhyayanatikā 1344,1345 Masaka Srauta Sutra commentary

on by Varadarata, 1031 Mahani ga father of †Mal aml andasa

(A I) 1715) 988, 57 +Mahamran ka (A D 1499) 861 (7 8) +Mshamlanlisa (A D 1515) son of

Mal amjag 968, 57 Maha Upanisad, 1007 (9)

Mahakalatantra Dharani, 1449 (54)

Mahākālahrdaya Dhārani, 1449 (100) -61

Mahakalastava, 1449 (48) -60 Mahakalisukta, 1477 (3)

Mahakasabhairavakalpa, S arabhe-Svarakavaca from 1480

Mahagnisarvasva, lv Vasudova Diksita, 1053 + Mah 1 107 (A 1 1634 1) 937

Mal ldeva accertuator 054 48 Mahā leva, fatler of Divakara Kāla,

1404, 281

Mahadeve, Dinakam, 1326, 1327 Mahadaya Prayogavanavanti 1040

Maladera Ganavallibera father of +Naravana (A D 1837-1830) 939.

Mah deva Vajaj evavajin father of Vasudeva Dikaita 1053 +Mahananda (A. D. rack) antevasin of Motant 1417

Mahanamnı, Sama veda, parišista 855 (15c) 2 898 (3) 903 (2) 905 (2) 908, 909, 912 (2) 914 (2) Mahanarayana Upanisad, 990, 991

(2) 1007 (39 40) Mahapratisara 1447 (1) 1448 (4) 1449 (43) 260

Mahabala father of Narayana, 1034 Mahabharata, Udvora Parvan, 1165 fragments from 1227 (r *)

Commentary on by Nilakantha. 77.65 Mahābhārata, by Subhacandra.

Mahabhagya, see Vyakarana Maha hhäsva Mahabhairaya Dharani, 1449 (117)

267 Mahamantranusärini, 1447 (5) 258

1448 (5) 1449 (47) 260 Mahamayavıjayavahını Dharanı. 1449 (21)

Mahamayuri, 1447 (3) 1448 (1) 1449 (45) 260 Mahamegha Dharam, 1449 (50)

Mahārāmavana, see Yogavasistha

Maharaya Raula (A D 1511) 095 Mahalaksmīsukta, 1477 (*) Mahavakya Upanisad, 1006(37 38) Mahavidyamantra, 1477 (4)

Mahāsitavati, 1447 (4) 1449 (3) 1449 (46) 260

Val afarratantra 1480 Mahasamyara Dharant, 1449 (136) 262

Mahasarasvatisukta, 1477 (1) Mahasahasrapramardini 1447 (2) 1445 (1) 1448 (44) 260

Mah mapura 1389, 230 † Mahimasamudra (A D 1500) pupil of

Arai lasamulra, 1412 Mahimpahstotra, by Puspadanta 1262, 1263

Commontary on 1263 Mahidasa, Matrkanighantu, 1115

Mahidhara, set Mahidasa Mahidhara, Vedadipa, 931 931 Yogavasisthasaravivarana.1302

Mal Ill aravis yn 1103 Mahi Sanapura 1301

*Mahesvara, son of Somelvara, 954. Mahesvara, S'abdabhedaprakasa, 1106.

Mahaitareyopanı-adbhāsyavıvarana, by Visvesvaratirtha, 1011 (3) Magha, 6 isupalavadha, 1235, 1236. Maghamahatmya, from Vayu Pu-

rans, 1188. Manlapura, 918.

Manakesvara, 014.

Manikacandan, second son of Vullraida. enji, 1389, 230

"Manikesvara, son of Viresvara, 903,

Manikyacandragani, teacher of Saubhagracandragum, 1137. Manikyasuri, S'akunasareddhara,

1596 (2) Mandukya Upanisad, 1007 (12-15), 1012 (3)

with Gaudapada's karikas, 1007 '(12-15), 1009 (1).

Commentary on, by S'ankaracarya, 1004, 1009 (1), 1014 (4).

Super-commentary on, by Anandatīrtha, 1005, 1009 (t)

Matangistotra, by Umasahacarya, 1478. Måtrkånighantu, by Mahidasa, 1115.

Mathuranyaya 1398, 235 Madhava, father of Gopinatha, 862 (3)

Madhara, brother of Siyana, died A. D 1387, 885, 18; cited in Danacandrika, 1494, 281; Kalanirnaya, 1496 : cited in Nirnsvoddhara.

Madhava, Chandasıkâvıvarana, 917. Mådbavaramanandosarasvati, 1014 (4). Modharavidhana, cited in Langhanapathyanirnaya, 1605.

Madhava, S'antı, 1502. Madhayanalakamakandalakatha,

1097 (4), 117. Mānatunga-

Bhaktamarastotra, 1387 (5). Bhayaharastotra, 1387 (3) Manava Dharmasastra, 1453-1485. Index Verborum to, 1221 (8) Manusinghadharma, husband of *Sravi-

kādevakı (A.D 1607), 1407. Mandhatapura, 896, 24 Marie: Dharani, 1449 (37) 260, (132)

Mārkandeva Purāna, 1183.

Devimahatmya from, 1184, 1185. Index to, 1219 (2) Malajñātıya, 963.

Mālatımādhava, by Bhavabhūtı,

1247 (4)

Milavadesa 1100.

Mitaksara, on Chandogya Upanisad. by Nityanandaśrama, 984, 985, Mitaksara. on Brhadāranyaka

Upanisad, by Nityanandaśrama, 1000.

Mitāksarā, by Vijāānešvara, 1486. 1487.

Index Verborum to, 1221 (9). Mill (dr W. H), former owner of MSS

· Milt Miśra, Bhāvaprakāśa, 1092 (3)

+Mi-ramanitama, son of Mi ra-iromani, father of Misrasivananda (A. D. 1690),

tMi-rumotirama (a. p. 1813), 1308. Misra Mohanadasa, Hanumanna-

takadipika, 1216 (1) Misrasiromani, patron of Odagopala (A D 1632) 983, father of Misra-

manuama, 087. Midrasivananda (A.D. 1690), son of

Misramanirama, 067. Mera Sciparari manda, father of tRachunātha (A D 1649), 1264, 181 Miluracaryn, 1529.

Mithall, 903. "Muller (prof F. Max), 897, 1117,

1419-1424, 1435-1438, 1443, 1451, 1452, 1620, 324 Muller (Mrs Max), 1612, 321.

*Mukanda, 905 (1) Mulundaji, patron of tHaribara (A D 1653), 959,

Mukulabhatta, Abhidhavrttamätrkā, 1157 (*) 1164

Muktakana, elder brother of Rajanaka Ramakaniha, 1295

Muktavalivyaptıvadadıpıka, by Sadaśiva, 1358. Muktika Upanisad, 1006 (43).

Mugdhabodha, by Vopadeva, 1144. Muna, second son of Candahi, 1370. Mundaka Upanisad, 1007 (1), 1008 (2), 1010 (4)

Commentary on, by S'ankaracarya, 1010 (4).

Super-commentary on, by Anandatirths, 1010 (4) Commentary on by S'ankarananda, 1008 (2)

Mudgala Upanisad, 1008 (42) +Municajana (A n 1610), pupil of

Sanbhagyacandrigani, 1137 †Mumuksamot, (A. D 1759), 1362. "Murandibbanavabl atta, 941, 41

Murāri, Anargharaghava, 1245, 1247 (1), 175 Muhurtaganapati, by Ganapati

Răvala, 1557, 1558. Muhurtacintamani, cited in S'ighrabo-

dha, 1547, in Muhurtadarpana, 1550

Muhurtadarpana, by Lalamant, 1559. Muhūrtamanjari, by Harmarayana,

1560 Muhurtamuktāvalī, by Kāśinātha,

1548, 299 Muhurtavali, with commentary,

Malasangha, 1105, 1399, 236, 1400, 237 Mrgasatakastuti, 1444.

†Mrgendrasnjänsvijsya (A.D. 1705) pupil of Rupavinara, 1135

Mrtyulängala Upanisad, 1008(1),75 Meghaduta, by Kalidasa, 1249-1255. Commentaries on, 1250-1258.

Meghamalā, 1591. Megha, eldest son of Candahi, 1370. Medapatha, 958, 51

Metaramacandra, father of +Krenacandra (A D 1730), 1051, 107 †Metavejanátha (A D 1778), 864 (2)

Medinikara, Medini, 1112 Medini, by Medinikara, 1112. Mevādajūātīya, 965, 36

Mookerjea, N. C , Explanations of Vedic Hymns, 897, Moksapada Dharani, 1449 (16).

Mol saprabhrta, 1374, 222 Motajit, teacher of † Wahananda (A D Modhajnatīya, 865, 912, 29, 947, 43.

1036 (1) Moticanda, secondson of Naumasukhau. 1389, 230

†Motiramasandasarasvata (A D. 1794), 1526, 1565, Mastrayanagrhyapaddhatı, 1062.

Maitrayaniya Upanisad, 1006 (39) Maitrayani Samhita, 918 (2) Maitripuramahavibara, 1426, 249, 1453. Maitreya Dharani, 1449 (135), 262

Maunamantravabodha, by Sundaraáukla, 866 (1)

Y Ota 1419 (1), 1420 (1) 1452 Yajurvedagrhyasütrapaddhatı, 1072

Yajurvedaśrāddha, 1069 (z) Yajñopavitapaddhati, 1069 Yatıpratıkramanavrttı, 1364. +Yadanath (Yadunatha 1) (A D 1838),

Yadava, patron of †Vienu (A D 1554), 965, 56

Yadubharata, see Jadabharata Yantracıntamanı, by Cakradhara,

Commentary on, by Rama, 1535

Thick type = Sanskrit authors, or works, in the Bodleian Italies = other authors or works + = a scribe. * = an owner

Yallambhatta, really Kumarilasvamin, 1022, Yasahkirti, son of Gunakirti, 1370. +Yacavanta (A D 1623), 1250, 177 Yasoder asūri. Pindavišuddhiprakaranatikā, 1369. Yastılaksana, 1585 (2) Yasna, translation of, 1611, 1612. Yajñavalkya Upanisad, 1006 (68) Yajñavalkya S'ıksa, 1089. Yajūavalkyasmrti, 1094 (5), 114. Yajūikadeva, Kātiyasūtravrtti, 864 (4), 1043, 1044 (2) Kātvāvanasūtrapaddhatı. 863

Yainivamantravyakhyanavivarana by Javatirtha, 1013 (3) Yadaya, teacher of Jivavijava, 1337. 205, 1392, 232 Yadava, teacher of †Thente Jayarama

Bhatta (A D 1738), 1079, 106. Yaska, Nirukta, 1084-1087. Yupalaksana, 868 (1 (a)) Yogakundalı Upanısad, 1006 (70) Yogacudamani Upanisad, 1006(60) Yogatattva Upanisad, 1007 (23) +Yogarāja (A D 1853), 1123. Yogaraja Upanisad, 1008 (1), 75 Yogavāsistha, Nirvanaprakaraņa,

Yogavasısthasāra, 1302. Commentary on, by Purnananda,

Commentary on, by Mahidhara, 1302.

Yogasata, 1606 Yogasastra, by Hemacandra, 1376. Yogasikhā Upanişad, 1007 (22) Yogambarakalpa Dharani, 1449 (76), 261 Yogambara Dharani, 1449 (69), 261.

Yoginidasāvicāra, 1582. Yogindradeva, Paramātmaprakāša, 1374.

Raula (A D 1511) Maharaya, 985. Rakkayamarı Dharani, 1449 (115),

Raghudova-

Akhvātavādadīpikā, 1318. Nañvadatippani, 1321, Višistavaišistyabodhavicara, 1312. Visayatāvāda, 1310

Samagrıvada, 1311 *Raghunātha, 855, 2 thaghuratha (A.D 1618, 1625), 868

†linghunātha (A D 1745), 1012 (5) †Raghunitha (A D 1604), ton of I ftam-

bars, 860 (2) 6

†Raghunatha (A.D 1649), son of Miera Sriparamananda, 1264, 181. +Raghunatha (A D 1698), son of Vithala,

866 (2) *Raghunatha, son of Someśvara, 1309.

Raghunātha, Nirnayoddhāra ascribed to. 1497. Raghunātha S'iromani-

Tattı acıntamanıdıdlıtı, 1313. Akhyātavādārtha, 1317.

Nañvāda, 1320. Raghupati, father of †Ravala Anandarāma (A D 1751), 1288, 1549.

Raghuvamáa, by Kähdäsa, 1230.

*Rangathangaji, 1521, 280 *Ranganatha. 987.

†Ranganatha (A.D 1702), 959. Ranganātbācārya (A D 1803), letter from, 1620 (3), 324

†Ranj Kissow Doss (A.D 1827), 1199. 1200, 1201, 1205, 1208, 1213, 1219, Ratanacandra, first son of Naimna sukhaji, 1389, 230

Ratnacudacathapahi, 1108 (1) †Ratnadeva (A.D 1715, 1716), son of Harihara, 1080.

†Ratnamālaru (A.D 1611), 1533 Ratnasekhara, Nagpore branch of

Tapă family, 1136. Gunasthanakramarchanaprakarana, 1377.

Laghuksetrasamāsa, with vrttı. 1365. Ratnasekharagani, S'rāddhaprati-

kramanasütravrtti, 1366. Ratnasambhaya Dharani, 1449 (6) Ratnasundara, 1383, 226

+Ratnusoma (A D 1506), 1416 Ratnakara, by Ramaprasada, 1506. †Ratnakaraji, son of Tare Lahsmana. 865 (1), 9

Ratnananda, son of Jagadananda, 1426.

Ratnāvalī, by Harsadeva, 1247 (10).

175

Ratnesvara, grandson of tHaribara (A D 1653) 898 (1), 25 *Ratnesvara Misra (A.D 1586), 864 (4) Rannasimba, of Candra gaecha, 1140 (1) Ramalapaddhati, by Rama, 1590. Ramalasara, ly S'ripati, 1588, 1589. Rayamallaji, teacher of Mancharaji,

1360 (1) 215 tRavni (A. D. 1586), son of Raghunatha. 861 (4) Rasakandali, by Narayana Vyasa,

Rasatarangini, by Bhānudatta, 1100.

Rasanighantu, 1600 (3). Rasamanjari, by B'alinatha, 1603 Rasarnata, cited in Rasendracintamanı, 1607. Rasendracıntāmanı, by Rāmacandra

Guha, 1607. Rahasya Upanisad, 1006 (49) Rahasya, or Uhyagana, 913, 30.

†Rau Acyuta (A D 1470), son of Rau Govinda, 1026, 84 Rau Govyanda, father of †Rau Acynta (A.D. 1470), 1026, 84

Rāghava, Nirnayoddhāra, 1497. *Răghavānandasvāmin, 1014. Räghavendra-

Īśāvāsyopanısadarthasamgraha, 992 (2), 1012 (4) Kathakarthasamgraha, 1012 (6) Tantradipika, 1279. Talavakārārthasamgraha, 992

(1) Mandukyopanisadarthasamaraha, 1012 (3),

Rajacandra, teacher of Jayacandra, 1387 (14) Rajanītišāstra, by Cānakya, 1271. Rajamartanda by Bhoja, 1559.

Rajaratnaprabhu, Nagpore branch of Tap'i family, 1136. †Rājarāga Mahācamcakarūpin, 996.

Rājavallabha, Citrasenapadmāvatīcaritra, 1416 Rājavallabha, by Sūtradhāra Man-

dans, 1597. Rajasekhara, Balaramayana, 1007 (2), 1247 (6), 175

Balabharata, 1247 (8) 175 †Rajasamudra, 1319. Rapasimban his vijavarajva, 1359. Rajānaka Rāmakaņtha, Sarvato-

bhadra, 1295. Rayanaka Rusyaka, Alamkarasarvasva.

1095 (3), 1157 (1) Rājāna Rucaka, Kāvyaprakāšasanketa, 1095 (3)

†Rajana Lasaka (4.70 1693, 1694), 1247, 176

Rayadurga, 1620 (2), 324 Hadaparadenkasıvası, 1027. Rādhākānta, 1620 (1) †Radhakrena (A D 1733) 1072, 102.

+Radhakrena (A D 1750), 1274 (2), 184. Ridhagovinda, 1315 (2).

†Rama (A D 1777) 1169, 148. †Rama (A D 1739), 1187. Rama, 1383, 226

Rama grandfather of †Arantala (A r

1566) 918 (2) tRama (A.D 1387), son of Lalhana,

1085. Rims, father of Govardhana, 1863.

Hama, grandfather of Narayana, 1034. Thick type - Sanskrit authors or works in the Bollegan. Italies - other authors or works. + - a sembe . - an owner

Order of alphabot - a. a. i I u u r. f. l c. a., o au k. k. k. g. g h n c ch 1 1 b. u t b. d. d. h. n t t b. d. d. n p. p. b. b. b m yrlv (esb .(b) 'm (m) References are made thus - 1448 (2), 257 = MS 1446 (in this vol), section 2 (in the MS.), p 257 (in this vol)

Rama son of Ramarudra grandfather ! Pamarudra great grandfather of Rama, | Laksmirama prince patronof Ganapati of Rama, 1500 1590 Ravala (A D 1585) 1557 Rama Muhurtaeintamani 1590 Pamavinodakarana by Rimacai dra Laksmivallabha, Kalpadrumaka Rama, Yantracıntamanıtika, 1535 1538 lıks, 1941 Rama, Ramalapaddhati, 1500 Ramavinodadipikā, by Visvanātha, Lagadha, Jyotisa, 1077 (r) 1078 Rama Upanisad, 1008 (1) 75 1536 () 1079 (2) Ramakantha, see Rajanaka Rama Pomašarman, Madhyamanorama at Laghujataka by Varahamihira. kantha, 1295 tributed to 1125 1568 Ramakirti 1105 Ramasukla 943 Commentary on by Bhattotpals. †Ramakrena (A D 1673) 1014 Ramasuri. Linganirnavabhusana. +Ramakrena (A D 1783) 1505 Laghunātha, accentuator 954, 48 1147 Ramairena unch of Ganesa Baivaffia Ramananda, Kasikhandatika, 1193 Laghuparamatmaprakasaryakhy : (A.D 1613) 1574, 307 Ramanuja sampra lava 1264. 181 1374. 212 tPamakrena (A p 1853), son of Maja Laghubhattaraka. Ramayana, by Valmiki, 1096 (r) Laghustotra, deva Gunavallikaru 939, 40 1166, 1167 1477 (7) Ramakrena, Paficadasidipikā, 1392 Rāmāśvamedha, from Padma Pura-Laghubhusanakanti, by Gonala Ramakrana, Bhasyaticakrarasmyn na. 1172 deva, 1128 daharana, 1529 I amendravana teacher of Ramananda. Laghulalitavistara, 1406 (2) Ramakrsnakāvya, by Surya, 1241. 1103 Laghusabdaratna, by Harniksita Ramakrana Nähnä Bhai, son of Rame-vara patron of †Viérama Damodara 1029 Laghusabdendusekhara, by Nage 1077 Phulladipa, 1029 Ramesvarabhatta, grandfather of Divašabbatta, 1122 Brahmatvapaddhatı, 1051 Laghusantipurana, by Asaga, 1406 karakala 1494, 281 Samudhapaundarikapaddhatt. Rå nesvaral l atta father of Narayana 1052 Laghustotra, by Laghubhattaraka. bhatts, 1076 Ramacandra 904 †Rāmaiya (A.D 1511), son of Pandvā 1477 (7) Rămacai dra, teacl er of threns 1167. Lankavatara Dharani, 1449 (106) siva 995, 68 Rămottaratapaniva Upanisad, 1007 Ramacan lra father of Nrsımha, 1406 Langhanapathyanirnaya, 1605 Ramacandra MS written for 1172. Pă jamuk: ţa 1101 Labdhacarya, Laghustotra attri Ravanabhait, 868 (5) 11 buted to 1477 (7) Ramscandra, Prakriyakaumudi. ** Thavatagora (A. D. 1566) 1403, *39 *Lalata @gara 1376, 223 1120 tRavala Anandarama (A.D 1751) son Lalitavistara, 1425 Ramacandra, Prabodhacandrika. of Raghunati 1288, 1549 Lalitavistara Dharani, 1449 (10) Ravalaparamananda father of tGada Pamacandra Ramarinodakarana 1538 dhara (A D 16,1) 912 (1) *Lalitasagara 1344 Ramacandra Guha, Rasendracinta Rähuvyagrahasanti Dharani, 1449 Lalitasahasranamastotra. from mani, 1607 (126) Brahmanda Purana, 1179 *Ramacandracaturbhuja 902 Budrajabala Upanisad, 1006 (5) Lavapura 1123 Ramatirtha, Upadesasahasritika, Rudradhara, S raddhaviveka, 1510 Lavalanyaya 1400, 237 Rudrapall varacchy 1380 Latyayana S rauta Sutra, 858 (2) +Ramadatta (A D 1678) 903 (2) Rudravidhana, 1519 1025, 1027 (1) Ramadasa teacher of Brahmaprakasa. Commentary on by Agnisvamin, Rudraskauda, Audgatrasārasam-graha 859 (1) 1030 1025, 1026 Ramadasa patron of Ramacandra 1536. Rupa Gosvamin, Vidagdhamadha-Lada Khan 1610 va, 1247 (3) †Lalaks (a D 1703) 993, 67 1007. *Ramadeva, son of Visvanatha (A p Rüpanagara 1359 1653) 859 (2) 5 898 (1) 25 Lalakavi, Dhatupatha, 1150 Rūpavnava, teacler of †Mrgendrasuja Ramapaladeva maharajadhiraja 1428 Lalaman: Muhurtadarpana 1559 navijaya (A. D. 1705) 1135 *Lalaj 1169 148 Ramapura 1069, 101 Raiko'i Palm leaf MS , 1423 (1). †Lal3 Mahatabarava (A D 1787) 1144. Ramapu : 881 *Pomer (J) 1612, 321 135 1244 1483, 2 6 Ramapurvatapaniya Upanishd. Inkhitasmrti, 1094 (11) 115 tLakemana Bodasa (A D 1835) son of 1007 (48). Ramaprasada Ratnakara, 1508 Linganirnavabhusana, by Rama Naravanabhatta 1053, on

*Ramabhadra 1051 Linga Purana Sucaka, 1186 Linganusasanavivaranoddhara, by Ramabhadra Sarvabhauma Sana Laksminivasa, Susyahitaisini, 1251, Hemacandra, 1143 savada 1322 Ramabhadra rama teacher of †Janar-†Lalakantha son of V resvara, 1491. Laksmars mha father of Sripati, dana rama (A D 1636) 1280, 187 1588, 312 Ramarahasya Upanisad, 1006 (50) | Laksminrsimhakavaca, 1479 Lilasuka, Karnamrtastotra, 1269 Thick type = Sansknt authors or works in the Bodleian. I al cs - other authors or works + - a scribe. * - an owner Order claphabet as all a u release on works in the modician. Inter-other suthers or works the secule. "- an owner or works at a u release on kind generally in the deline the deline p.ph.b be my yriv's a h. (h) middle my ph.b be my release to the middle my ph.b. be my release to the my release to the my release yri, vasau (n/ ...) References are made thus -1446 (2) 257 - MS 1446 (in this vol.) section 2 (in the MS.) p 257 (in this vol.)

Laksmidhara fatherof Bhattojidiksita

surı, 1147

tRamalana (A D 1648) 1174.

Letter, by Sahebram, 1092 (4) by Acarya Vallabhan Nandasarman, 1821 (2) 324 by Ranganathacarya, 1621 (3)

Lelakhya father of Balu 1370 *Lewin (S H) 994, 67 1007, 74 1427 *Lewis (rev G) 1167, 146

†Lesa Rbhimavijaya (A.D. 1604) pupil of Jayaratna 1107 Lokesvara Dharani, 1449 (82) 261 Lokesvarasataka, 1449 (56) 260

Lodivaméa 1610 Lolambaraia, Valdyaiivana, 1092

Laugaksıbhaskara, Purvamımamsarthasamgraha, 1277

Vaméa Brāhmana, 861 (3) Vaghelavamsa 1103 langasena c ted in Langhanapathya nırnaya, 1605 Vacharaja 1105 Vairakrodharaia Dharani, 1449(81)

261 Vajracarccika Dhārani, 1449 (138) 262

Vajracchedikā, 1435, 1436 Vajrajaya, ly Nagarjuna 1439 Varrata father of Uvata 894, 23 895 Vajradākinihrdaya Dharani, 1449 (128) 262 Vajradaka Dharani, 1449 (64)

Vajradakini Dharani, 1449 (73)

Vajrayogini Dharani, by Gautama. 1449 (71) 261

Valravogini Dharani, by Samvara. 1449 (98) 261 Vajravārāhi Dhārani, 1448 (60)

Vajravidāranahrdayamantra Dhā rani, 1449 (20)

Vajravidarani Dharani, 1449 (33)

Vairavirāsanī Dhārani, 1449 (73).

Vajrašrakhala Dhārani, 1449 (121)

Vairasatvakavaca Dharani, 1449 ((a) 260

Vajrasucikā Upanisad, 1006 (8) Varrasena teacher of Hari. 1414

Vajrahumkarabhairava Dharani, 1440 (134) 262 Ingrācārya 1453, 264

Van tlalagrama, 968, 57 Laterhula 805 Vatarramia 1070

†Vadyaithi Laksmirama (A D 1721) Varada, fither of Appadiksita, 1161

Varadaraja, Kalpavyakhya, 1031 Pratiharabhasya, 1032 Varadaraja, Madhyasiddhantakau

mudı, 1124, 1125 Varadadhisa Yaivan, Prayascittapradipika, 1070 (2)

Vararuci. Ekaksaranamamala. 1113, 1114, 1132 (2)

Vararuci, Phulla Sutra, 858 (3) Varasımhaka son of Megla 1370 Varahunnapura 1343, 208

Varaha Upanisad, 1006 (66) Varaha Purana, Index to 1220 (c) Varahamihira, Brhajjataka, 1565-

Laghujataka, 1568 Varivasyarahasya, by Nrsimhanandanatha, 1465

Commentary on by Bhasura nandanatha, 1465 Vardapura 921, 33

Vardhayavajra, 1455, 265 Varsatantra, by Nılakantha, 1562 Varsaphala by Nilakantha, 1546 Varsapana Dharani, 1449 (51) 260 Vallabha father of Vittbal: 1296 Vallabhaii Nandasarman (A D 1803)

letter from 1620 (2) 3 4 Vallabhadeva, Samdehavısausadhı, 1236

Vasantaraja, Vasantarajasakuna, 1581, 1596 (3) c ted in Muhurta darpana, 1559 Vasantarajasakuna. 1 y Vasantaraja.

Vasundhara Dharani, 1449 (32 139) 262 1450

Vasundharahrdaya Dharam, 1449 (75) 261 Valiedubhad ca son of †Ratramalara

(A D 1611) 1533 †Val anasivadyala (A.D. 1830) 1292 Vākapuri 1592

Vāksukta, 890 (4) Vagdanaprayoga, 1409 Vagbhata, Astängahrdayasamhitä,

1599, 1800 (2) Vogmatimāhātmyaprasamsā, from Pasupati Purana, 1173

+\aghayal (A.D 1616) 1408, 24" Vācaspatimišra, Bhamatī, 1278 Vājasaneyi Samhitā, 920-929, Samhitājātha 920 924, 931, la

Samlatapatla of dapitla 925 Kanya akha 928 Aramapatha 927 Jat1patha 928, 929

Vātavāvana Kāmasutra, 1162 (3) 1608, 1609 Thick type - Sanskrit authors or works in the Bodleian Ital es - other authors or works | + - a scribe | * - an owner Order of alphabet - a, a, i, i u u r r l e ai o au k kh g gh n c el j jh i t tl d dh n t tl d dh n j ph b bh m

Vadıraja, Saravalı, 1148

*Vade Laksmana (A.D 1670) 879 Vamuna father of Cakradhara, 1535 Vamana Purana, Index to 1217 (3) tlamanablata (A D 1835) son of

Ballembhata, 921, 33 Vamanasukta, 890 (2)

Vamaracarya father of Varadaraja, 1031, 1032

Vayu Purana, Index to 1220 (11) Gayamahatmya from 1187 Maghamahatmya from 1188

V tranast 864 (4) 906 (28) 933, 938, 945, 42 947, 43 949, 44 954, 49 956, 51 957, 52 963, 1010, 1173, 140 1280 tVarima Brilmana (A D 1800) 1267

Vankä mother of Krsnadasa, 1408 Varuny Upanisad, see Taittiriya Upanisad

*Valamukada 918 (2) Valmiki, Ramavana, 1096 (1) 1166. 1167, 1264, 181

†Vavulata (A D 1708) 872 Vasavadatta, by Subandhu, 1242 Vasisthahnga Purana, Index to 1220 (3)

Vasudeva 959 Vasudeva grandfather of Cakrapani

Vasudeva, Paraskaragrhyapaddha tı, 1069 (r)

Vasudeva, S'rutabodhaprabodhini, 1152 Vasudeva Upanisad, 1006 (67) 1008

(1) 75 Vasudeva Diksita, Mahagnisarva

sva, 1053 Vastu da, min ster of Vira Diavala 1541

Vastupravešapaddh iti 1504 l'astusanti 1503, 284

Vastušantipaddhati, 1504 Vikramādityacarīta, 1276 Vikramorvasi, by Kälidasa, 1247 (9) 175 Vusyakalpalata, by Cakrapani,

Vijavakirti teacher of Subhacandra 1400

1587

Vijayaksamäsüri (A D 1672-1729)

1400 (3) 241 Vijayagani, Aristanemicarita, 1401

Pandavacaritra, 1402 Vijava lavžedni 1408 (2) 241 Vijaya lännsüri tenel er of Hiravijaya sure 1347 auccessor to Apandave

mala 1401 Vuyyadevasūri (born a p 1578) 1401,

1408 (3) *41

lyryaprubl 10 iri (A D 1621-1694) 1408 (3) 241 Vijivaminasuii (A D 1655-1717) 1408 (3) 241

Vijavaraja teacler of *Dlanavijaya, 1543 lipajarama father of tSukharama

(A D. 1730 1731) 944 lyngraml rauri tercler of Somabra bha, 1409

Vijaves mil asuri (A D 1588 1657) 1400 (3) 241

Vijavasenadera of Puskaragana 1398, 23.5

hipigacenic iti (A D 1503-1611), 1401, 1402, 1406 (3) 741 Vullanesvara, Dasasloki, attributed

to 1498 (2) Mitaksara, 1488, 1487

tVitthala (A D 1596) 1496, 28. Littl ala teacher of Purusottams, 1296 Vittl ala father of tRaghunstha (A D

1698) 888 (2) Vitthaladisa, h s rajya 1400, 237

Fer danatl a 1306 Vidagdhamadhava, by Rupa Gosvā

min, 1247 (3) Vidagdhamukhamandana, by Dhar

madasa, 1163 Vidvacandra Gant teacher of tGant Uttamacandra (A.D 165a) 1276

Vidvadhara (A.D 1688) son of Prabhuj accentuator 954, 48 Vidyaranya, Pancadası, 1292

Vuly isagara Si lithapa casikas trava c n 1384

Vidhanaparijata, 1517 Vinayacandra, Kalpasutravivara na. 1339

†Vinayasoma 1251 Viniyogasamgraha, Sama veda, pa

n 1sta, 857 (3) *Vandhye varaprasada, 1486

Vipakavivarana, by Abhayadevasuri, 1338 (5)

Vibhuticandra, 1455, 26a Vimalanathapurana, by Kranadasa,

1405 (1) Vimalaseus con of Devasena 1370 Vilasavayra 1455

Vivahakarman, 1071 Visala 859 (2) 5

Visalan garavastavya 892 (1) 698 (1) 20

Visistavaisistyabodhavicara by Ra ghudeva, 1312

†V1 rama son of Narayana 1077 (2) Vi rama fatter of Savarama, 1037 Vis alosa cited in Prayascittanirnaya, 1512

tlasranatha 096

theran the (A D 1479) 1361 Visyaniti'a father of S rikanthadiksi ta, 1309

"Is vanitla son of Harihara (A. b. 1653) 850 (*) 5 898 (1) 25 Visvanatha (A D 1618) Jataka-

paddhatyudaharana, 1572 Viśvanatha, Rāmavinodadīpika,

1536 Visvanatha Pañcanana, Bhāsa-

pariccheda, 1324 Siddhantamuktavalı, 1325 Viśvamata Dharani, 1449 (131)

262 *Visvarama 987

tVisvarupa (A D 1454) con of Soma natia 662 (1) lifrafarman reputed author of Pra-

bodhacandrika, 1145 Vi savarta father of Mankhaka, 1234 (2)

Višvešvara, Astāvakratīkā, 1303 Visvesvaratirtha, Mahaitareyopa nisadbhāsyavivarana, 1011 (3)

Visvesvarasarasvat , teacl er of Madhu sudanasarasvatī, 1288 Visayatavada, ly Raghudeva, 1310

Visayatavicara, by Gadadhara, 1313 Vistutayah, 863 (6) 11 thonu (A D 1554) son of Prabhakara

of Mevadi, 965, 56 Visnu father of + Volus (A.D 1603) 904 (1)

lient cited in Mahagnisarvasva, 1053 Visnucanda 1172, 149

Visnadairajus father of Covinda 1553 Visnu Purana, Gangamahatmya from 1225 (4)

fragments from 1227 (3) translation of 1198 Index to 1220 (10)

Visnupuri, Bhagavadbhaktiratna valı with Kantimals, 1332

Visnubl aktikal palata prakaša by Mahi dhara (A D 1508) 931 *Visnubbatta, 995

Visnubhatta Ramapuripapadandikara accented a MS 881

Vicaubhatta Karbalakara (A.D 1806) 893

tV snubbatta Bapata 1094 (1) 115 Visnumitra son of Devamitra 894, 805

Visnurahasya, 1463 Visnusarman, Pancatantra 1272-

Visnusahasranāmastotra, 1222

Commentary on by Sankara carvs, 1222, 1223

Visnusukta, 890 (1) Visnusmrti, 1094 (2)

+1 tharidasa (A b 18 9) 1592 Vizianagra Maharija of 1045 lupura 1276

Vitarăgastotra, by Hemacandra 1381 (1) 1382, 1383 Commentaries on 1382, 1383

Vira Di avala king of Guriara 1541. Virabukka, king of Vijayanagara 950 1 ravamiamatera 1344 †\ ire@yara son of Dhanyara Visyanatha

885 Viresvary father of Manikesvara 904

Viresvara, father of Lilakantha, 1491. Vireśvara, son of †Haribara (A. D. 1652)

859 (*), 5, 898 (1) 25 I ularsidasai 1389, 220 Vrttaratnakara, by Kedara, 1153

Commentary on, by Somacandra, Commentary on by Cintamani,

Vrd lha Gopala cited in Mahagnisar

vasva, 1053 \rd lhanagara 861 (7 8) 882,945,42 954, 48 1023, 1026, 84 1077

Vrddha Satatapasmrti, 1094 (7) 111 Vrndavana, 1324 Vrsotsargaparısısta. Sama veda

857 (6) Venkata, patron of Appadiksita, 1161

Venkatašiva patron 941, 41 †Venkkanānya Tirumala(1) (A D 1747)

Ven dasa grandfather of †Baribara (A D 16,3) 859 (2) 5

t entrama (A D 1675) 902 (1), *Venirama 1081, 107 Venisamhara by Bhatta Narayana.

1247 (7) 175. Vedadipa, by Mahidhara, 931-934 Vedayyasasmrti, 1094 (o), 114

Vedavratanam or Maia vidhi, set (8 (a)) Vedantaparibhasa, by Dharmaraja

diksita, 1297

Vedantasāra, by Sadananda, 1293 Vedarthaprakasa, by Sayana, 884-

Vedarthaprakaśa, on Satapatha brahmana, by Sayana, 972, 973 Vedesabhiksu, Padarthakaumudi,

983 †Vanatha (A.D 1794) son of Ka. nātha Bapaya 876, 15

Vayala, Prabodhacandrika attri buted to 1145, 1146

Thick type = Sanskrit authors or works in the Bolleian Ital is = other authors or works | t = a scribe | = an owner Order of alphabet - a a 1 : u u r r l e aı o au k kh g gh a c ch j h u t th d dh, a p ph, b bh m y r l v š s s h (h) m (m). References are made thus -1446 (2) 257 = MS 1446 (in this vol.) section 2 (in the MS) p -57 (in this vol.)

342 Letters by Sähebräm, 1092 (4) by Acarva Vallabhan Nandafarman, 1621 (2), 224. by Ranganathacarva, 1621 (2). 224. Lelakhya, father of Balu 1970. *Lewin (S. H.), 994, 67, 1007, 74, 1427. *Lewis (rev. G), 1167, 146. tLesa Bhimayuaya (A. D. 1604), pupil of Javaratna 1107 Lokesvara Dharani, 1449 (82), 261. Lokesvarasataka, 1449 (56), 260 Lodivamés, 1810. Lolombarăia, Vaidvaivana, 1092 Laugāksībhāskara, Pūrvamīmāmsärthasameraha, 1277. Vaméa Brāhmana, 861 (2) Vachelavamsa, 1103. Vangasena, cited in Langhanapathyapirnava, 1805. Vacharaia, 1105. Vajrakrodharāja Dhāranī, 1449(81). 261. Vairacarccika Dharani, 1449 (128). Vairacchedikä, 1435, 1436. Vairaiava, by Nagarnina, 1439. Varnta, fither of Uvata, 894, 23, 895. Vajradākinihīdaya Dhāranī, 1449 (r28), 262 Vairadāka Dhāranī, 1440 (64) Vairadākinī Dhāranī, 1449 (73). 261 Vairavogini Dharani, by Gautama, 1449 (71), 261 Valrayogini Dharani, by Samvara, 1449 (08), 261 Vajravarahi Dharani, 1449 (60), Vairavidāranahrdavamantra Dhūrani, 1449 (20) Vajravidārani Dhārani, 1449 (33), Vairavīrāsanī Dhāranī, 1440 (73),

Vajrašrůkhalá Dharani, 1449 (121).

Vairasatvakavaca Dharani, 1440

Vajrahumkārabhairava Dhāranī,

Vairasucikā Upanisad, 1006 (8)

Vairasena, teacher of Hari, 1414.

(65) 260

1440 (134), 262

Vatsakula 895.

Vatsavamáa 1070.

Vajrācārva, 1453, 264

Vannthalagrama, 968, 57

Vadirāja, Sārāvalī, 1148. +Vadvaithi Lohsmirama (A D 1721). *Vade Laksmann (A. D. 1670) 879. Vamana, father of Cakradhers, 1535. Vorada, father of Annadiksita, 1161. Vamena Purana, Index to, 1217 (3). Varadarāja, Kalpavyākhyā, 1031. tVamanubhata (A n rear) son of Pratiharabhagua 1032 Ballambhata, 921, 22, Varadarāja, Madhvasiddhāntakaumudi, 1124, 1125. Vamanasūkta, 890 (2) Varadādhīša Valvan, Prāvašcitta-Vamanacarva, father of Varadarana. pradinika, 1070 (2) 1031, 1032, Vararum. Ekāksaranāmamālā. Vavu Purana, Index to 1220 (11) 1313, 1114, 1132 (2) Gavamahatmya from 1187 Vararuci, Phulla Sūtra, 858 (a) Maghamahatmya from 1188. Varusimbaka, son of Megha. 1370. Vārānası, 864 (4), 906 (28), 933, 938. Varabinnamura 1343, 208 945, 42, 947, 43, 949, 44, 954, 40, Varaba Hoanisad, 1008 (66) 956, 51, 957, 52, 963, 1010, 1173, Varaha Purana, Index to 1220 (a) Tan. 1280. Varahamihira, Brhanataka, 1565tVārāma Brāhmana (s. p. 1800), 1267. 1567. Vauka mother of Kranadasa, 1408 Laghmätaka, 1568 Varuny Unanisad, see Taittiriva Varıyasyarahasya, by Nrsımhanandanātha, 1465. Upanisad. Commentary on by Bhasura-*Valamukada, 918 (2). nandanātha 1465. Valmīki, Rāmāvana, 1006 (1), 1166. Vardāpūra, 921. 33 1167, 1264, 181 Vardhavavajra, 1455, 265 +Vāvulāta (A. D. 1708) 872 Varsatantra, by Nilakantha. 1562. Väsavadattä, by Suhandhu, 1242 Varsaphala, by Nilakantha. 1546. Väsisthalinga Purana, Index to. 1220 (3) Varsāpana Dhāranī, 1449 (51), 260 Vallabha, father of Vittbala, 1296. Vāsudeva, 959. Vallabhaii Nandasarman (A D 1803). Vasudeva, grandfather of Cakrapani. letter from, 1620 (2), 324. Väsudeva, Paraskaragrhyapaddha-Vallabhadeva, Samdehavisausadhi, tr. 1069 (r) Vasantarāja, Vasantarājašākuna. Väsudeva, S'rutabodhaprabodhini. 1581. 1596 (3), cited in Muhurtadarpana, 1559. Vasudeva Upanisad, 1006 (67),1008 Vasantarājašākuna, by Vasantarāja, (I), 75 1581. Väsudeva Diksıta, Mahagnısarva-Vasundhārā Dhāraņī, 1449 (32, svs. 1053. 130), 262, 1450. Vastunala, minister of Vira Dhavala. Vasundhärährdaya Dhärani, 1449 1541. Vāstupravešavaddhati, 1504. (75), 261. Vahedubhadaca, son of †Ratnamālara Vastušānti, 1503, 284 (A D 1611), 1533. Västušäntivaddhati, 1504. +Vākanasīvadyāla (A D 1830), 1292. Vikramādityacarita, 1276. Vikramorvašī, by Kāhdāsa, 1247 Väkämiri, 1592. Vāksūkta, 890 (4) (9), 175 Vägdånaprayoga, 1499. Vijavakalpalatā, by Cakrapānı. Väghhata, Astängahrdavasamhitä. 1587. 1599, 1600 (2) Vipayabirti, teacher of S'ubhacandra, Vaematīmāhātmyaprasamsā, from 1400 Pasupati Purana, 1173. Vuayaksamāsūri (A. D 1672-1729) tVagbavāl (A.D. 1616), 1408, 242 1406 (1), 241 Vācaspatīmišra, Bhāmatī, 1278. Vijayagani, Aristanemicarita, 1401. Vājasanevi Samhitā, 920-929; Pandavacaritra, 1402. Samluta, atha, 920-924, 931; Pa-Vijayadayāsāri, 1408 (3), 241. dap tha, 925; Samhitapatha of Vijayadanasuri, teacher of Hiravijaya-Kanyafakha 926, Kramaputha 927. suri, 1347; succeesor to Anaudavi-Jatapatha, 928, 929. mala, 1401. Vätsyäyana, Kamasütra, 1163 (3), Vijiyadevasūri (born A n. 1578), 1401. 1008, 1000, 1408 (3), 241.

S'ārīrasthāna, by Suśruta, 1092 (2) S'arngadhara, Samhita, 1601.

S'alınatha, Rasamanjari, 1603, S'astraprakāsikā, by Ānandatīrtha,

S'iksā Vedānga, 1077 (1), 1078 (1), 1079 (r), 1088; see Yanavalkya

Siva, teacher of Ganesa Daivajña (A.D. 1613), 1574, 307

tSiva (A.D. 1599), son of Vyasavasudeva, Sivakumāra Mahārāja, patron of Brah-

madevajī, 1370, *Sîvajîrāma, 1397. *Sivadatta, son of Visyanatha (A D

1653), 859 (2), 5. †Sivadatta (A D 1747), son of Sadasıva,

of Benares, 949, 44 Sua Danama, Trikālajnanāksara-

cintamani attributed to, 1556, 301 S'ıva Purana, Jnanasamhıta and Dharmasamhita, 1189. Index to, 1219 (3, 4)

S'ivaratrinirnaya, 1097 (6), 117 Sivarama, friend of tAnantabhatta (A.D. 1773, 1774), 1018, 80, 1019.

81. S'ıyarama, Karmapradipavavrti, 1037.

Subodhini, 1038. Sivavijayagam, teacher of *Harsavijaya,

1390, 231 · Siyasankara, father of †Jıyanarama (A D 1760, 1762), 946

4Sivinanda (A D 1677), 1014 (4) S'isupalavadha, by Magha, 1235,

1236. Commentary on, by Vallabhadeva. 1236.

Index Verborum to, 1221 (6) S'isyahitanyasa, by Ugrabhūti, 1133. S'ighrabodha, by Kāsinatha, 1547. S'itaradevistotra. from Skanda

Purana, 1449 (58), 260 S'itarastotra, 1449 (57) 260 S'ilankācārya, Ācārāngavrttı, 1334. Sukadeva, son of Harrhara (A. D 1653),

859 (2) 5, 898 (1), 25 *Sakazabehecara, 907. Suklakula, 1574, 307

Sullambara, father of Ramananda, 1103.

Suddhananda, teacher of Anandatirtha. 980, 982, 996, 997, 1005, 72

Pāndavapurāna, S'ubhacandra, 1400. Suvarnapanarımahanagarı, 1428, 249.

1453.

S'rhkhalā Dhāranī, 1449 (121) 262

S'rngabherakathā, 1449 (96), 261. S'rngarasataka, by Bhartrham, 1258. S'esadharma, from Hariyamsa, 1224.

S'esasamgrahasāroddhāra, by Hemacandra, 1109 (2), 1110 (2)

S'obhākaresvaramıtra, Alamkāraratnākara, 1162 (2)

S'aunaka, Anuvākānukramanī, 892

Rgvedapratiśakhya, 893 (1),

Brhaddevată, 891. Syamadeva, father of †Sankaran (A. D.

1781), 1083. S'raddha, 1095 (2) S'raddhakalpa, by Katyayana, 1066.

r S'raddhapaddhan, 1050. z S'rāddhapaddhatı, 1508. S'rāddhapratikramanasūtra, com-

mentary on, by Ratnasekharagani, 1366.

S'rāddhaprayoga, 1509. S'rāddhavīveka, by Budradhara,

S'ravakavrata (Hmdi), 1360 (5) S'ravanavidhi, Sama-veda, parisista,

855 (15 (b)), 2 *Siāvikādevalī (A D 1607), wife of Manasınghadharma, 1407.

S'rīajītašāntijinastavana, 1387 (4). S'rikauthacarita, by Mankhaka, 1234 (2)

Commentary on, by Jonaraja, 1284 (2)

S'rikanthadīksıta. Nyāyasıddhāntamanjaridipika, 1309. S'rīkrenapurusottamasıddhānta U-

panisad, 1008 (1), 75 Sricandrasiiri, Munisuvratasi amicari-

tra, 1408, 242, S'rıtajayapamhutastotra, 1387 (2) S'rītilakācarya, Dašavaikalikatīkā, 1353.

Sritejā, father of Naravana Vvasa. 1264. S'rīdatta, Ācārādarša, 1493 (1)

S'ridhara, wrote firet copy of Bhagavadbhaktıratnāvalī, 1332.

S'ridhara, Bhayarthadinika, 1181. tSridhara Raghunatha (A.D 1706), 1004.

tSrimvasa (A D 1785), son of Samacârya Dhaukikara, 1463. Srinivazirya, teacher of S'ambhurama,

1156, 140 S'ripati, son of Naga, Jyotisaratna-

mālā, 1531-1534. Jatakapaddhati, used by Divakara (A D 1584), 1873.

S'ripati, son of Lakemursimha, Ramalasāra, 1558, 1589.

Srīpatidatta, quoted in Vyutpattivāda. 1316

S'rīpada Vyādı, see Vyādı, S'riparamesthistotra, 1387 (13).

Sripāla, revised Pāndavapurāna, 1400, 237 Srirangaraja, 1161.

S'rirudrahrdaya Upanisad, 1006

Srītuka Vatīnāra, Maņuratnamālā ascribed to, 1285. S'rīharsa, see Harsadeva.

S'ribarsa, Naisadhiyacarıta, 1238.

Nyayakhandanakhandakhadya, 1482 Srihar anandagani, teacher of †Padma-

nands, 1253. Srihira, father of S'rīharşa (A.D 1160)

1482. Sříhrví, 1455. S'rutabodha, by Kähdasa, 1152.

Commentary on, by Vasudeva. S'rutasagarasisya, Samyaktyakau-

mudicaritra, 1417. Srutimandanapura, 1575. S'rautapaddhatı, 1050.

Srautapaddhati, by Yajiikadera. 1044 S'rautapadmanābhi, 1049.

S'rautaprāyaścitta, Sāma-veda, pa ra-18ta, 857 (10) S'rautahoma, Sāma-veda, pariéista,

857 (II) Satpancasika, by Prthuyasas, 1569-

1571. Commentary on, by Bhattotpala, 1573

Commentaries on, 1569, 1570. Satpāramitshrdaya Dhāranī, 1449

(113), 262 Sadaksari Dharani, 1440 (0) (61), 260 Sadasitikā, commentary on, 1358 (4) Sadašītikāvacuri, 1357.

*Sadananagovindarāma, 1077. Sadavaśvakavidhi, 1351, 1352. Sadarasyakasutra, commentary on,

1351, 1352. Sadgurusisya, Sarvanukramanivettı. Anuvakanukramanıvrtti, 892.

Saddarsanasamuccaya, by Haribhadrasum, 1481. Sadbhüjamáhākalasādhana Dhāra-

nī, 1449 (95), 261 Sadvimsa Brahmana, 860(1) 861(4)

Sanmust Dhārani, 1448 (123), 262 Suspalirama, friend of thadhakrana

(A D 1750), 1274 (1), 184 Sodasaganesa Dharani, 1440 (119).

Thick type = Sanskrit authors, or works, in the Bodleian Italies = other authors or works | + = a scribe " = an owner

References are made thus .- 1448 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS), p 257 (in this vol.).

Vastana Sutra 974 Vaidvauvana, by Lolambaraja, 1092

Vaidvanatha, father of S'alinatha, 1604 *Vaidvanāthaćarman, 1316

Vaidyasamjirana cited in Langhanapathyanirnaya, 1805

l'aidyasarrasia cited in Langhanapathyanirnaya, 1605 Varnakaranasıddhantabhüsanasara

commentary on, by Gopaladeva. Vairocana Dharani, 1449 (4)

Vaisnavasastra, by Narayanadasasıddha, 1555 Vopadeva, Mugdhabodha, 1144

S'atasloka, 1602 Vyajavajra, 1455. 265

Vyākarana Mahabhasya, by Patafijali, 1119. Commentaryon, by Kaiyata, 1119 Vyākhyāsudha, by Bhanujidīksita,

1102-1104. Vyādı, Paniniyaparıbhāsah, 1127 Vyasa great grandfather of Narayana,

Vyasatirtha teacher of Vedesabhiksu,

Vyasatırtha, Talavakāropanısadbhāsyatīka, 1012 (5)

Vyasadasa, other name of Ksemendra, 1237

tlyasa Purusottama (A D 1600) son of Vyasa Harin'tha, 892 (1) +1 yasabhai Sankara (A D 1833) 1177 Vyasavasudeva father of tSiva (A D 1500) 970

Vyasasamhita, 1094 (9) 114, 1489 Vyasasmrti, 1489 Vyasa Harmatha father of †Vy 151

I urusottama (A. D. 1600) 892 (1) Vyutpattivāda, ly Gadadhara. +\ ramconāla lāsa (A D 1832) 1324

Vrapisorali p tron of tVrapagopala lasa (A.D 1832) 1324

Vratabandhapaddhati, 1068

†Vrijanātla 1408

*Waas (D) 1458 *Walker (sir W) former owner of MSS. Walker

*Weber (rev T) 1091, 112 Weber MS . 1001

*Wilson (r f H H) former owner of MSS Will r

*Wilson (J) 839, 40

"Samvara, DO7 8 akunārnava, 1 y Vasantarāja, 1596

S'aktınyasa, 1471 +Sankaraji (A D 1681), of Ama lavada

deva, 1083

กกก †Sankarajī (A D 1781), son of Syama-

Sankarabhatta, father of Nīlakantha, 1491

Sanksrarama friend of †Radhakrsna (A D 1750) 1274 (2) 184

Sankaravallabha, patron of †Varama Brahmana (A D 1800), 1267, 182

Sankaracarva, (1) Commentaries

Īśa Upanisad, 1010 (r) Att treya Aranyaka 1011 (3) Attareya Upanisad, 1010 (5). 1014 (1)

Katha Upanisad, 1009 (2) 1014 Kena Upanisad, 1010 (*) 1011

Chandogya Upanisad, 979, 981,

1011 (2) Taittiriva Upanisad, 1010 (6).

1014 (3) Prasna Upanisad, 1010 (3) Brhadaranyaka Upanisad, 995 Mandukya Upanisad, 1004, 1009

(1) 1014 (4) Mundaka Upanisad, 1010 (4) (2) Aparadhasundarastotra, 1260

Āgamašāstravīvarana, 1004 Anandalaharı, 1261 Upadeśasāhasri, 1280 Cidanar da laf iflokī 1288

Pancikaranapancaprakarani, 1282 Bhagavadgitabhasya, 1284

Manuratnamālā, 1285 Visnusahasranāmastotrabhāsya, 1222, 1223

S ārīrakamımāmsabhāsva. 1278 Samnyāsagrahanapaddhati, Saptasutra, 1286

Hastamalakatika, 1289 Sankarananda, Kawalyopanisaddipikā, 1002

Mundakopanisaddipikā, 1008

Sankara rama 1000, 76 1010 Sankhasmrti, 1094 (11) 114 Saniscarastaka Dharani 1440 (28)

probably for Sanaiscarastaka, tec al o Dyadasasanıscara Dharanı Sandar itira 1308 S ataka, iy Anuruddha, 1457

Satakavacuri, 1357 S atapatha Brahmana, 863(1) 953-

Commentaries on 973, 973 Thick type - Sansk it authors or works, in the Lodic an Ital s - other authors or works | t - a + rd

S'atapathabhasya, by Harisvämin,

S atananda, Bhasyatikarana, 1527. S'atruniayamahatmya, by Dhaneávarasuri, 1393 1395 S abdabhedaprakaśa, by Maheśvara,

1105 S'abdaśaktıprakāsika, by Jagadiśa,

S'abdanusasanavrttı, by Hemacan-

dra, 1140 (1) S'abdanusasanavval hva. 1142 Sumbasudlu. Jinasatakavacurni at-

tributed to, 1386 +Sambhubhatta, 941, 41 †Sambhurama (A D 1816) 1405 Sambhurama friend of thadhakrens

(A D 1750) 1274 (2), 184 S'ambhurama, Chandomuktavalı, Sarabha Upanisad, 1006 (54)

Sarabhatulage king of Cola 1053 S arabhesvarakavaça, 1480 S'arvavarman, Katantra, 1131 (1. 2) 1132 (1)

tSavayı (A D 1612) son of Kambana 1048 Sakatayana, Rktantravyakarana,

855 (12) Sal avatapura 1400 Sakunasaroddhara, by Manikyasuri, 1596 (2)

Saktanandatarangini Tattrasara cited ın 1598 S'akyamita, Sarvasuddhıvısuddhi.

1439 Sānkhāyana Āranyaka, 976 Sankhayana Grhva Sutra, 1024

(2) 81 Sankhayana Brahmana, 861 (6) 862 (1) 944 948 S'ankhayana B rauta Sutra, 1023,

1024(1) S atyayaniya Upanisad, 1006 (57)

S andilya Upanisad, 1006 (53) S atatapa mrti, 1004 (6) 114 Santi, 1387 (()

Santi, by Madhava, 1502 (Sartiku ala (A D 16(2) 1361 Santinathacaritra, by Sakalakirti.

1398 Santipurana, ly Asaga, 1405 (2)

1400 (1) S antisuri. Jivavicāraprakarana,

1373 (1. 2) 1378 Sant jacirya 1318, 1347

Samacarva Diaukikara fati e of tSri 1 17454 (A D 1783) 1403. Sariraka Upaniend, 1000 (rf)

S árfrakamimamsabhásya, ly S ahkarácárya, 1278

· -- an owner

Order of alphabet a, a : i a, 0, f f e a ro au k kh g g b n c ch j j b h t t b d d b n j p b l, b b m y, r l v i e s b b) m in) References are made thus -1410 (*) 257 = MS 1445 (in this vol.) section 2 in the MS) p 257 (in this vol.)

S'arirasthana, by Suéruta, 1002 1 S'arngadhara, Samhita, 1601. S'almatha Ressmanieri 1803.

Sastranrakasika by Anandatirtha S'iksā Vedānga, 1077 (1), 1078 (1),

1079 (1), 1088 : see Yājūsvalkva Siva, teacher of Ganesa Daivates

(A.D. 1612) 1574, 207 tSiva (A.D. 1500) son of Vväsaväsudeva

Sivakumāra Mahārāja, patron of Brahmadevail, 1370.

*Sivajirāma, 1397. *Sivadetta, son of Visyanatha /a n

1653), 859 (2), g. Sivadatta (A. D. 1747), son of Sadasiva.

of Benares, 949, 44. Sira Dangoja, Trikalaidanaksara.

cintamani attributed to, 1556, por S'ıva Purana, Jaanasamhita and Dharmasamhitä, 1189,

Index to, 1219 (2, 4). S'ivaratrimirnaya, 1097 (6), 117. Sivarama, friend of †Anantabhatta (A.D. 1773, 1774), 1018, So. 1019. 81.

S'ivarama. Karmapradipaviveti. 1037. Subodhini, 1038

Sivavijayagani, teacher of *Harsavijaya. 1390, 231.

Sivasankara, father of †Jivanarama (A.D 1760, 1762), 946. 1Sivananda (a n 1677), 1014 (4)

S'isupalavadha, by Magha, 1235. 1236. Commentary on, by Vallabha-

deva, 1236. Index Verborum to, 1221 (6) S'isyahitanyasa, by Ugrabhüti, 1133. S'ighrabodha, by Kasınātha, 1547. S'itaradevistoira. from Bkanda Purana, 1449 (58), 260

S'Itarastotra, 1449 (57), 260 S'ilankācārya, Ācārāngavrtti, 1334. Sukadeva, son of tHaribara (A. D 1653).

859 (2), 5, 898 (1), 25 *Sukasabehecara, 807. Suklakula, 1574, 307.

Suklambara, father of Ramananda, Suddhananda, teacher of Anandatutha.

980, 982, 996, 997, 1005, 72 S'ubhacandra. Pandavapurana. 1400.

Suvarnapanārimahānagara, 1426. 240.

S'rhkhala Dharani, 1449 (121), 262

S'rheabherskatha, 1449 (o6) 261 S'rhearafataka by Bhartchart 1258. S'esadharma, from Harryamia, 1224. B'esasamgrahasāroddhāra, by He-

macandra, 1109 (2), 1110 (2) S'obhākareávaramitra, Alamkāraratnākara, 1162 (2)

S'annaka, Anuvākānukramani. 892

Revedanrātišākhva, 893 (1). RO4

Brhaddavatā 891 Syamadeva, father of tSankeran (A D

1781), 1083, S'raddha, 1095 (2) S'raddhakalna, hy Katyayana, 1088.

i. S'raddhapaddhati, 1050. 2. S'raddhanaddhati, 1508. S'raddhapratikramanasütra, com-

mentary on, by Ratnasekharaganı. 1980

S'raddhaprayoga, 1509. S'raddhaviveka, by Rudradhara,

S'rāvakavrata (Hindi), 1360 (5) S'ravanavidhi, Sama-veda, parificts,

855 (15 (b)), 2, *Sravikadevaki (A D. 1607), wife of Mänasinchadharma, 1407.

S'riautasantumastavana, 1387 (4) S'rikanthacarita, by Mankhaka. 1234 (2)

Commentary on, by Jonarais. 1234 (2)

S'rīkanthadīksīta. Nyāyasiddhāutamañjaridinika, 1309. S'rīkrenapprogottamasıddhanta U-

panisad, 1008 (1), 75 Sricandrasuri, Munisurratasvamicaritra. 1408, 212

S'ritaisvanamhutastotra, 1387 (2) S'rıtılakāçārva, Dasavaikālikatīkā, 1353.

Sritejā, father of Nārāyana Vyāsa, 1384. S'rīdatta, Ācārādarsa, 1493 (1)

S'ridhara, wrote first copy of Bhagavadbhaktıratnavali, 1332. S'rīdhara, Bhāyārthadıpıkā, 1181.

+Sridhara Raghunātha (A D. 1706), 1004. +Srinivasa (A D 1785) son of Sama-

carva Dhaukikara, 1463, Srinivasarva, teacher of S'ambhurama, 1156, 140

S'ripati, son of Naga, Jyotisaratuamala, 1531-1534.

Jatakapaddkatı, used by Dıyakara (A D 1584), 1573

S'ripati, son of Laksminrsimba, Ramalasars, 1588, 1589.

Srinatidatta.onoted in Vvutpattivada. 2010

S'rıpada Vyadı, see Vyadı, S'rinaramesthistotra, 1387 (12).

Srinala revised Pandayannrana 1400. 227

Srirangaram, 1161. S'rirudrahrdaya Upanisad, 1008

Srisula Fatindra, Manuratnamala accribed to 1285. S'riharsa, see Harsadeva.

S'ribarsa, Naisadhivacarita 1999 1239

Nvävakhandanakhandakhādva. 1482. Sribarsanandagani, teacher of +Padma-

nanda 1253. Serbira, father of S'ribarsa (A.b. 1160)

1482 Srihrni. 1455. S'rutabodha, by Kalidasa, 1152.

Commentary on by Väsudeva S'rntasagarasisva, Samvaktvakon-

mudicaritra, 1417. Sentimandananura, 1575.

S'rantapaddhati, 1050. Srautapaddhatt, by Yamikadera 1044 S'rautapadmanabhi, 1049.

S'rautaprāvascitta, Sama-veda, nari-ista, 857 (10) S'rautahoma, Sama-veda, paridista,

857 (11) Satuaficāšikā, by Prthuyašas, 1569-

1571 Commentary on, by Bhattotpala. 1571.

Commentaries on, 1569, 1570. Satparamitahrdaya Dharani, 1449 (112) 262

Sadakaan Dharani.1449(0).(61).260 Sadašītika, commentary on, 1358 (4) Sadašītikavacuri, 1357. *Sadananagovindarāma, 1077.

Sadāvašvakavidhi, 1351, 1352, Sadarafyakasutra, commentary on,

1351, 1352. Sadgurusisya, Sarvanukramanivrttr. Anuvakanukramanıvıttı, 892.

Saddarsanasamuccaya, by Haribbadrasuri, 1481 Sadbhūjamahākalasādhana Tibero-

nī, 1449 (05), 261. Sadvimáa Brahmana, 860(1), 861(4)

Sanmusı Dhāranī, 1449 (123), 262 Suspalmama, friend of +Radhakrana (A D 1750), 1274 (1), 184

Sodaśaganeśa Dhāranī, 1449 (119),

Thick type - Sanskrit authors, or works, in the Bodleian. Italies - other authors or works † = a scribe * = an owner Order of alphabet -a, ā, ī, ū, ū, ī, ī, 1 e, aı, o, au k, k h, g, g h, h c, c h, 1] h, h t, t h, d, d h, n t, t h, d, d h, n . p, p h, b, b h, m y, r, l, v é, ş, s, h : (h), 'm (n) References are made thus -1446 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p 257 (in this vol.).

+S C Ghose (A D 1827) 1196, 1213, Samvara, Vairavogini Dharani, 1449 (98) 261 Samvaramāramantra Dharani,1449 (72) 261 Samvartasmrt1, 1094 (12) 115 Samskaraprayoga, see Apastambiya Samskarapravoga Sanskrit and Persian Dictionary, Sanskrit Primer, 1149 Samhita, by Sarngadhara, 1601 Samhitopanisad Brahmana, 855(4) 861 (4) Sakalıkırtı hıs anyaya 1105 Parávanathacaritra. Sakalakırtı. S antinathacaritra, 1398 Sukumalasvamicaritra, 1399 Sagrahavinavakašanti, 1520 Samksıptaramayanapāthaprayoga, Sankl abalagotriya 1407 Sangaka grandson of Jayadratha, 1157 (r) †Sangadasa (A D 1815) 1568 Sangama II king of Vijayanagara 885. Samgraham, by Candrasuri, com mentary on 1367, 1368 Samgrahanyayacurni, 1367, 1368 Sanana, Suktamrtapunaruktopadaméadasana 1604 Samıñätantra, l v Nilakantha, 1562 Sadānanda, Vedantasara, 1293 tSada 1va (A D 1727) 908, 28 Sidasiva (A D 16p1) son of Purusotta ma, 954, 48 Sadasiva father of tSivadatta (A D 1747) 849, 44 Sadāsīva, Muktavalīvyaptīvadadīpikā, 1328 †Sadasiya Sarvadya (A.D 1770) 880, Saddharmapundarika Dharani. 1449 (110) 962 Samdehavisausadhi, ly Jinaprabhamuni. 1340 *Sundyamajianaji 1542 Sannyasa Upanisad, 1007 (*4) Samnyasagrahanapaddhati, by S ankarācārya, 1287 Sapanovidya Dharani, 1449 (122) Saptatikā, by Candramahattara, commentary on 1357 Saptabuddhastotra, 1446 (3) 1449 (67) 260 Santailoki, 1226 (2)

Saptasütra, by S ankaracarya, 1286

Samantabhadra Artamimamsa 1378. Samantabhadrapranidhana, 1443 Samayayangayrtti, by Abbayadayasuri, 1335 *Samatyasthapati Narasimbhada 1290 Samadhiraia Dharani, 1449 (104) 261 Samadhivajra, 1455, 265 Samasayada, by Ramabhadra Sarva bhauma, 1322 Samudhanaundarikapaddhatı, by Ramakrsna, 1052 Sambhayar athacartyalaya 1105 Samvaktvakaumudicaritra, 1417 Sarayesvara father of tCandakara (A D 1741) 860 (1) 6 Sarasyaturaccha 1105, 1399, 236 1400. Sarasyatı Dharam, 1449 (87) 261 Sarasvatipattana 1380 Sarasvatirahasya Upanisad, 1006 Sarvajñatakāra Dharani, 1449 (112) Sarvaiñamitra. Sragdharāstotra. 1449 (52) 260 Sarvatobhadra by Rajanaka Ramakantha, 1295 Sarvadurgatiparisodhana Dharani, 1449 (03) 261 Sarvadevapratisthäkramavidhi. Sarvapapadahana Dharani, 1449 (83) 261 Sarvamangala Dhārani, 1449 (13) Sarvasuddhivisuddhi, by Sakyamitra, 1439 Sarvanukramanı to Vajasaneyi Samhita, 935 Sarvanukramanı, by Kātyayana, 892 (r) Sarvānukramanıvrttı, by Sadguruáisys, 892 (1) Sarvopanisatsara, 1007 (41) Savarrama frieid of +Radhakrena (A D 1750) 1274 (2) 184 Saviri wife of Megha 1370 Sahajakirti 1383, 226 Sal ajalu rea pupil of Sahajak rts 1383, 226 Sahajii anda 1308 Sihasrakirti Bl avagena 1370 Sahasrabhujalokeávara Dharani, 1448 (11). Sahasravartta Dharani, 1440 (14). Samhity Upanisad, see Taittiriya Upanisad Sigarumiera teacher of heamameru (A D 1518) 1134, 131 Thick type = Sunkrit authors or works in the Rolle in. Ital is = other authors or works. + = a scribe . = an owner

Sadhanamala Tantra, 1455 †Sadhucaranadasa (A D 1740) 1332 Sadhuratnasuri. Navatattvaviva rana, 1360 (2) 1361, 1362 Santighatasth ung 1426, 240 Samaganām Chandas, 857 Samagravada, by Raghudeva, 1311 Samatantra Sutra, 860 (2) Samavidhana, 856 (2) Sama veda, 898 (1 2) 899 (1 2) 900 (1 2) 901, 902, 903, 904 (2) 905 (x) Commentary on, by Sayana, 916 Commentary on by Madhava, Samavedacchala, 868 (5) Samavedarthaprakasa, by Sayana, Sāmasamkhvā, Sama veda, pariéista 855 (10) Samanyanırukti, by Gadadhara, 1094 (r) Samudrika, 1583 Sayanacarya, commentaries on-Rg veds, 884-889 Aitareya Brahmana, 942, 943 Tändya Brahmana, 949, 950 S atapatha Brahmana, 972, 973 Sama veda, 916 Saragrahakarmavipaka, 1513 Sarangapura 1109 Sarasvatadıpıka, by Candrakırti, 1136 Sarasyatı Prakrıya, by Anubhutı svarupa, 1134, 1135 Sărăvalı, by Vădıraja, 1148 Savitri Upanisad, 1006 (58) Sähebram, Letters, 1092 (4) S mhagupta father of Vagbhata, 1600 Siml mura 1055 Sımhasanadyatrımsatkathanaka. Siddhapañcasikāsūtrāvacuri, 1384 S ddhanada 1306 Siddhapura 1110, 1143 Siddhasena Divakara, Kalyanamandirastotra, 1367 (7) Sid Il a takaumudi by Blattoiidikuta commentary on by Bhattoiidiksi ts. 1121 Commentary on by Nagesabhatta, 1122 Commontary on by Indradatta 1123 Siddhantakaumudigudhaphakkikāprakāša, by Indradatta, 1123 Siddhantabindu, by Madhusüdanasarasvati, 1288

Siddhantamuktavali, by Viávanátha

Paticanana, 1325

Siddhantas romani cited in Langhana pathyanirnava, 1605 Siddhinikā Dharani, 1449 (3) Siddhivighnesvara Dharani, 1449

(118) 260 Sinduraprakara, by Somaprabha, 1409-1413

Commentaries on 1411 1413 Sudhula k ng of Dhara, 1525 Sita Upanisad, 1006 (50) Sidapura 1481, 275

Simpura, 995 S ravadagrāma 1337, 205 Sukumalasvamicaritra, by Sakalakırtı, 1399

†Sukhadeva 1255 Sukhadeva MS written for 1387

†Sukharama (A D 1730 1731) son of Vijayarāma, 944.

Sukhavatıvyüha 1432 Sukhendrakirtiji hisamnaya 1399,236 Sugata Avadana, Saptabuddhastotra from 1446 (3) 207

Sutarasankara grandfather of tBayam (A D 1660) 945, 42 Sutarasuran father of †Bayam (A D 1660) 945, 42 1023

†Sudaršana (A.D 1615) 1398, 235 Sudha by Cintamani Daivaina 1155 Sundarabhatta Rämamadhohakara ac cented a MS 881

Sundarasukla. Maunamantrava bodha, 866 (1 Sundaritapini Upanisad, 1008 (1)

Subandhu, Vasavadatta, 1242 Subala Upanisad, 1006 (61) Subodhim, see Vyakhyasudha Subodhim, by S ivarama, 1038 Sumat hamea teacher of Mativarene-

na, 1360 (r). tSumatihemagani (A D 1464) 1349 Suratana 1100

Surananda 1308

Pancikaranavaritika. Enrograna. 1289

Surgrama 1522 Suvarnaprabha Dharani, 1449 (tos)

Suvarnaprabhasarasvatīstotra. 1449 (87) 261

Suyarnalak mi wife of Vajracarya, 1426. Suiruta, S arırasthana, 1092 (2)

Si s na cited in Langhanapathyanir nays, 1805 Suktamrtapunaruktopadamsadasa

na, by Sayana, 1804 Sutradhara Mandana, Rajavalla

bha, 1597

Sümitya, Mal arayadhiriya, 1491 Thick type = Sansknt authors, or works, in the Bodleran Real es = other authors or works | + n sente, " - an owner

†Suraj debhaiya 860 (3) 6 Surya, Ramakrsnakavya, 1241 Surya Upanisad, 1006 (62) Survadvadasa Dharani, 1449 (124)

S cryapak asaranakarana by Visnudat vajna 1553 Suryapura 862 (1) 959, 1060

Survamallavijava rajadhiraja 1412 Suryasataka, by Mayura, 1256,

Surysaddhants, 1526

Survasuri uncle of Ganesa Daivajña (A D 1613) 1574, 307

Semaracandra teacher of Ranacandra. 1387 (14)

Serapura 1400, 237 Soma, minister 1274 (2) 184 Somacandra, Vrttaratnakaravrtti,

Somanatha father of Mahadeva, 1040 Somanatha father of tVisvarupa (A.D.

1454) 682 (1) Sınduraprakara, Somaprabha,

1409 1413 Somsprayogs, 1018 (3)

Somaratna 1136 Somasundara teacher of Jinasundara,

Somasundara, Navatattyabalavabodhs, 1360 (3)

Somasundarasuri, teacher of Bhuvana sundarasuri 1366 Somesvara accentuator 954

*Somesvara father of Mahesvara 954. Somesvara father of *Raghunatha

Some vara son of †Harihara (A D 1653) 859 (2) 5 898 (1) 25

*Someśvaraji 1041 Somotpatti, Sama veda, pari ista 857 (4) 1048

Saubhagyacandragani, teacher of †Muni ravana (s. D 1610) 1137

Saubhagyacıntamanı, 1459 Saubhagyalaksana Upanisad, 1006 (60)

Skanda Upanisad, 1006 (6) Skanda Purana-

Index to 1220 (13). Utpalaranyamahatmya 1191

Kasikhanda 1192, 1193 Gangamahātmya, 1225 (7)

Dyadasasaniscara Dharani, 1449 (83), 261 Purusottamamahatmya, 3194

Varšākhamahātmya, 1195

8 îtarădevistotra, 1449 (58) -60 *Schlag tweit (dr E.) 1178 Stambl atirthanagara 1025

Stotra, by Jayacandra, 1387 (14) Stobhaprakrti, 904 (3) 905 (2) Stobhanusamhara, Sama veda, pari sista 855 (13)

*Strange (sir T) 1166, 117e Snanadipika, by Gopinaths, 862(3).

Snanavidhi, Sama veda, pari 1813, 857 (8) Snanavitra by Katyā jana 862 (3)

868 (3) Snanasutrapaddhati, by Harmys-

namisrs, 868 (2) Smartahoma, Sama-veda, parisista 857 (ra)

Smartahoma, Sama-veda, pari ista (metrical) 857 (16) Smith, Nativity of son of, 1577

*Smith (Mrs Clair) 1577 Srandharastotra, by Sarvajnamitra, 1449 (52) 260

Svacchandalalitabhairava Maha tantra, 1460, 1461 Syspnadhyaya, 1584

Svapnevidya (i) Dharan. 1449 (122) 262 Svayambhu Purana, 1430 (2) 321 1449 (42) 260 (84), 261 Svarankusa, by Jayantasvamın, 893

Svaradinirnaya, from Trikalajna naksaracıntamani, 1556 Svarodaya, by Narapati, 1578, 1579

Svatmasamvittyupadešaprakarapa, Svatmarama, Hathapradıpıkā, 1306

Hamsa Upanisad, 1007 (42) †Hamsaratna (A D 1711) 1385 *Hakuaks 1345

Hathapradipika, by Svatniarama. 1306 Hanumad Upanişad, 1008 (1) 7.

Hanumantahrdaya Dharan, 1449 (88) 265 Hanumannätaka by Damodara Mi

éra, 1246 (1) 1247 (2), (14) 176 Commentary on by Misra Moha nadāsa, 1246 (1) Hayagrava Upanisad, 1008 (31)

tHaragyana (A D 1794) of his 868 (1) 11 Haravijaya, bis vijayarajya, 1334, 204

tHara abava (Harasal aya) (A D 1766) 1559 †Harasukha (A. D. 1793) 1327

Harr father of tDamodara (A.D 1819) 1060

Harı, Karpuraprakara, 1414 tHarikisna (Harikisna) (A D 1780) +Harikrsna (A D 1710), 1530, 292 Harijivanamisra, Snänasütrapaddhatı, 868 (3)

Haridanta Nandasarman, father of Vallabhaii (A.D 1803), 1620 (2),

324 Haridiksita. Laphusabdaratna. 1129.

†Harinanda (A D 1782), 1302. +Harmatha (A D 1644), 1485, 277 Harmaravana, Muhurtamaniari, 1560

Haribhadra, Āvašvakairtti, 1350. Daśavaikālikatīkā, 1354. Daśavaikālikāvacūri, 1355

Haribhadrasuri, Saddarsanasamuccavs. 1481.

Haribhann 1530, 202 Haribhanusukla (A D 1800), Jatakālamkrtītīkā, 1574

Harıyanadesa, 1398, 235 Harrama, Visayatarada, 1310.

Sāmagrīvada, 1311. Harırava. Jicaranacıhnamāhāt-

mva. 1388 Hariyamsa, S'esadharma from, 1224.

Harivadana, patron (A D 1670), 1248. +Hariaukara, 1388, 220 Harriankara, grandfather of †Jivana rama (A D 1760 1762) 946.

Harrankara Daivajña, father of Ganapati Ravala (A D 1685) 1557.

Hariscandropākhyāna, 1228. Harisajogya, recipient of MS from "Patamade (A D 1637), 1400, 237 Harisvamin, S'atapathabhasya, 972.

tHaribara (A D 1653) son of Govardhana, 859 (2), 5, 898 (1), 25 Hlarihara (A D 1653) son of Jaanivasa,

Haribara, son of Devan (A D. 1636),

957, 52, 959, 54 Haribara, fither of tRainadeva (A D 1716), 1080.

"Harirama (A D. 1731), 1081, 107 +Harirama (A P 1715) 1508.

*Harifankara, 902, 904. Harsa, father of Krsnadasa, 1405 (1) Harsakirti, pupil of Candrakirti. 1136.

Dhātutarangınī, 1139.

Dhätupātha, 1138. Sınduramakaratıka, 1412. +Harsacandra, 1387.

Harsacarita, by Bana Bhatta, 1524

Harsadeva, Ratnāvali, 1247 (10),

Nagananda, 1247 (12), 176 *Harsavijaya, pupil of Siyavijayagani, 1390, 231

*Hall (dr F), 891, 895, 944, 945, 42, 1022, 82, 1023 Hastamalıkatikā, by S'ankarācār-

vs. 1289. Harita, cited in Langhananathyanir-

nava, 1605. Håritasmrti, 1094 (2)

Hāsa, son of Krsna, 1344. Hitopadesa, 1275. Index Verborum to, 1221 (1)

Hiranyakesi Srauta Sutra, commentary on, by Mahadeva, 1040 Hiridhara, son of Vaniala, 1145.

Hısarıyavası, 1558. Hiravitavavuri, teacher of Udavaharsagant, 1347, successor to Vijayadana-

sūri, 1401, 1402, 1406 (3), 241. Humkarabhairava Dharani, 1449 (134), 262

tHrdayananda (arman (A.D 1568), 1158. Hemakirtideva, successor to Ksemakirti-

deva, 1398, 235 Hemacandra-

Anckärthasamgraha, 1111 (1) Abhidhanacintamani, 1107, 1109 Abhidhanacıntamanıtıka, 1108.

Upadelamāla, 1418. Trišastišalākāpurusacarita,

1390-1302.

(2), 1110 (2)

Hemacandra-

1383.

Yogaśāstra, 1376.

Hemacandra. Balmarendrakhvānaka, 1408. Hematilaka, teacher of Ratnasekhara. 1365, 217,

Linganusasanavivaranoddhara,

Vītarāgastotra, 1381 (1), 1382,

S'esasamgrahasaroddhara, 1109

S'abdanuśasanavrtti, 1140 (1)

Hemavijaya, MS written for (A.D 1564). 1109 Hemādri, cited in Nirnavoddhāra.

Heruka Dharani, 1449 (62), 260

Herukayaıradakatantra Dharani. 1449 (64) 260

*Hoernle (dr A. F. R.) 1057, 1058, 1067, 1091, 112, 1130, 1179, 1181, 1192, 156, 1227, 1228, 1428, 1429, 1431, 1433, 1434, 1439-1442, 1444, 1445, 1448, 1454, 1456, 1460, 1461, 1464, 1500, 1511, 1523, 1595, 1616, 1617, 1619.

Hotrsamsthajapa, 869 (1) *Hodgson (B H), former owner of MSS Hodgson Homadravyaparımana, Sama-veda,

parifista, 857 (15) Holade, wife of Naksu, 1400, 237

Hautraprayoga, 864 (2) Hautrasütra, attributed to Katyaya-

na. 864 (1 Hautri Diksavicarapaddhati, 1057.

Fragments, 1058, 1097 (7) 117 1157 (2), 1102 (3-5) 1442, 1447 (2), 258 1600 (1), 1616-1621.

"Ffoulkes (Mrs E) 1166, 1176,

Zuisensi Palm-leaf MS, 1422.

Thick type = Sanskrit authors, or works, in the Bodleian Italies = other authors or works. + = a scribe * = an owner Order of alphabet - a, ñ, i, i, u, ü, r, i e, au, o, au k, k h, g, g b, h c, c h, j, j h, h j, t b, d dh, n t, t h, d, dh, n p, p-b, b, b-h, rı y r l, v f s s h : (b), 'm (u) References are made thus -1448 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), r 257 (in this vol.)

ADDENDA AND CORRIGENDA

	~	•	
PAGE CO			PAGE COL, LINE
4, 2,	7	read Simaprätišikhya	175, 1, 30 read "vislista"
	29	read Drahyayana	176, 2, 3 read Ghatakarparakāvya
5, 1,	2	add: This is the MS 'R i' used by Dr. Reuter	4 read Ghatakarpara
		for his edition of the Stauta Sutra of Drahya-	186, 1, 22 from foot read Anandatirtha's
		yana, London, 1904.	(10n Land)
	3	read Nilasura	heading for VEBANTA-PAURANIC read
		add: See also W. Caland, Altendischer Ahnen-	194, heading VEDANTA-PAURANIC
		cult, Leiden, 1893, p 245.	196, 1, 12 from foot read Sarmana for Sarmana
6. т	16	read Jaiminiya	199, 2, 6 read manikaranam
		add: This is the MS 'W' used by Dr. Reuter for	206, 2, 8 read Bhadrabähu
*, -,		his edition of the Srauta Sûtra of Drahyayana	21 read Sthavirāvalī
8, I		put , after prayoga	
0, 1			
	3	read pasubandhaprayoga	
9, 1,		read Kalpa Sutra for Srauta Sutra	
		read astakā	228, 1, 21 read Pāršvanātha
10, 2		read Uber	237, 2, 15 read vrsti- for vrsti-
11, 1	, 4	add See also Winternitz, R.A.S catal, pp 224,	250, 1, 13 read Buddh Sansk MSS
		225	251, 2, 9 read MSS for Lit
		read Dămodara	255, 2, 5 from foot read MSS for Lit
21, 2	, 8	from foot add. See now Prof Macdonell's edition	256, 2, 3 from foot read MSS for Lit
		of the Brhad devata, Cambridge, Mass, 1904,	259, 2, 13 from foot read Atitanaga-
	_	p_xvi.	261, 1, 11 read 69, 70
		read Palaeographie	12 delete 70
		read As. for Tr	262, 1, 17 read Syspnevidys
66, 2	, 15	from foot add: Bendall, Brit Mus catal, p. 15,	20 read Adityadvādasa
		n 2, doubts this explanation, but he does not	33 read Mariel
	•	observe that the 3rd prapathaka of Book XIV	267, 1, 7 read Haraprasida
		in the Madhyandina recension corresponds to	283, 2, 12 from foot delete 1786
		the (3rd) adhyāya of the Kānva, which explains	287, 2, 11 read Rāmāyanapājanam
		why the last adhyaya is numbered 8 and not	15 read Välmikamunisimhasya
		7 or 9	291, 1, 27 read Sälveähana
76, 1		from foot read Näräyanendra Sarasvat:	299, 2, 18 from foot
78, 2	, 4	add but see Epigr Ind , VI, 261, where Auan-	17 from foot read Jyotisakaumudi
		datirtha is shown to have lived A D 1238-	300, r, 2
		1317.	3
B5, 1	, 25	add. This is the MS 'R 2' used by Dr. Reuter for	309, 2, 10 from foot read Pischel
		his edition of the Stauta Sutra of Drahyayana.	316, 1, 5 read Amarakoiodghājana
86, 1	, 3	from foot add: See also H. Stonner, Das Man-	316, 1, 9
		trabrahmana, Halle a S., 1901, pp. x11 sq. and	317, 1, 17 read Medicin
		Winternitz, R A.S catal., p 114	2, 1)
		read Sikas	8 from foot read Medicin
109, 2		from foot add: See Lüders, Vyāsafilsā, p 2.	318, 2, 5 put , after Kalajiana 19 read Medicin
110, 1		add (P) ofter the shelfmark	2 from foot read Medican
		from foot read Frankfurter's	210 - an read Medican
115, 5	'	from foot read exturbhu- from foot after I, 135 sq add: Bühler, Ind	320, 1, 11 from foot add See also It Schmidt Entrays
129, 2		Ant., XV, 32	zur and. Erotil, pp. 27-34
158 .		read tribhuranagatakirtih	321, 2, 16 resd Auryada
144. :		from foot read eragarohanam	321, 1, 8 read Imgl"
		for 1728? read 1888?	to read sanot
146		5, 17 for A.D. 1666—probable read A D 1666	225 a 12 from first road Abhayamkari Dharapi
174,		read mariculary	3. after line 17 ald. Commentaries on, 1101-1104.
		NUS CATAL IL	z z

PAGE COL LINI 320, 3, 18 read Amarakośodghatana, by Ksirasvamin, 1101. Vzebbata cited in 1599, 216

326, 1, after line 2 add *Arbuthnot (FF) 1608, 1609, 320 after line 15 from foot ald *Ahmed Din, 1091, 112 after line 10 add Adutyadyadaśa Dhārani. 1449

(124) 262

3 14 read Apastamba Kalpa Sutra 27 read Jūanasagara

327, 1, 12 from foot read S isyahitanyasa
2 26 from foot read Sankara

after line 29 add *Elliott (J B) of Patna 890
after line 13 from foot add *Ouseley (sir F A
Gore) 890 and MSS Ouseley

Gore) 890 and MSS Onselev 328 1 after line 19 add *Kanematsu (K) 1419 (1) 1420 (1) 1435, 1452

2 20 read Kambamana

3 21 Ka.1 should not be in thick type after line 17 from foot add *Kirkpatrick (capt)

329. 1. 13 read Kuvalayananda

after line 16 add *Kangon Fuzumura, 1443, 256
after line 23 add *Kangon Fuzumura, 1443, 256
after line 23 add *Kangon Fuzumura, 1449 (2)

1421 (1), 1422 (1), 1436, 1451. 3 15 put , after Purana

330, 1, 29 from foot read "stavavrtti

25 read tanuja

28 from foot read Deva"

PAGE COL. LINE 331. I. I read man

after line 17 from foot add *Colebrooke (H T)

1406, 241

2. after line 14 from foot add *Jathaspu Minocheheru

Jamasp Asans, 1611
332. 1. after line 32 add "Jones (sir W), 999, 67, 1007,

132, 1, after line 32 add *Jones (sir W), 989, 67, 1007,
 144, 135, 1244, 1427, 1483, 276
 after line 15 from foot add Jyotisahanmud, 1551.

1652 1652 333. 1. before line I add *Thibaut (dr. G.) 946, 988.

1000, 1004, 1024, 5₃ 1053, 9₅ 1054, 1064, 9₉, 1005, 1119, 125 1123, 1125, 1196, 1459, 1497, 1534

31 for I V to, 1221 (5) read see Devimahatmya
 24 from foot read 1105

3 after line 4 add Index Verborum to 1221 (5)
12 read Devendrasuri, Siddhapañcaśikasutra

334 1, 10 from foot read Nilasura

3 20 from foot read Jyotisakaumudi 15 from foot add quotes before Prakua

8 from foot read Nilasura

335, 1, 3 read Mramba Sarasvati

27 read éstika , 9 read Paryusana°

336, 3 23 from foot read Balatkar

13 from foot read 1023

2 from foot read bharata